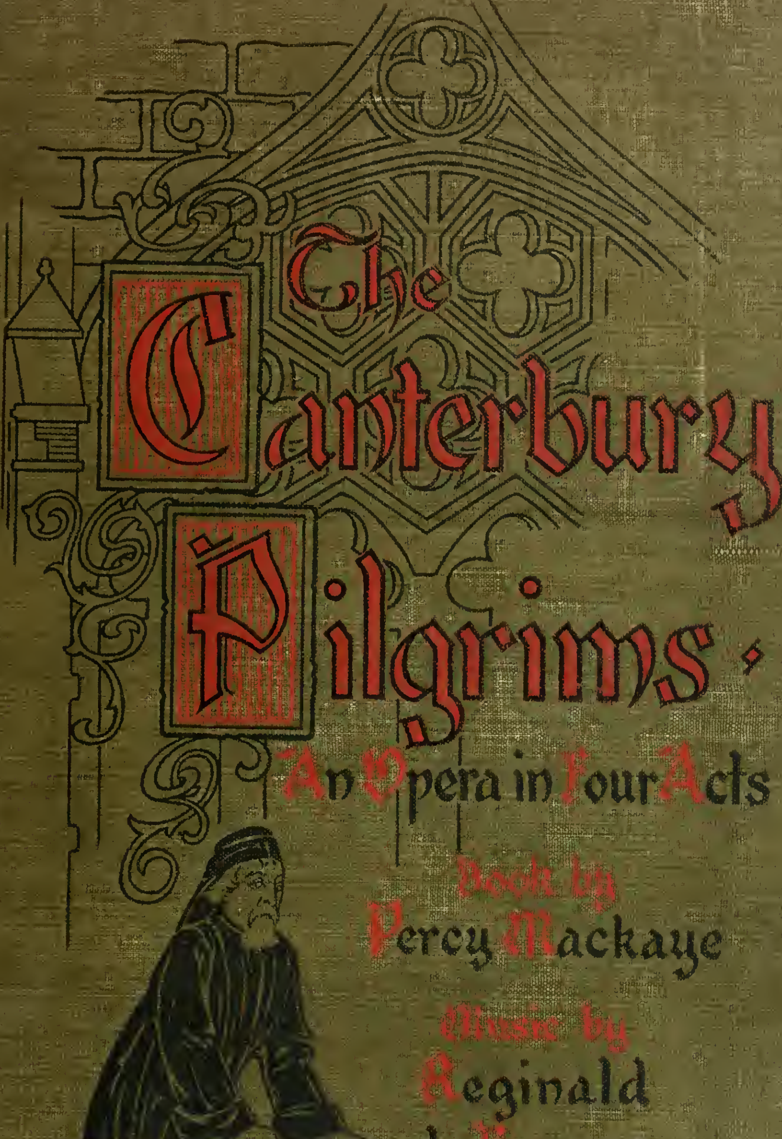

The Canterbury Pilgrims

An Opera in Four Acts

Book by
Percy Mackaye

Music by
Reginald
de Koven

The John Church Company
Cincinnati New York London

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Canterbury Pilgrims

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The Book by

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Member of the National Institute of Arts and Letters

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M1503
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Argument

The time is April, 1387; the place, England.

Chaucer, first poet laureate of England, travelling incognito with pilgrims from London to Canterbury, encounters the wife of Bath, a woman of the lower middle-class, buxom, canny and full of fun, who has had five husbands and is looking for a sixth. She promptly falls in love with Chaucer, who—instead of returning her sprightly attentions—conceives a high-serious, poetic affection for the prioress, a gentlewoman, who—according to the custom of the time—although holding an ecclesiastical position, is at the same time a secular person, having taken no vows.

The wife of Bath, however, is determined to win her man at all costs. Devising a plan for this, she wagers that she will be able to get from the prioress the brooch, bearing the inscription "Amor Vincit Omnia," which the prioress wears on her wrist. Should she win, Chaucer is bound by compact to marry her.

After much plotting and by means of a disguise, the wife of Bath wins her bet, and Chaucer ruefully contemplates the prospect of presenting his hand to her. In this plight he appeals to the King, Richard II, who announces that the wife of Bath may marry a sixth time if she chooses, but only on condition that it be a miller.

At this juncture, a devoted miller, who has been one of her attendant swains, joyfully accepts the task, and the story ends with a scene of happy reconciliation between Chaucer and the prioress.

Cast of Characters

CHAUCER		Baritone
THE FRIAR		Tenor
THE SQUIRE		Tenor
KING RICHARD II		Tenor
JOANNES		Tenor
THE KNIGHT		Baritone
MAN OF LAW		Baritone
THE MILLER		Bass
THE SWAINS:	The Pardoner	Tenor
	The Summoner	Baritone
	The Shipman	Baritone
	The Cook	Bass
THE HOST		Bass
HERALD		Bass
THE PRIORESS		Soprano
ALISOUN—THE WIFE OF BATH		Contralto
JOHANNA		Soprano

Chorus of Nuns, Canterbury Brooch Girls, Tap Girls, Heralds, Priests, Nobles, Pilgrims, Choir Boys, Acolytes, Citizens, etc.

The Canterbury Pilgrims

An Opera in Four Acts

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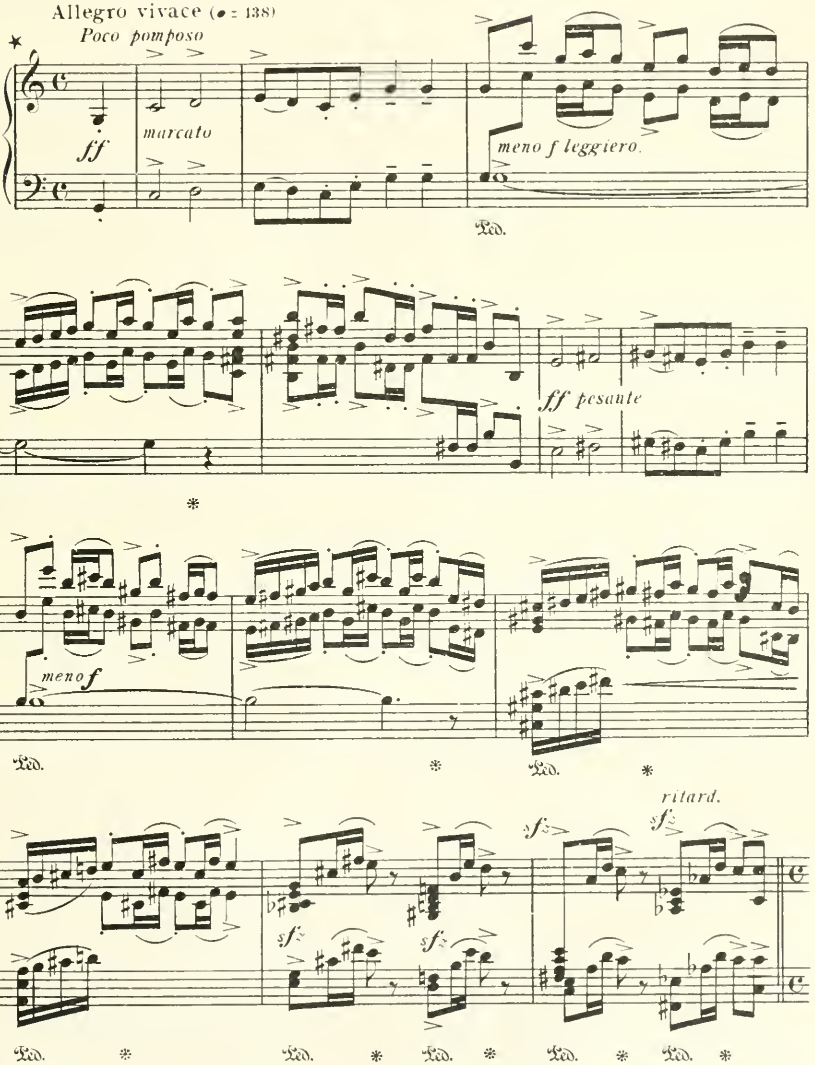
PRELUDE


Allegro vivace (♩= 138)
Poco pomposo
★
ff
marcato
meno f leggiero
Ped.
✻
ff pesante
meno f
Ped.
✻
Ped.
✻
ritard.
sf
Ped.
✻
Ped.
✻
Ped.
✻
Ped.
✻
Ped.
✻

Passages marked thus ★ at the beginning and thus ✻ at the end may be omitted in performance

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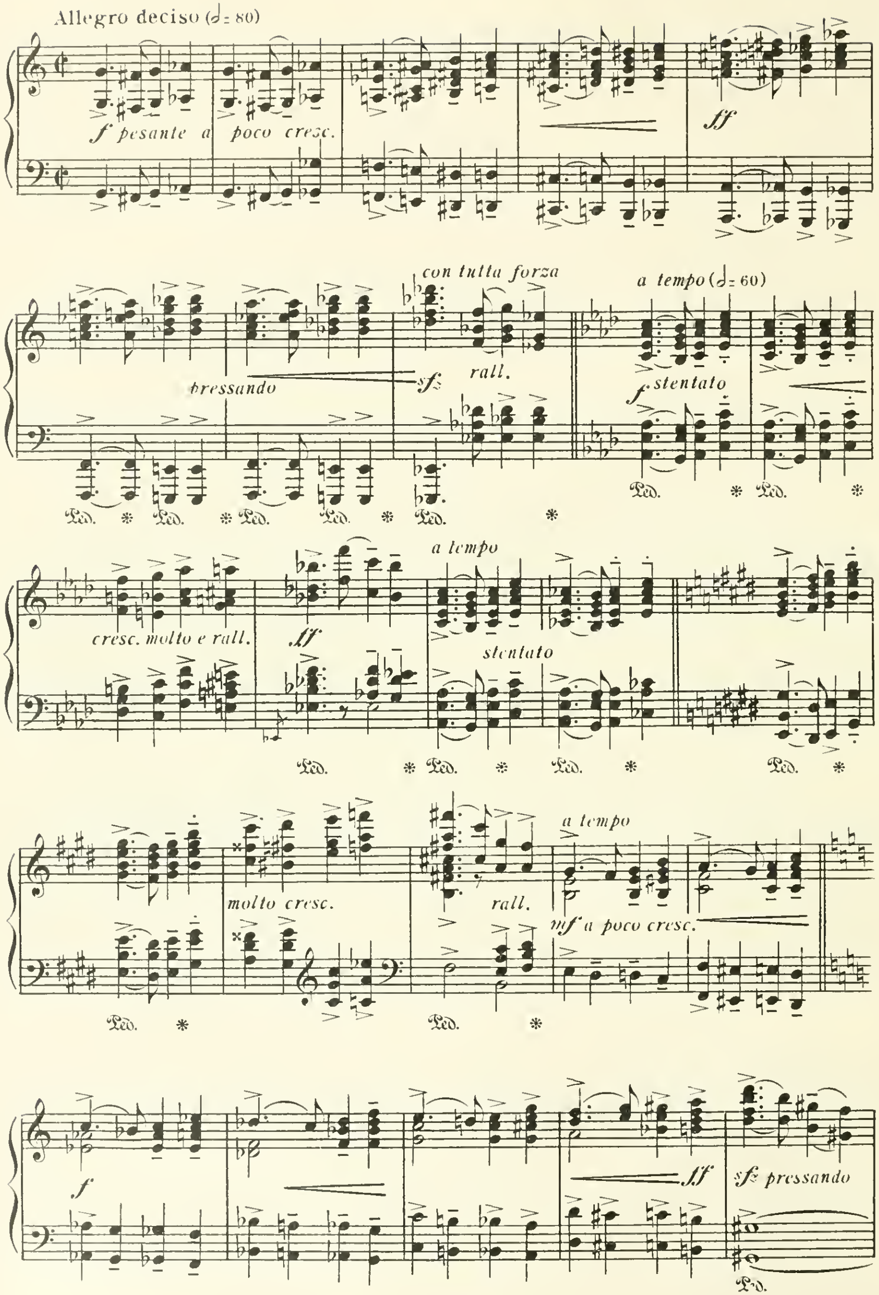
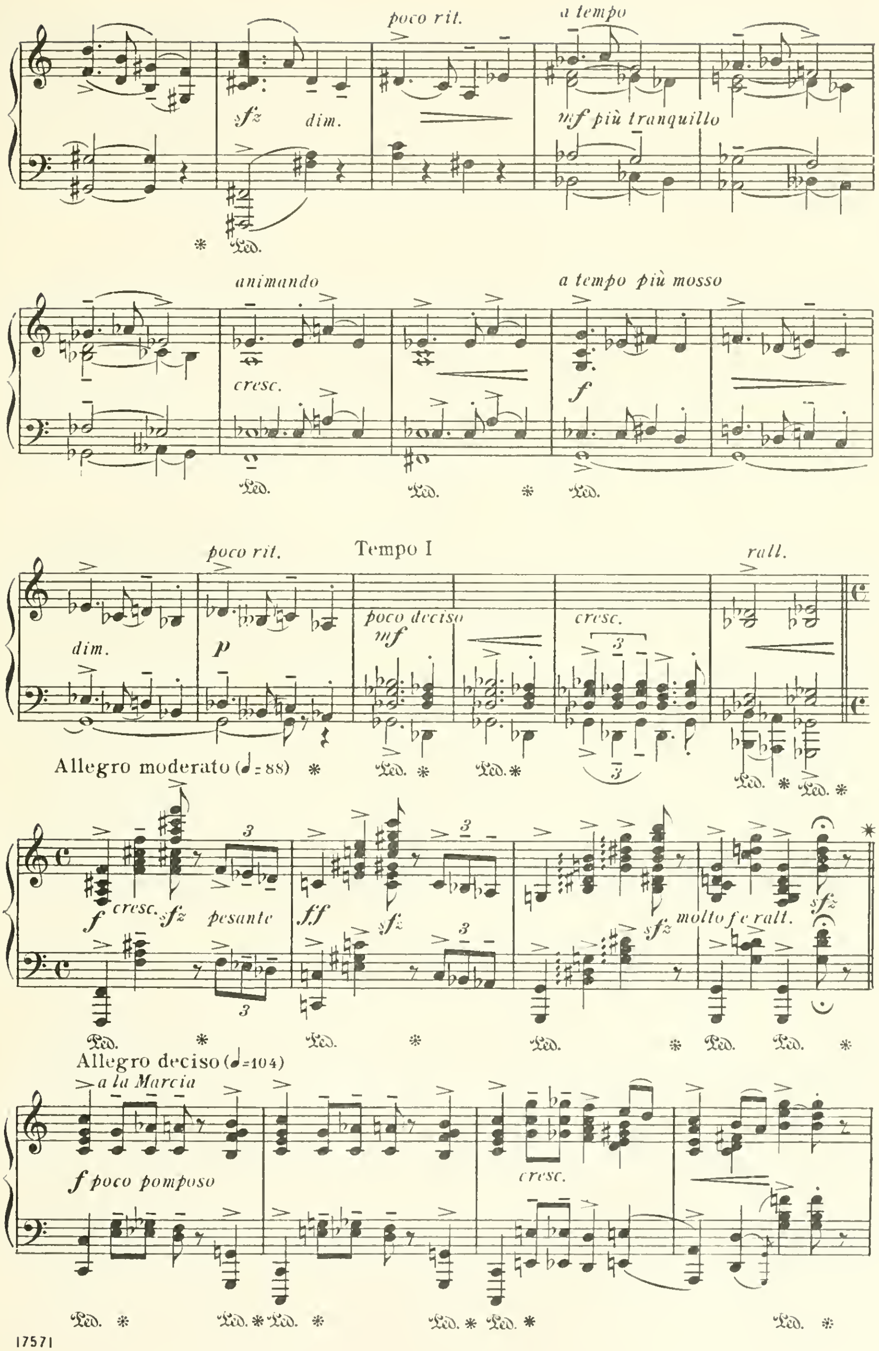
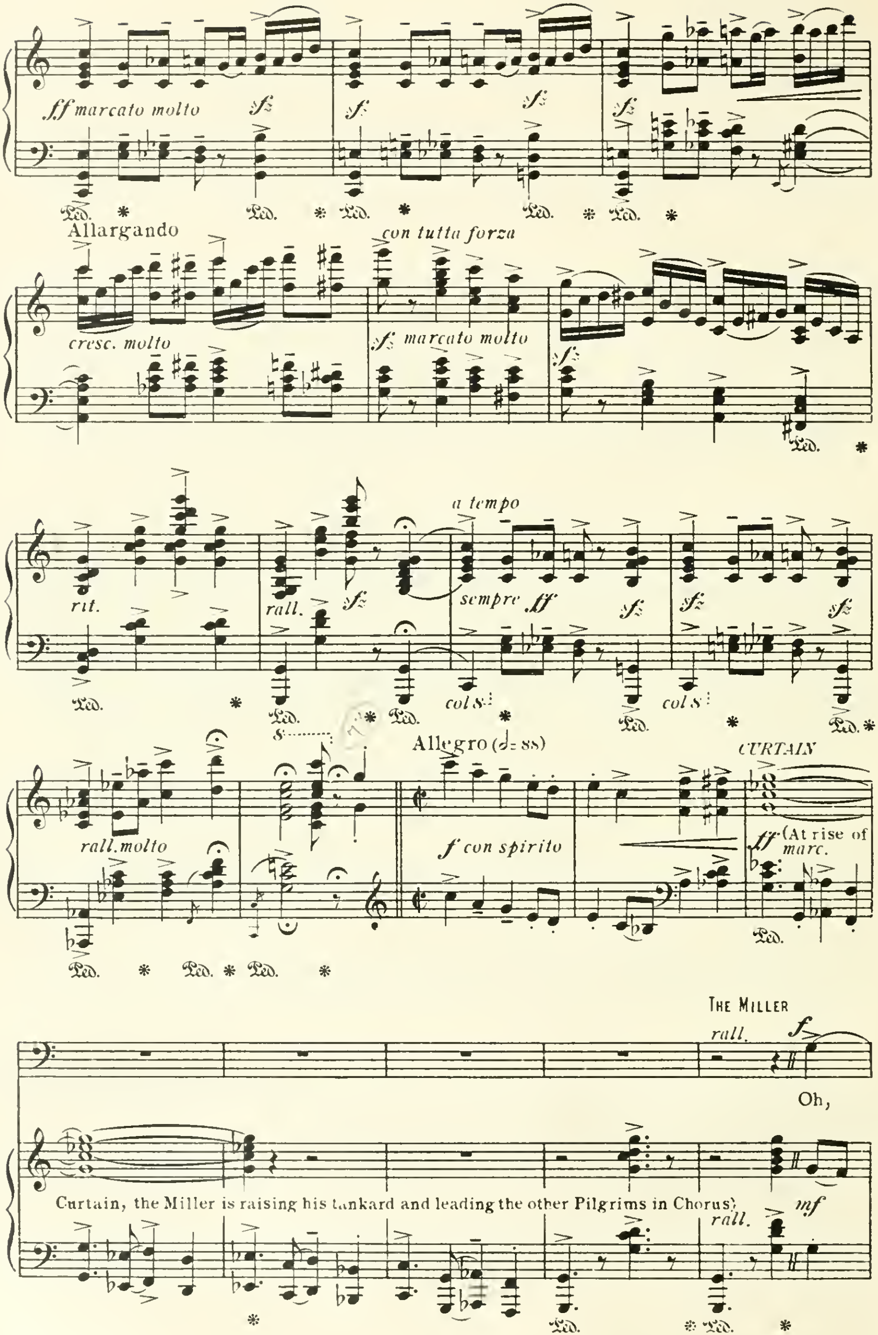
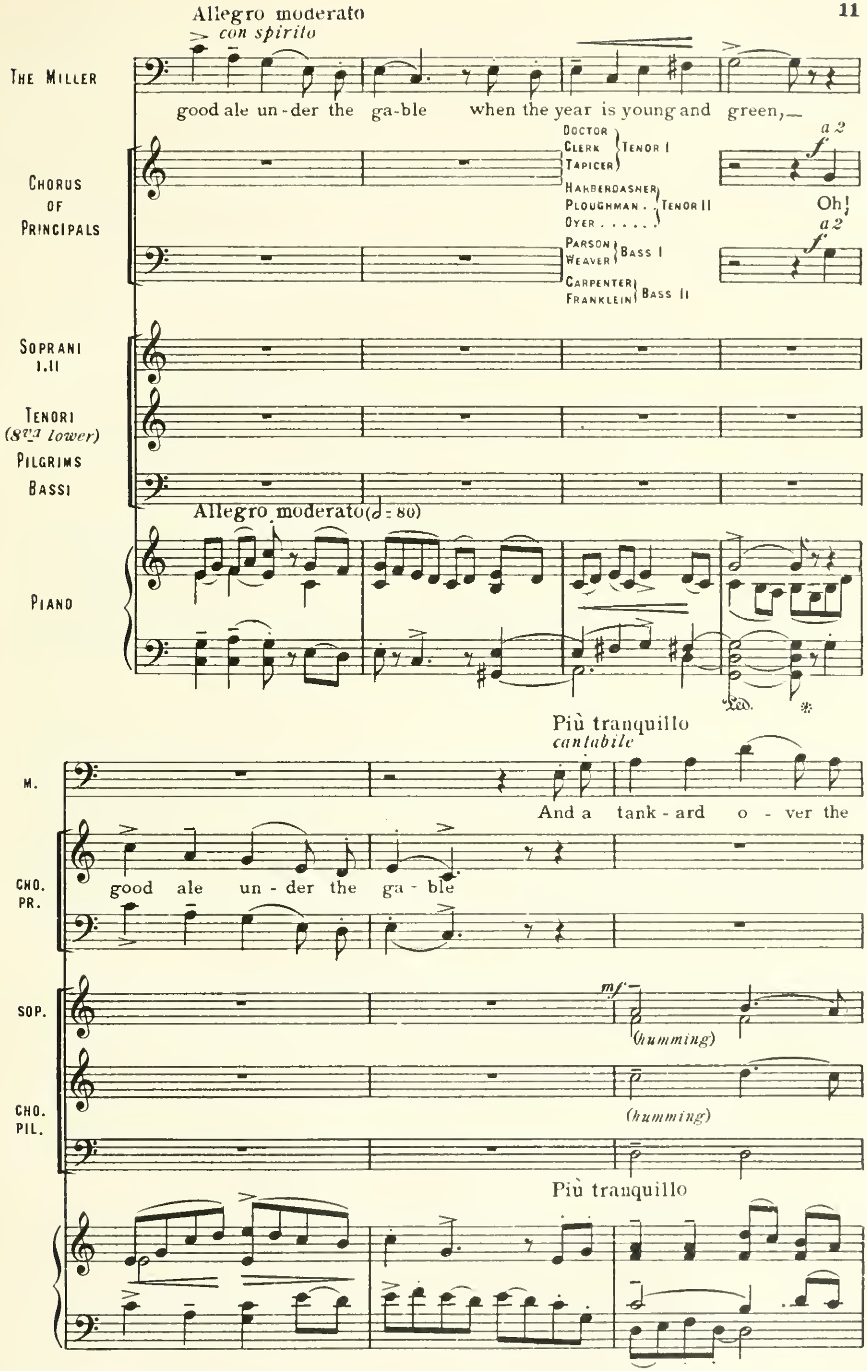
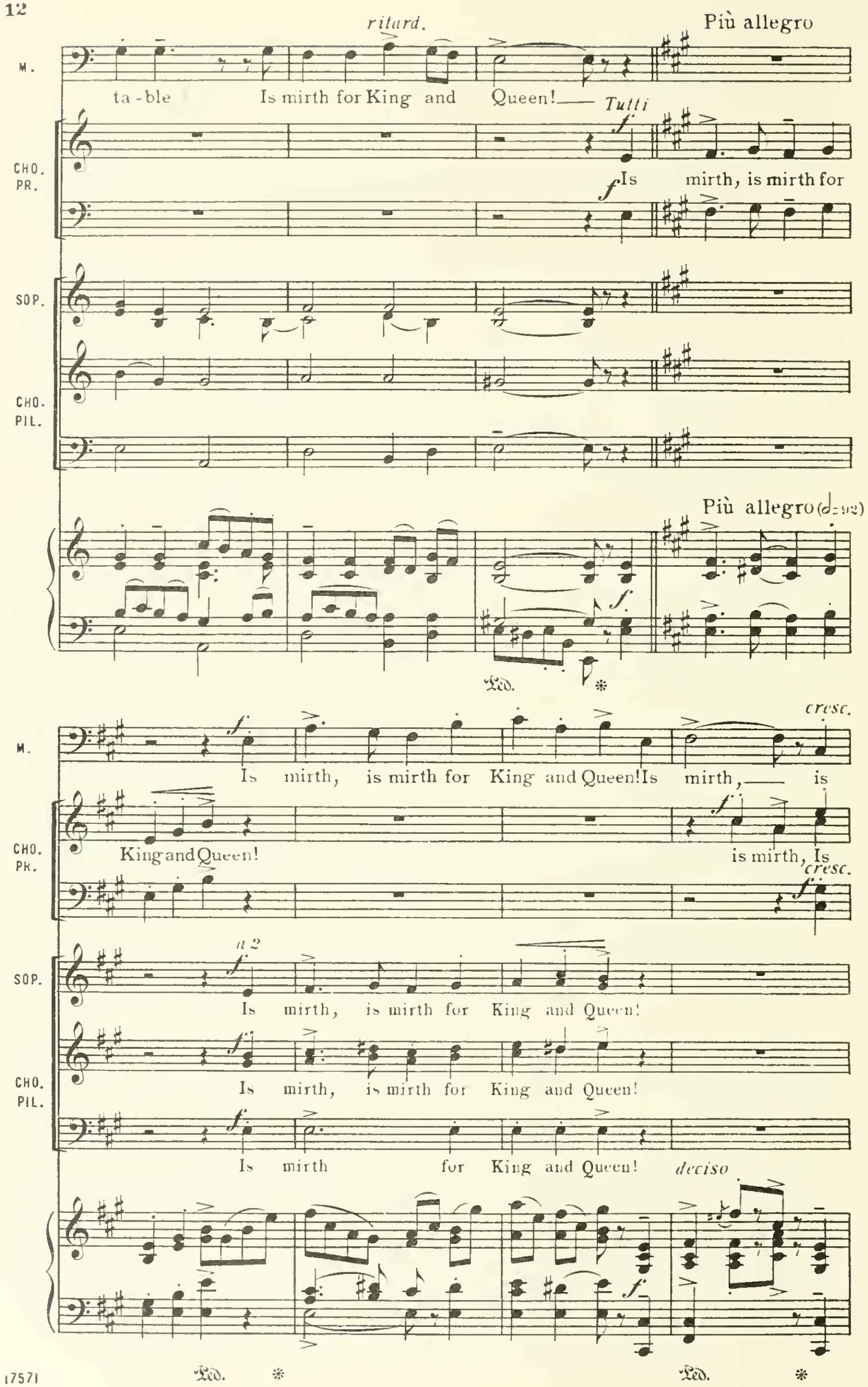
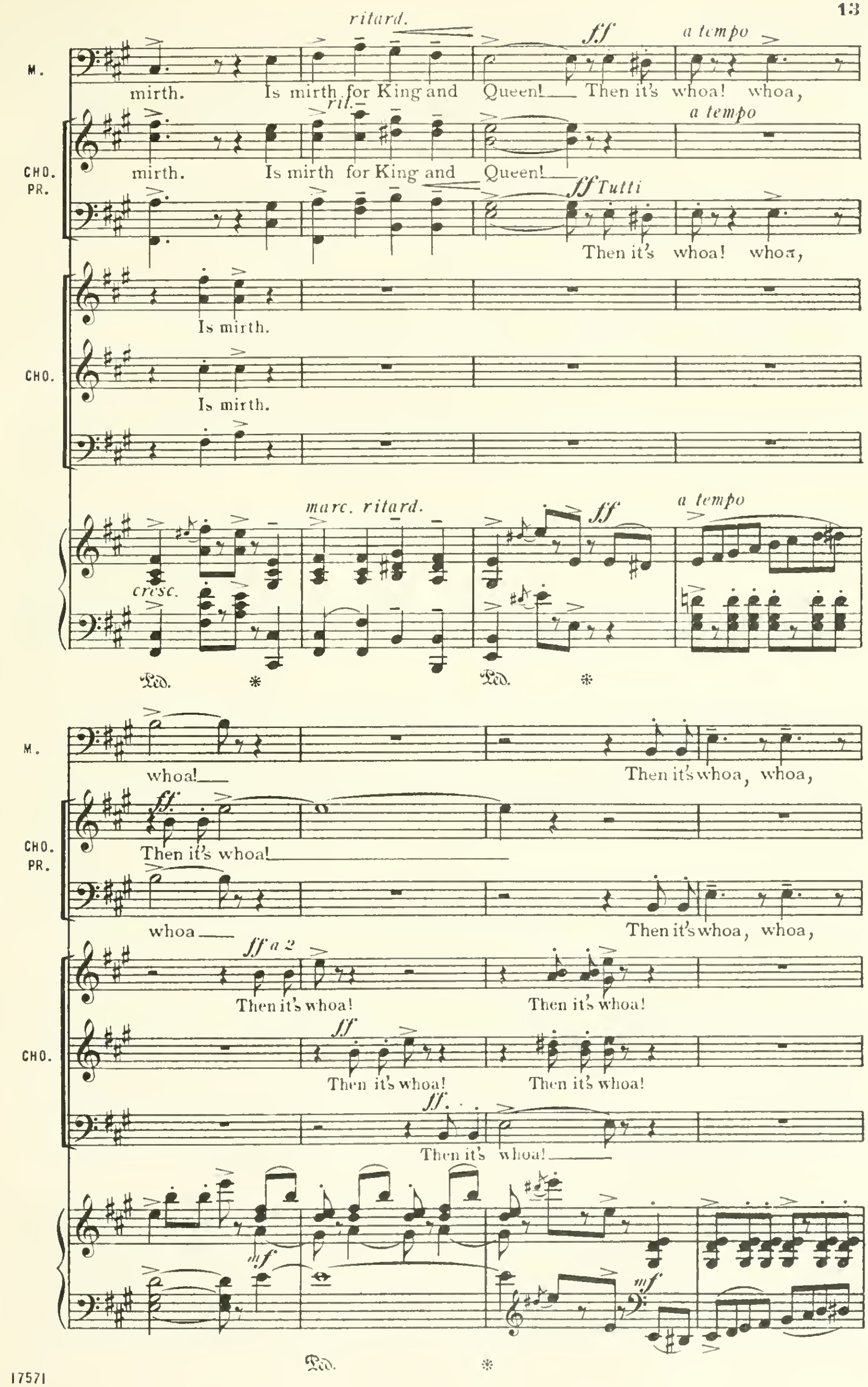

Allegro deciso (𝅗𝅥 = 80)
f pesante a poco cresc.
ff
pressando
con tutta forza
sf
rall.
a tempo (𝅗𝅥 = 60)
f stentato
Ped.
*
cresc. molto e rall.
fff
a tempo
stentato
molto cresc.
rall.
a tempo
mf a poco cresc.
f
ff
sf pressando

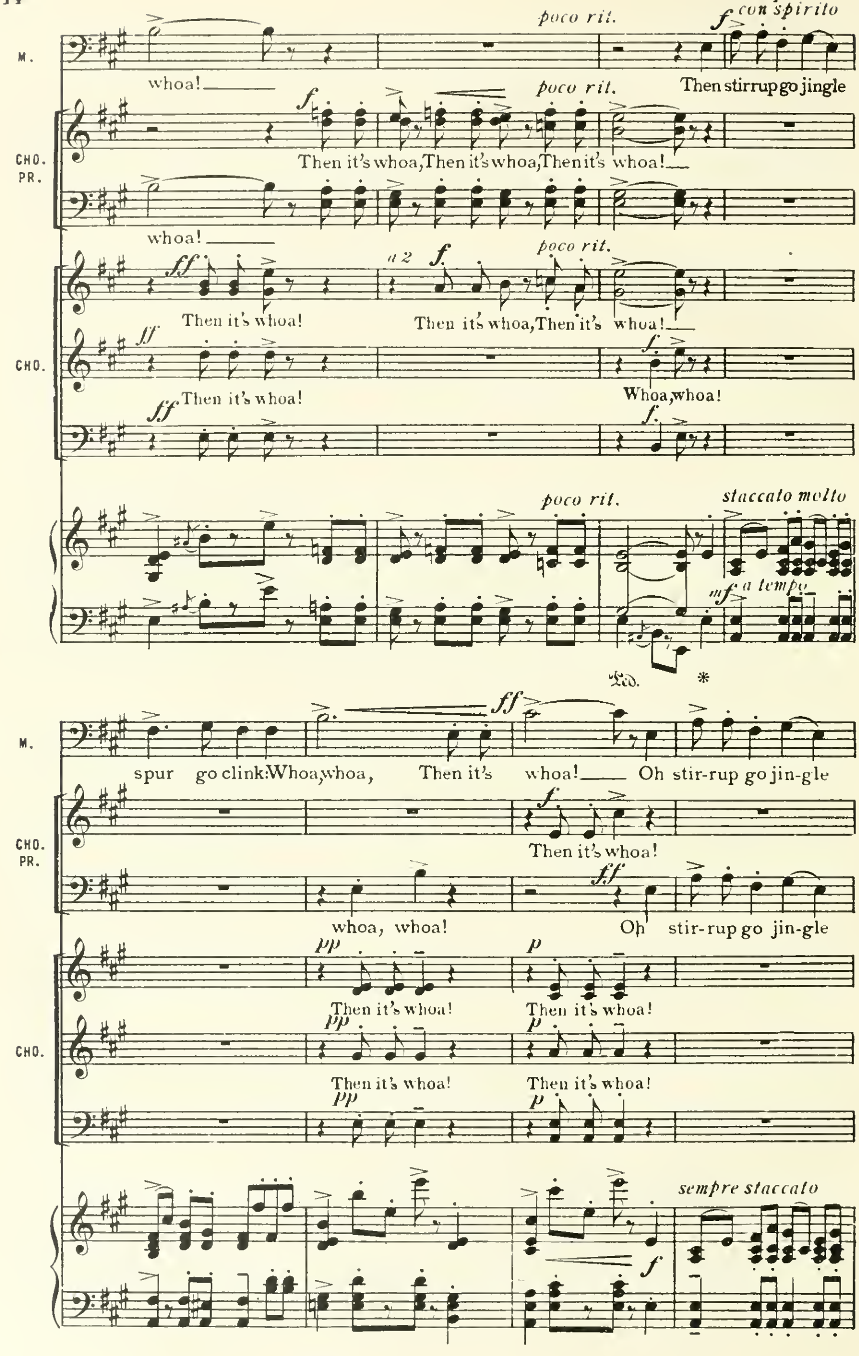

poco rit.
a tempo
sfz
dim.
mf più tranquillo
animando
a tempo più mosso
cresc.
f
poco rit.
Tempo I
rall.
dim.
p
poco deciso
mf
cresc.
Allegro moderato (𝅗𝅥 = 88)
f
cresc.
sfz
pesante
ff
sfz
sfz
molto f e rall.
sfz
Allegro deciso (𝅗𝅥 = 104)
a la Marcia
f poco pomposo
cresc.
Ped.
*

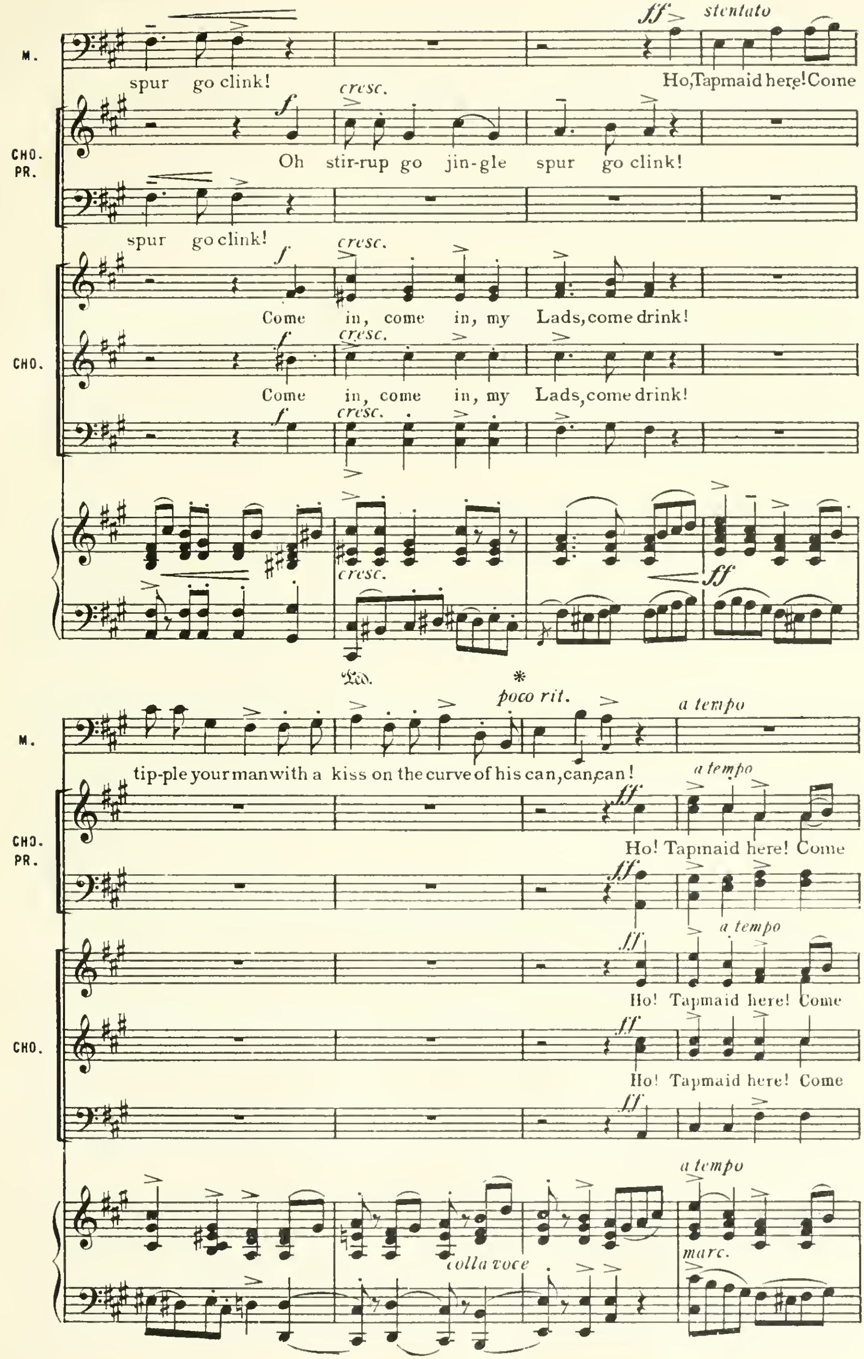

ff marcato molto
sf
Allargando
con tutta forza
cresc. molto
sf marcato molto
rit.
rall.
a tempo
sempre ff
col 8va
Allegro (𝅗𝅥 = 88)
CURTAIN
rall. molto
f con spirito
ff (At rise of
marc.
Curtain, the Miller is raising his tankard and leading the other Pilgrims in Chorus)
THE MILLER
rall.
f
Oh,
mf

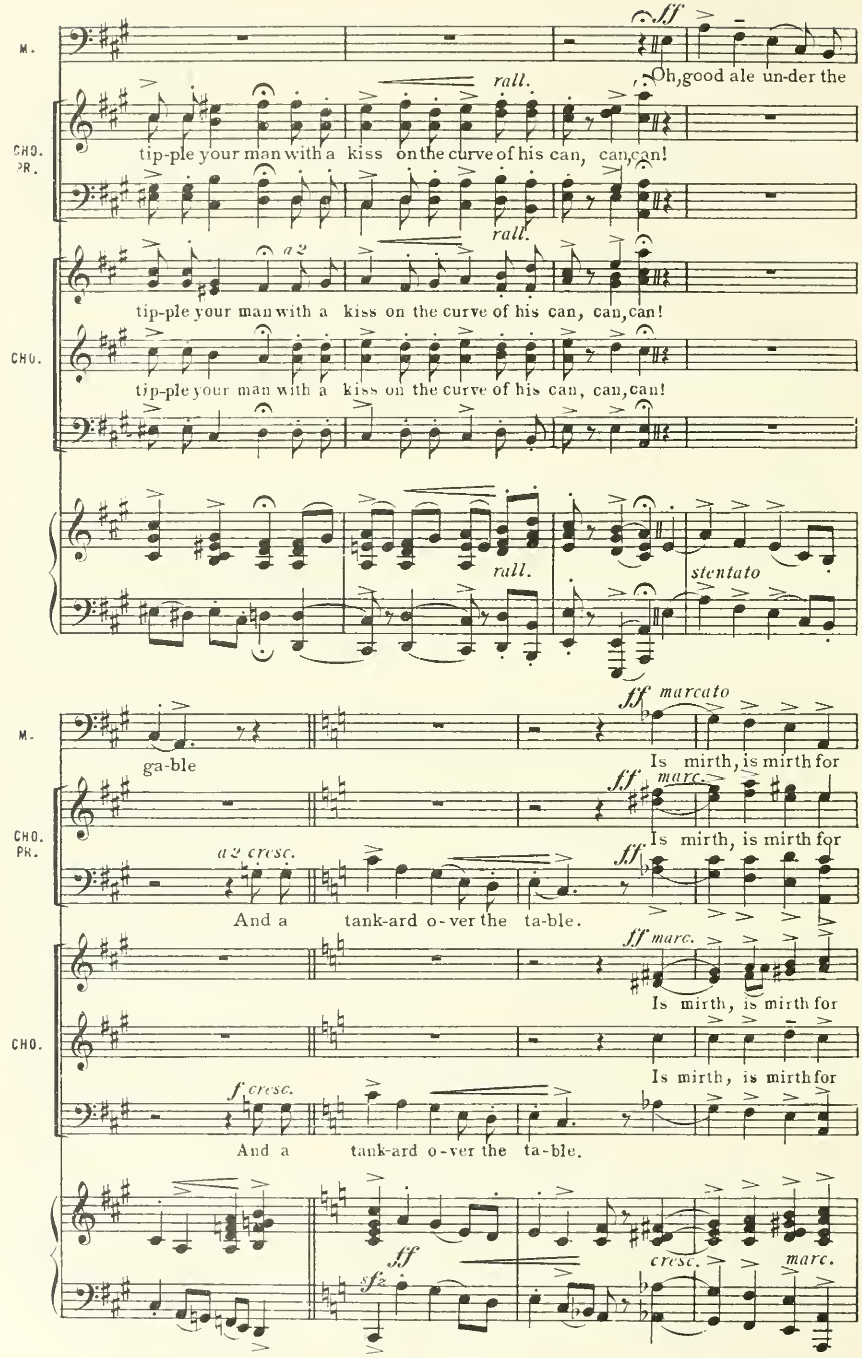

Allegro moderato
con spirito
The Miller
good ale un-der the ga-ble when the year is young and green, —
Chorus of Principals
Doctor
Clerk
Tapicer
Tenor I
Harberdasher
Ploughman
Oyer
Tenor II
Parson
Weaver
Bass I
Carpenter
Franklein
Bass II
a 2
f
Oh!
Soprani I. II
Tenori (8va lower)
Pilgrims
Bassi
Allegro moderato (𝅗𝅥 = 80)
Piano
Ped.
*
Più tranquillo
cantabile
M.
And a tank-ard o-ver the
Cho. Pr.
good ale un-der the ga-ble
Sop.
mf
(humming)
Cho. Pil.
(humming)
Più tranquillo

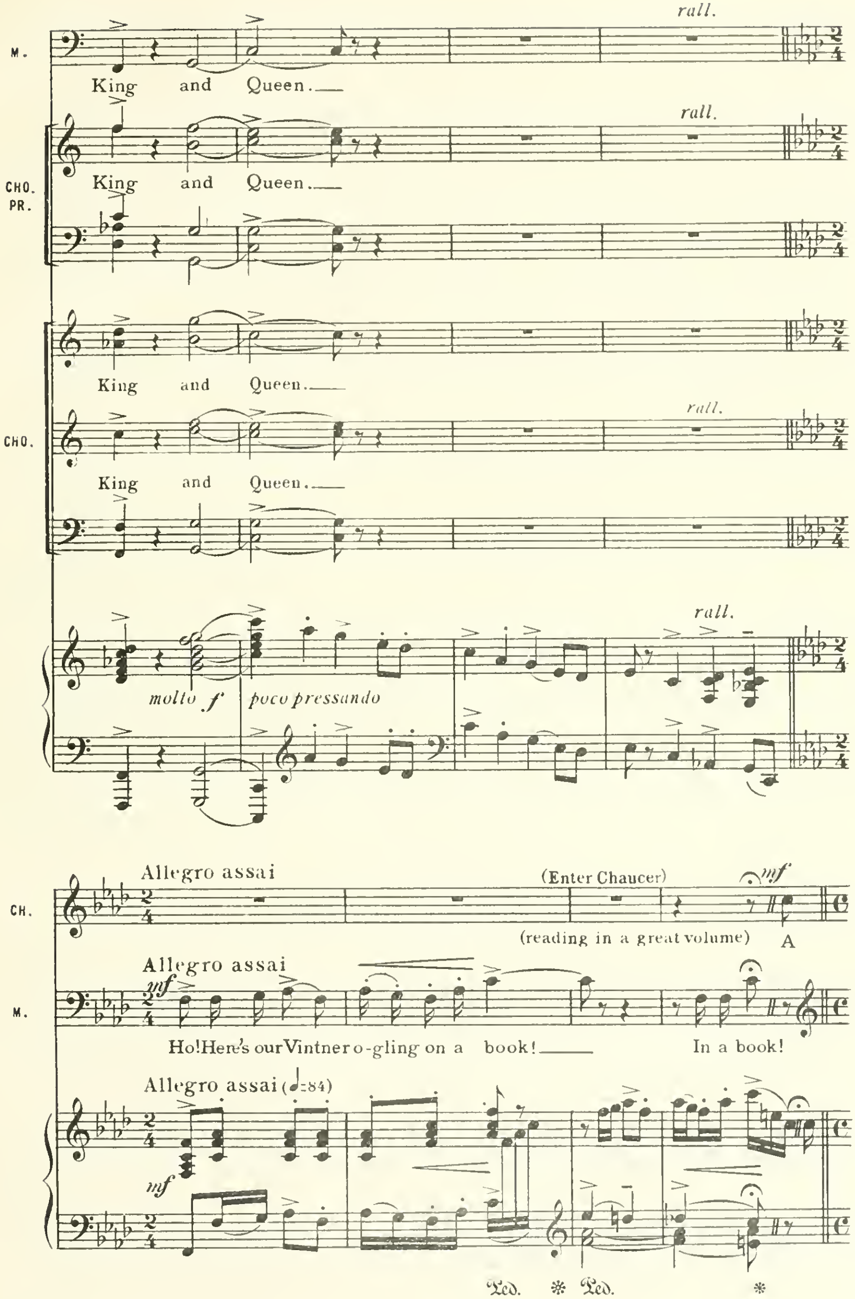

ritard.
Più allegro
M.
ta-ble Is mirth for King and Queen!
Tutti
CHO. PR.
Is mirth, is mirth for
SOP.
CHO. PIL.
Più allegro (𝅗𝅥=92)
Ped.
Is mirth, is mirth for King and Queen! Is mirth, is
King and Queen!
is mirth, Is
cresc.
a 2
Is mirth, is mirth for King and Queen!
Is mirth, is mirth for King and Queen!
Is mirth for King and Queen!
deciso
Ped.

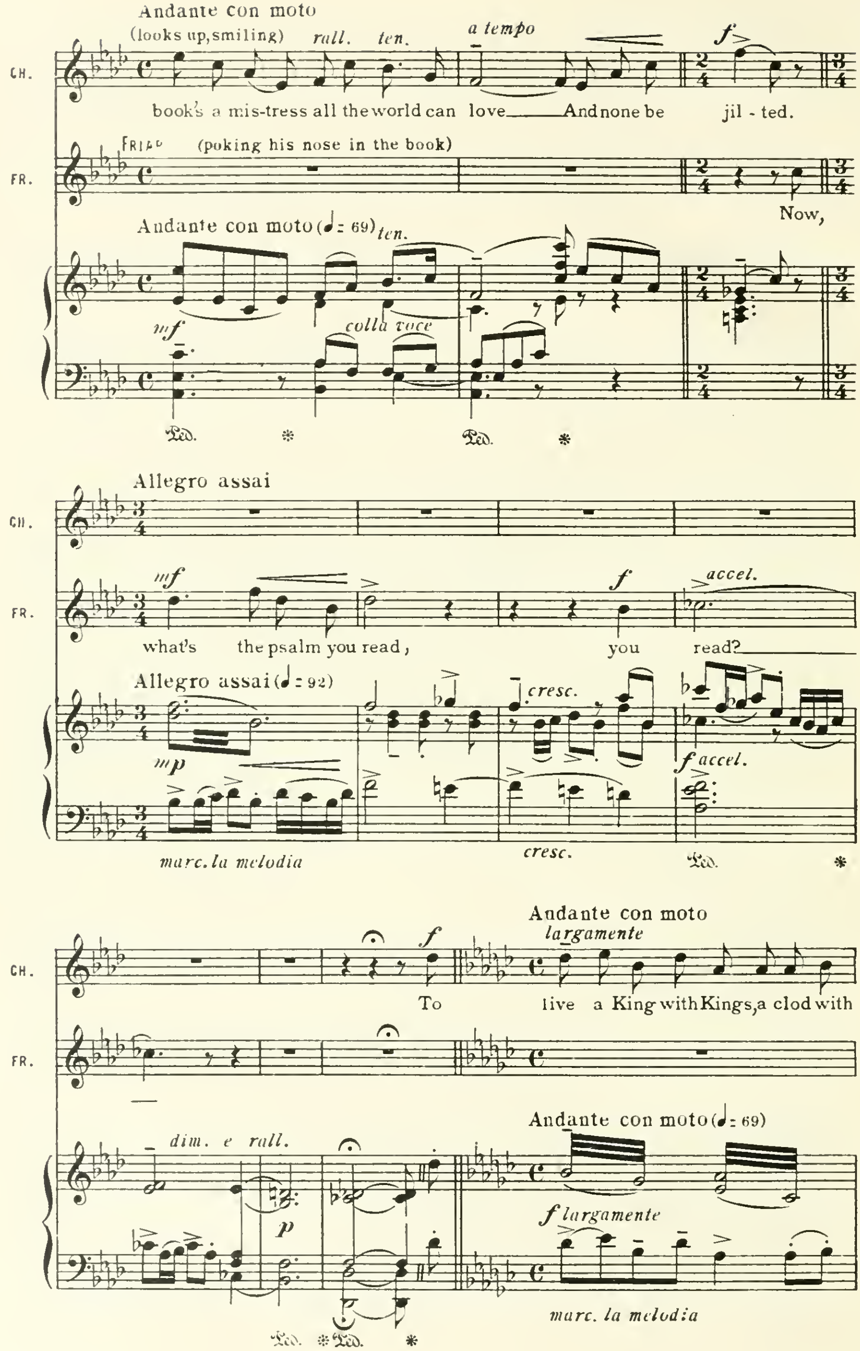

M.
CHO. PR.
CHO.
ritard.
ff
a tempo
mirth. Is mirth for King and Queen! Then it's whoa! whoa,
rit.
a tempo
mirth. Is mirth for King and Queen!
ff Tutti
Then it's whoa! whoa,
Is mirth.
Is mirth.
marc. ritard.
cresc.
ff
a tempo
Ped. *
Ped. *
whoa!
Then it's whoa, whoa,
ff
Then it's whoa!
whoa
Then it's whoa, whoa,
ff a 2
Then it's whoa!
Then it's whoa!
ff
Then it's whoa!
Then it's whoa!
ff
Then it's whoa!
mf
mf
Ped. *

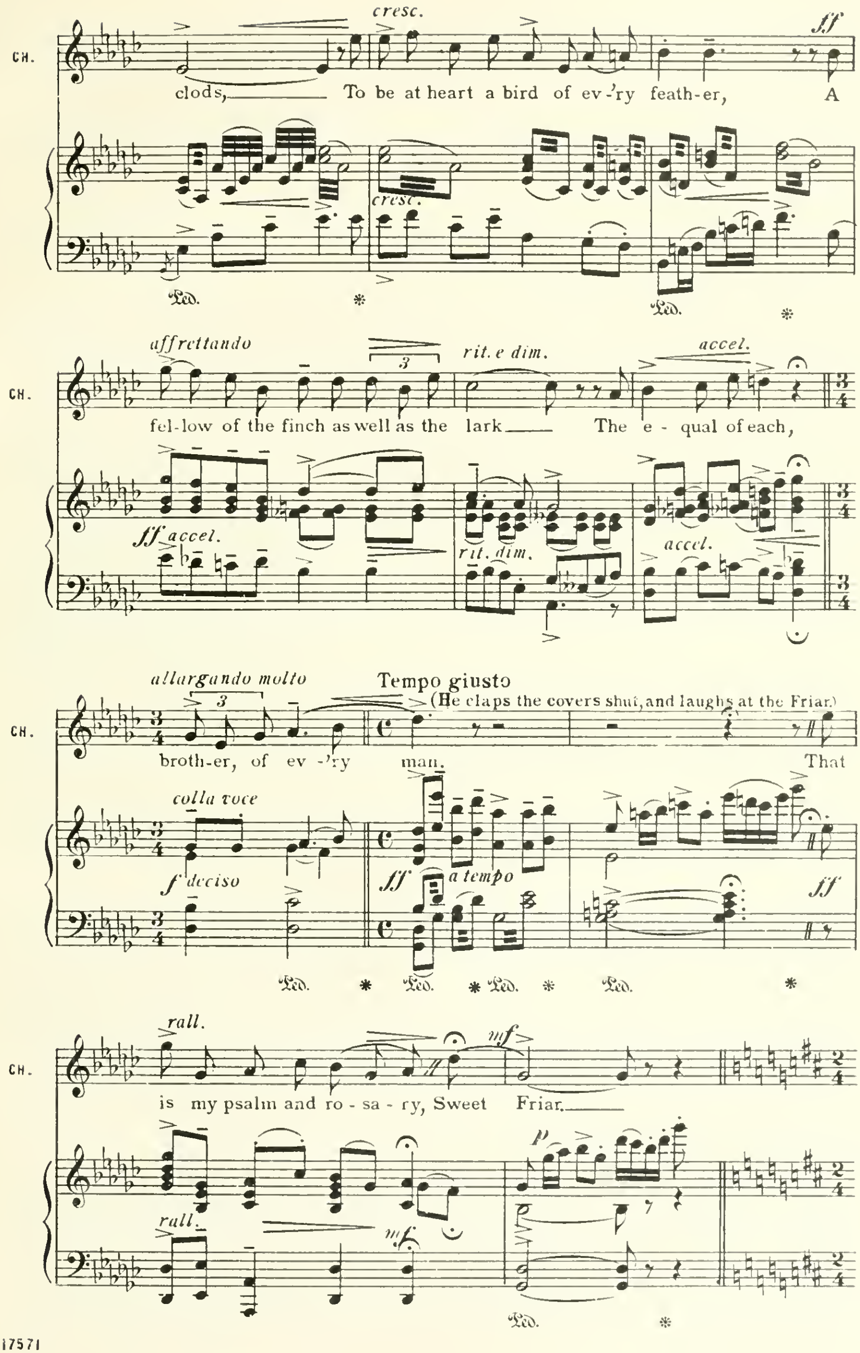

M.
CHO.
PR.
CHO.
a tempo
con spirito
poco rit.
staccato molto
a tempo
sempre staccato
a 2
whoa!
Then stirrup go jingle
Then it's whoa, Then it's whoa, Then it's whoa!
whoa!
Then it's whoa!
Then it's whoa, Then it's whoa!
Then it's whoa!
Whoa, whoa!
spur go clink: Whoa, whoa, Then it's whoa! Oh stir-rup go jin-gle
Then it's whoa!
whoa, whoa! Oh stir-rup go jin-gle
Then it's whoa! Then it's whoa!
Then it's whoa! Then it's whoa!
Ped. *
Ped. * Ped. *

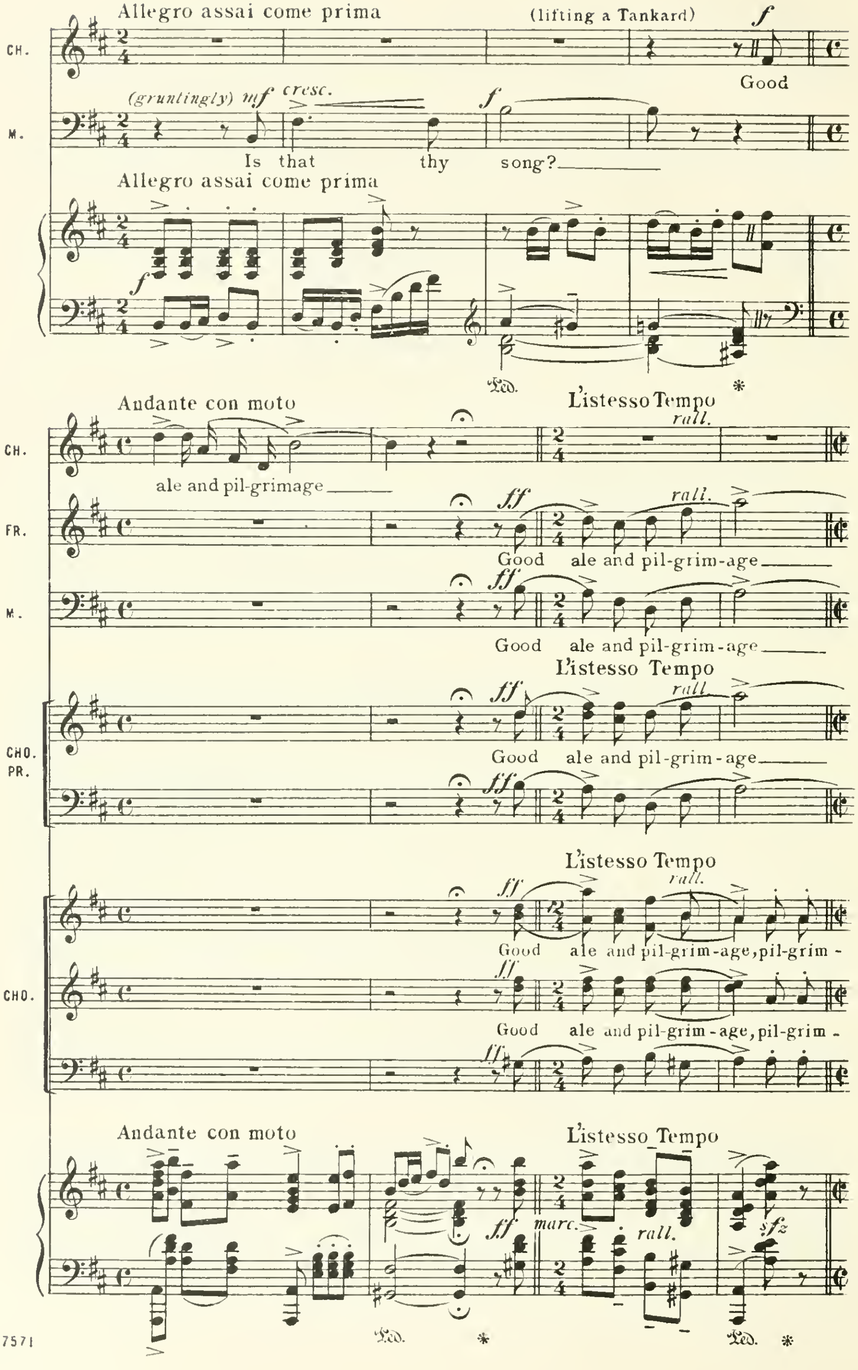

M.
CHO. PR.
CHO.
ff
stentato
spur go clink!
Ho, Tapmaid here! Come
f
cresc.
Oh stir-rup go jin-gle spur go clink!
spur go clink!
Come in, come in, my Lads, come drink!
Come in, come in, my Lads, come drink!
ff
Ped.
*
poco rit.
a tempo
tip-ple your man with a kiss on the curve of his can, can, can!
Ho! Tapmaid here! Come
Ho! Tapmaid here! Come
Ho! Tapmaid here! Come
colla voce
marc.


M.
CHO. PR.
CHO.
ff
rall.
Oh, good ale un-der the
tip-ple your man with a kiss on the curve of his can, can, can!
a 2
tip-ple your man with a kiss on the curve of his can, can, can!
tip-ple your man with a kiss on the curve of his can, can, can!
stentato
ga-ble
ff marcato
Is mirth, is mirth for
ff marc.
Is mirth, is mirth for
a 2 cresc.
And a tank-ard o-ver the ta-ble.
ff marc.
Is mirth, is mirth for
Is mirth, is mirth for
f cresc.
And a tank-ard o-ver the ta-ble.
ff
sfz
cresc.
marc.

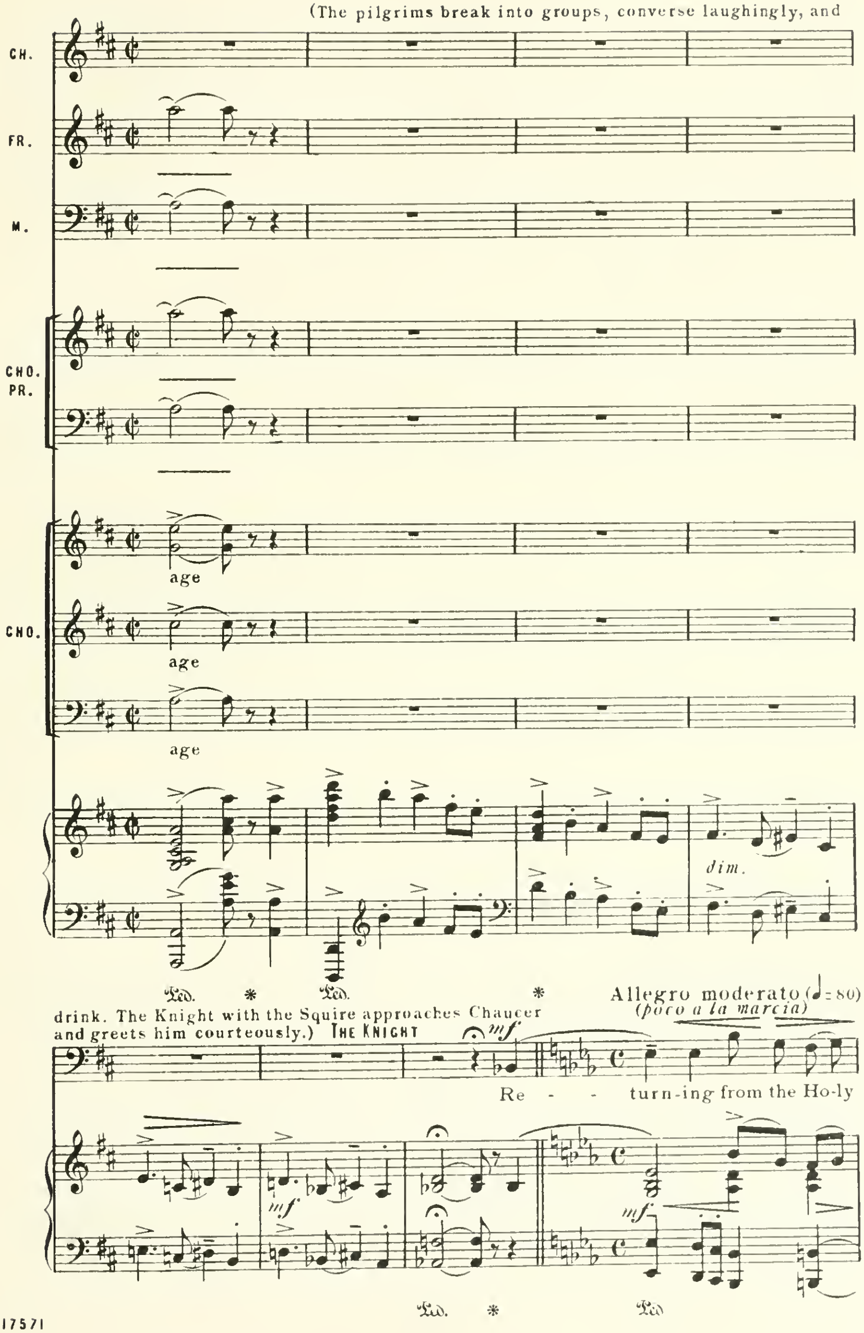

M.
CHO. PR.
CHO.
CH.
King and Queen.
rall.
molto f
poco pressando
Allegro assai
(Enter Chaucer)
(reading in a great volume)
mf
A
Ho! Here's our Vintner o-gling on a book!
In a book!
Allegro assai (♩=84)
Ped.
*

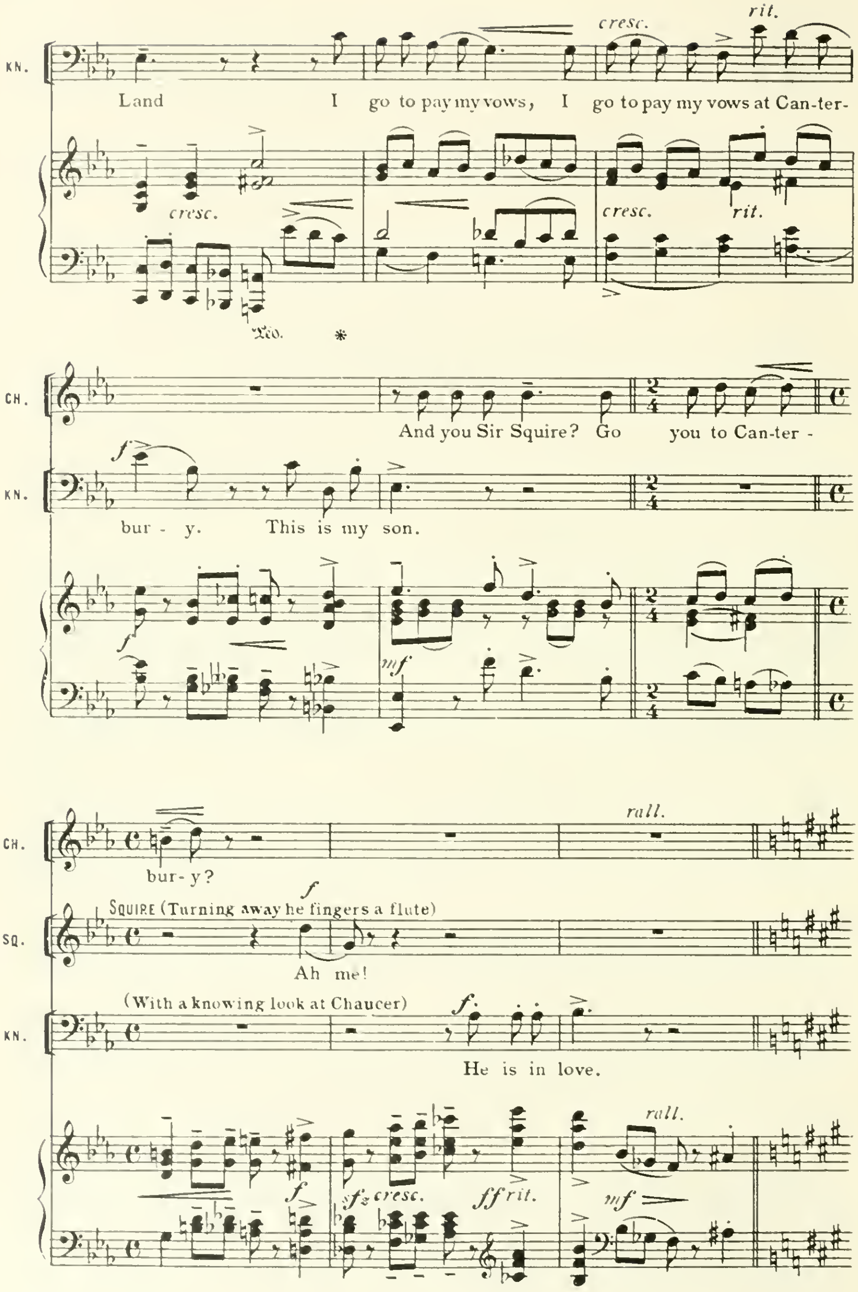

Andante con moto
(looks up, smiling)
rall.
ten.
a tempo
CH.
book's a mis-tress all the world can love And none be jil - ted.
FR.
Friar
(poking his nose in the book)
Now,
Andante con moto (♩= 69)
ten.
mf
colla voce
Ped.
*
Allegro assai
mf
f
accel.
what's the psalm you read, you read?
Allegro assai (♩= 92)
mp
cresc.
f accel.
marc. la melodia
cresc.
Ped.
*
Andante con moto
largamente
f
To live a King with Kings, a clod with
dim. e rall.
p
Andante con moto (♩= 69)
f largamente
marc. la melodia
Ped.
*
Ped.
*


CH.
cresc.
ff
clods, To be at heart a bird of ev-'ry feath-er, A
cresc.
Ped.
affrettando
rit. e dim.
accel.
fel-low of the finch as well as the lark The e-qual of each,
ff accel.
rit. dim.
accel.
allargando molto
Tempo giusto
(He claps the covers shut, and laughs at the Friar.)
broth-er, of ev-'ry man. That
colla voce
f deciso
ff
a tempo
rall.
mf
is my psalm and ro-sa-ry, Sweet Friar.
p
rall.
mf

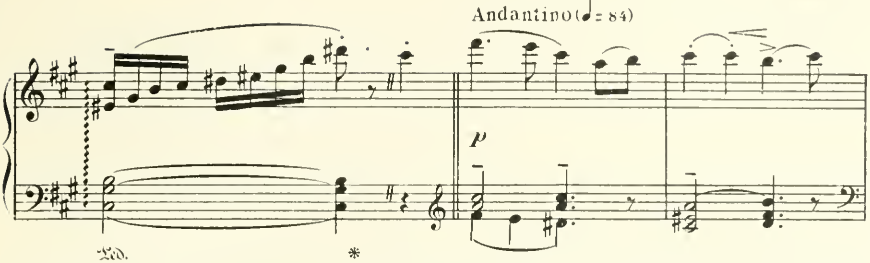

Allegro assai come prima
(lifting a Tankard)
f
Good
CH.
(gruntingly) mf cresc.
f
M.
Is that thy song?
Allegro assai come prima
f
Ped. *
Andante con moto
L'istesso Tempo
rall.
CH.
ale and pil-grimage
FR.
ff
Good ale and pil-grim-age
M.
ff
Good ale and pil-grim-age
L'istesso Tempo
rall.
CHO. PR.
ff
Good ale and pil-grim-age
ff
L'istesso Tempo
rall.
ff
Good ale and pil-grim-age, pil-grim-
CHO.
ff
Good ale and pil-grim-age, pil-grim-
ff
Andante con moto
L'istesso Tempo
ff
marc.
rall.
sfz
Ped. *
Ped. *

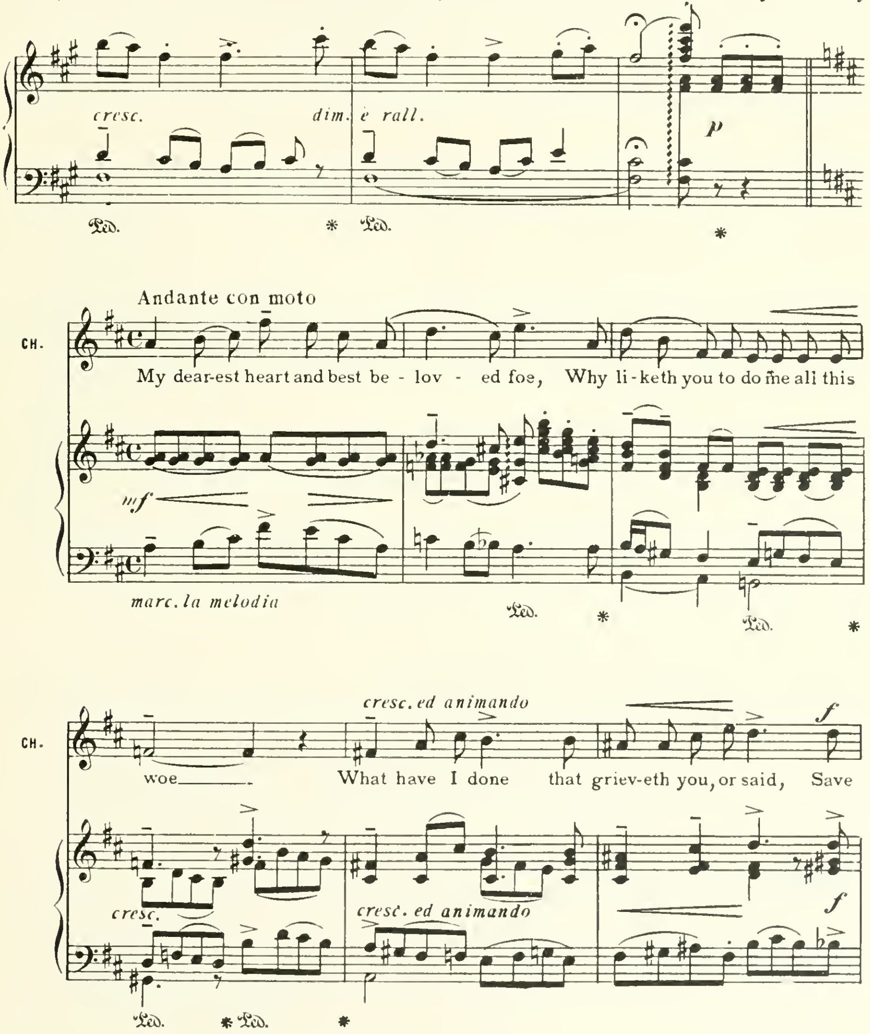
(The pilgrims break into groups, converse laughingly, and drink. The Knight with the Squire approaches Chaucer and greets him courteously.)

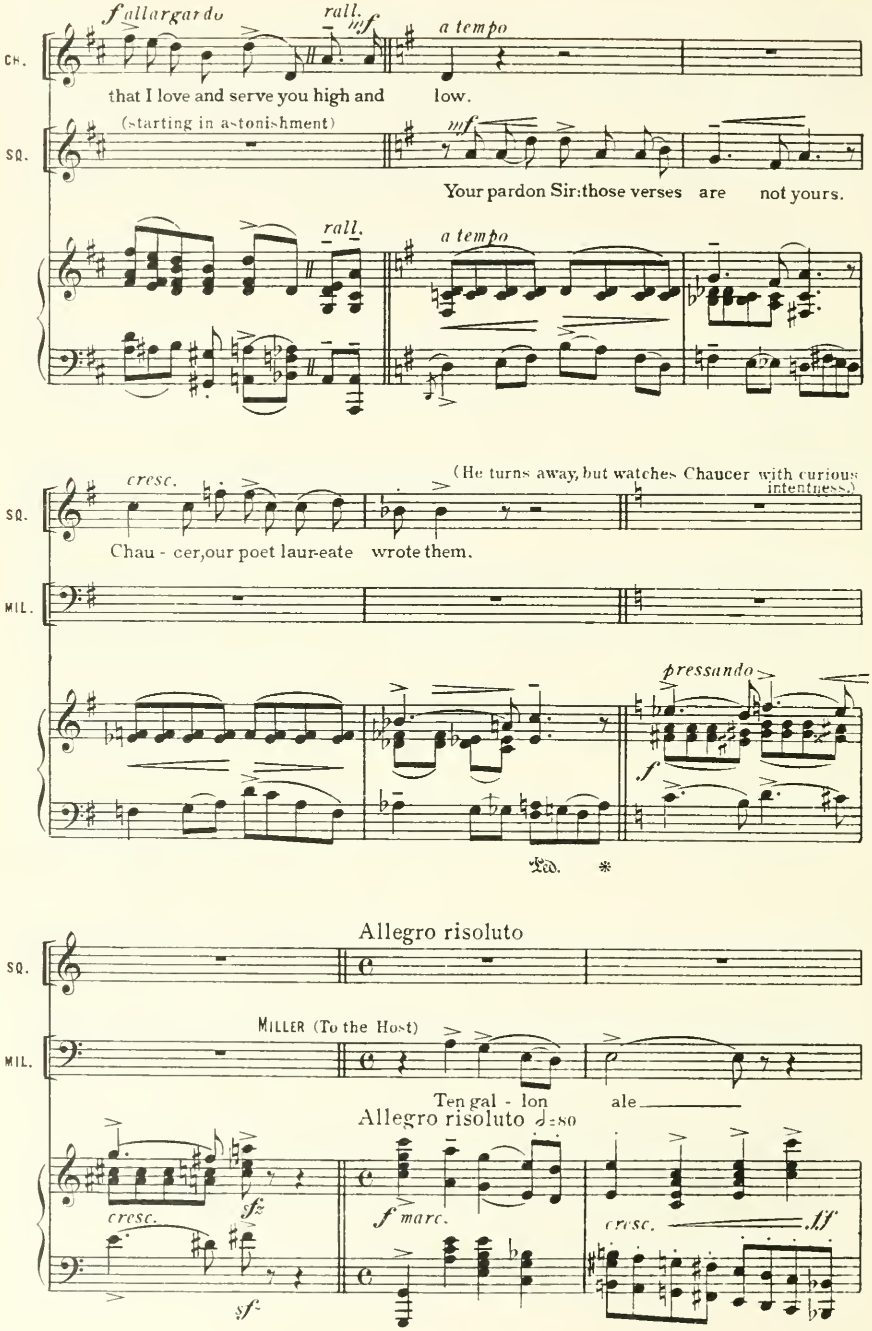

CH.
FR.
M.
CHO. PR.
CHO.
age
age
age
dim.
Ped.
*
Ped.
*
THE KNIGHT
mf
Allegro moderato (♩=80)
(poco a la marcia)
Re - - turn-ing from the Ho-ly
mf
mf
Ped.
*
Ped.

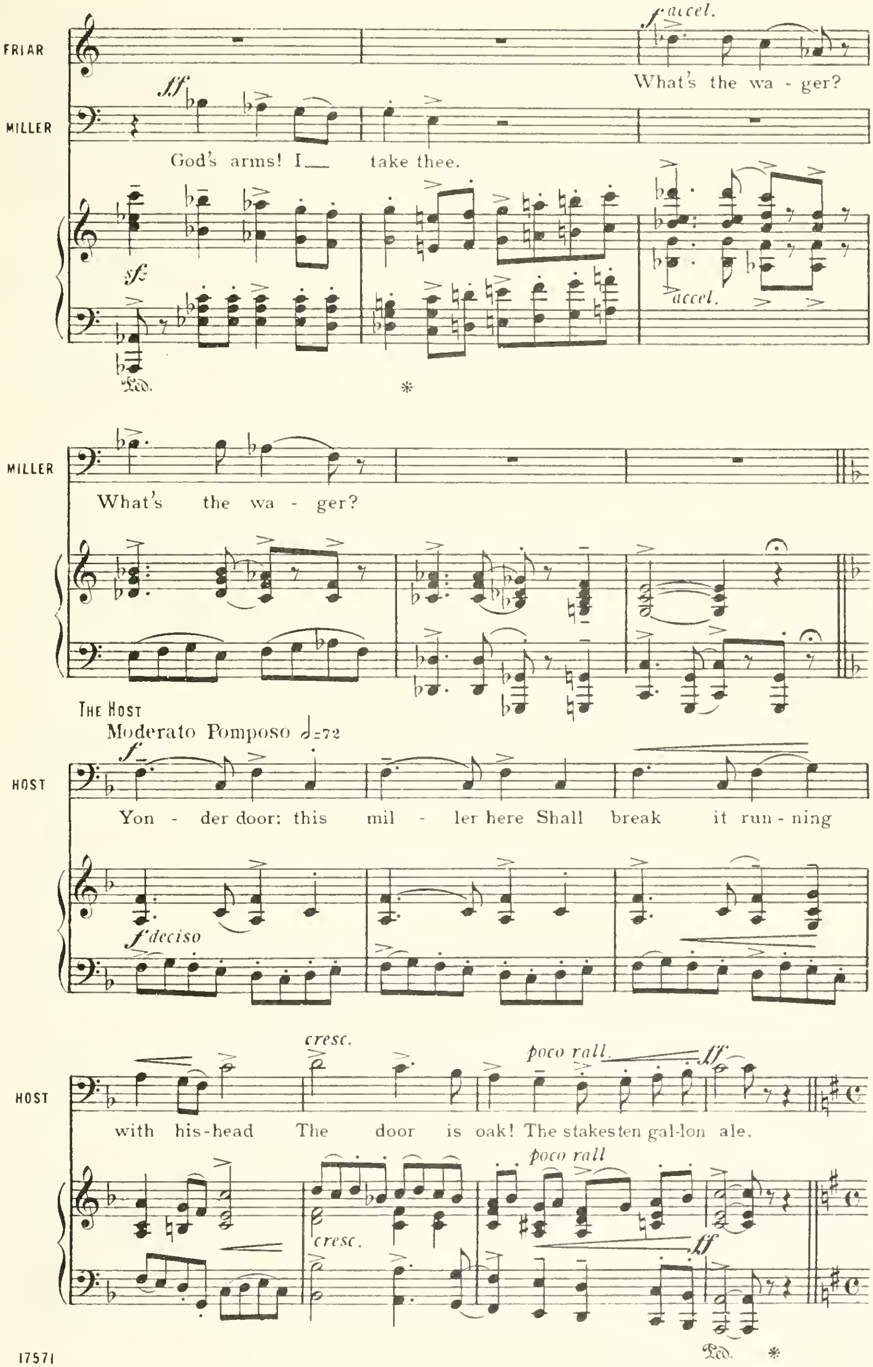

KN.
cresc.
rit.
Land I go to pay my vows, I go to pay my vows at Canter-
cresc.
cresc.
rit.
Ped.
*
CH.
And you Sir Squire? Go you to Canter-
KN.
f
bur-y. This is my son.
f
mf
CH.
bur-y?
rall.
SQ.
SQUIRE (Turning away he fingers a flute)
f
Ah me!
KN.
(With a knowing look at Chaucer)
f.
He is in love.
f
sfz cresc.
ff rit.
rall.
mf

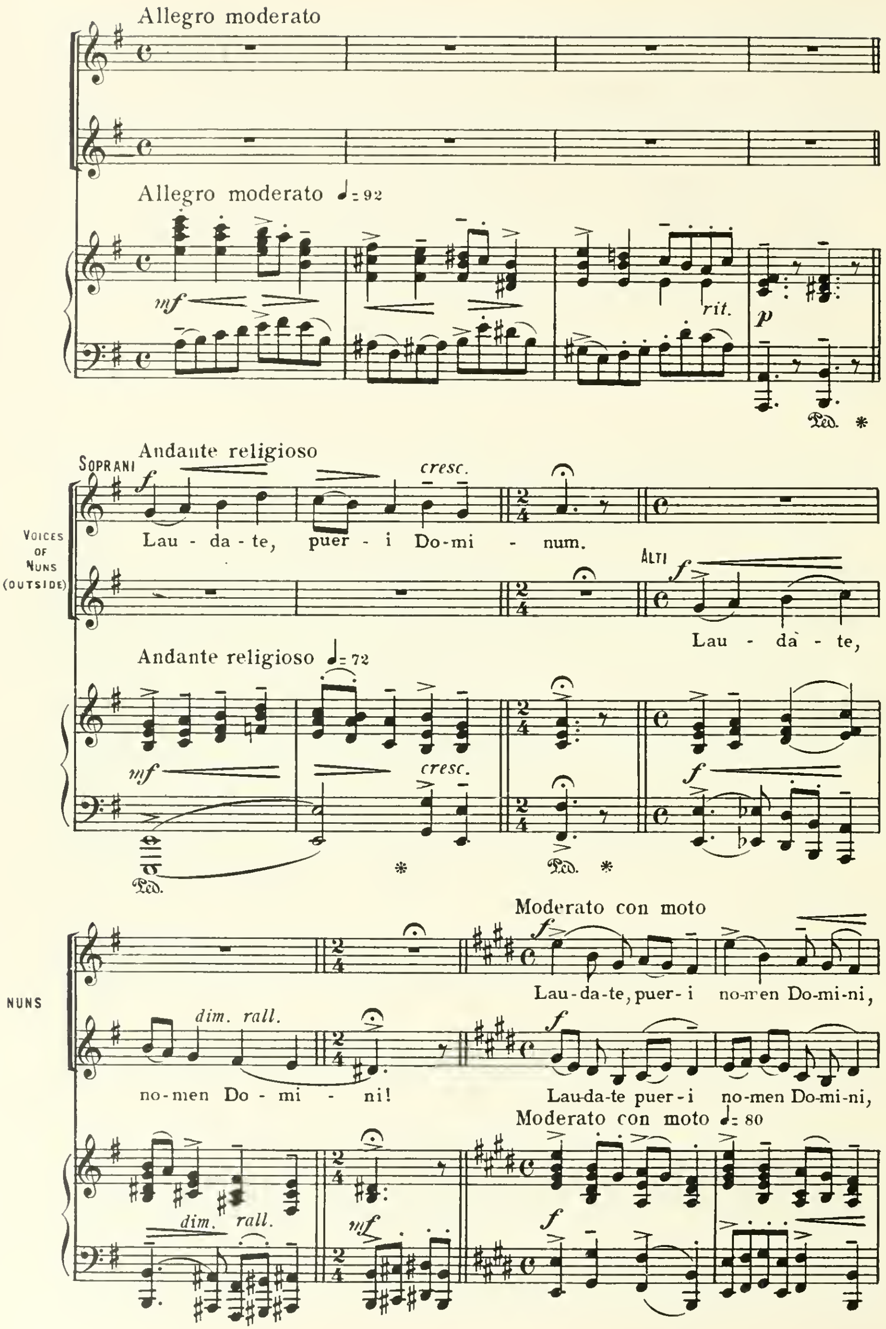
(As the Squire plays a few love lorn notes on his flute, Chaucer follows him with twinkling glance, and addresses him with an air of courtly melancholy.)

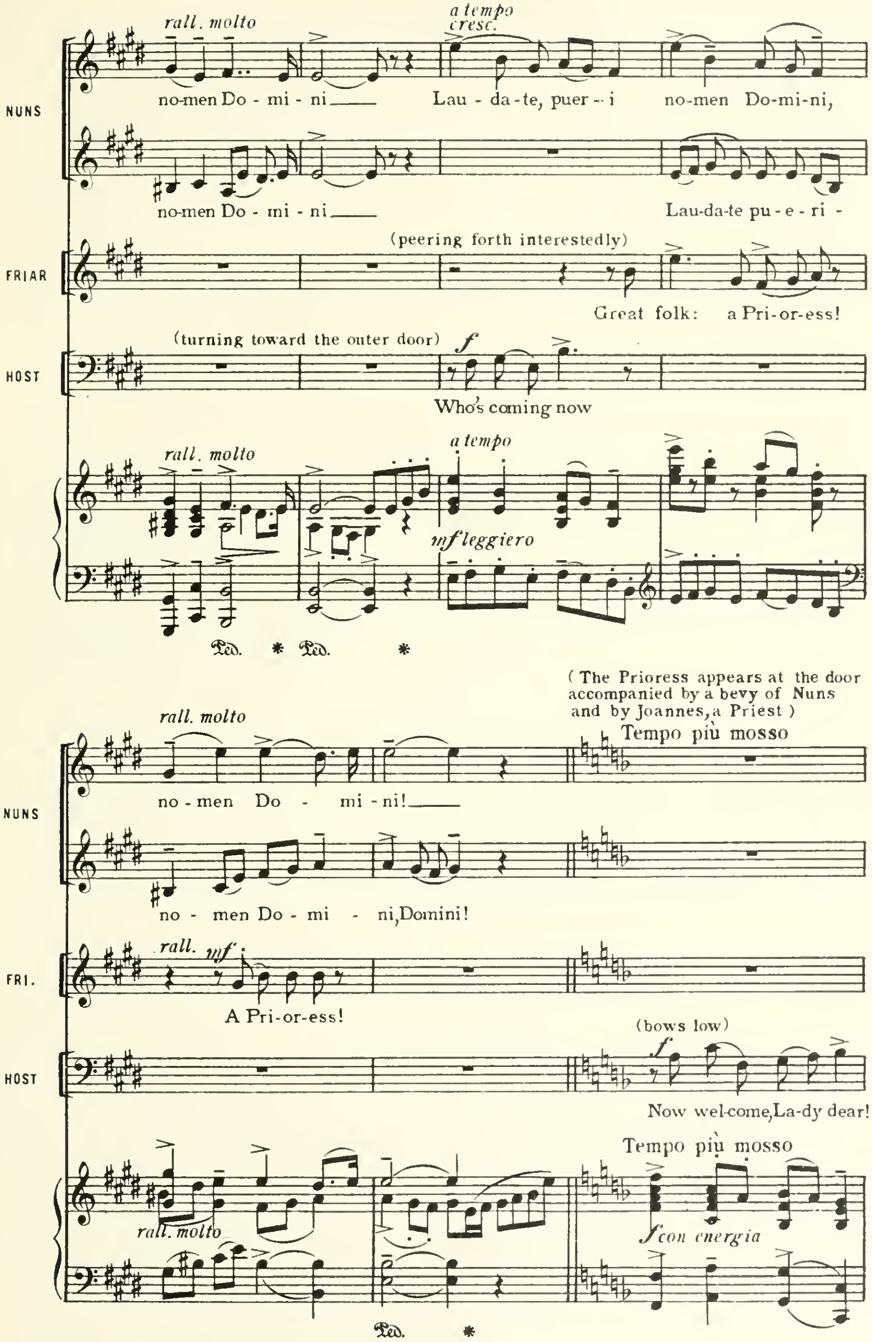

Andantino (♩= 84)
p
Ped.
*

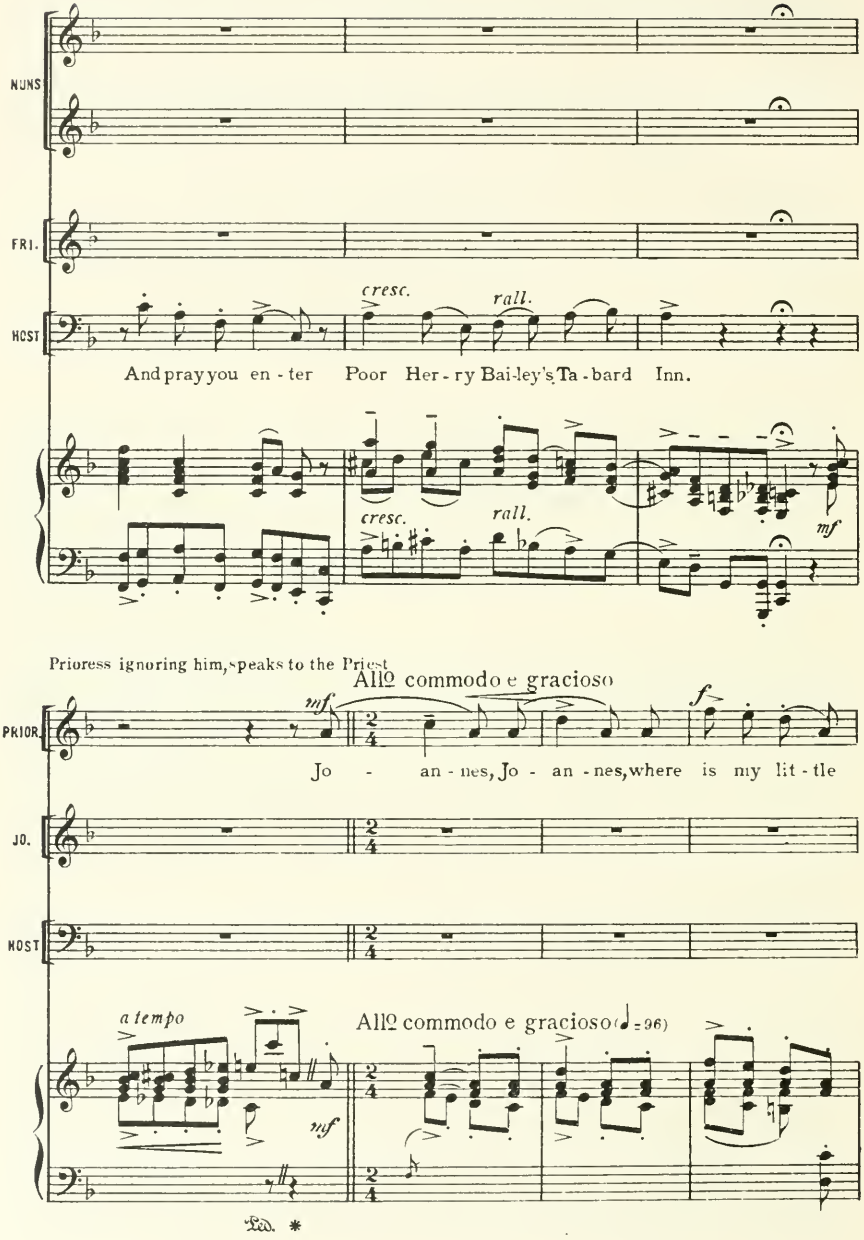

cresc.
dim. e rall.
p
Ped.
*
Ped.
*
Andante con moto
CH.
My dear-est heart and best be - lov - ed foe, Why li-keth you to do me all this
mf
marc. la melodia
Ped.
*
Ped.
*
cresc. ed animando
CH.
woe ___ What have I done that griev-eth you, or said, Save
f
cresc.
cresc. ed animando
f
Ped.
* Ped.
*

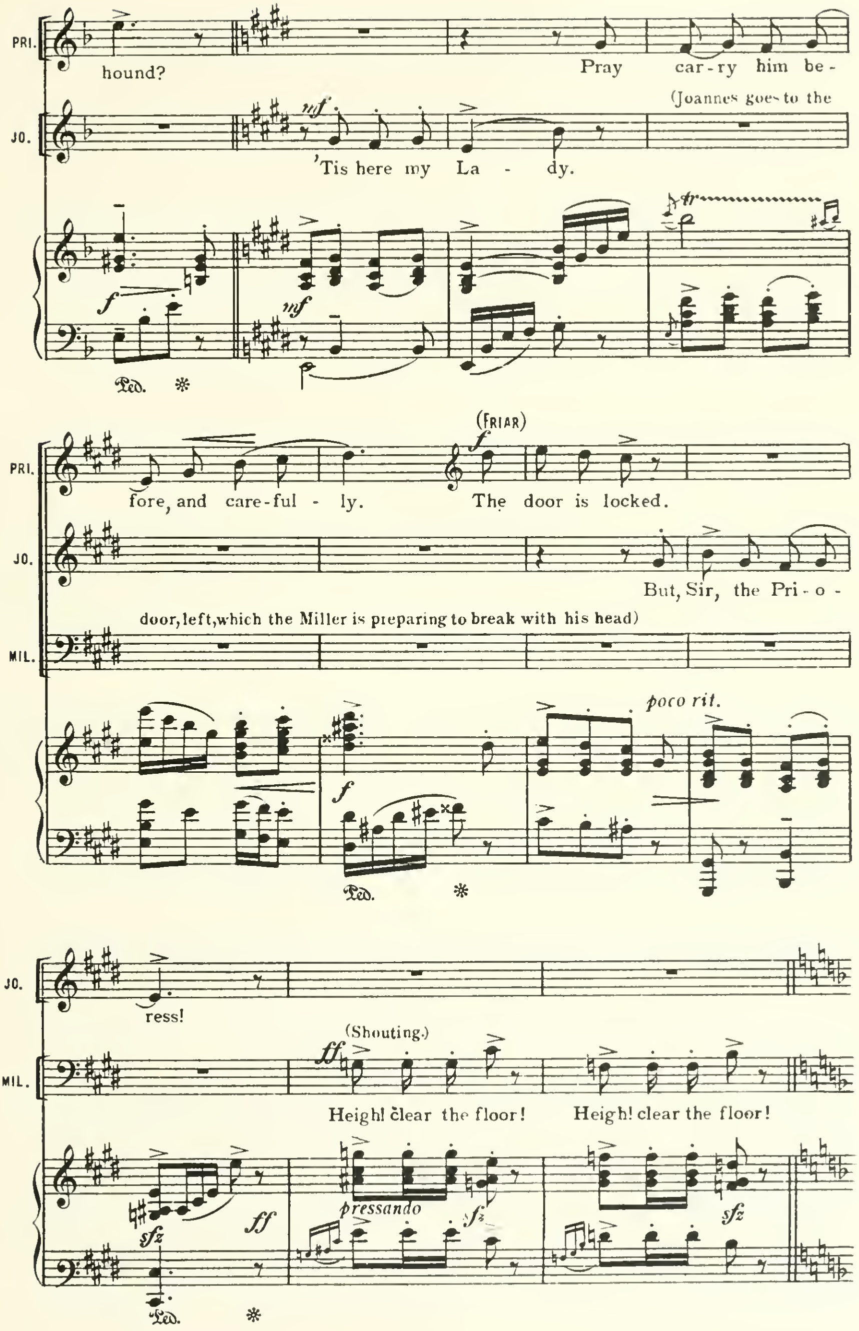

f allargando
rall.
mf
a tempo
CH.
that I love and serve you high and low.
SQ.
(starting in astonishment)
mf
Your pardon Sir: those verses are not yours.
rall.
a tempo
cresc.
Chau - cer, our poet laur-eate wrote them.
(He turns away, but watches Chaucer with curious intentness.)
MIL.
pressando
f
Ped.
*
Allegro risoluto
MILLER (To the Host)
Ten gal - lon ale
Allegro risoluto 𝅗𝅥 = 80
cresc.
sf
f marc.
cresc.
ff
sf


FRIAR
MILLER
fff
God's arms! I take thee.
f accel.
What's the wa - ger?
sf
accel.
Ped. *
MILLER
What's the wa - ger?
THE HOST
Moderato Pomposo 𝅗𝅥=72
HOST
f
Yon - der door: this mil - ler here Shall break it run - ning
f deciso
HOST
with his-head The door is oak! The stakes ten gal-lon ale.
cresc.
poco rall.
fff
poco rall
cresc.
fff
Ped. *

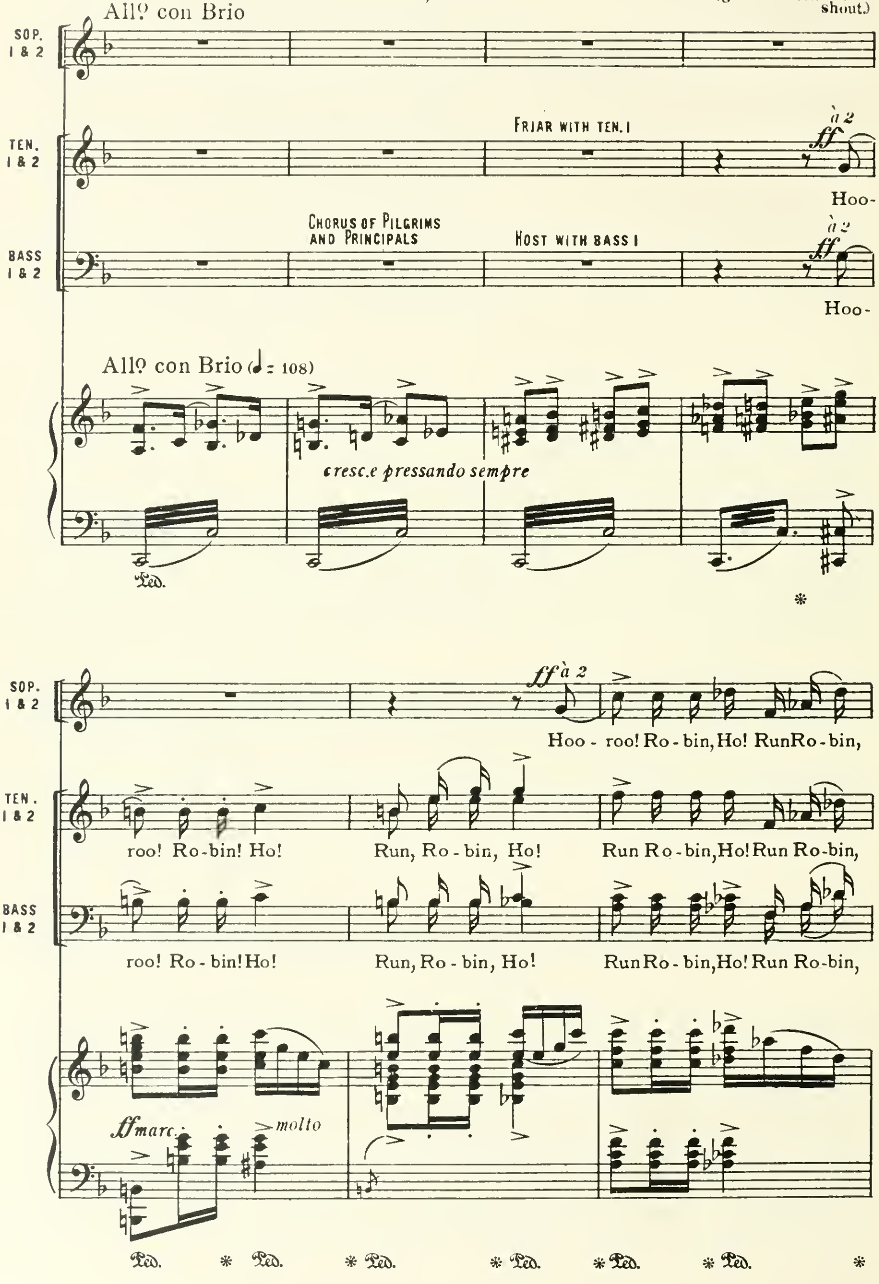

Allegro moderato
Allegro moderato ♩= 92
mf
rit.
p
Ped. *
Andante religioso
SOPRANI
f
cresc.
Lau - da - te, puer - i Do - mi - num.
Voices of Nuns (outside)
ALTI
f
Lau - da - te,
Andante religioso ♩= 72
mf
cresc.
f
Ped. *
Ped. *
Moderato con moto
NUNS
f
Lau - da - te, puer - i no - men Do - mi - ni,
dim. rall.
no - men Do - mi - ni!
f
Lau - da - te puer - i no - men Do - mi - ni,
Moderato con moto ♩= 80
dim. rall.
mf
f

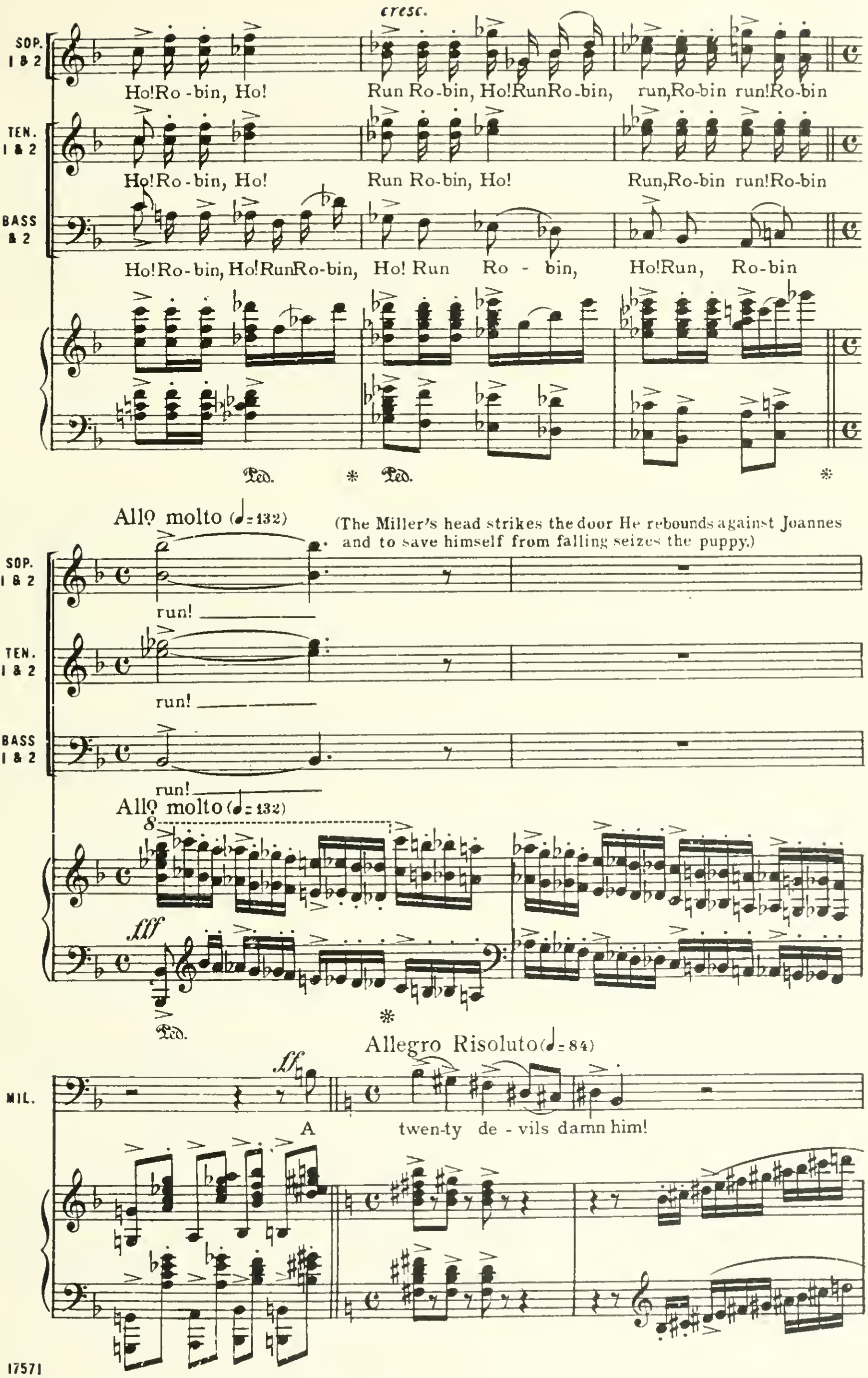

rall. molto
a tempo
cresc.
NUNS
no-men Do - mi - ni
Lau - da - te, puer - i
no-men Do-mi-ni,
no-men Do - mi - ni
Lau-da-te pu - e - ri -
(peering forth interestedly)
FRIAR
Great folk: a Pri-or-ess!
(turning toward the outer door)
f
HOST
Who's coming now
rall. molto
a tempo
mf leggiero
Ped. * Ped. *
(The Prioress appears at the door accompanied by a bevy of Nuns and by Joannes, a Priest)
Tempo più mosso
rall. molto
NUNS
no - men Do - mi - ni!
no - men Do - mi - ni, Domini!
rall. mf
FRI.
A Pri-or-ess!
(bows low)
f
HOST
Now wel-come, La-dy dear!
Tempo più mosso
rall. molto
f con energia
Ped. *

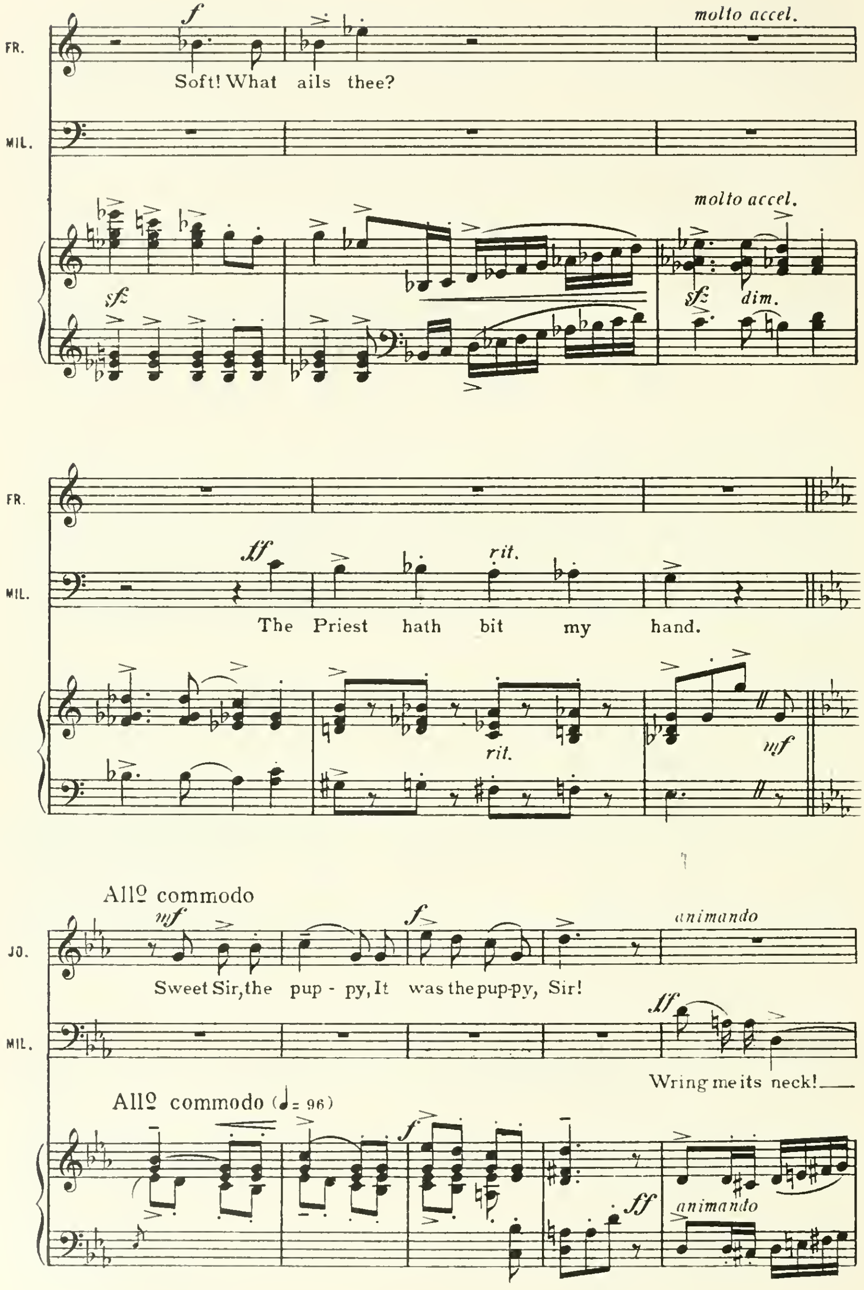

NUNS
FRI.
HOST
cresc.
rall.
And pray you enter Poor Herry Bailey's Tabard Inn.
cresc.
rall.
mf
Prioress ignoring him, speaks to the Priest
Allº commodo e gracioso
PRIOR.
mf
f
Jo - anes, Jo - anes, where is my little
JO.
HOST
a tempo
mf
Allº commodo e gracioso (♩= 96)
Ped. *

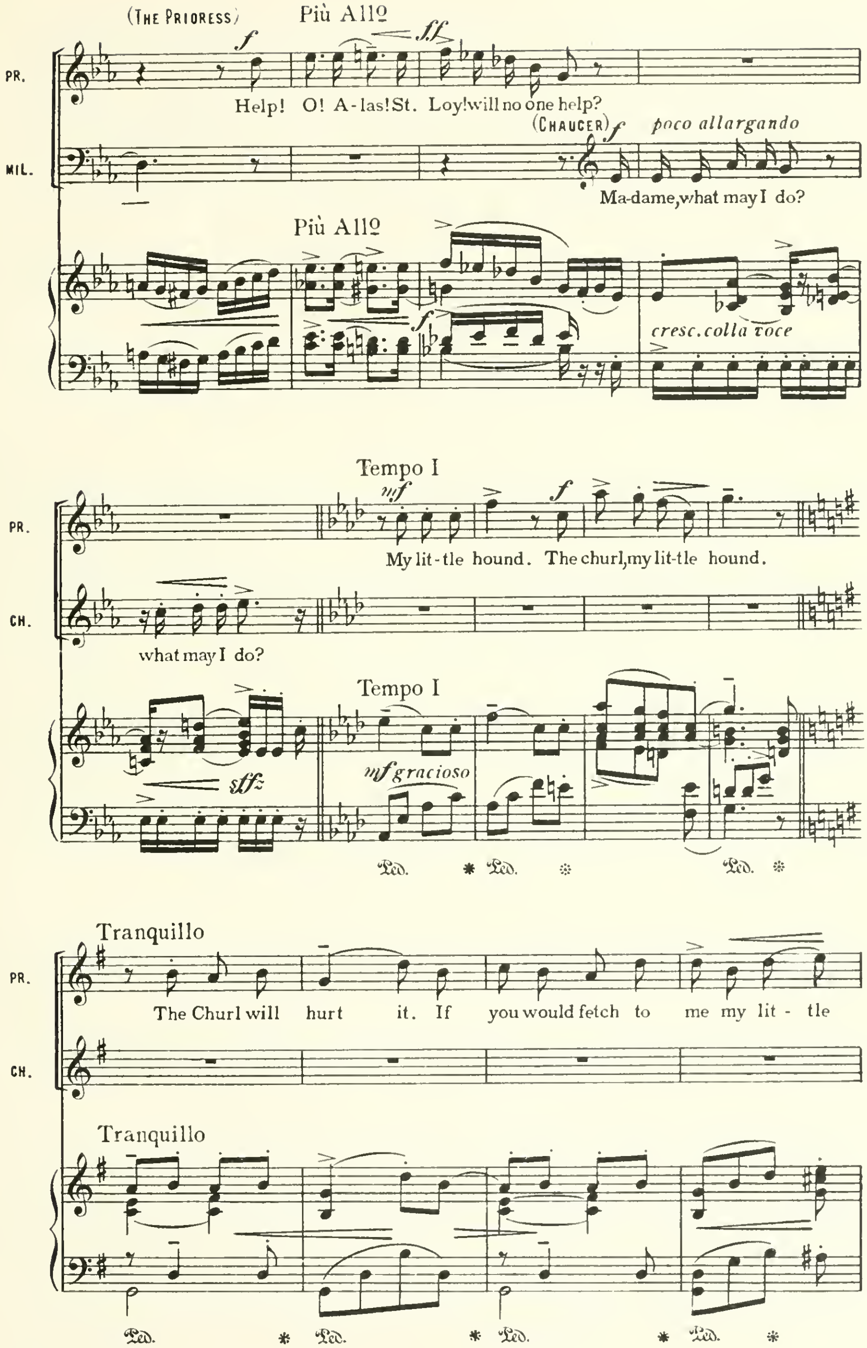

PRI.
hound?
Pray car-ry him be-
JO.
mf
'Tis here my La - dy.
(Joannes goes to the
f
mf
Ped. *
tr
PRI.
fore, and care-ful - ly.
(FRIAR)
f
The door is locked.
JO.
But, Sir, the Pri - o -
door, left, which the Miller is preparing to break with his head)
MIL.
poco rit.
f
Ped. *
JO.
ress!
(Shouting.)
MIL.
ff
Heigh! clear the floor! Heigh! clear the floor!
ff
pressando
sfz
sfz
sfz
Ped. *

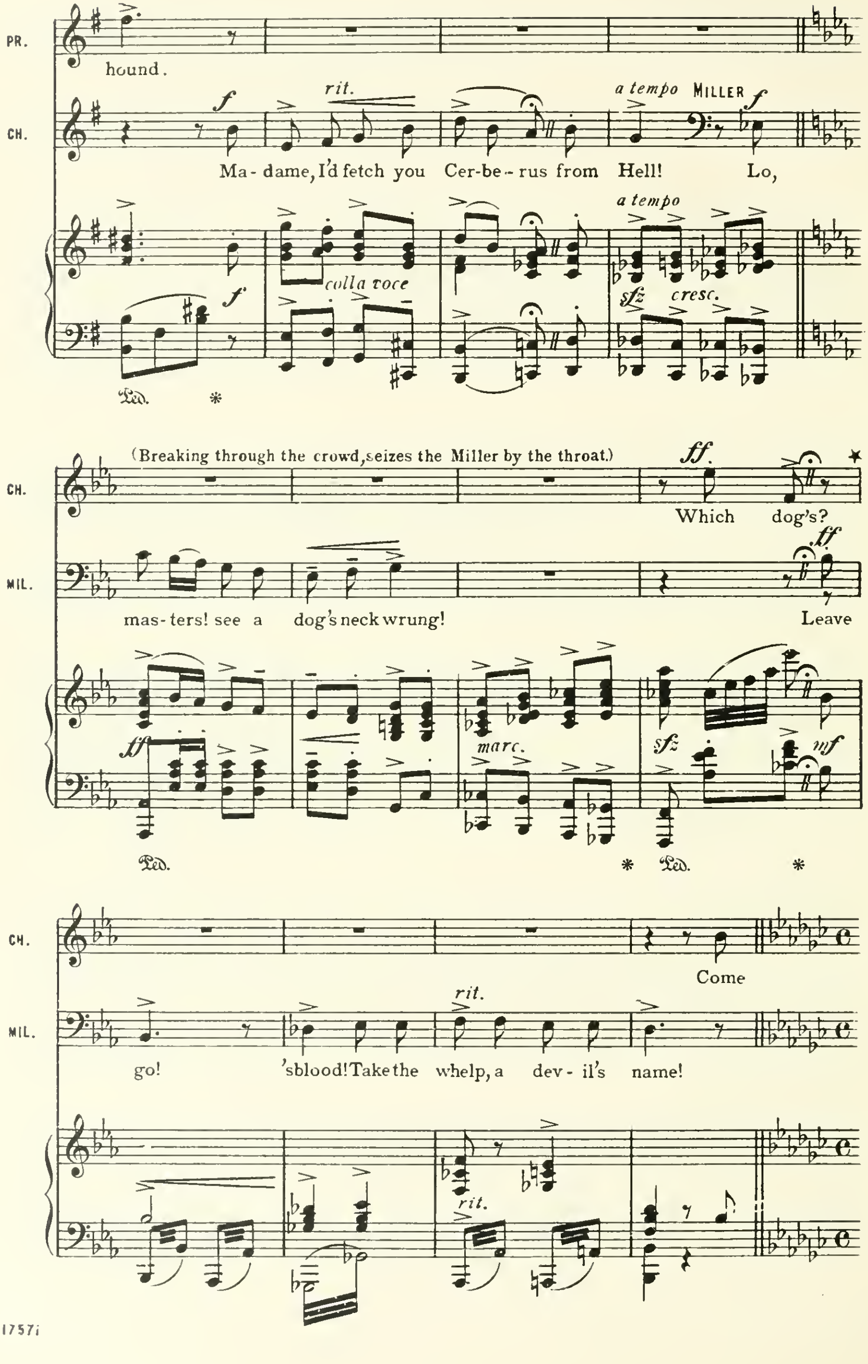
(With clenched fists and head doubled over, the Miller runs for the door. The Pilgrims watch and shout.)

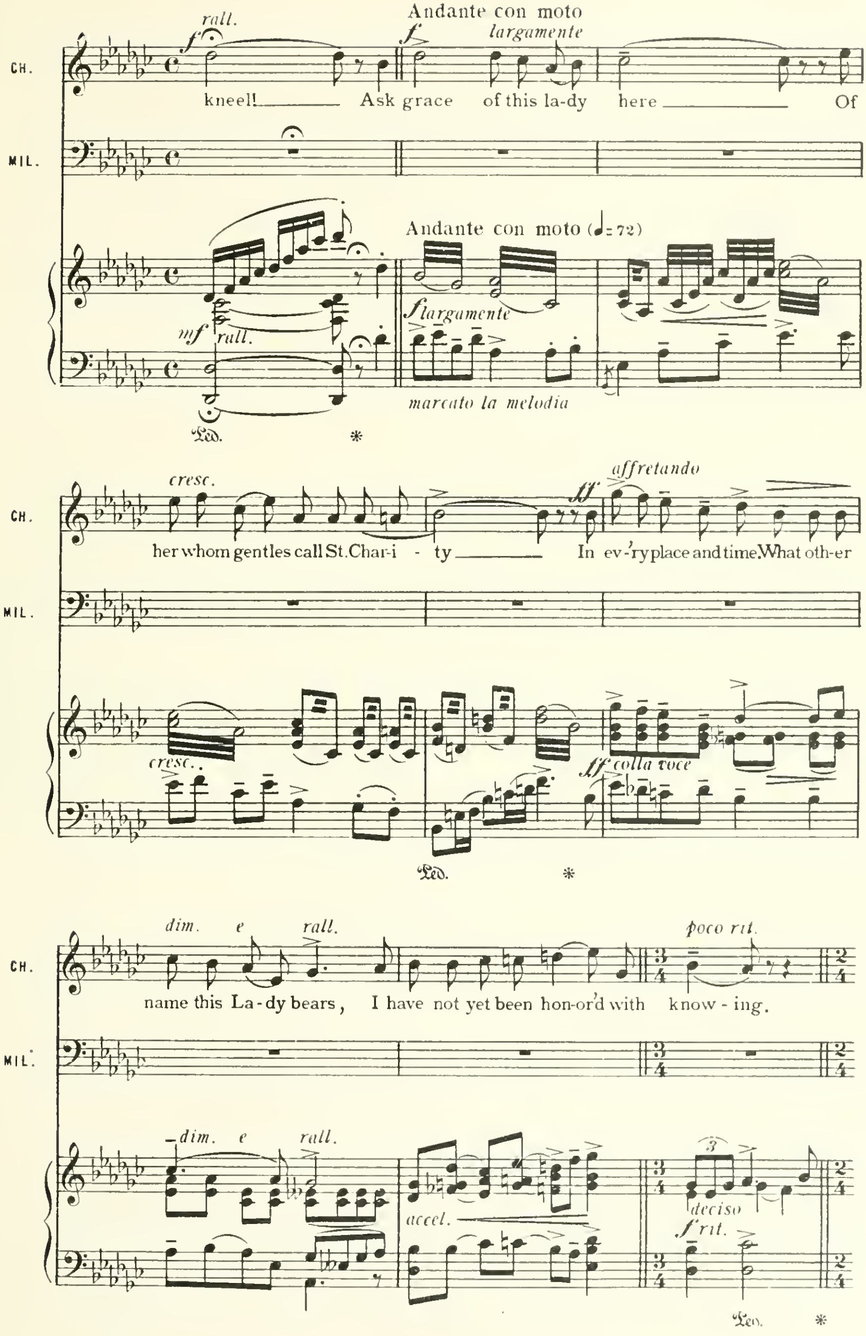

Allº con Brio
SOP. 1 & 2
TEN. 1 & 2
BASS 1 & 2
Chorus of Pilgrims and Principals
Friar with Ten. I
Host with Bass I
à 2
ff
Hoo-
Allº con Brio (𝅗𝅥 = 108)
cresc. e pressando sempre
Ped.
*
Hoo - roo! Ro - bin, Ho! Run Ro - bin,
roo! Ro - bin! Ho! Run, Ro - bin, Ho! Run Ro - bin, Ho! Run Ro - bin,
ff marc.
molto

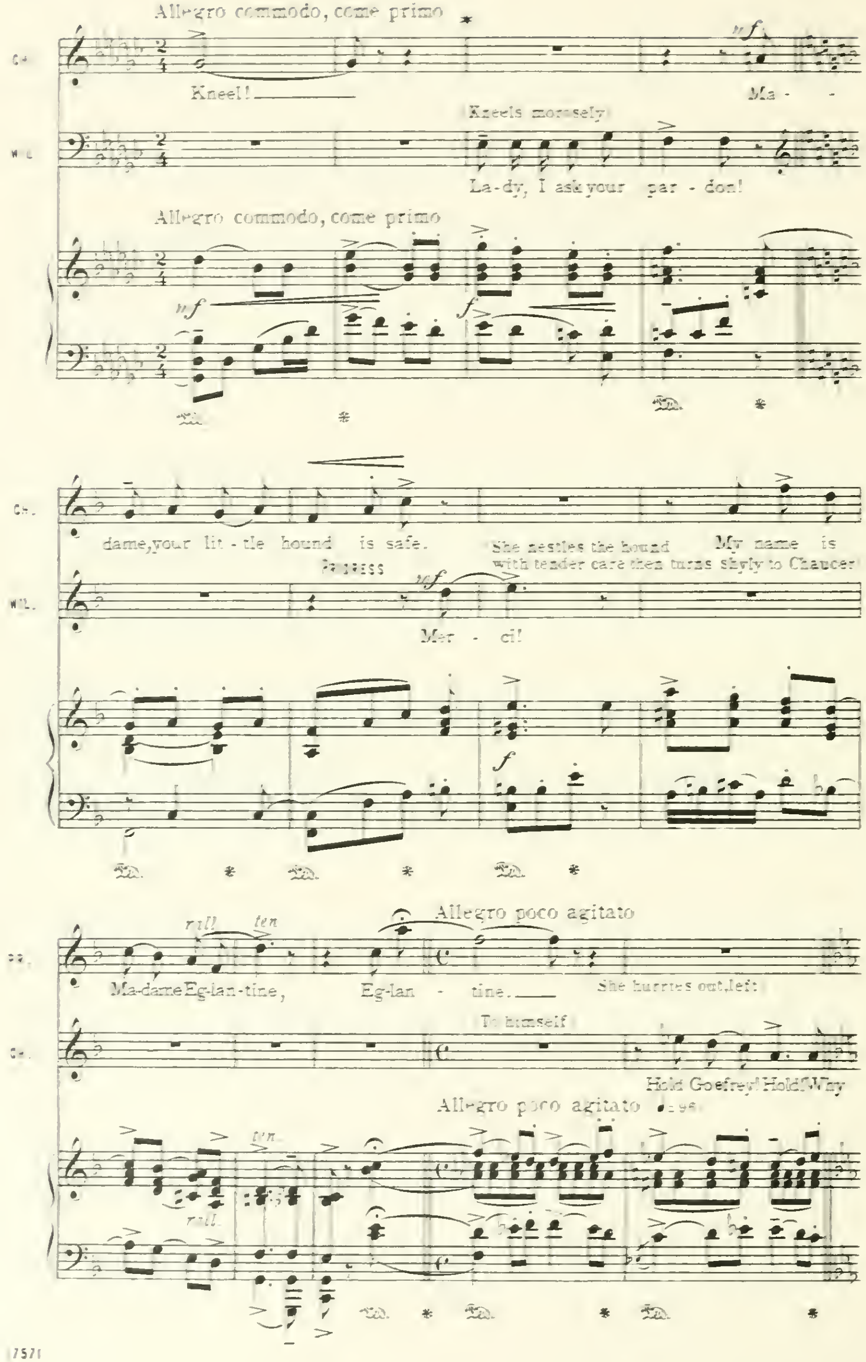

(The Miller's head strikes the door He rebounds against Joannes and to save himself from falling seizes the puppy.)
cresc.
SOP. 1 & 2
Ho! Ro-bin, Ho! Run Ro-bin, Ho! Run Ro-bin, run, Ro-bin run! Ro-bin
TEN. 1 & 2
Ho! Ro-bin, Ho! Run Ro-bin, Ho! Run, Ro-bin run! Ro-bin
BASS 1 & 2
Ho! Ro-bin, Ho! Run Ro-bin, Ho! Run Ro - bin, Ho! Run, Ro-bin
Ped. * Ped. *
Allo molto (♩=132)
SOP. 1 & 2
run!
TEN. 1 & 2
run!
BASS 1 & 2
run!
Allo molto (♩=132)
8
fff
Ped. *
Allegro Risoluto (♩=84)
MIL.
ff
A twen-ty de - vils damn him!

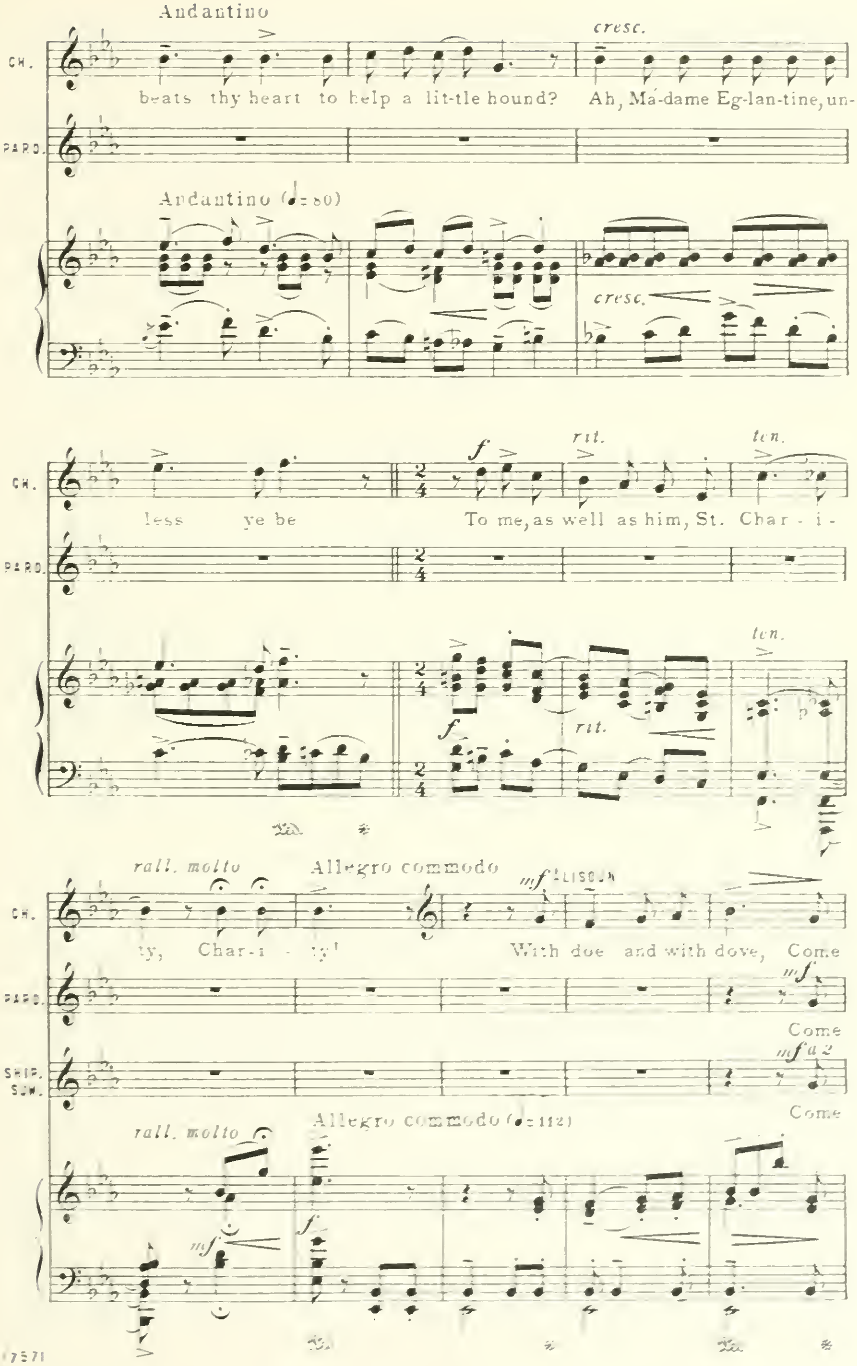

FR.
MIL.
f
Soft! What ails thee?
molto accel.
sf
sf
dim.
molto accel.
FR.
MIL.
ff
The Priest hath bit my hand.
rit.
rit.
mf
All° commodo
JO.
MIL.
mf
Sweet Sir, the pup - py, It was the pup-py, Sir!
f
animando
ff
Wring me its neck!
All° commodo (♩= 96)
f
ff
animando

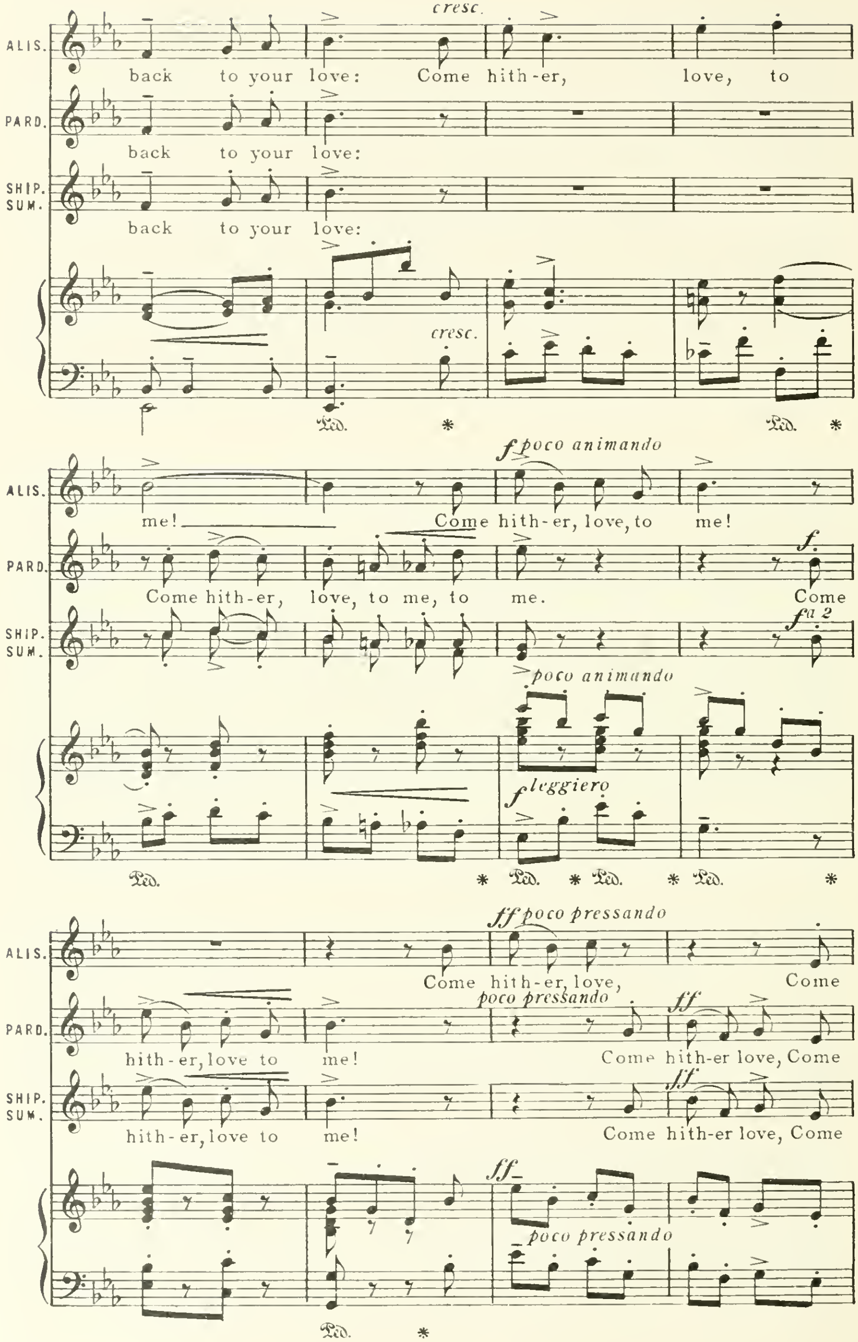

(The Prioress)
Più All°
PR.
MIL.
Help! O! A-las! St. Loy! will no one help?
(Chaucer)
poco allargando
Ma-dame, what may I do?
cresc. colla voce
Tempo I
CH.
what may I do?
My lit-tle hound. The churl, my lit-tle hound.
mf gracioso
sffz
Ped.
Tranquillo
The Churl will hurt it. If you would fetch to me my lit-tle

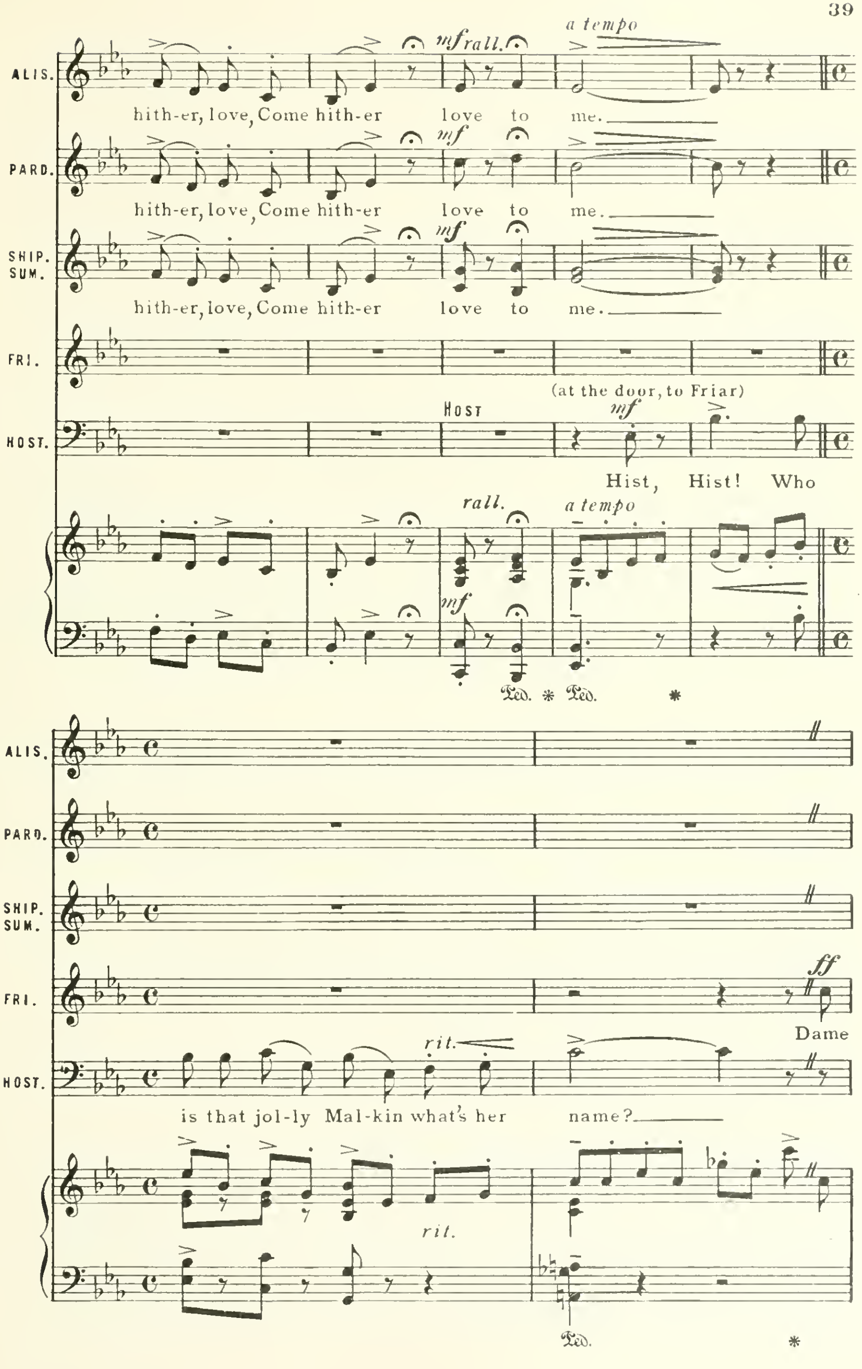

PR.
hound.
CH.
rit.
a tempo
MILLER
f
Ma-dame, I'd fetch you Cer-be-rus from Hell! Lo,
colla voce
sfz
cresc.
Ped.
(Breaking through the crowd, seizes the Miller by the throat.)
ff
Which dog's?
MIL.
mas-ters! see a dog's neck wrung!
Leave
marc.
mf
go! 'sblood! Take the whelp, a devil's name!
Come

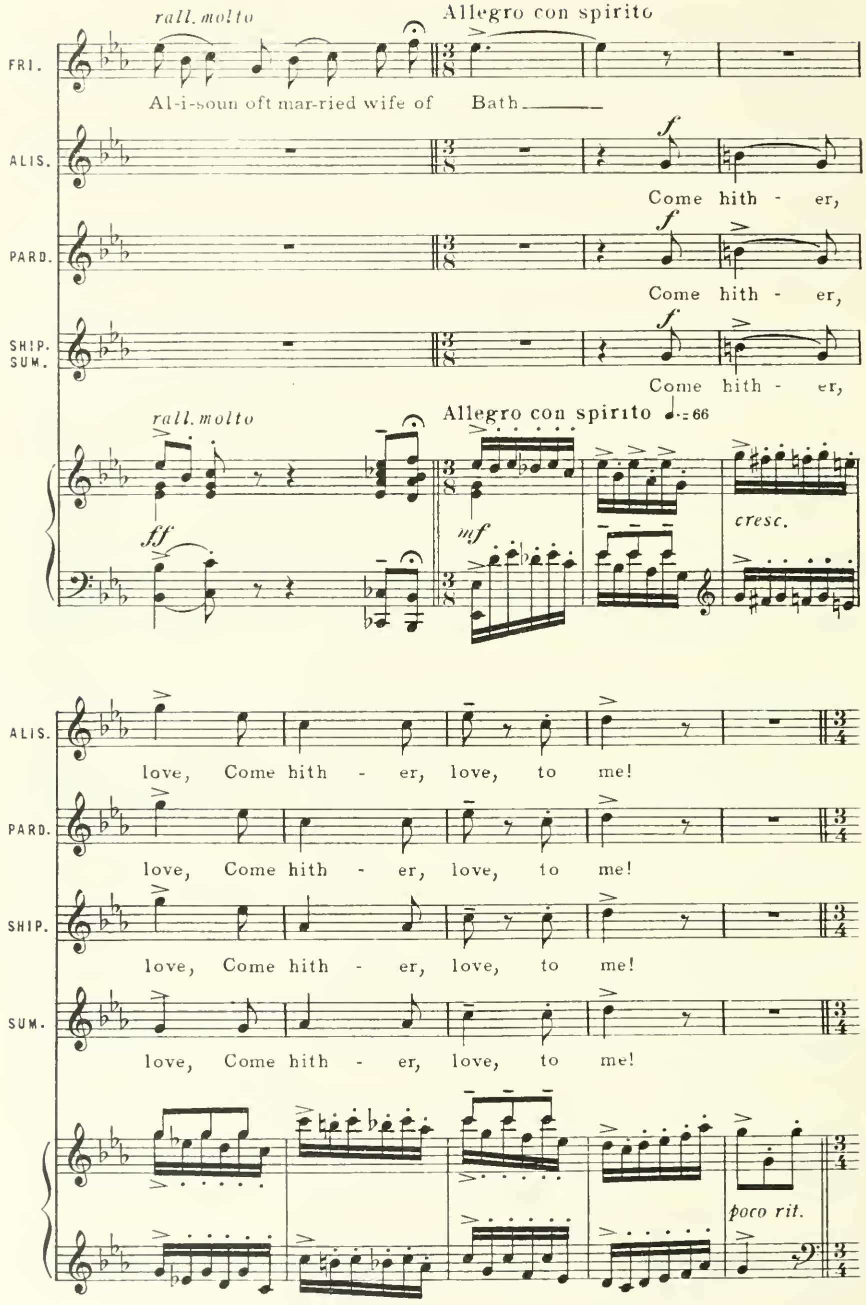

CH.
MIL.
rall.
f
Andante con moto
largamente
kneel! Ask grace of this la-dy here Of
Andante con moto (𝅗𝅥 = 72)
mf rall.
f largamente
marcato la melodia
Ped. *
cresc.
affretando
fff
her whom gentles call St. Char-i - ty In ev-'ry place and time. What oth-er
cresc.
fff colla voce
Ped. *
dim. e rall.
poco rit.
name this La-dy bears, I have not yet been hon-or'd with know - ing.
dim. e rall.
accel.
3
deciso
f rit.
Ped. *


Allegro commodo, come primo
Ch.
Kneel!
mf
Ma-
Kneels morosely
Wil.
La-dy, I ask your par-don!
Allegro commodo, come primo
mf
f
Ch.
dame, your lit-tle hound is safe.
She nestles the hound with tender care then turns shyly to Chaucer
My name is
Prioress
mf
Wil.
Mer-ci!
f
Pr.
rall
ten
Allegro poco agitato
Ma-dame Eg-lan-tine, Eg-lan-tine.
She hurries out, left
To himself
Ch.
Hold Geofrey! Hold! Why
Allegro poco agitato ♩=96
ten.
rall.

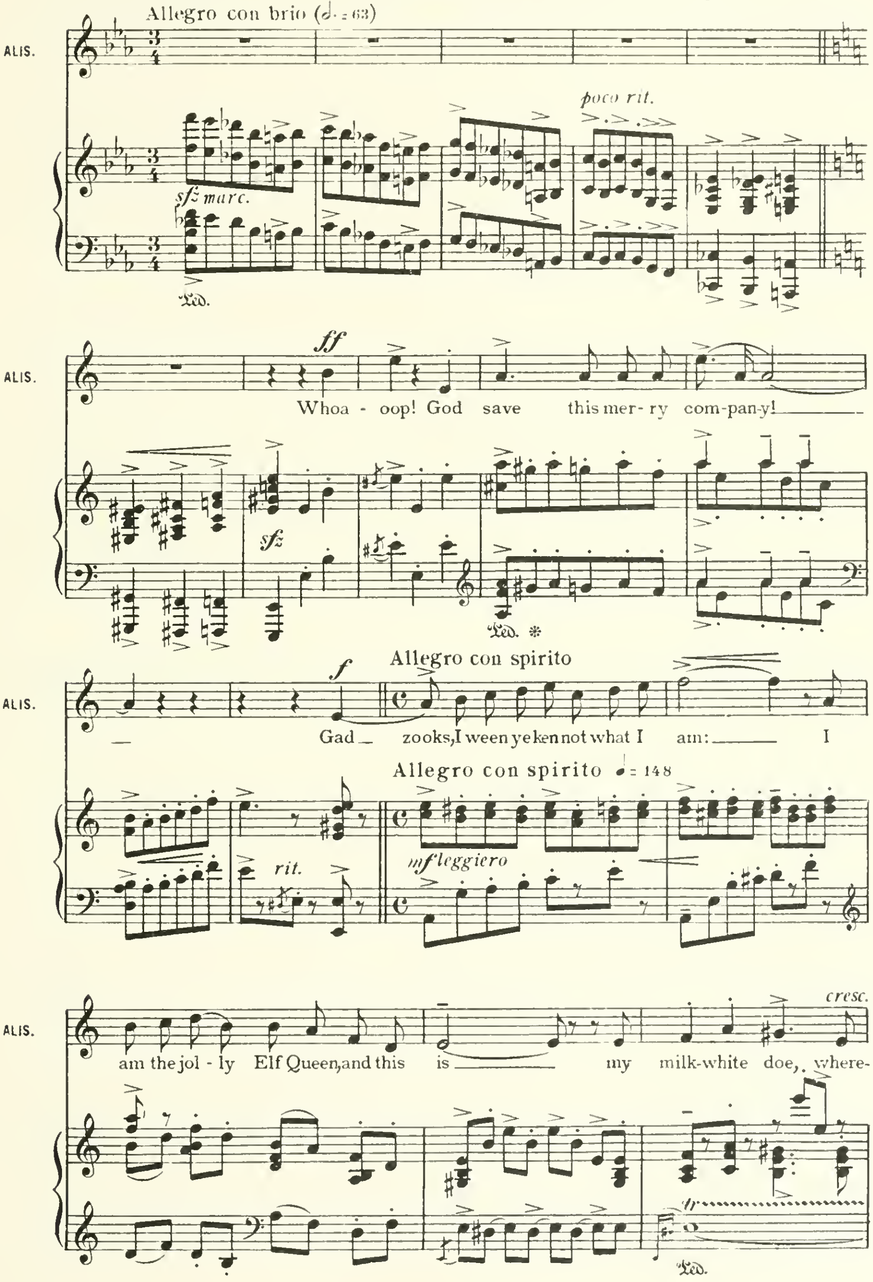

Andantino
cresc.
CH.
beats thy heart to help a lit-tle hound? Ah, Ma-dame Eg-lan-tine, un-
PARO.
Andantino (♩= 80)
cresc.
CH.
less ye be To me, as well as him, St. Char - i -
f
rit.
ten.
PARO.
2
4
f
rit.
ten.
Ped. *
rall. molto
Allegro commodo
mf LISOJA
CH.
ty, Char-i - ty! With doe and with dove, Come
PARO.
mf
Come
SHIP.
SJW.
mf a 2
Come
rall. molto
Allegro commodo (♩= 112)
mf
f
Ped. * Ped. *

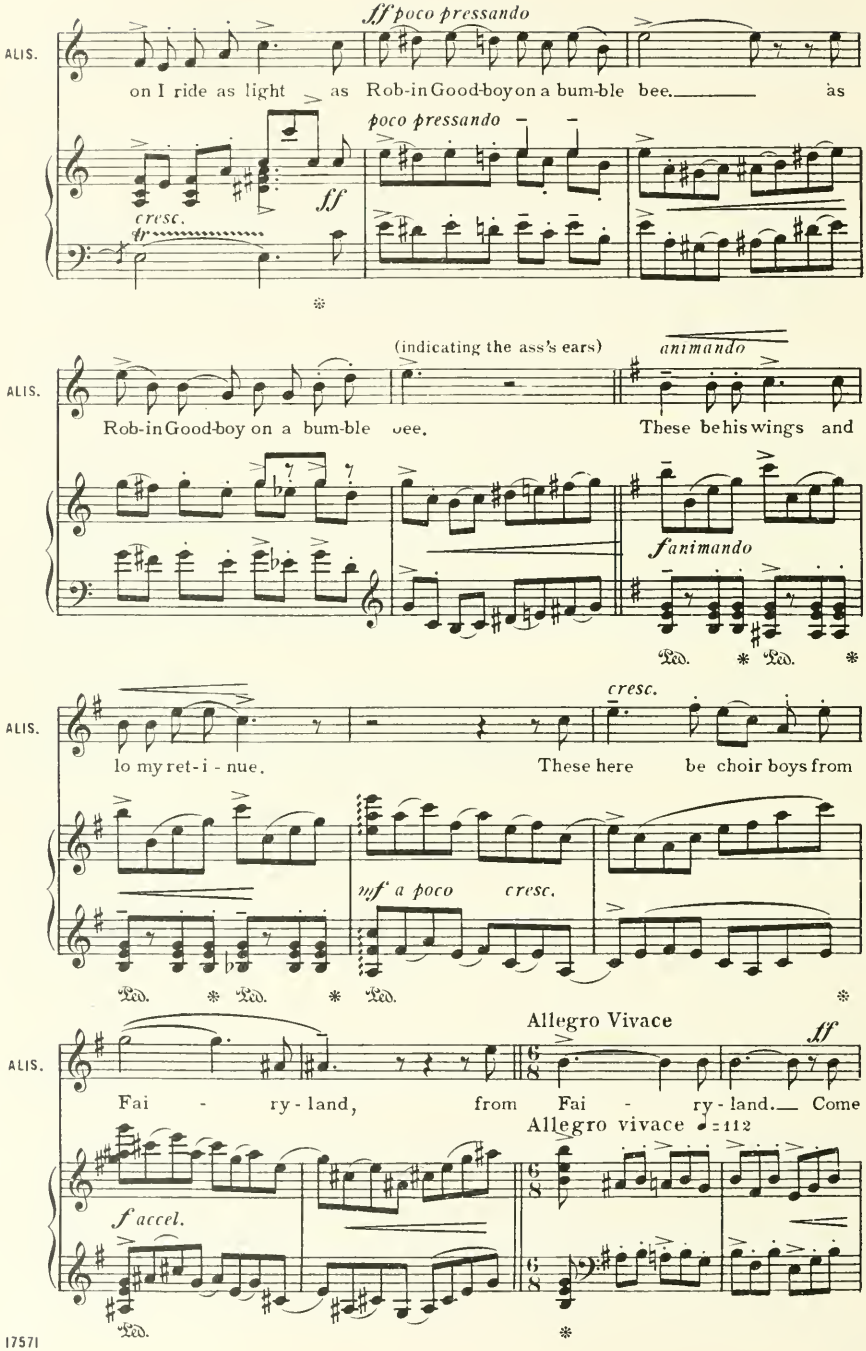

ALIS.
PARD.
SHIP.
SUM.
cresc.
back to your love: Come hith-er, love, to
back to your love:
back to your love:
cresc.
f poco animando
me! Come hith-er, love, to me!
Come hith-er, love, to me, to me. Come
f
f a 2
poco animando
f leggiero
ff poco pressando
Come hith-er, love, Come
poco pressando
ff
hith-er, love to me! Come hith-er love, Come
hith-er, love to me! Come hith-er love, Come
ff
poco pressando

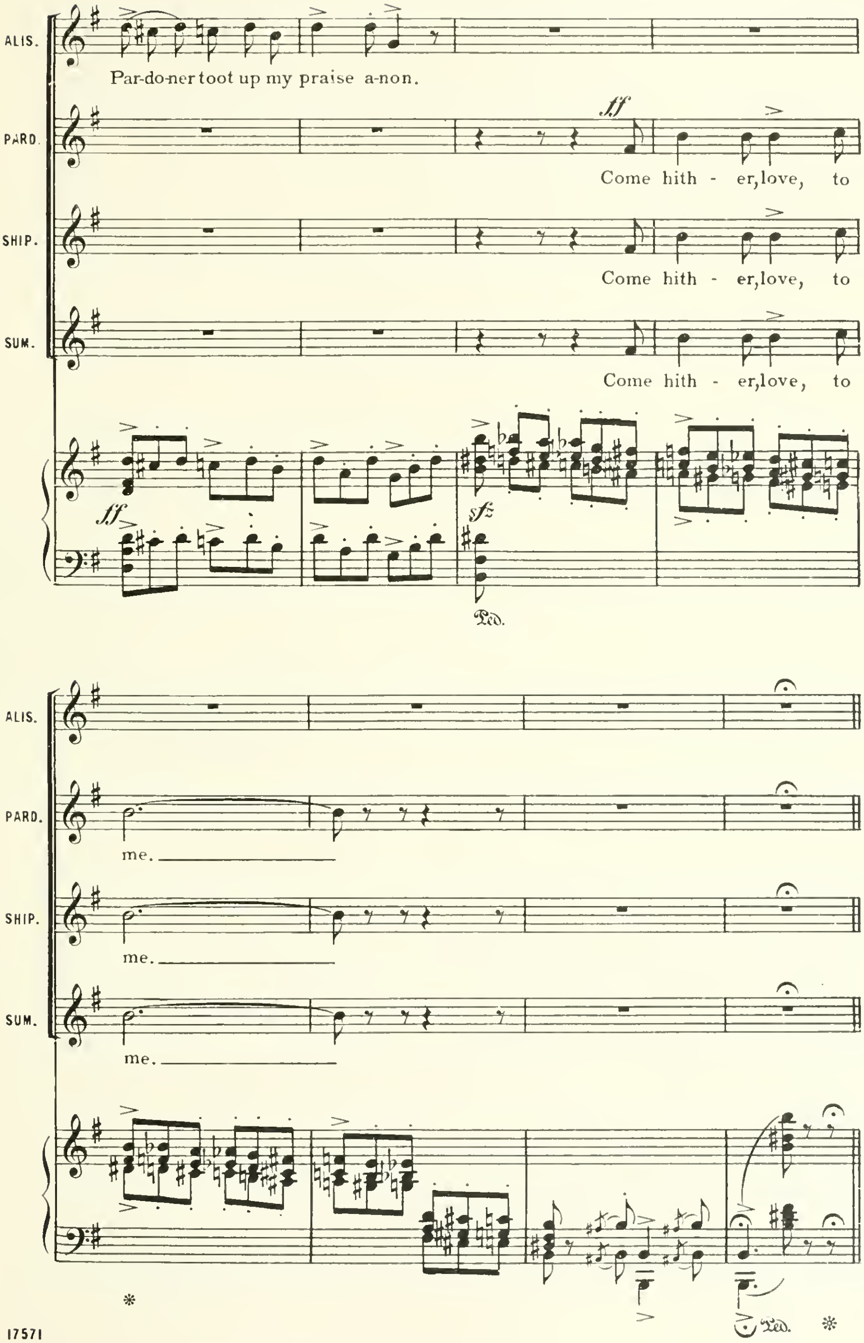

ALIS.
PARD.
SHIP.
SUM.
FRI.
HOST.
mf rall.
a tempo
hith-er, love, Come hith-er love to me.
hith-er, love, Come hith-er love to me.
hith-er, love, Come hith-er love to me.
mf
(at the door, to Friar)
HOST
Hist, Hist! Who
rall.
a tempo
Ped. * Ped. *
is that jol-ly Mal-kin what's her name?
rit.
ff
Dame
rit.
Ped. *

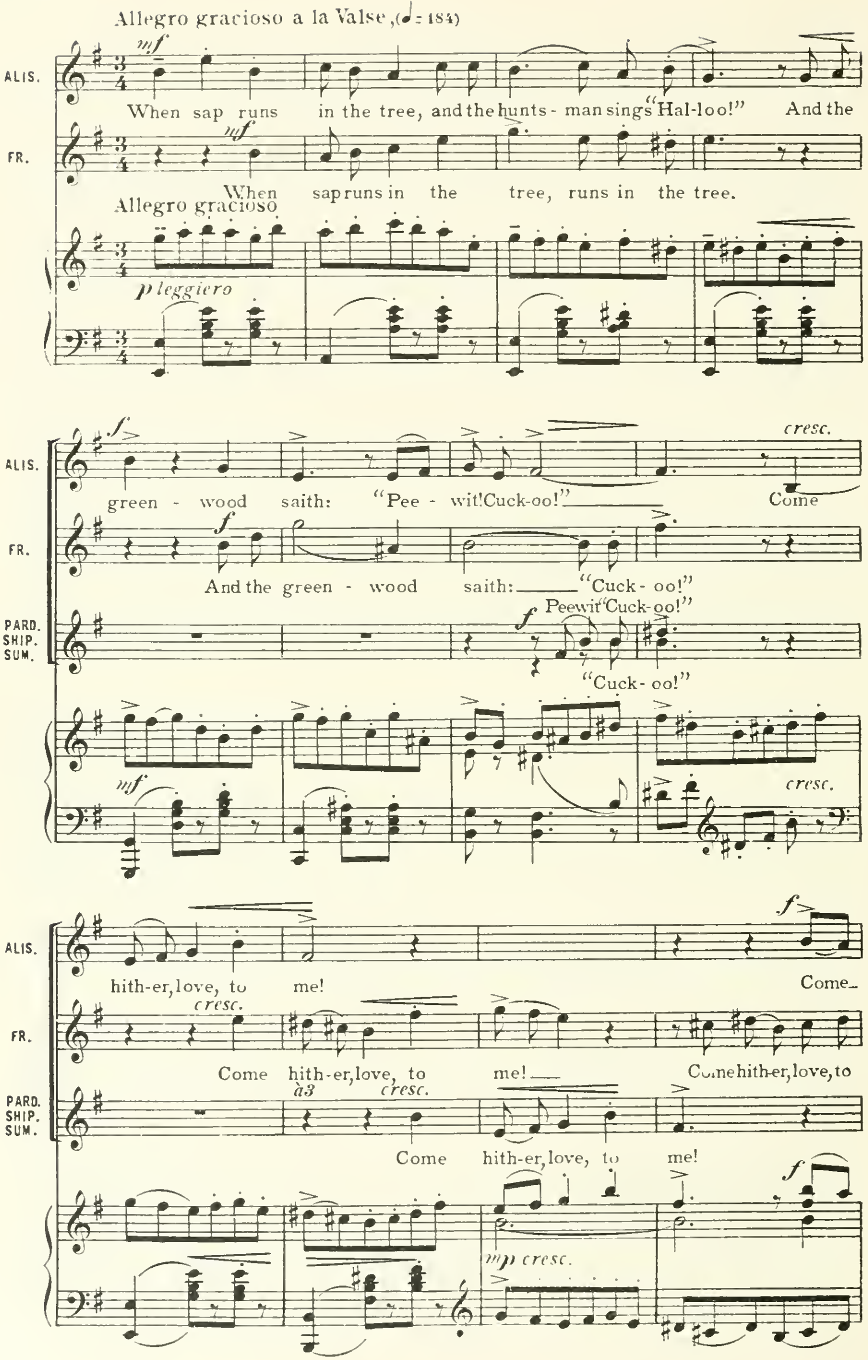

rall. molto
Allegro con spirito
FRI.
Al-i-soun oft mar-ried wife of Bath
ALIS.
PARD.
SHIP. SUM.
f
Come hith - er,
rall. molto
Allegro con spirito ♩.=66
ff
mf
cresc.
ALIS.
PARD.
SHIP.
SUM.
love, Come hith - er, love, to me!
poco rit.

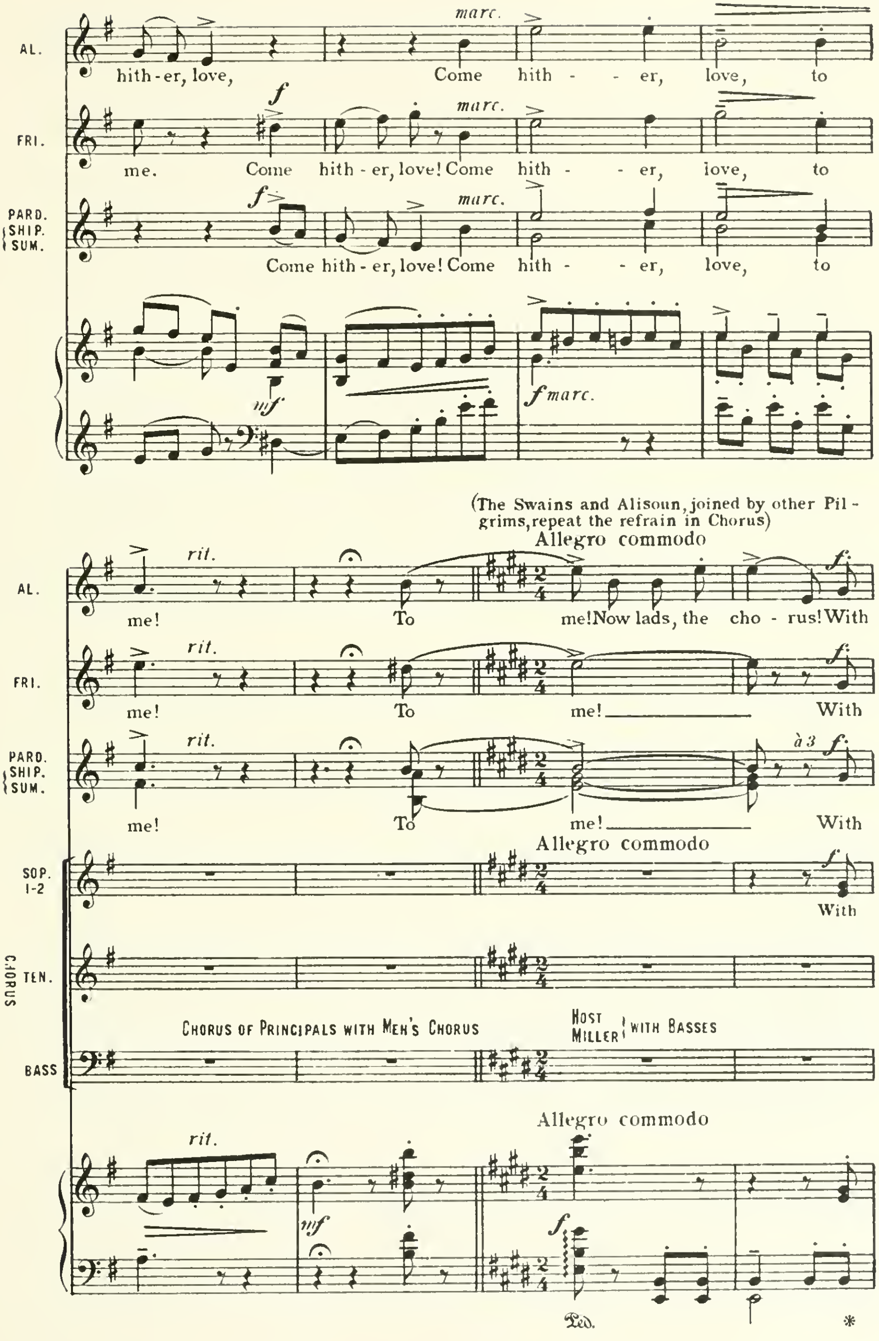
Enter Alisoun, astride a small white ass, fancifully caparisoned like a fairy creature, Spurs jingle on the Wife's boots and on her head is a great round hat. Followed by the Pardoner, Shipman and Summoner, she rides into the middle of the floor and reins up.)

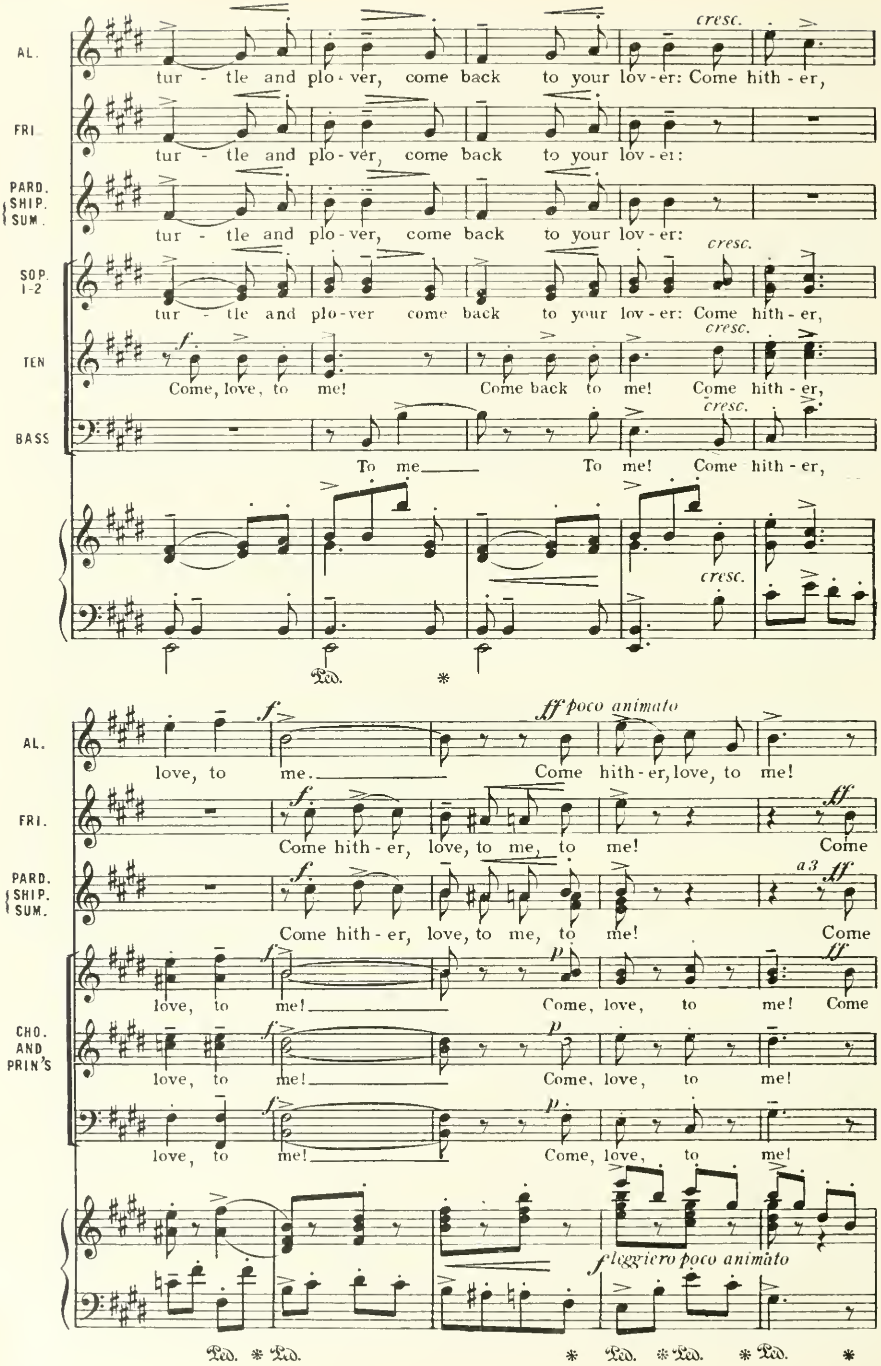

Allegro con brio (𝅗𝅥. = 63)
ALIS.
sfz marc.
poco rit.
Ped.
ALIS.
ff
Whoa - oop! God save this mer - ry com - pan - y!
sfz
Ped. *
ALIS.
f
Allegro con spirito
Gad _ zooks, I ween ye ken not what I am: _ I
Allegro con spirito ♩ = 148
rit.
mf leggiero
ALIS.
cresc.
am the jol - ly Elf Queen, and this is _ my milk-white doe, where-
tr
Ped.

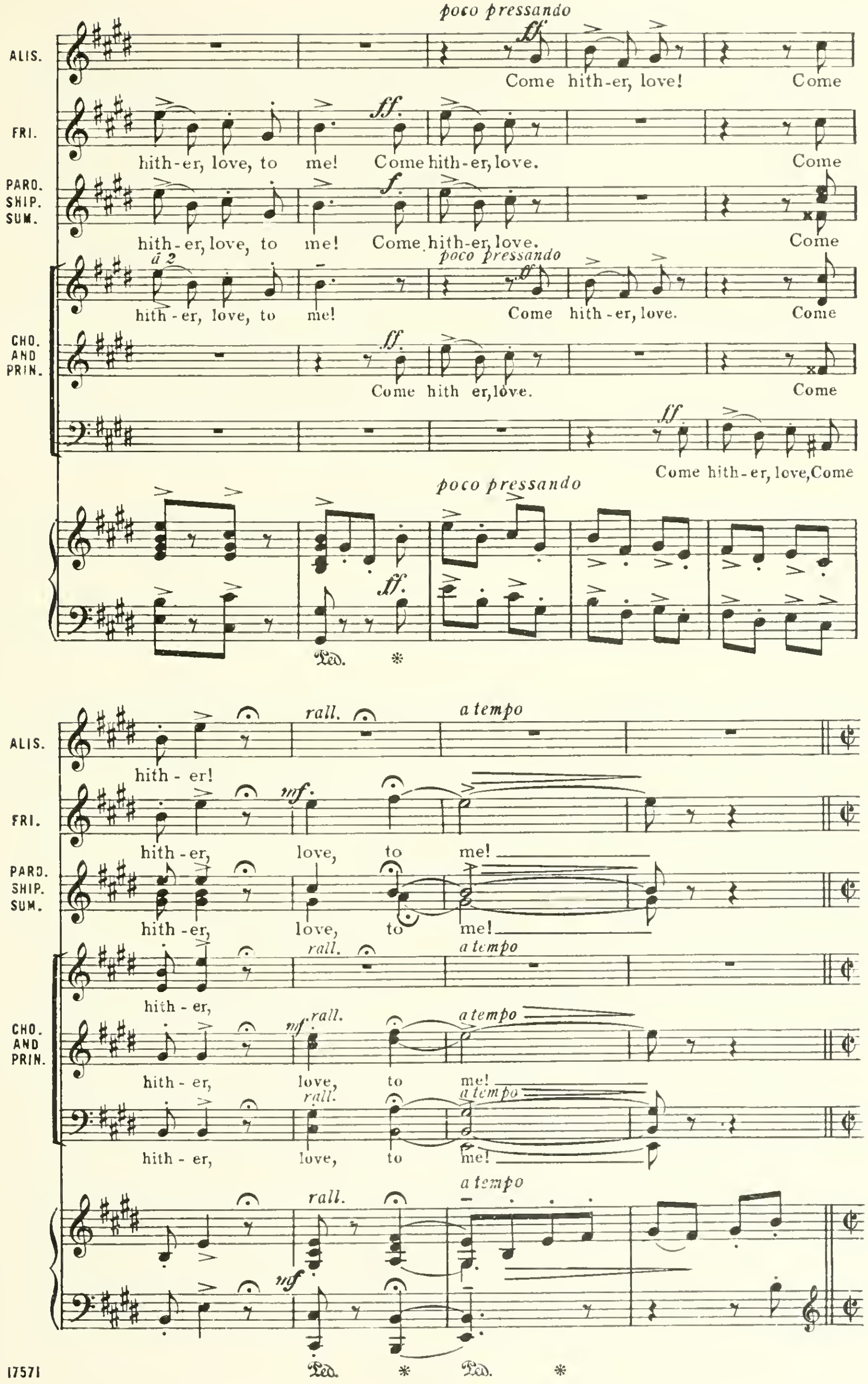

ALIS.
ff poco pressando
on I ride as light as Rob-in Good-boy on a bum-ble bee. as
poco pressando
cresc.
ff
(indicating the ass's ears)
animando
Rob-in Good-boy on a bum-ble bee.
These be his wings and
f animando
lo my ret-i-nue.
These here be choir boys from
cresc.
mf a poco cresc.
Allegro Vivace
Fai-ry-land, from Fai-ry-land. Come
ff
Allegro vivace ♩=112
f accel.
Ped.
*


ALIS.
Par-do-ner toot up my praise a-non.
PARD.
ff
Come hith - er, love, to
SHIP.
Come hith - er, love, to
SUM.
Come hith - er, love, to
ff
sfz
Ped.
ALIS.
PARD.
me.
SHIP.
me.
SUM.
me.
*
Ped.
*


Allegro gracioso a la Valse, (♩= 184)
ALIS.
FR.
PARD.
SHIP.
SUM.
mf
When sap runs in the tree, and the hunts - man sings "Hal-loo!" And the
When sap runs in the tree, runs in the tree.
Allegro gracioso
p leggiero
f
green - wood saith: "Pee - wit! Cuck-oo!" Come
And the green - wood saith: "Cuck - oo!"
Peewit "Cuck-oo!"
"Cuck - oo!"
mf
cresc.
hith-er, love, to me! Come
Come hith-er, love, to me! Come hith-er, love, to
à3
cresc.
Come hith-er, love, to me!
mp cresc.

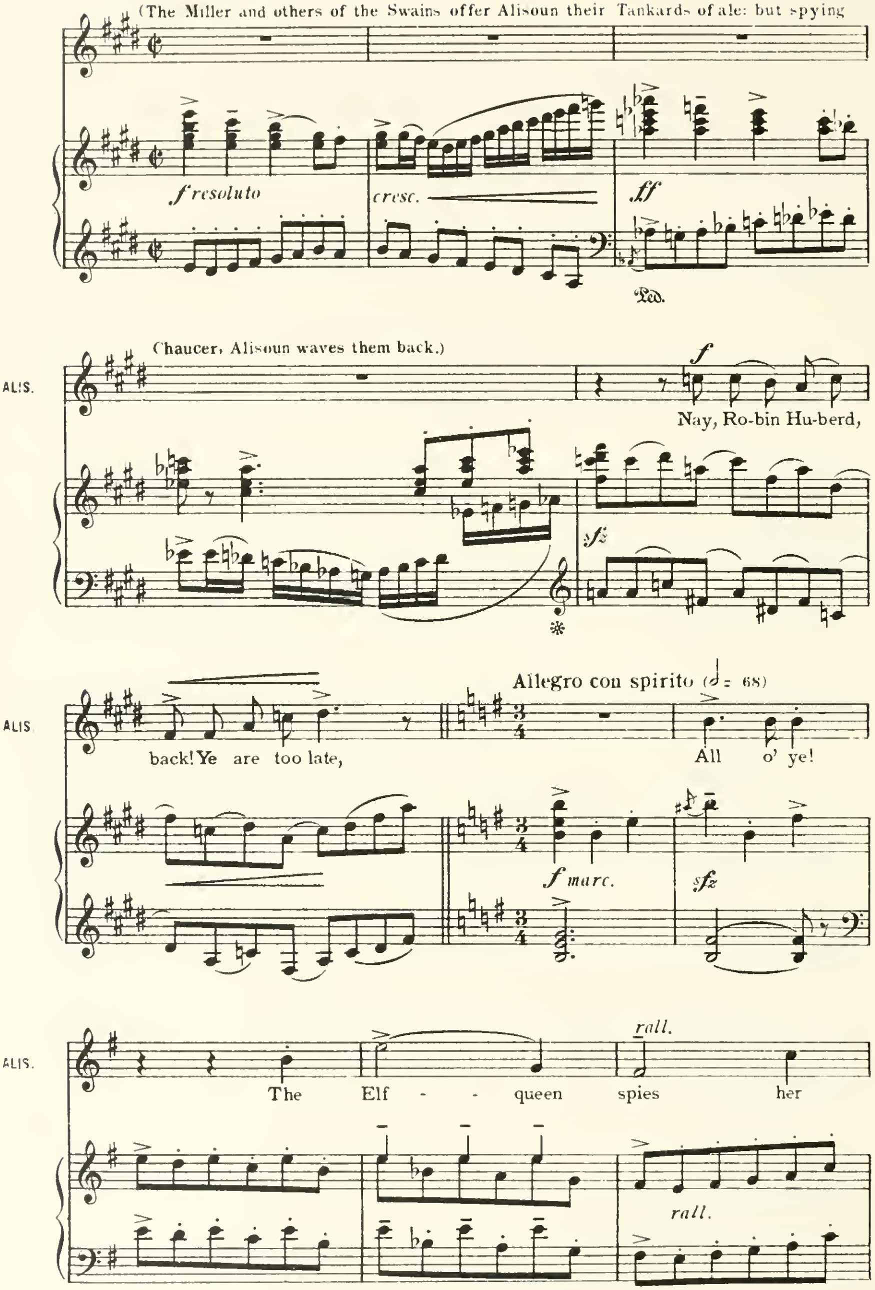

AL.
FRI.
PARD.
SHIP.
SUM.
marc.
f
mf
f marc.
hith-er, love, Come hith - - er, love, to
me. Come hith-er, love! Come hith - - er, love, to
Come hith-er, love! Come hith - - er, love, to
(The Swains and Alisoun, joined by other Pilgrims, repeat the refrain in Chorus)
Allegro commodo
rit.
me! To me! Now lads, the cho - rus! With
me! To me! With
à 3
me! To me! With
SOP. 1-2
With
CHORUS
TEN.
Chorus of Principals with Men's Chorus
Host
Miller
with Basses
BASS
Ped.
*

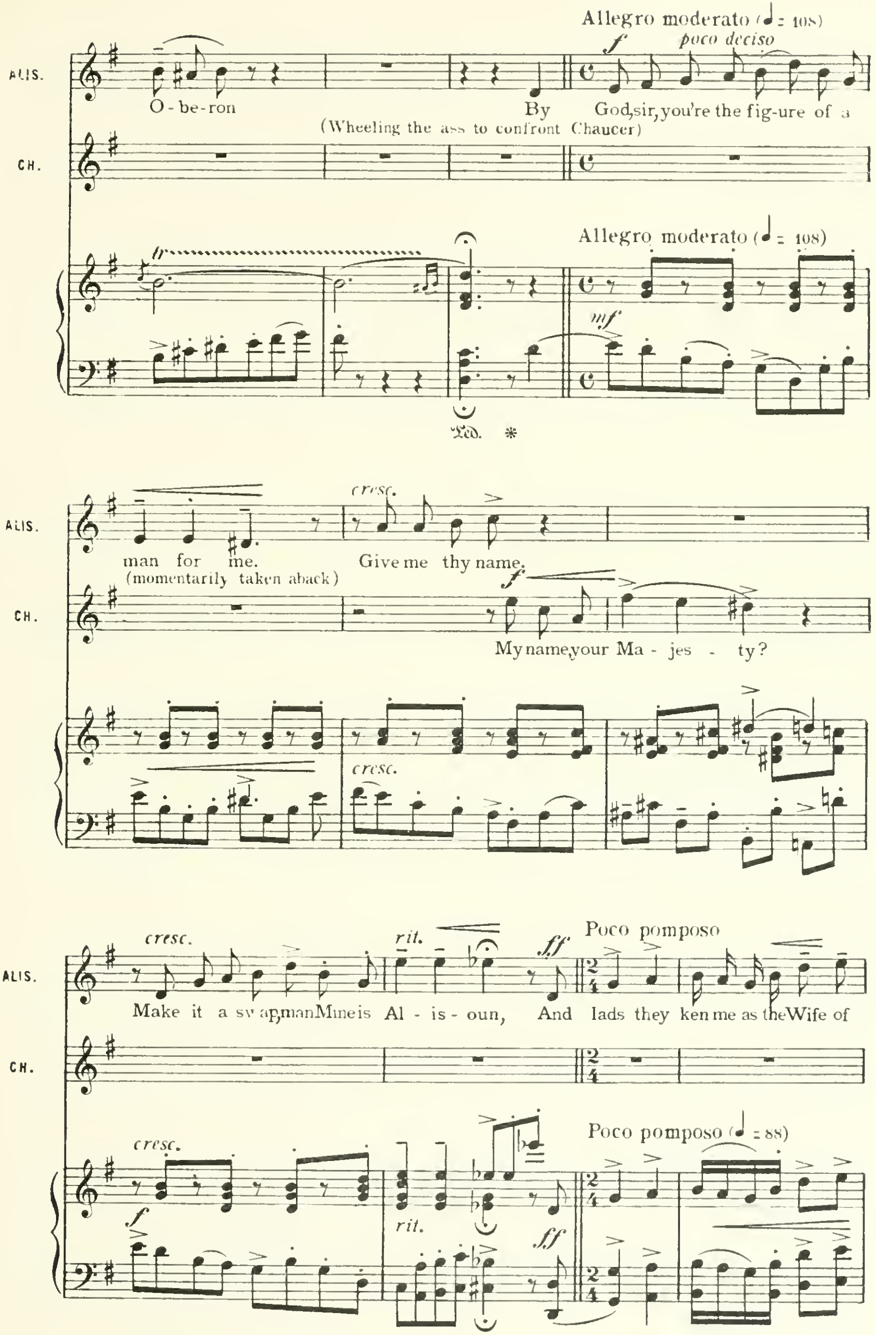

AL.
FRI.
PARD. SHIP. SUM.
SOP. 1-2
TEN
BASS
CHO. AND PRIN'S
cresc.
tur - tle and plo - ver, come back to your lov - er: Come hith - er,
tur - tle and plo - ver, come back to your lov - er:
tur - tle and plo - ver, come back to your lov - er:
tur - tle and plo - ver come back to your lov - er: Come hith - er,
Come, love, to me! Come back to me! Come hith - er,
To me To me! Come hith - er,
Ped.
love, to me. Come hith - er, love, to me!
ff poco animato
Come hith - er, love, to me, to me! Come
Come hith - er, love, to me, to me! Come
a 3
love, to me! Come, love, to me! Come
love, to me! Come, love, to me!
love, to me! Come, love, to me!
f leggiero poco animato
Ped.

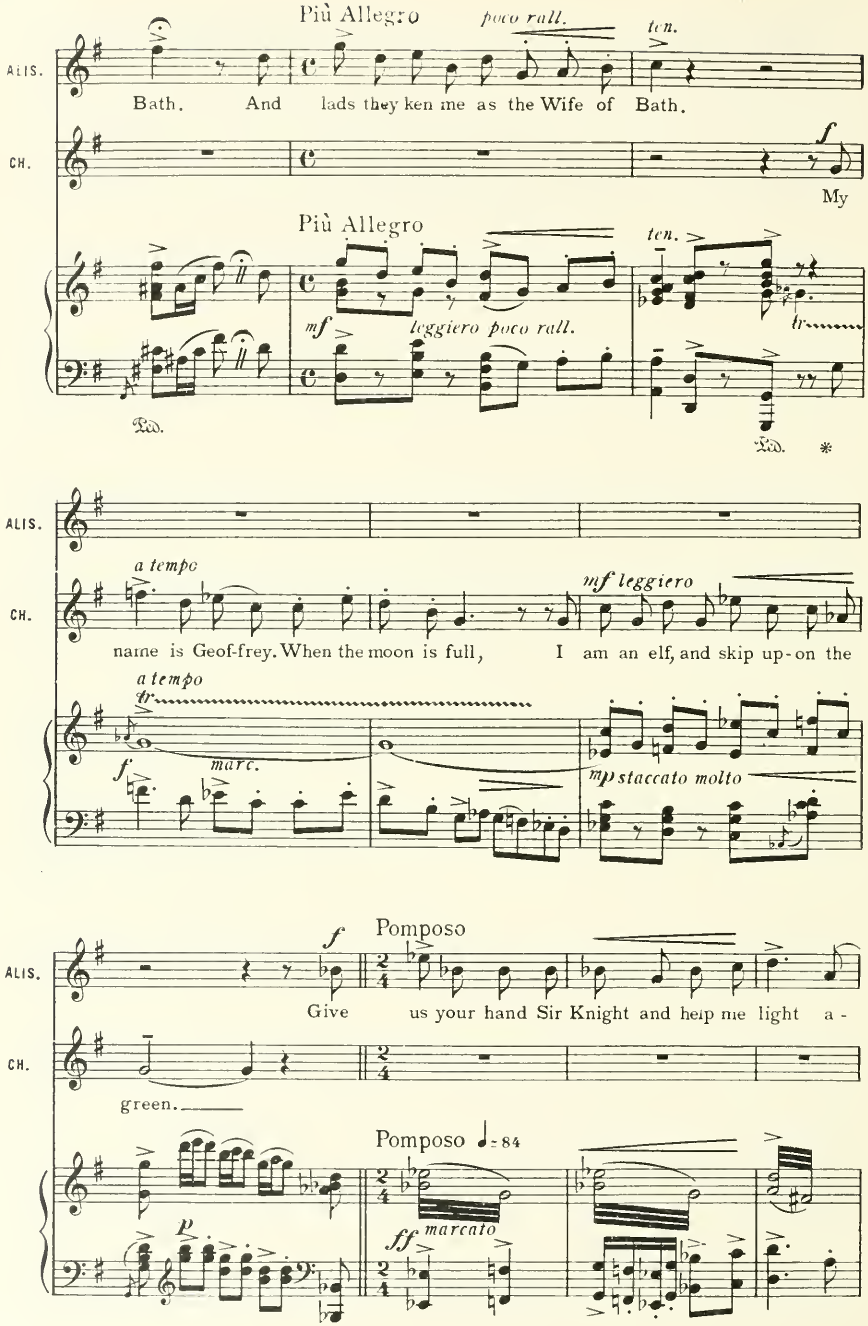

poco pressando
ALIS.
Come hith-er, love! Come
FRI.
hith-er, love, to me! Come hith-er, love. Come
PARO.
SHIP.
SUM.
hith-er, love, to me! Come hith-er, love. Come
à 2
poco pressando
hith-er, love, to me! Come hith-er, love. Come
CHO.
AND
PRIN.
Come hith er, love. Come
Come hith-er, love, Come
poco pressando
ff.
f.
Ped. *
ALIS.
hith - er!
rall.
a tempo
FRI.
mf.
hith - er, love, to me!
PARO.
SHIP.
SUM.
hith - er, love, to me!
rall.
a tempo
hith - er,
CHO.
AND
PRIN.
rall.
a tempo
hith - er, love, to me!
rall.
a tempo
hith - er, love, to me!
rall.
a tempo
mf
Ped. * Ped. *

Allegro risoluto 𝅗𝅥 = 76

(The Miller and others of the Swains offer Alisoun their Tankards of ale: but spying


Chaucer, Alisoun waves them back.)
ALIS.
f resoluto
cresc.
ff
Ped.
f
Nay, Ro-bin Hu-berd,
sfz
back! Ye are too late,
Allegro con spirito (𝅗𝅥 = 68)
All o' ye!
f marc.
sfz
The Elf - - queen spies her
rall.
rall.


Allegro moderato (♩= 108)
f
poco deciso
ALIS.
O-be-ron
By God, sir, you're the fig-ure of a
(Wheeling the ass to confront Chaucer)
CH.
Allegro moderato (♩= 108)
tr
mf
Ped. *
man for me.
(momentarily taken aback)
cresc.
Give me thy name.
f
My name, your Ma-jes-ty?
cresc.
cresc.
Make it a swap, man. Mine is Al-is-oun,
rit.
ff
Poco pomposo
And lads they ken me as the Wife of
cresc.
f
rit.
ff
Poco pomposo (♩= 88)
2/4


Più Allegro
poco rall.
ten.
ALIS.
Bath. And lads they ken me as the Wife of Bath.
CH.
f
My
Più Allegro
ten.
mf
leggiero poco rall.
tr
Ped.
Ped. *
ALIS.
a tempo
CH.
name is Geof-frey. When the moon is full, I am an elf, and skip up-on the
mf leggiero
a tempo
tr
f
marc.
mp staccato molto
ALIS.
f
Pomposo
Give us your hand Sir Knight and help me light a-
CH.
green.
Pomposo 𝅗𝅥 = 84
p
ff marcato

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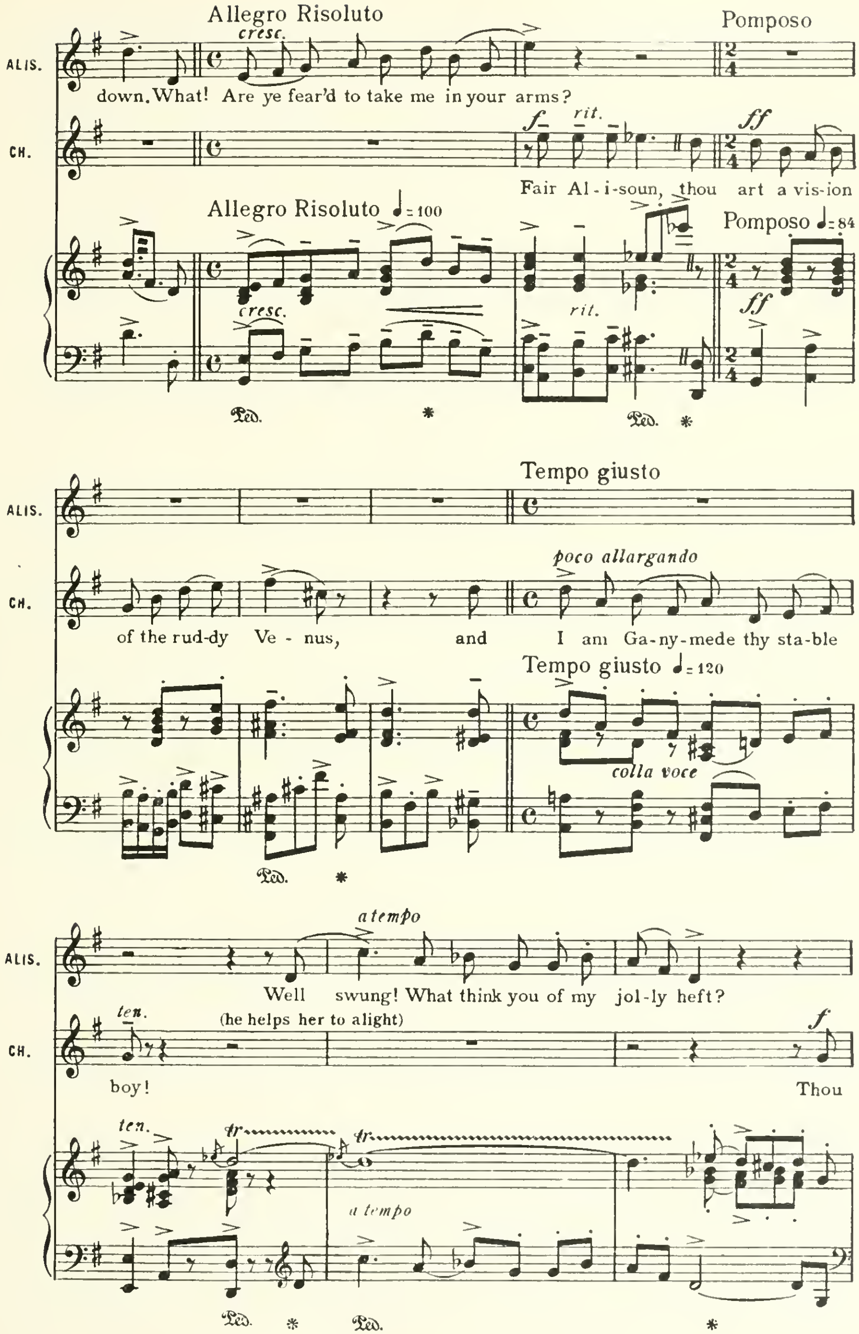
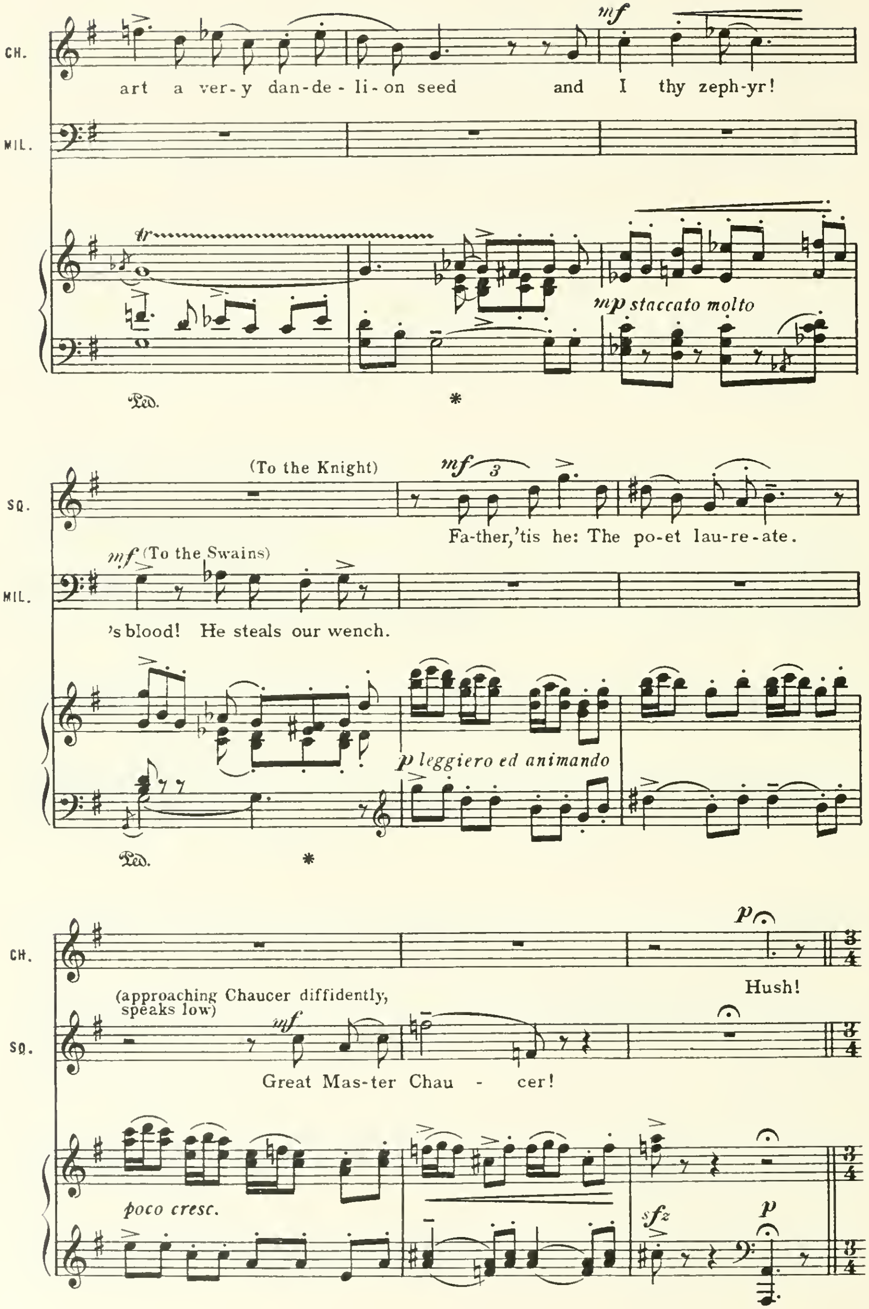
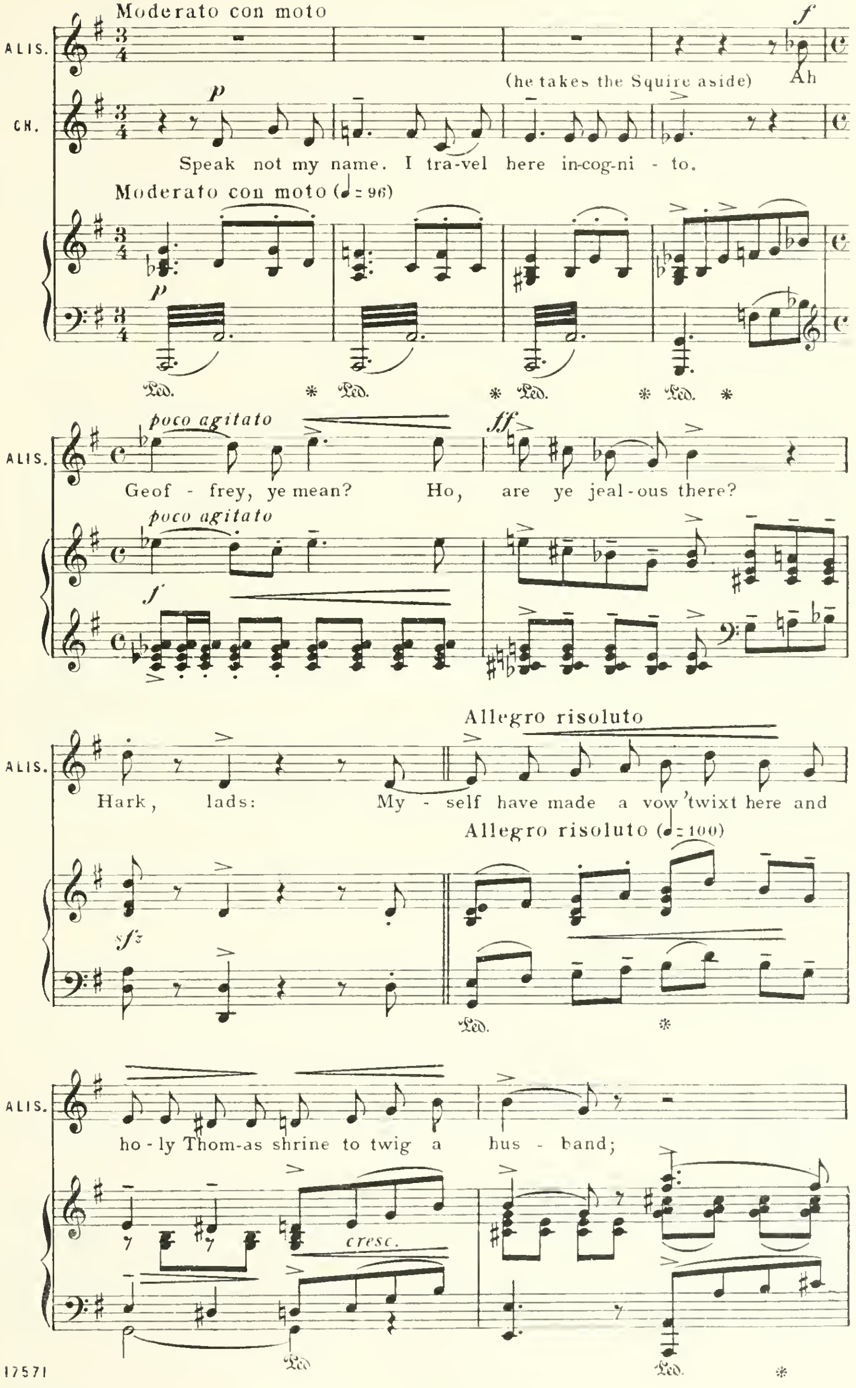
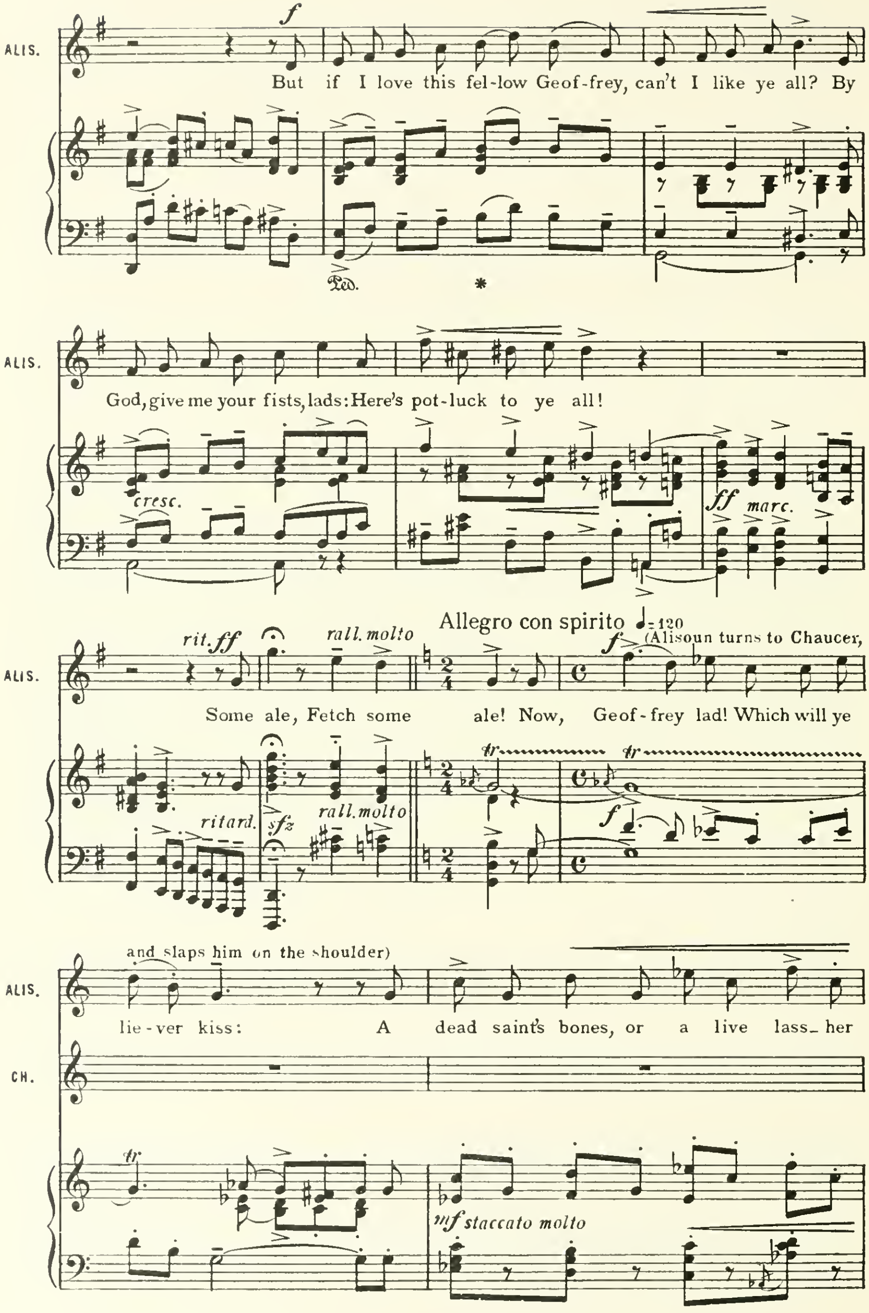
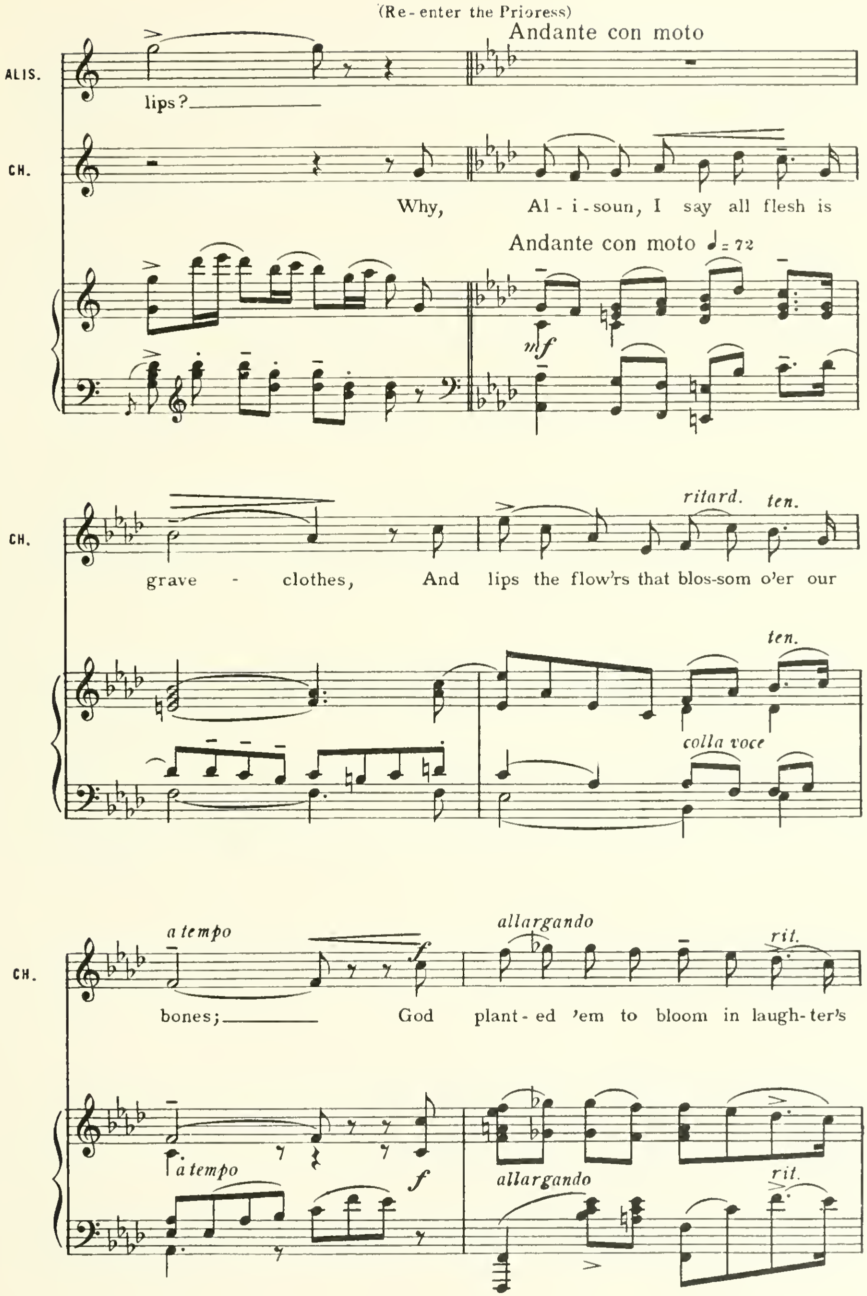
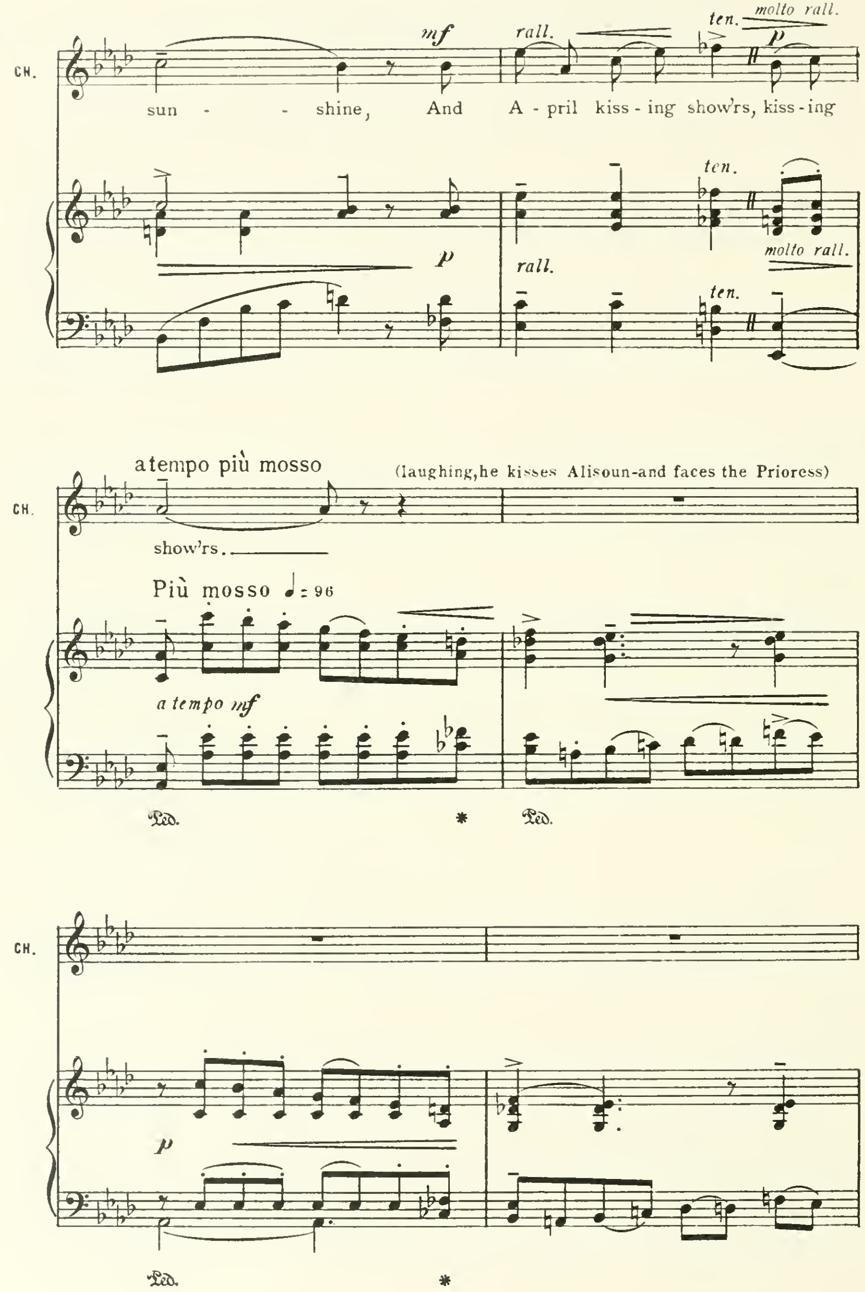

Allegro Risoluto
cresc.
Pomposo
ALIS.
down. What! Are ye fear'd to take me in your arms?
CH.
f
rit.
ff
Fair Al-i-soun, thou art a vis-ion
Allegro Risoluto ♩=100
Pomposo ♩=84
cresc.
rit.
ff
Ped.
*
Ped.
*
Tempo giusto
ALIS.
CH.
poco allargando
of the rud-dy Ve-nus, and I am Ga-ny-mede thy sta-ble
Tempo giusto ♩=120
colla voce
Ped.
*
a tempo
ALIS.
Well swung! What think you of my jol-ly heft?
ten.
(he helps her to alight)
f
CH.
boy! Thou
ten.
tr
tr
a tempo
Ped.
*
Ped.
*

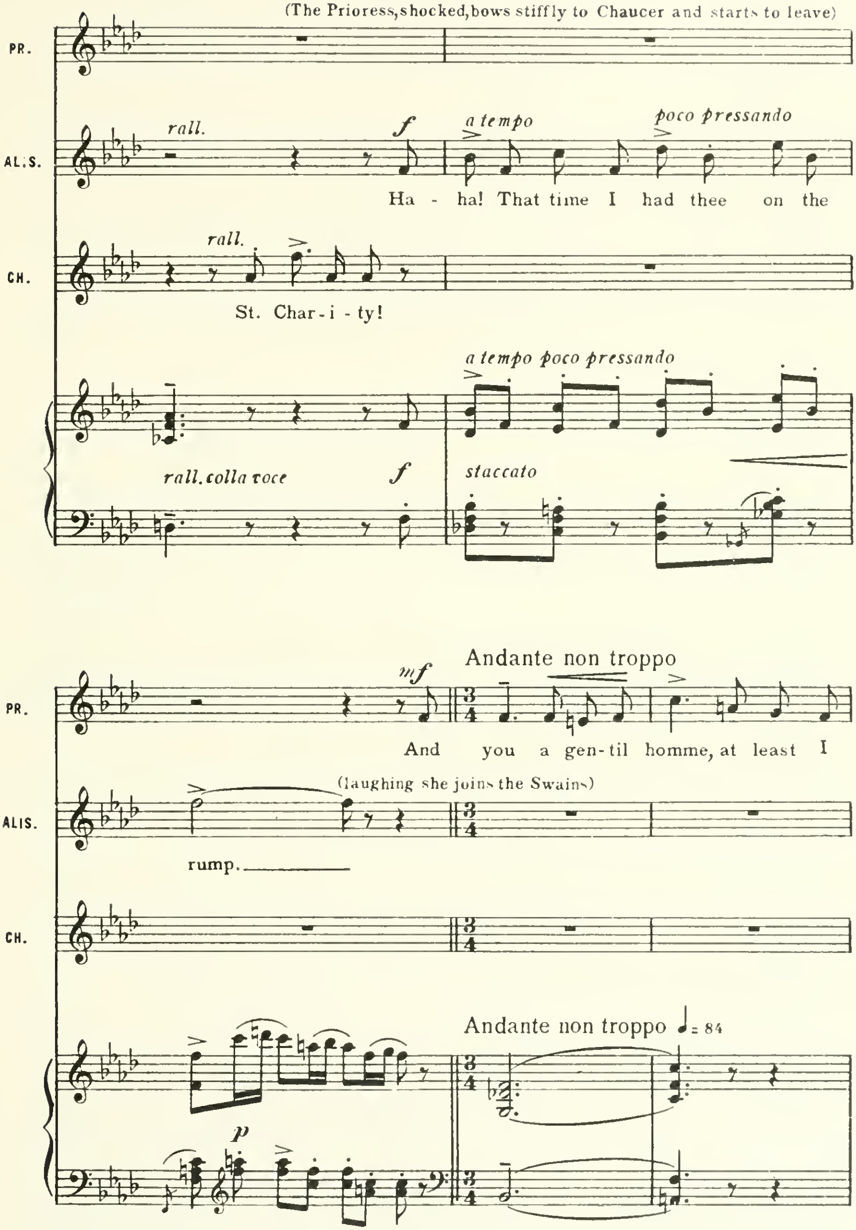

CH.
MIL.
mf
art a ver-y dan-de-li-on seed and I thy zeph-yr!
tr
mp staccato molto
Ped.
*
SQ.
(To the Knight)
mf
3
Fa-ther, 'tis he: The po-et lau-re-ate.
mf (To the Swains)
's blood! He steals our wench.
p leggiero ed animando
Ped.
*
CH.
p
Hush!
(approaching Chaucer diffidently, speaks low)
SQ.
mf
Great Mas-ter Chau - cer!
poco cresc.
sfz
p
3/4

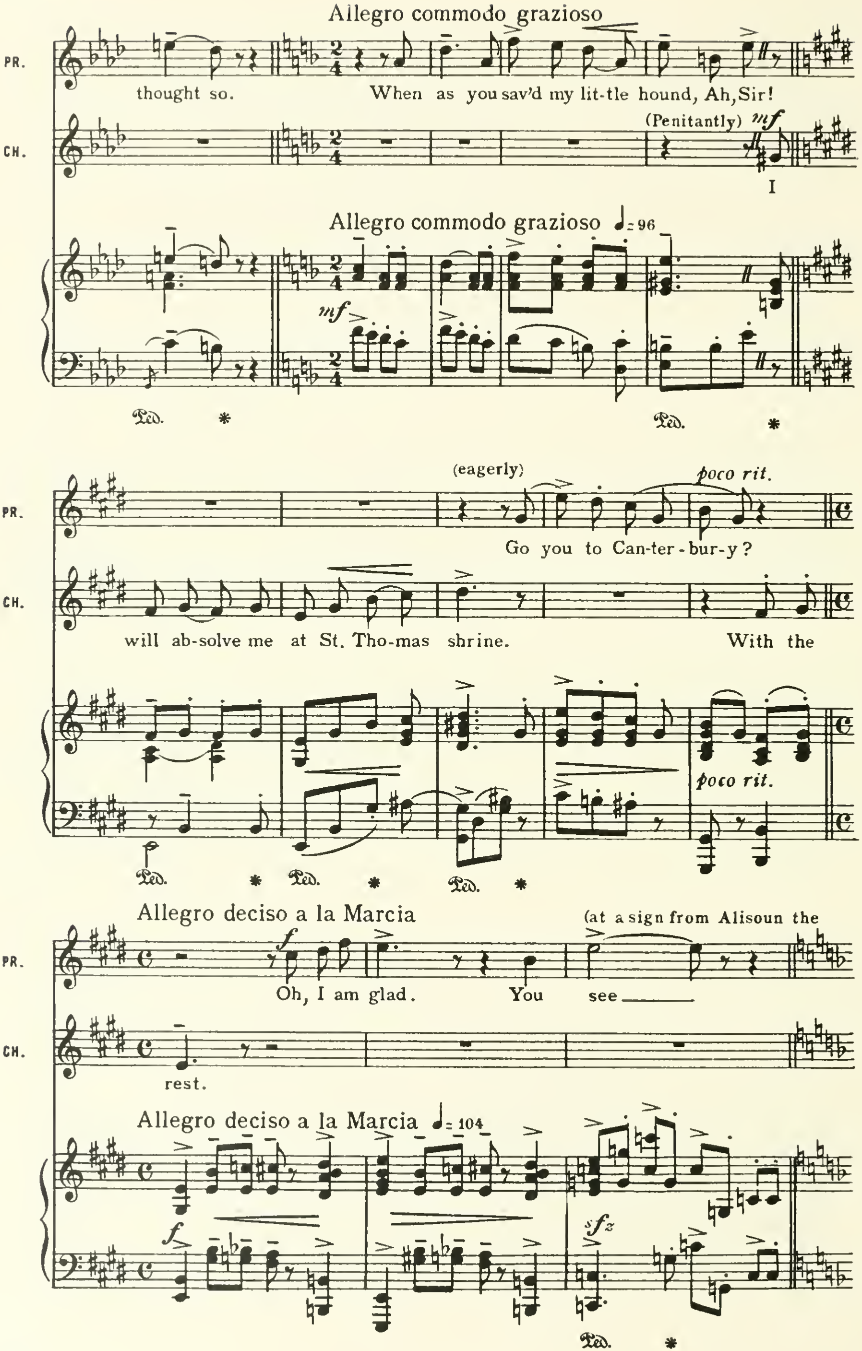

Moderato con moto
ALIS.
f
(he takes the Squire aside)
Ah
CH.
p
Speak not my name. I tra-vel here in-cog-ni - to.
Moderato con moto (♩= 96)
p
Ped. * Ped. * Ped. * Ped. *
ALIS.
poco agitato
ff
Geof - frey, ye mean? Ho, are ye jeal-ous there?
poco agitato
f
Allegro risoluto
ALIS.
Hark, lads: My - self have made a vow 'twixt here and
Allegro risoluto (♩= 100)
sfz
Ped. *
ALIS.
ho-ly Thom-as shrine to twig a hus - band;
cresc.
Ped. Ped. *


ALIS.
f
But if I love this fel-low Geof-frey, can't I like ye all? By
Ped. *
God, give me your fists, lads: Here's pot-luck to ye all!
cresc.
ff marc.
Allegro con spirito ♩=120
rit. ff
rall. molto
f (Alisoun turns to Chaucer,
Some ale, Fetch some ale! Now, Geof-frey lad! Which will ye
ritard.
sfz
rall. molto
tr
f
and slaps him on the shoulder)
lie-ver kiss: A dead saint's bones, or a live lass_ her
CH.
mf staccato molto

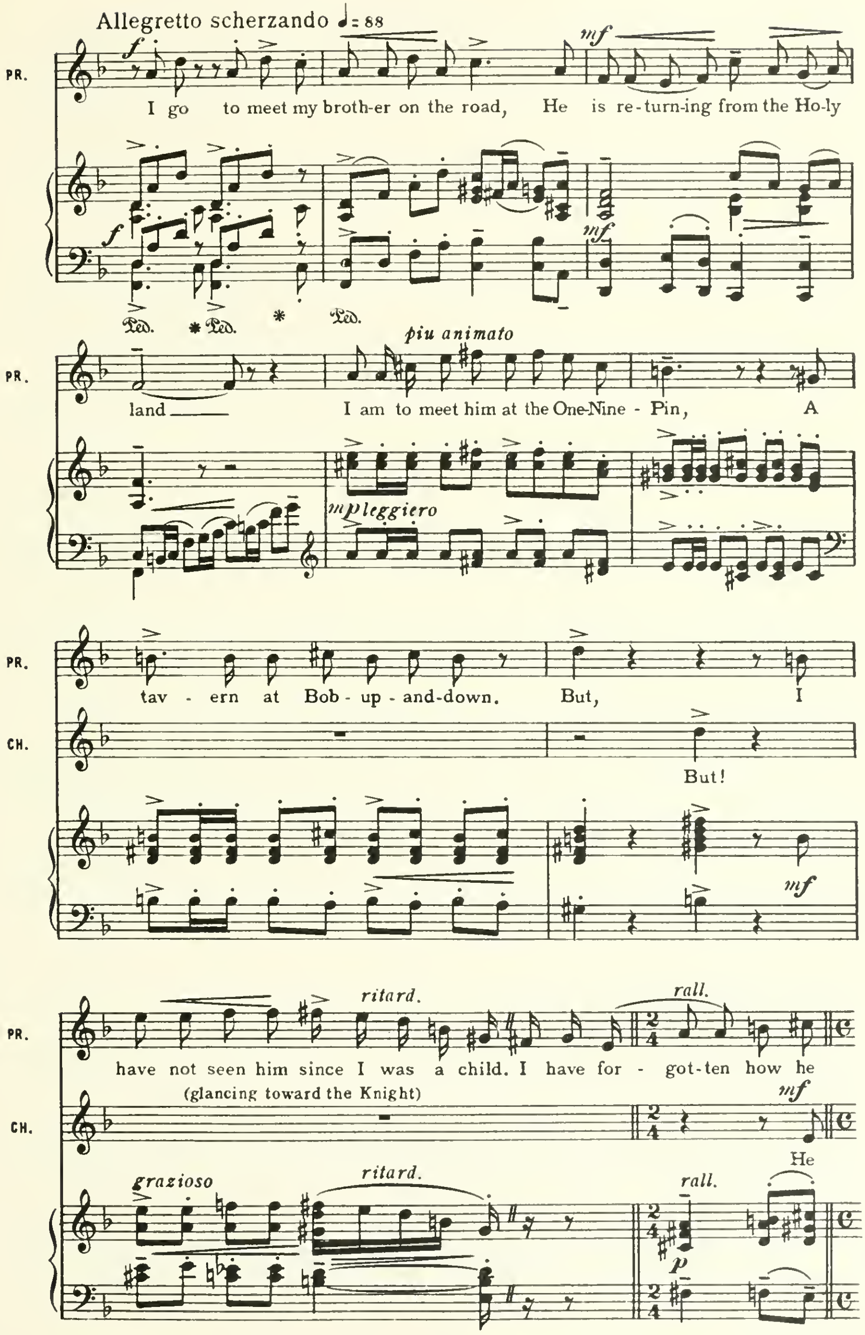

(Re-enter the Prioress)
Andante con moto
ALIS.
lips?
CH.
Why, Al-i-soun, I say all flesh is
Andante con moto ♩= 72
mf
CH.
grave - clothes, And lips the flow'rs that blos-som o'er our
ritard.
ten.
ten.
colla voce
CH.
a tempo
bones; God plant-ed 'em to bloom in laugh-ter's
allargando
rit.
f
a tempo
f
allargando
rit.

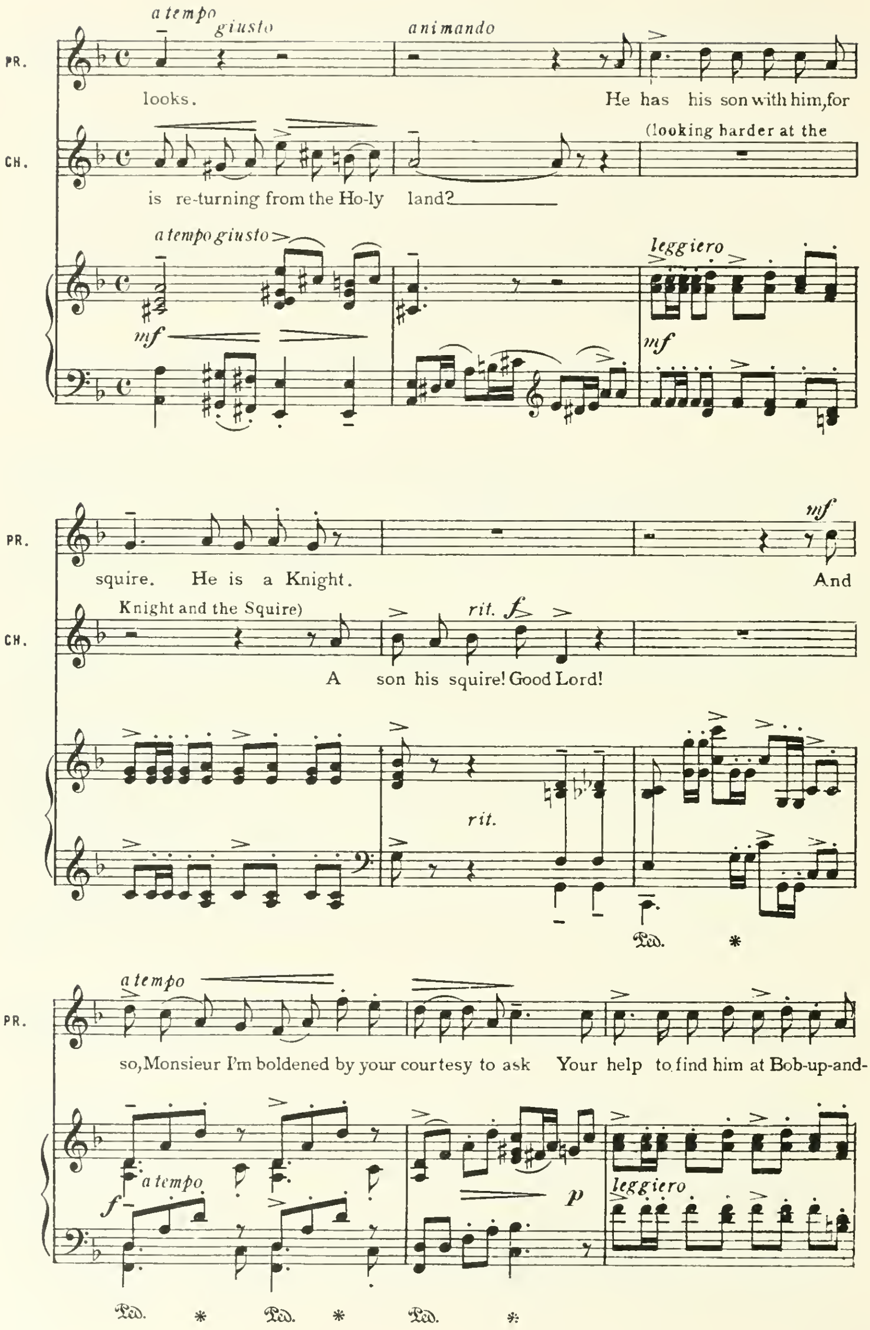

CH.
mf
rall.
ten.
molto rall.
p
sun - - shine, And A - pril kiss - ing show'rs, kiss - ing
ten.
p
rall.
molto rall.
ten.
atempo più mosso
(laughing,he kisses Alisoun-and faces the Prioress)
CH.
show'rs.
Più mosso ♩= 96
a tempo mf
Ped.
*
Ped.
CH.
p
Ped.
*

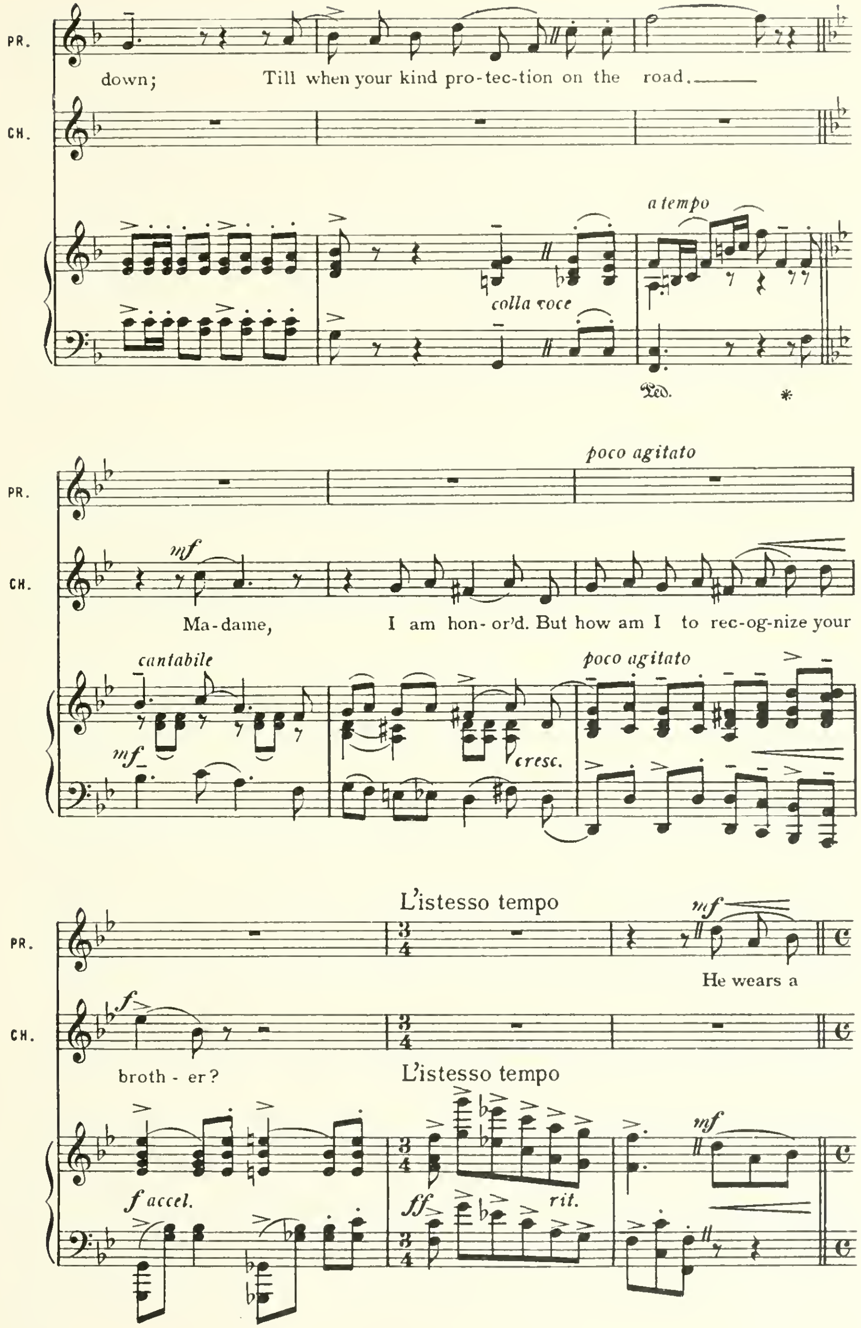

(The Prioress, shocked, bows stiffly to Chaucer and starts to leave)
PR.
AL.S.
CH.
rall.
f
a tempo
poco pressando
Ha - ha! That time I had thee on the
rall.
St. Char-i-ty!
a tempo poco pressando
rall. colla voce
f
staccato
Andante non troppo
mf
And you a gen-til homme, at least I
ALIS.
(laughing she joins the Swains)
rump.
Andante non troppo ♩= 84
p

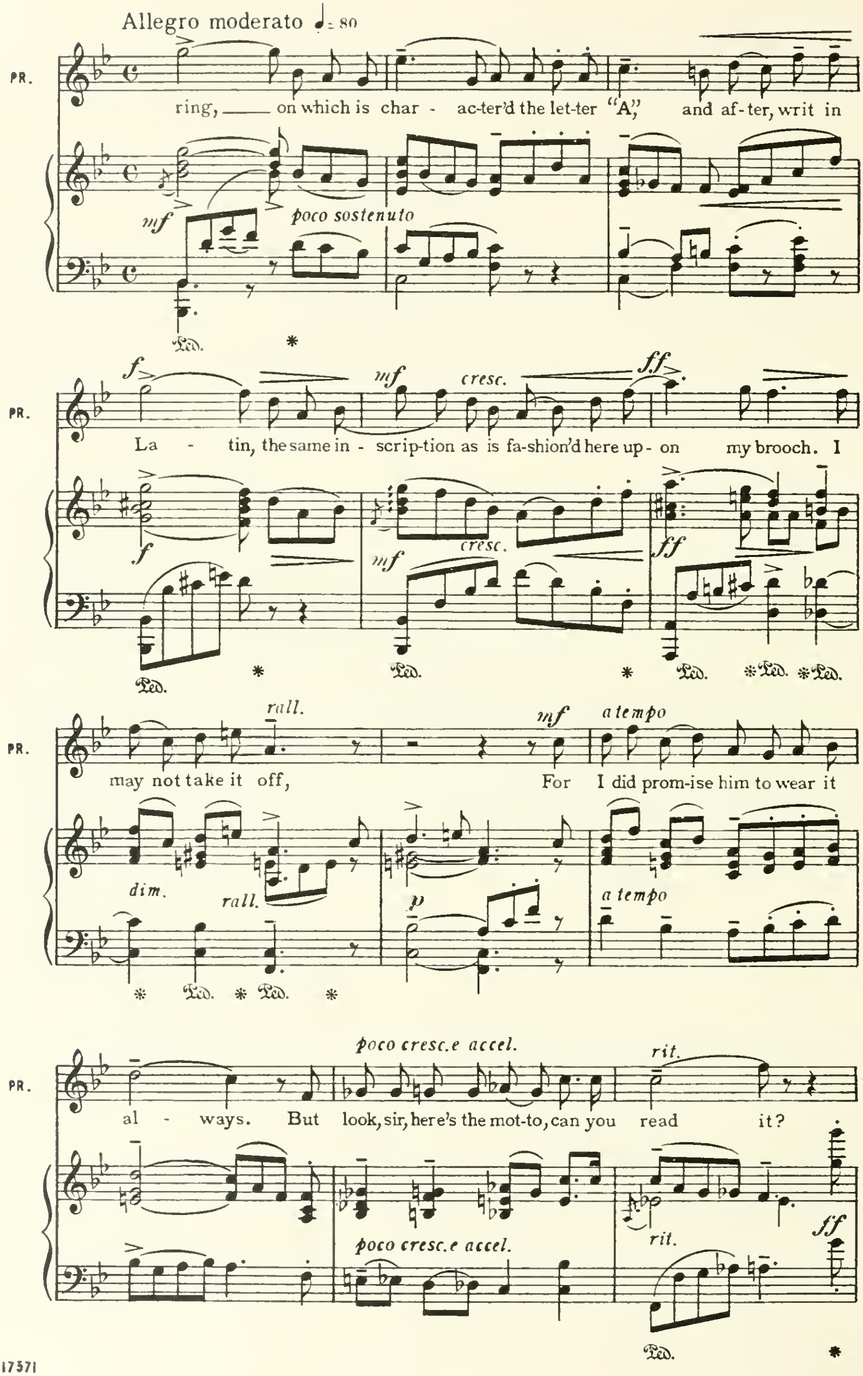

Allegro commodo grazioso
PR.
thought so. When as you sav'd my lit-tle hound, Ah, Sir!
CH.
(Penitantly) mf
I
Allegro commodo grazioso ♩= 96
mf
Ped. *
Ped. *
PR.
(eagerly)
poco rit.
Go you to Can-ter-bur-y?
CH.
will ab-solve me at St. Tho-mas shrine. With the
poco rit.
Ped. * Ped. * Ped. *
Allegro deciso a la Marcia
(at a sign from Alisoun the
PR.
f
Oh, I am glad. You see
CH.
rest.
Allegro deciso a la Marcia ♩= 104
f
sfz
Ped. *

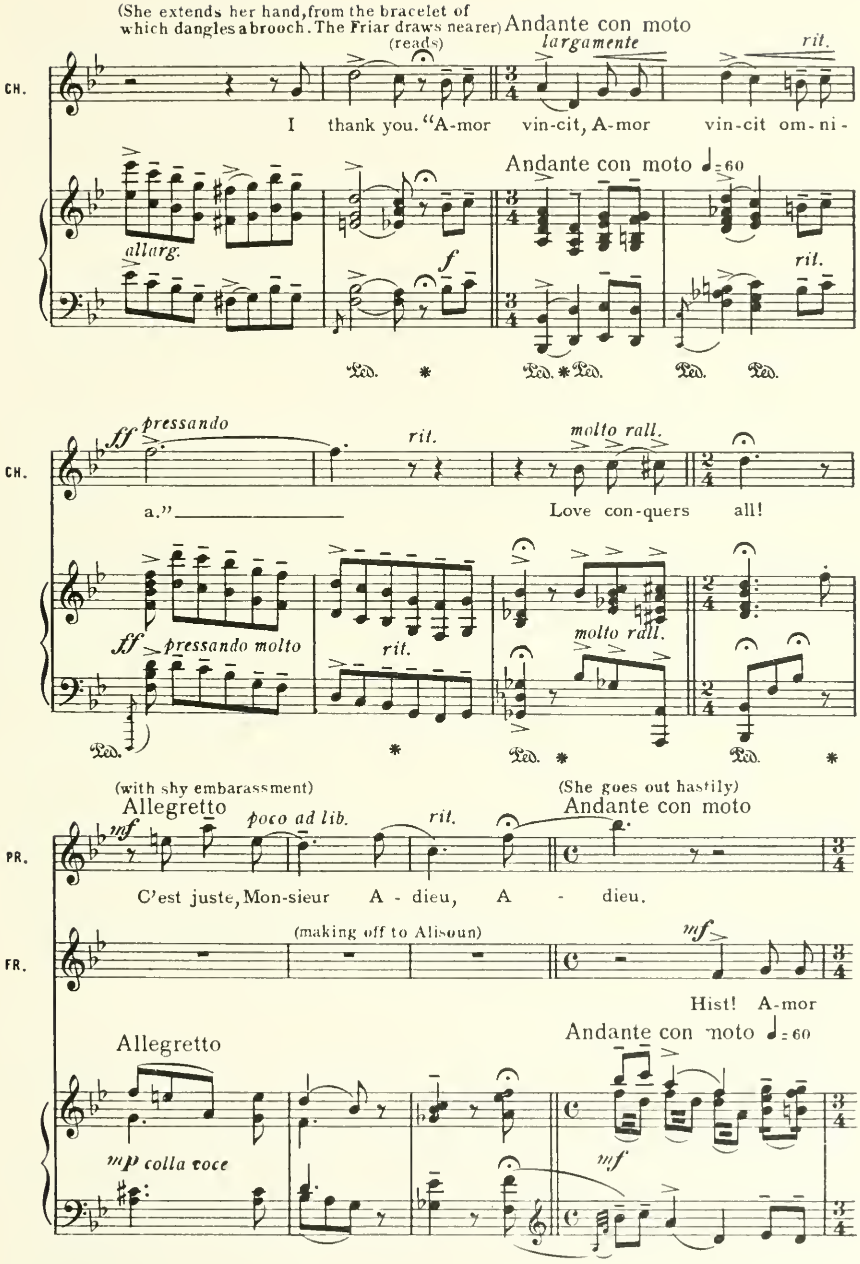
(Friar listens behind them, unobserved)

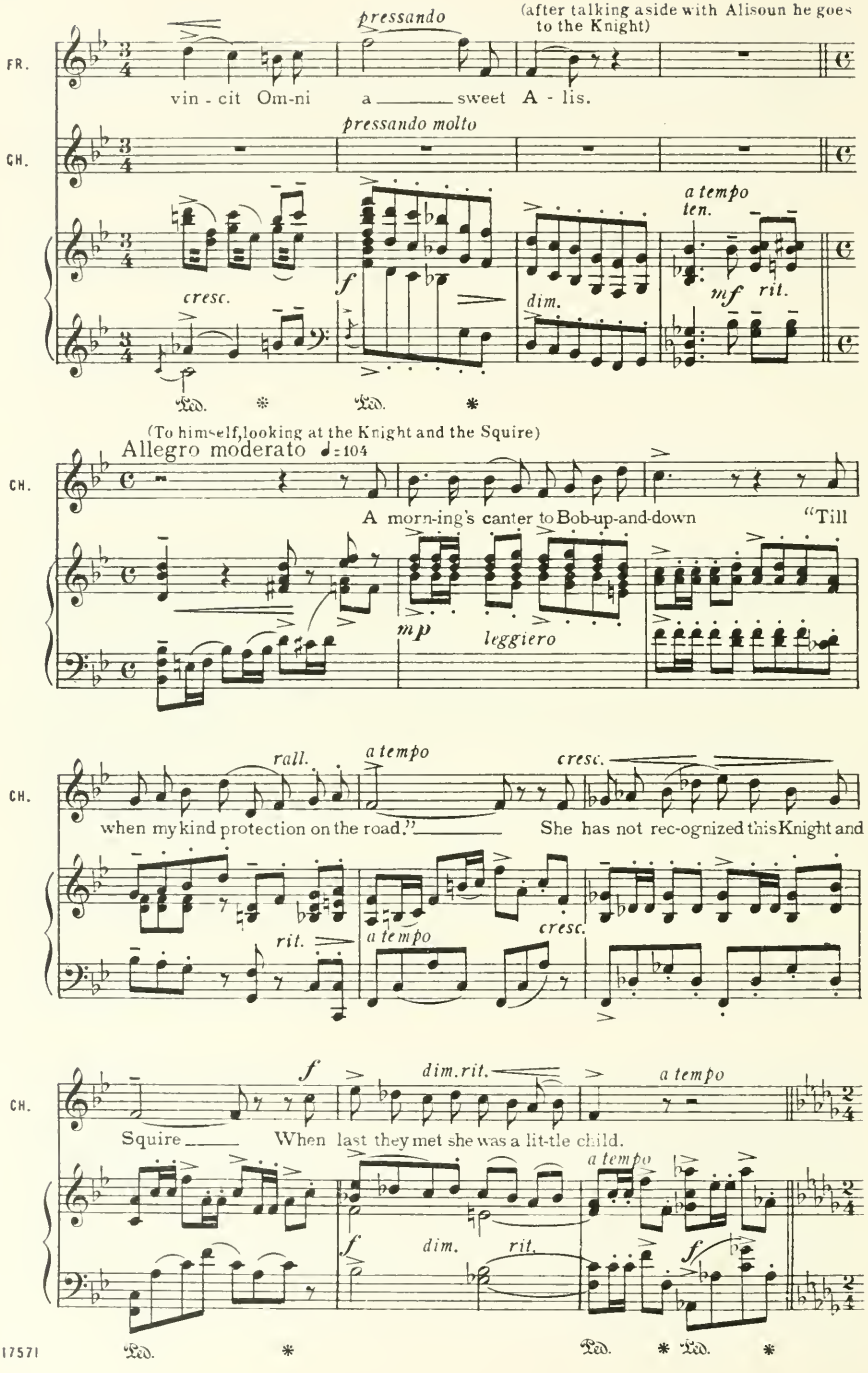

Allegretto scherzando ♩= 88
PR.
I go to meet my broth-er on the road, He is re-turn-ing from the Ho-ly
land
piu animato
I am to meet him at the One-Nine - Pin, A
tav - ern at Bob - up - and-down. But, I
CH.
But!
have not seen him since I was a child. I have for - got-ten how he
(glancing toward the Knight)
He
ritard.
rall.
grazioso
mp leggiero
f
mf
p
Ped.
*

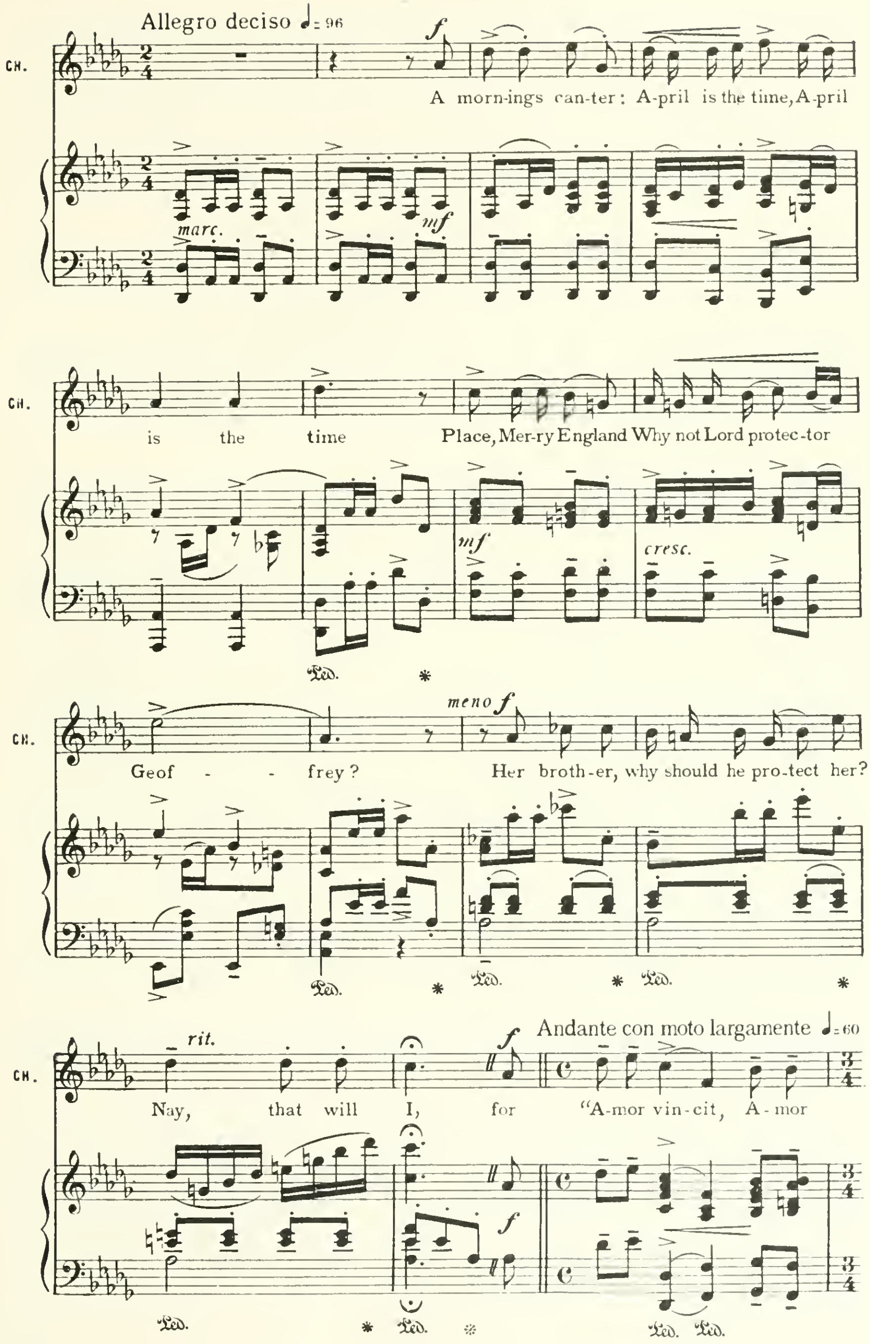

a tempo giusto
animando
PR.
CH.
looks.
He has his son with him, for
is re-turning from the Ho-ly land?
(looking harder at the
a tempo giusto
mf
leggiero
mf
squire. He is a Knight.
Knight and the Squire)
A son his squire! Good Lord!
rit.
f
mf
And
rit.
Ped. *
a tempo
so, Monsieur I'm boldened by your courtesy to ask Your help to find him at Bob-up-and-
a tempo
f
p
leggiero
Ped. * Ped. * Ped. *

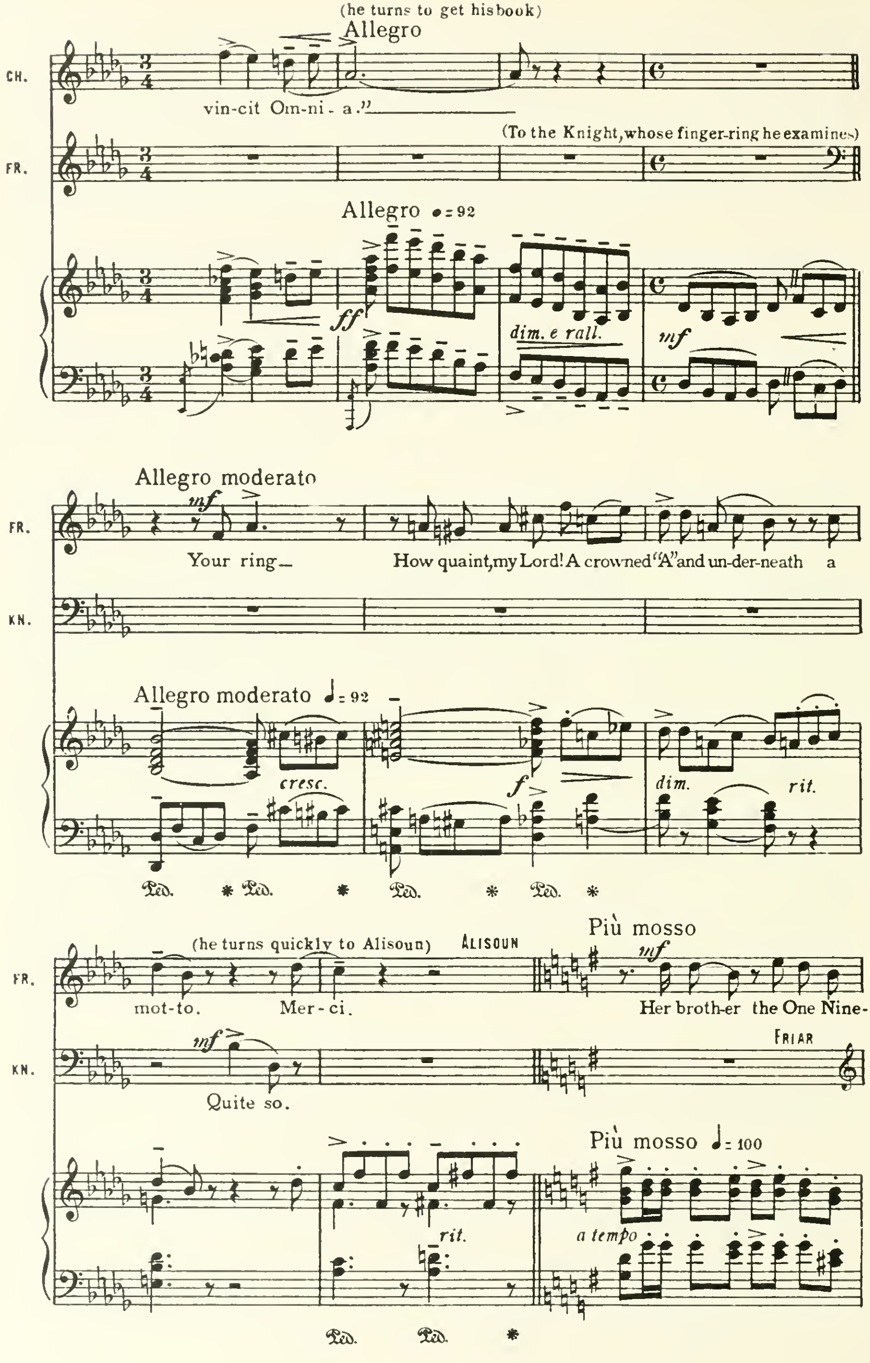

PR.
CH.
down; Till when your kind pro-tec-tion on the road.
a tempo
colla voce
Ped.
*
poco agitato
mf
Ma-dame, I am hon-or'd. But how am I to rec-og-nize your
cantabile
mf
cresc.
poco agitato
L'istesso tempo
mf
He wears a
f
broth - er?
L'istesso tempo
f accel.
ff
rit.
mf

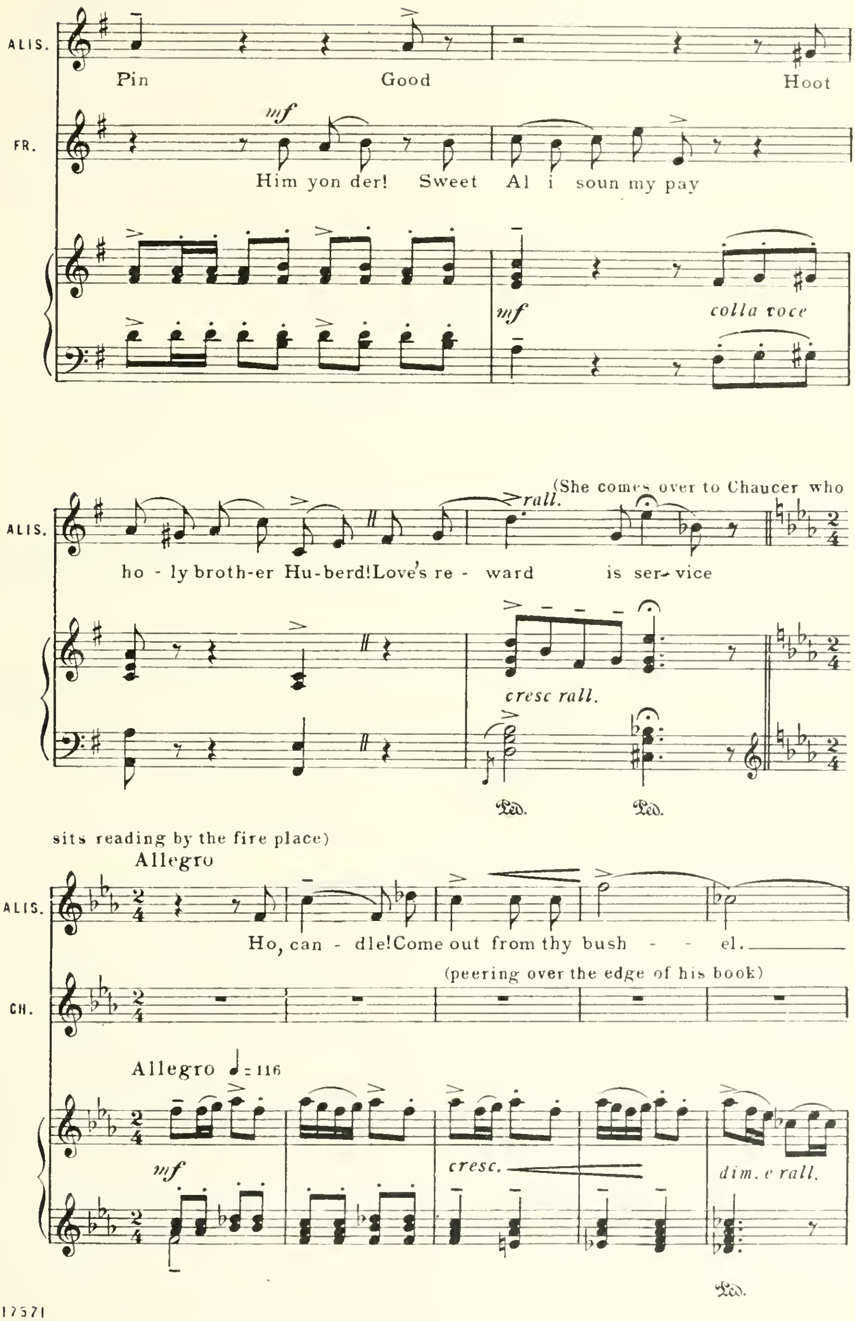

Allegro moderato ♩= 80
PR.
ring, on which is char - ac-ter'd the let-ter "A," and af-ter, writ in
mf
poco sostenuto
f
mf
cresc.
ff
La - tin, the same in - scrip-tion as is fa-shion'd here up - on my brooch. I
rall.
mf
a tempo
may not take it off, For I did prom-ise him to wear it
dim.
rall.
p
a tempo
poco cresc. e accel.
rit.
al - ways. But look, sir, here's the mot-to, can you read it?
ff

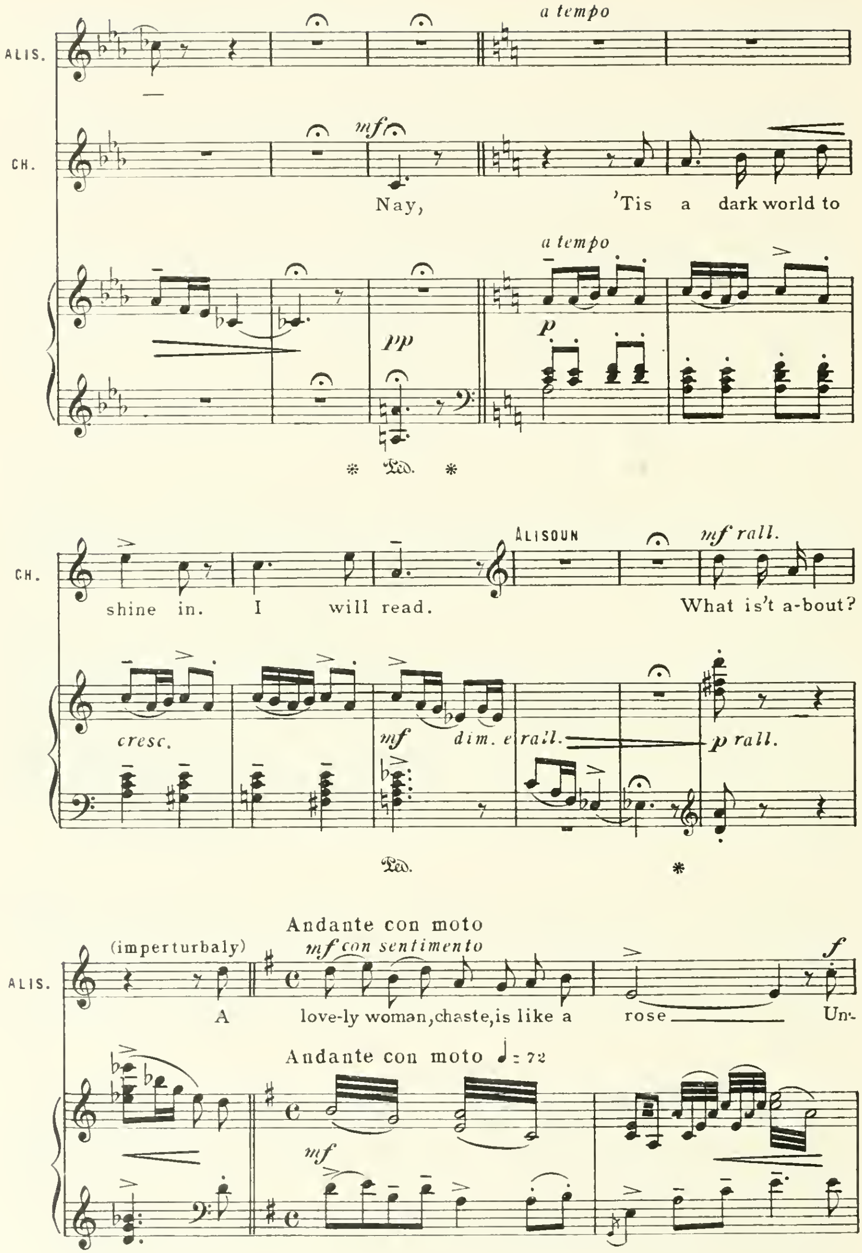

(She extends her hand, from the bracelet of which dangles a brooch. The Friar draws nearer)
Andante con moto
(reads)
largamente
rit.
CH.
I thank you. "A-mor vin-cit, A-mor vin-cit om-ni-
Andante con moto ♩= 60
allarg.
f
rit.
Ped. * Ped. * Ped. Ped. Ped.
ff pressando
rit.
molto rall.
CH.
a." Love con-quers all!
ff pressando molto
rit.
molto rall.
Ped. * Ped. * Ped. *
(with shy embarassment)
Allegretto
mf
poco ad lib.
rit.
(She goes out hastily)
Andante con moto
PR.
C'est juste, Mon-sieur A-dieu, A-dieu.
(making off to Alisoun)
mf
FR.
Hist! A-mor
Allegretto
Andante con moto ♩= 60
mp colla voce
mf

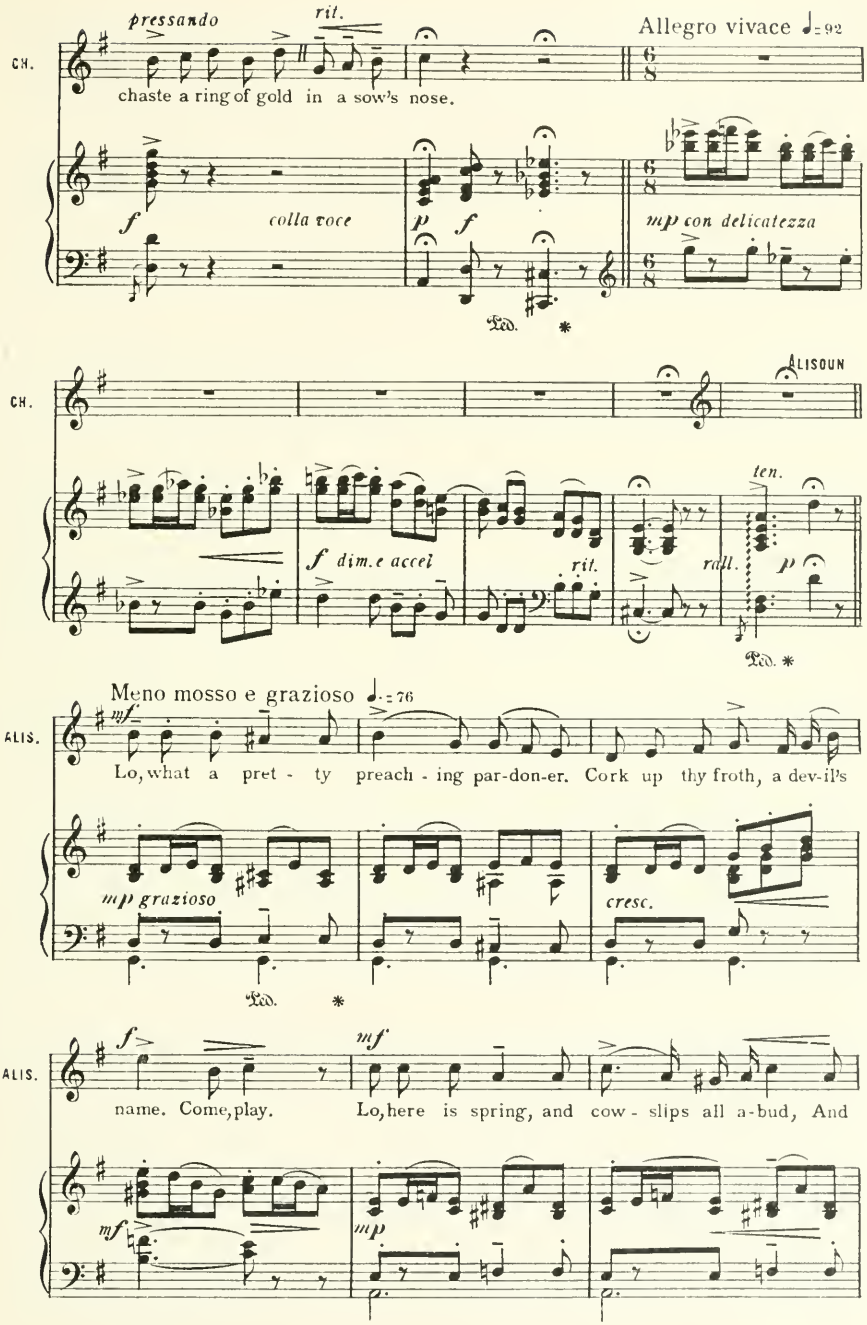

(after talking aside with Alisoun he goes to the Knight)
FR.
CH.
pressando
vin - cit Om-ni a sweet A - lis.
pressando molto
cresc.
f
dim.
a tempo
ten.
mf
rit.
(To himself, looking at the Knight and the Squire)
Allegro moderato ♩=104
A morn-ing's canter to Bob-up-and-down "Till
mp
leggiero
when my kind protection on the road." She has not rec-ognized this Knight and
rall.
a tempo
cresc.
rit.
Squire When last they met she was a lit-tle child.
f
dim. rit.
dim.
rit.

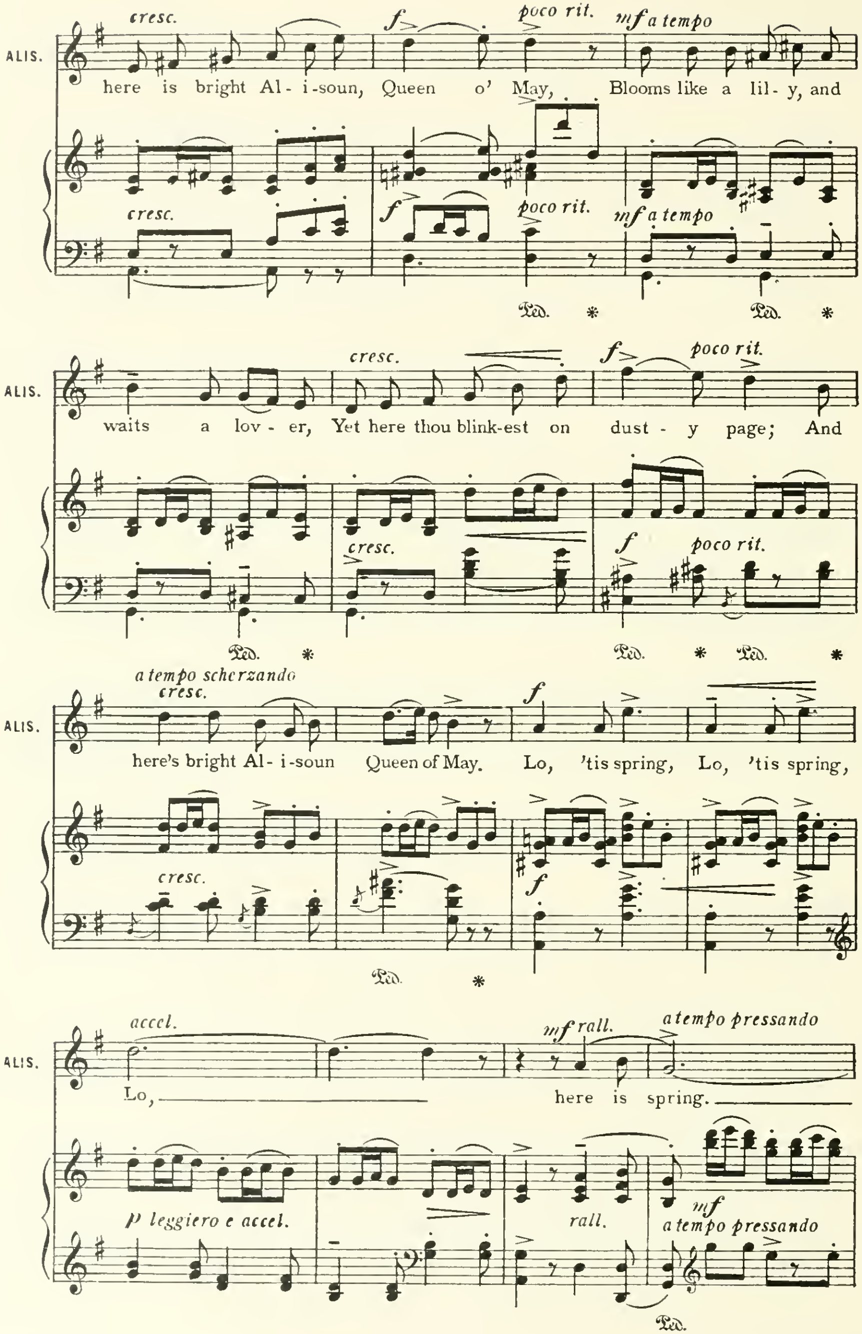

Allegro deciso ♩= 96
CH.
f
A morn-ings can-ter: A-pril is the time, A-pril
marc.
mf
is the time Place, Mer-ry England Why not Lord protec-tor
mf
cresc.
Ped. *
Geof - - frey? meno f Her broth-er, why should he pro-tect her?
Ped. * Ped. * Ped. *
rit.
Andante con moto largamente ♩= 60
f
Nay, that will I, for "A-mor vin-cit, A-mor
f
Ped. * Ped. * Ped. Ped.

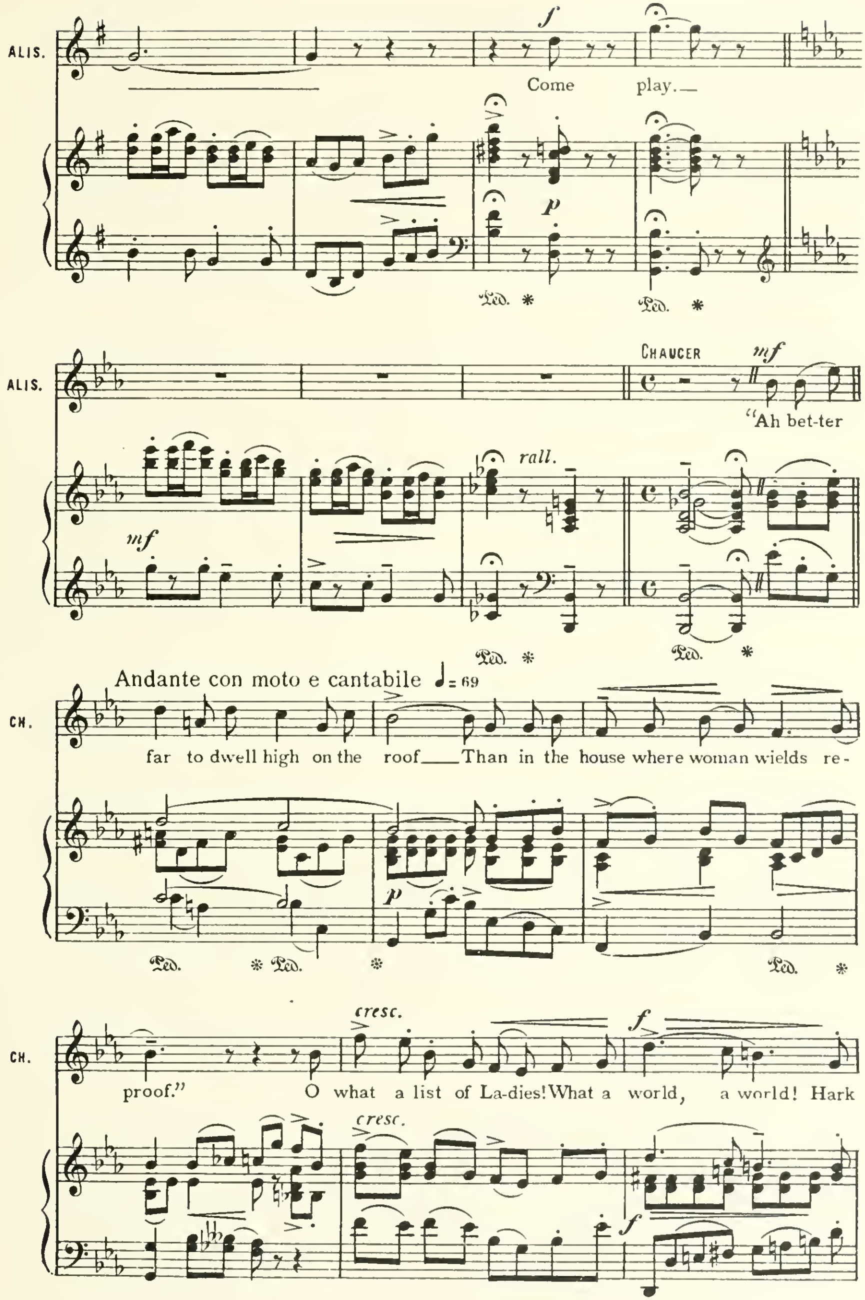

(he turns to get his book)
Allegro
CH.
vin-cit Om-ni - a."
(To the Knight, whose finger-ring he examines)
FR.
Allegro ♩= 92
ff
dim. e rall.
mf
Allegro moderato
FR.
mf
Your ring—
How quaint, my Lord! A crowned "A" and un-der-neath a
KN.
Allegro moderato ♩= 92
cresc.
f
dim.
rit.
Ped.
(he turns quickly to Alisoun)
ALISOUN
Più mosso
FR.
mot-to.
Mer - ci.
mf
Her broth-er the One Nine-
KN.
mf
Quite so.
FRIAR
Più mosso ♩= 100
rit.
a tempo
Ped.

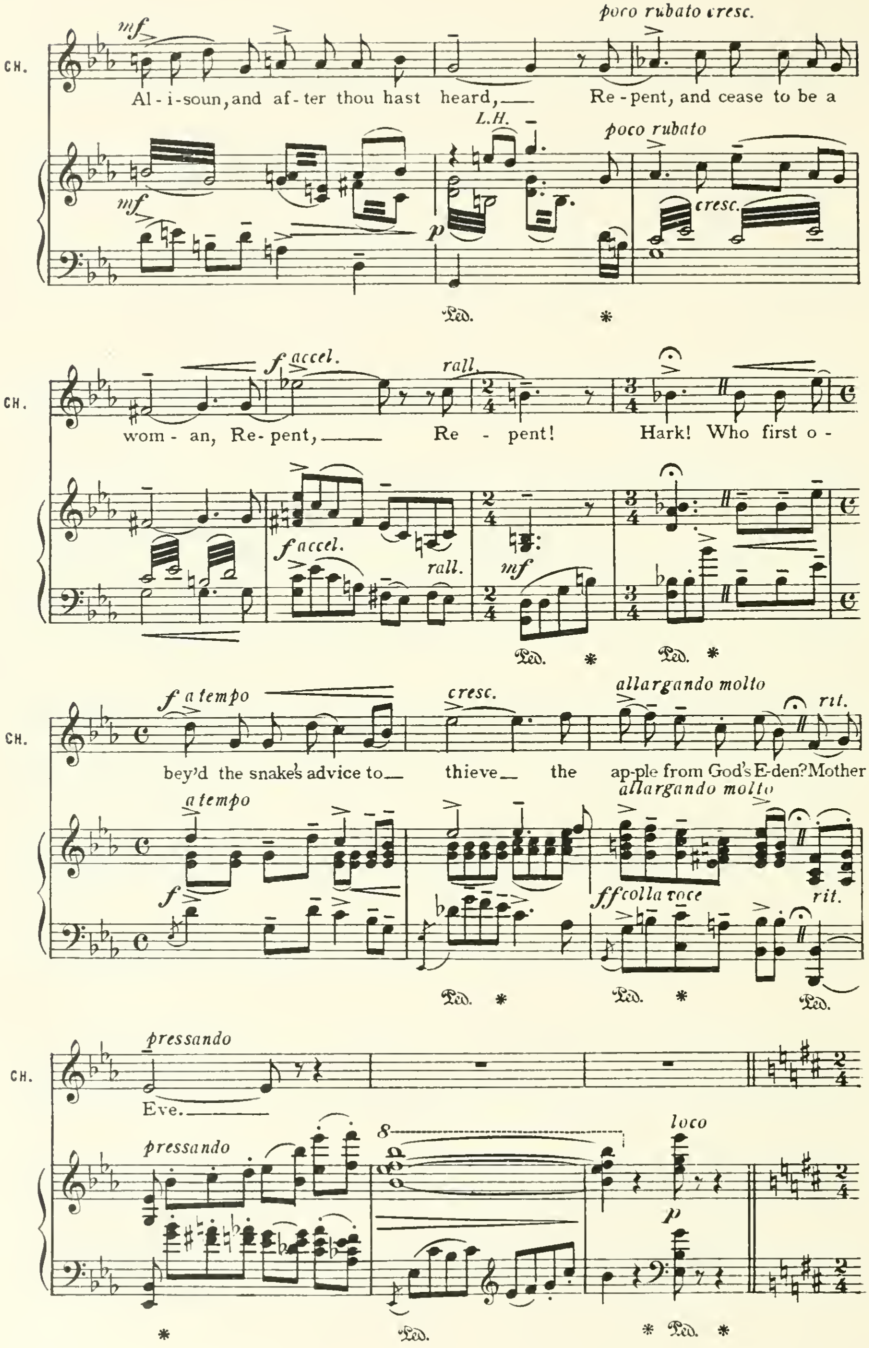

ALIS.
Pin
Good
Hoot
FR.
mf
Him yon der! Sweet Al i soun my pay
mf
colla voce
(She comes over to Chaucer who
rall.
ho - ly broth-er Hu-berd! Love's re - ward is ser - vice
cresc rall.
Ped.
Ped.
sits reading by the fire place)
Allegro
ALIS.
Ho, can - dle! Come out from thy bush - - el.
(peering over the edge of his book)
CH.
Allegro ♩= 116
mf
cresc.
dim. e rall.
Ped.

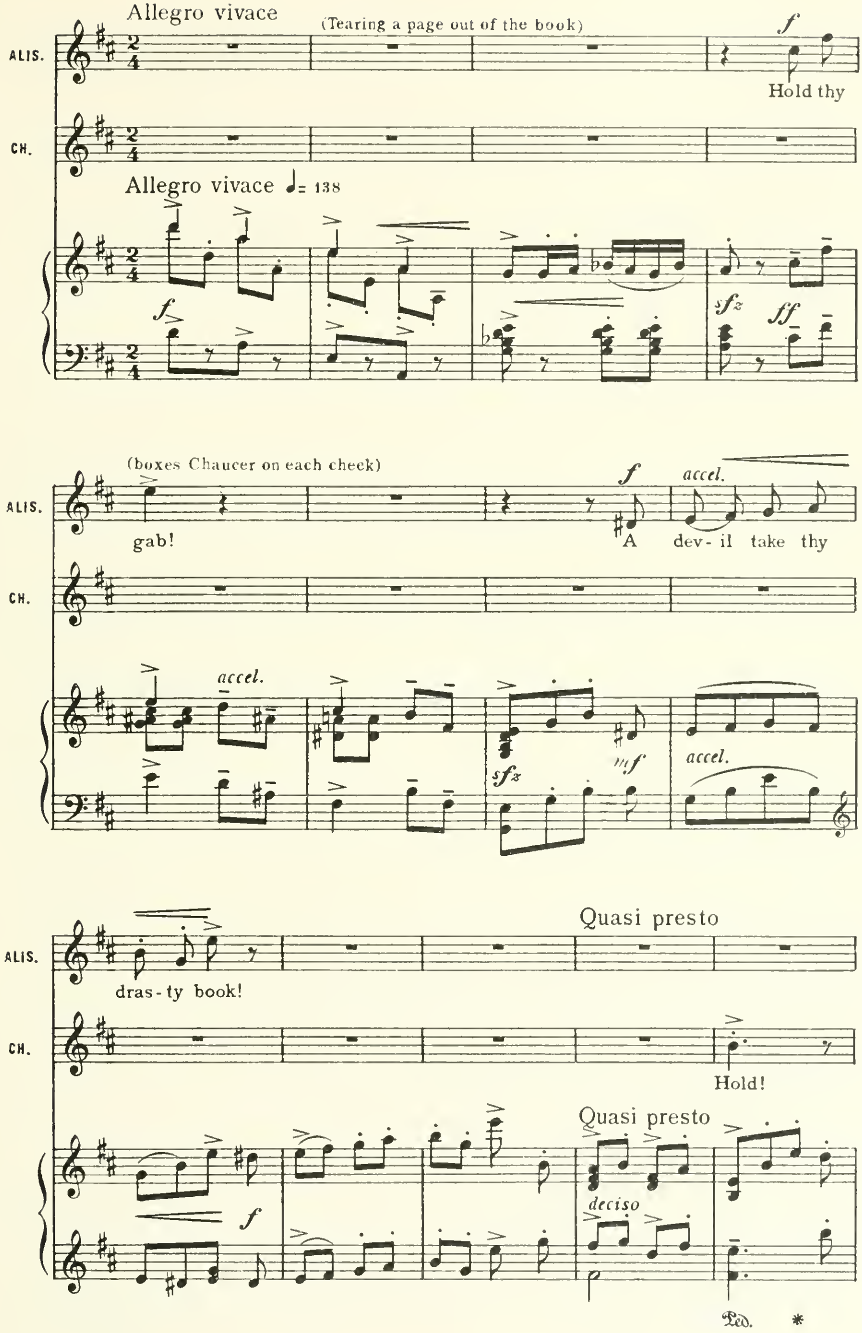

ALIS.
CH.
a tempo
mf
Nay,
'Tis a dark world to
a tempo
p
pp
Ped.
shine in. I will read.
ALISOUN
mf rall.
What is't a-bout?
cresc.
mf
dim. e rall.
p rall.
Ped.
(imperturbaly)
A
Andante con moto
mf con sentimento
love-ly woman, chaste, is like a rose Un-
f
Andante con moto ♩= 72
mf

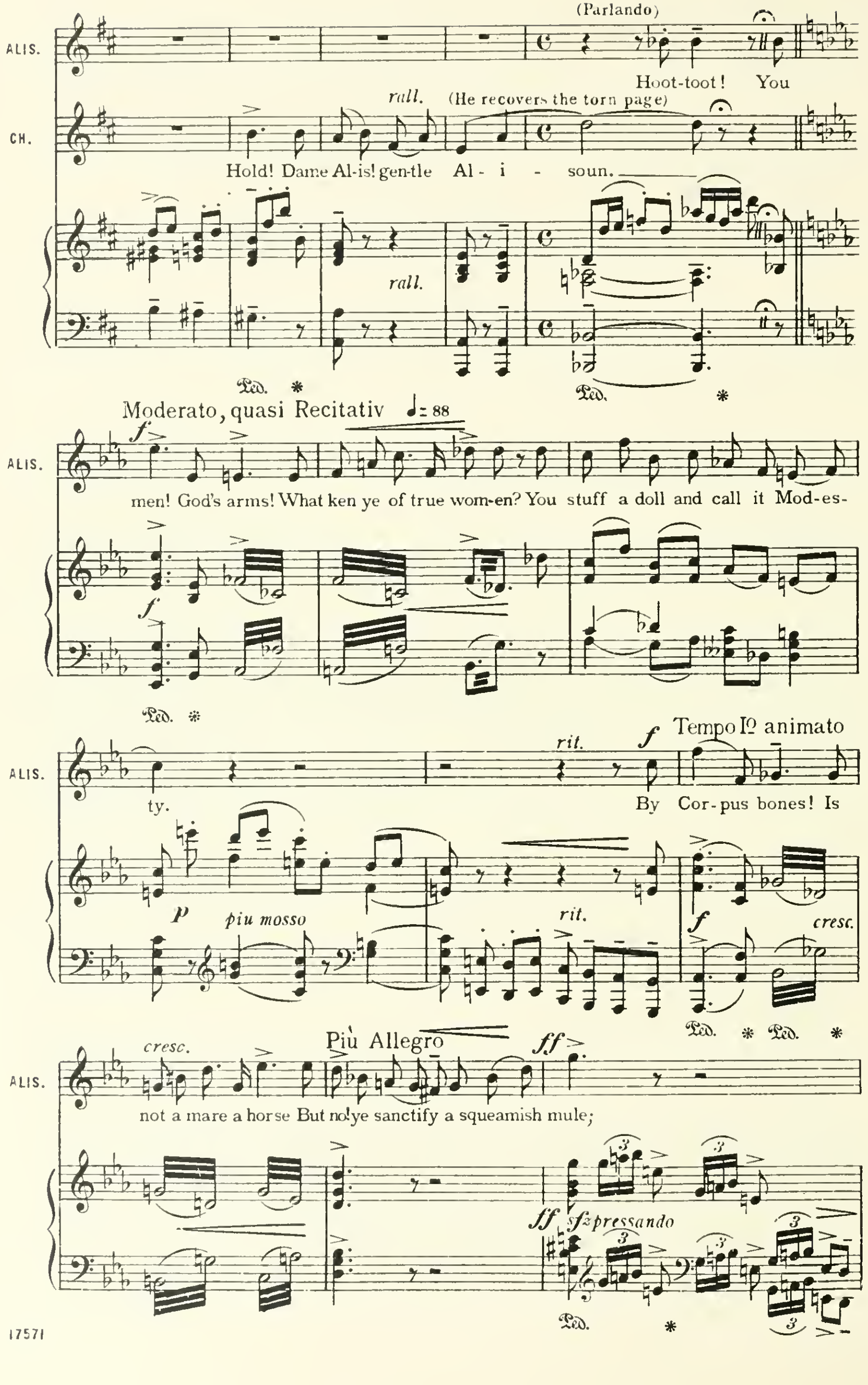

pressando
rit.
Allegro vivace ♩.=92
CH.
chaste a ring of gold in a sow's nose.
f
colla voce
p
f
mp con delicatezza
Ped.
*
CH.
ALISOUN
f dim. e accel
rit.
rall.
ten.
p
Ped. *
Meno mosso e grazioso ♩.=76
ALIS.
mf
Lo, what a pret - ty preach - ing par-don-er. Cork up thy froth, a dev-il's
mp grazioso
cresc.
Ped.
*
ALIS.
f
mf
name. Come, play. Lo, here is spring, and cow - slips all a-bud, And
mf
mp

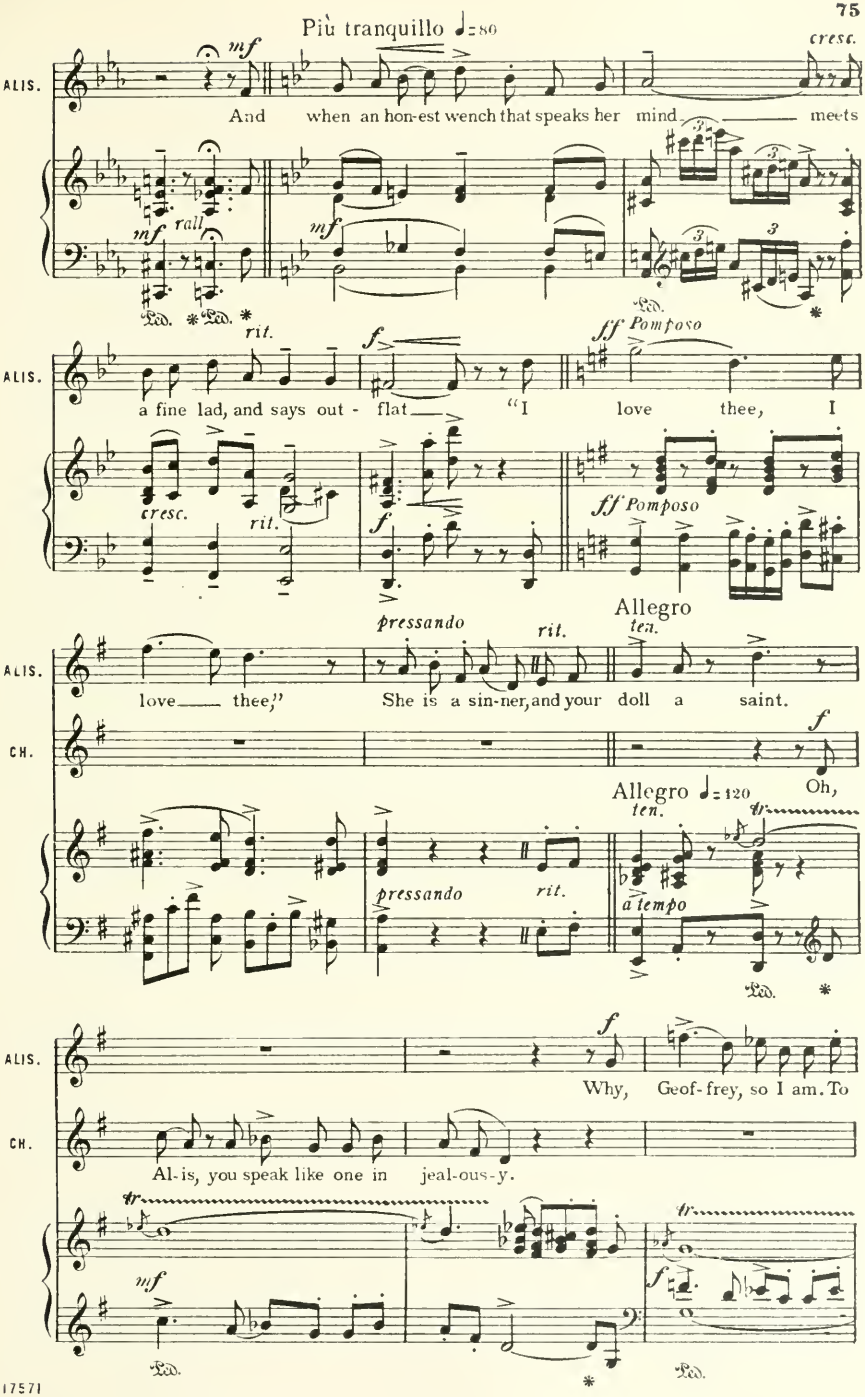

ALIS.
cresc.
f
poco rit.
mf a tempo
here is bright Al - i-soun, Queen o' May, Blooms like a lil - y, and
poco rit.
mf a tempo
Ped. *
cresc.
f
poco rit.
waits a lov - er, Yet here thou blink-est on dust - y page; And
Ped. *
a tempo scherzando
cresc.
f
here's bright Al - i-soun Queen of May. Lo, 'tis spring, Lo, 'tis spring,
Ped. *
accel.
mf rall.
a tempo pressando
Lo, here is spring.
p leggiero e accel.
rall.
mf
a tempo pressando
Ped.

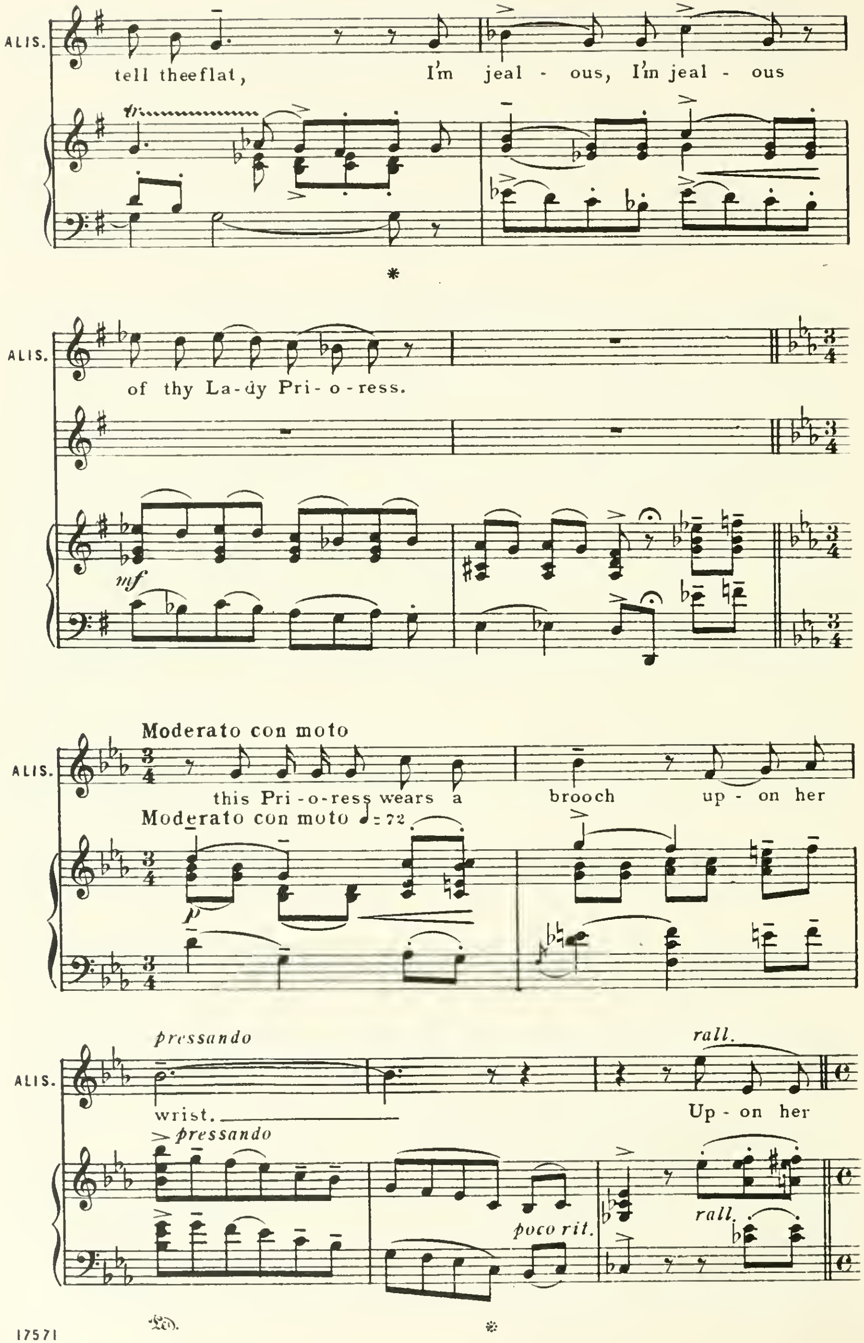

ALIS.
f
Come play.—
p
Ped. *
ALIS.
mf
rall.
CHAUCER
mf
"Ah bet-ter
Andante con moto e cantabile ♩= 69
CH.
far to dwell high on the roof— Than in the house where woman wields re-
p
CH.
cresc.
proof." O what a list of La-dies! What a world, a world! Hark
f

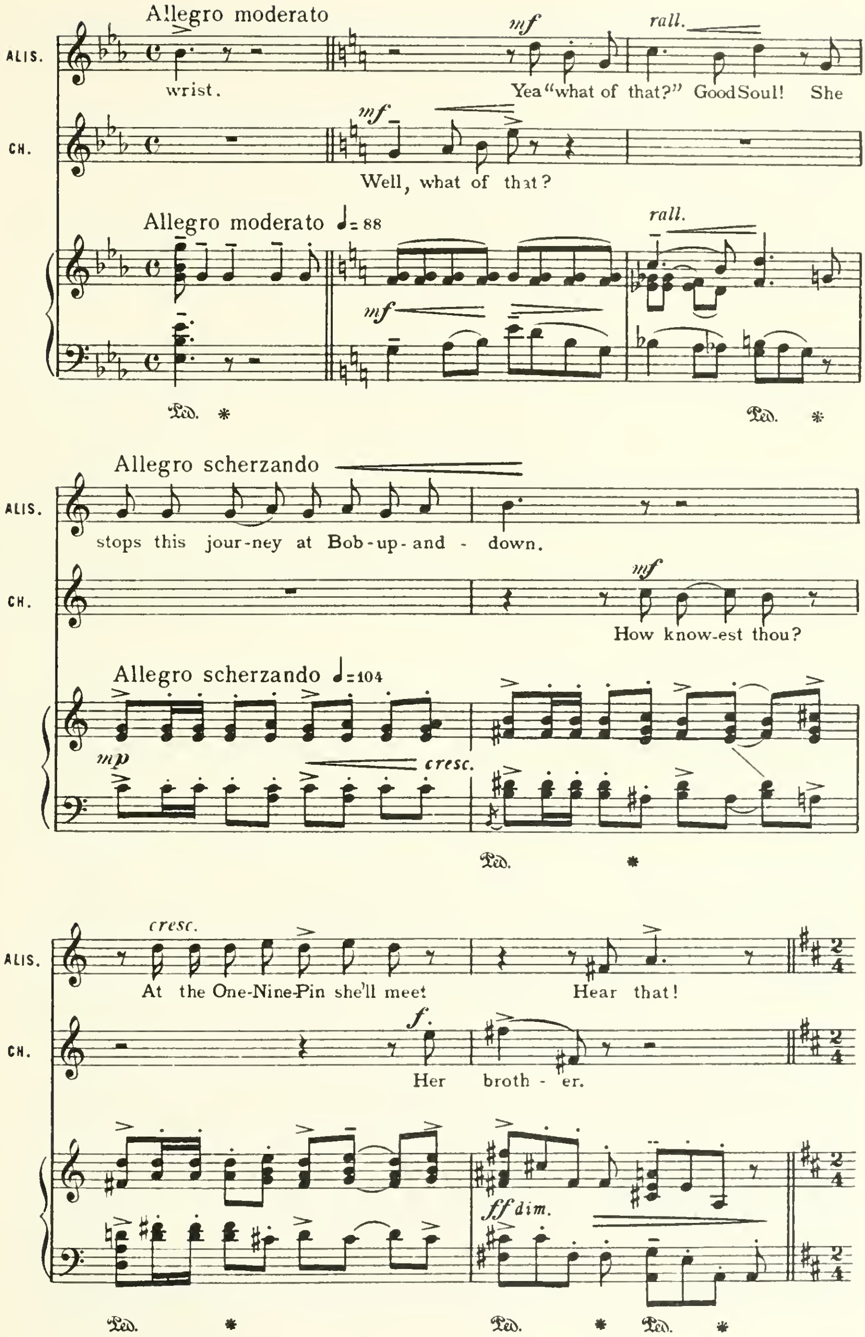

CH.
mf
poco rubato cresc.
Al-i-soun, and af-ter thou hast heard, Re-pent, and cease to be a
L.H.
poco rubato
cresc.
p
Ped. *
f accel.
rall.
wom-an, Re-pent, Re-pent!
Hark! Who first o-
mf
f a tempo
cresc.
allargando molto
rit.
bey'd the snake's advice to thieve the ap-ple from God's E-den? Mother
a tempo
ff colla voce
pressando
Eve.
8
loco

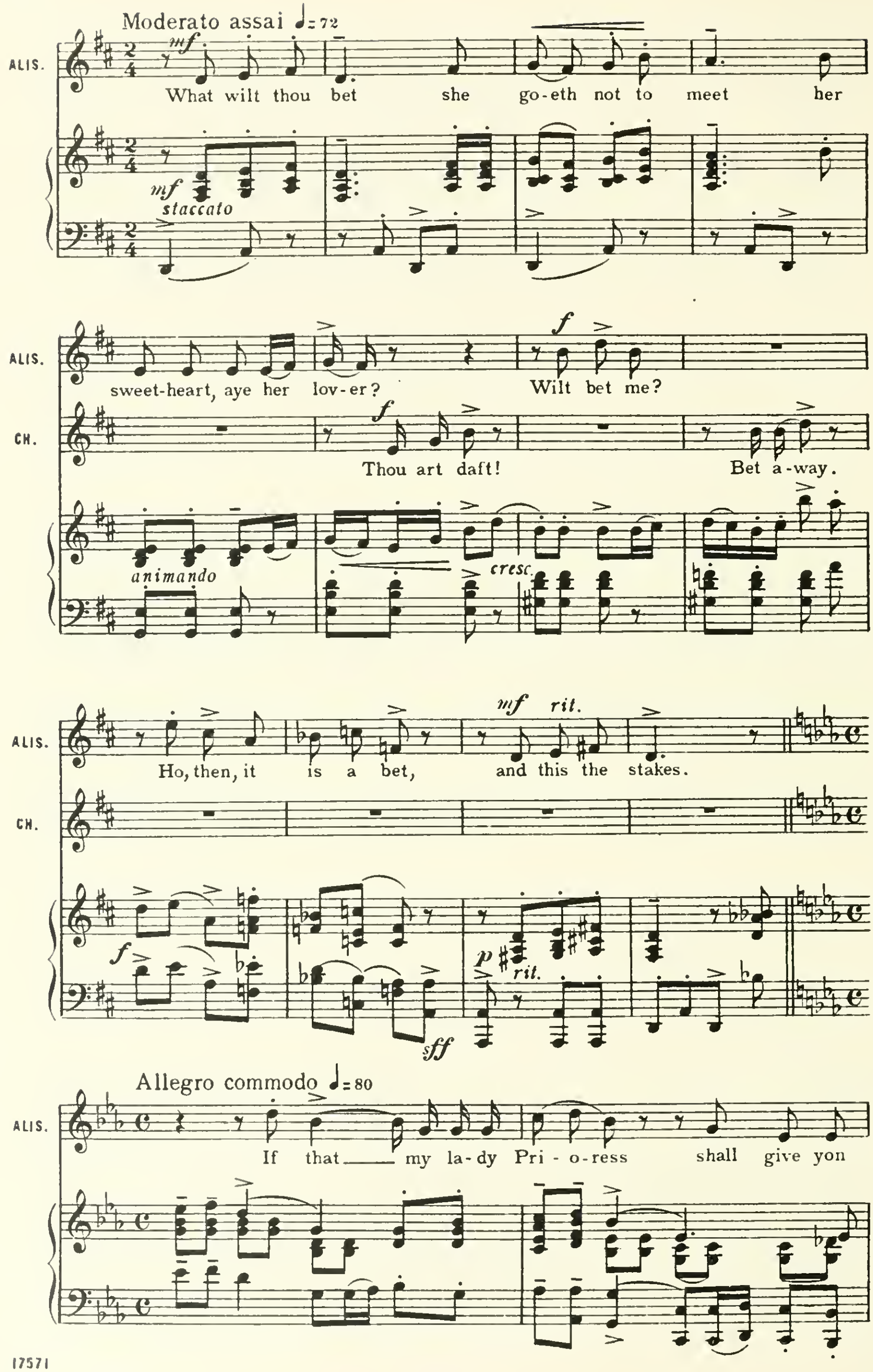

Allegro vivace
(Tearing a page out of the book)
ALIS.
CH.
f
Hold thy
Allegro vivace ♩= 138
f
sfz
ff
(boxes Chaucer on each cheek)
gab!
f
accel.
A dev- il take thy
accel.
sfz
mf
accel.
dras- ty book!
Quasi presto
Hold!
Quasi presto
f
deciso
Ped.
*

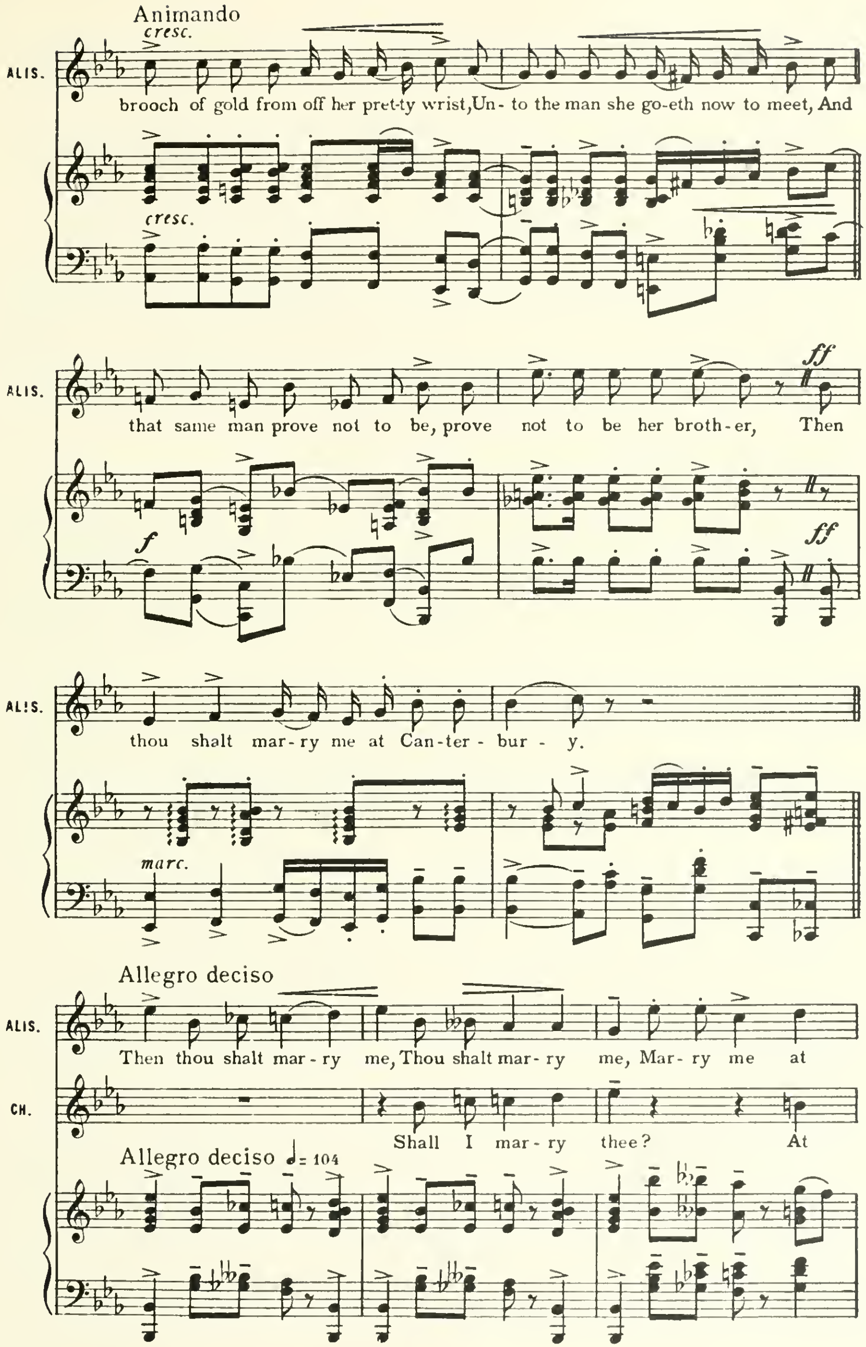

(Parlando)
ALIS.
Hoot-toot! You
CH.
rall.
(He recovers the torn page)
Hold! Dame Al-is! gen-tle Al - i - soun.
rall.
Ped. *
Ped. *
Moderato, quasi Recitativ ♩= 88
f
men! God's arms! What ken ye of true wom-en? You stuff a doll and call it Mod-es-
f
Ped. *
ty.
rit.
f
Tempo I° animato
By Cor-pus bones! Is
p
piu mosso
rit.
f
cresc.
Ped. * Ped. *
cresc.
Più Allegro
ff
not a mare a horse But no! ye sanctify a squeamish mule;
ff
sfz pressando
3
Ped. *

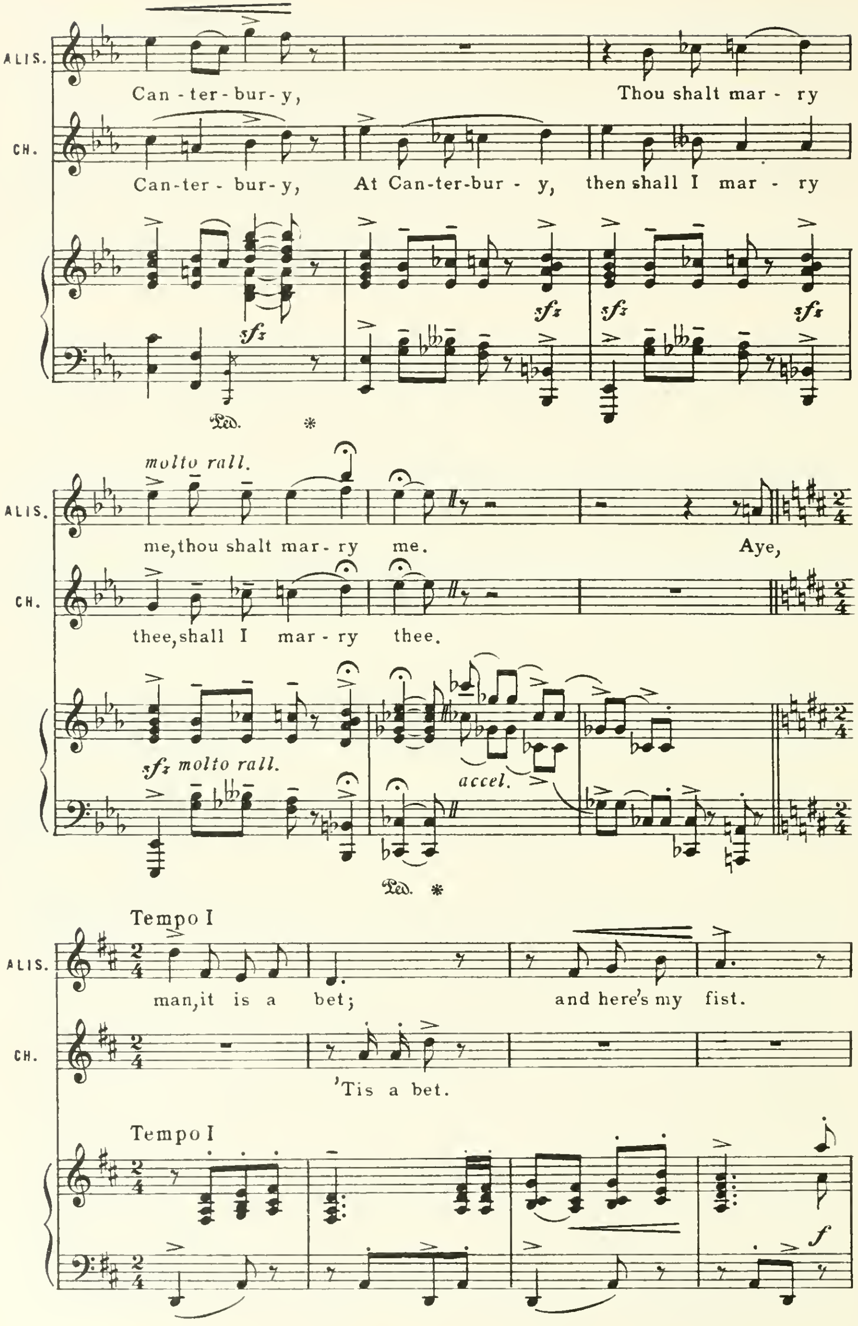

Più tranquillo ♩=80
mf
cresc.
ALIS.
And when an hon-est wench that speaks her mind meets
mf
rall
Ped. * Ped. *
Ped. *
rit.
f
ff Pomposo
a fine lad, and says out - flat "I love thee, I
cresc.
rit.
ff Pomposo
pressando
rit.
Allegro
ten.
love thee," She is a sin-ner, and your doll a saint.
CH.
f
Oh,
Allegro ♩=120
ten.
pressando
rit.
a tempo
Ped. *
f
Why, Geof-frey, so I am. To
Al-is, you speak like one in jeal-ous-y.
mf
Ped. *
f
Ped.

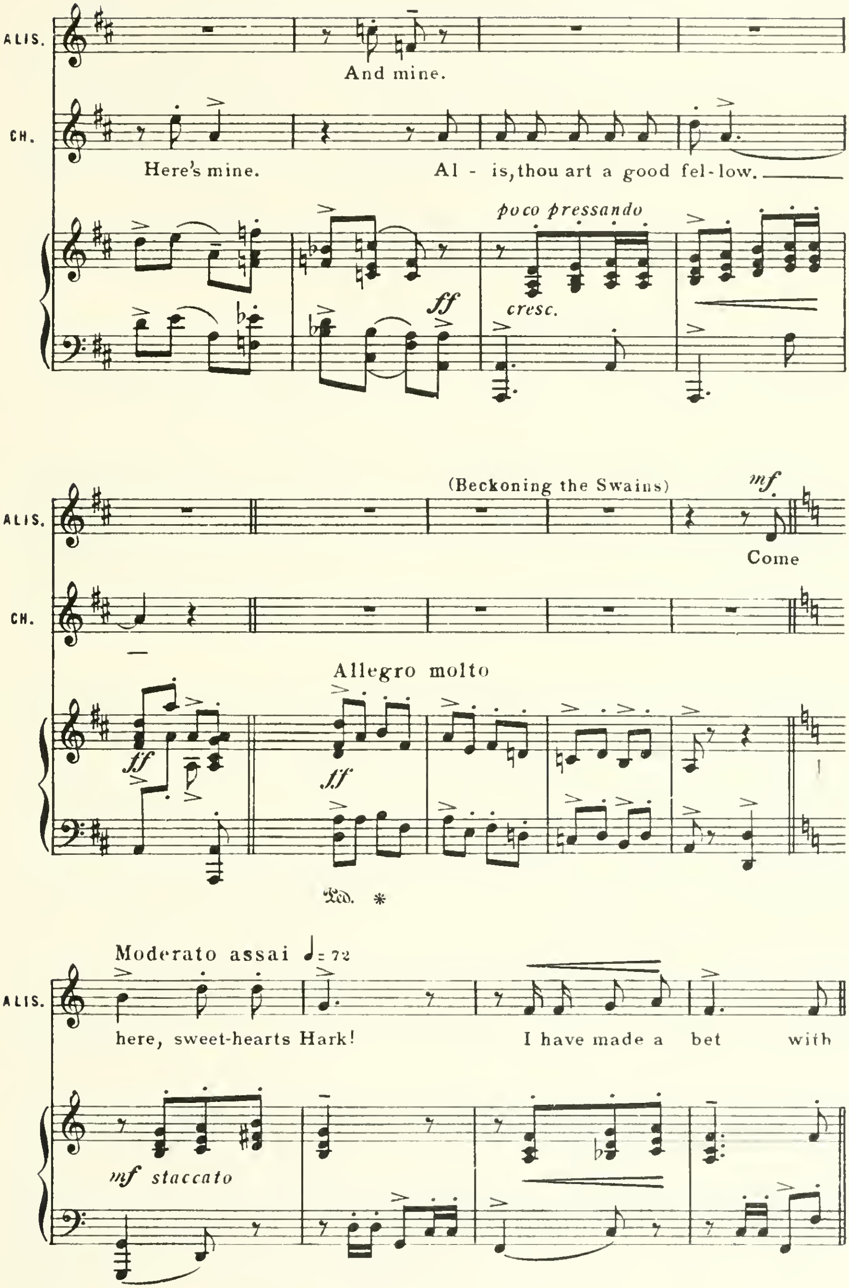

ALIS.
tell thee flat, I'm jealous, I'm jealous
of thy Lady Prioress.
mf
Moderato con moto
this Prioress wears a brooch upon her
Moderato con moto ♩= 72
p
pressando
wrist.
Upon her
pressando
poco rit.
rall.
rall.
Ped.

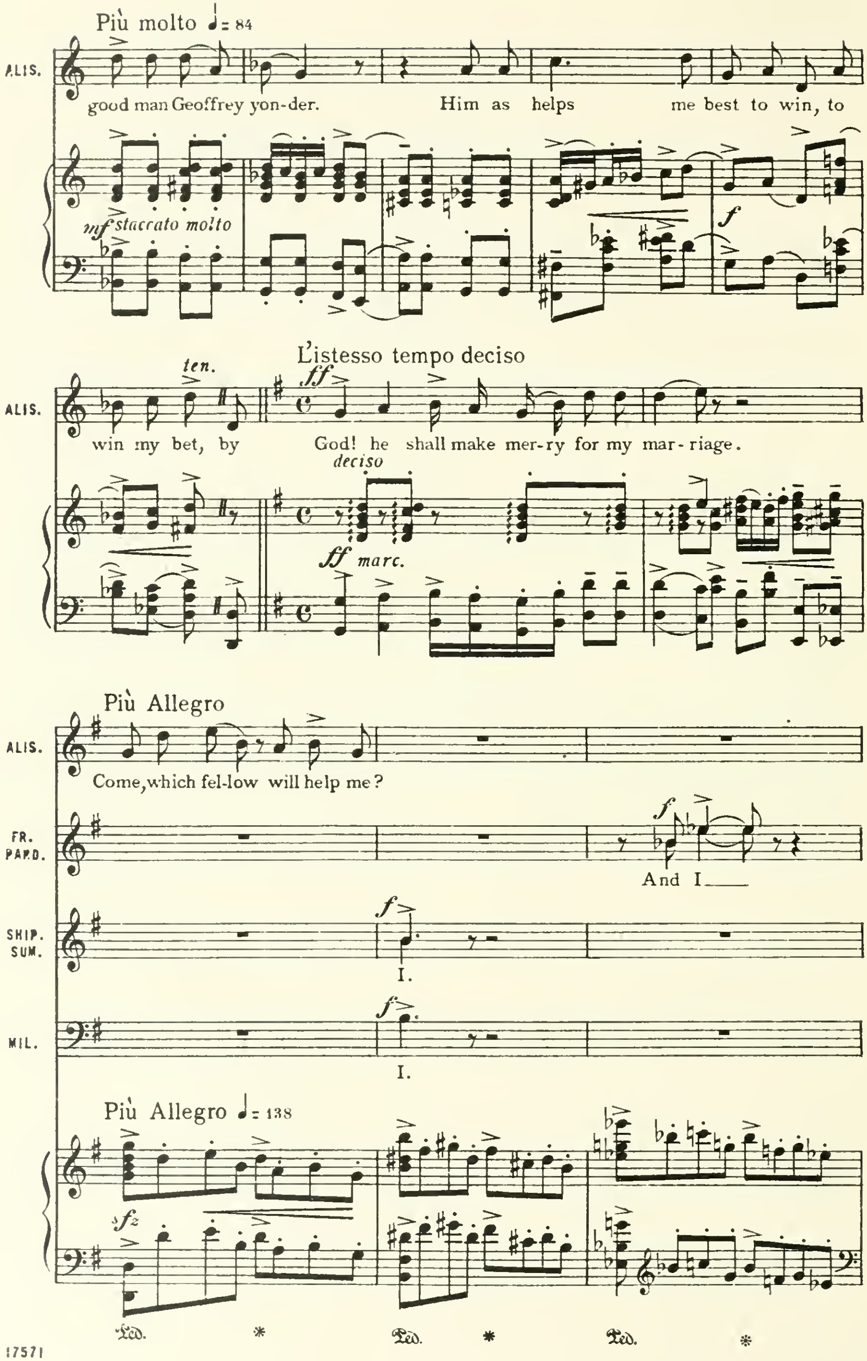

Allegro moderato
ALIS.
wrist.
mf
Yea "what of that?" Good Soul! She
rall.
CH.
mf
Well, what of that?
Allegro moderato ♩= 88
rall.
mf
Ped. *
Ped. *
Allegro scherzando
ALIS.
stops this jour-ney at Bob-up-and - down.
CH.
mf
How know-est thou?
Allegro scherzando 𝅗𝅥=104
mp
cresc.
Ped. *
cresc.
ALIS.
At the One-Nine-Pin she'll meet
Hear that!
CH.
f.
Her broth - er.
ff dim.
2/4
Ped. *
Ped. *
Ped. *

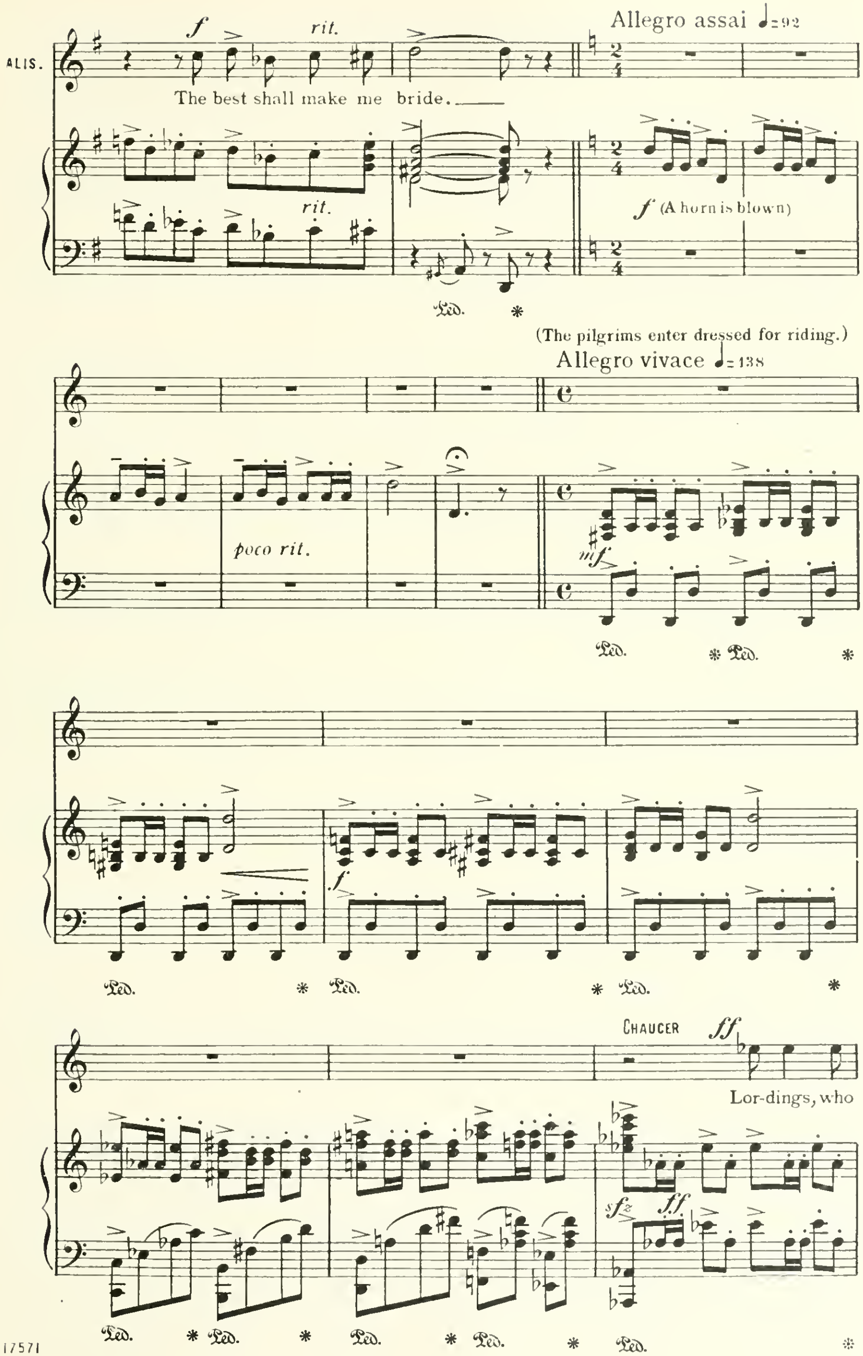

Moderato assai ♩= 72
ALIS.
mf
What wilt thou bet she go-eth not to meet her sweet-heart, aye her lov-er?
mf
staccato
ALIS.
CH.
f
Thou art daft!
f
Wilt bet me?
Bet a-way.
animando
cresc.
ALIS.
CH.
Ho, then, it is a bet, and this the stakes.
mf rit.
f
p
rit.
sff
Allegro commodo ♩= 80
ALIS.
If that my la-dy Pri-o-ress shall give yon

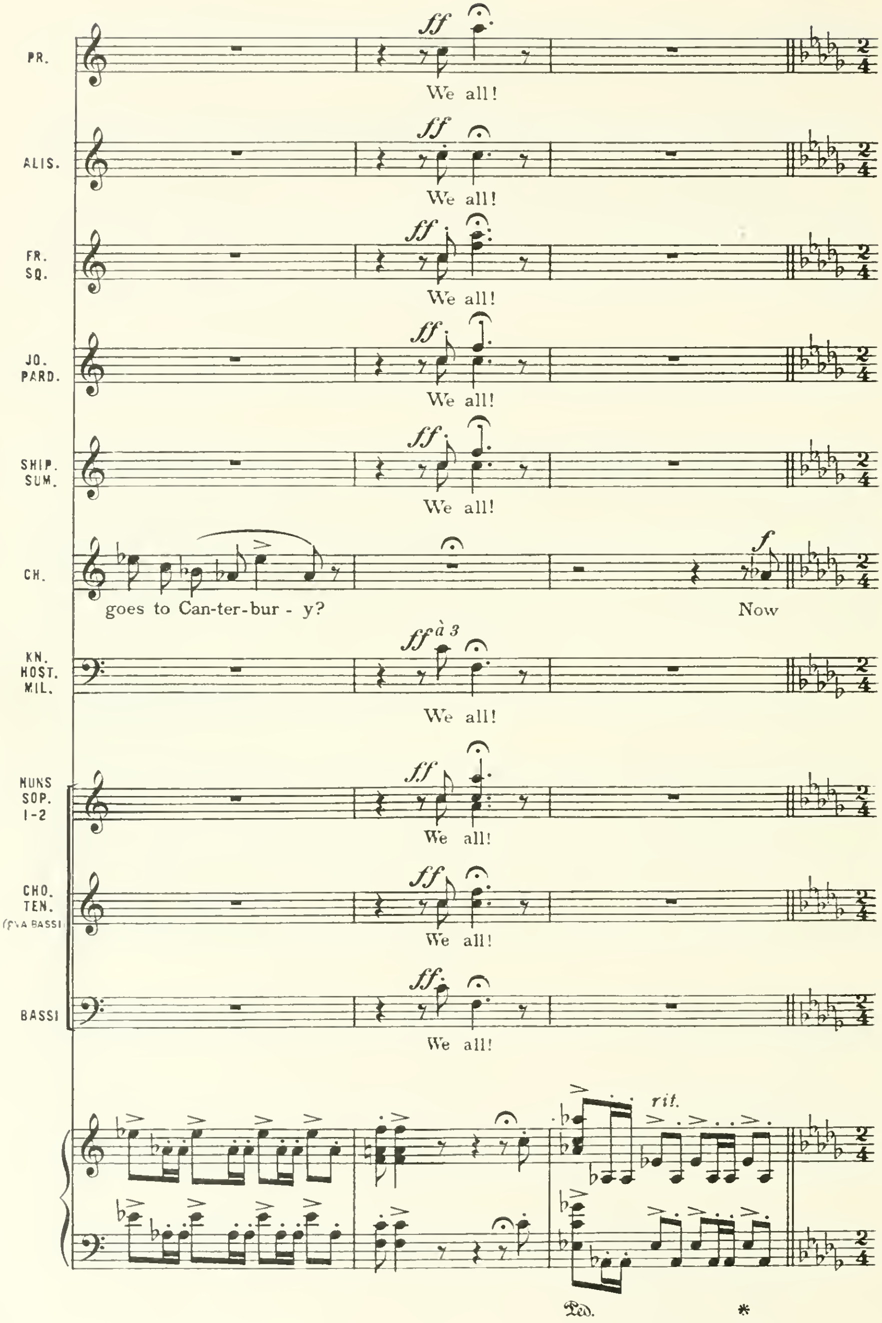

Animando
cresc.
ALIS.
brooch of gold from off her pret-ty wrist, Un- to the man she go-eth now to meet, And
cresc.
ALIS.
that same man prove not to be, prove not to be her broth-er, Then
f
ff
ff
ALIS.
thou shalt mar-ry me at Can-ter-bur-y.
marc.
Allegro deciso
ALIS.
Then thou shalt mar-ry me, Thou shalt mar-ry me, Mar-ry me at
CH.
Shall I mar-ry thee? At
Allegro deciso ♩= 104

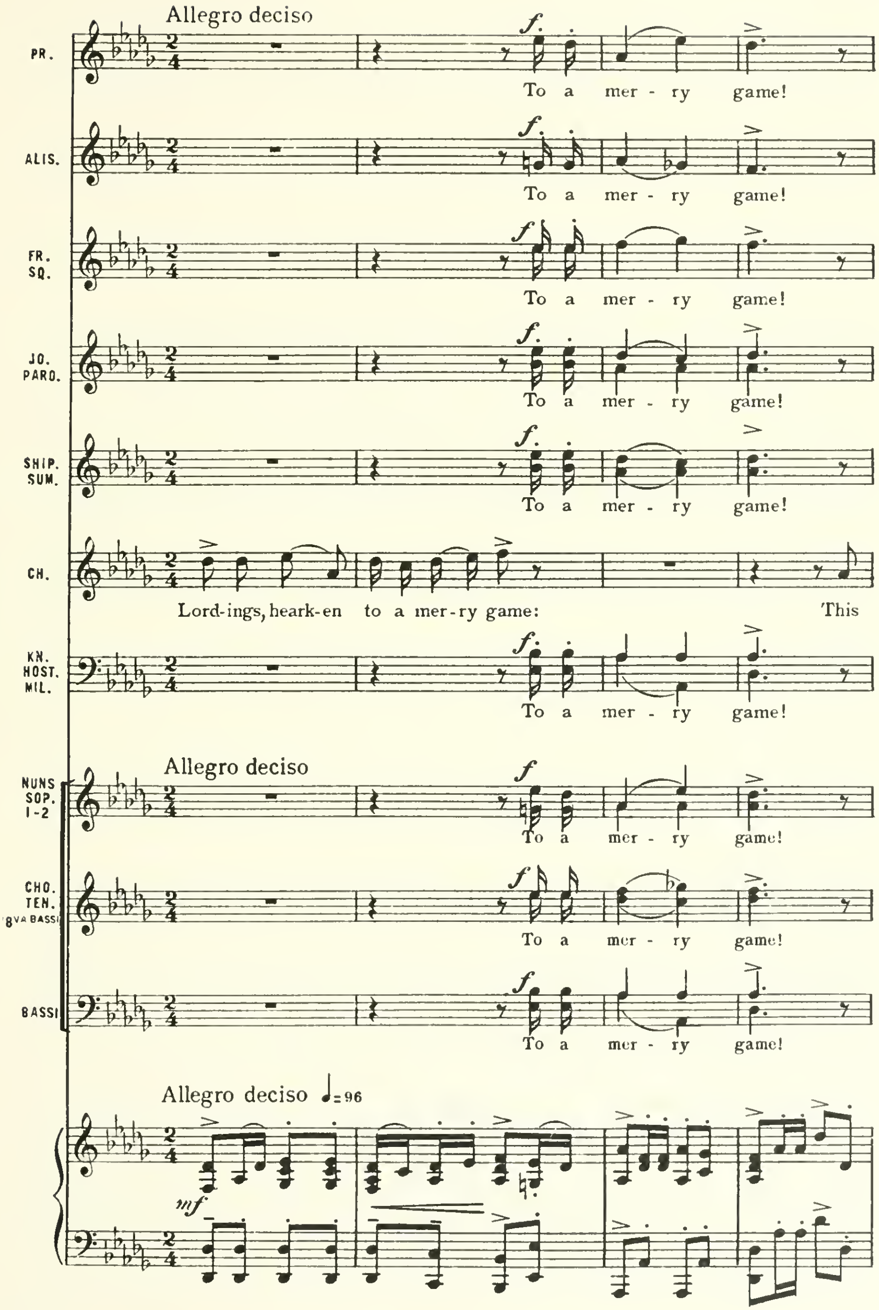

ALIS.
Can - ter - bur - y,
Thou shalt mar - ry
CH.
Can - ter - bur - y,
At Can - ter - bur - y,
then shall I mar - ry
sfz
Ped.
*
molto rall.
me, thou shalt mar - ry
me.
Aye,
thee, shall I mar - ry
thee.
sfz molto rall.
accel.
Ped.
*
Tempo I
man, it is a bet;
and here's my fist.
'Tis a bet.
Tempo I
f

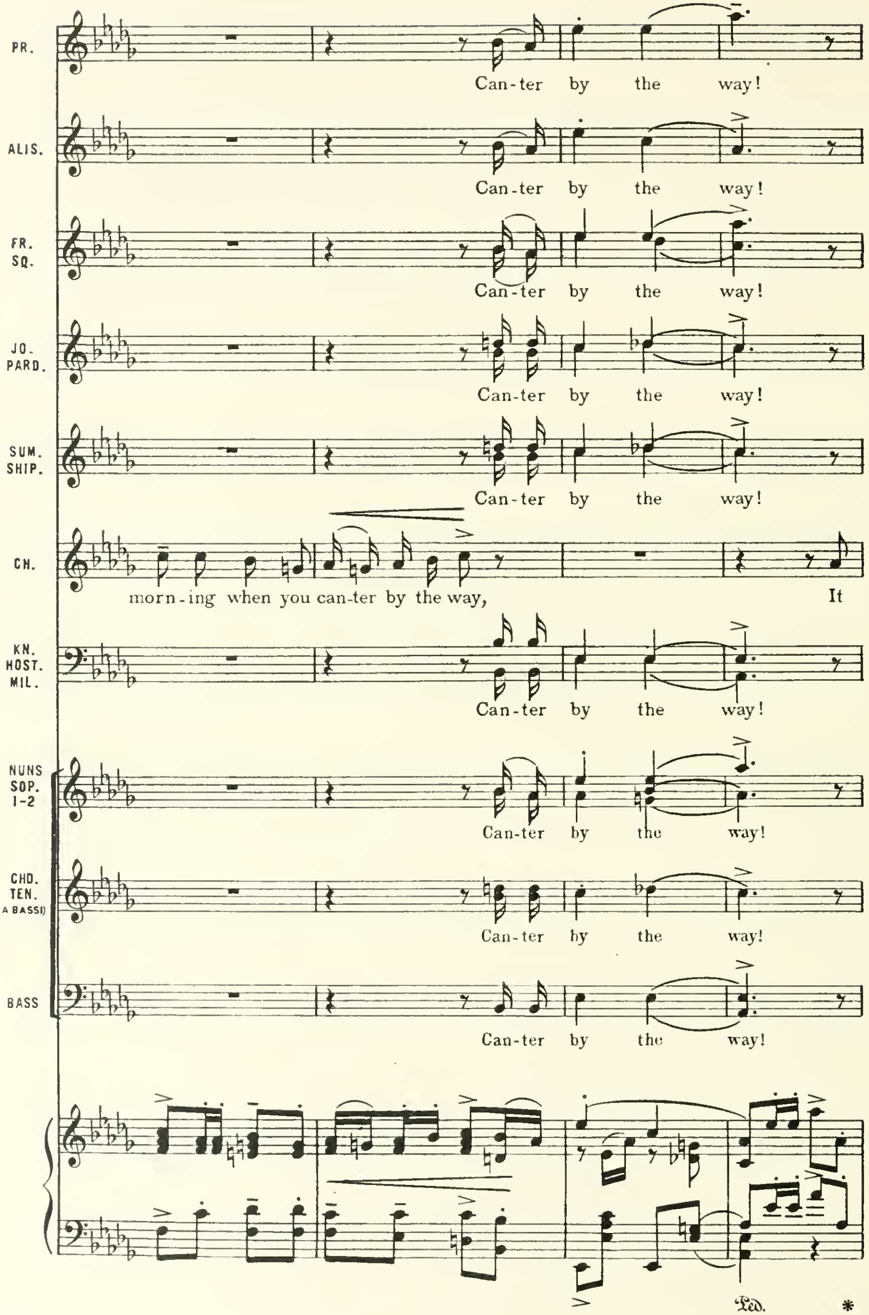

ALIS.
CH.
And mine.
Here's mine.
Al - is, thou art a good fel-low.
poco pressando
ff
cresc.
(Beckoning the Swains)
mf
Come
Allegro molto
ff
ff
Ped. *
Moderato assai ♩= 72
here, sweet-hearts Hark! I have made a bet with
mf staccato

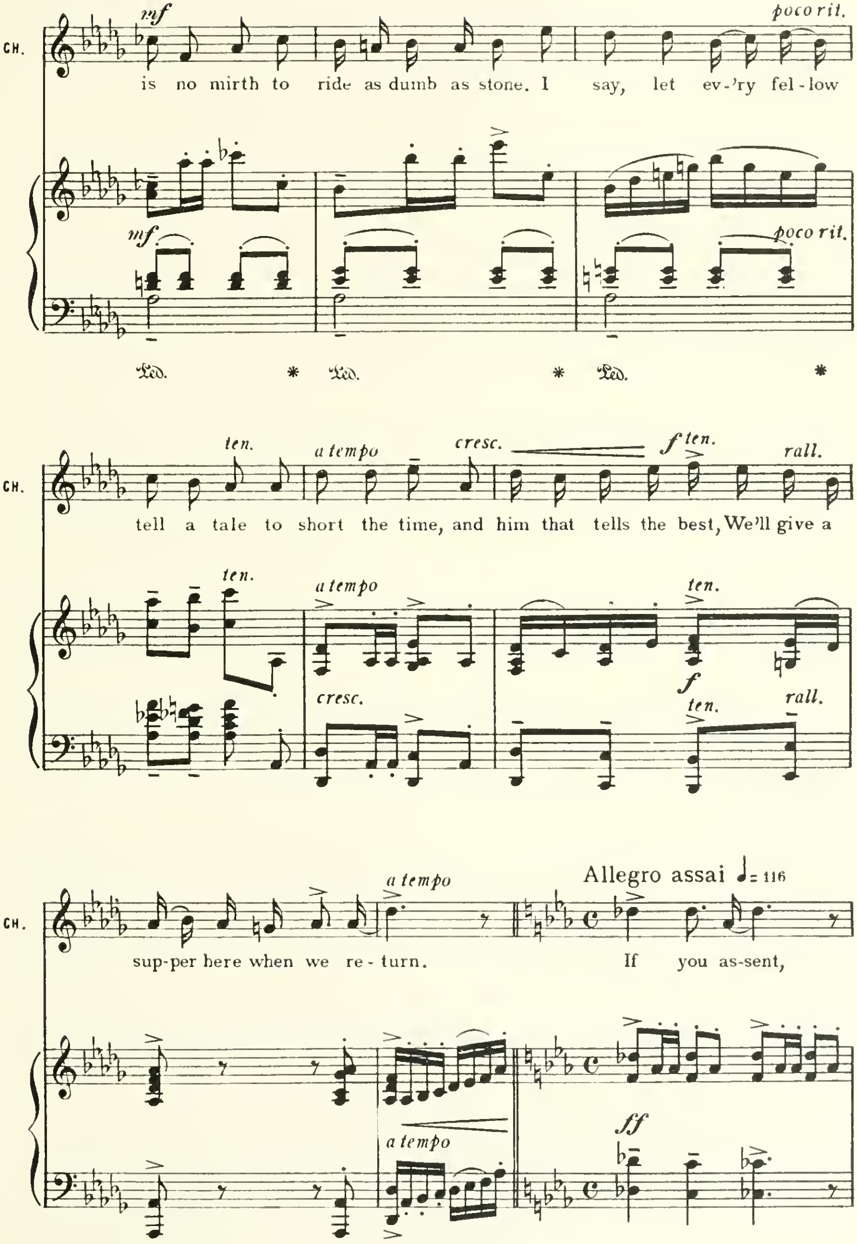

Più molto ♩= 84
ALIS.
good man Geoffrey yon-der. Him as helps me best to win, to
mf staccato molto
f
ten.
L'istesso tempo deciso
ff
win my bet, by God! he shall make mer-ry for my mar-riage.
deciso
ff marc.
Più Allegro
ALIS.
Come, which fel-low will help me?
FR. PARD.
f
And I
SHIP. SUM.
f
I.
MIL.
f
I.
Più Allegro ♩= 138
sfz
Ped. * Ped. * Ped. *

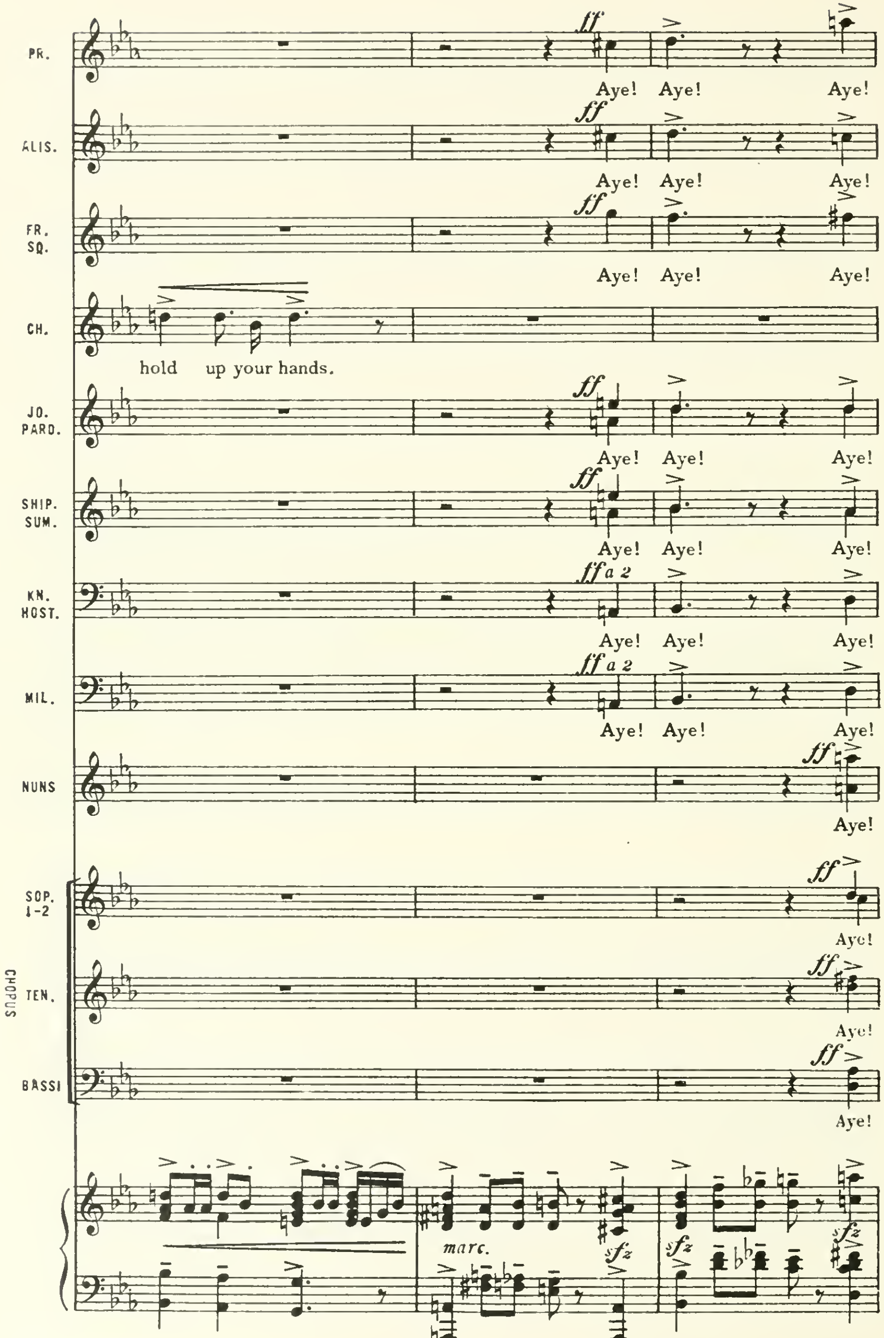

ALIS.
f
rit.
The best shall make me bride.
rit.
Allegro assai ♩=92
f (A horn is blown)
(The pilgrims enter dressed for riding.)
Allegro vivace ♩=138
poco rit.
mf
f
CHAUCER
ff
Lor-dings, who
sfz
ff

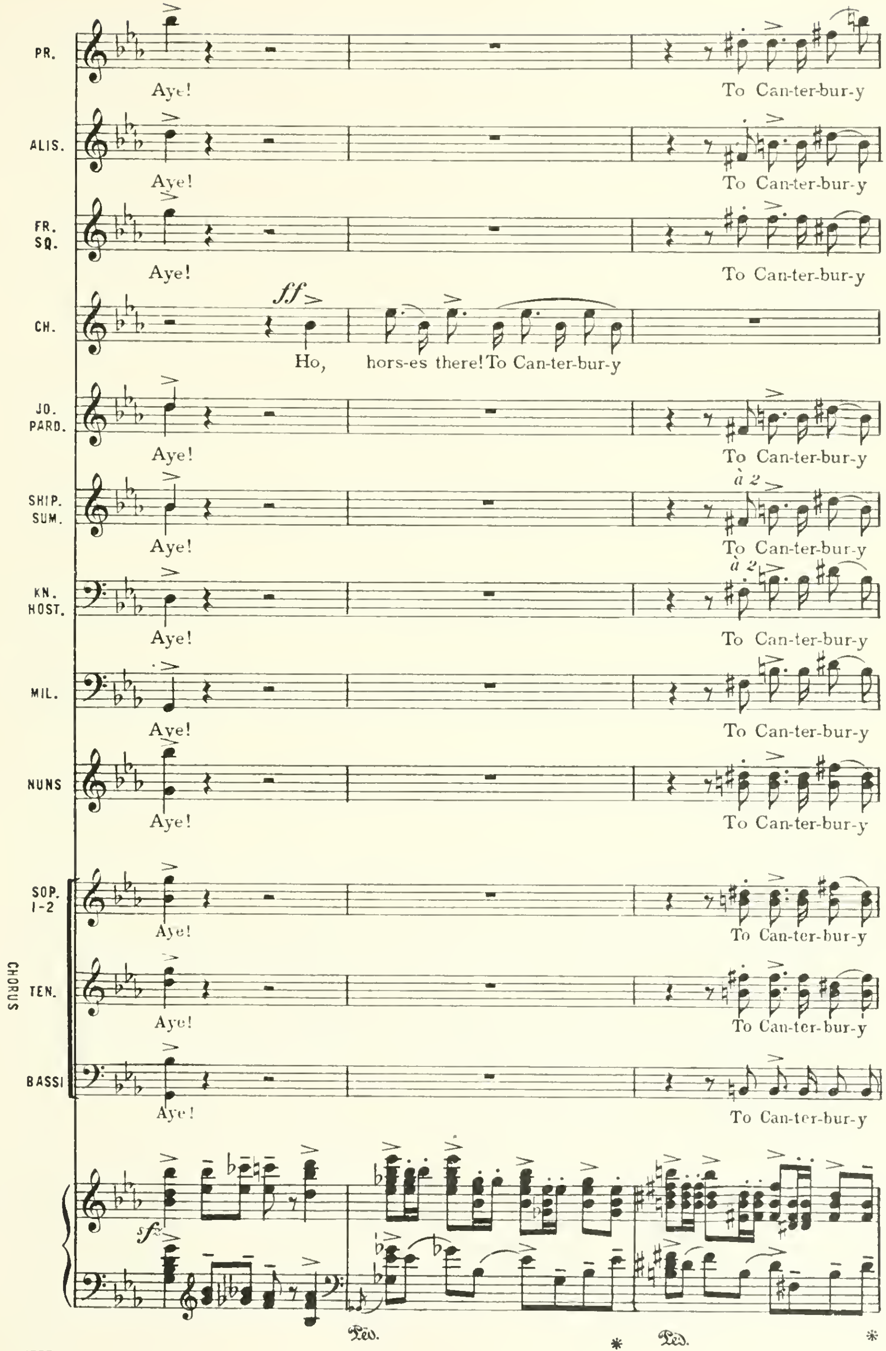

PR.
ALIS.
FR. SQ.
JO. PARD.
SHIP. SUM.
CH.
KN. HOST. MIL.
NUNS SOP. 1-2
CHO. TEN. (8VA BASSI)
BASSI
ff
We all!
goes to Can-ter-bur - y?
f
Now
à 3
rit.
Ped.
*

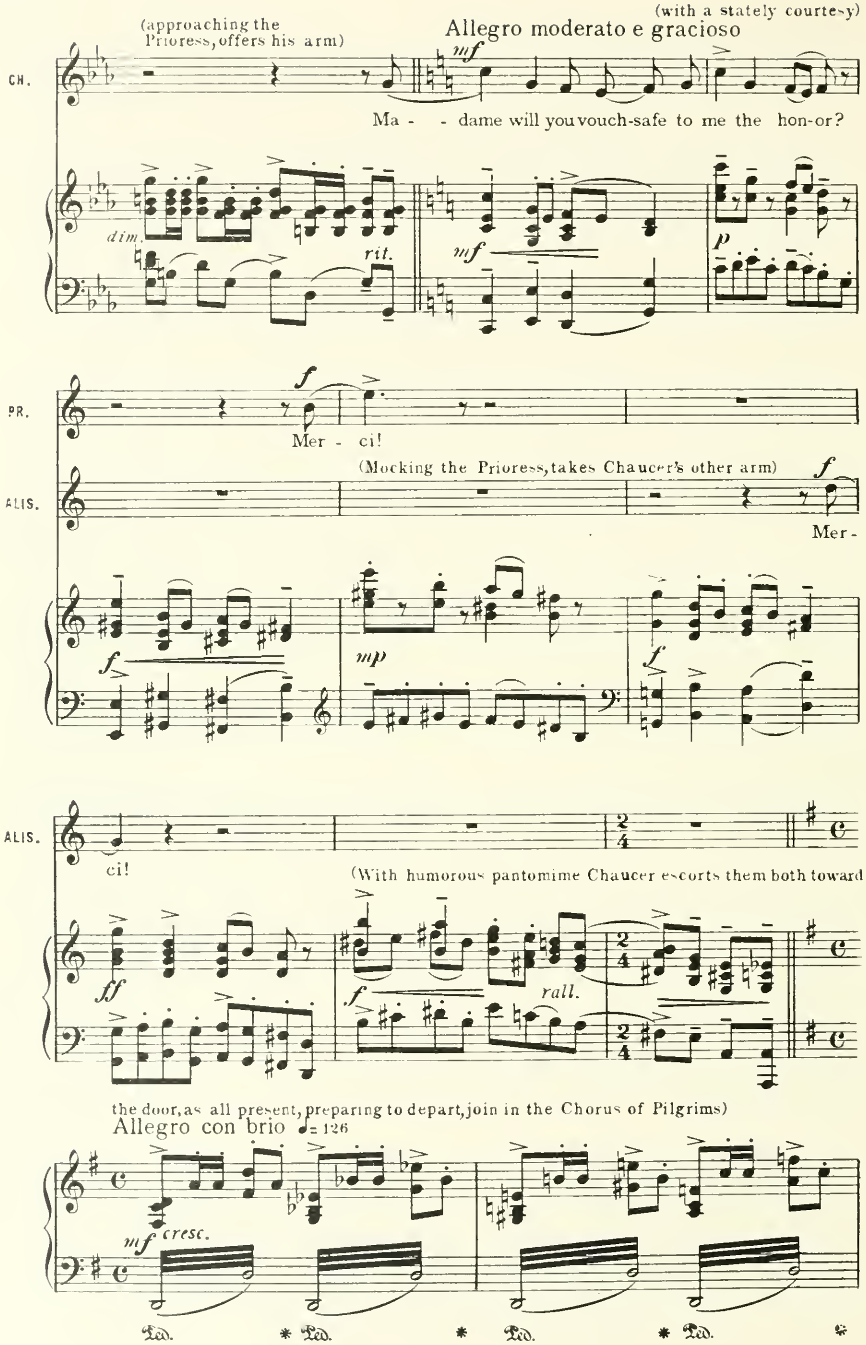

Allegro deciso
PR.
To a mer - ry game!
ALIS.
To a mer - ry game!
FR. SQ.
To a mer - ry game!
JO. PARO.
To a mer - ry game!
SHIP. SUM.
To a mer - ry game!
CH.
Lord-ings, heark-en to a mer-ry game: This
KN. HOST. MIL.
To a mer - ry game!
Allegro deciso
NUNS SOP. I-2
To a mer - ry game!
CHO. TEN. (8VA BASSA)
To a mer - ry game!
BASSI
To a mer - ry game!
Allegro deciso ♩= 96
mf
f

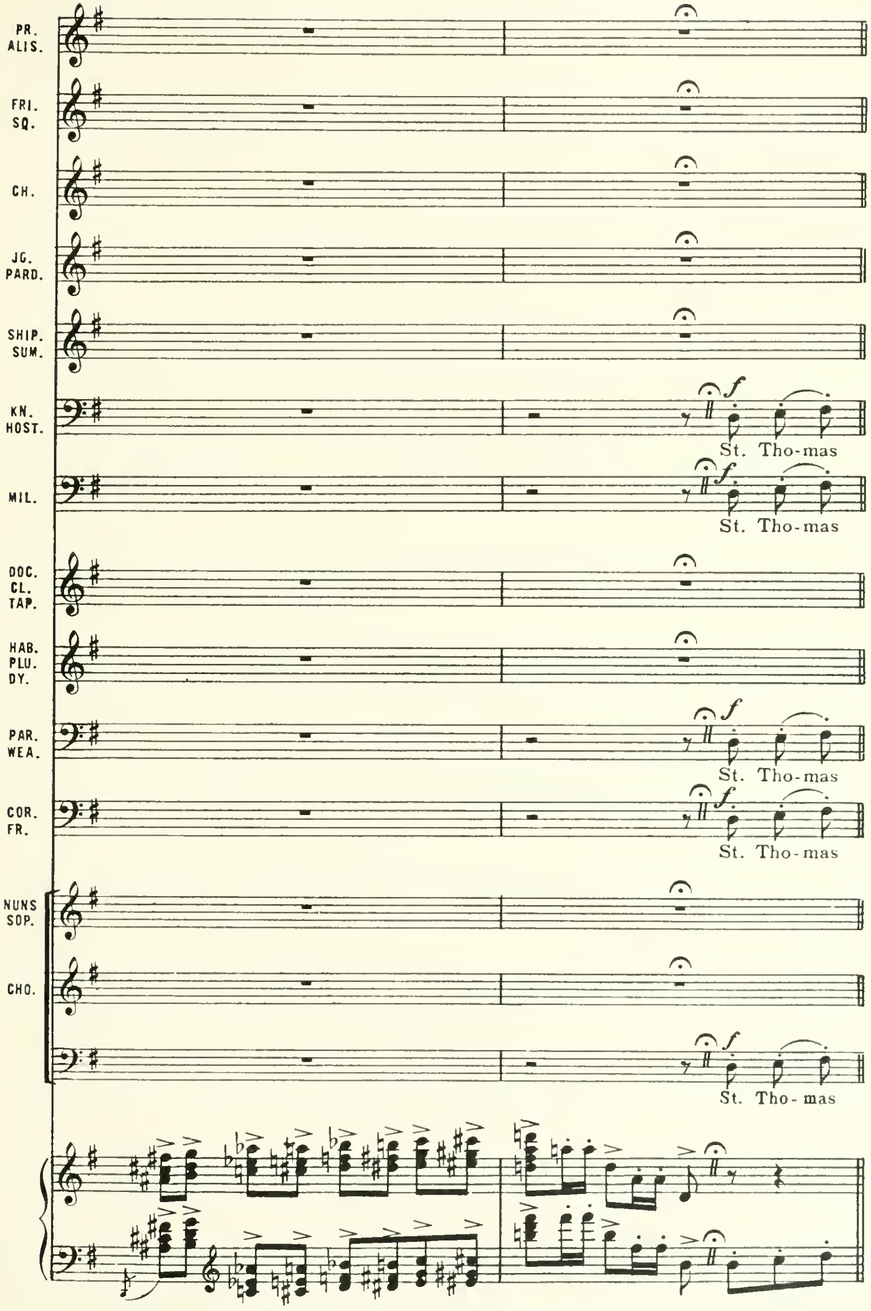

PR.
Can-ter by the way!
ALIS.
Can-ter by the way!
FR. SQ.
Can-ter by the way!
JO. PARD.
Can-ter by the way!
SUM. SHIP.
Can-ter by the way!
CH.
morn-ing when you can-ter by the way, It
KN. HOST. MIL.
Can-ter by the way!
NUNS SOP. 1-2
Can-ter by the way!
CHO. TEN. (8va BASSI)
Can-ter by the way!
BASS
Can-ter by the way!
Ped. *

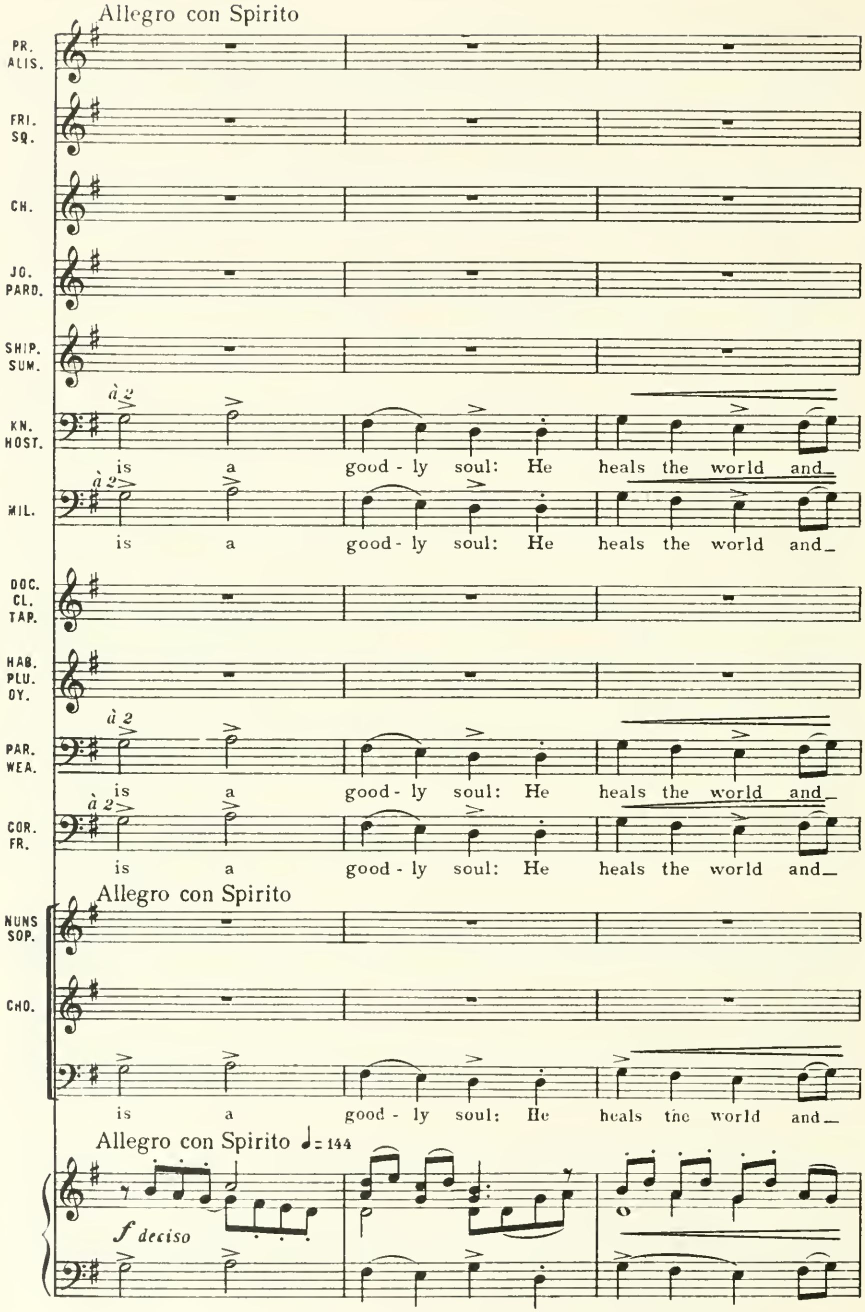

CH.
mf
poco rit.
is no mirth to ride as dumb as stone. I say, let ev-'ry fel-low
mf
poco rit.
Ped. * Ped. * Ped. *
ten.
a tempo
cresc.
f ten.
rall.
tell a tale to short the time, and him that tells the best, We'll give a
ten.
a tempo
ten.
cresc.
f
ten.
rall.
a tempo
Allegro assai 𝅗𝅥 = 116
sup-per here when we re-turn. If you as-sent,
a tempo
ff

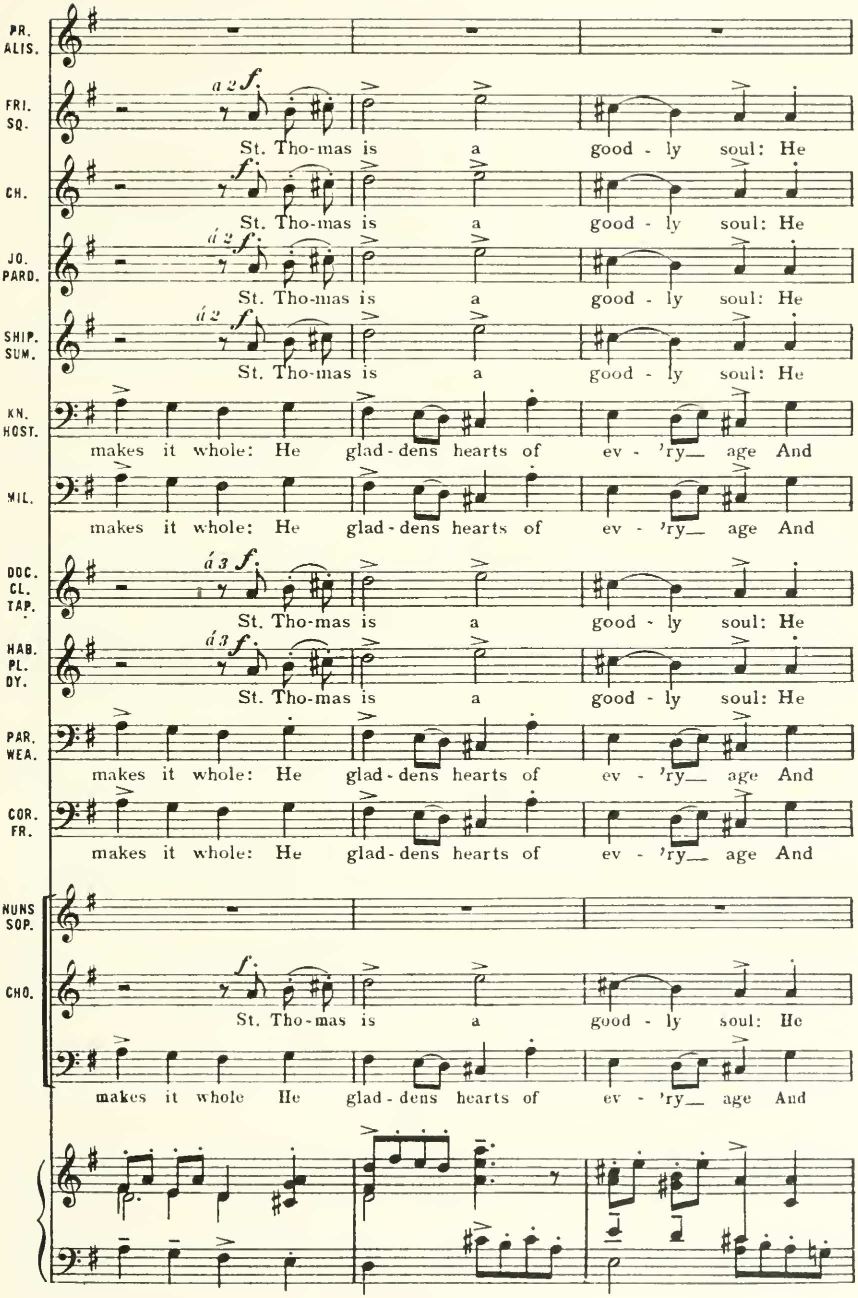

PR.
Aye! Aye! Aye!
ALIS.
Aye! Aye! Aye!
FR. SQ.
Aye! Aye! Aye!
CH.
hold up your hands.
JO. PARD.
Aye! Aye! Aye!
SHIP. SUM.
Aye! Aye! Aye!
KN. HOST.
a 2
Aye! Aye! Aye!
MIL.
a 2
Aye! Aye! Aye!
NUNS
Aye!
CHORUS
SOP. 1-2
Aye!
TEN.
Aye!
BASSI
Aye!
marc.

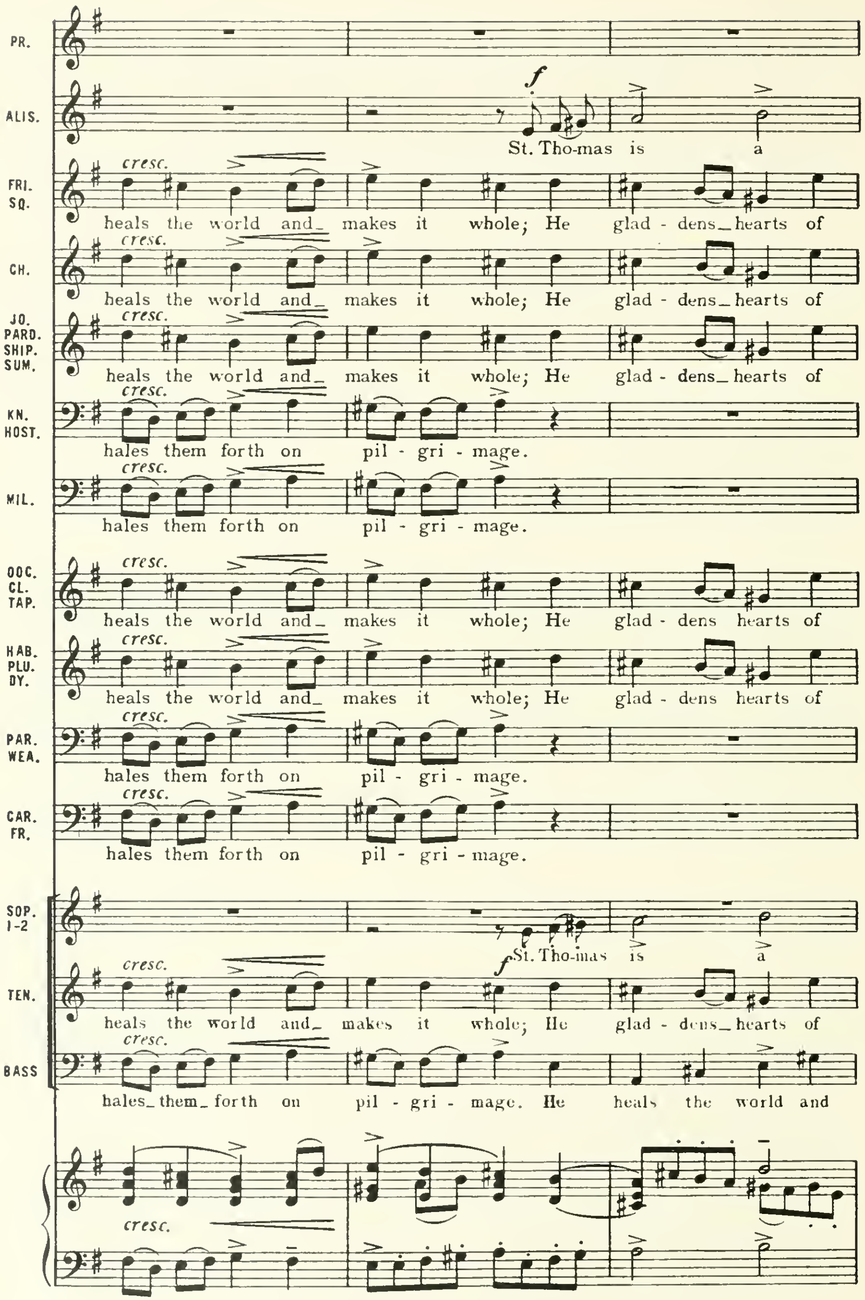

PR.
Aye!
To Can-ter-bur-y
ALIS.
Aye!
To Can-ter-bur-y
FR. SQ.
Aye!
To Can-ter-bur-y
CH.
ff
Ho, hors-es there! To Can-ter-bur-y
JO. PARD.
Aye!
To Can-ter-bur-y
SHIP. SUM.
à 2
Aye!
To Can-ter-bur-y
KN. HOST.
à 2
Aye!
To Can-ter-bur-y
MIL.
Aye!
To Can-ter-bur-y
NUNS
Aye!
To Can-ter-bur-y
CHORUS
SOP. 1-2
Aye!
To Can-ter-bur-y
TEN.
Aye!
To Can-ter-bur-y
BASSI
Aye!
To Can-ter-bur-y
sf
Ped.
*
Ped.
*

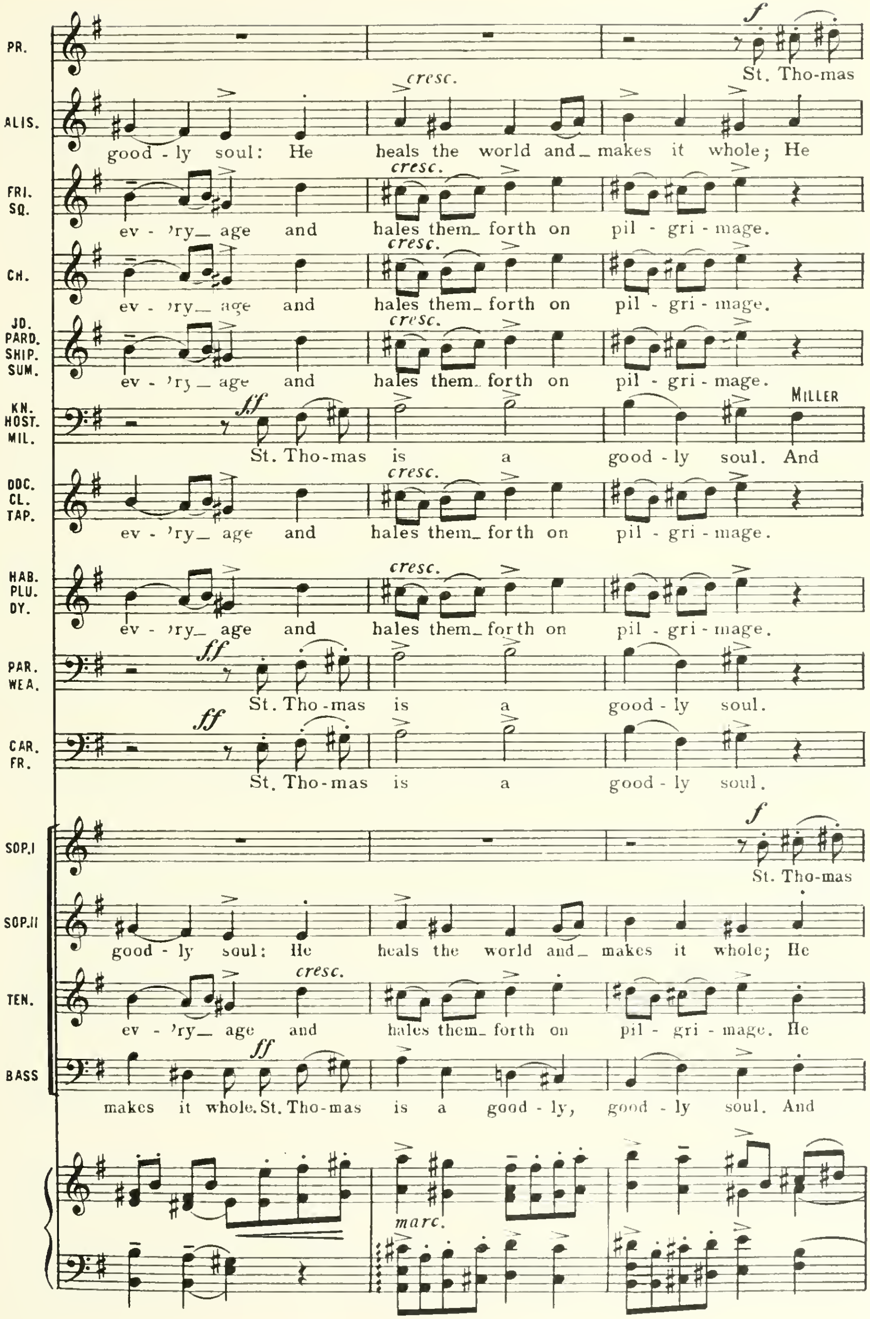

(with a stately courtesy)
(approaching the Prioress, offers his arm)
Allegro moderato e gracioso
CH.
mf
Ma - - dame will you vouch-safe to me the hon-or?
dim.
rit.
mf
p
PR.
f
Mer - ci!
(Mocking the Prioress, takes Chaucer's other arm)
ALIS.
f
Mer-
f
mp
f
ALIS.
ci!
(With humorous pantomime Chaucer escorts them both toward
ff
f
rall.
the door, as all present, preparing to depart, join in the Chorus of Pilgrims)
Allegro con brio ♩= 126
mf cresc.
Ped. * Ped. * Ped. * Ped. *

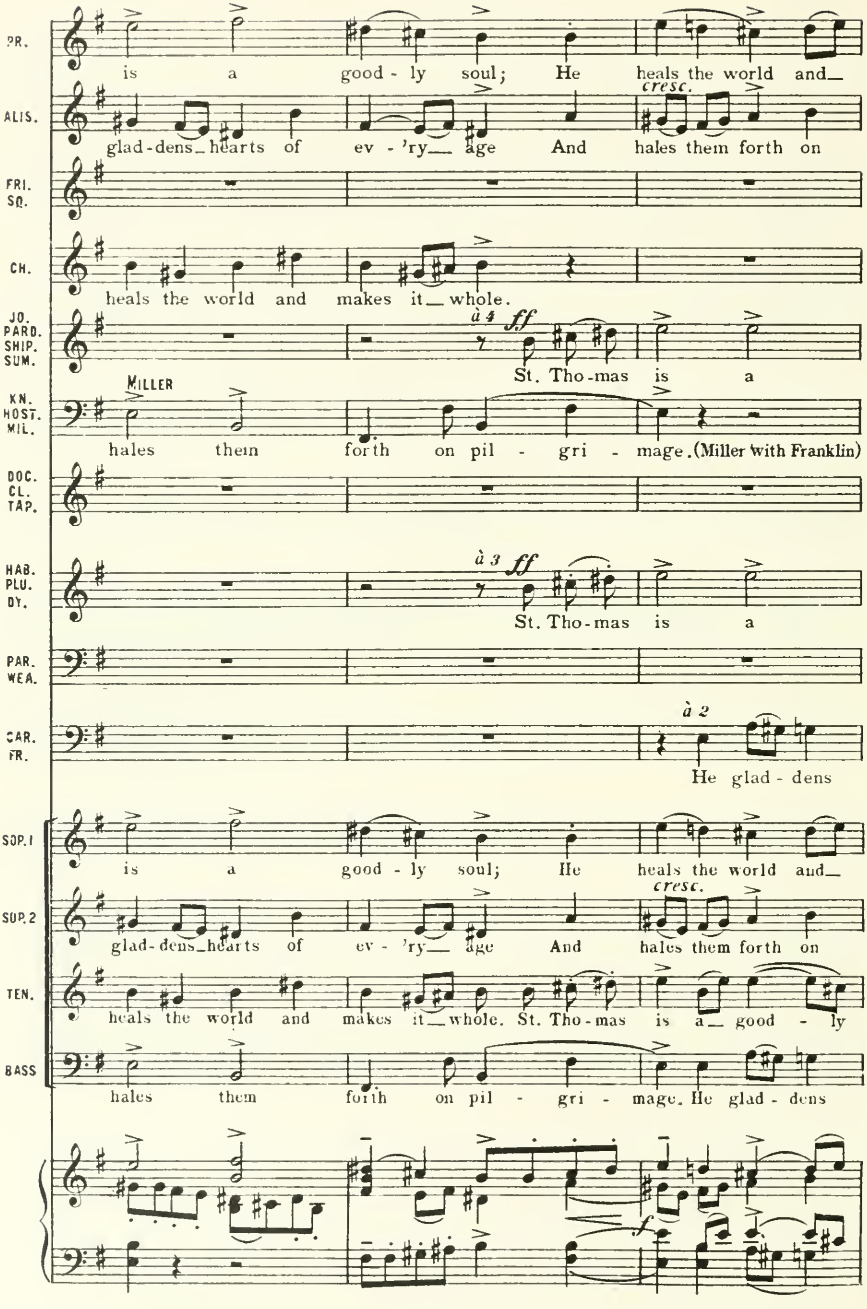

PR.
ALIS.
FRI.
SQ.
CH.
JG.
PARD.
SHIP.
SUM.
KN.
HOST.
f
St. Tho-mas
MIL.
f
St. Tho-mas
DOC.
CL.
TAP.
HAB.
PLU.
DY.
PAR.
WEA.
f
St. Tho-mas
COR.
FR.
f
St. Tho-mas
NUNS
SOP.
CHO.
f
St. Tho-mas

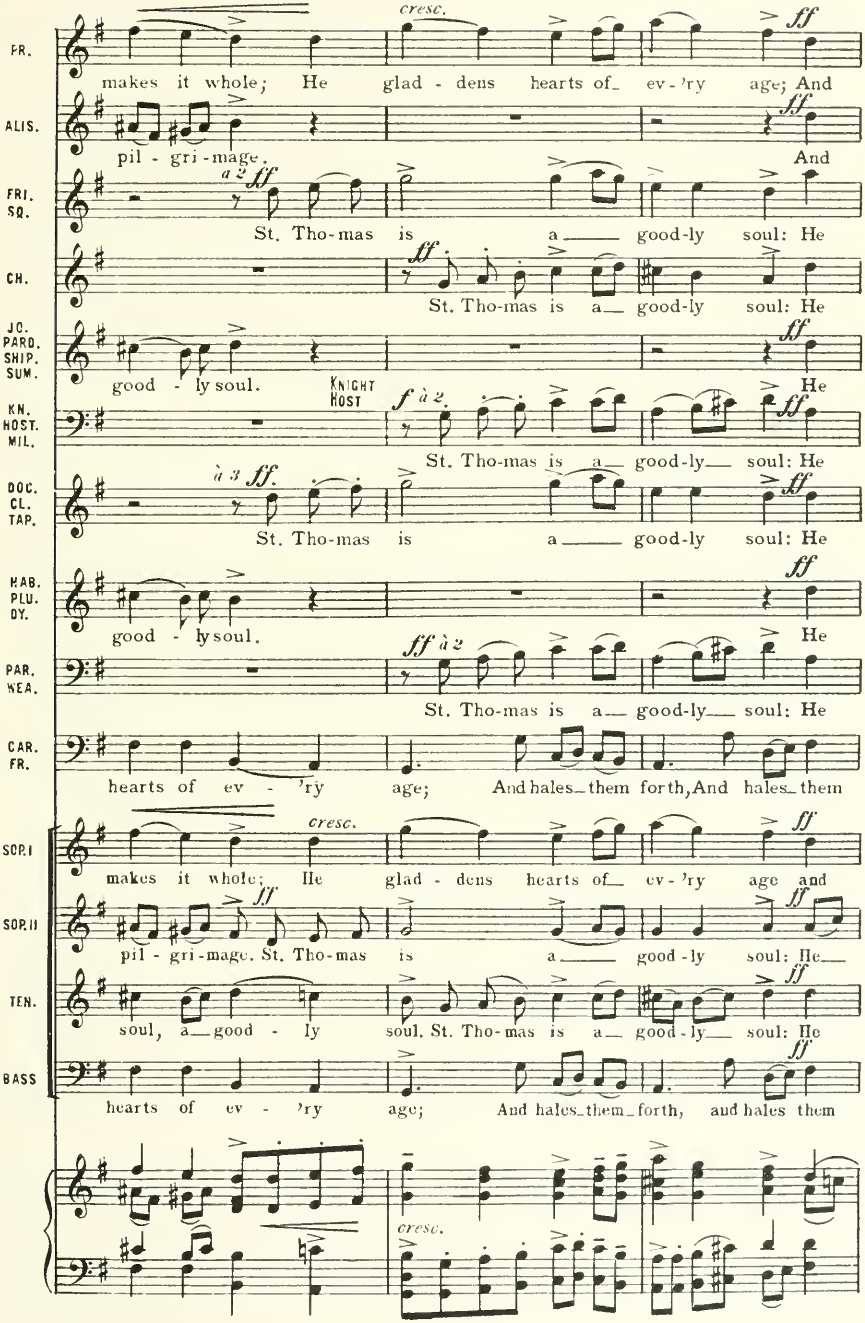

Allegro con Spirito
PR. ALIS.
FRI. SQ.
CH.
JO. PARD.
SHIP. SUM.
KN. HOST.
à 2
is a good - ly soul: He heals the world and
MIL.
à 2
is a good - ly soul: He heals the world and
DOC. CL. TAP.
HAB. PLU. OY.
PAR. WEA.
à 2
is a good - ly soul: He heals the world and
COR. FR.
à 2
is a good - ly soul: He heals the world and
Allegro con Spirito
NUNS SOP.
CHO.
is a good - ly soul: He heals the world and
Allegro con Spirito ♩= 144
f deciso

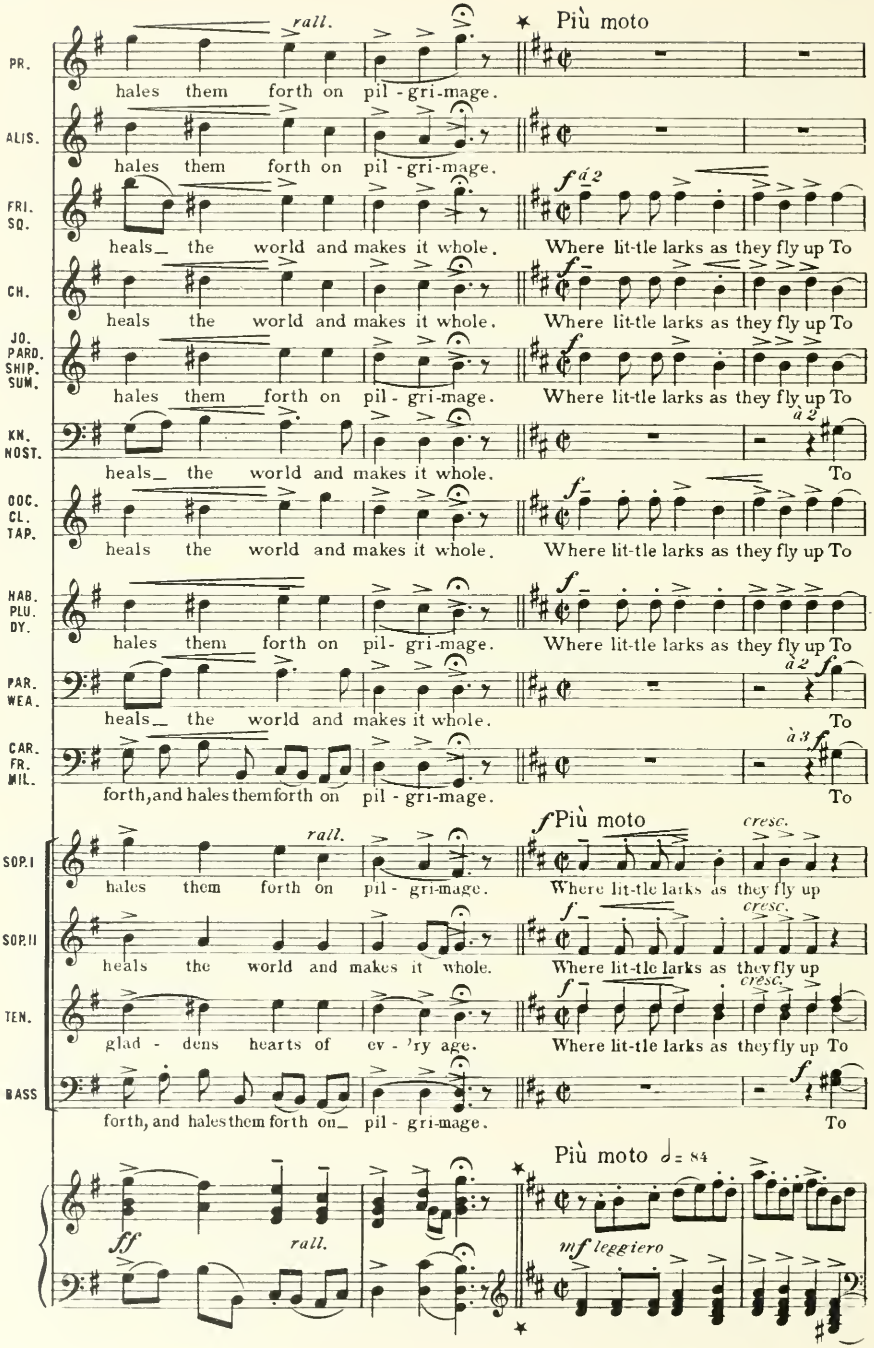

PR. ALIS.
FRI. SQ.
a 2 f
St. Tho-mas is a good - ly soul: He
CH.
f
St. Tho-mas is a good - ly soul: He
JO. PARD.
á 2 f
St. Tho-mas is a good - ly soul: He
SHIP. SUM.
á 2 f
St. Tho-mas is a good - ly soul: He
KN. HOST.
makes it whole: He glad - dens hearts of ev - 'ry_ age And
MIL.
makes it whole: He glad - dens hearts of ev - 'ry_ age And
DOC. CL. TAP.
á 3 f
St. Tho-mas is a good - ly soul: He
HAB. PL. DY.
á 3 f
St. Tho-mas is a good - ly soul: He
PAR. WEA.
makes it whole: He glad - dens hearts of ev - 'ry_ age And
COR. FR.
makes it whole: He glad - dens hearts of ev - 'ry_ age And
NUNS SOP.
CHO.
f
St. Tho - mas is a good - ly soul: He
makes it whole He glad - dens hearts of ev - 'ry_ age And

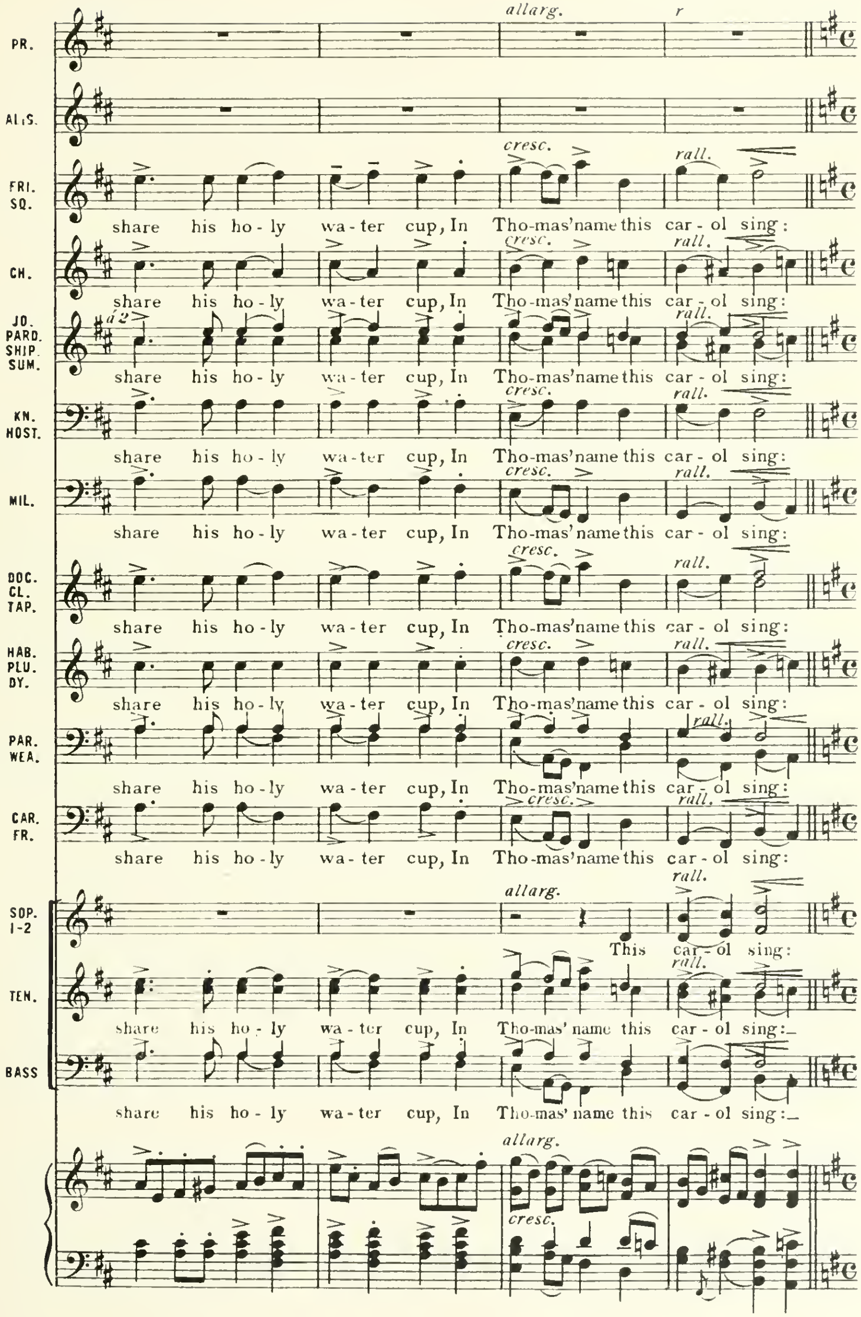

PR.
ALIS.
f
St. Tho-mas is a
FRI. SQ.
cresc.
heals the world and_ makes it whole; He glad - dens_hearts of
CH.
cresc.
heals the world and_ makes it whole; He glad - dens_hearts of
JO. PARD. SHIP. SUM.
cresc.
heals the world and_ makes it whole; He glad - dens_hearts of
KN. HOST.
cresc.
hales them forth on pil - gri - mage.
MIL.
cresc.
hales them forth on pil - gri - mage.
DOC. CL. TAP.
cresc.
heals the world and_ makes it whole; He glad - dens hearts of
HAB. PLU. DY.
cresc.
heals the world and_ makes it whole; He glad - dens hearts of
PAR. WEA.
cresc.
hales them forth on pil - gri - mage.
CAR. FR.
cresc.
hales them forth on pil - gri - mage.
SOP. 1-2
f
St. Tho-mas is a
TEN.
cresc.
heals the world and_ makes it whole; He glad - dens_hearts of
BASS
cresc.
hales_them_forth on pil - gri - mage. He heals the world and
cresc.

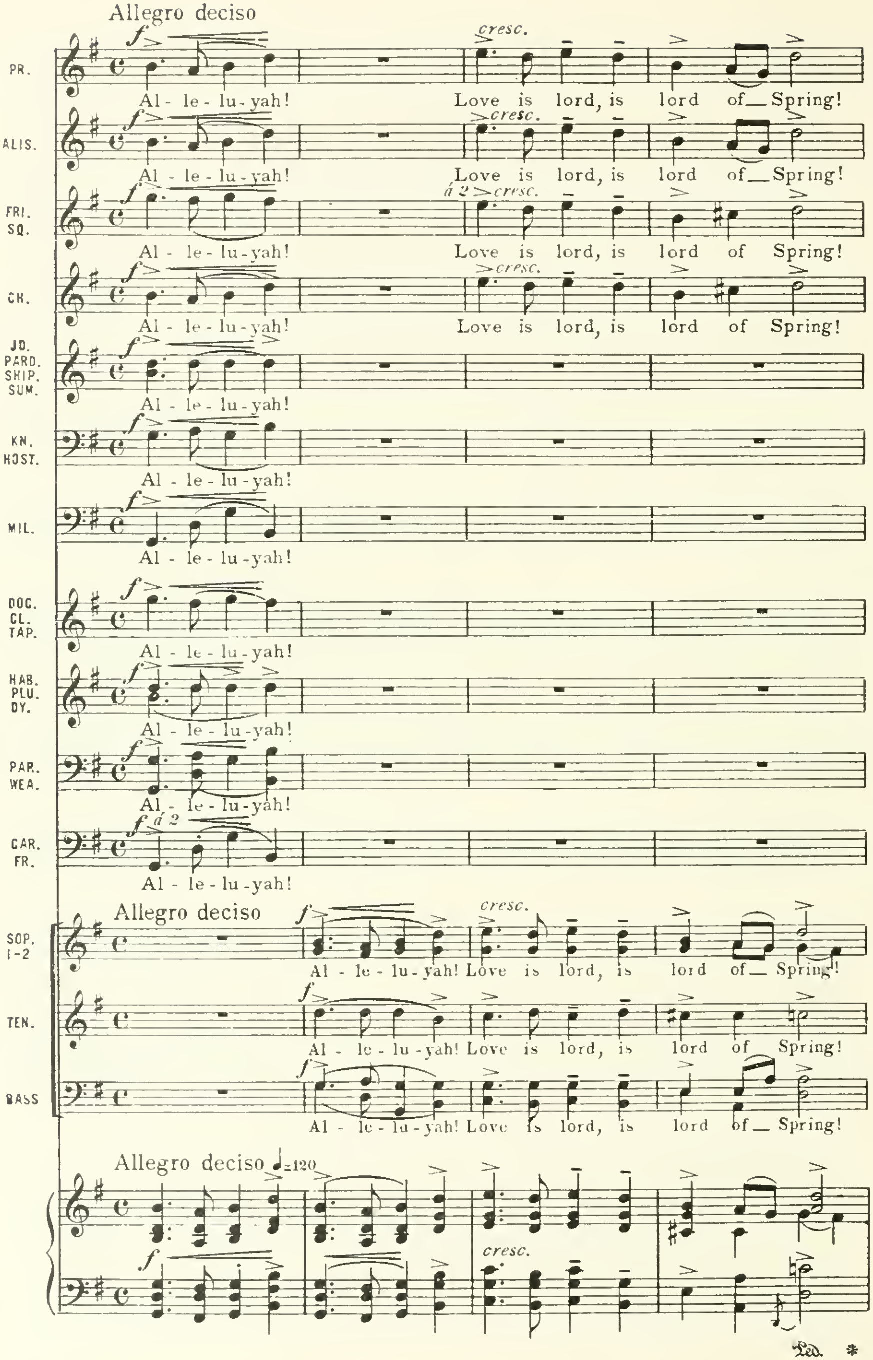

PR.
f
St. Tho-mas
ALIS.
cresc.
good - ly soul: He heals the world and_ makes it whole; He
FRI. SQ.
cresc.
ev - 'ry_ age and hales them_ forth on pil - gri - mage.
CH.
cresc.
ev - 'ry_ age and hales them_ forth on pil - gri - mage.
JD. PARD. SHIP. SUM.
cresc.
ev - 'ry_ age and hales them_ forth on pil - gri - mage.
KN. HOST. MIL.
ff
St. Tho-mas is a good - ly soul. And
MILLER
DOC. CL. TAP.
cresc.
ev - 'ry_ age and hales them_ forth on pil - gri - mage.
HAB. PLU. DY.
cresc.
ev - 'ry_ age and hales them_ forth on pil - gri - mage.
PAR. WEA.
ff
St. Tho - mas is a good - ly soul.
CAR. FR.
ff
St. Tho-mas is a good - ly soul.
SOP. I
f
St. Tho-mas
SOP. II
good - ly soul: He heals the world and_ makes it whole; He
TEN.
cresc.
ev - 'ry_ age and hales them_ forth on pil - gri - mage. He
BASS
ff
makes it whole. St. Tho-mas is a good - ly, good - ly soul. And
marc.

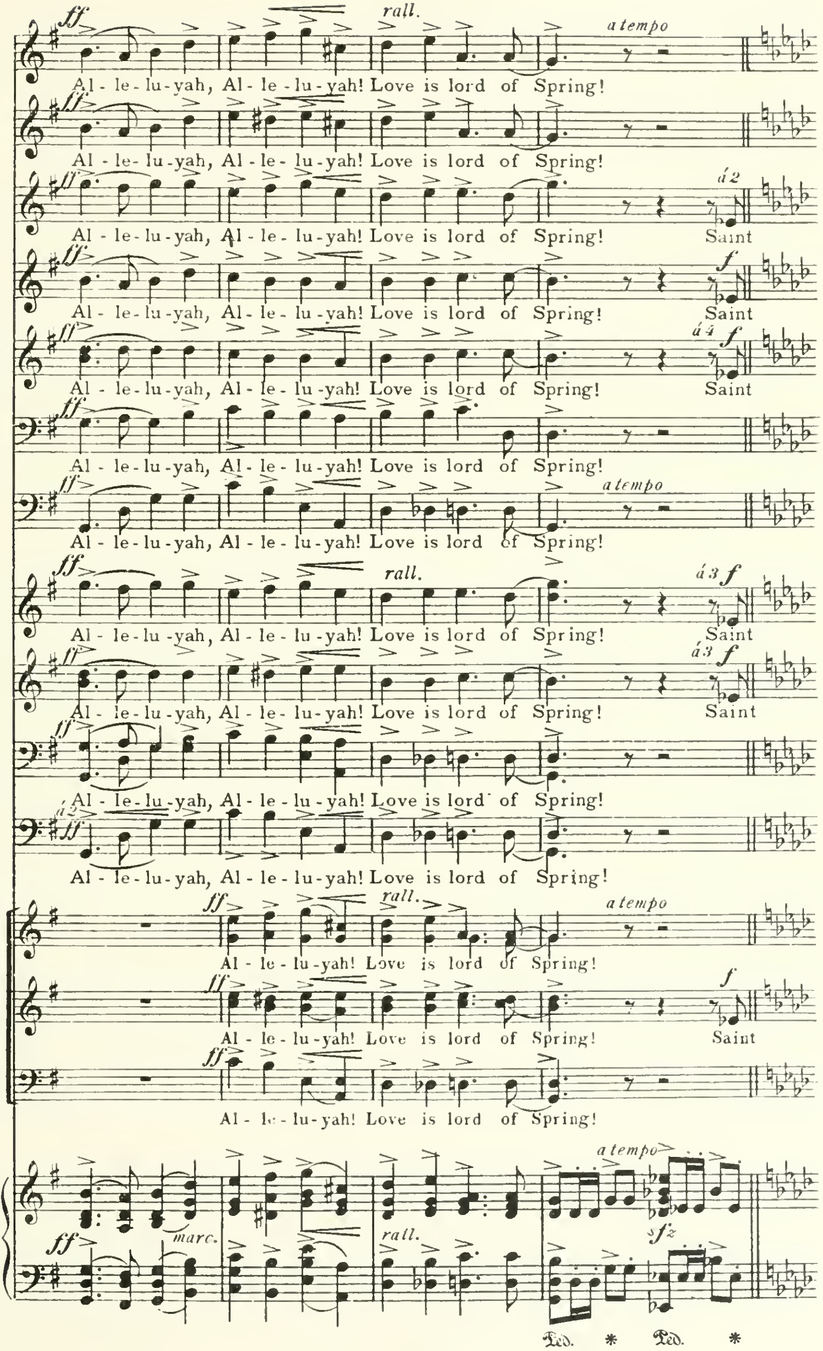

PR.
is a good - ly soul; He heals the world and
ALIS.
glad-dens hearts of ev - 'ry age And hales them forth on
cresc.
FRI. SQ.
CH.
heals the world and makes it whole.
JO. PARD. SHIP. SUM.
à 4 ff
St. Tho-mas is a
MILLER
KN. HOST. MIL.
hales them forth on pil - gri - mage. (Miller with Franklin)
DOC. CL. TAP.
HAB. PLU. DY.
à 3 ff
St. Tho-mas is a
PAR. WEA.
CAR. FR.
à 2
He glad - dens
SOP. I
is a good - ly soul; He heals the world and
SOP. 2
glad-dens hearts of ev - 'ry age And hales them forth on
cresc.
TEN.
heals the world and makes it whole. St. Tho-mas is a good - ly
BASS
hales them forth on pil - gri - mage. He glad - dens
f

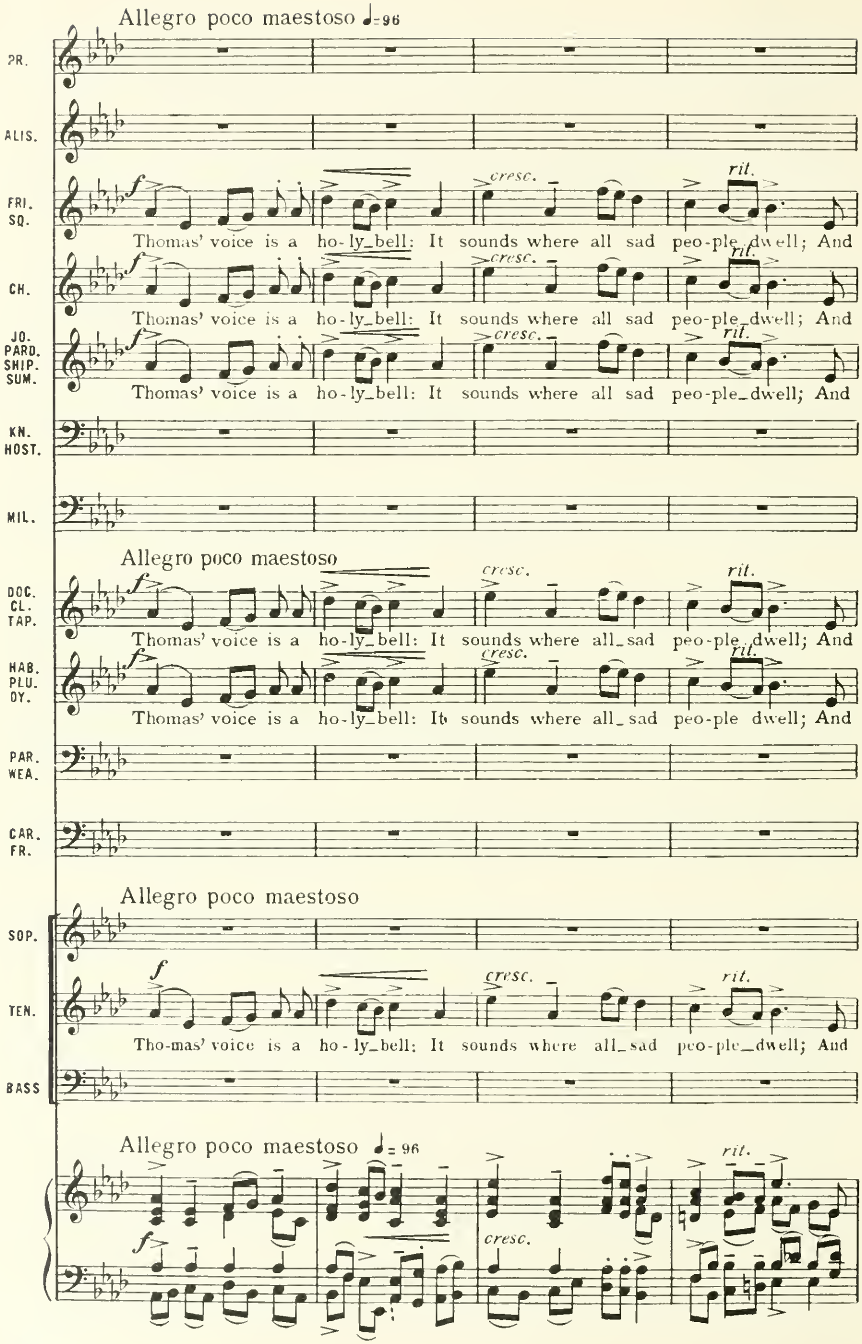

FR.
makes it whole; He glad - dens hearts of ev - 'ry age; And
ALIS.
pil - gri - mage. And
FRI. SQ.
St. Tho-mas is a good-ly soul: He
CH.
St. Tho-mas is a good-ly soul: He
JO. PARD. SHIP. SUM.
good - ly soul. He
KNIGHT HOST
KN. HOST. MIL.
St. Tho-mas is a good-ly soul: He
DOC. CL. TAP.
St. Tho-mas is a good-ly soul: He
HAB. PLU. DY.
good - ly soul. He
PAR. WEA.
St. Tho-mas is a good-ly soul: He
CAR. FR.
hearts of ev - 'ry age; And hales them forth, And hales them
SOP. I
makes it whole; He glad - dens hearts of ev - 'ry age and
SOP. II
pil - gri - mage. St. Tho-mas is a good - ly soul: He
TEN.
soul, a good - ly soul. St. Tho-mas is a good - ly soul: He
BASS
hearts of ev - 'ry age; And hales them forth, and hales them
cresc.
ff
f
à 2
à 3

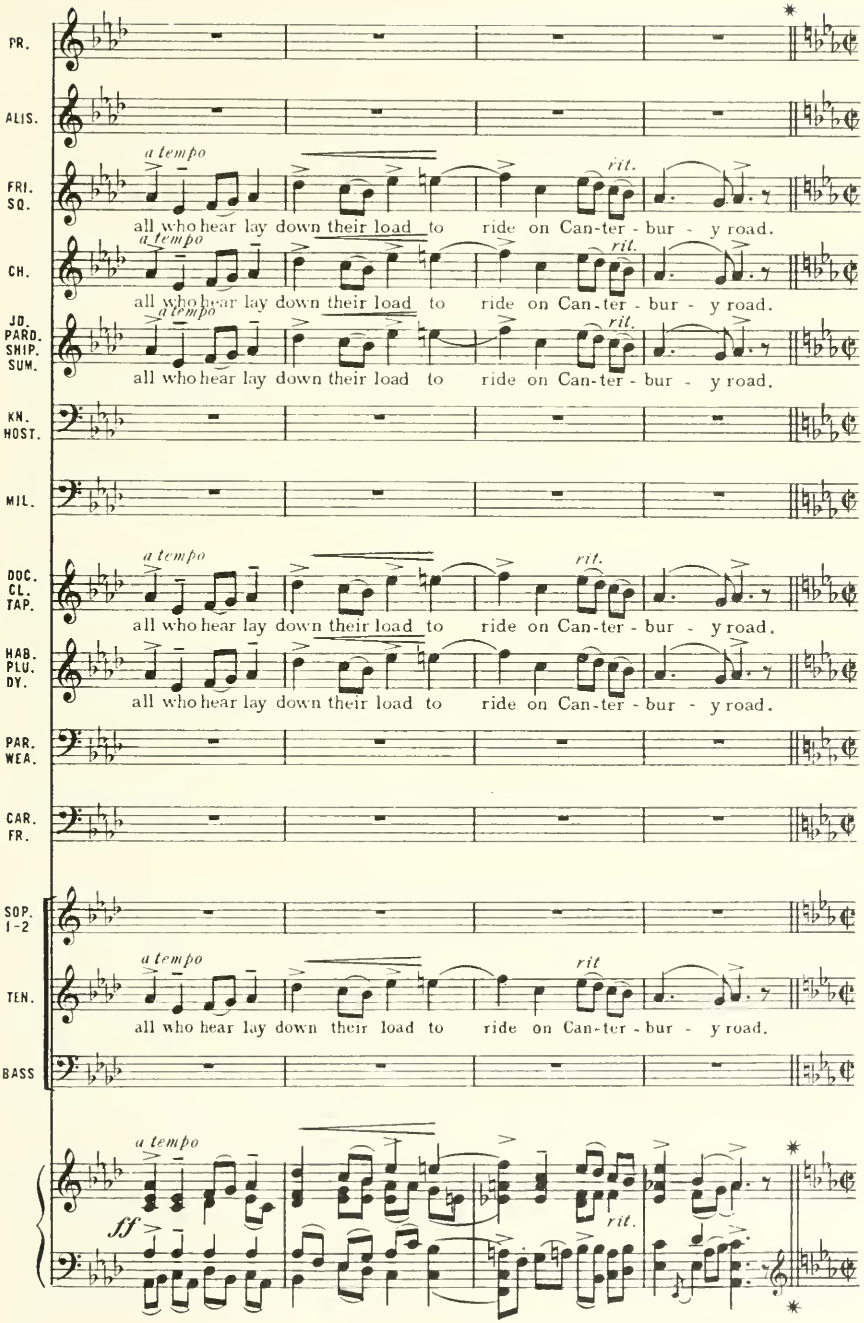

rall.
Più moto
PR.
hales them forth on pil-gri-mage.
ALIS.
hales them forth on pil-gri-mage.
FRI. SQ.
f à 2
heals the world and makes it whole. Where lit-tle larks as they fly up To
CH.
heals the world and makes it whole. Where lit-tle larks as they fly up To
JO. PARD. SHIP. SUM.
hales them forth on pil-gri-mage. Where lit-tle larks as they fly up To
KN. NOST.
à 2
heals the world and makes it whole. To
DOC. CL. TAP.
heals the world and makes it whole. Where lit-tle larks as they fly up To
HAB. PLU. DY.
hales them forth on pil-gri-mage. Where lit-tle larks as they fly up To
PAR. WEA.
à 2 f
heals the world and makes it whole. To
CAR. FR. MIL.
à 3 f
forth, and hales them forth on pil-gri-mage. To
SOP. I
rall.
f Più moto
cresc.
hales them forth on pil-gri-mage. Where lit-tle larks as they fly up
SOP. II
cresc.
heals the world and makes it whole. Where lit-tle larks as they fly up
TEN.
cresc.
glad-dens hearts of ev-'ry age. Where lit-tle larks as they fly up To
BASS
forth, and hales them forth on pil-gri-mage. To
Più moto 𝅗𝅥 = 84
ff
rall.
mf leggiero

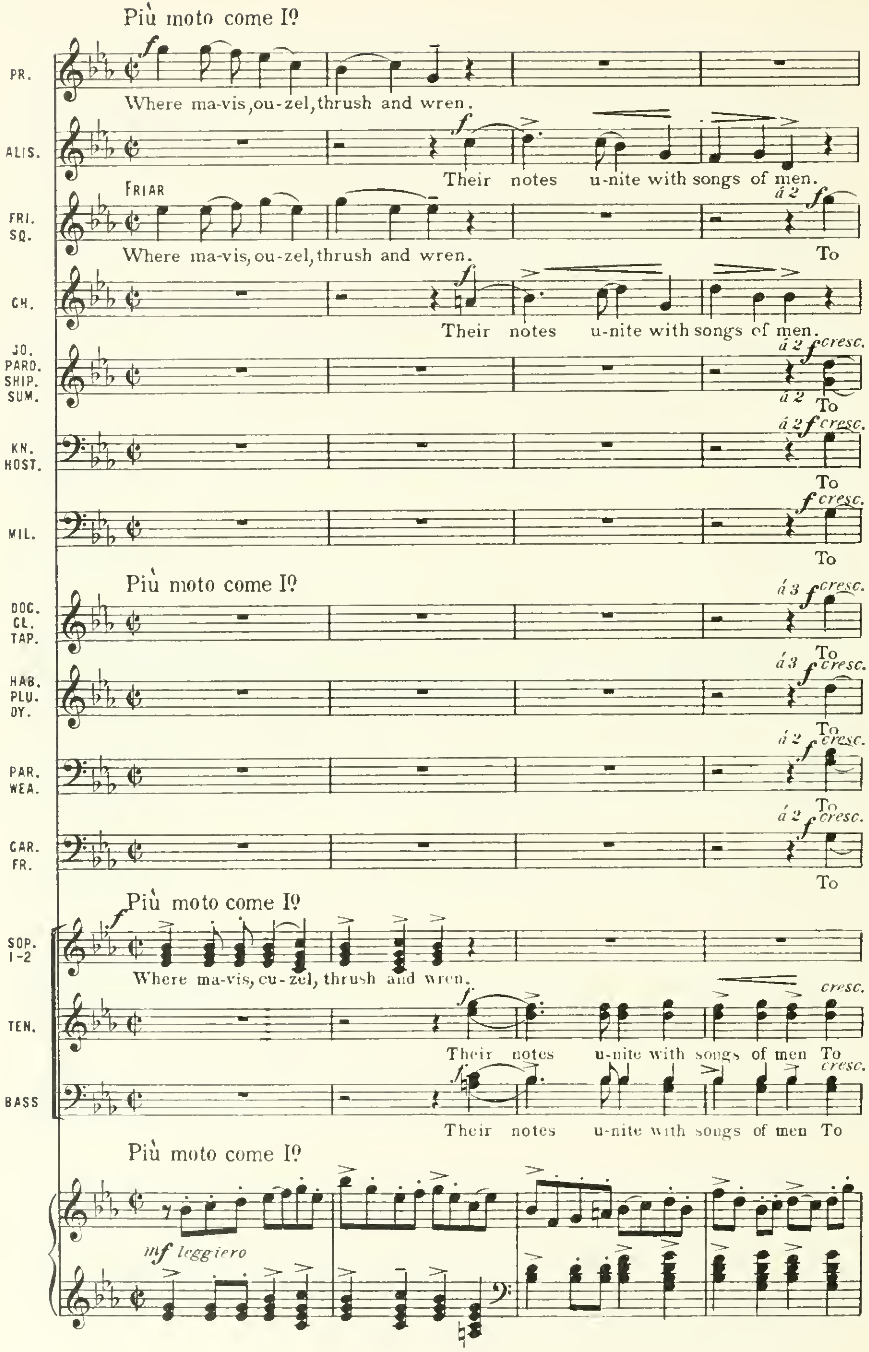

PR.
ALS.
FRI. SQ.
CH.
JO. PARD. SHIP. SUM.
KN. HOST.
MIL.
DOC. CL. TAP.
HAB. PLU. DY.
PAR. WEA.
CAR. FR.
SOP. 1-2
TEN.
BASS
allarg.
cresc.
rall.
à 2
share his ho-ly wa-ter cup, In Tho-mas' name this car-ol sing:
This car-ol sing:

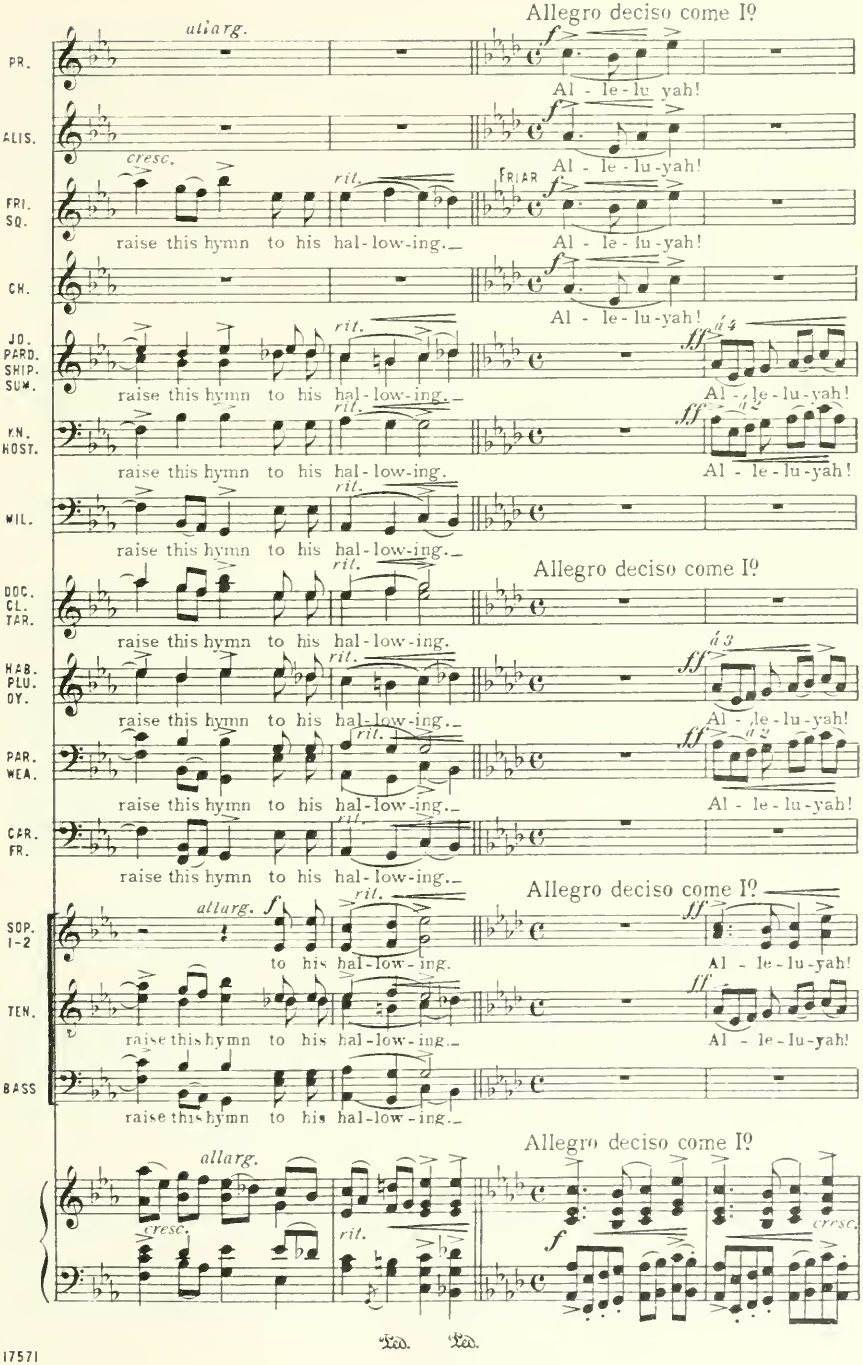

Allegro deciso
PR.
ALIS.
FRI.
SQ.
CH.
JD.
PARD.
SHIP.
SUM.
KN.
HOST.
MIL.
DOC.
CL.
TAP.
HAB.
PLU.
DY.
PAR.
WEA.
CAR.
FR.
f
cresc.
á 2
Al - le - lu - yah! Love is lord, is lord of Spring!
Al - le - lu - yah!
Allegro deciso
SOP. 1-2
TEN.
BASS
Al - le - lu - yah! Love is lord, is lord of Spring!
Allegro deciso ♩=120
Ped. *

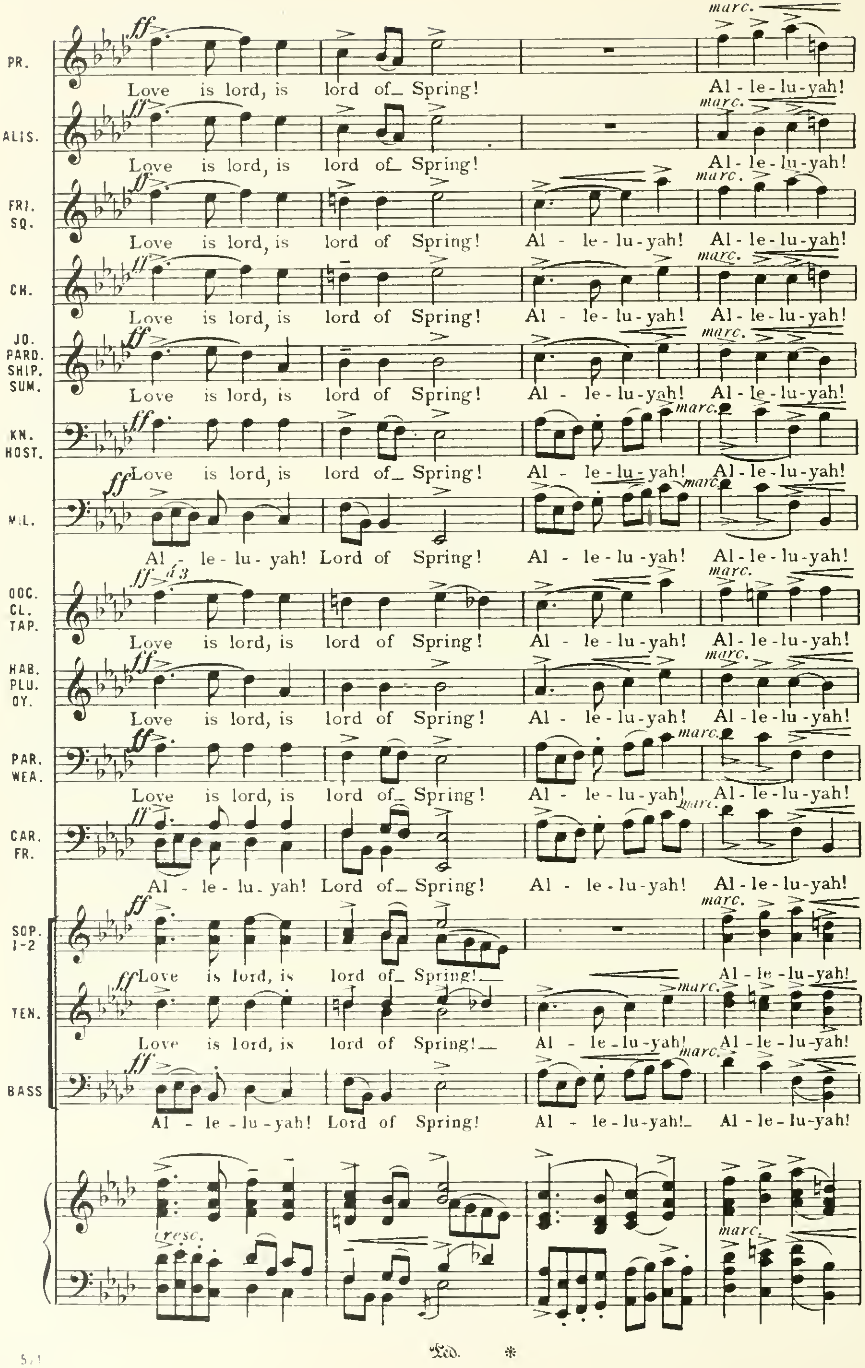

PR.
ALIS.
FRI. SQ.
CH.
JO. PARD. SHIP. SUM.
KN. HOST.
MIL.
DOC. CL. TAP.
HAB. PLU. DY.
PAR. WEA.
CAR. FR.
SOP. I-2
TEN.
BASS
ff
rall.
a tempo
á 2
á 4
á 3
f
marc.
sfz
Al-le-lu-yah, Al-le-lu-yah! Love is lord of Spring!
Saint
Al-le-lu-yah! Love is lord of Spring!
Ped. * Ped. *

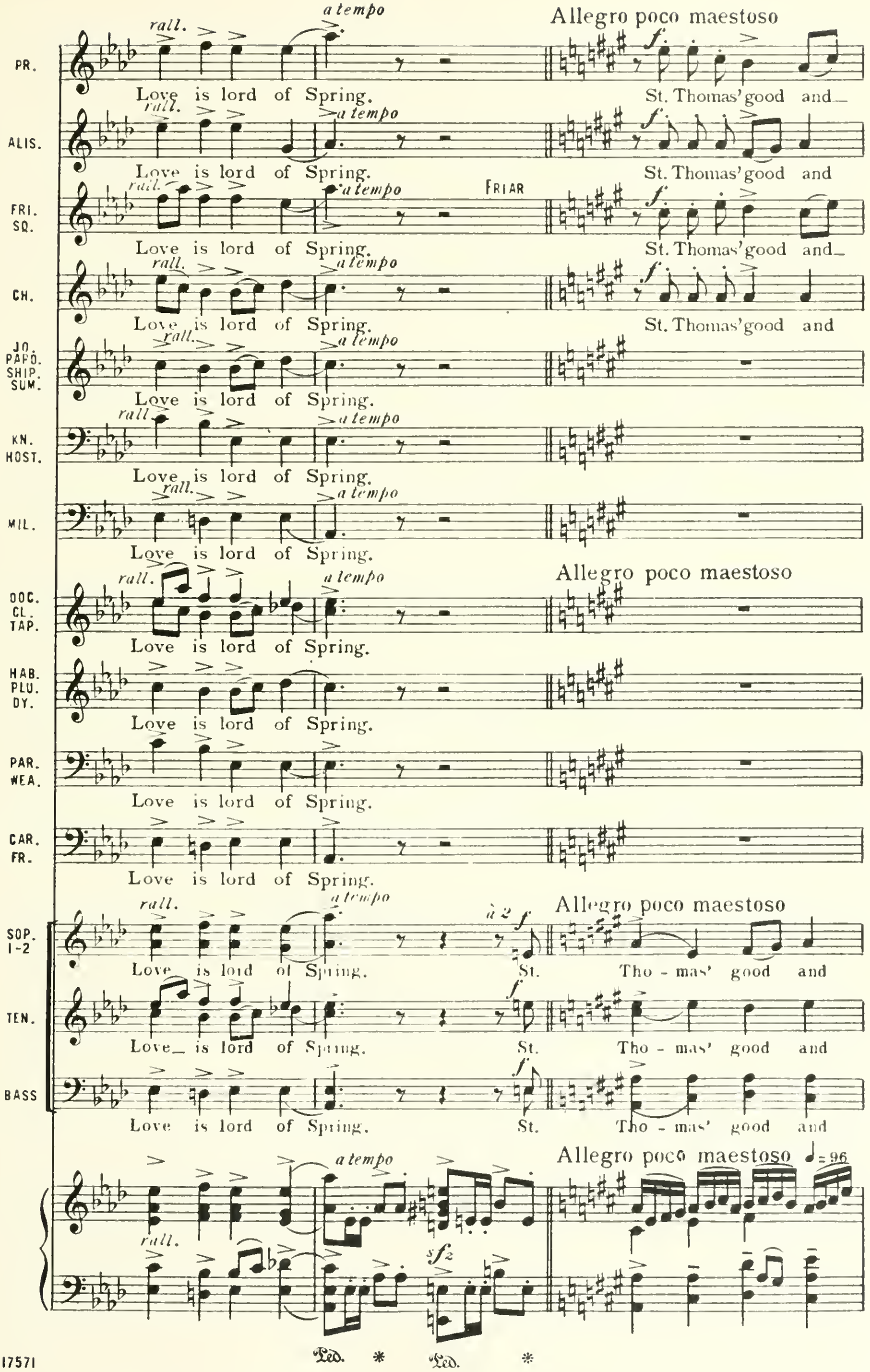

Allegro poco maestoso ♩=96
PR.
ALIS.
FRI. SQ.
CH.
JO. PARD. SHIP. SUM.
KN. HOST.
MIL.
DOC. CL. TAP.
HAB. PLU. OY.
PAR. WEA.
CAR. FR.
SOP.
TEN.
BASS
f
cresc.
rit.
Thomas' voice is a ho-ly_bell: It sounds where all sad peo-ple_dwell; And
Thomas' voice is a ho-ly_bell: It sounds where all sad peo-ple_dwell; And
Thomas' voice is a ho-ly_bell: It sounds where all sad peo-ple_dwell; And
Allegro poco maestoso
Thomas' voice is a ho-ly_bell: It sounds where all_sad peo-ple_dwell; And
Thomas' voice is a ho-ly_bell: It sounds where all_sad peo-ple dwell; And
Allegro poco maestoso
Tho-mas' voice is a ho-ly_bell: It sounds where all_sad peo-ple_dwell; And
Allegro poco maestoso ♩=96

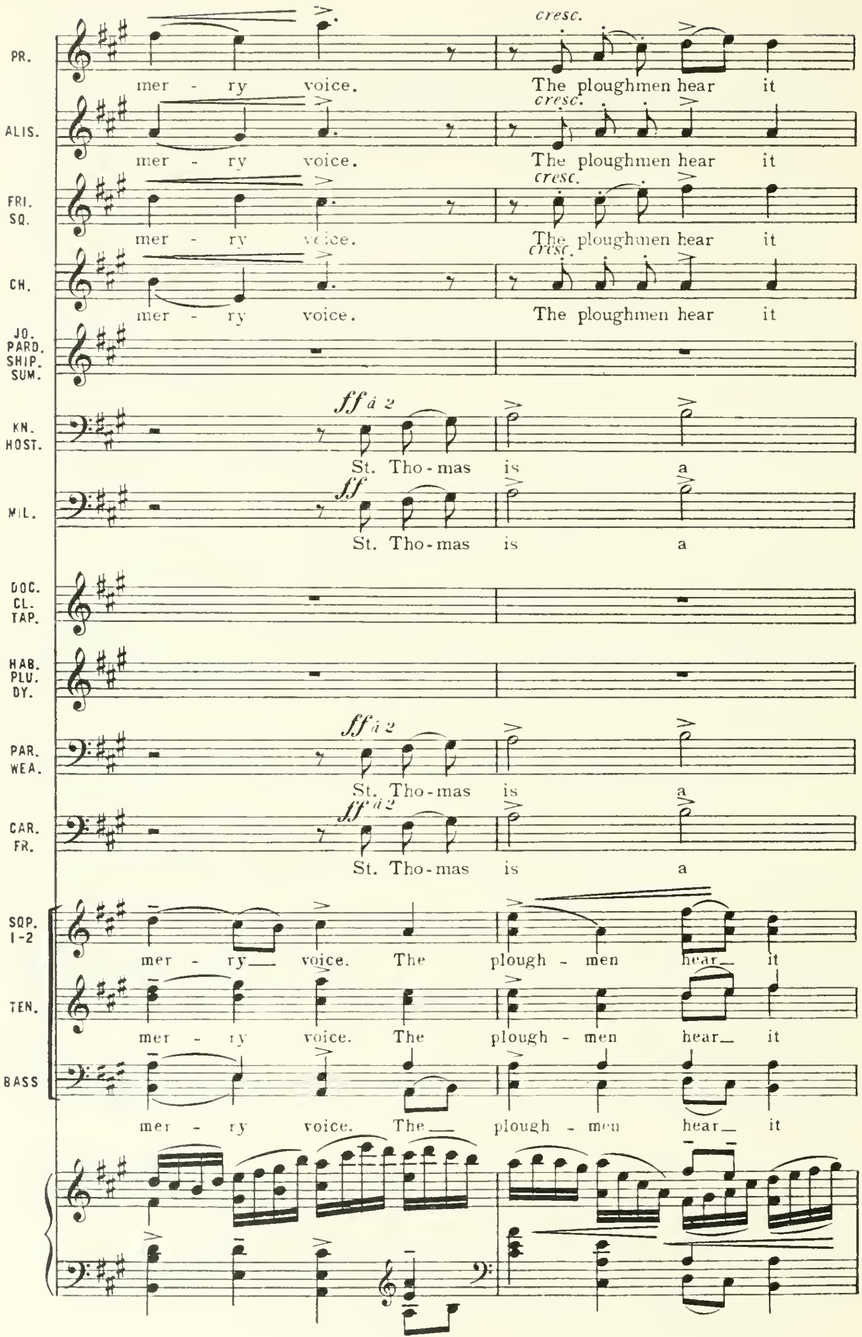

PR.
ALIS.
FRI.
SQ.
CH.
JD.
PARD.
SHIP.
SUM.
KN.
HOST.
MIL.
DOC.
CL.
TAP.
HAB.
PLU.
DY.
PAR.
WEA.
CAR.
FR.
SOP.
1-2
TEN.
BASS
a tempo
rit.
ff
all who hear lay down their load to ride on Can-ter-bur-y road.

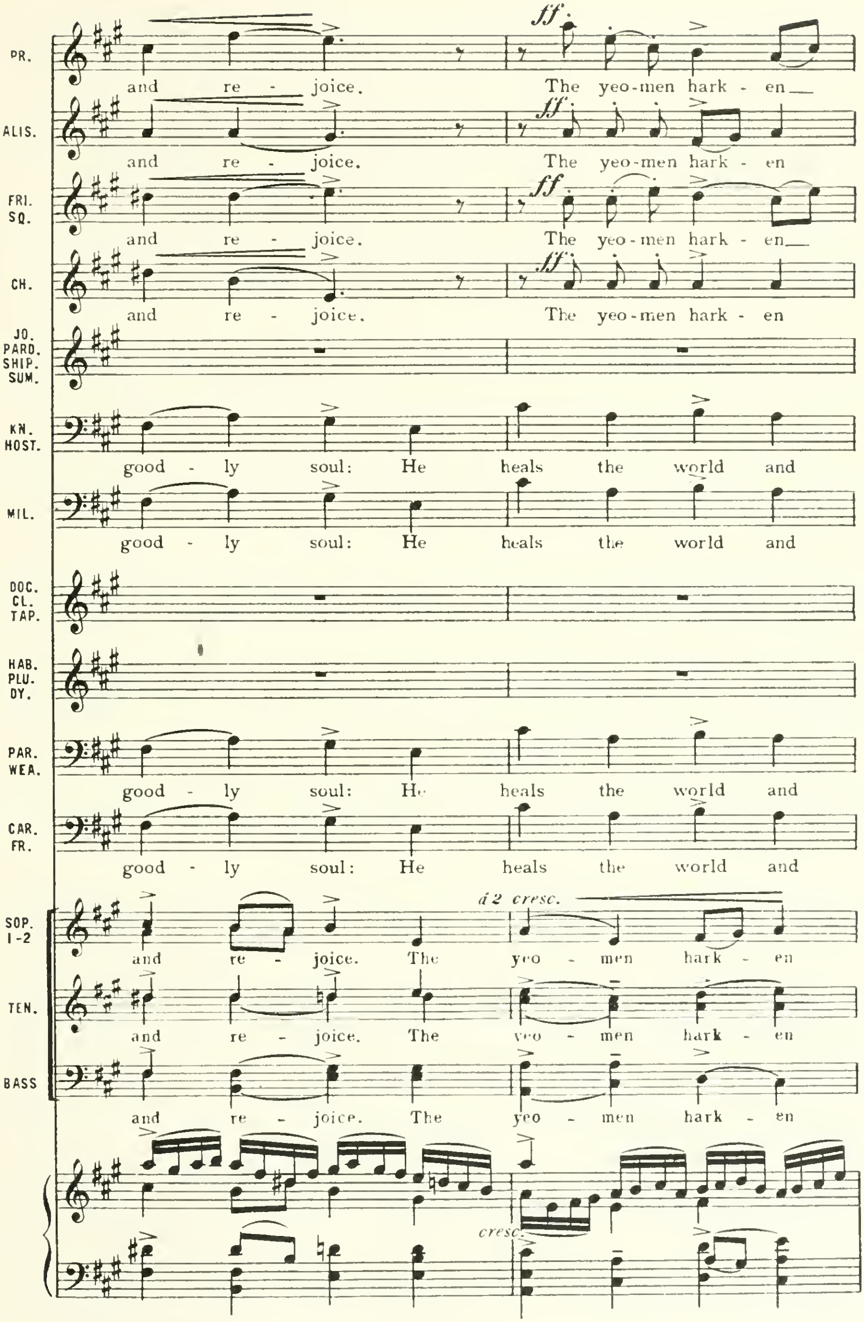

Più moto come I°
PR.
Where ma-vis, ou-zel, thrush and wren.
ALIS.
Their notes u-nite with songs of men.
FRIAR
FRI.
SQ.
Where ma-vis, ou-zel, thrush and wren.
á 2
To
CH.
Their notes u-nite with songs of men.
JO.
PARD.
SHIP.
SUM.
á 2 f cresc.
á 2
To
KN.
HOST.
á 2 f cresc.
To
MIL.
f cresc.
To
Più moto come I°
DOC.
CL.
TAP.
á 3 f cresc.
To
HAB.
PLU.
DY.
á 3 f cresc.
To
PAR.
WEA.
á 2 f cresc.
To
CAR.
FR.
á 2 f cresc.
To
Più moto come I°
SOP.
I-2
Where ma-vis, ou-zel, thrush and wren.
TEN.
Their notes u-nite with songs of men To
cresc.
BASS
Their notes u-nite with songs of men To
cresc.
Più moto come I°
mf leggiero

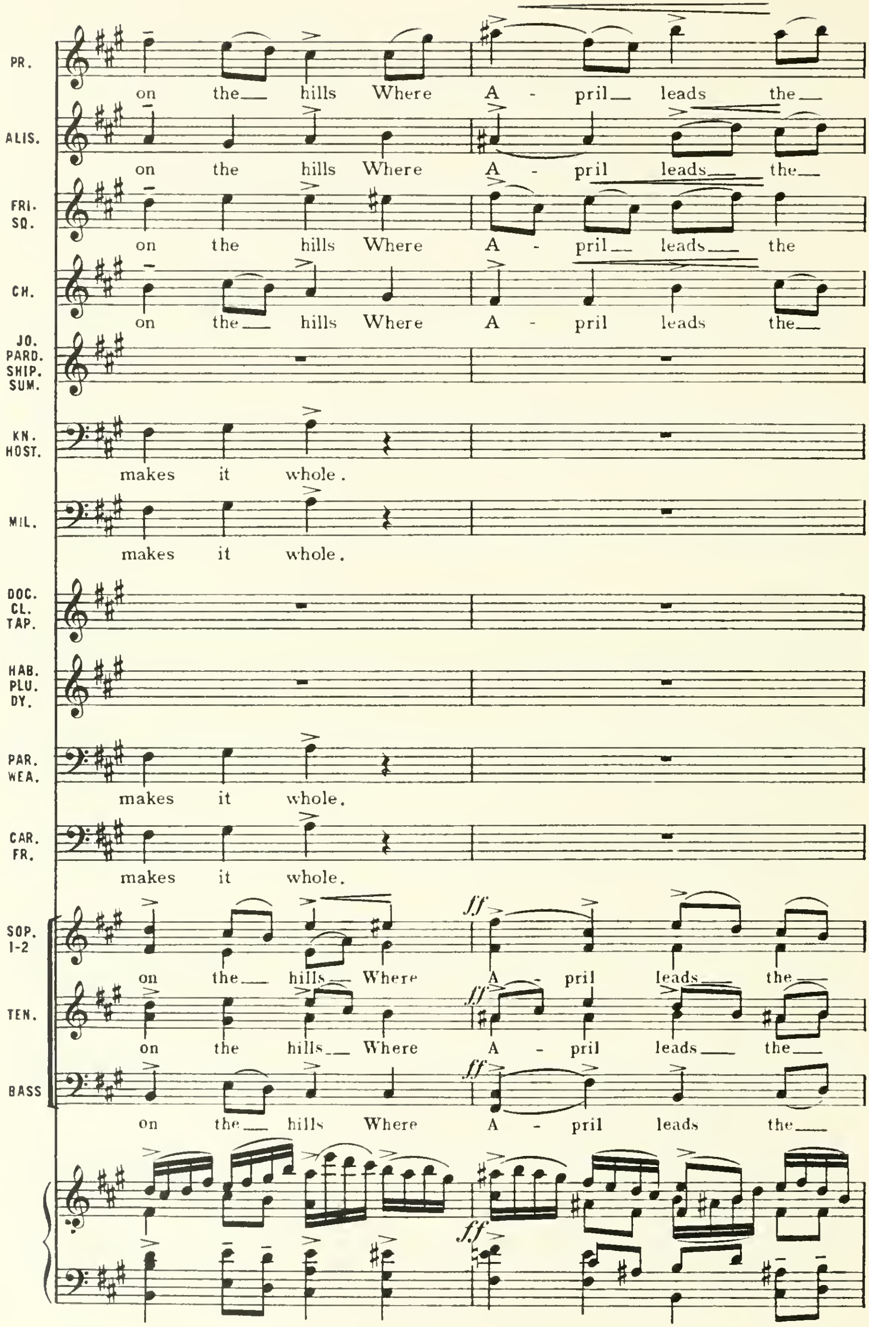

Allegro deciso come I°
allarg.
cresc.
rit.
PR.
Al - le - lu yah!
ALIS.
Al - le - lu - yah!
FRI. SQ.
FRIAR
raise this hymn to his hal - low - ing.
Al - le - lu - yah!
CH.
Al - le - lu - yah!
JO. PARD. SHIP. SUM.
à 4
raise this hymn to his hal - low - ing.
Al - le - lu - yah!
KN. HOST.
à 2
raise this hymn to his hal - low - ing.
Al - le - lu - yah!
WIL.
raise this hymn to his hal - low - ing.
DOC. CL. TAR.
raise this hymn to his hal - low - ing.
HAB. PLU. OY.
à 3
raise this hymn to his hal - low - ing.
Al - le - lu - yah!
PAR. WEA.
à 2
raise this hymn to his hal - low - ing.
Al - le - lu - yah!
CAR. FR.
raise this hymn to his hal - low - ing.
SOP. I-2
to his hal - low - ing.
Al - le - lu - yah!
TEN.
raise this hymn to his hal - low - ing.
Al - le - lu - yah!
BASS
raise this hymn to his hal - low - ing.
Ped. Ped.

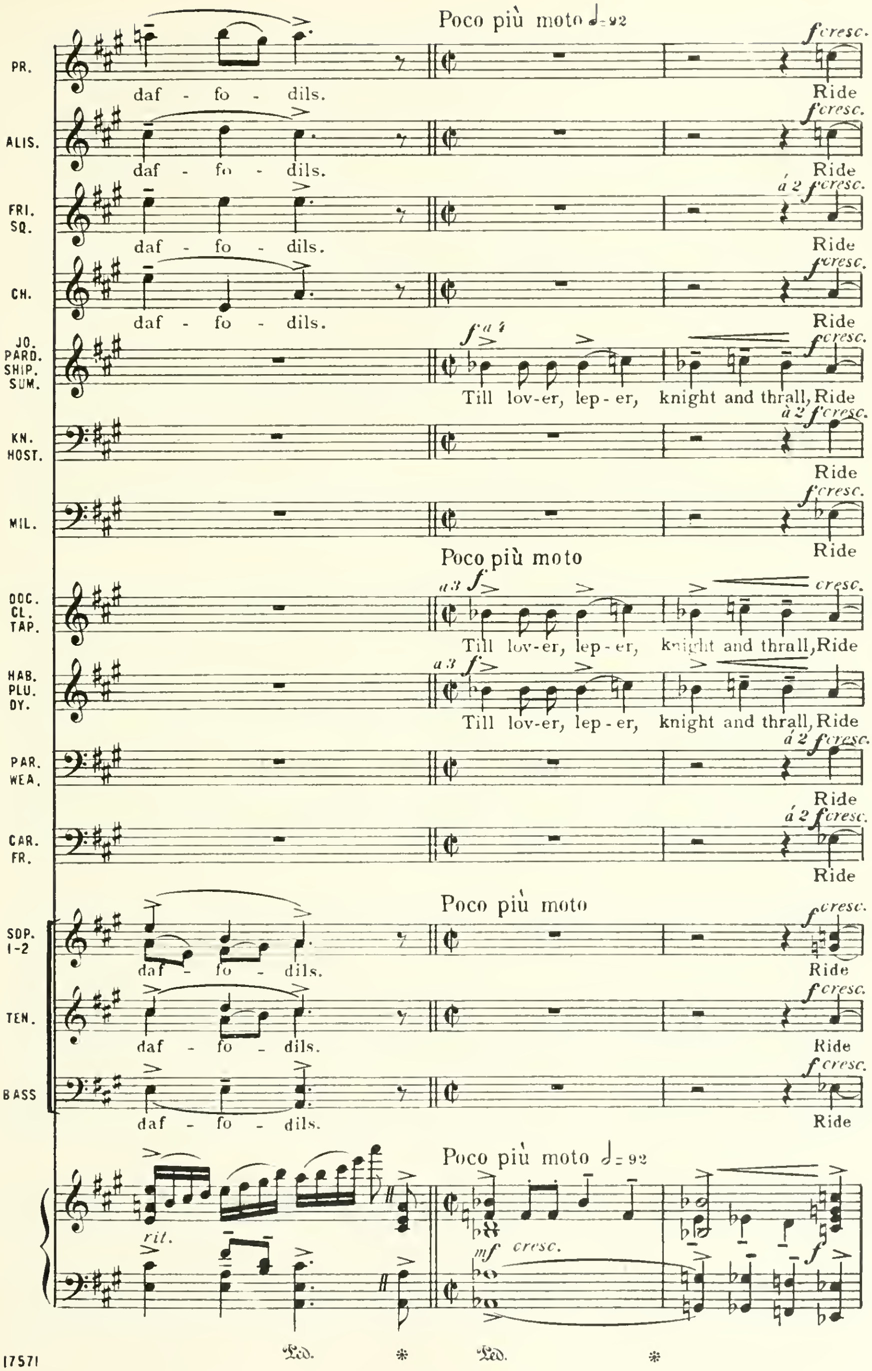

PR.
Love is lord, is lord of Spring! Al-le-lu-yah!
ALTS.
Love is lord, is lord of Spring! Al-le-lu-yah!
FRI. SQ.
Love is lord, is lord of Spring! Al-le-lu-yah! Al-le-lu-yah!
CH.
Love is lord, is lord of Spring! Al-le-lu-yah! Al-le-lu-yah!
JO. PARD. SHIP. SUM.
Love is lord, is lord of Spring! Al-le-lu-yah! Al-le-lu-yah!
KN. HOST.
Love is lord, is lord of Spring! Al-le-lu-yah! Al-le-lu-yah!
MIL.
Al-le-lu-yah! Lord of Spring! Al-le-lu-yah! Al-le-lu-yah!
OOC. CL. TAP.
Love is lord, is lord of Spring! Al-le-lu-yah! Al-le-lu-yah!
HAB. PLU. OY.
Love is lord, is lord of Spring! Al-le-lu-yah! Al-le-lu-yah!
PAR. WEA.
Love is lord, is lord of Spring! Al-le-lu-yah! Al-le-lu-yah!
CAR. FR.
Al-le-lu-yah! Lord of Spring! Al-le-lu-yah! Al-le-lu-yah!
SOP. I-2
Love is lord, is lord of Spring! Al-le-lu-yah!
TEN.
Love is lord, is lord of Spring! Al-le-lu-yah! Al-le-lu-yah!
BASS
Al-le-lu-yah! Lord of Spring! Al-le-lu-yah! Al-le-lu-yah!
ff
marc.
cresc.
Ped. *

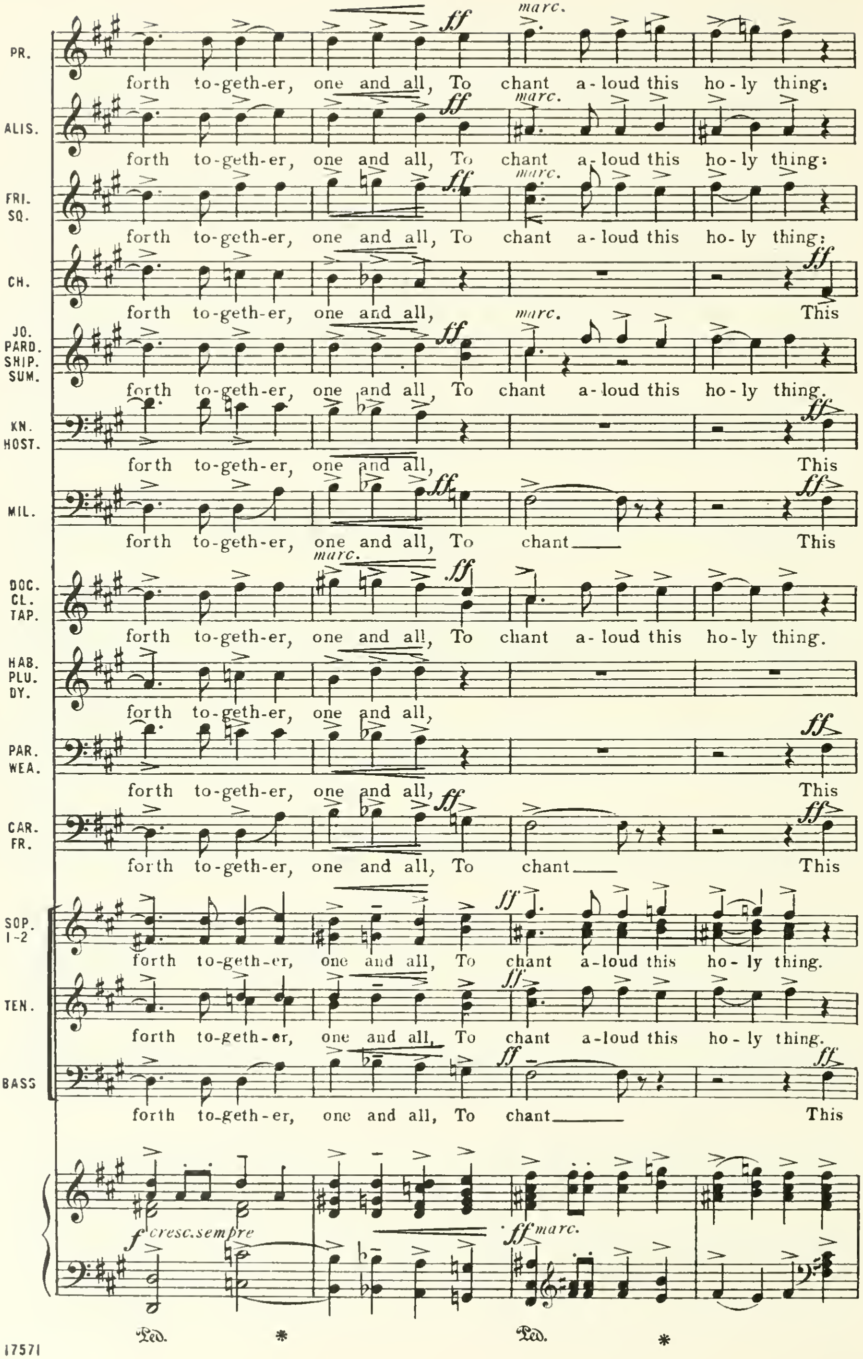

rall.
a tempo
Allegro poco maestoso
PR.
Love is lord of Spring.
St. Thomas' good and_
ALIS.
Love is lord of Spring.
St. Thomas' good and
FRI. SQ.
FRIAR
Love is lord of Spring.
St. Thomas' good and_
CH.
Love is lord of Spring.
St. Thomas' good and
JO. PAPO. SHIP. SUM.
Love is lord of Spring.
KN. HOST.
Love is lord of Spring.
MIL.
Love is lord of Spring.
DOC. CL. TAP.
Love is lord of Spring.
HAB. PLU. DY.
Love is lord of Spring.
PAR. WEA.
Love is lord of Spring.
CAR. FR.
Love is lord of Spring.
SOP. 1-2
à 2
Love is lord of Spring. St. Tho - mas' good and
TEN.
Love_ is lord of Spring. St. Tho - mas' good and
BASS
Love is lord of Spring. St. Tho - mas' good and
f
sfz
Allegro poco maestoso ♩= 96
Ped. * Ped. *

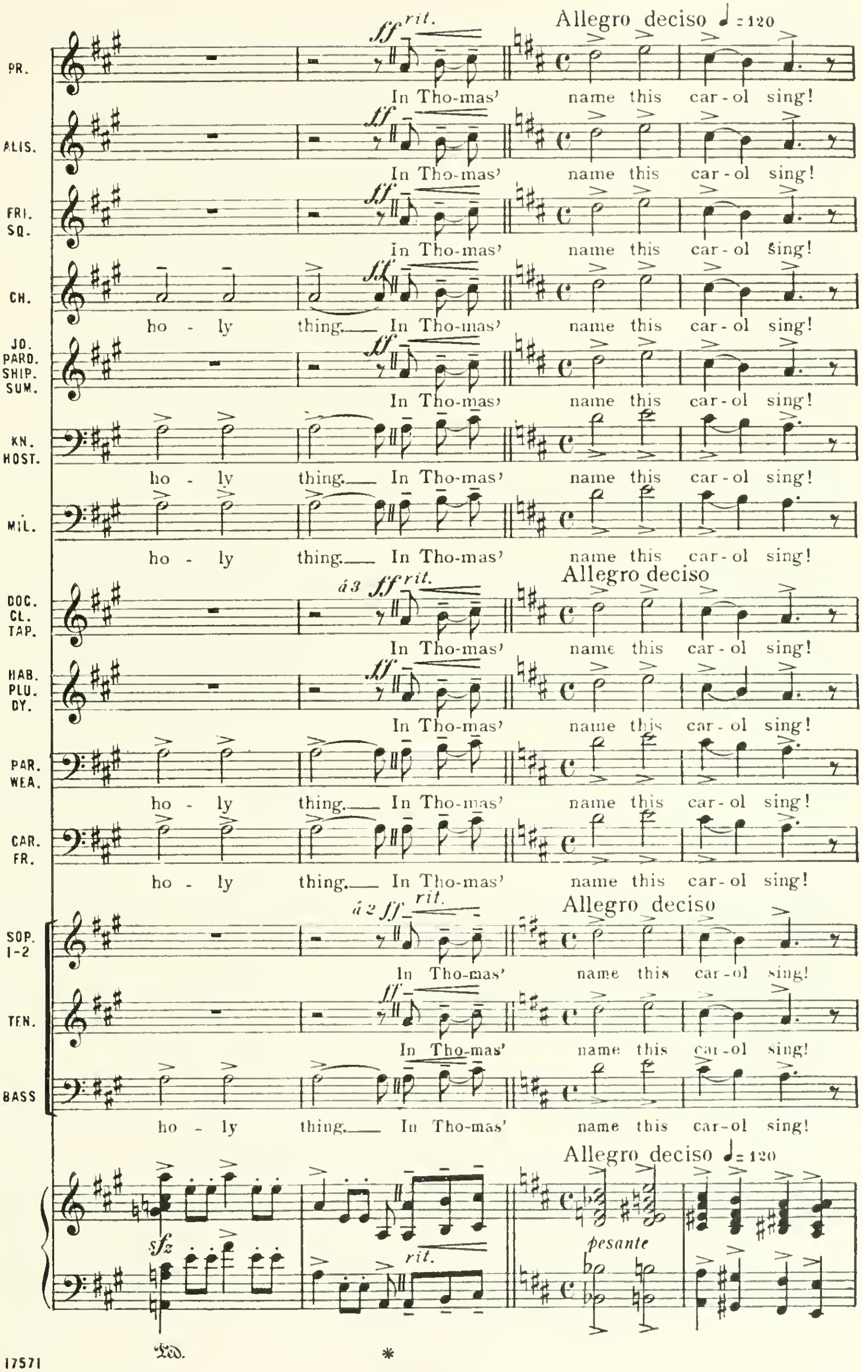

PR.
mer - ry voice.
cresc.
The ploughmen hear it
ALIS.
mer - ry voice.
cresc.
The ploughmen hear it
FRI. SQ.
mer - ry voice.
cresc.
The ploughmen hear it
CH.
mer - ry voice.
cresc.
The ploughmen hear it
JO. PARD. SHIP. SUM.
KN. HOST.
ff á 2
St. Tho-mas is a
MIL.
ff
St. Tho-mas is a
DOC. CL. TAP.
HAB. PLU. DY.
PAR. WEA.
ff á 2
St. Tho-mas is a
CAR. FR.
ff á 2
St. Tho-mas is a
SOP. 1-2
mer - ry voice. The plough - men hear it
TEN.
mer - ry voice. The plough - men hear it
BASS
mer - ry voice. The plough - men hear it

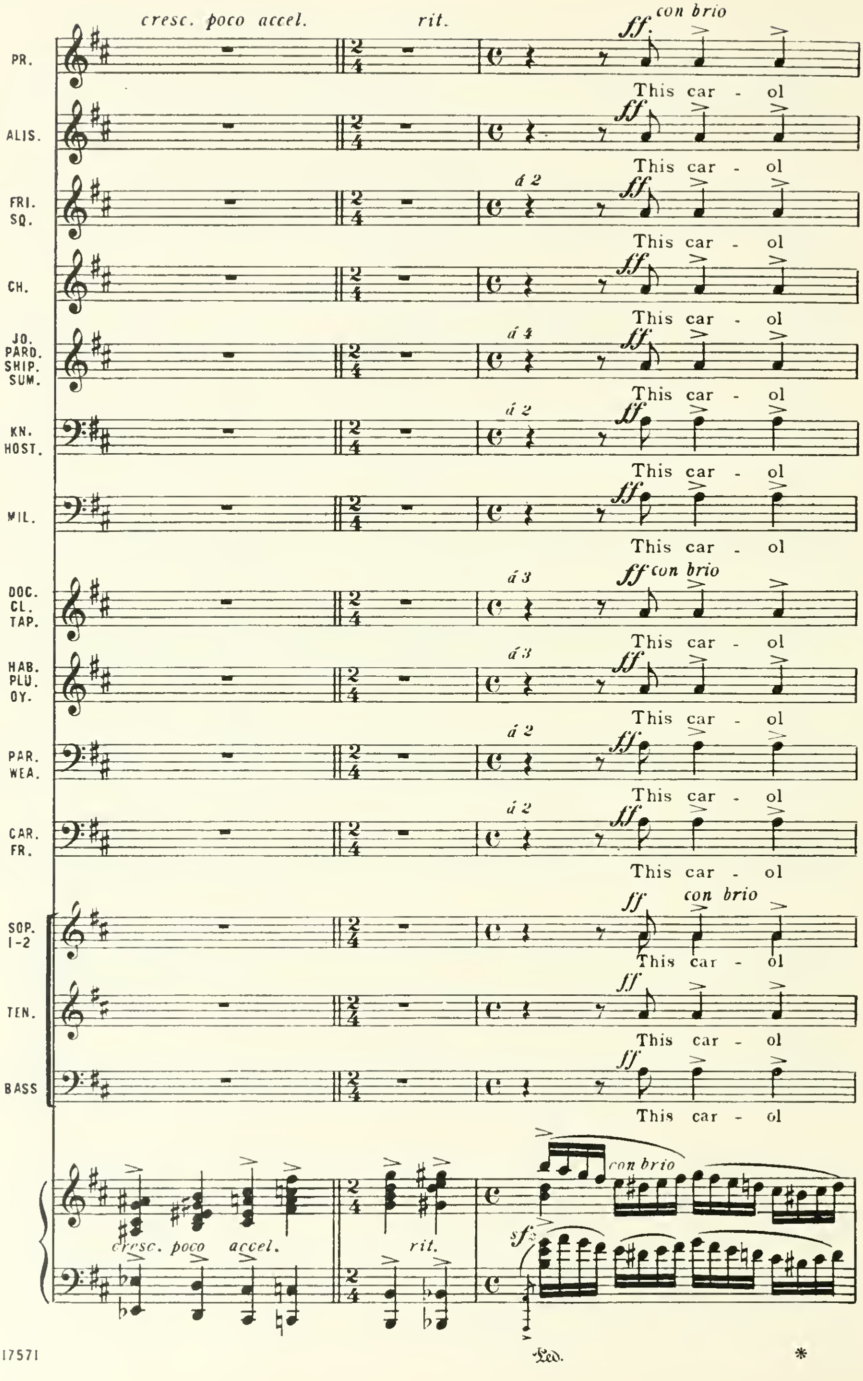

PR.
ALIS.
FRI. SQ.
CH.
JO. PARD. SHIP. SUM.
KN. HOST.
MIL.
DOC. CL. TAP.
HAB. PLU. DY.
PAR. WEA.
CAR. FR.
SOP. I-2
TEN.
BASS
ff
and re - joice. The yeo-men hark - en
good - ly soul: He heals the world and
and re - joice. The yeo - men hark - en
à 2 cresc.
cresc.

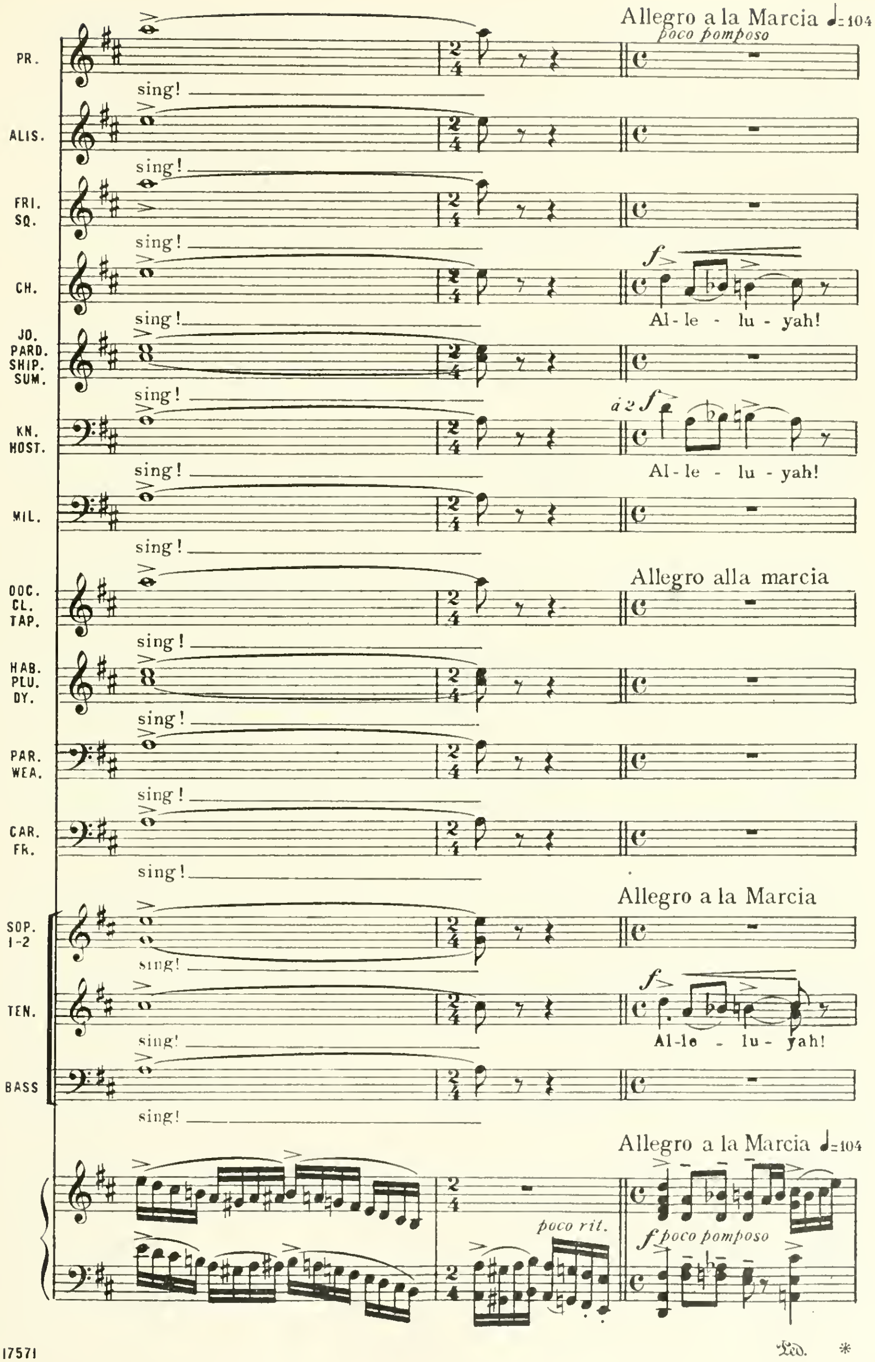

PR.
on the— hills Where A - pril— leads the—
ALIS.
on the hills Where A - pril leads— the—
FRI. SQ.
on the hills Where A - pril— leads— the
CH.
on the— hills Where A - pril leads the—
JO. PARD. SHIP. SUM.
KN. HOST.
makes it whole.
MIL.
makes it whole.
DOC. CL. TAP.
HAB. PLU. DY.
PAR. WEA.
makes it whole.
CAR. FR.
makes it whole.
SOP. 1-2
ff
on the— hills— Where A - pril leads— the—
TEN.
ff
on the hills— Where A - pril leads— the—
BASS
ff
on the— hills Where A - pril leads the—
ff

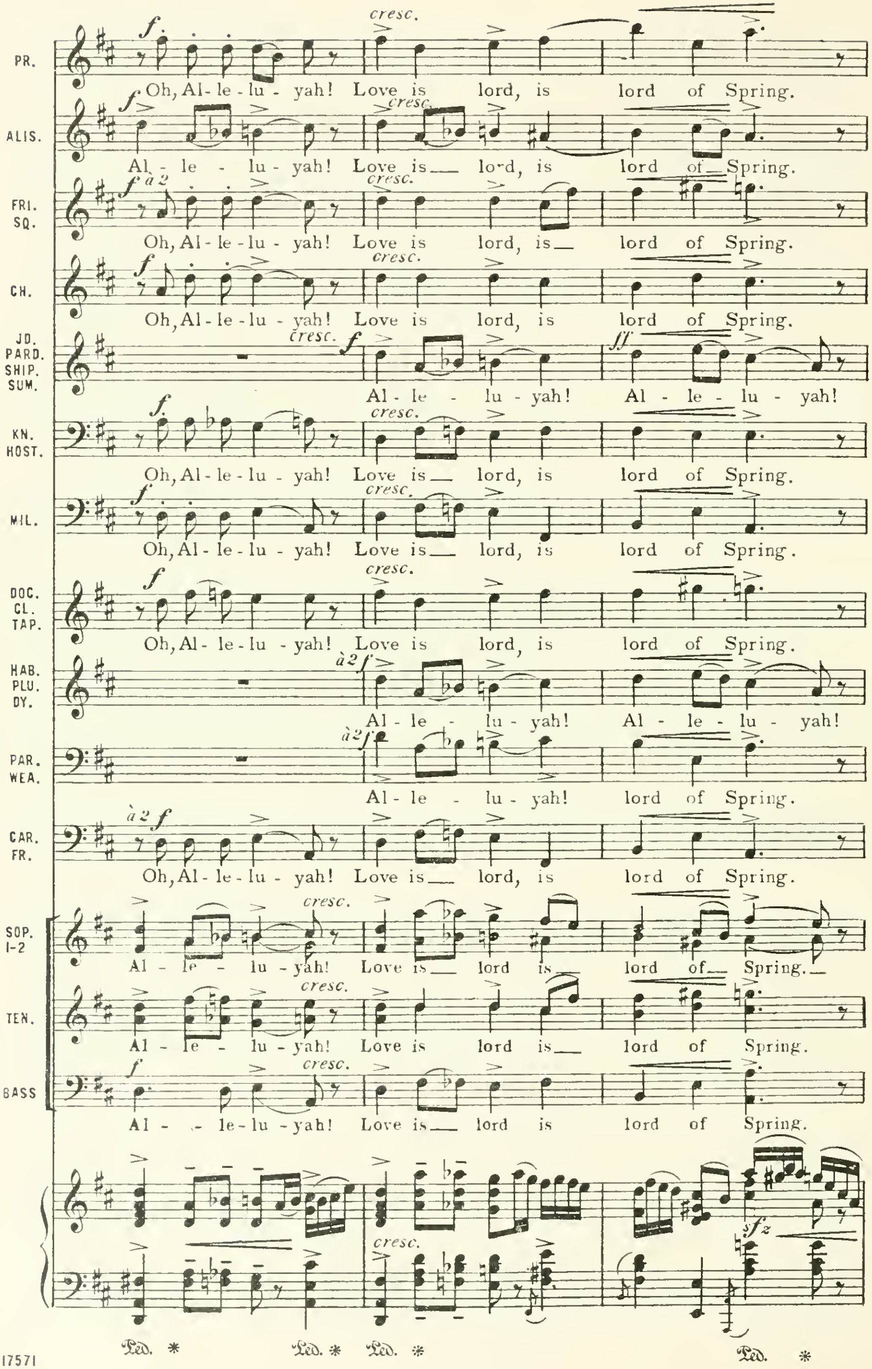

Poco più moto 𝅗𝅥 = 92
PR.
ALIS.
FRI. SQ.
CH.
JO. PARD. SHIP. SUM.
KN. HOST.
MIL.
DOC. CL. TAP.
HAB. PLU. DY.
PAR. WEA.
CAR. FR.
SOP. 1-2
TEN.
BASS
daf - fo - dils.
Till lov-er, lep-er, knight and thrall, Ride
Ride
f cresc.
à 2
a 4
a 3
Poco più moto
rit.
mf cresc.
f
Ped.
*

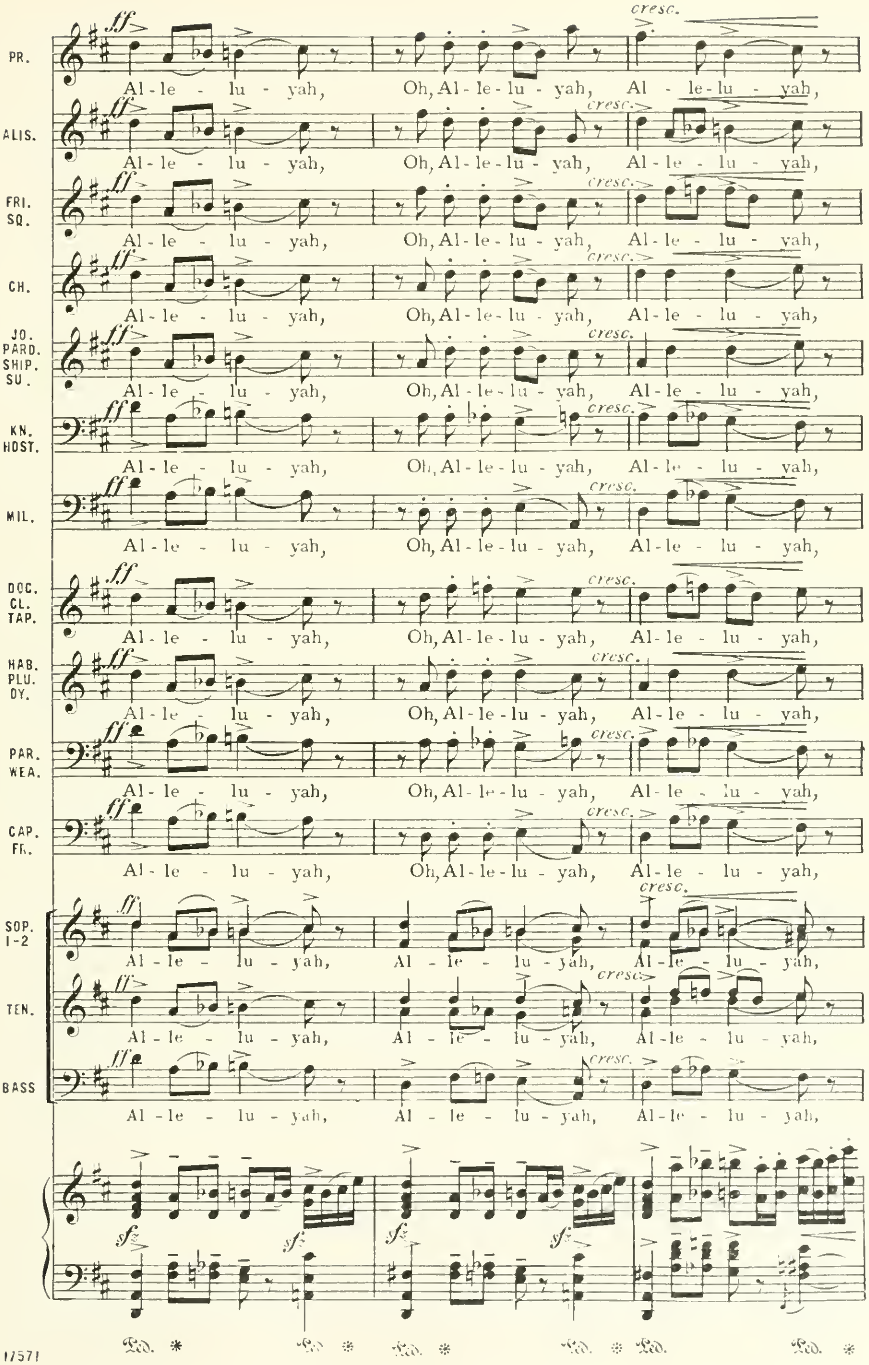

PR.
forth to-geth-er, one and all, To chant a-loud this ho-ly thing:
ALIS.
forth to-geth-er, one and all, To chant a-loud this ho-ly thing:
FRI. SQ.
forth to-geth-er, one and all, To chant a-loud this ho-ly thing:
CH.
forth to-geth-er, one and all, This
JO. PARD. SHIP. SUM.
forth to-geth-er, one and all, To chant a-loud this ho-ly thing.
KN. HOST.
forth to-geth-er, one and all, This
MIL.
forth to-geth-er, one and all, To chant This
DOC. CL. TAP.
forth to-geth-er, one and all, To chant a-loud this ho-ly thing.
HAB. PLU. DY.
forth to-geth-er, one and all,
PAR. WEA.
forth to-geth-er, one and all, This
CAR. FR.
forth to-geth-er, one and all, To chant This
SOP. 1-2
forth to-geth-er, one and all, To chant a-loud this ho-ly thing.
TEN.
forth to-geth-er, one and all, To chant a-loud this ho-ly thing.
BASS
forth to-geth-er, one and all, To chant This
marc.
ff
f cresc. sempre
ff marc.
Ped.
*
Ped.
*

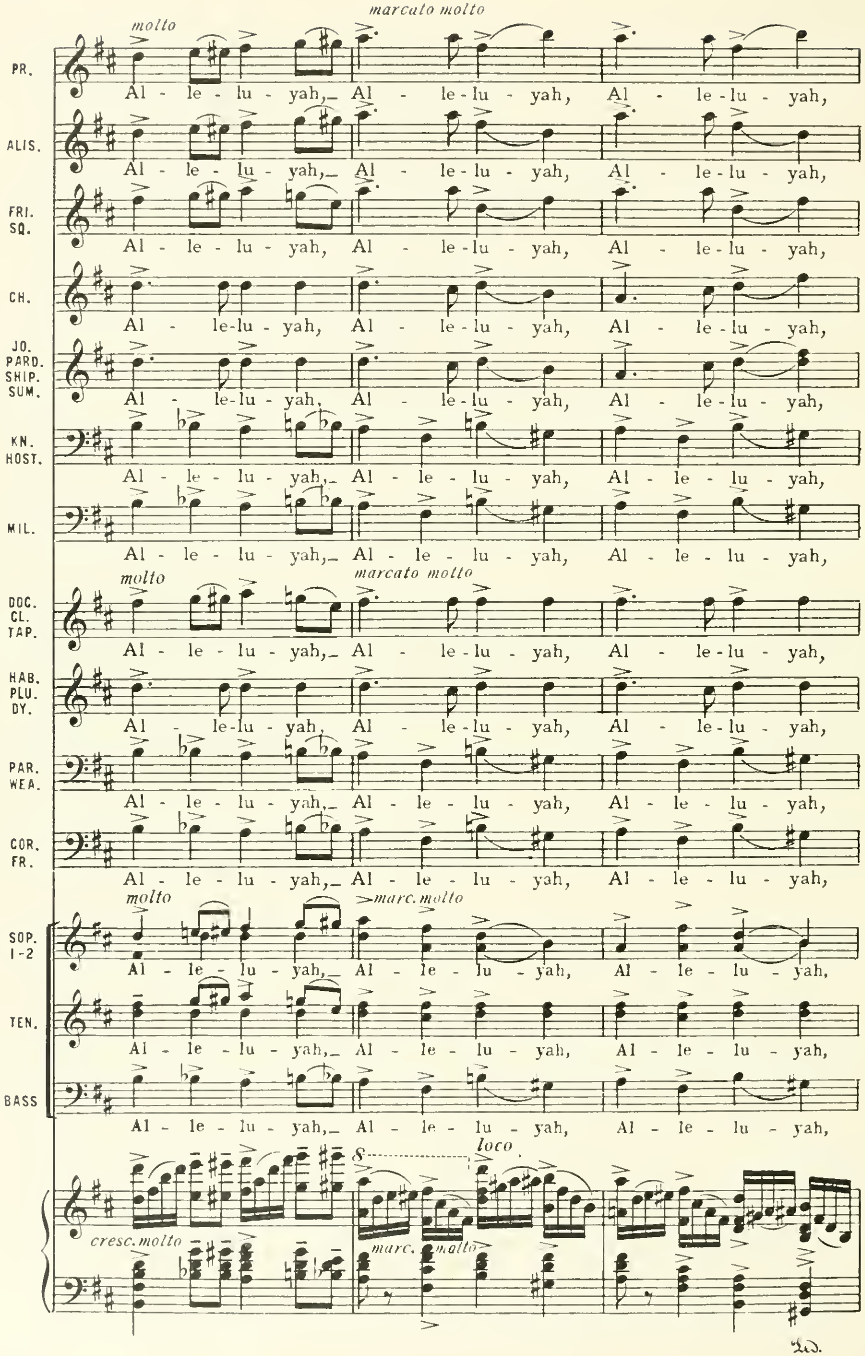

Allegro deciso ♩=120
rit.
ff
PR.
In Thomas' name this carol sing!
ALTS.
In Thomas' name this carol sing!
FRI. SQ.
In Thomas' name this carol sing!
CH.
holy thing. In Thomas' name this carol sing!
JO. PARD. SHIP. SUM.
In Thomas' name this carol sing!
KN. HOST.
holy thing. In Thomas' name this carol sing!
MIL.
holy thing. In Thomas' name this carol sing!
Allegro deciso
á 3 ff rit.
DOC. CL. TAP.
In Thomas' name this carol sing!
HAB. PLU. DY.
In Thomas' name this carol sing!
PAR. WEA.
holy thing. In Thomas' name this carol sing!
CAR. FR.
holy thing. In Thomas' name this carol sing!
Allegro deciso
á 2 ff rit.
SOP. 1-2
In Thomas' name this carol sing!
TEN.
In Thomas' name this carol sing!
BASS
holy thing. In Thomas' name this carol sing!
Allegro deciso ♩=120
sfz
rit.
pesante
𝆮
*

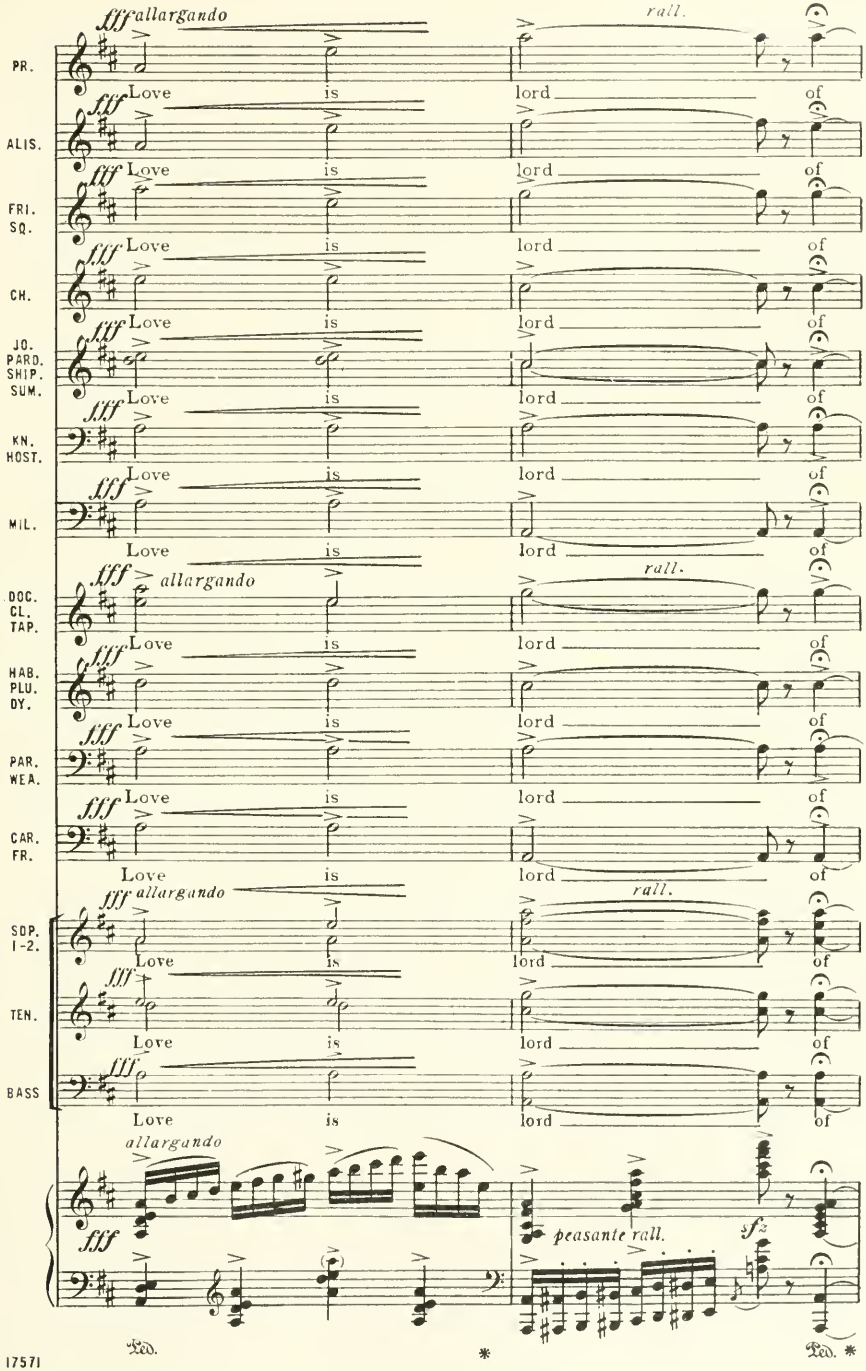

cresc. poco accel.
rit.
ff con brio
PR.
ALIS.
FRI. SQ.
CH.
JO. PARD. SHIP. SUM.
KN. HOST.
MIL.
DOC. CL. TAP.
HAB. PLU. OY.
PAR. WEA.
CAR. FR.
SOP. 1-2
TEN.
BASS
á 2
á 4
á 3
ff
This car - ol
con brio
cresc. poco accel.
rit.
sfz
Ped.
*

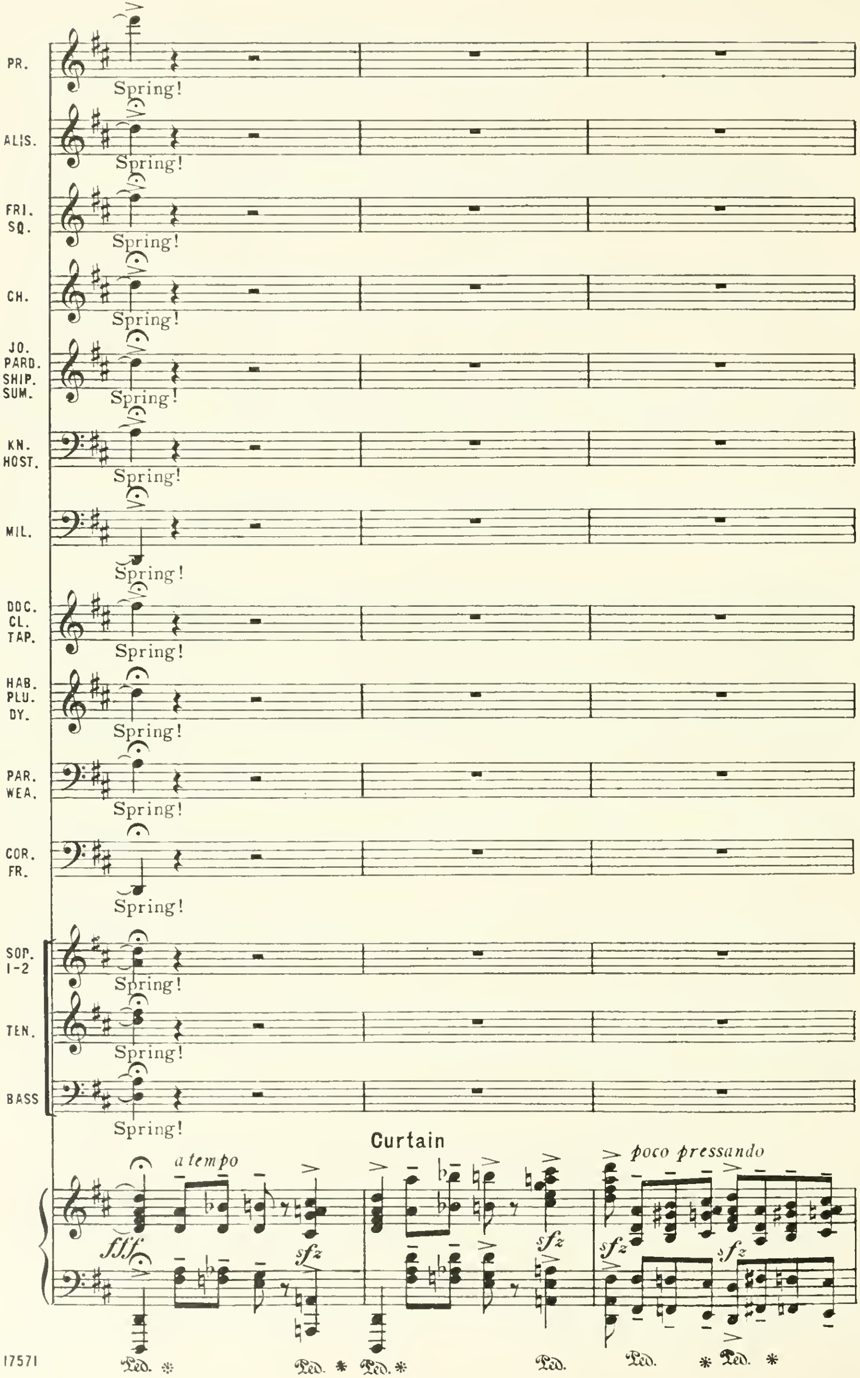

Allegro a la Marcia ♩=104
poco pomposo
PR.
sing!
ALIS.
sing!
FRI.
SQ.
sing!
CH.
f
Al-le - lu - yah!
sing!
JO.
PARD.
SHIP.
SUM.
sing!
KN.
HOST.
a 2 f
Al-le - lu - yah!
sing!
MIL.
sing!
Allegro alla marcia
DOC.
CL.
TAP.
sing!
HAB.
PLU.
DY.
sing!
PAR.
WEA.
sing!
CAR.
FR.
sing!
Allegro a la Marcia
SOP.
1-2
sing!
TEN.
f
Al-le - lu - yah!
sing!
BASS
sing!
Allegro a la Marcia ♩=104
poco rit.
f poco pomposo
Ped. *

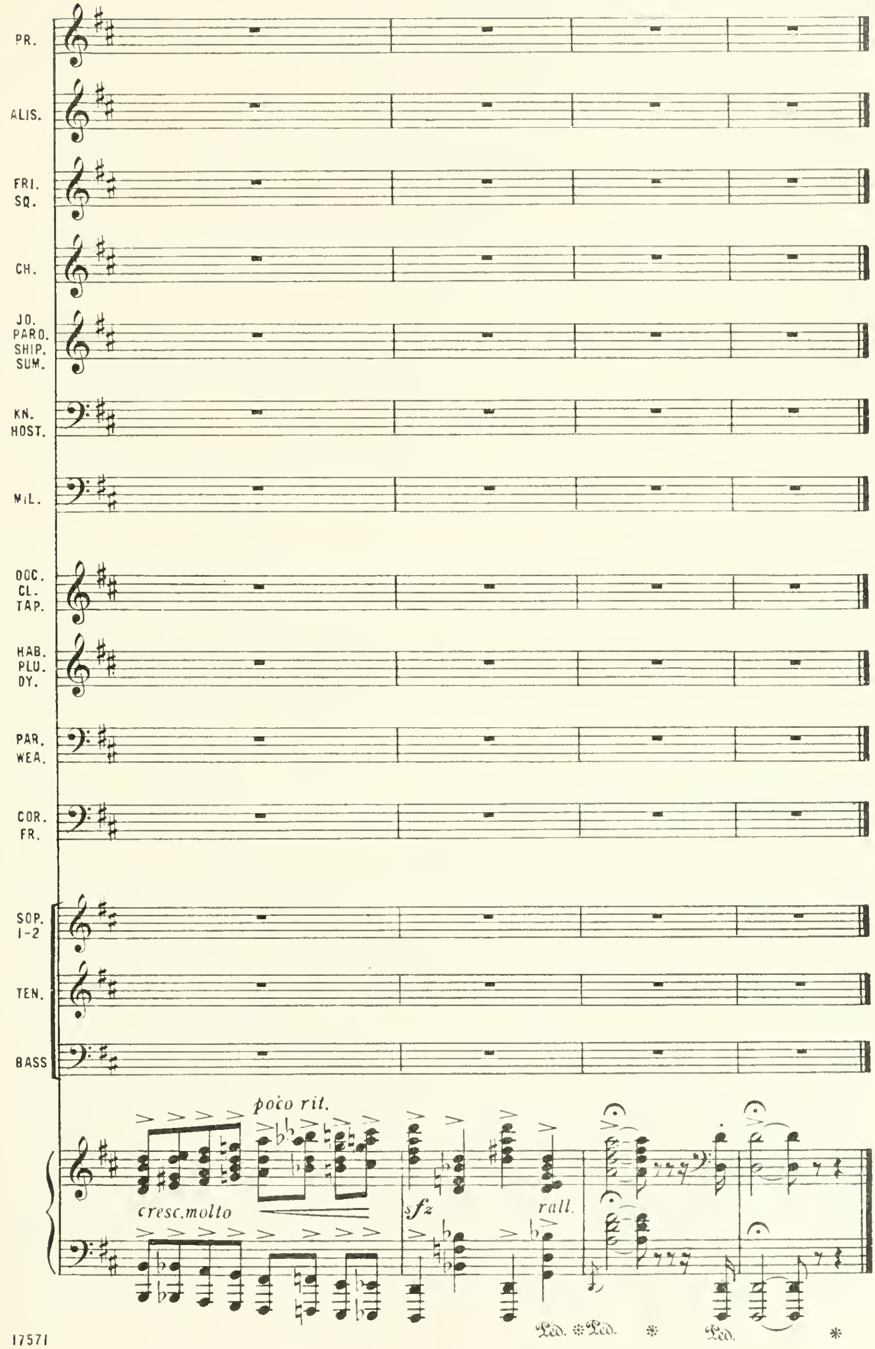

cresc.
PR.
Oh, Al-le-lu-yah! Love is lord, is lord of Spring.
ALIS.
Al-le-lu-yah! Love is lord, is lord of Spring.
FRI. SQ.
à 2
Oh, Al-le-lu-yah! Love is lord, is lord of Spring.
CH.
Oh, Al-le-lu-yah! Love is lord, is lord of Spring.
JD. PARD. SHIP. SUM.
Al-le-lu-yah! Al-le-lu-yah!
KN. HOST.
Oh, Al-le-lu-yah! Love is lord, is lord of Spring.
MIL.
Oh, Al-le-lu-yah! Love is lord, is lord of Spring.
DOC. CL. TAP.
Oh, Al-le-lu-yah! Love is lord, is lord of Spring.
HAB. PLU. DY.
à 2
Al-le-lu-yah! Al-le-lu-yah!
PAR. WEA.
à 2
Al-le-lu-yah! lord of Spring.
CAR. FR.
à 2
Oh, Al-le-lu-yah! Love is lord, is lord of Spring.
SOP. I-2
Al-le-lu-yah! Love is lord is lord of Spring.
TEN.
Al-le-lu-yah! Love is lord is lord of Spring.
BASS
Al-le-lu-yah! Love is lord is lord of Spring.
sfz
Ped. *
Ped. *
Ped. *
Ped. *


PR.
ALIS.
FRI. SQ.
CH.
JO. PARD. SHIP. SU.
KN. HOST.
MIL.
DOC. CL. TAP.
HAB. PLU. DY.
PAR. WEA.
CAP. FR.
SOP. I-2
TEN.
BASS
ff
cresc.
sfz
sf
Al - le - lu - yah, Oh, Al - le - lu - yah, Al - le - lu - yah,
Al - le - lu - yah, Al - le - lu - yah, Al - le - lu - yah,
Ped. *


marcato molto
molto
PR.
Al - le - lu - yah,_ Al - le-lu - yah, Al - le-lu - yah,
ALIS.
Al - le - lu - yah,_ Al - le-lu - yah, Al - le-lu - yah,
FRI.
SQ.
Al - le - lu - yah, Al - le-lu - yah, Al - le-lu - yah,
CH.
Al - le-lu - yah, Al - le-lu - yah, Al - le-lu - yah,
JO.
PARD.
SHIP.
SUM.
Al - le-lu - yah, Al - le-lu - yah, Al - le-lu - yah,
KN.
HOST.
Al - le - lu - yah,_ Al - le - lu - yah, Al - le - lu - yah,
MIL.
Al - le - lu - yah,_ Al - le - lu - yah, Al - le - lu - yah,
molto
marcato molto
DOC.
CL.
TAP.
Al - le - lu - yah,_ Al - le-lu - yah, Al - le-lu - yah,
HAB.
PLU.
DY.
Al - le-lu - yah, Al - le-lu - yah, Al - le-lu - yah,
PAR.
WEA.
Al - le - lu - yah,_ Al - le - lu - yah, Al - le - lu - yah,
COR.
FR.
Al - le - lu - yah,_ Al - le - lu - yah, Al - le - lu - yah,
molto
marc. molto
SOP.
1-2
Al - le - lu - yah,_ Al - le - lu - yah, Al - le - lu - yah,
TEN.
Al - le - lu - yah,_ Al - le - lu - yah, Al - le - lu - yah,
BASS
Al - le - lu - yah,_ Al - le - lu - yah, Al - le - lu - yah,
8
loco
cresc. molto
marc. molto
Ped.

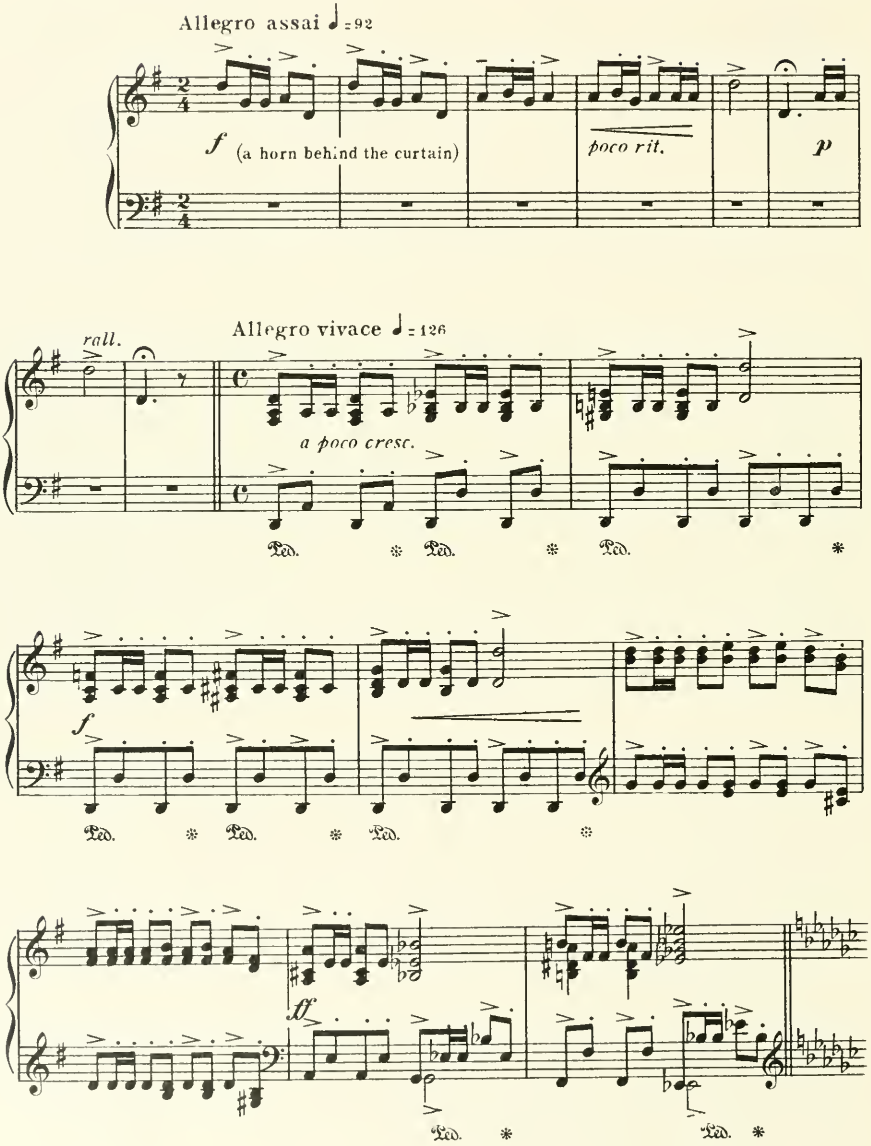

fff allargando
rall.
PR.
ALIS.
FRI. SQ.
CH.
JO. PARD. SHIP. SUM.
KN. HOST.
MIL.
DOC. CL. TAP.
HAB. PLU. DY.
PAR. WEA.
CAR. FR.
SOP. 1-2.
TEN.
BASS
Love is lord of
fff
allargando
peasante rall.
sfz
Ped.
*
Ped. *

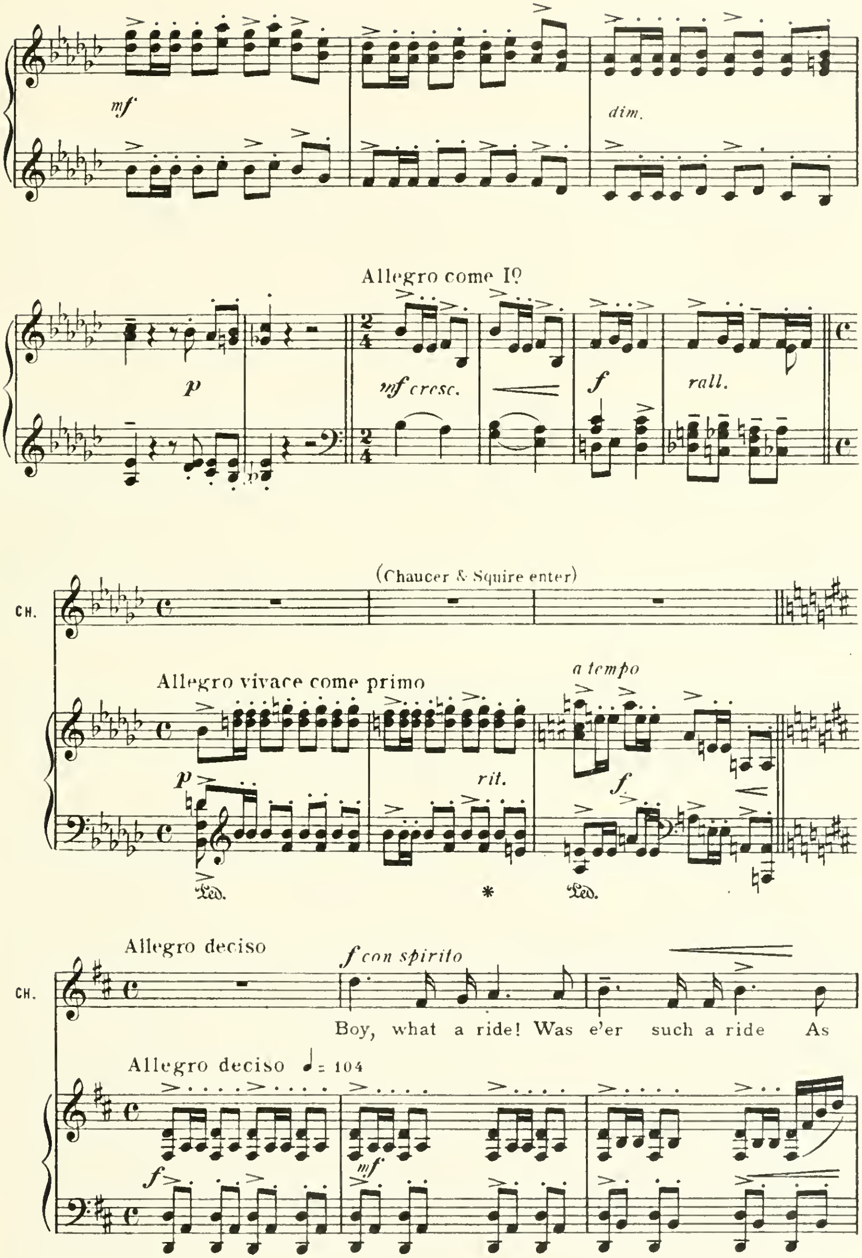

PR.
Spring!
ALIS.
Spring!
FRI.
SQ.
Spring!
CH.
Spring!
JO.
PARD.
SHIP.
SUM.
Spring!
KN.
HOST.
Spring!
MIL.
Spring!
DOC.
CL.
TAP.
Spring!
HAB.
PLU.
DY.
Spring!
PAR.
WEA.
Spring!
COR.
FR.
Spring!
SOP.
1-2
Spring!
TEN.
Spring!
BASS
Spring!
Curtain
a tempo
poco pressando
fff
sfz
sfz
sfz
sfz
Ped. *
Ped. *
Ped. *
Ped.
Ped. *
Ped. *

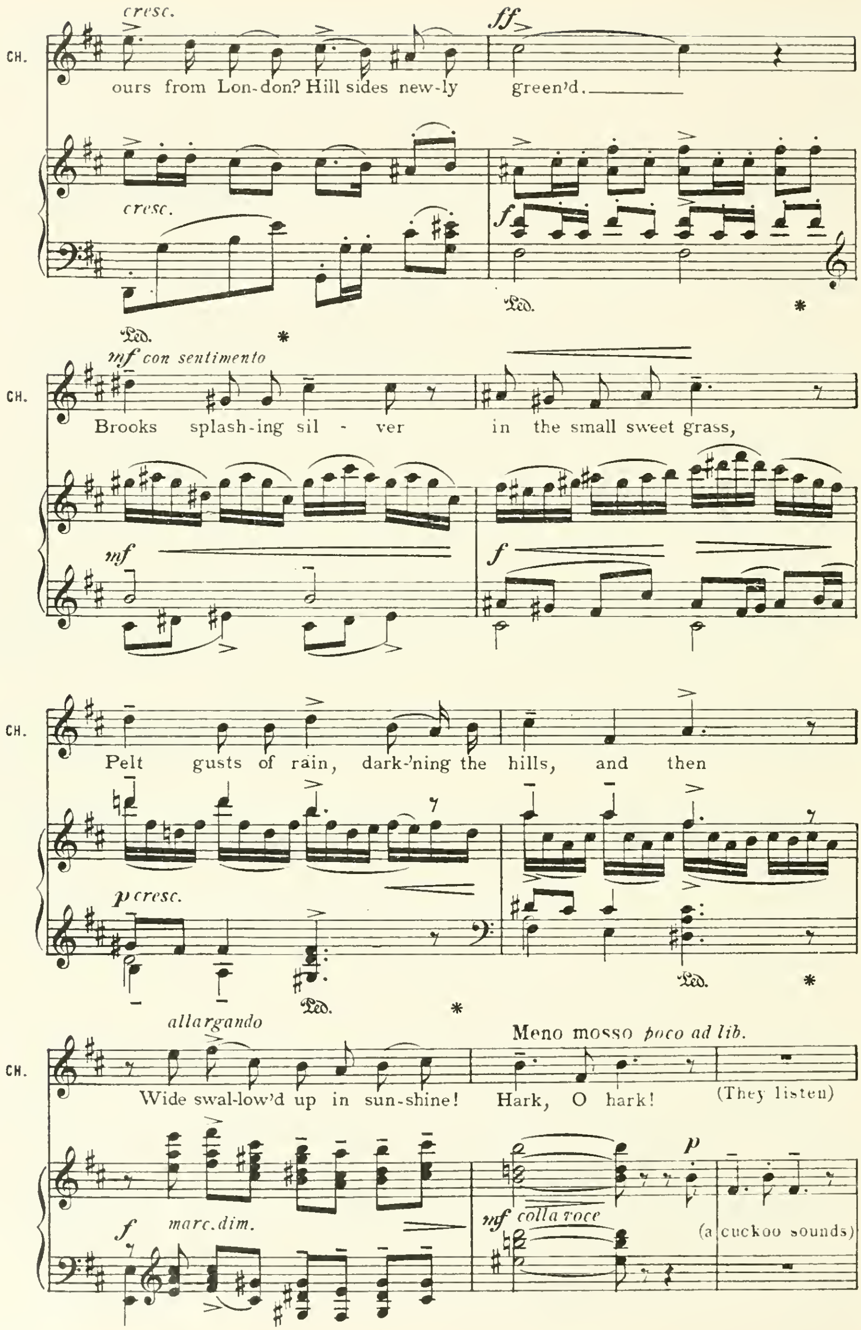

PR.
ALIS.
FRI.
SQ.
CH.
JO.
PARO.
SHIP.
SUM.
KN.
HOST.
MIL.
DOC.
CL.
TAP.
HAB.
PLU.
DY.
PAR.
WEA.
COR.
FR.
SOP.
1-2
TEN.
BASS
poco rit.
cresc.molto
sfz
rall.
Ped. * Ped. * Ped. *

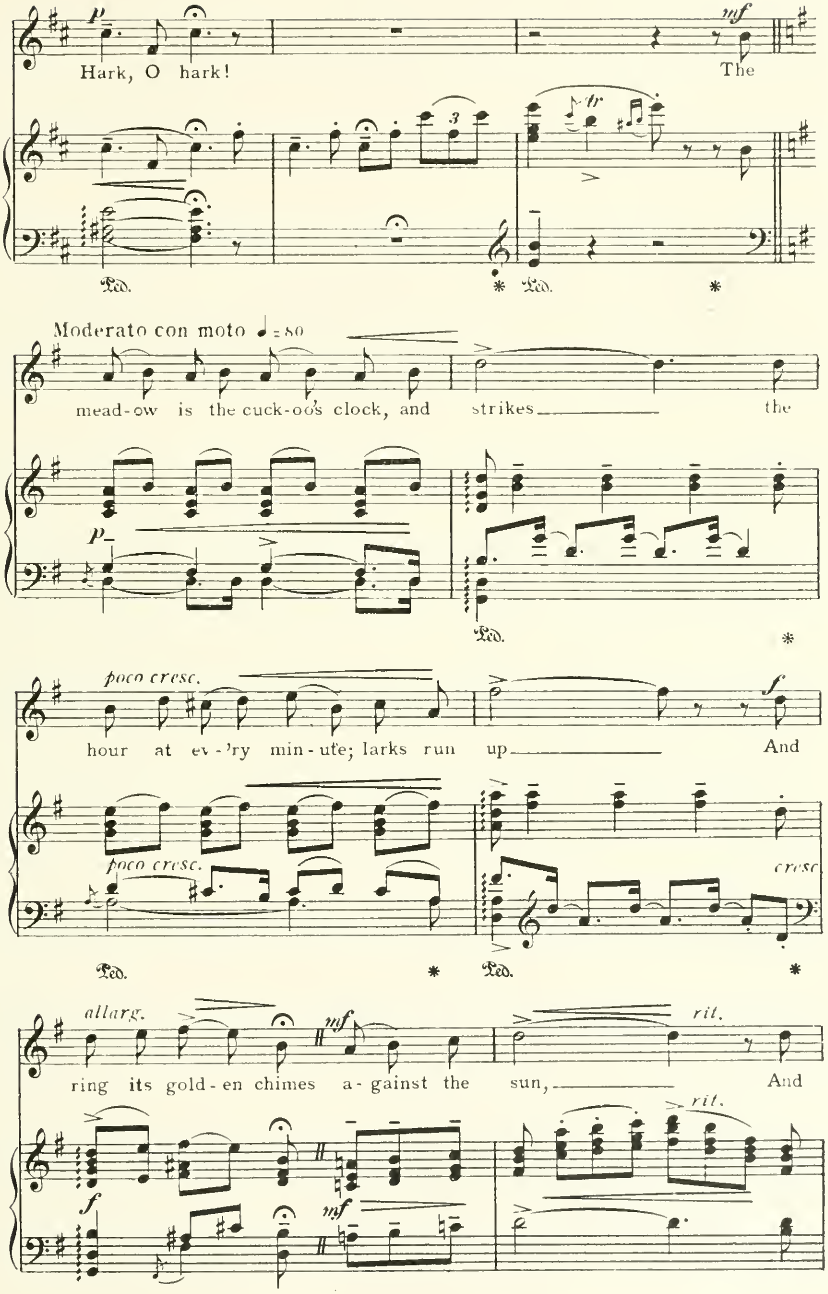
Act II

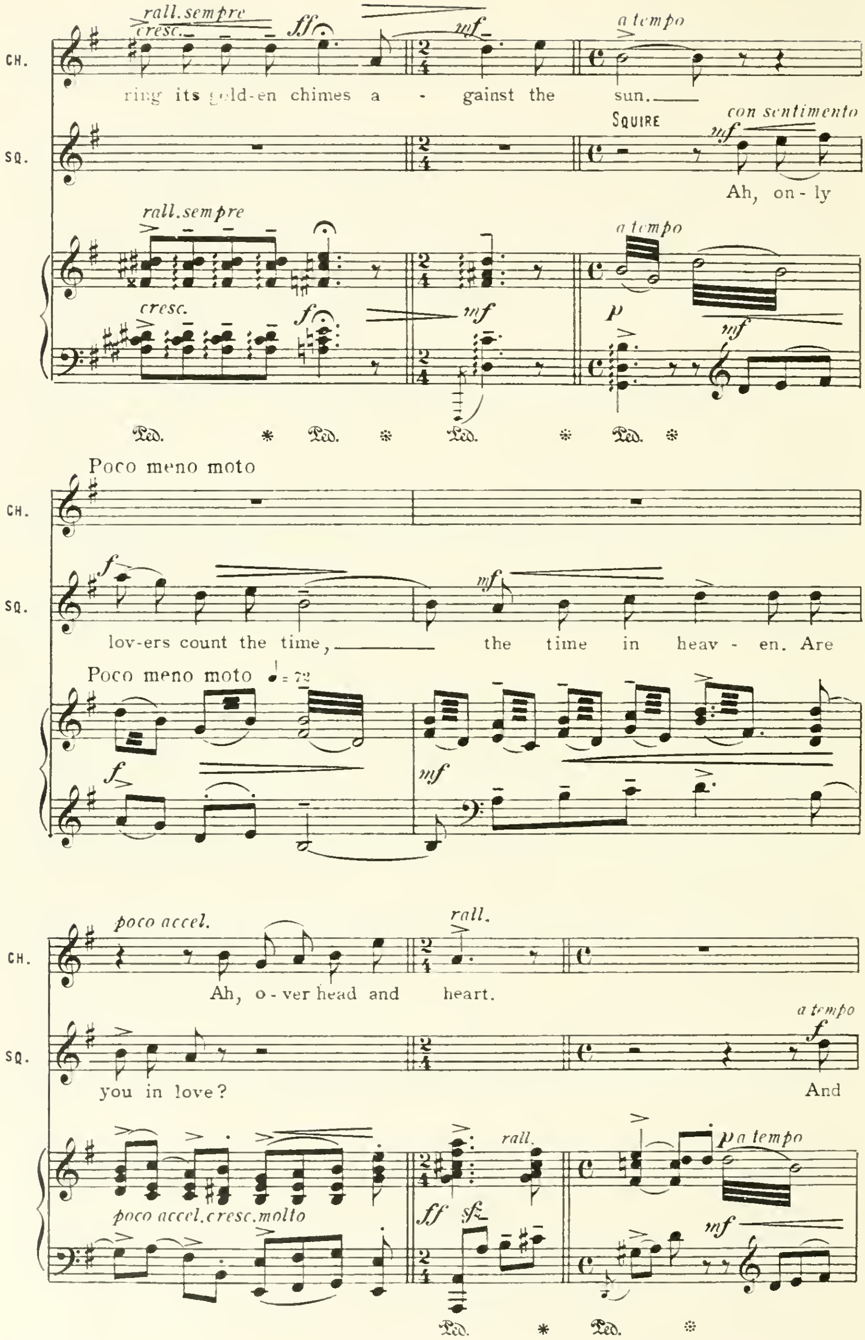
Scene: *Garden of the One-nine-pin inn at the little hamlet of Bob-up-and-down, en route to Canterbury.*

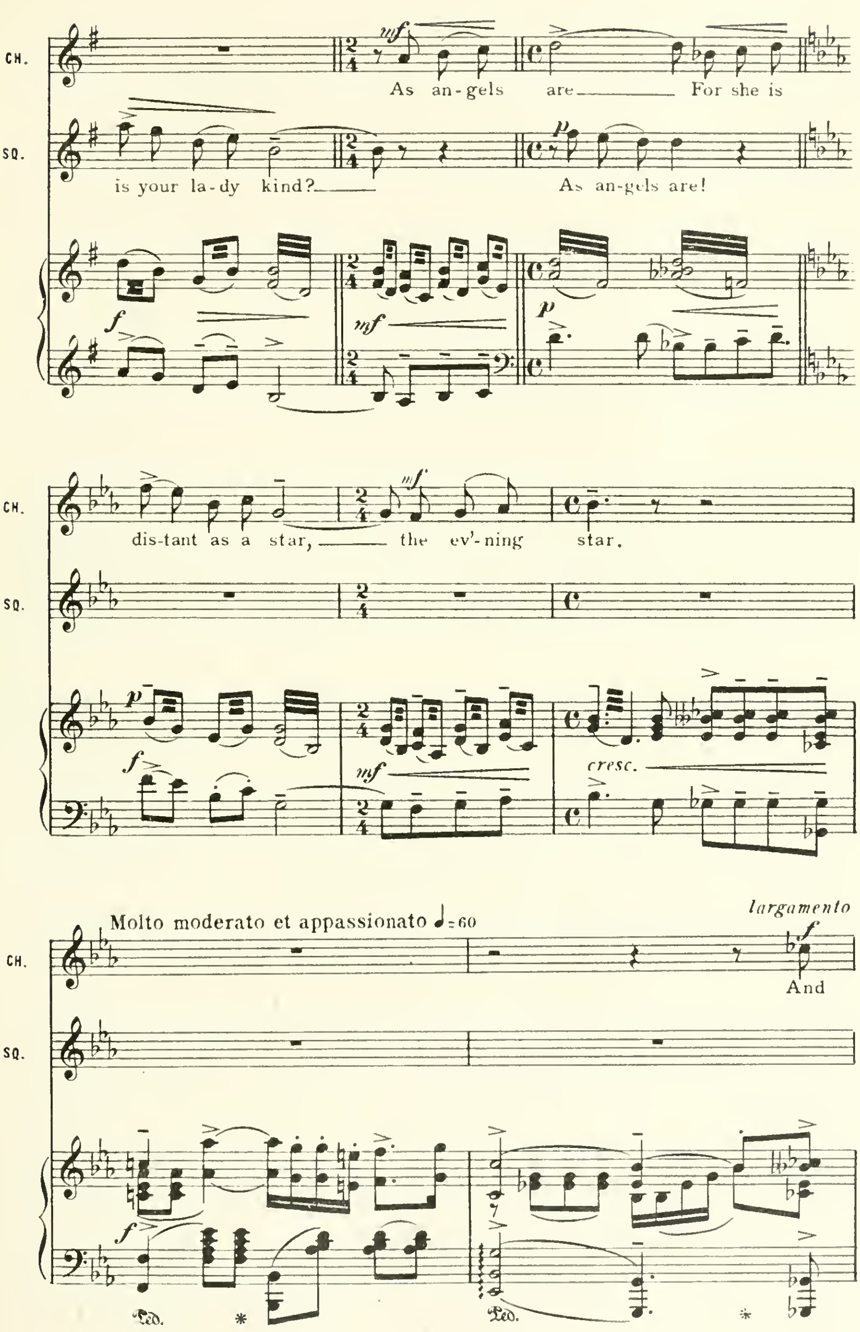

Allegro assai ♩=92
f
(a horn behind the curtain)
poco rit.
p
rall.
Allegro vivace ♩=126
a poco cresc.
Ped.
f
ff

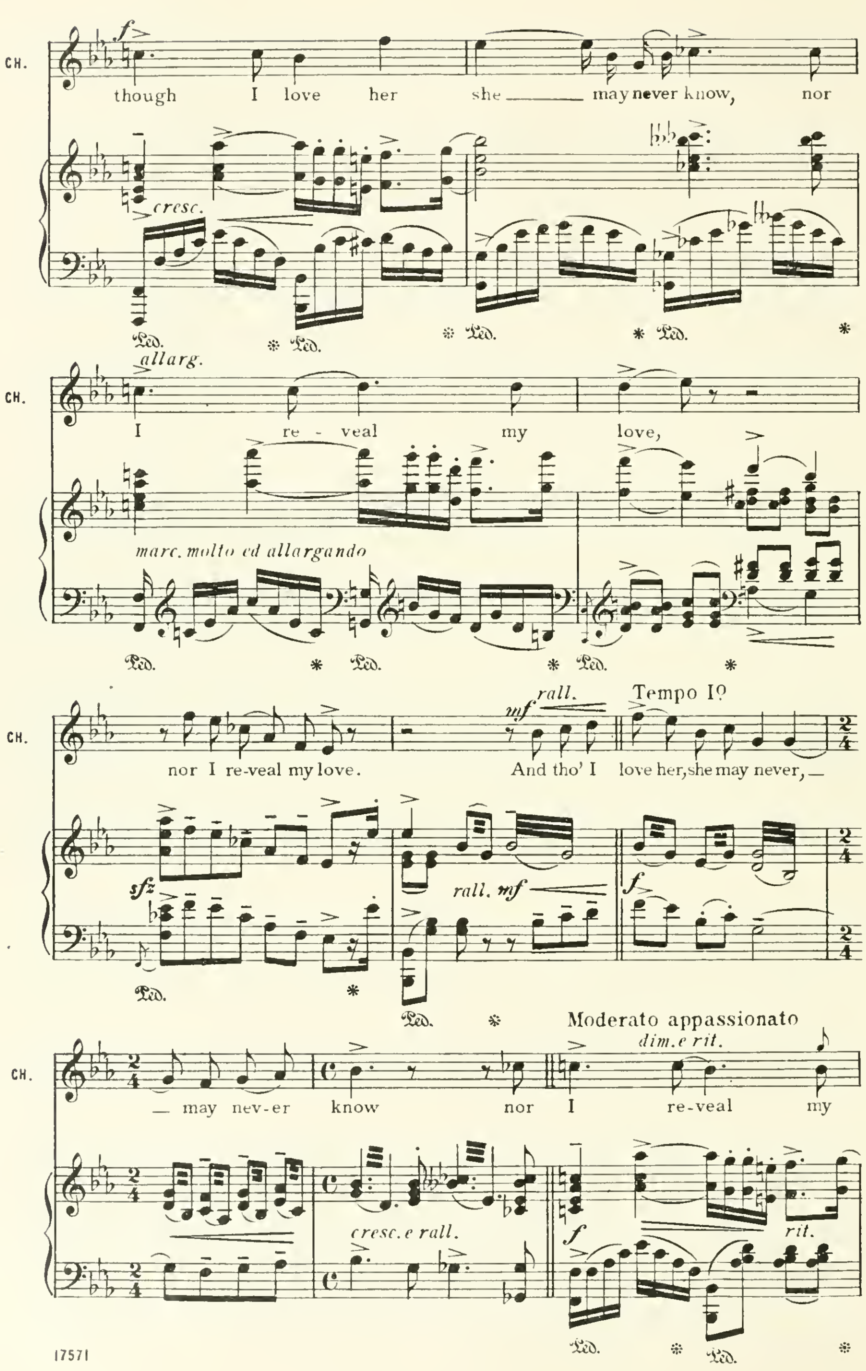

mf
dim.
Allegro come I?
p
mf cresc.
f
rall.
CH.
(Chaucer & Squire enter)
Allegro vivace come primo
a tempo
p
rit.
f
Ped.
*
Ped.
Allegro deciso
f con spirito
Boy, what a ride! Was e'er such a ride As
Allegro deciso ♩= 104
f
mf

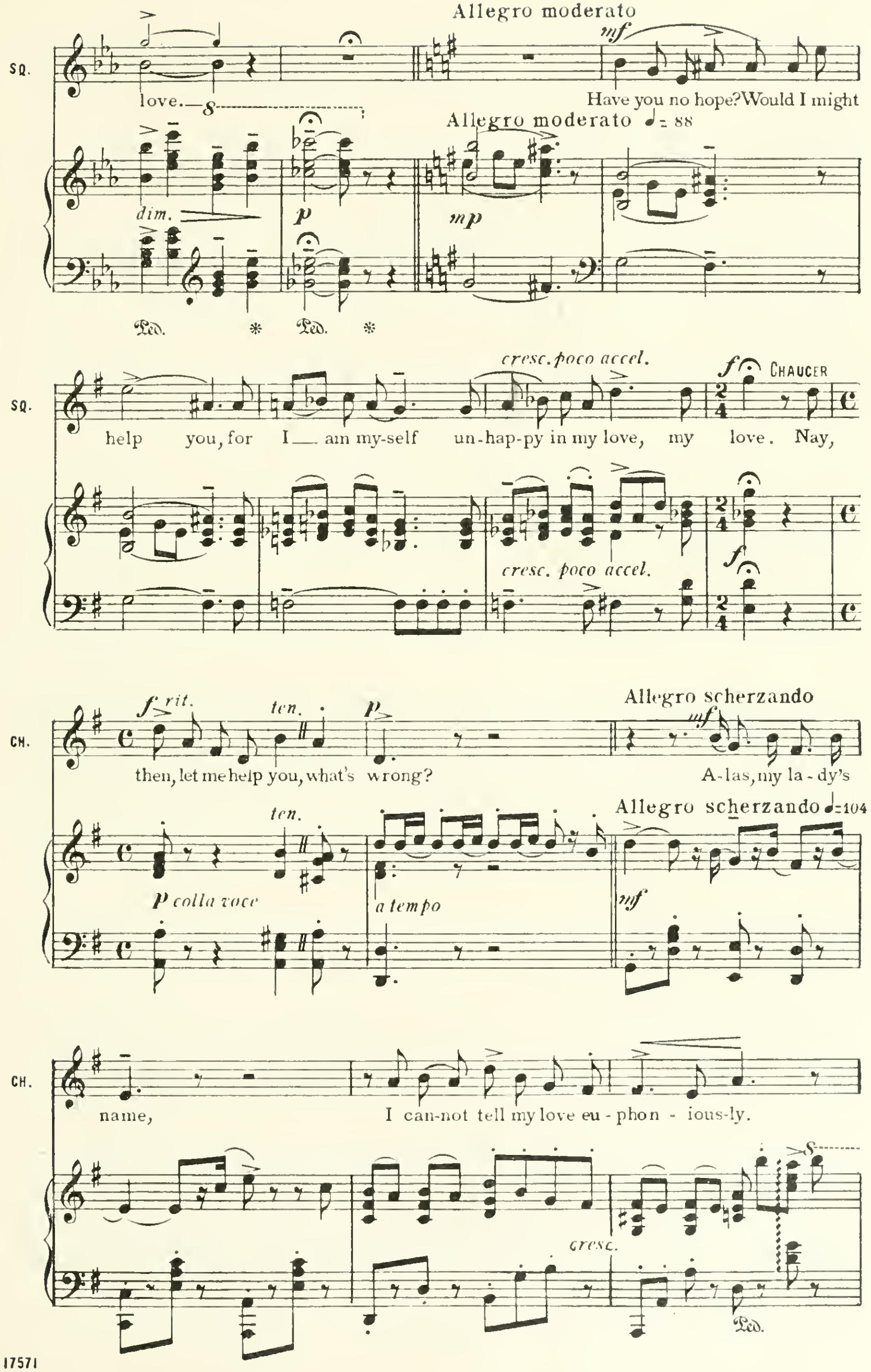

CH.
cresc.
ours from Lon-don? Hill sides new-ly green'd.
ff
cresc.
f
Ped.
*
mf con sentimento
Brooks splash-ing sil - ver in the small sweet grass,
mf
f
Pelt gusts of rain, dark-'ning the hills, and then
p cresc.
allargando
Wide swal-low'd up in sun-shine! Hark, O hark!
Meno mosso poco ad lib.
(They listen)
p
f
marc. dim.
mf colla voce
(a cuckoo sounds)

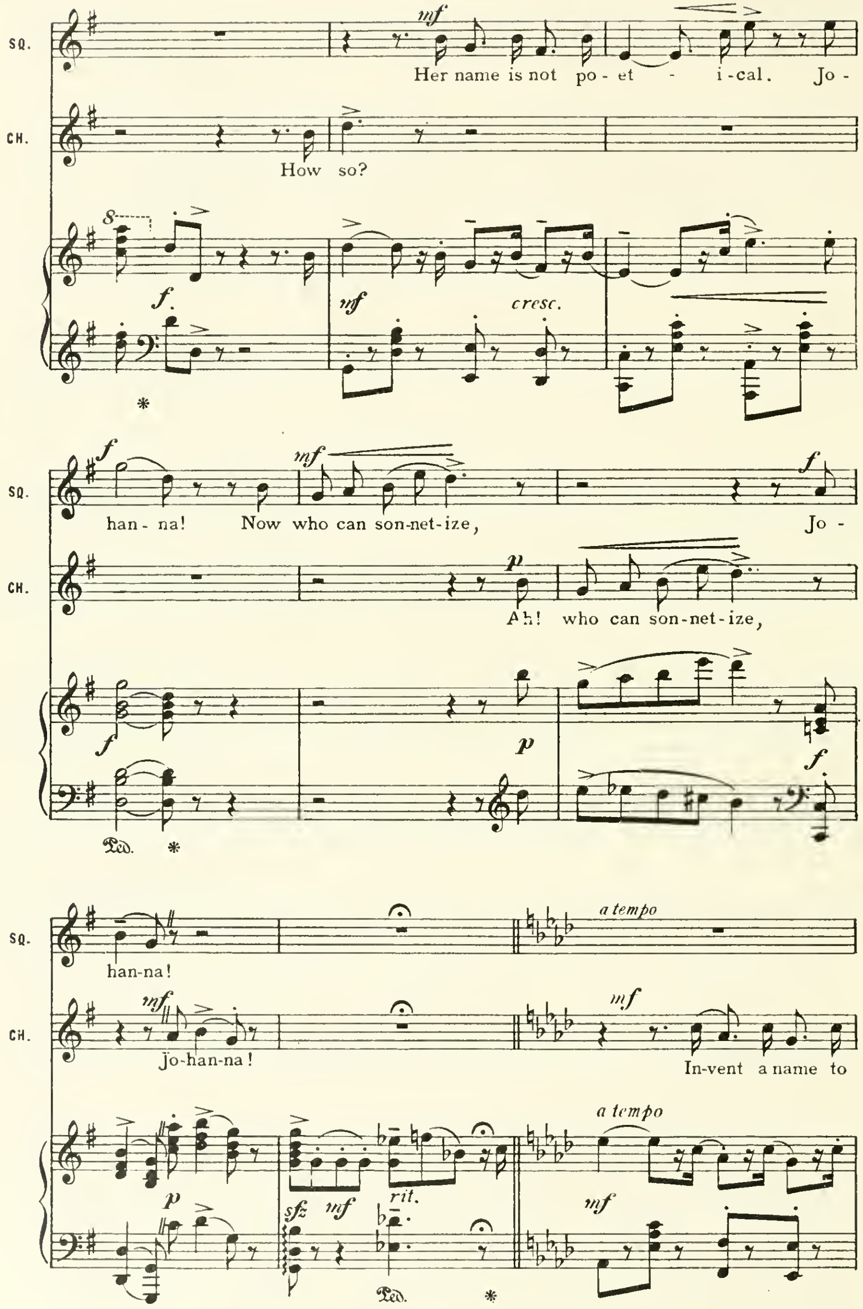

CH.
p
Hark, O hark!
mf
The
tr
3
Ped.
*
Moderato con moto ♩= 80
mead-ow is the cuck-oo's clock, and strikes the
p
hour at ev-'ry min-ute; larks run up And
poco cresc.
cresc.
f
allarg.
ring its gold-en chimes a-gainst the sun, And
mf
rit.

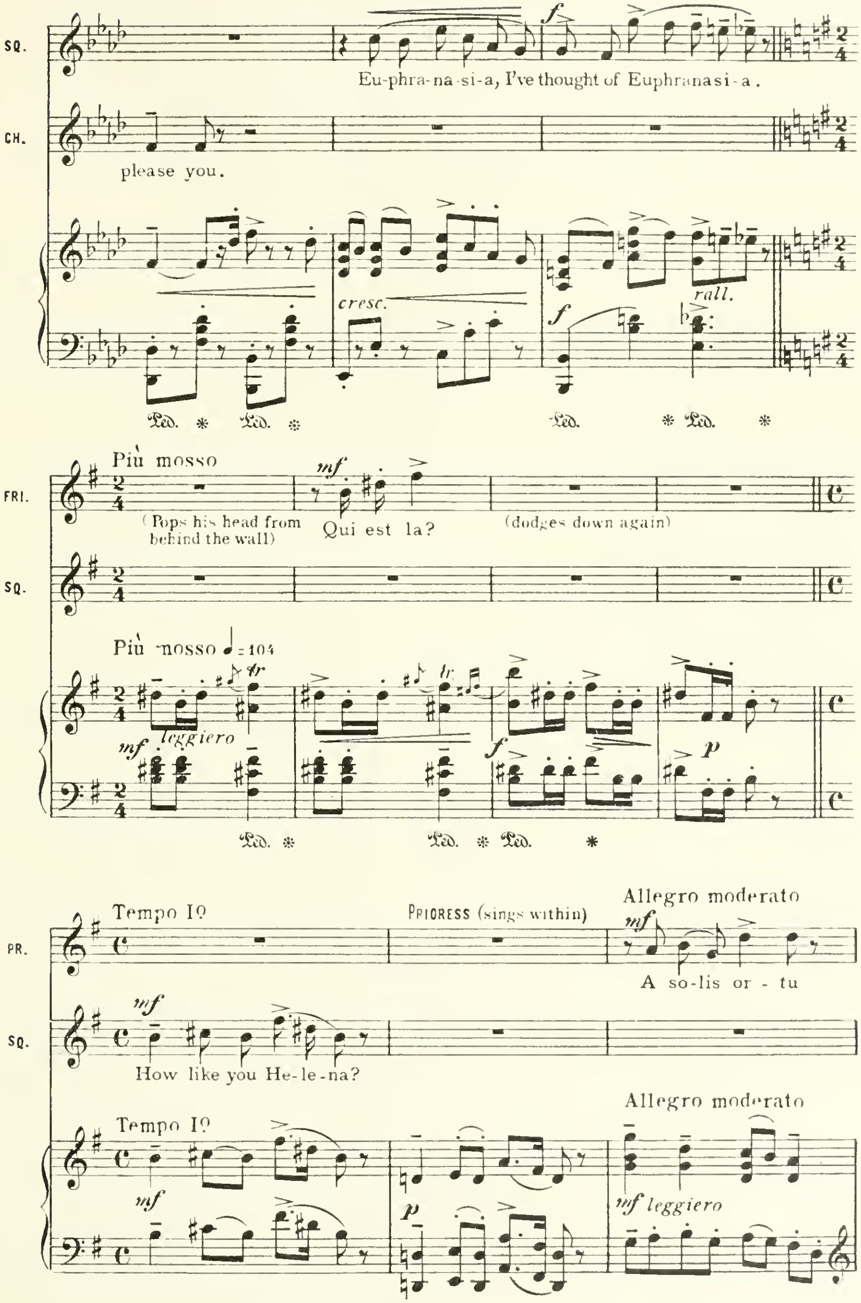

CH.
SQ.
rall. sempre
cresc.
ff
mf
a tempo
ring its gold-en chimes a - gainst the sun.
Squire
con sentimento
Ah, on-ly
p
Poco meno moto
f
lov-ers count the time, the time in heav - en. Are
Poco meno moto ♩= 72
poco accel.
rall.
Ah, o-ver head and heart.
you in love?
a tempo
And
poco accel. cresc. molto
ff
sfz
p a tempo
Ped.
*

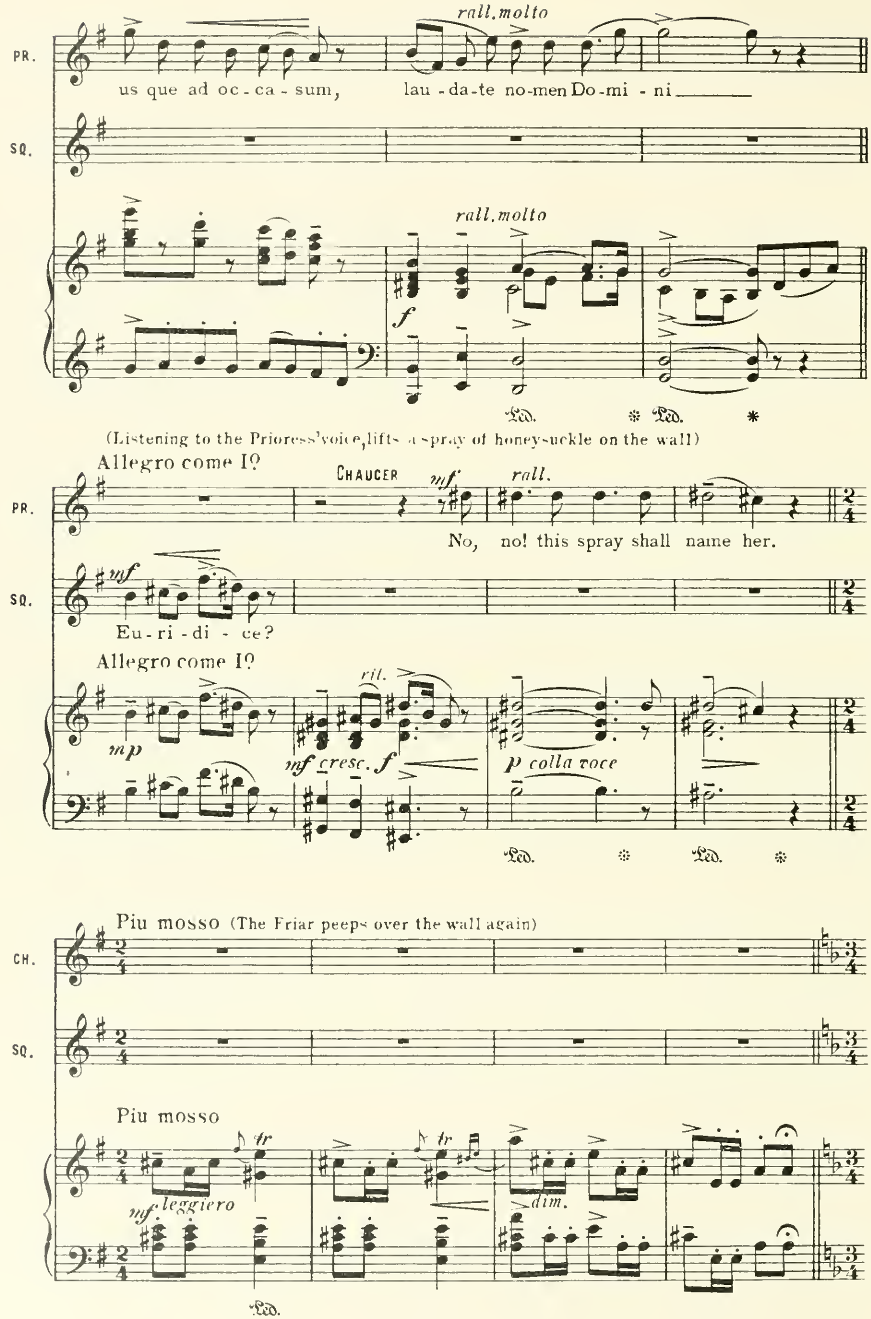

CH.
SQ.
As an-gels are For she is
is your la-dy kind?
As an-gels are!
mf
p
f
dis-tant as a star, the ev'-ning star.
cresc.
Molto moderato et appassionato ♩=60
largamento
And

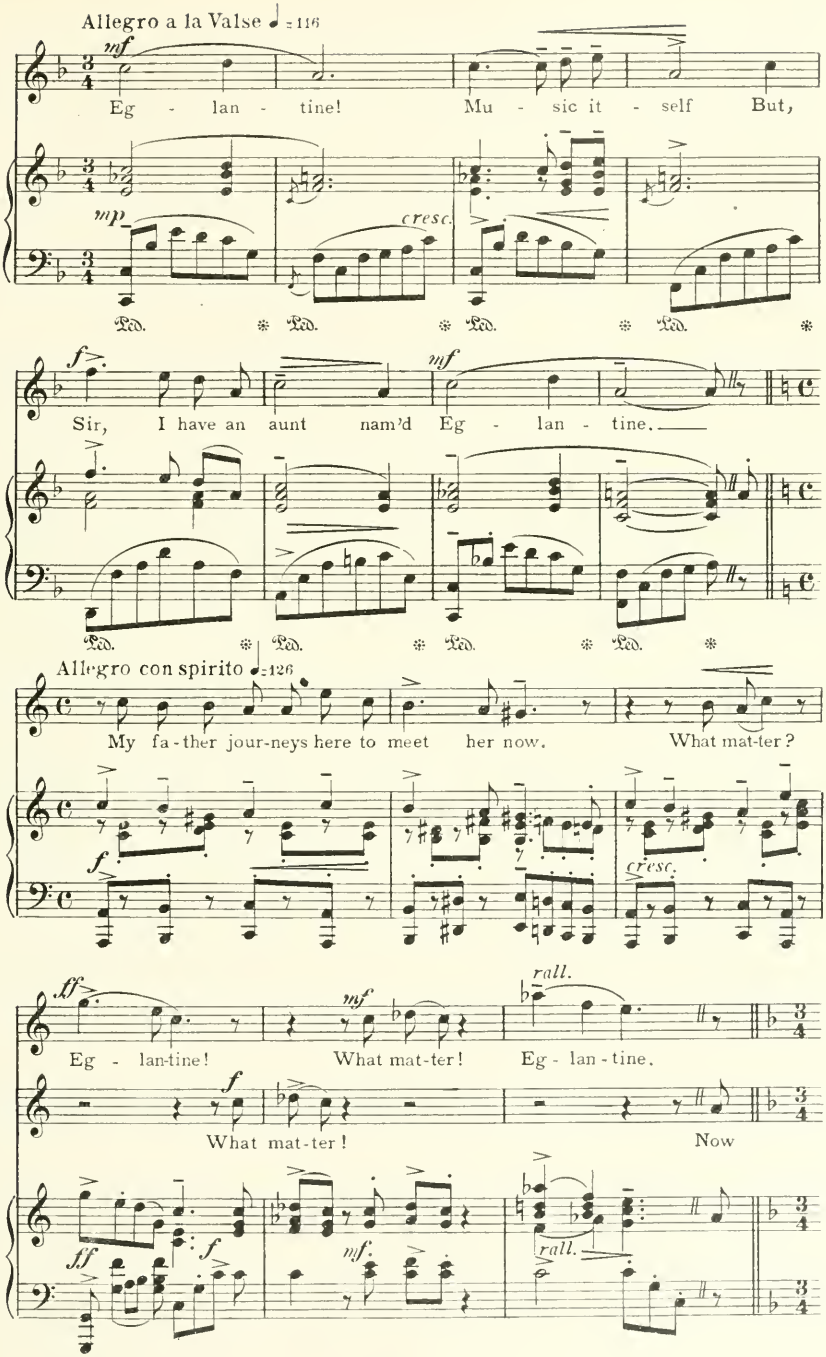

CH.
f
though I love her she may never know, nor
cresc.
allarg.
I re - veal my love,
marc. molto ed allargando
nor I re-veal my love.
mf rall.
Tempo I°
And tho' I love her, she may never, —
sfz
rall. mf
f
— may nev-er know nor I re-veal my
Moderato appassionato
dim. e rit.
cresc. e rall.
rit.

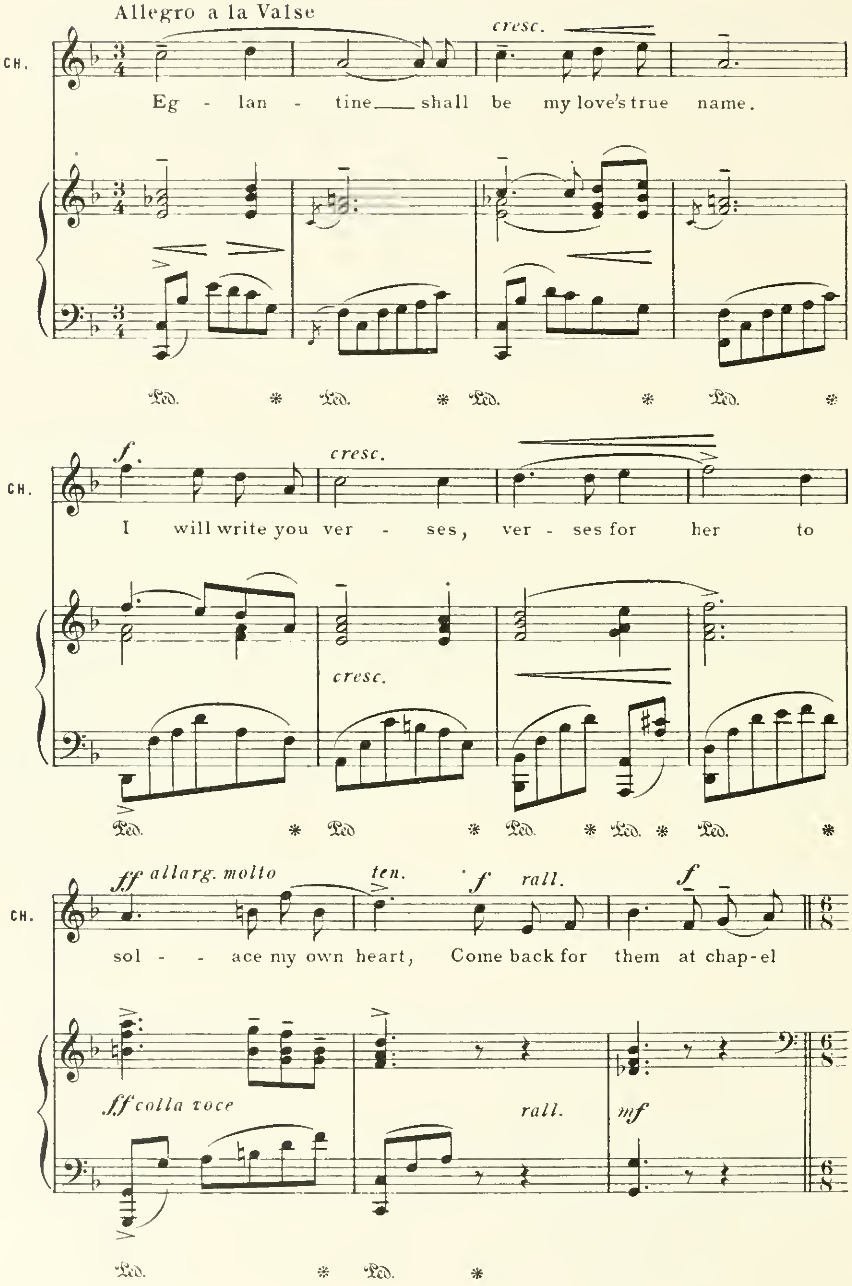

Allegro moderato
SQ.
love.
Have you no hope? Would I might
Allegro moderato ♩= 88
dim.
p
mp
Ped.
help you, for I — am my-self un-hap-py in my love, my love. Nay,
cresc. poco accel.
f
CHAUCER
cresc. poco accel.
CH.
rit.
ten.
then, let me help you, what's wrong?
Allegro scherzando
mf
A-las, my la-dy's
Allegro scherzando ♩=104
p colla voce
a tempo
mf
name, I can-not tell my love eu-phon-ious-ly.
cresc.
Ped.

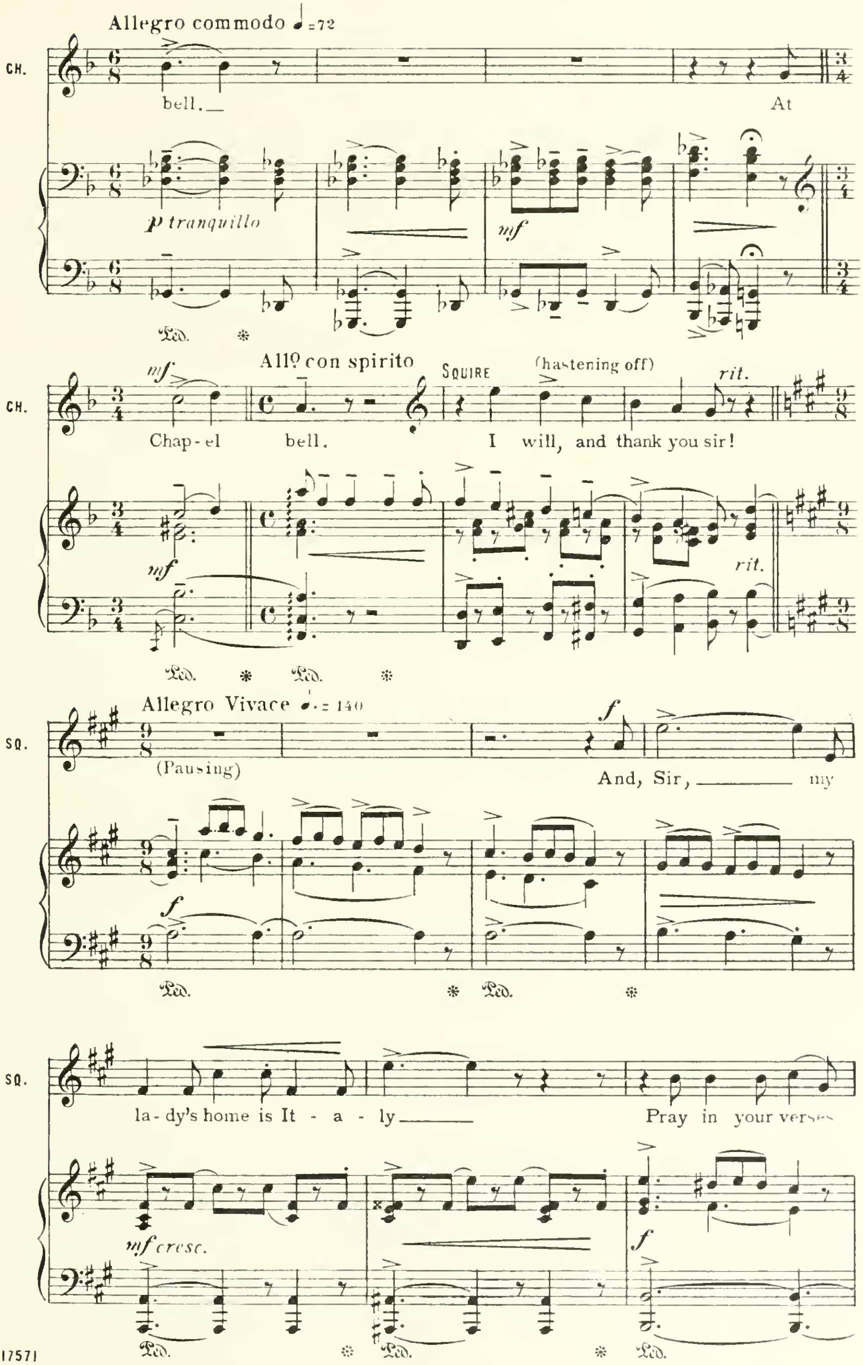

SQ.
CH.
mf
Her name is not po-et - i-cal. Jo-
How so?
f
mf
cresc.
f
han-na! Now who can son-net-ize, Jo-
p
Ah! who can son-net-ize,
f
p
f
Ped.
han-na!
mf
Jo-han-na!
a tempo
mf
In-vent a name to
p
sfz
mf
rit.
a tempo
mf
Ped.

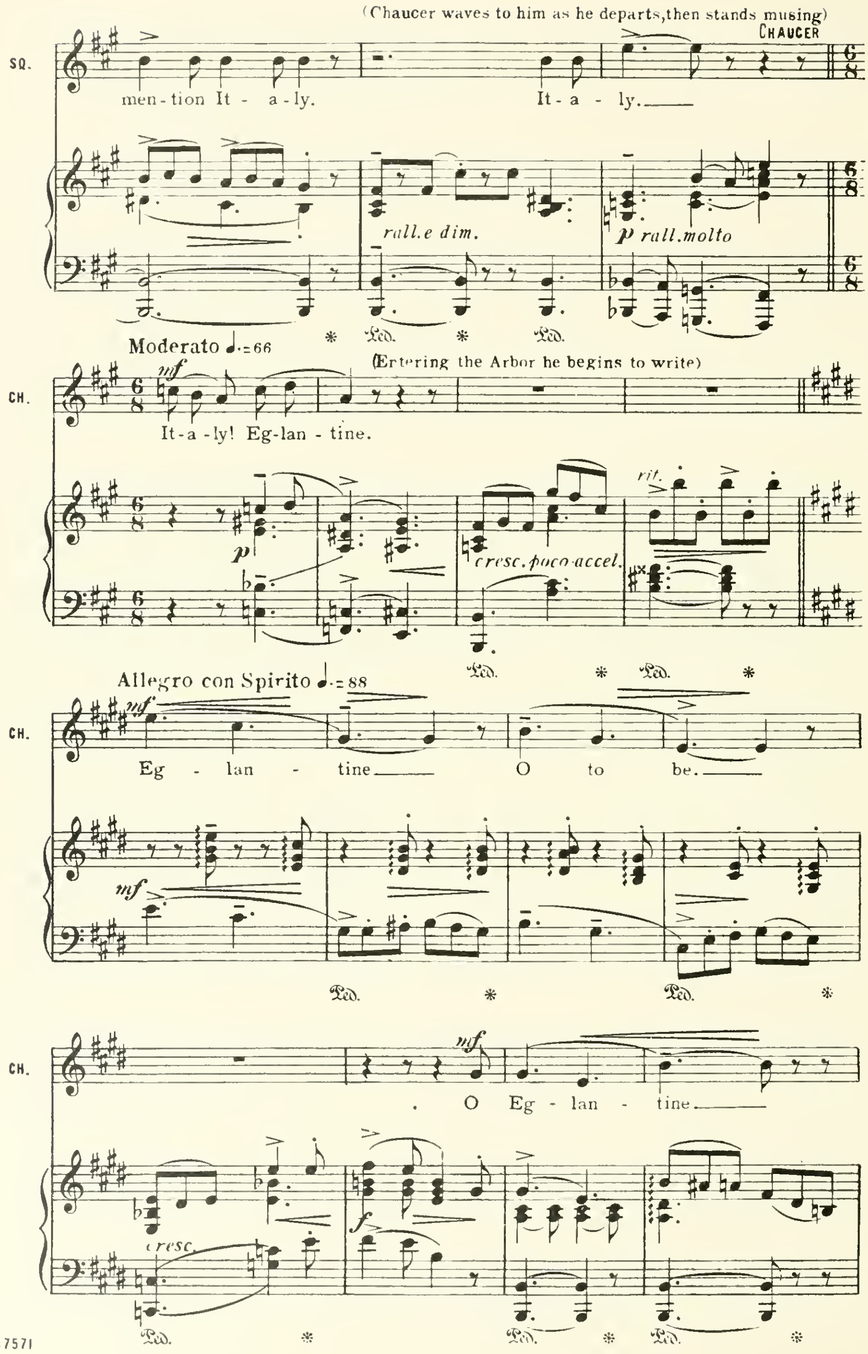

SQ.
CH.
Eu-phra-na-si-a, I've thought of Euphranasi-a.
please you.
cresc.
rall.
Più mosso
FRI.
SQ.
(Pops his head from behind the wall)
Qui est la?
(dodges down again)
Più mosso ♩=104
leggiero
Tempo I°
PR.
SQ.
Prioress (sings within)
Allegro moderato
A so-lis or - tu
How like you He-le-na?
Tempo I°
Allegro moderato
mf leggiero

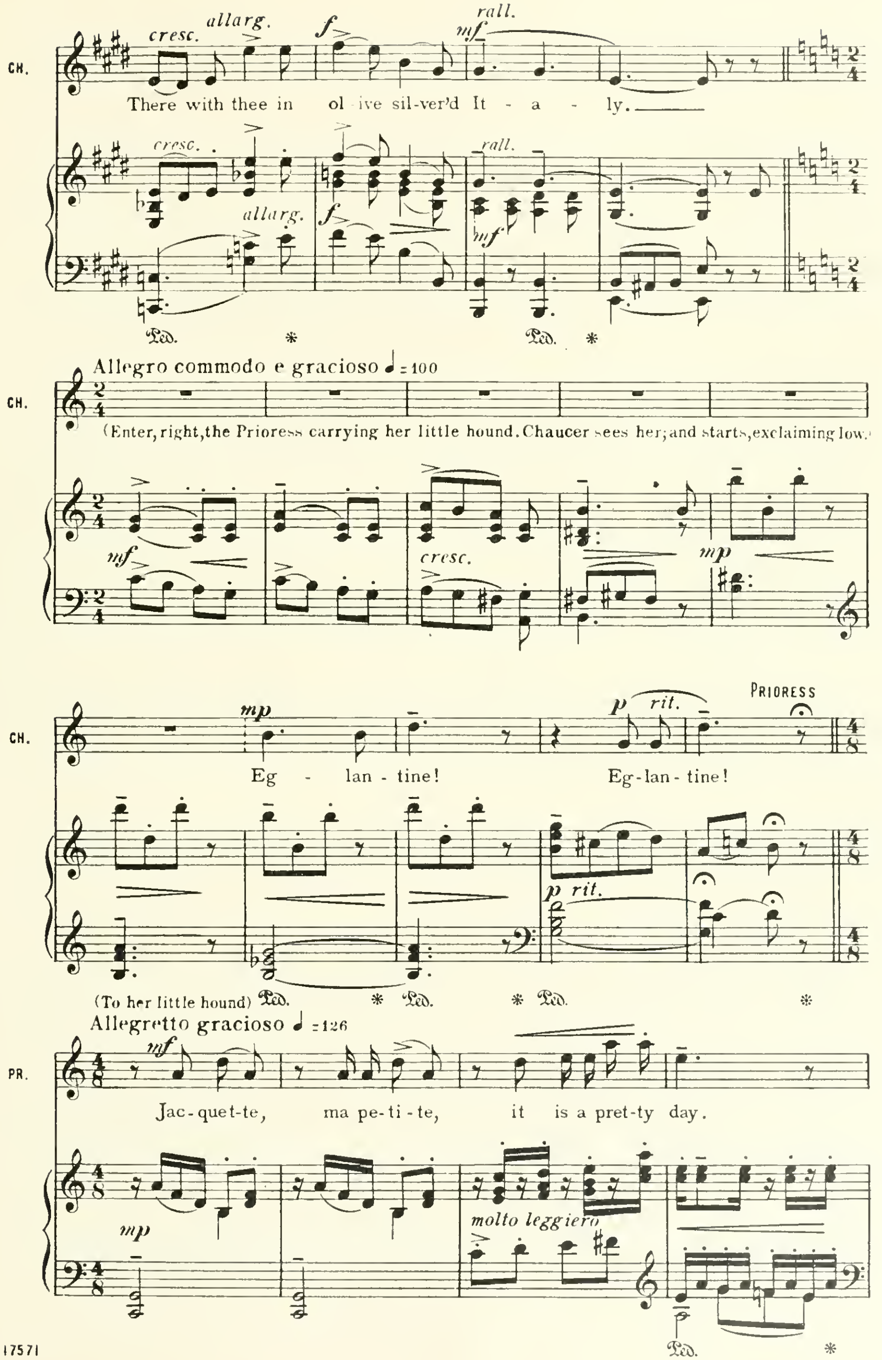

rall. molto
PR.
us que ad oc-ca-sum, lau-da-te no-men Do-mi-ni
SQ.
rall. molto
f
(Listening to the Prioress' voice, lifts a spray of honey-suckle on the wall)
Allegro come I°
CHAUCER
mf
rall.
No, no! this spray shall name her.
SQ.
mf
Eu-ri-di-ce?
Allegro come I°
rit.
mp
mf cresc. f
p colla voce
Piu mosso (The Friar peeps over the wall again)
CH.
SQ.
Piu mosso
tr
mf leggiero
dim.

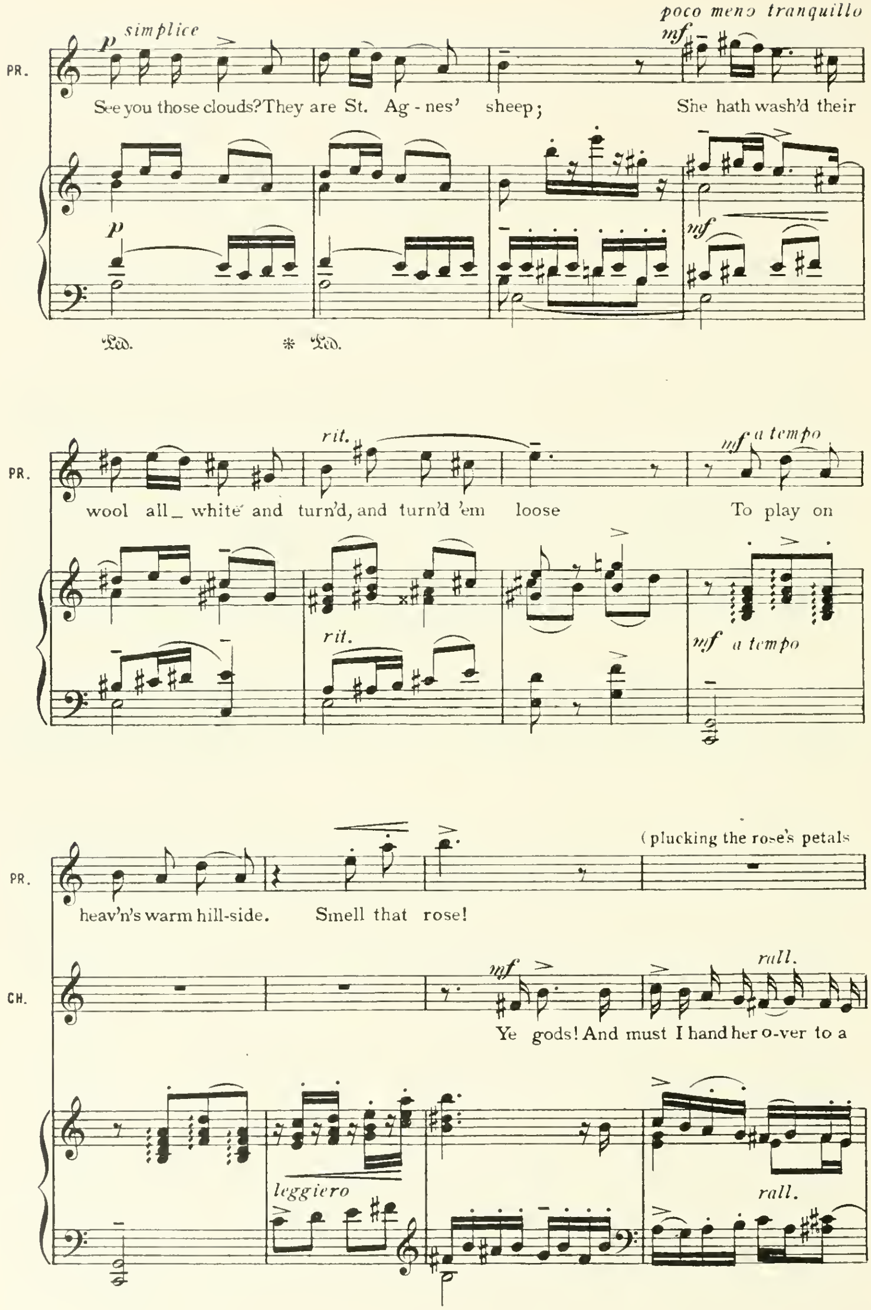

Allegro a la Valse ♩=116
SQ.
mf
Eg - lan - tine! Mu - sic it - self But,
mp
cresc.
Sir, I have an aunt nam'd Eg - lan - tine.
f
Allegro con spirito ♩=126
My fa-ther jour-neys here to meet her now. What mat-ter?
cresc.
ff
Eg - lan-tine! What mat-ter! Eg - lan - tine.
rall.
CH.
What mat-ter! Now
mf.
rall.

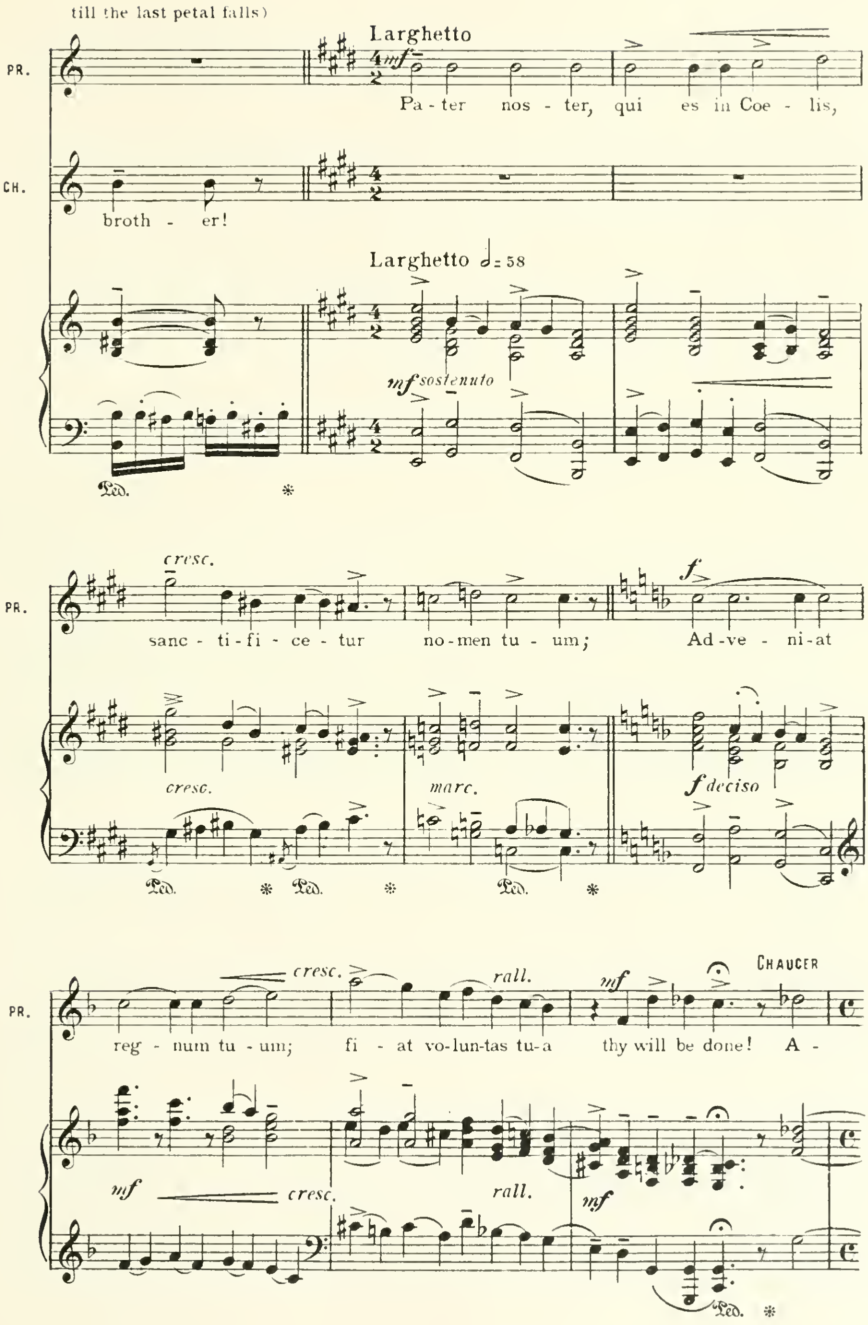

Allegro a la Valse
CH.
cresc.
Eg - lan - tine __ shall be my love's true name.
Ped. * Ped. * Ped. * Ped. *
f
cresc.
I will write you ver - ses, ver - ses for her to
cresc.
Ped. * Ped * Ped. * Ped. * Ped. *
ff allarg. molto
ten.
f
rall.
f
sol - - ace my own heart, Come back for them at chap-el
ff colla voce
rall.
mf
Ped. * Ped. *

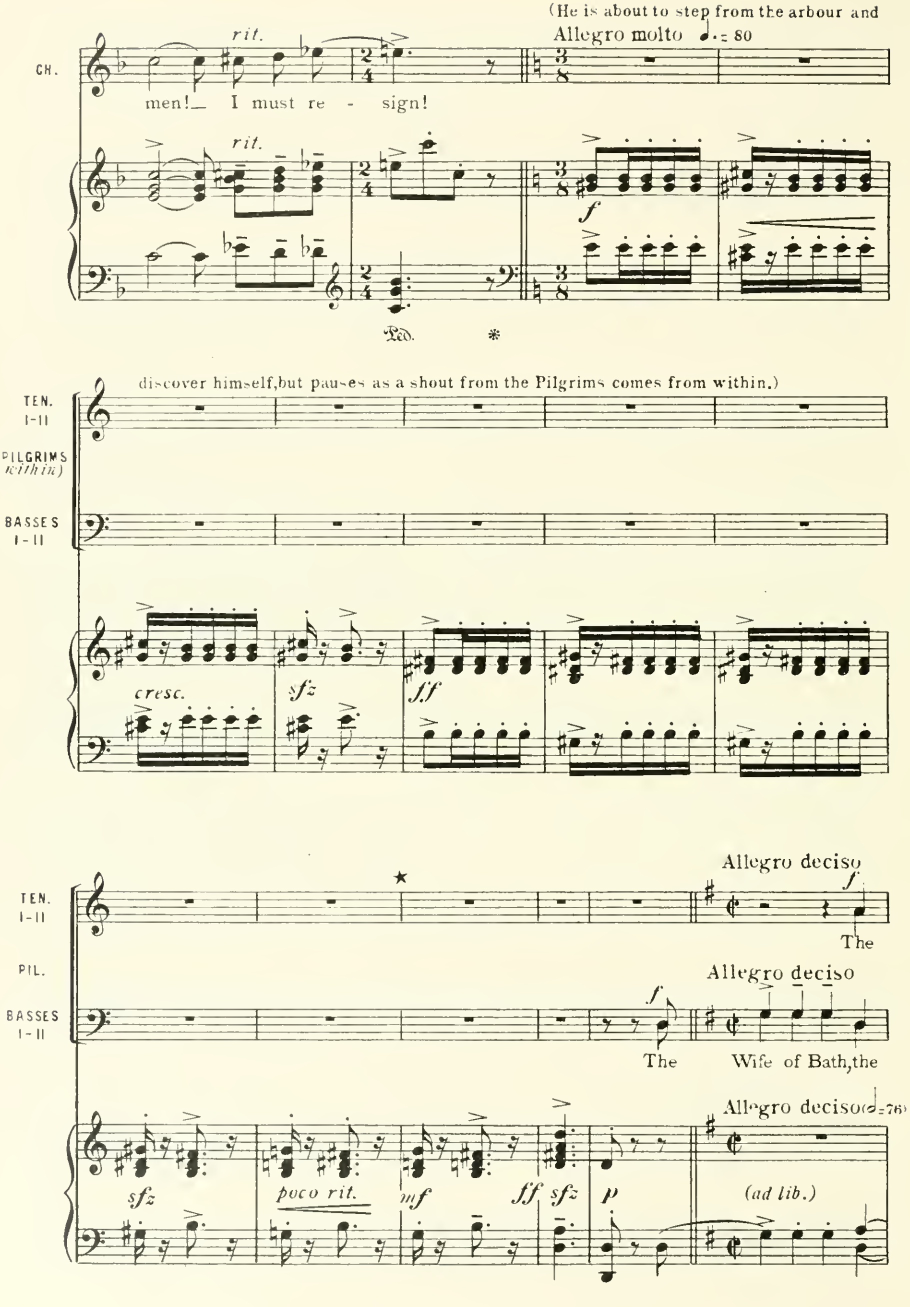

Allegro commodo ♩=72
CH.
bell.
At
p tranquillo
mf
Ped. *
mf
Allº con spirito
SQUIRE
(hastening off)
rit.
Chap-el bell.
I will, and thank you sir!
mf
rit.
Ped. * Ped. *
Allegro Vivace ♩.=140
SQ.
(Pausing)
f
And, Sir, my
f
Ped. * Ped. *
SQ.
la-dy's home is It-a-ly
Pray in your verses
mf cresc.
f
Ped. * Ped. * Ped.

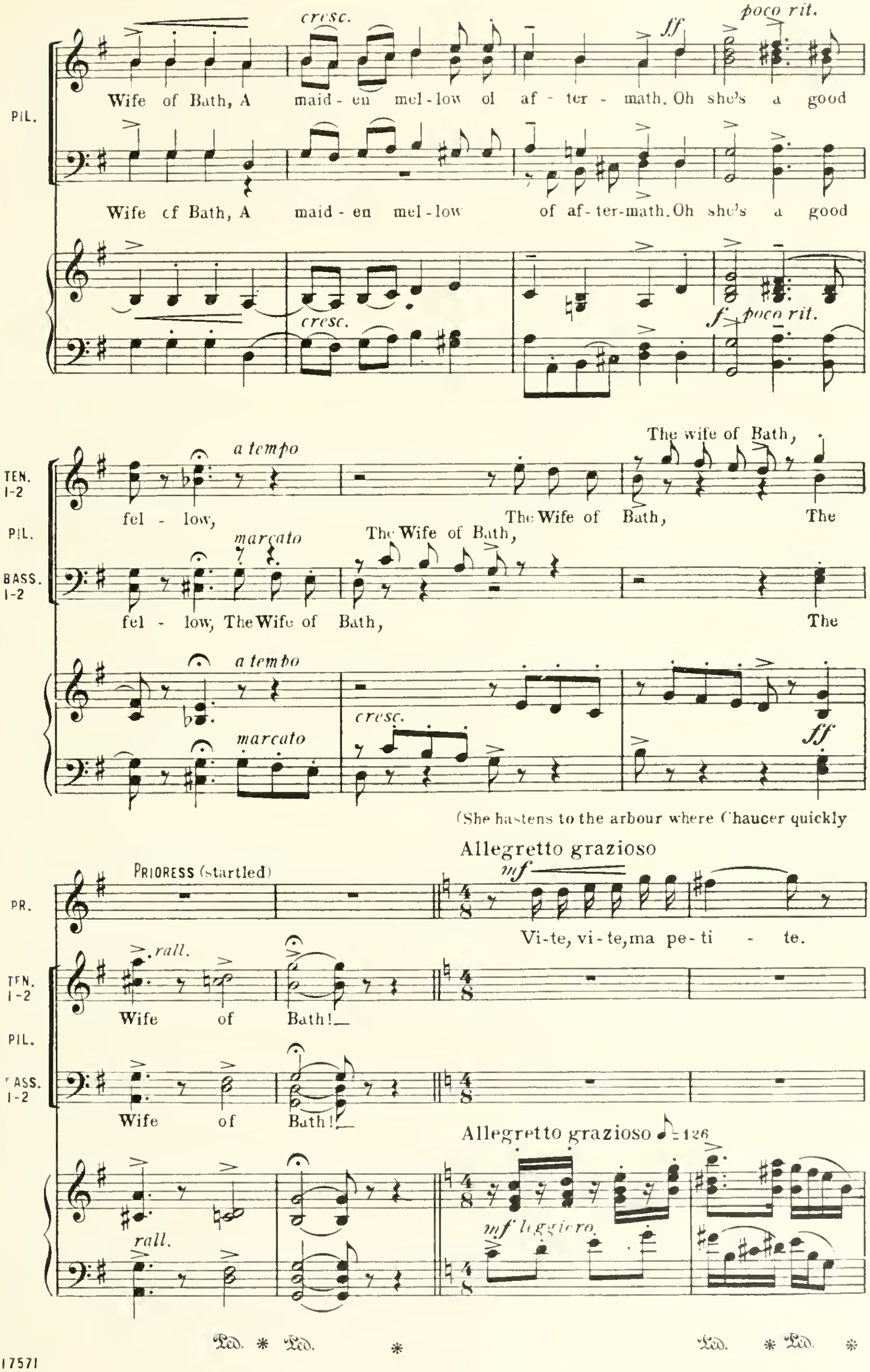

(Chaucer waves to him as he departs, then stands musing)
CHAUCER
SQ.
men - tion It - a - ly. It - a - ly.
rall. e dim.
p rall. molto
Moderato ♩. = 66
(Entering the Arbor he begins to write)
CH.
mf
It - a - ly! Eg - lan - tine.
p
cresc. poco accel.
rit.
Allegro con Spirito ♩. = 88
CH.
mf
Eg - lan - tine O to be.
mf
CH.
mf
O Eg - lan - tine
cresc.
f


CH.
cresc.
allarg.
f
rall.
mf
There with thee in ol-ive sil-ver'd It - a - ly.
Allegro commodo e gracioso ♩=100
(Enter, right, the Prioress carrying her little hound. Chaucer sees her; and starts, exclaiming low.)
mf
cresc.
mp
Eg - lan - tine! Eg-lan-tine!
p rit.
PRIORESS
(To her little hound)
Allegretto gracioso ♩=126
PR.
Jac-quet-te, ma pe-ti-te, it is a pret-ty day.
molto leggiero
Ped.
*

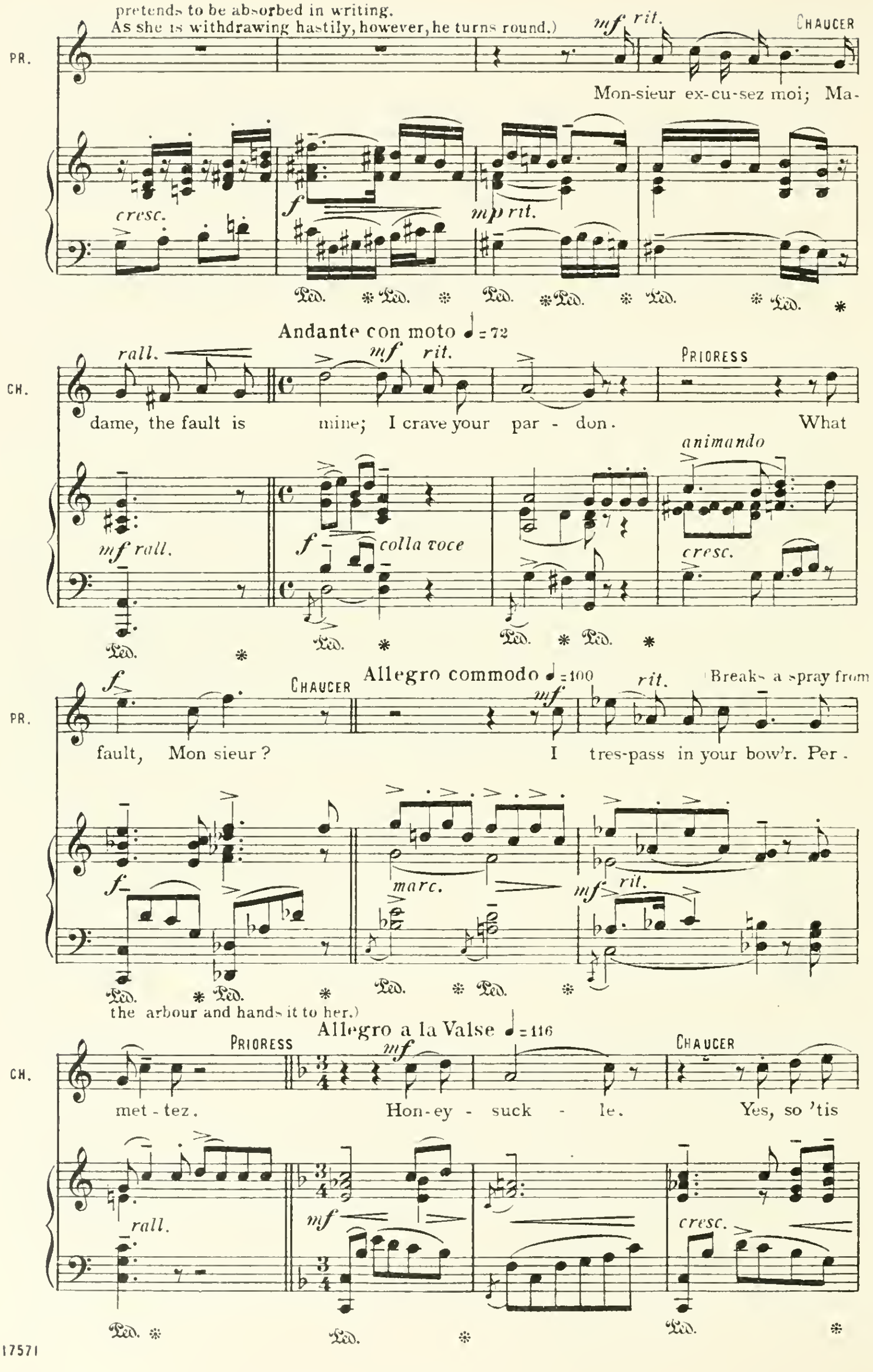

simplice
poco meno tranquillo
PR.
See you those clouds? They are St. Ag - nes' sheep; She hath wash'd their
wool all_ white and turn'd, and turn'd 'em loose To play on
heav'n's warm hill-side. Smell that rose!
(plucking the rose's petals
CH.
Ye gods! And must I hand her o-ver to a
p
mf
rit.
a tempo
leggiero
rall.
Ped.
* Ped.

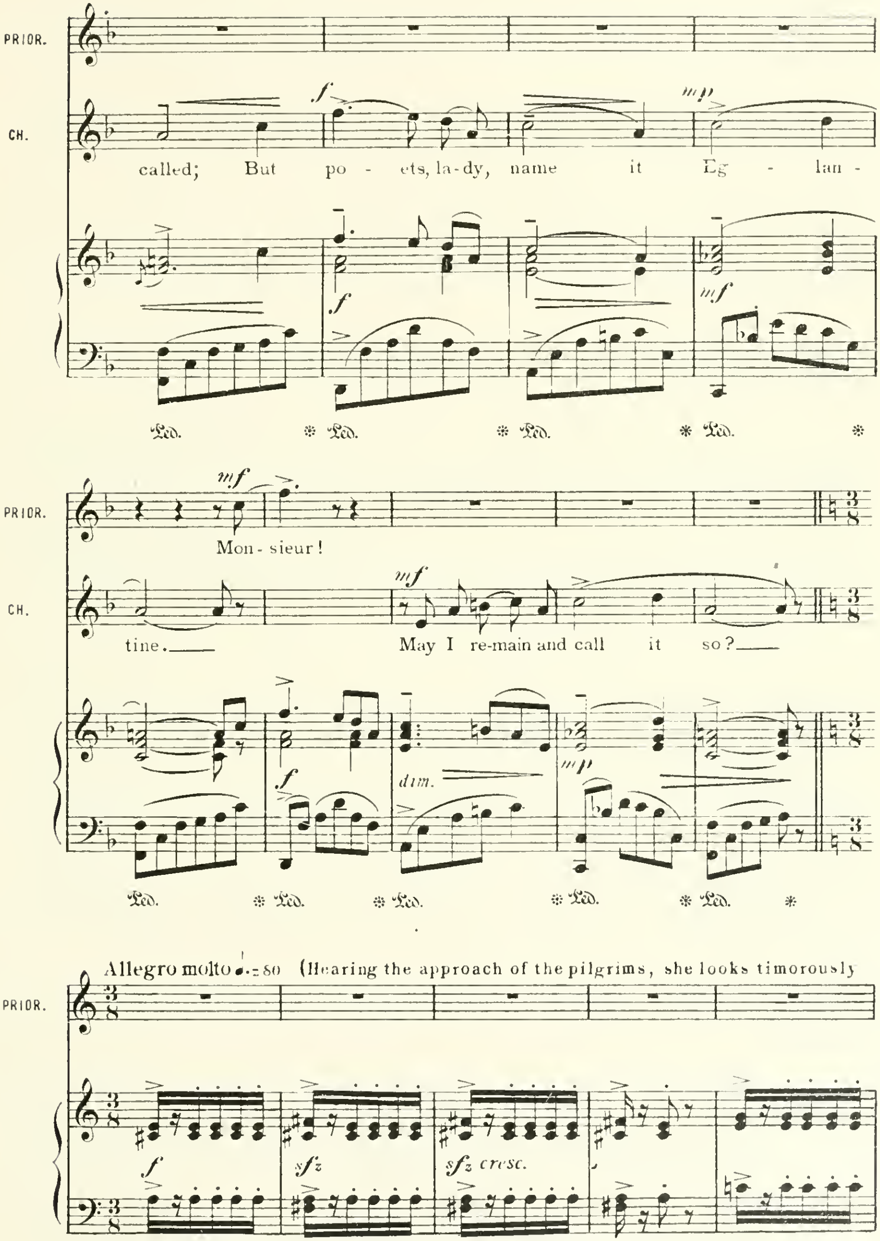

till the last petal falls)
Larghetto
PR.
CH.
mf
Pa - ter nos - ter, qui es in Coe - lis,
broth - er!
Larghetto 𝅗𝅥 = 58
mf sostenuto
Ped. *
cresc.
sanc - ti - fi - ce - tur no - men tu - um; Ad - ve - ni - at
cresc.
marc.
f
f deciso
Ped. * Ped. * Ped. *
cresc.
rall.
mf
CHAUCER
reg - num tu - um; fi - at vo - lun - tas tu - a thy will be done! A -
mf
cresc.
rall.
mf
Ped. *


(He is about to step from the arbour and
Allegro molto ♩.= 80
CH.
rit.
men! I must re - sign!
rit.
f
Ped. *
discover himself, but pauses as a shout from the Pilgrims comes from within.)
TEN. I-II
PILGRIMS (within)
BASSES I-II
cresc.
sfz
ff
TEN. I-II
PIL.
BASSES I-II
Allegro deciso
f
The
Allegro deciso
f
The
Wife of Bath, the
Allegro deciso (𝅗𝅥=76)
sfz
poco rit.
mf
ff
sfz
p
(ad lib.)

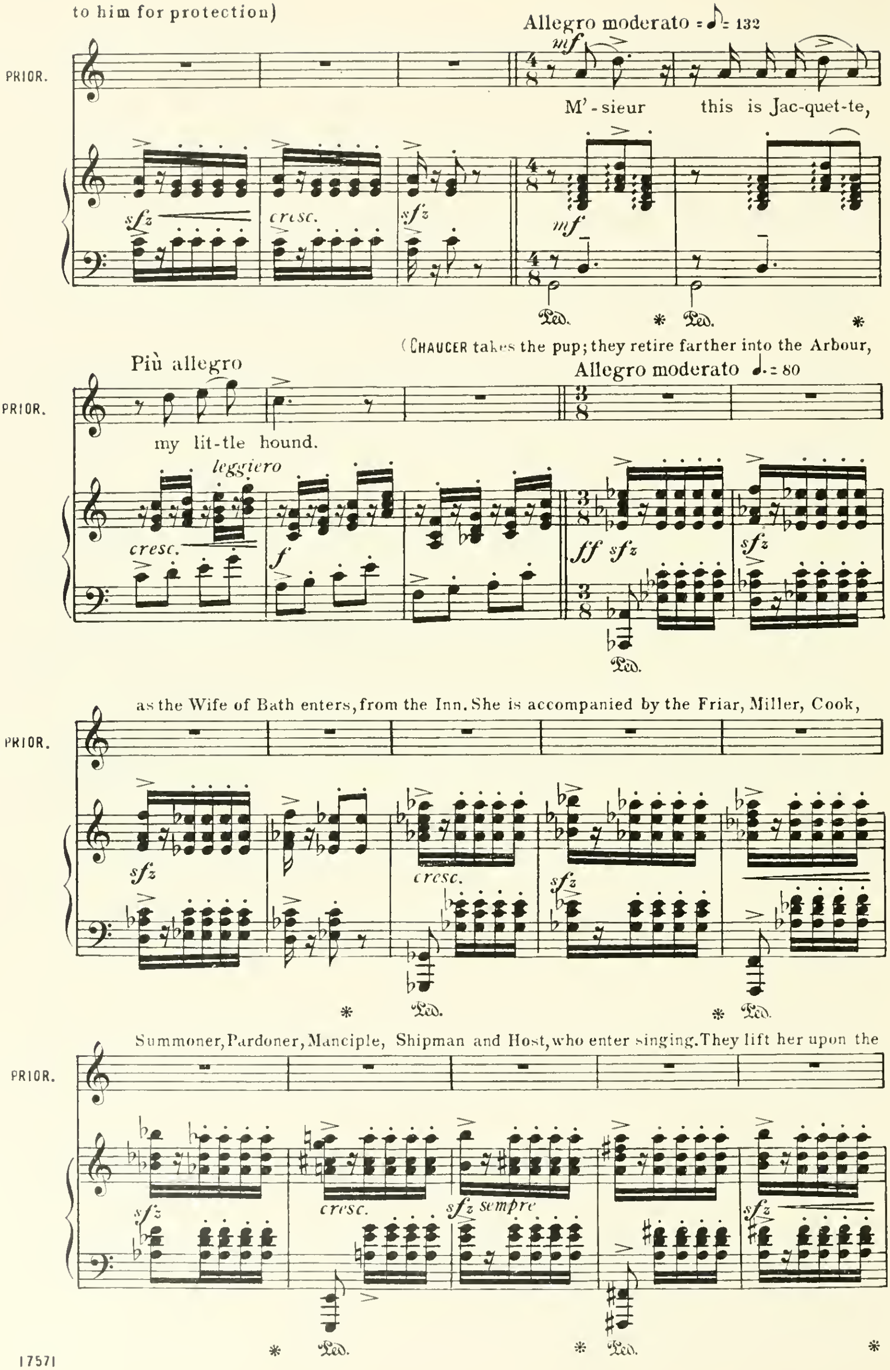

cresc.
ff
poco rit.
PIL.
Wife of Bath, A maid - en mel - low of af - ter - math. Oh she's a good
Wife of Bath, A maid - en mel - low of af - ter-math. Oh she's a good
cresc.
f poco rit.
a tempo
TEN. 1-2
PIL.
BASS. 1-2
fel - low, The Wife of Bath, The wife of Bath, The
marcato
The Wife of Bath,
fel - low, The Wife of Bath, The
a tempo
cresc.
marcato
ff
Allegretto grazioso
PRIORESS (startled)
PR.
mf
Vi-te, vi-te, ma pe- ti - te.
rall.
Wife of Bath!
Wife of Bath!
Allegretto grazioso ♪=126
mf leggiero
rall.
Ped. * Ped. * Ped. * Ped. *

(She hastens to the arbour where Chaucer quickly

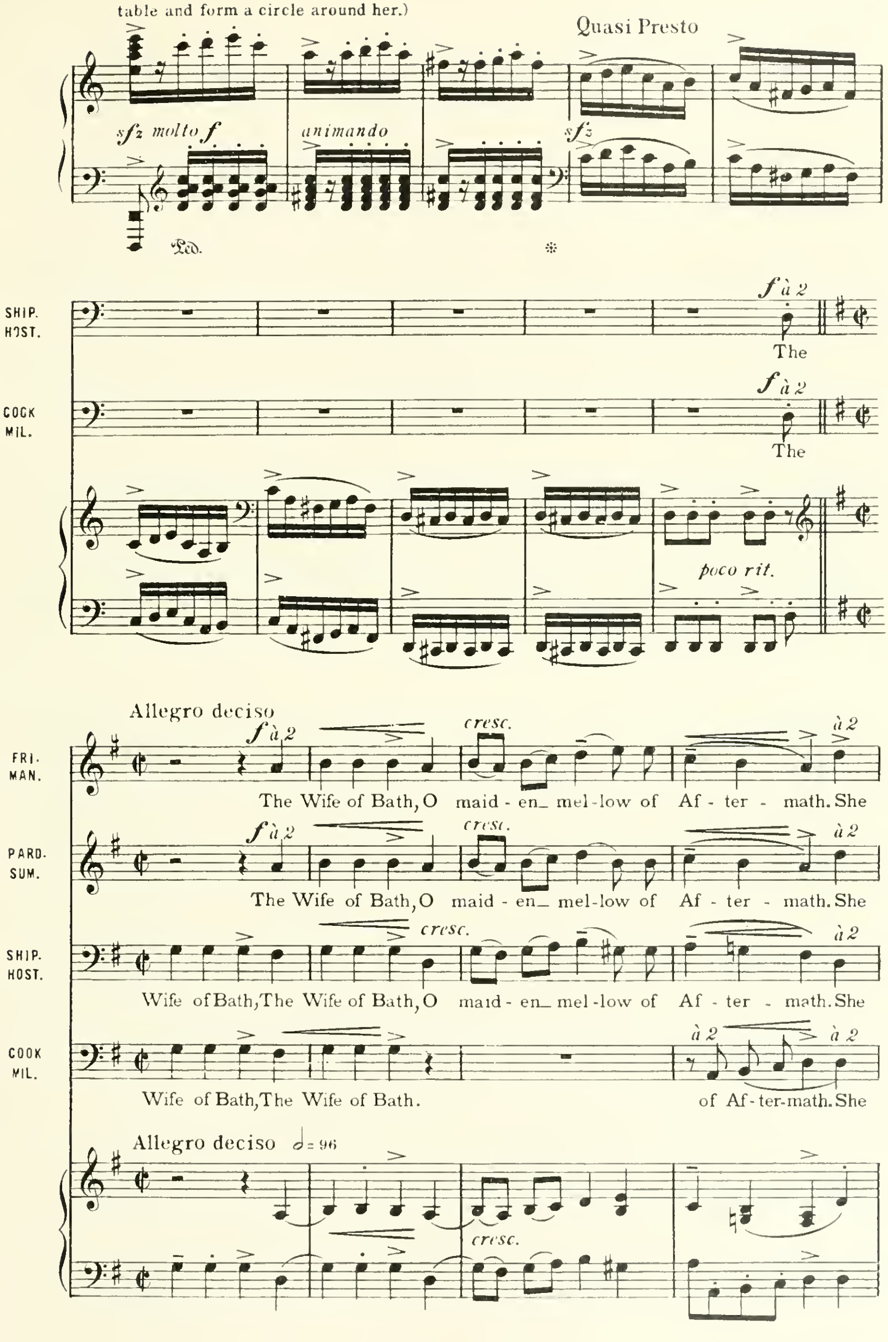

pretends to be absorbed in writing.
As she is withdrawing hastily, however, he turns round.)
PR.
mf rit.
CHAUCER
Mon-sieur ex-cu-sez moi; Ma-
cresc.
f
mp rit.
Andante con moto ♩= 72
CH.
rall.
mf rit.
dame, the fault is mine; I crave your par - don.
PRIORESS
What
animando
mf rall.
f colla voce
cresc.
PR.
f
fault, Mon sieur?
CHAUCER
Allegro commodo ♩= 100
mf
rit.
(Breaks a spray from
I tres-pass in your bow'r. Per -
marc.
mf rit.
the arbour and hands it to her.)
Allegro a la Valse ♩= 116
CH.
PRIORESS
mf
met - tez. Hon - ey - suck - le.
CHAUCER
Yes, so 'tis
rall.
mf
cresc.

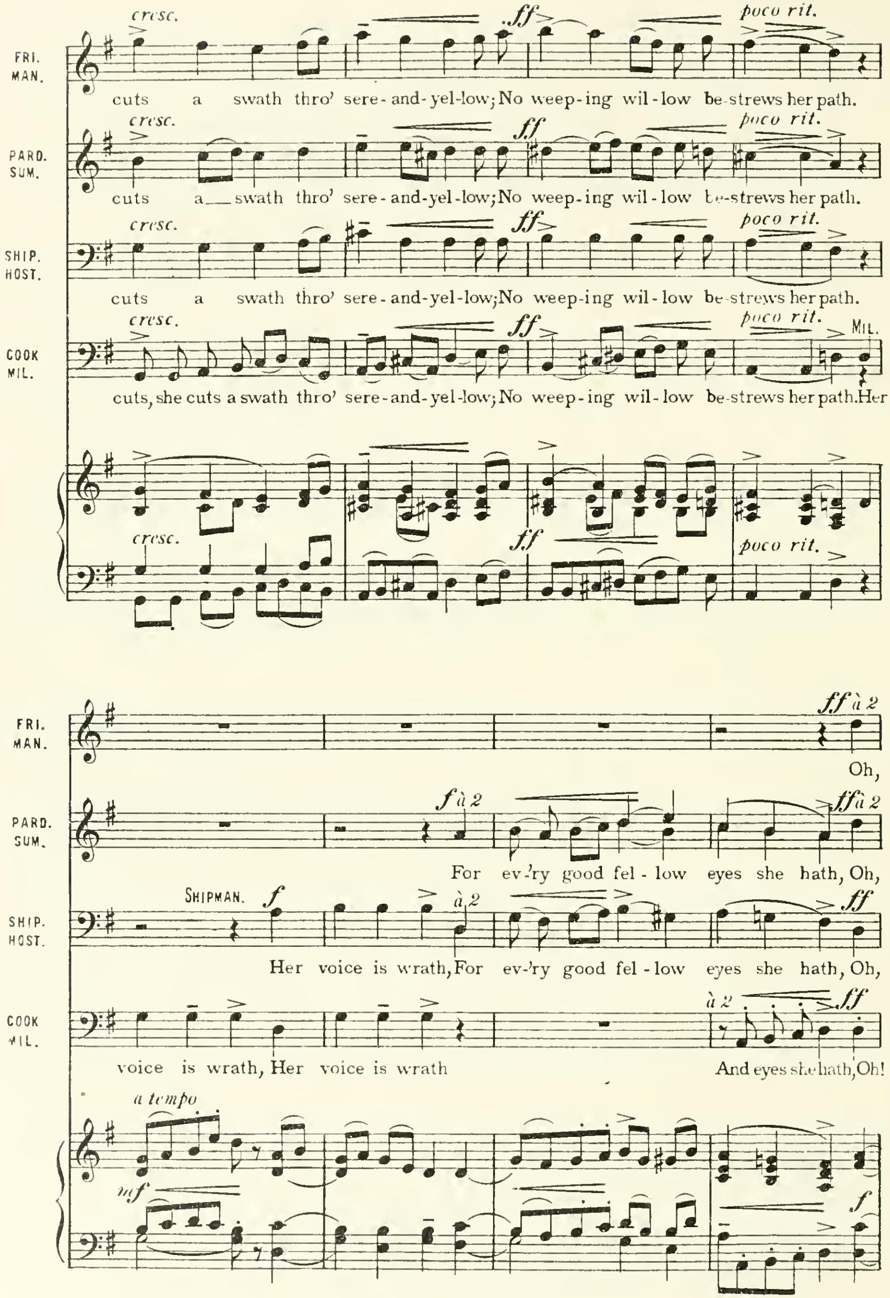

PRIOR.
CH.
called; But po - ets, la - dy, name it Eg - lan -
f
mp
mf
Ped. * Ped. * Ped. * Ped. *
Mon - sieur!
tine. May I re-main and call it so?
dim.
Allegro molto ♩. = 80 (Hearing the approach of the pilgrims, she looks timorously
sfz
sfz cresc.

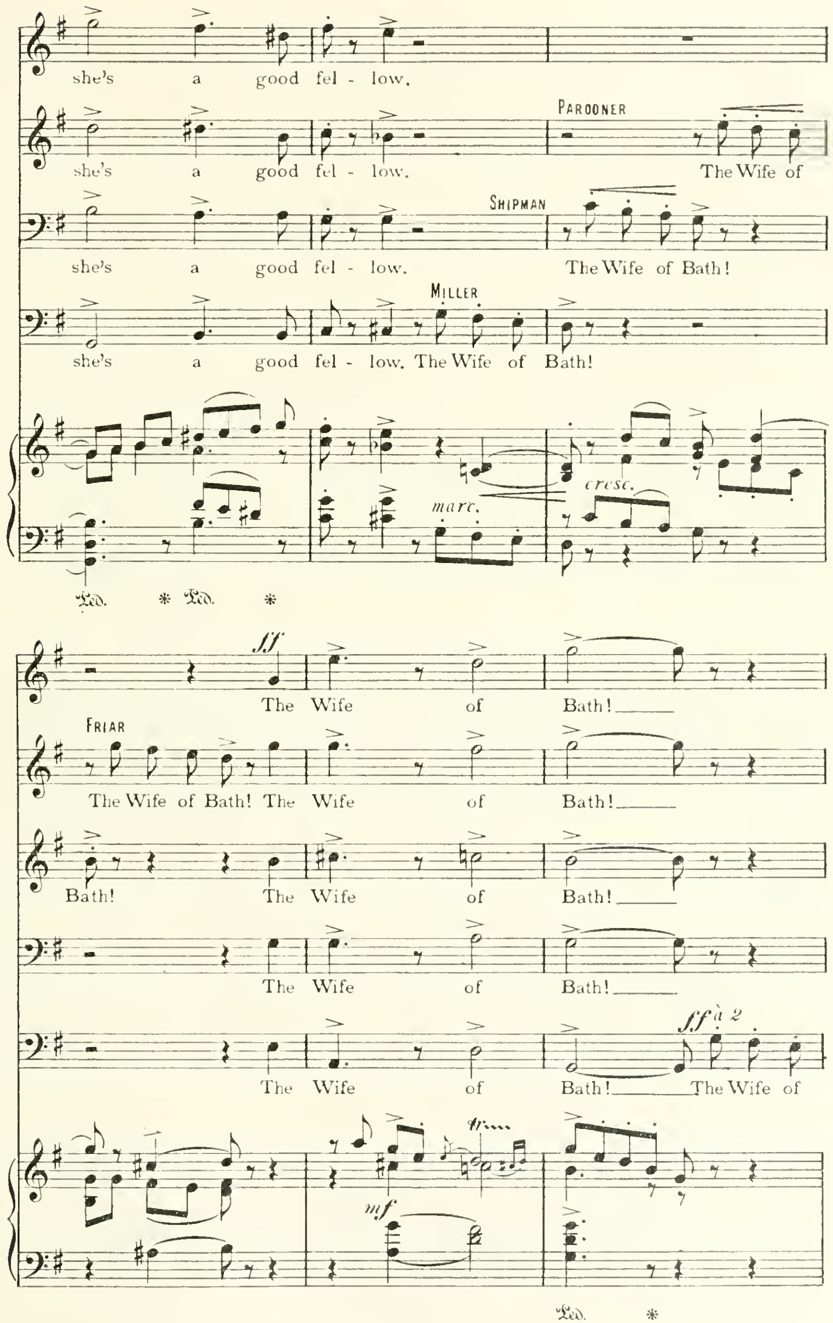
to him for protection)

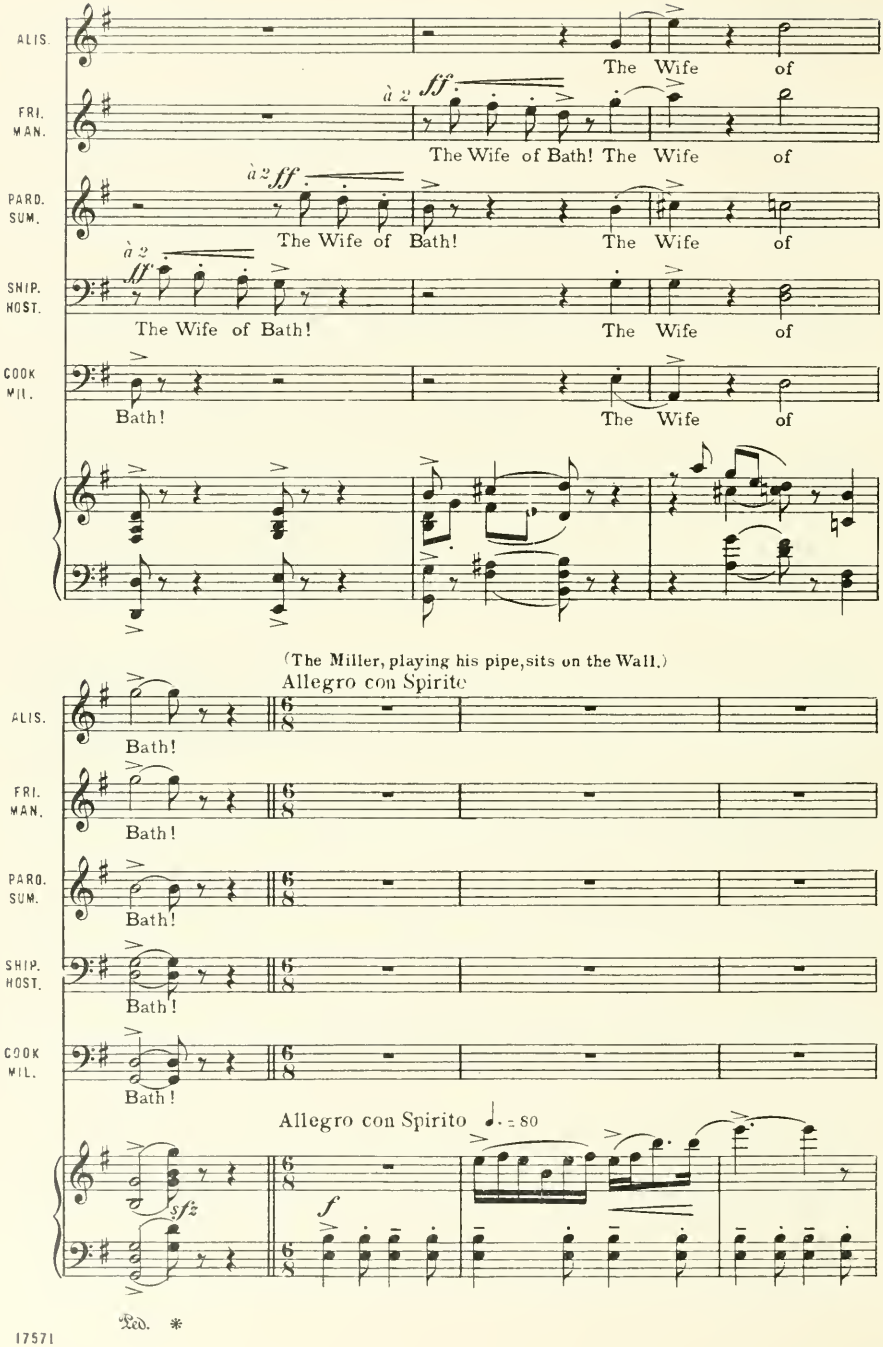

Allegro moderato ♪= 132
PRIOR.
mf
M'-sieur this is Jac-quet-te,
sfz
cresc.
sfz
mf
Ped. * Ped. *
Più allegro
Allegro moderato ♩.= 80
my lit-tle hound.
leggiero
cresc.
f
ff sfz
sfz
Ped.
sfz
cresc.
sfz
* Ped. * Ped.
sfz
cresc.
sfz sempre
sfz
* Ped. * Ped. *

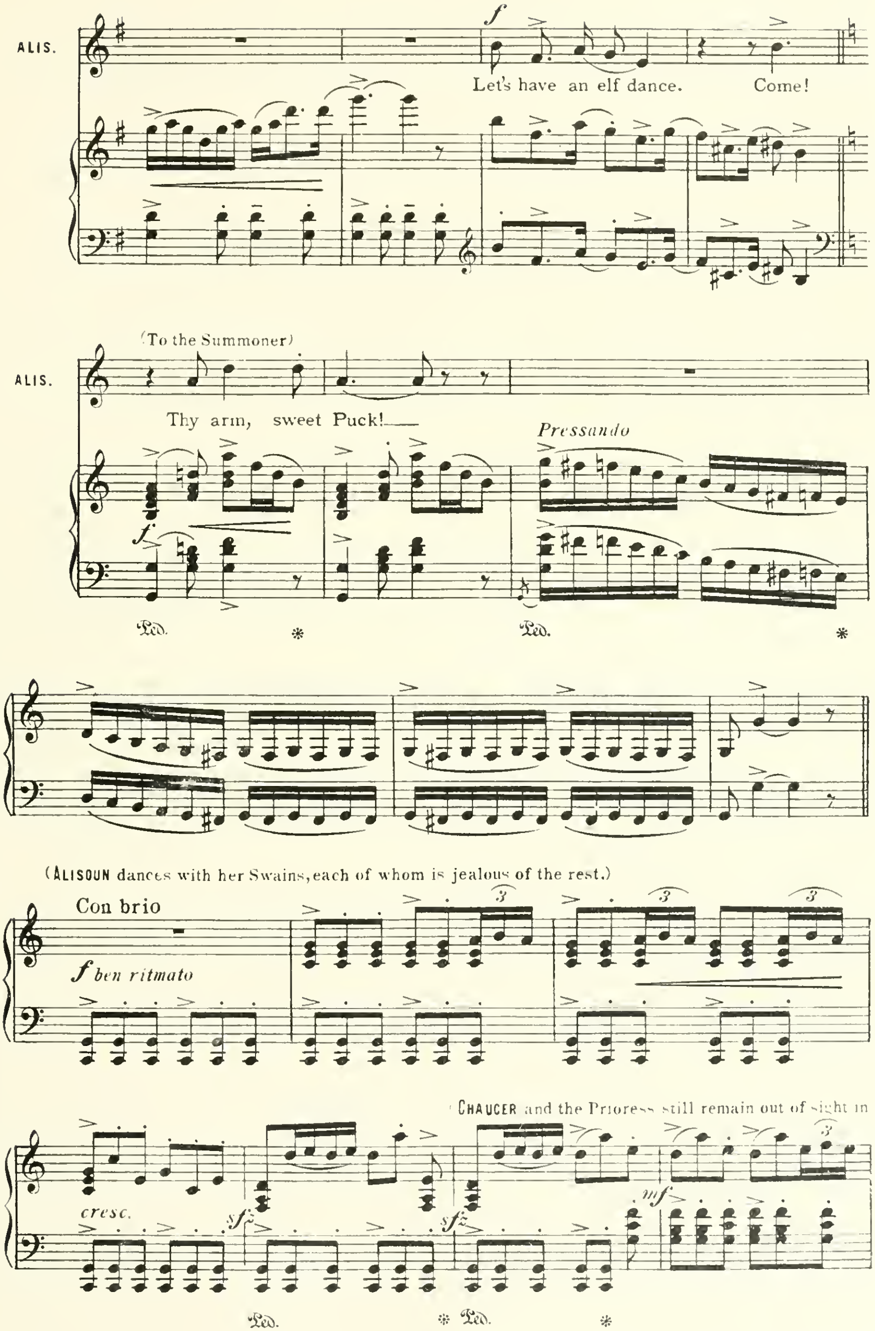
(CHAUCER takes the pup; they retire farther into the Arbour, as the Wife of Bath enters, from the Inn. She is accompanied by the Friar, Miller, Cook, Summoner, Pardoner, Manciple, Shipman and Host, who enter singing. They lift her upon the table and form a circle around her.)


Quasi Presto
sfz molto f
animando
sfz
Ped.
*
SHIP. HOST.
COOK MIL.
f à 2
The
f à 2
The
poco rit.
Allegro deciso
FRI. MAN.
PARD. SUM.
SHIP. HOST.
COOK MIL.
f à 2
cresc.
à 2
The Wife of Bath, O maid - en_ mel-low of Af - ter - math. She
The Wife of Bath, O maid - en_ mel-low of Af - ter - math. She
Wife of Bath, The Wife of Bath, O maid - en_ mel-low of Af - ter - math. She
Wife of Bath, The Wife of Bath.
of Af-ter-math. She
Allegro deciso 𝅗𝅥 = 96
cresc.


FRI.
MAN.
PARD.
SUM.
SHIP.
HOST.
COOK
MIL.
cresc.
ff
poco rit.
cuts a swath thro' sere-and-yel-low; No weep-ing wil-low be-strews her path.
cuts a swath thro' sere-and-yel-low; No weep-ing wil-low be-strews her path.
cuts a swath thro' sere-and-yel-low; No weep-ing wil-low be-strews her path.
Mil.
cuts, she cuts a swath thro' sere-and-yel-low; No weep-ing wil-low be-strews her path. Her
ff à 2
Oh,
f à 2
ff à 2
For ev-'ry good fel-low eyes she hath, Oh,
Shipman.
f
à 2
ff
Her voice is wrath, For ev-'ry good fel-low eyes she hath, Oh,
à 2
voice is wrath, Her voice is wrath And eyes she hath, Oh!
a tempo
mf

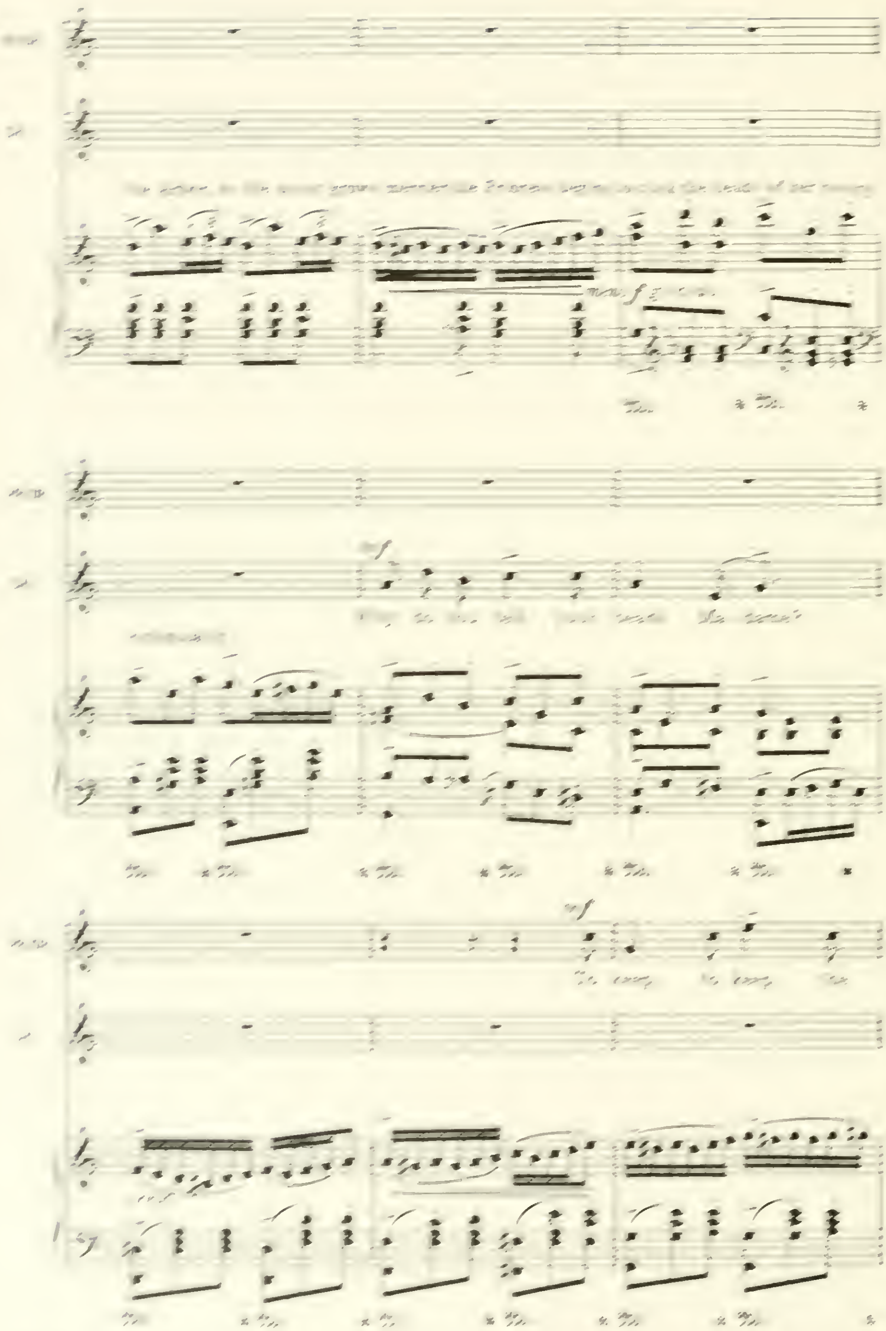

FRI.
MAN.
PARD.
SUM.
SHIP.
HOST.
COOK
MIL.
she's a good fel - low.
Pardoner
The Wife of
Shipman
The Wife of Bath!
Miller
low. The Wife of Bath!
marc.
cresc.
Ped. * Ped. *
ALIS.
ff
The Wife of Bath!
Friar
The Wife of Bath! The Wife of Bath!
Bath! The Wife of Bath!
The Wife of Bath!
ff à 2
The Wife of Bath! The Wife of
tr
mf
Ped. *

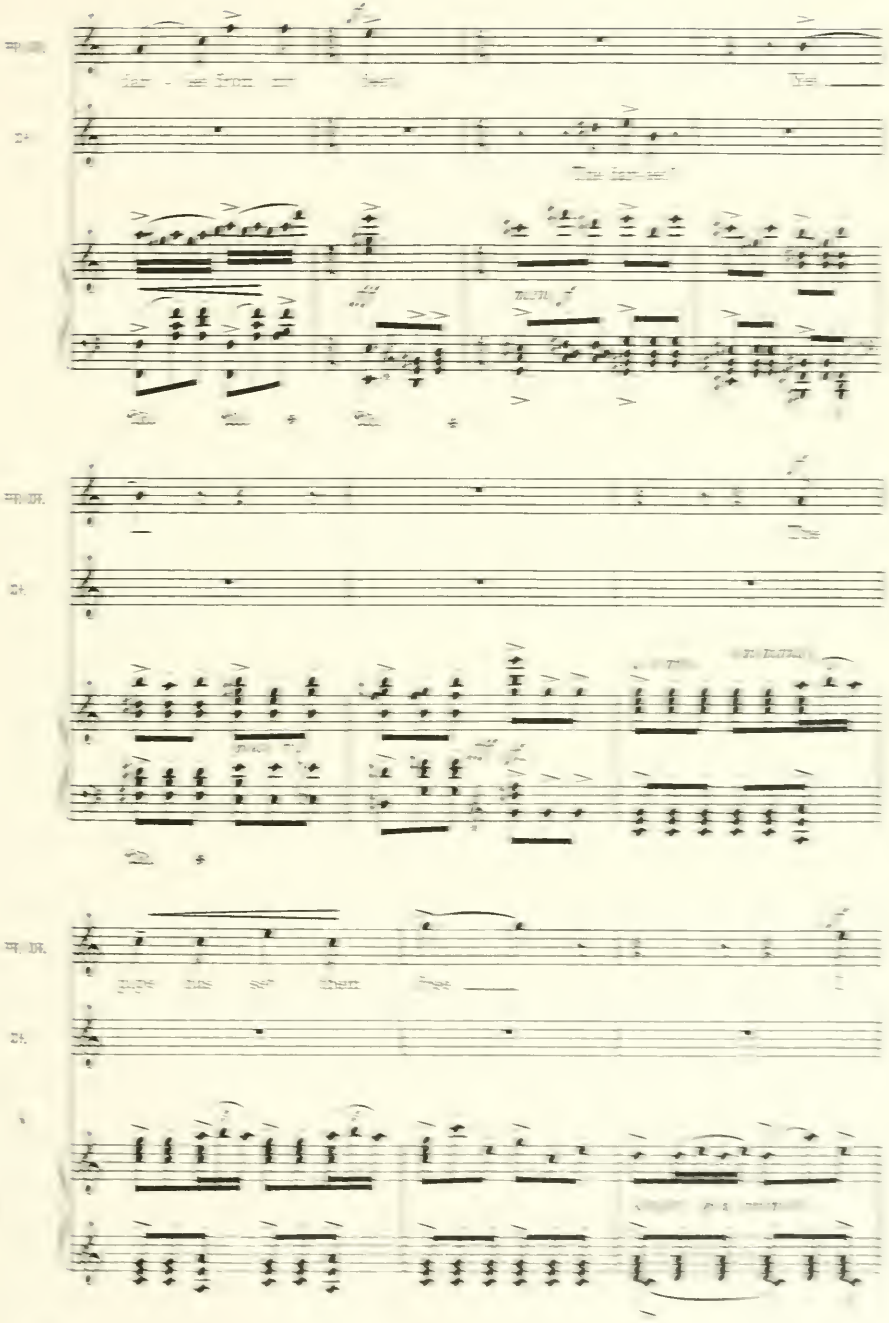

ALIS.
FRI. MAN.
PARO. SUM.
SHIP. HOST.
COOK MIL.
à 2
ff
The Wife of Bath! The Wife of
Bath!
(The Miller, playing his pipe, sits on the Wall.)
Allegro con Spirito
Allegro con Spirito ♩. = 80
sfz
f
Ped. *

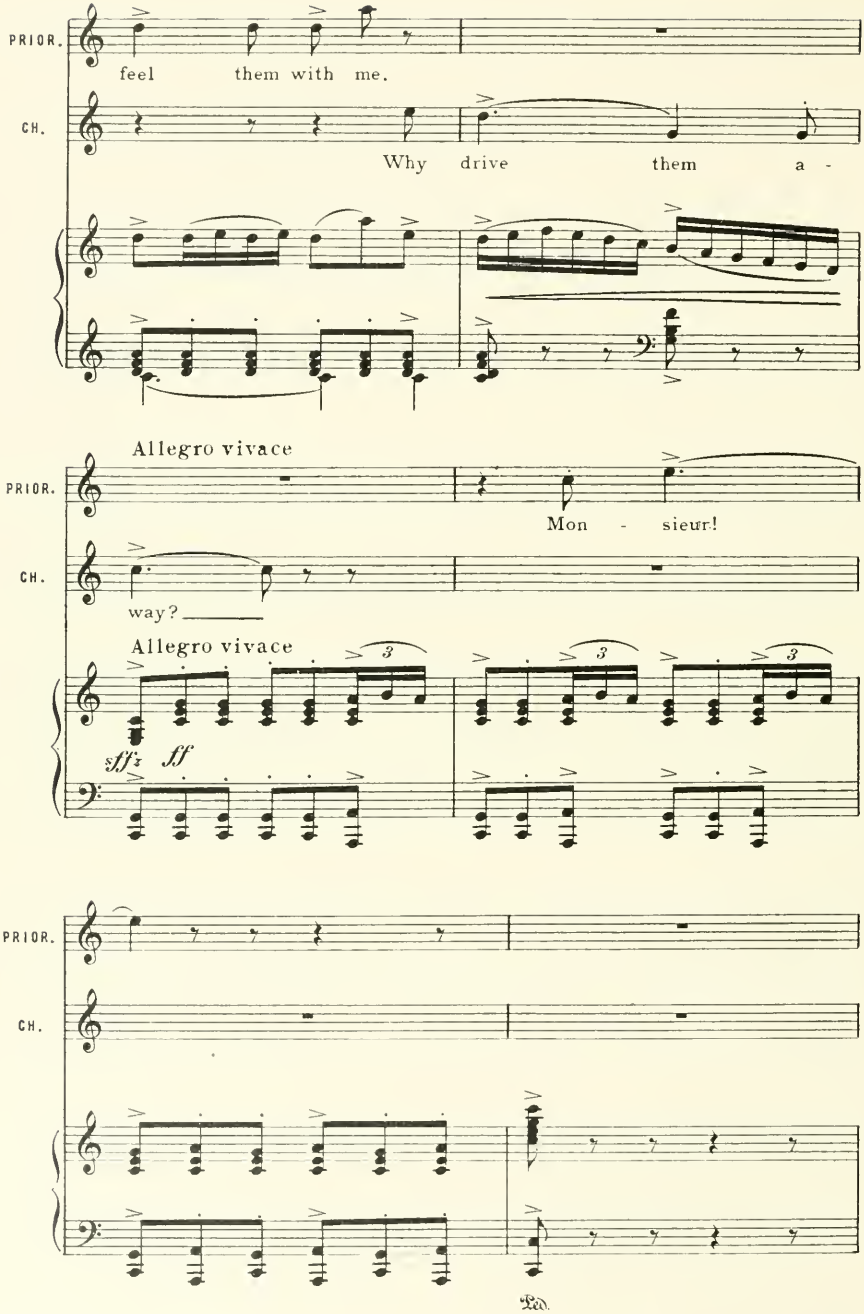

ALIS.
f
Let's have an elf dance. Come!
(To the Summoner)
ALIS.
Thy arm, sweet Puck!
Pressando
f
Ped.
*
Ped.
*
Con brio
f ben ritmato
cresc.
sf
sf
mf
Ped.
* Ped.
*

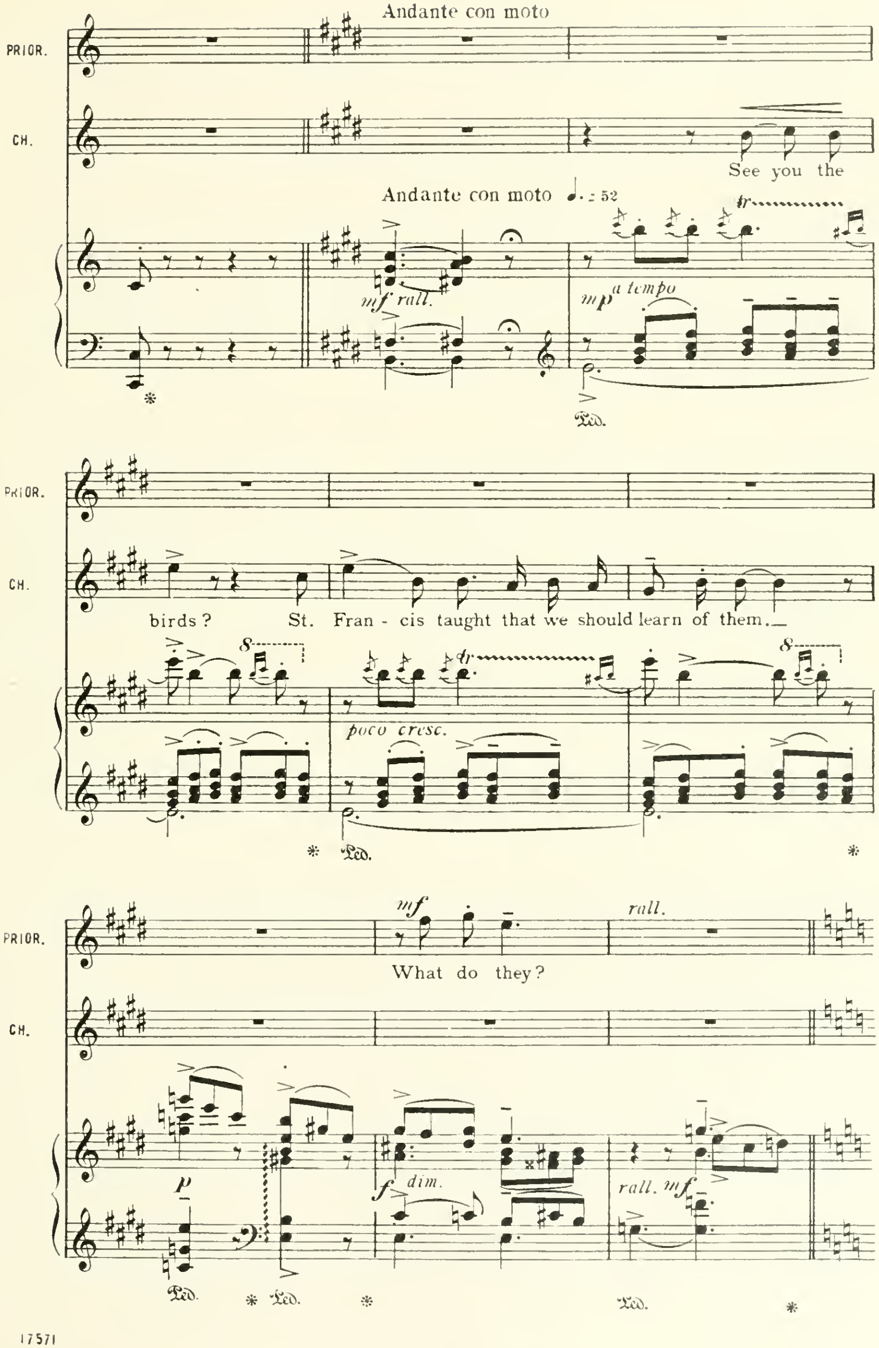
(ALISOUN dances with her Swains, each of whom is jealous of the rest.)

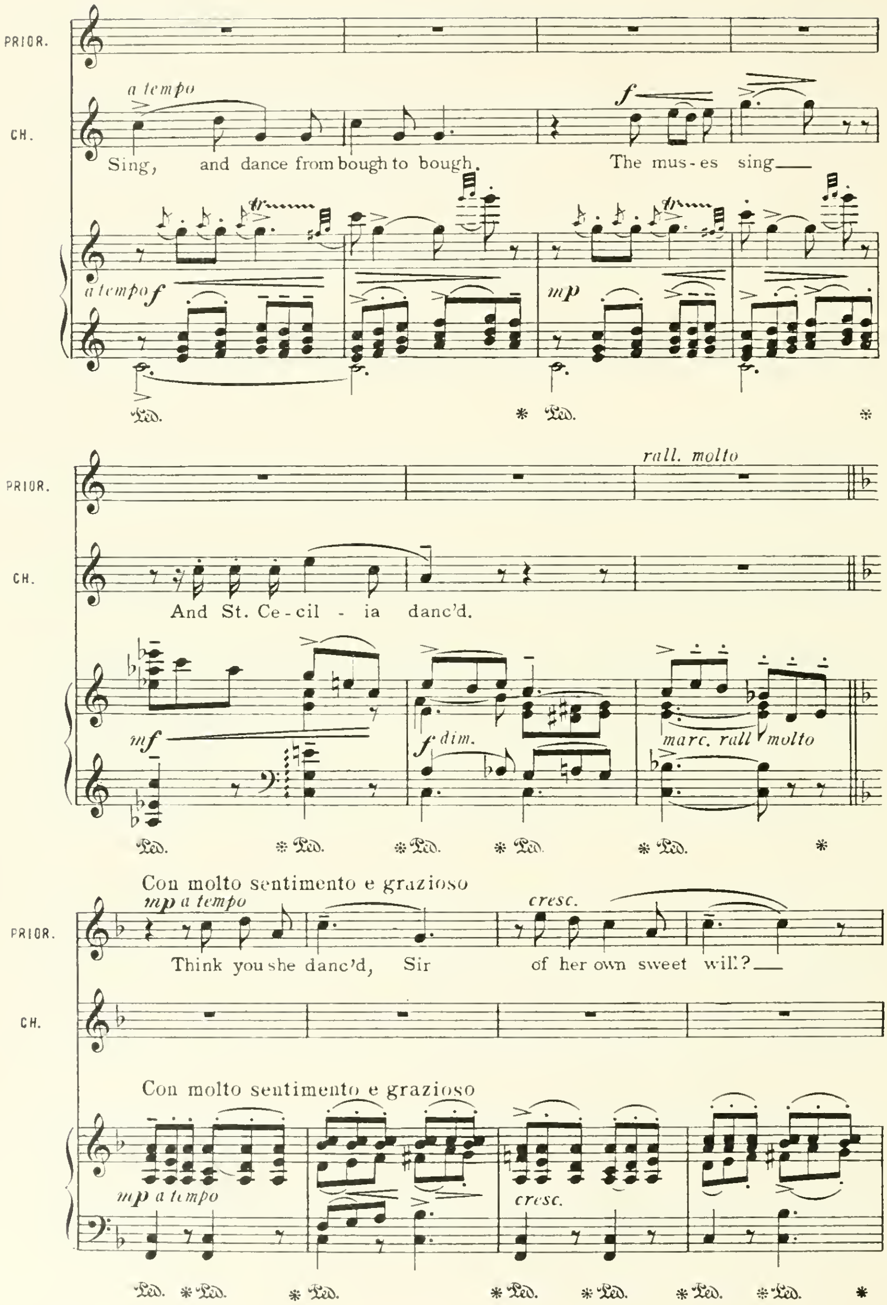
(CHAUCER and the Prioress still remain out of sight in

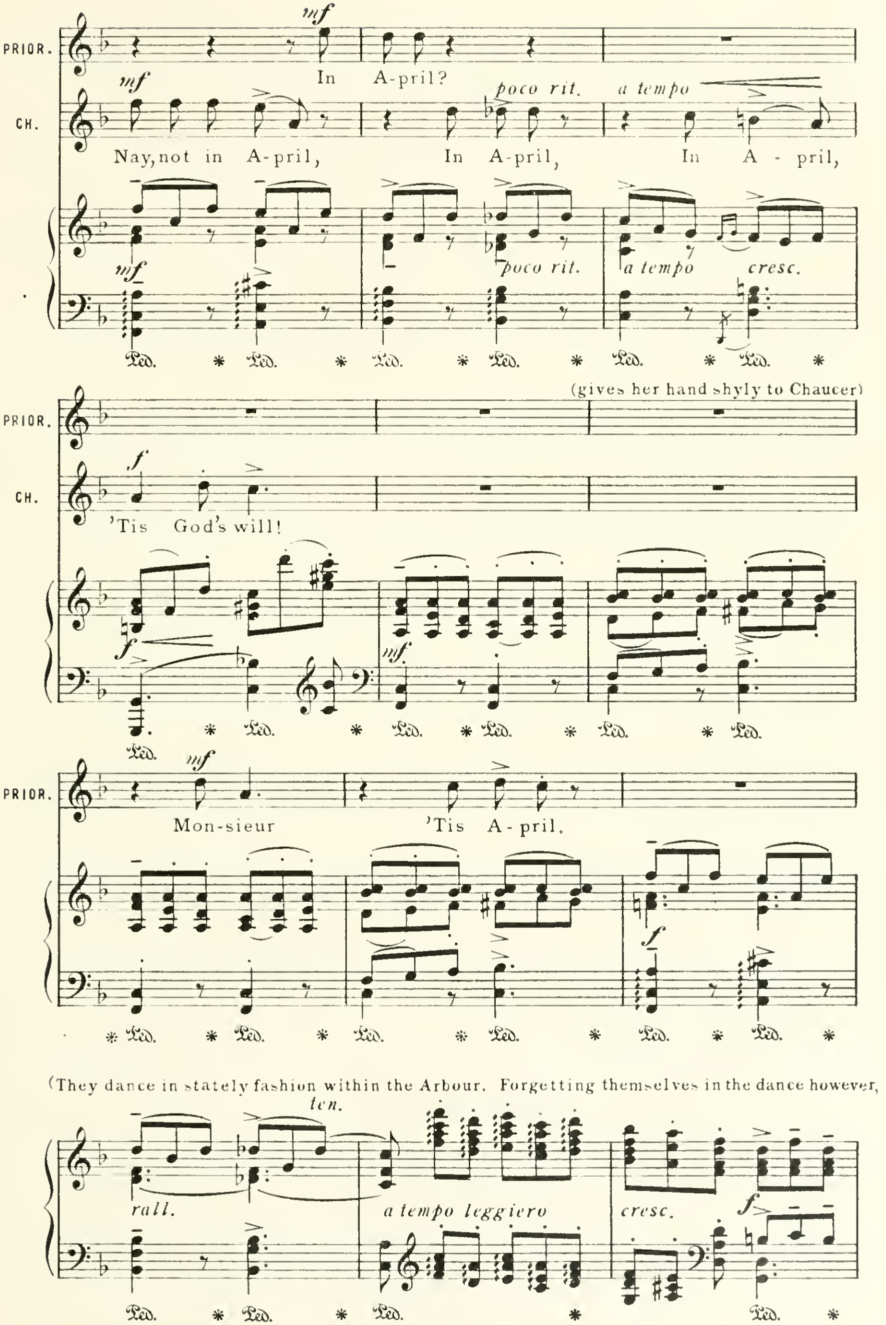

mf
mf




PRIOR.
CH.
feel them with me.
Why drive them a - way?
Allegro vivace
Allegro vivace
Mon - sieur!
3
sffz ff
Ped.

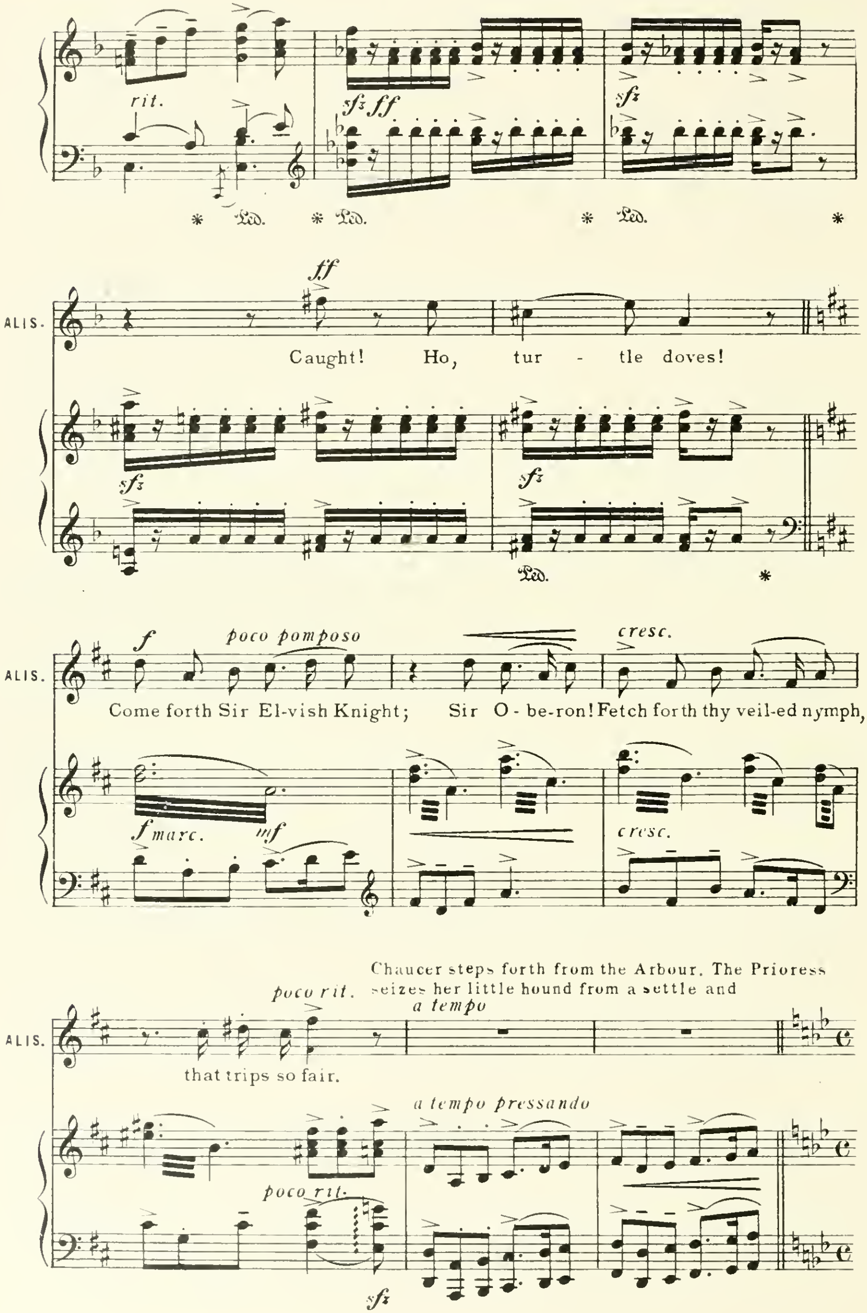

Andante con moto
PRIOR.
CH.
See you the
Andante con moto ♩. = 52
tr
mf rall.
mp a tempo
Ped.
birds? St. Fran - cis taught that we should learn of them.
8
poco cresc.
mf
What do they?
rall.
p
f dim.
rall. mf


PRIOR.
CH.
a tempo
Sing, and dance from bough to bough.
f
The mus-es sing
a tempo f
mp
rall. molto
And St. Ce-cil - ia danc'd.
mf
f dim.
marc. rall molto
Con molto sentimento e grazioso
mp a tempo
cresc.
Think you she danc'd, Sir of her own sweet will?
Con molto sentimento e grazioso
mp a tempo
cresc.

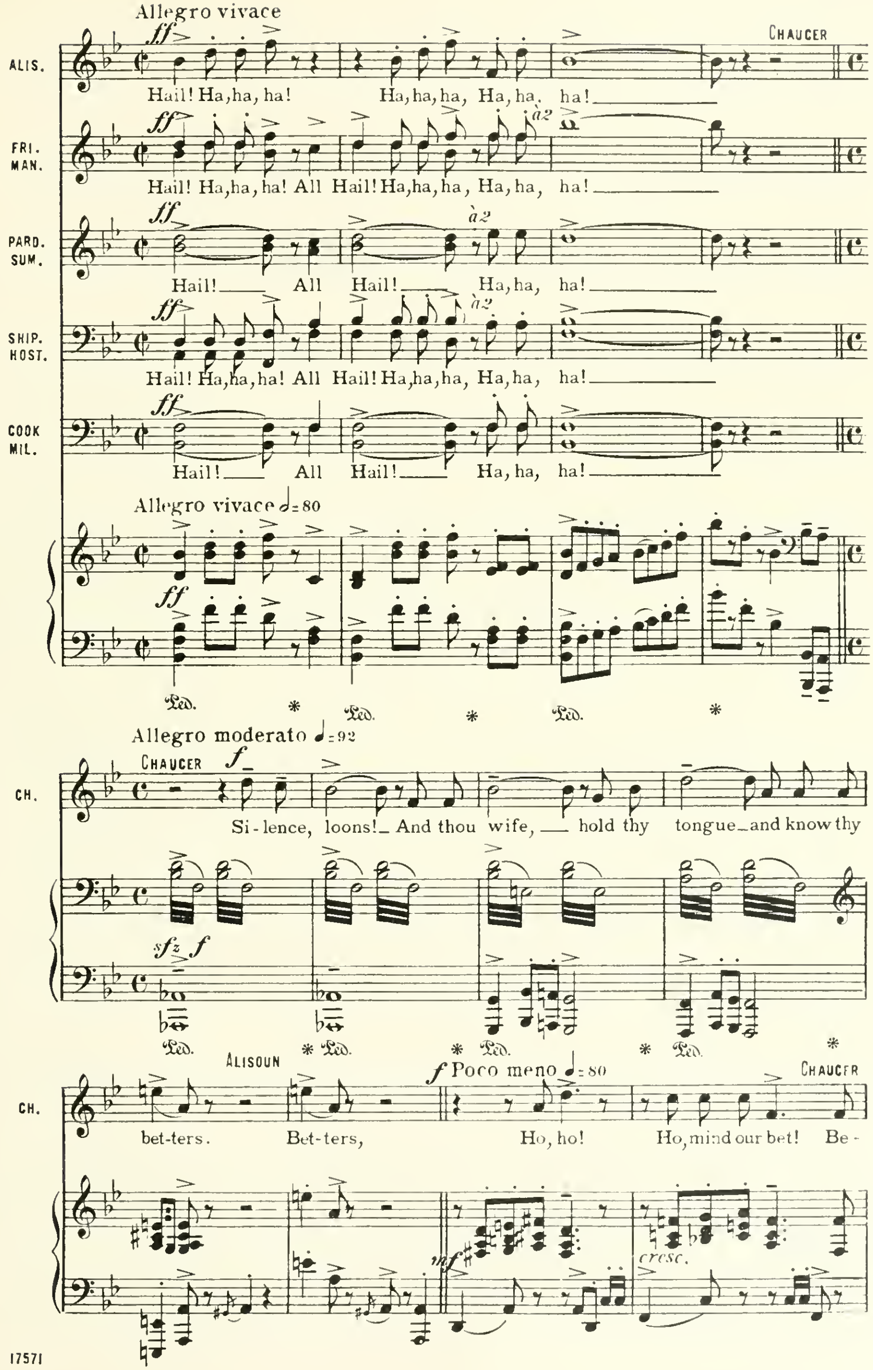

PRIOR.
CH.
mf
In A-pril?
Nay, not in A-pril, In A-pril, In A - pril,
poco rit.
a tempo
cresc.
f
'Tis God's will!
Mon-sieur 'Tis A-pril.
ten.
rall.
a tempo leggiero
cresc.
Ped.
*

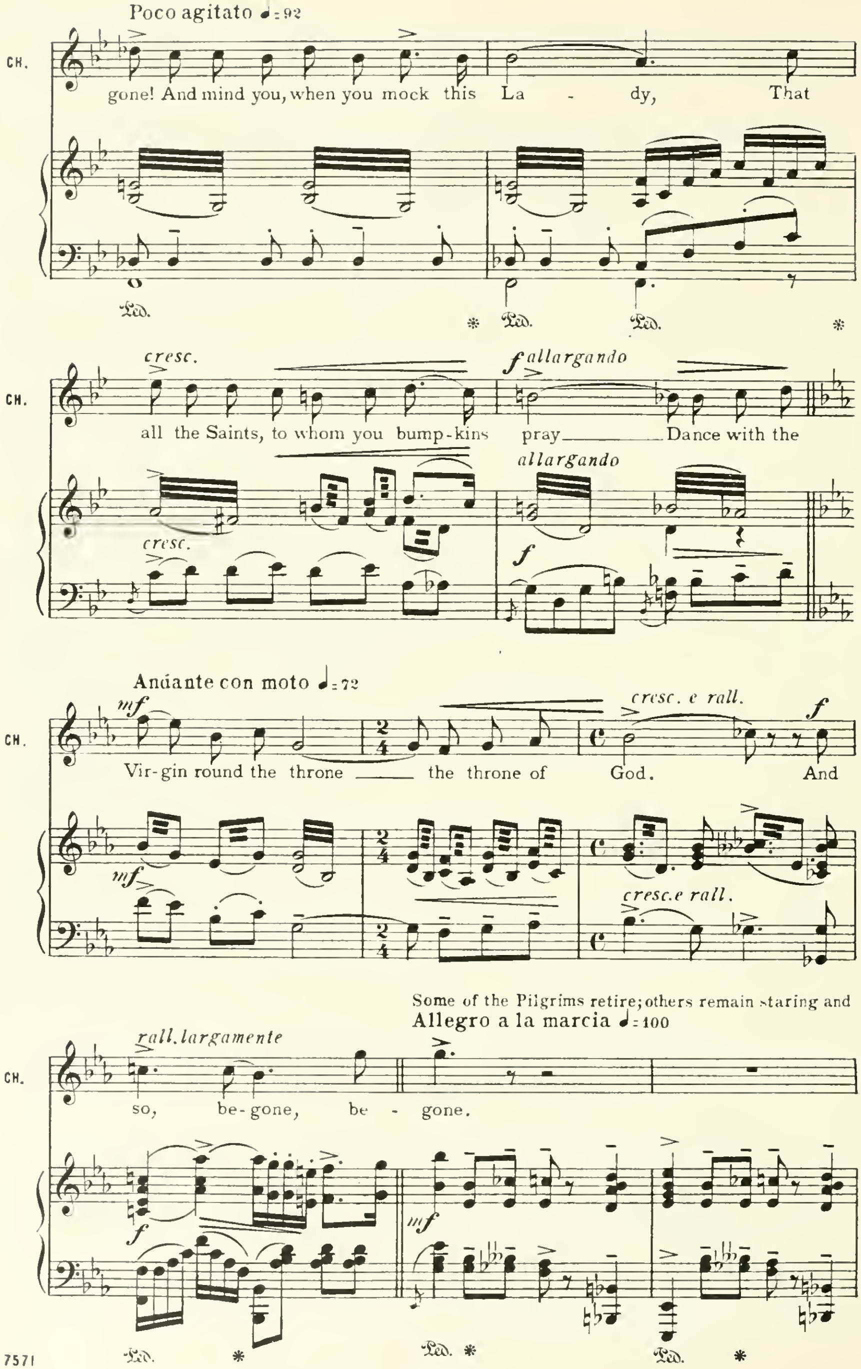
(gives her hand shyly to Chaucer)

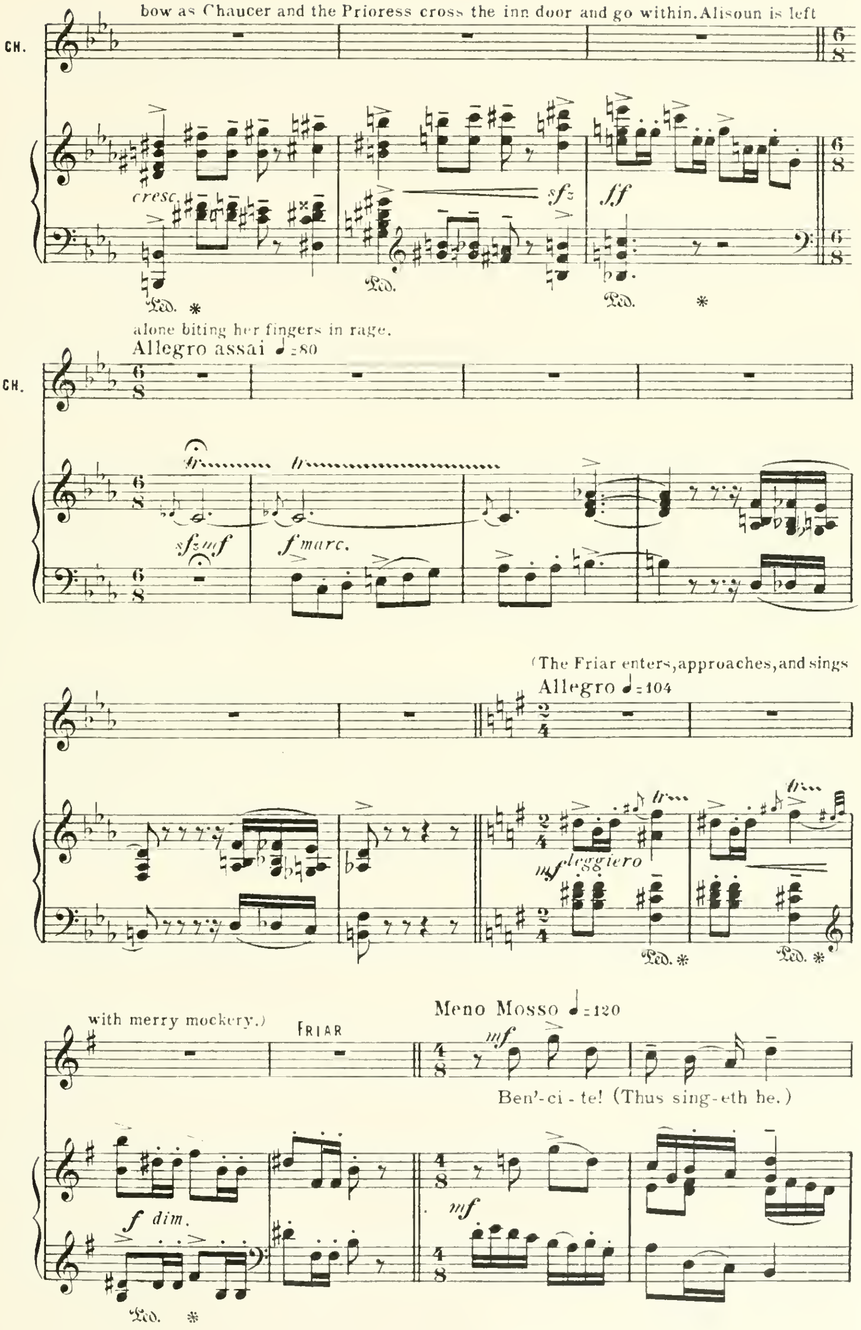
(They dance in stately fashion within the Arbour. Forgetting themselves in the dance however, they come a little too far forward; Alisoun spies them and clapping her hands the dance stops)

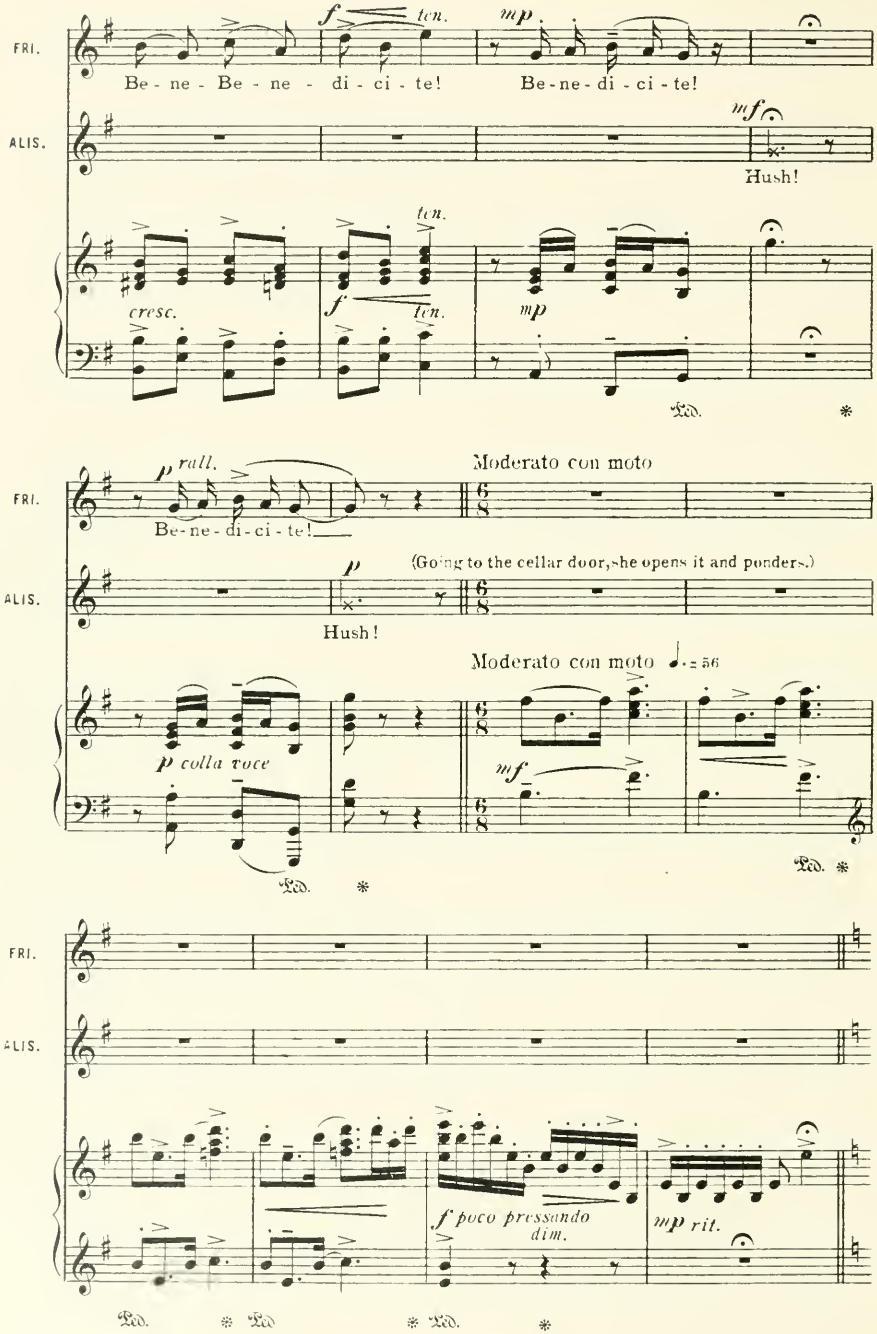

rit.
sfz ff
sfz
Ped.
ALIS.
ff
Caught! Ho, turtle doves!
sfz
sfz
Ped.
f
poco pomposo
Come forth Sir Elvish Knight; Sir Oberon! Fetch forth thy veiled nymph,
cresc.
f marc.
mf
cresc.
poco rit.
a tempo
that trips so fair.
a tempo pressando
poco rit.
sfz

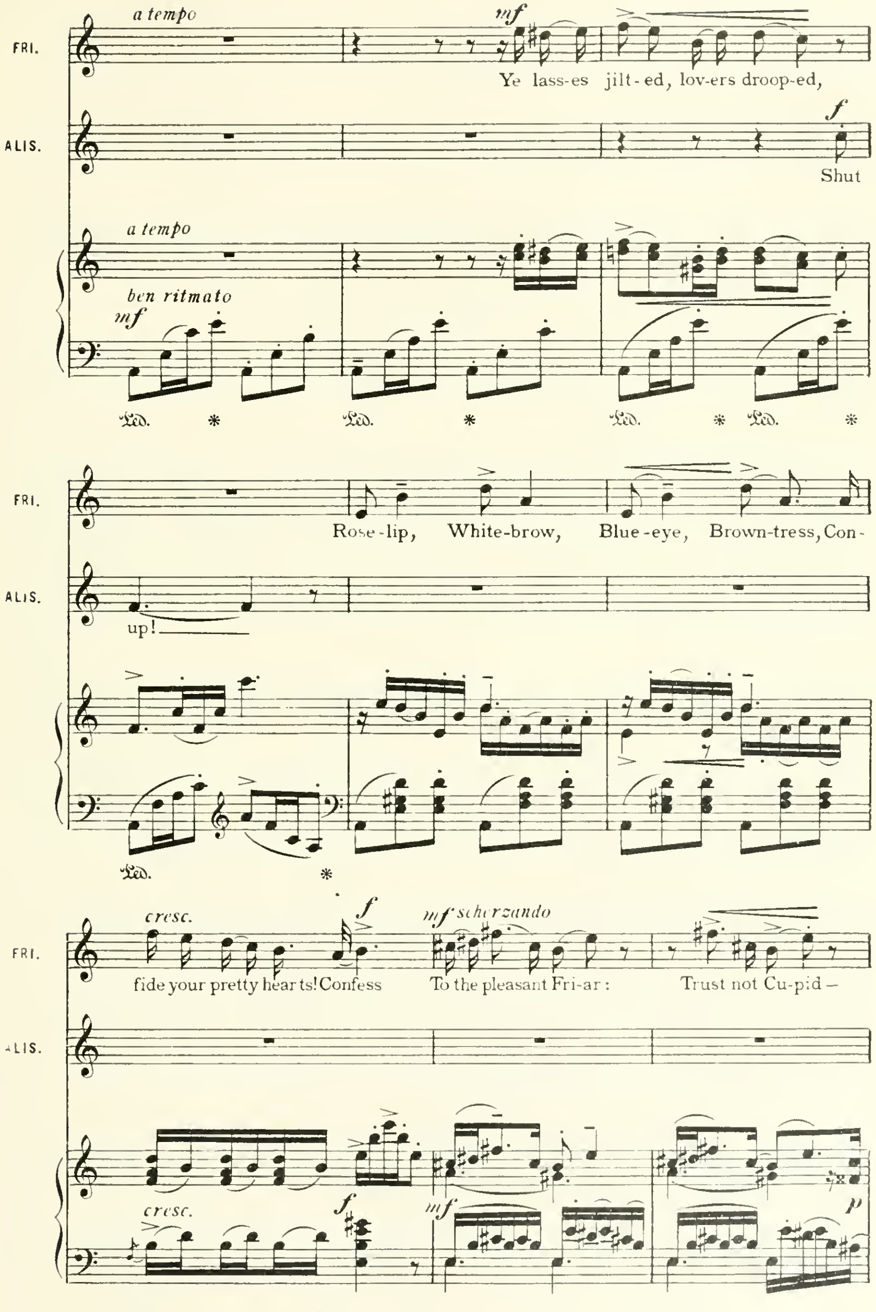
Chaucer steps forth from the Arbour. The Prioress seizes her little hound from a settle and

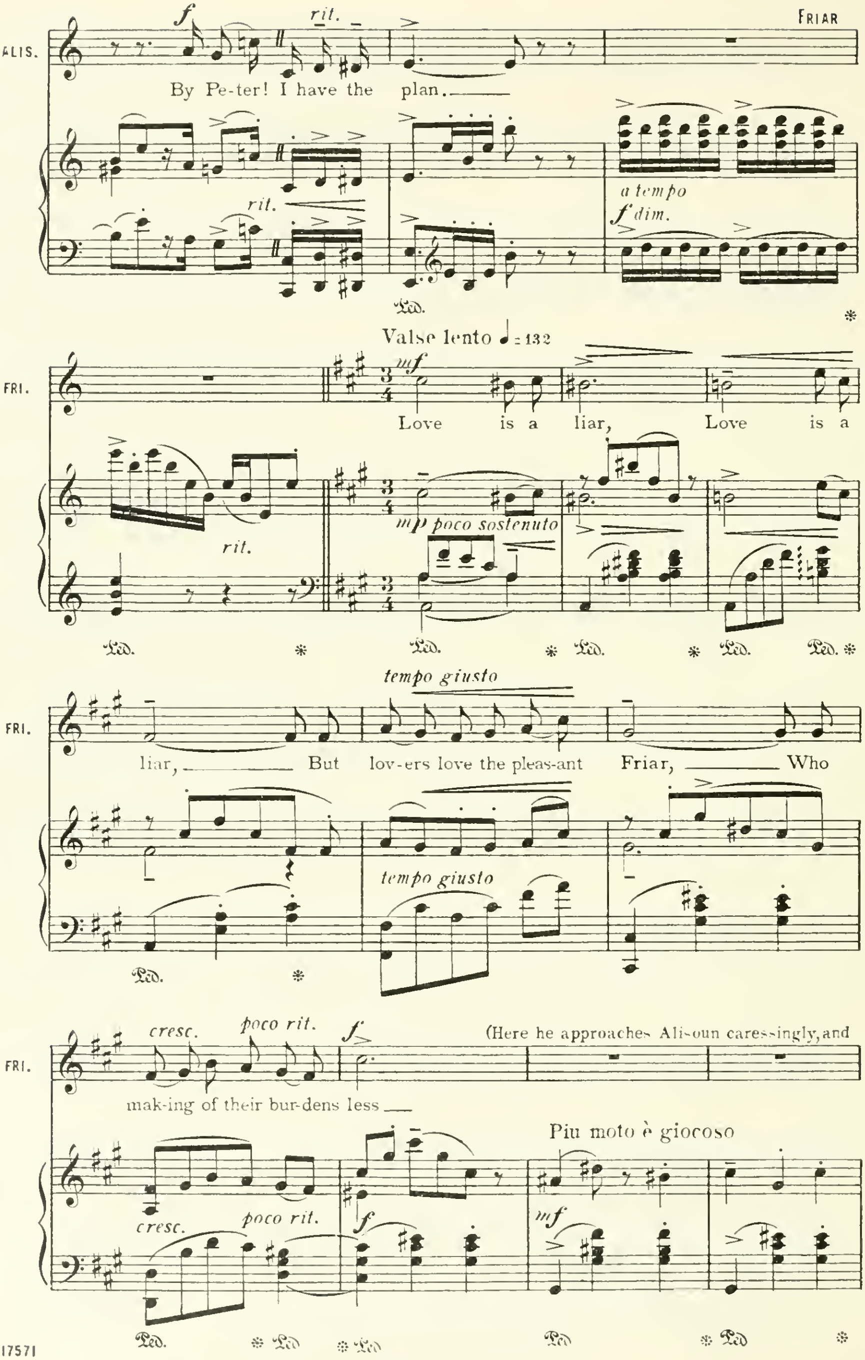

Allegro vivace
ALIS.
ff
Hail! Ha, ha, ha! Ha, ha, ha, Ha, ha, ha!
CHAUCER
FRI. MAN.
ff
à2
Hail! Ha, ha, ha! All Hail! Ha, ha, ha, Ha, ha, ha!
PARD. SUM.
ff
à2
Hail! All Hail! Ha, ha, ha!
SHIP. HOST.
ff
à2
Hail! Ha, ha, ha! All Hail! Ha, ha, ha, Ha, ha, ha!
COOK MIL.
ff
Hail! All Hail! Ha, ha, ha!
Allegro vivace 𝅗𝅥=80
ff
Ped. * Ped. * Ped. *
Allegro moderato 𝅗𝅥=92
CHAUCER
CH.
f
Si-lence, loons! And thou wife, hold thy tongue and know thy
sfz f
Ped. * Ped. * Ped. * Ped. *
ALISOUN
f Poco meno 𝅗𝅥=80
CHAUCER
CH.
bet-ters. Bet-ters, Ho, ho! Ho, mind our bet! Be-
mf
cresc.

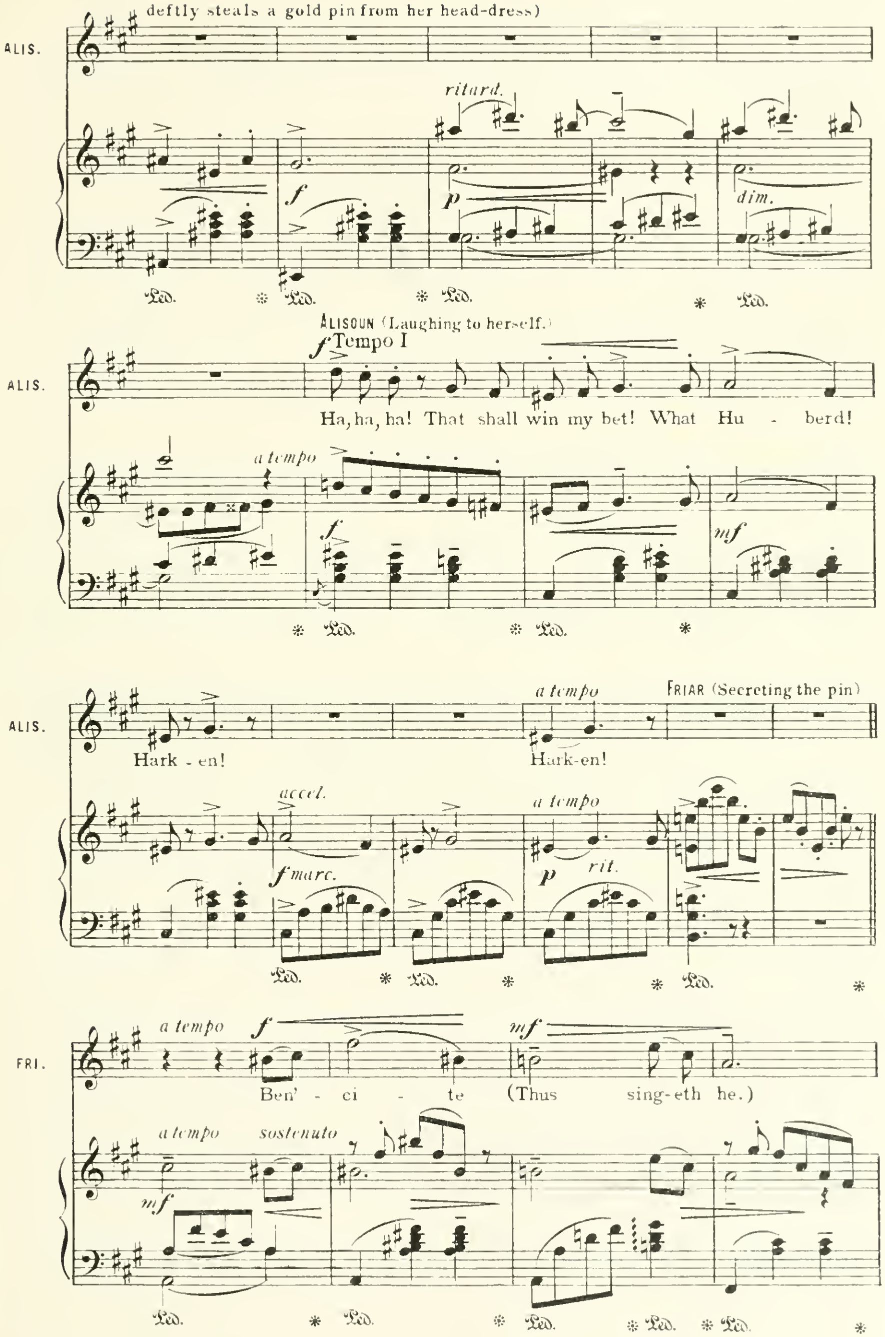

Poco agitato ♩= 92
CH.
gone! And mind you, when you mock this La - dy, That
Ped. * Ped. Ped. *
cresc.
CH.
all the Saints, to whom you bump-kins pray Dance with the
cresc.
f allargando
allargando
f
Andante con moto ♩= 72
mf
CH.
Vir-gin round the throne the throne of God. And
mf
cresc. e rall.
f
cresc. e rall.
Some of the Pilgrims retire; others remain staring and
Allegro a la marcia ♩= 100
rall. largamente
CH.
so, be-gone, be - gone.
f
mf
Ped. * Ped. * Ped. *

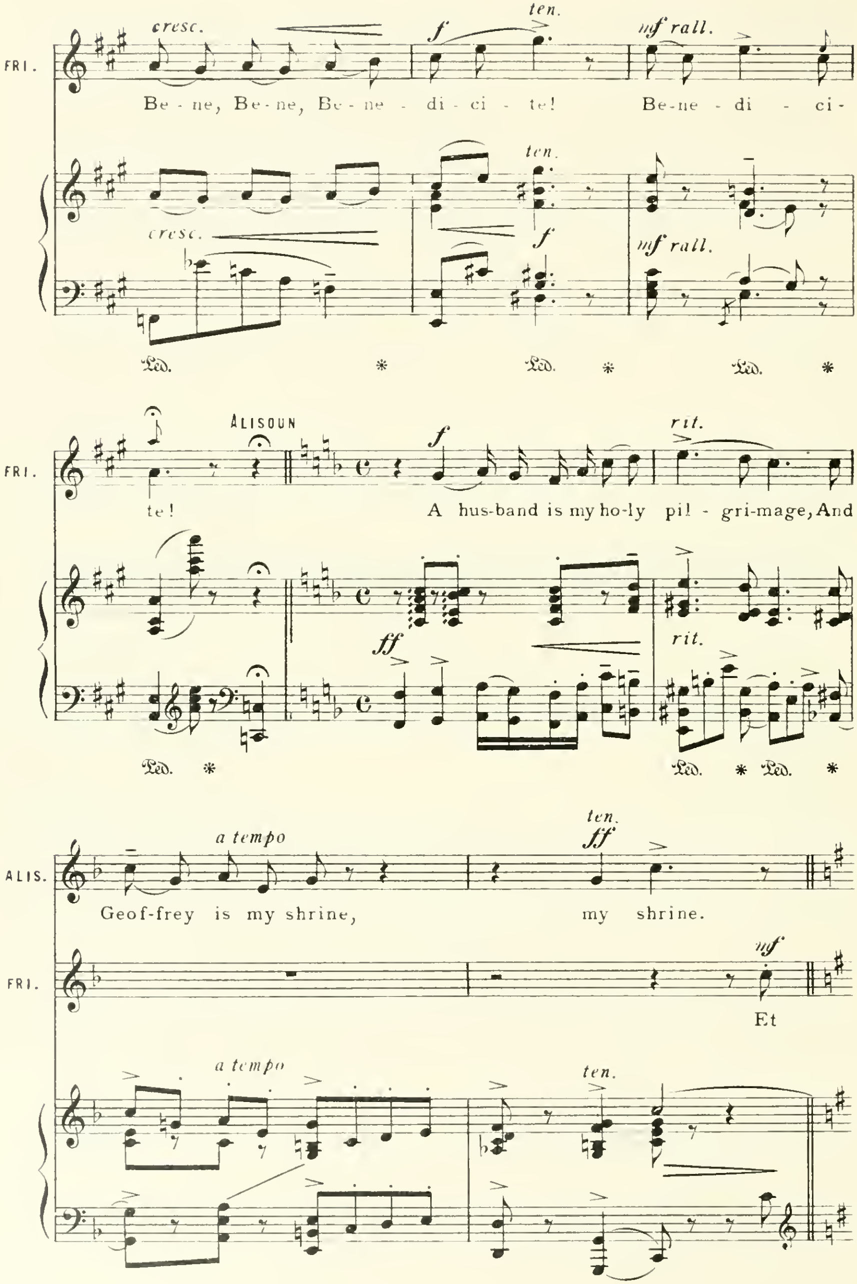

bow as Chaucer and the Prioress cross the inn door and go within. Alisoun is left
CH.
cresc.
sfz
ff
alone biting her fingers in rage.
Allegro assai ♩=80
CH.
sfz mf
f marc.
(The Friar enters, approaches, and sings
Allegro ♩=104
mf leggiero
with merry mockery.)
FRIAR
Meno Mosso ♩=120
mf
Ben'-ci - te! (Thus sing-eth he.)
f dim.
mf

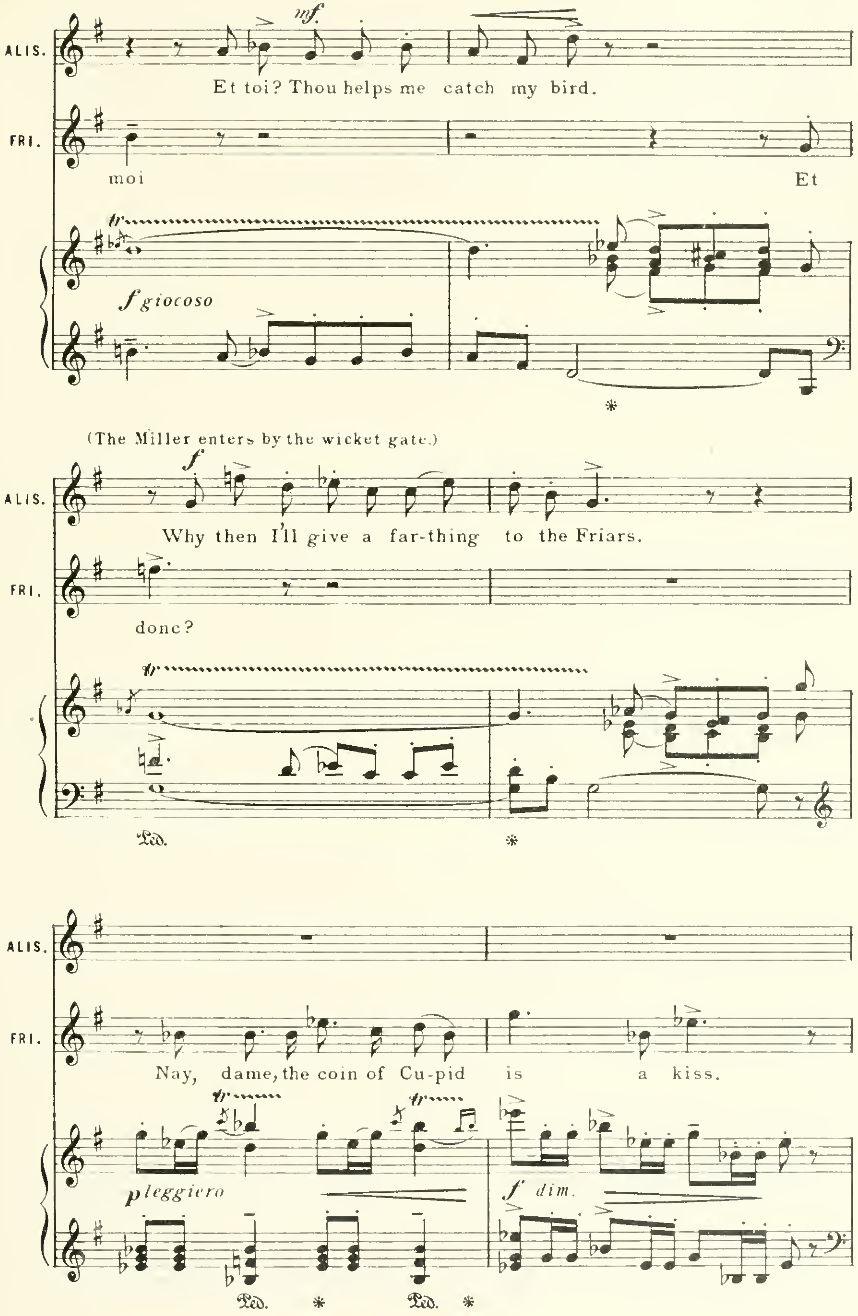

FRI.
ALIS.
f ten. mp
Be - ne - Be - ne - di - ci - te! Be-ne-di - ci - te!
mf
Hush!
cresc.
f ten.
mp
p rall.
Be-ne-di-ci-te!
Moderato con moto
p
(Going to the cellar door, she opens it and ponders.)
Hush!
Moderato con moto ♩. = 56
p colla voce
mf
f poco pressando
dim.
mp rit.

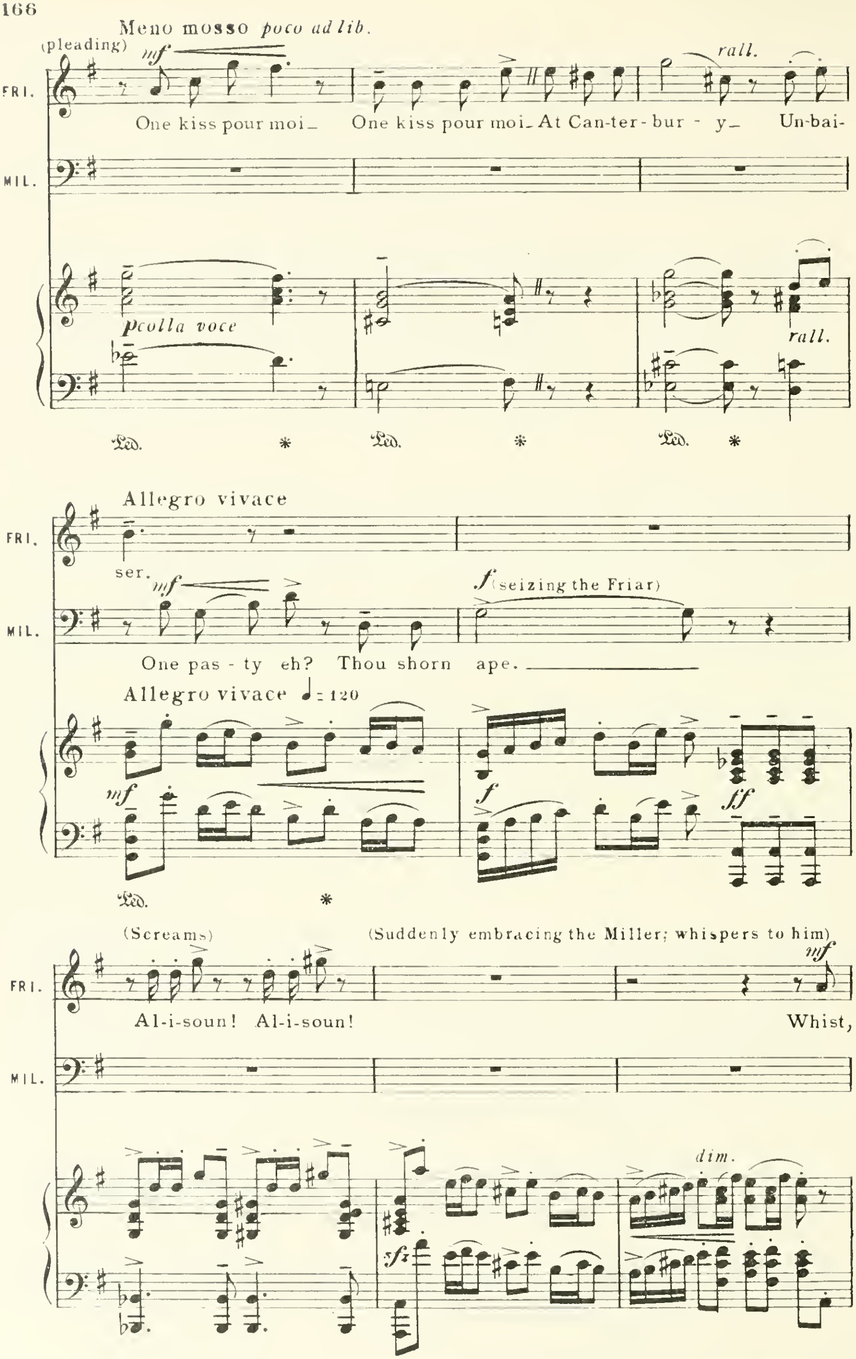

FRI.
ALIS.
a tempo
mf
Ye lass-es jilt-ed, lov-ers droop-ed,
f
Shut
a tempo
ben ritmato
mf
Ped. *
Rose-lip, White-brow, Blue-eye, Brown-tress, Con-
up!
cresc.
f
fide your pretty hearts! Confess
mf scherzando
To the pleasant Fri-ar :
Trust not Cu-pid –
cresc.
f
mf
p

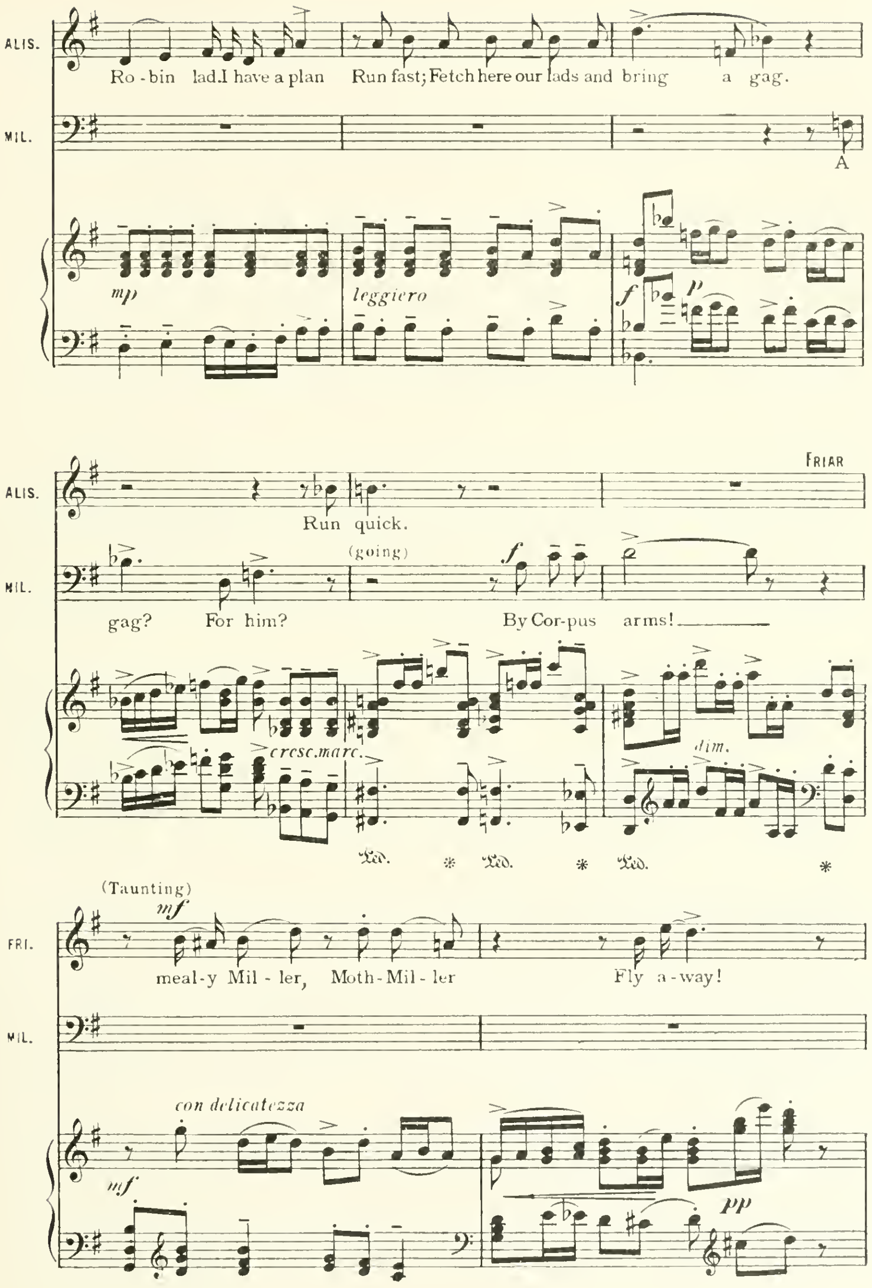

ALIS.
f
rit.
By Pe-ter! I have the plan.
FRIAR
rit.
a tempo
f dim.
Valse lento ♩ = 132
FRI.
mf
Love is a liar, Love is a
mp poco sostenuto
rit.
tempo giusto
liar, But lov-ers love the pleas-ant Friar, Who
tempo giusto
cresc.
poco rit.
f
(Here he approaches Alisoun caressingly, and
mak-ing of their bur-dens less
Piu moto è giocoso
cresc.
poco rit.
f
mf
Ped.
*

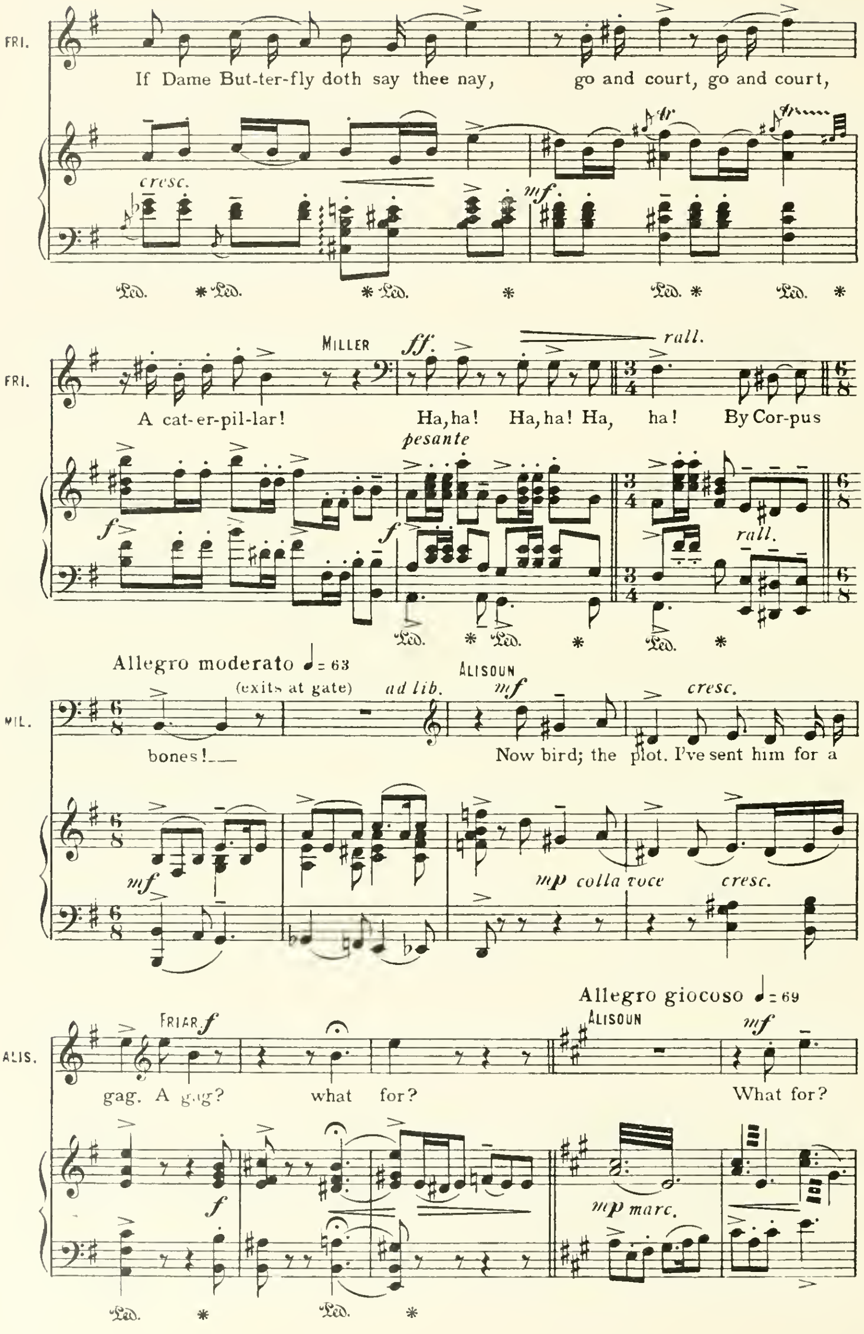

deftly steals a gold pin from her head-dress)
ALIS.
ritard.
f
p
dim.
Ped. * Ped. * Ped. * Ped.
ALISOUN (Laughing to herself.)
f Tempo I
ALIS.
Ha, ha, ha! That shall win my bet! What Hu - berd!
a tempo
f
mf
* Ped. * Ped. *
ALIS.
Hark - en!
a tempo
FRIAR (Secreting the pin)
Hark-en!
accel.
a tempo
f marc.
p
rit.
Ped. * Ped. * * Ped. *
FRI.
a tempo
f
mf
Ben' - ci - te (Thus sing-eth he.)
a tempo
sostenuto
mf
Ped. * Ped. * Ped. * Ped. * Ped. *

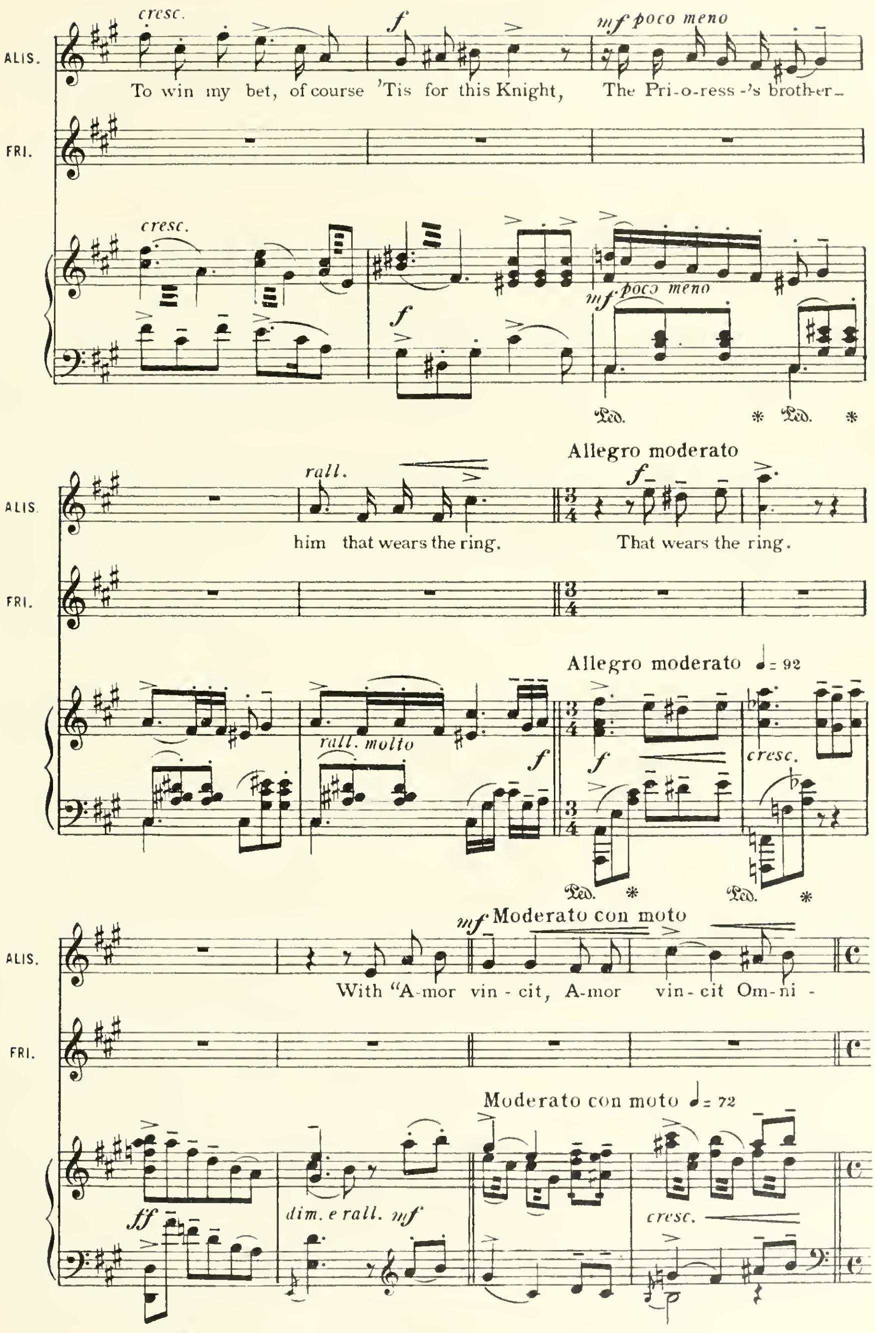

FRI.
cresc.
f
ten.
mf rall.
Be - ne, Be - ne, Be - ne - di - ci - te! Be - ne - di - ci -
ten.
cresc.
f
mf rall.
Ped. * Ped. * Ped. *
FRI.
ALISOUN
rit.
te! A hus-band is my ho-ly pil - gri-mage, And
ff
rit.
Ped. * Ped. * Ped. *
ALIS.
a tempo
ten.
ff
Geof-frey is my shrine, my shrine.
FRI.
mf
Et
a tempo
ten.

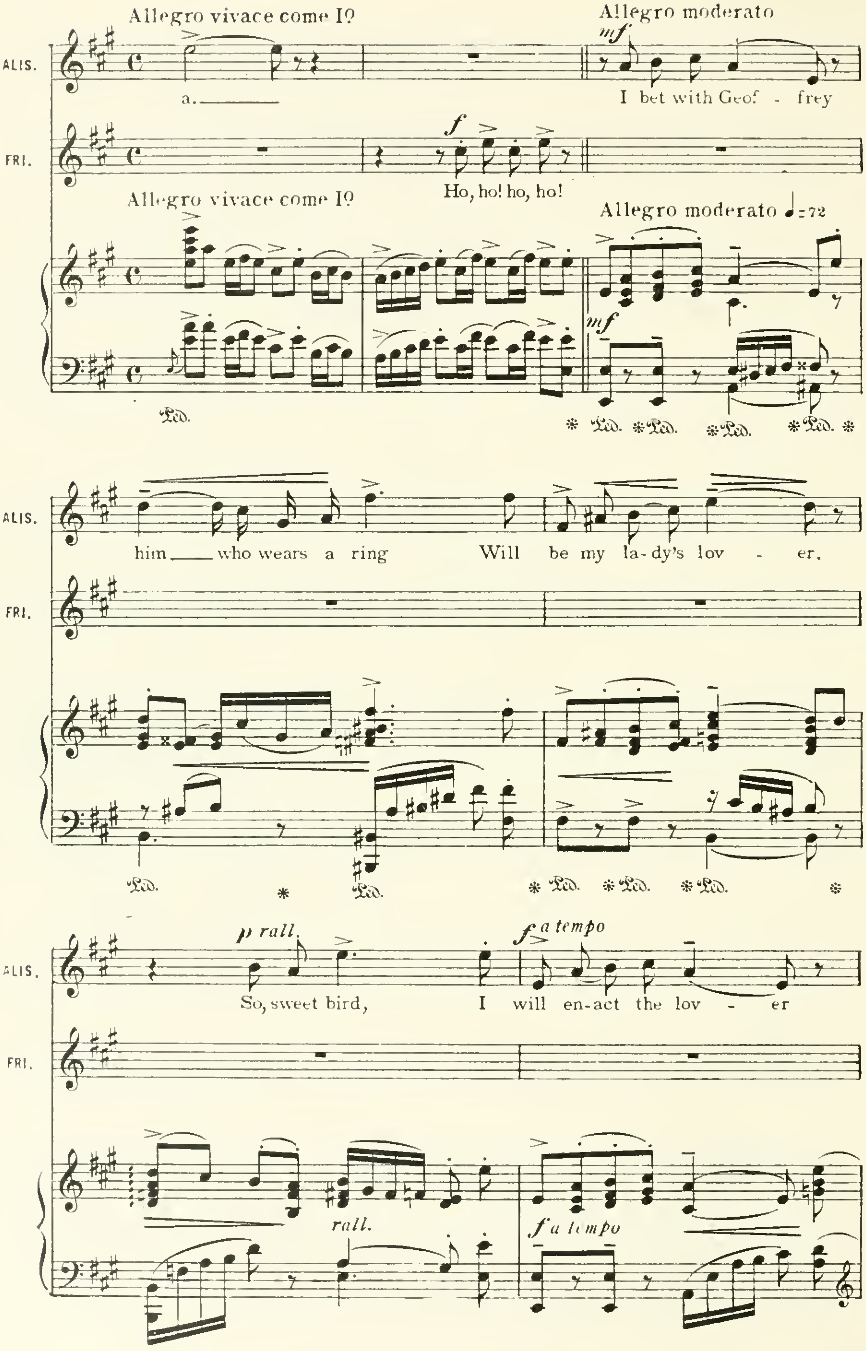

ALIS.
FRI.
mf
Et toi? Thou helps me catch my bird.
moi
Et
tr
f giocoso
(The Miller enters by the wicket gate.)
f
Why then I'll give a far-thing to the Friars.
done?
tr
Ped.
Nay, dame, the coin of Cu-pid is a kiss.
p leggiero
f dim.
Ped.
Ped.

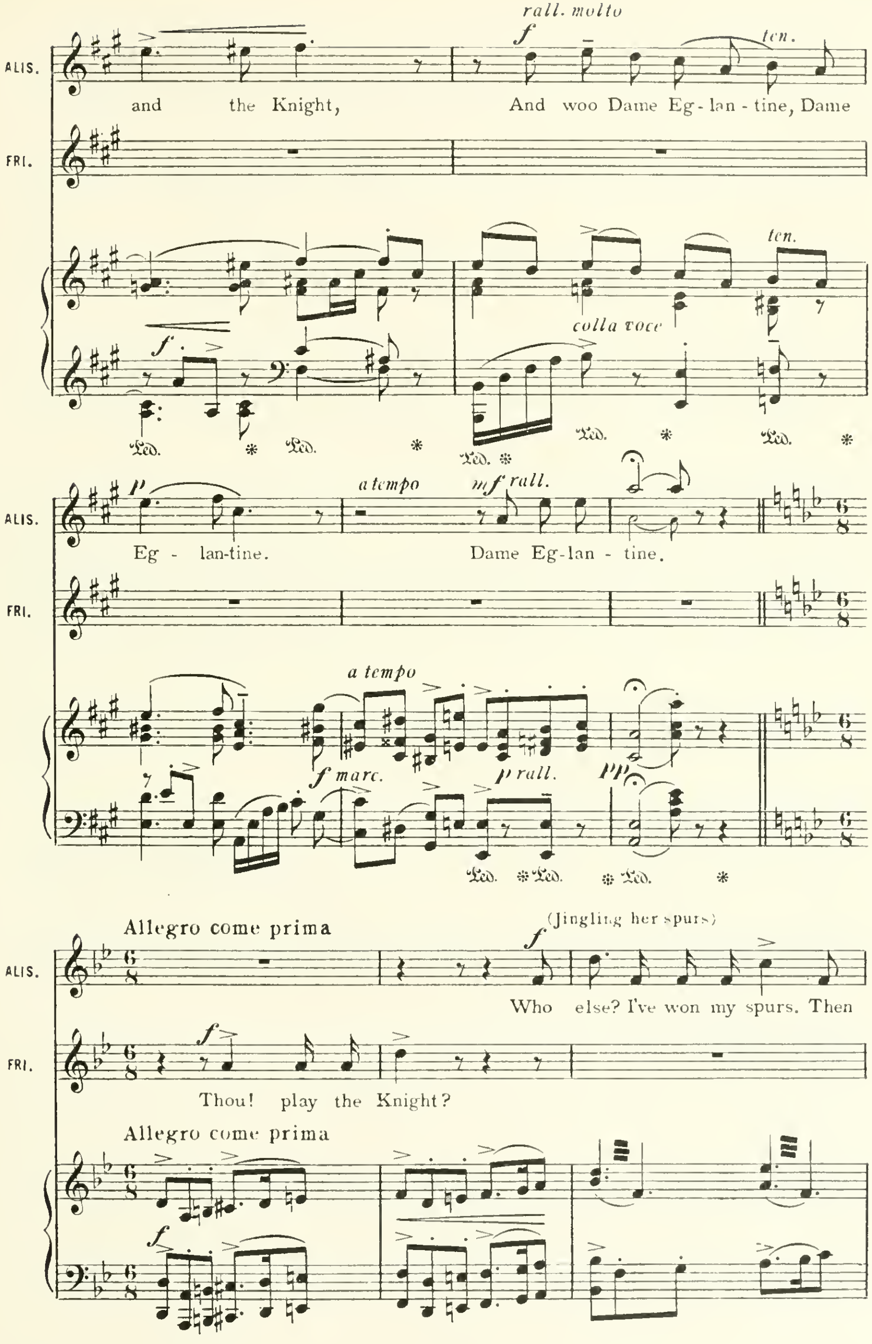

Meno mosso poco ad lib.
(pleading)
mf
rall.
FRI.
MIL.
One kiss pour moi_ One kiss pour moi_ At Can-ter-bur - y_ Un-bai-
colla voce
rall.
Allegro vivace
ser.
mf
f (seizing the Friar)
One pas - ty eh? Thou shorn ape.
Allegro vivace ♩= 120
mf
f
ff
(Screams)
(Suddenly embracing the Miller; whispers to him)
Al-i-soun! Al-i-soun!
Whist,
sfz
dim.

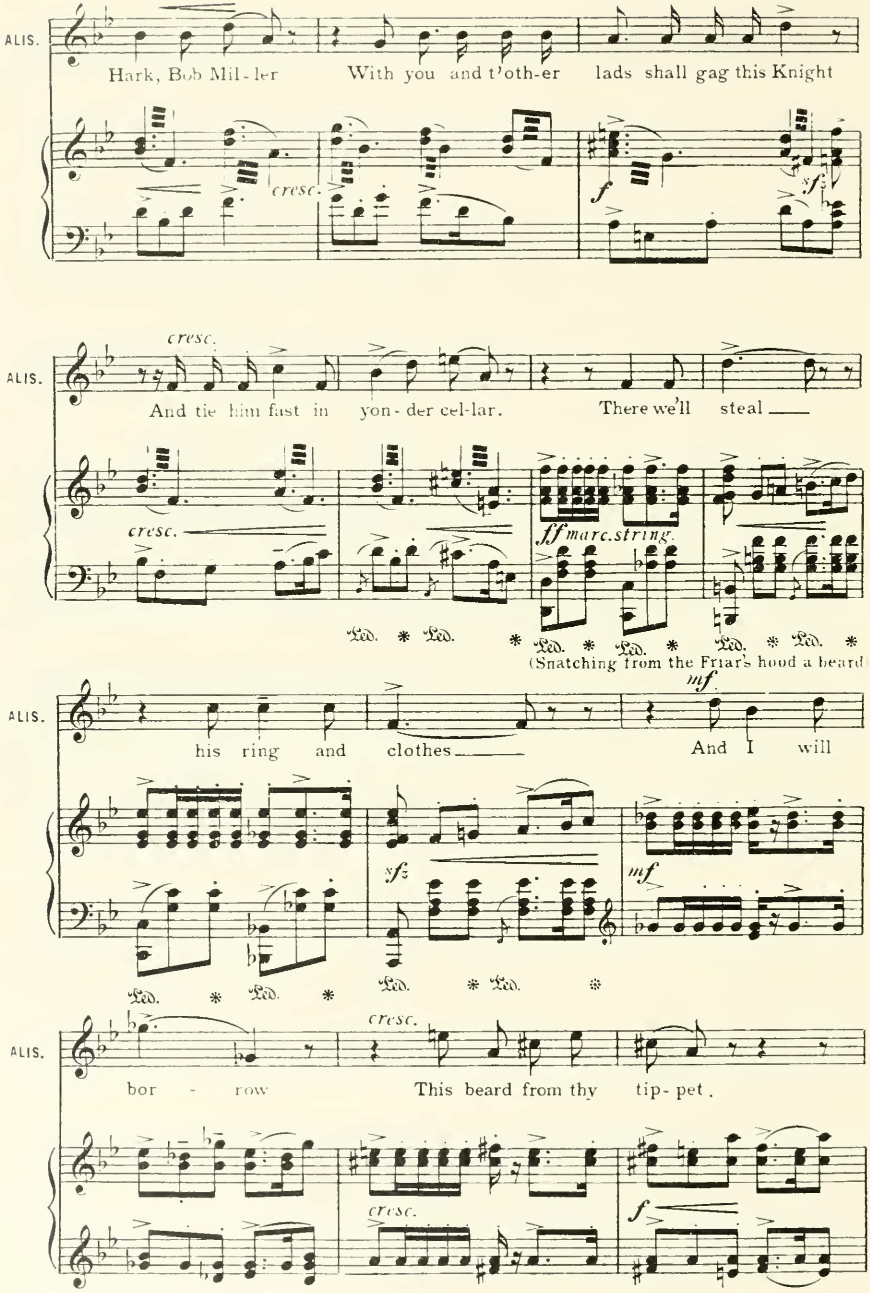

ALIS.
Ro - bin lad. I have a plan Run fast; Fetch here our lads and bring a gag.
MIL.
A
mp
leggiero
f
p
ALIS.
Run quick.
MIL.
(going)
f
gag? For him? By Cor-pus arms!
FRIAR
cresc. marc.
dim.
Ped. * Ped. * Ped. *
(Taunting)
mf
FRI.
meal-y Mil - ler, Moth-Mil - ler Fly a-way!
MIL.
con delicatezza
mf
pp

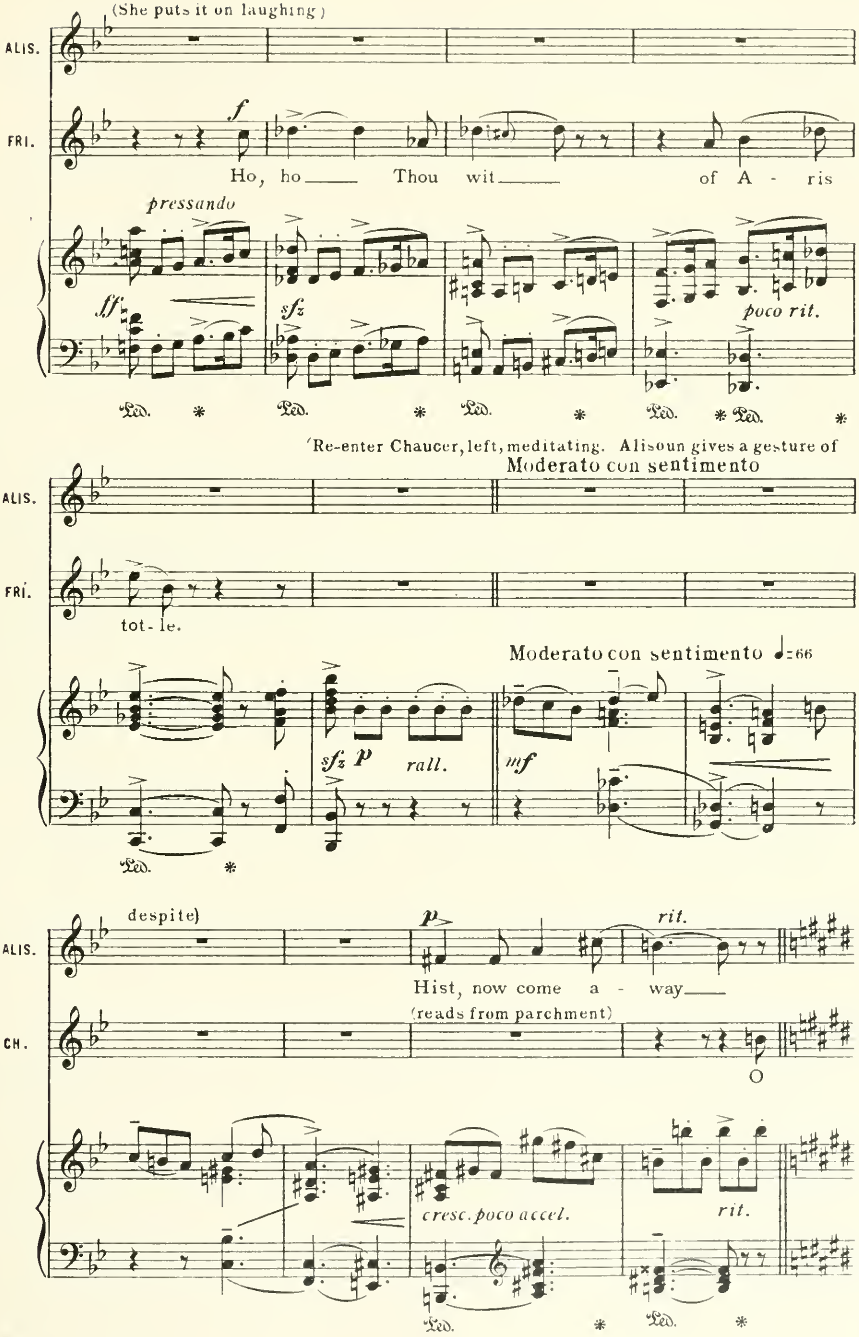

FRI.
If Dame But-ter-fly doth say thee nay, go and court, go and court,
cresc.
mf
Ped. * Ped. * Ped. * Ped. * Ped. *
FRI.
A cat-er-pil-lar!
MILLER
ff
Ha, ha! Ha, ha! Ha, ha! By Cor-pus
rall.
pesante
f
f
rall.
Ped. * Ped. * Ped. *
Allegro moderato ♩= 63
(exits at gate)
ad lib.
ALISOUN
mf
cresc.
MIL.
bones!
Now bird; the plot. I've sent him for a
mf
mp colla voce
cresc.
Allegro giocoso ♩= 69
ALIS.
FRIAR f
ALISOUN
mf
gag. A gag? what for? What for?
f
mp marc.
Ped. * Ped. *

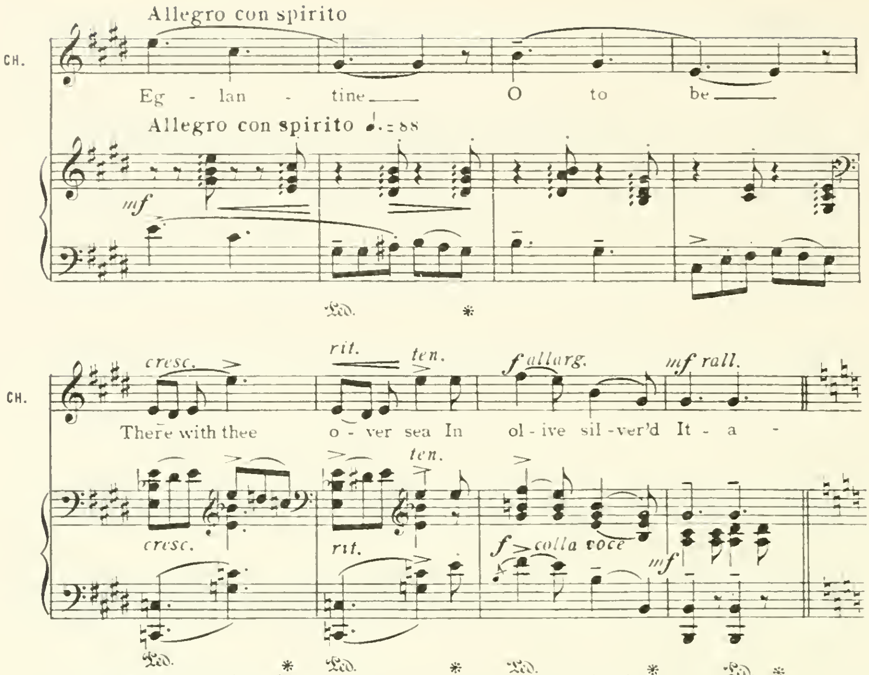

ALIS.
FRI.
cresc.
To win my bet, of course 'Tis for this Knight, The Pri-o-ress-'s broth-er
f
mf poco meno
Ped. * Ped. *
Allegro moderato
rall.
him that wears the ring.
That wears the ring.
Allegro moderato ♩= 92
rall. molto
f
cresc.
Ped. * Ped. *
mf Moderato con moto
With "A-mor vin-cit, A-mor vin-cit Om-ni-
Moderato con moto ♩= 72
ff
dim. e rall. mf
cresc.
Ped. *


Allegro vivace come I°
Allegro moderato
ALIS.
FRI.
mf
a.
I bet with Geof - frey
f
Ho, ho! ho, ho!
Allegro vivace come I°
Allegro moderato ♩=72
mf
Ped.
* Ped. * Ped. * Ped. * Ped. *
him who wears a ring Will be my lady's lov - er.
Ped. * Ped. * Ped. * Ped. * Ped. *
p rall.
f a tempo
So, sweet bird, I will en-act the lov - er
rall.
f a tempo
Ped. *

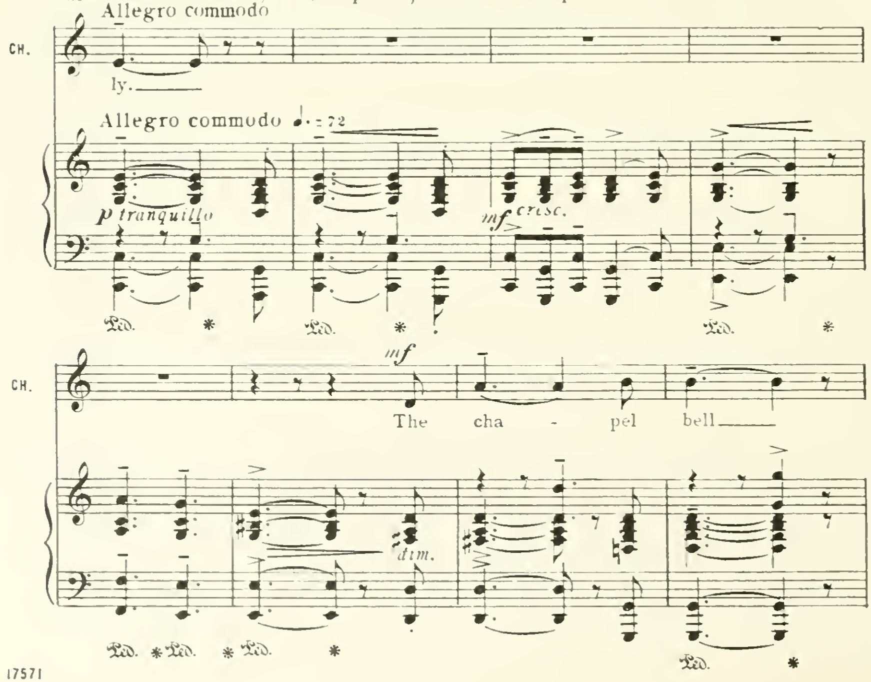

rall. molto
ten.
ALIS.
and the Knight, And woo Dame Eg-lan-tine, Dame
FRI.
ten.
colla voce
f
a tempo
mf rall.
ALIS.
Eg-lan-tine. Dame Eg-lan-tine.
FRI.
a tempo
f marc.
p rall.
pp
Allegro come prima
(Jingling her spurs)
ALIS.
Who else? I've won my spurs. Then
FRI.
Thou! play the Knight?
Allegro come prima

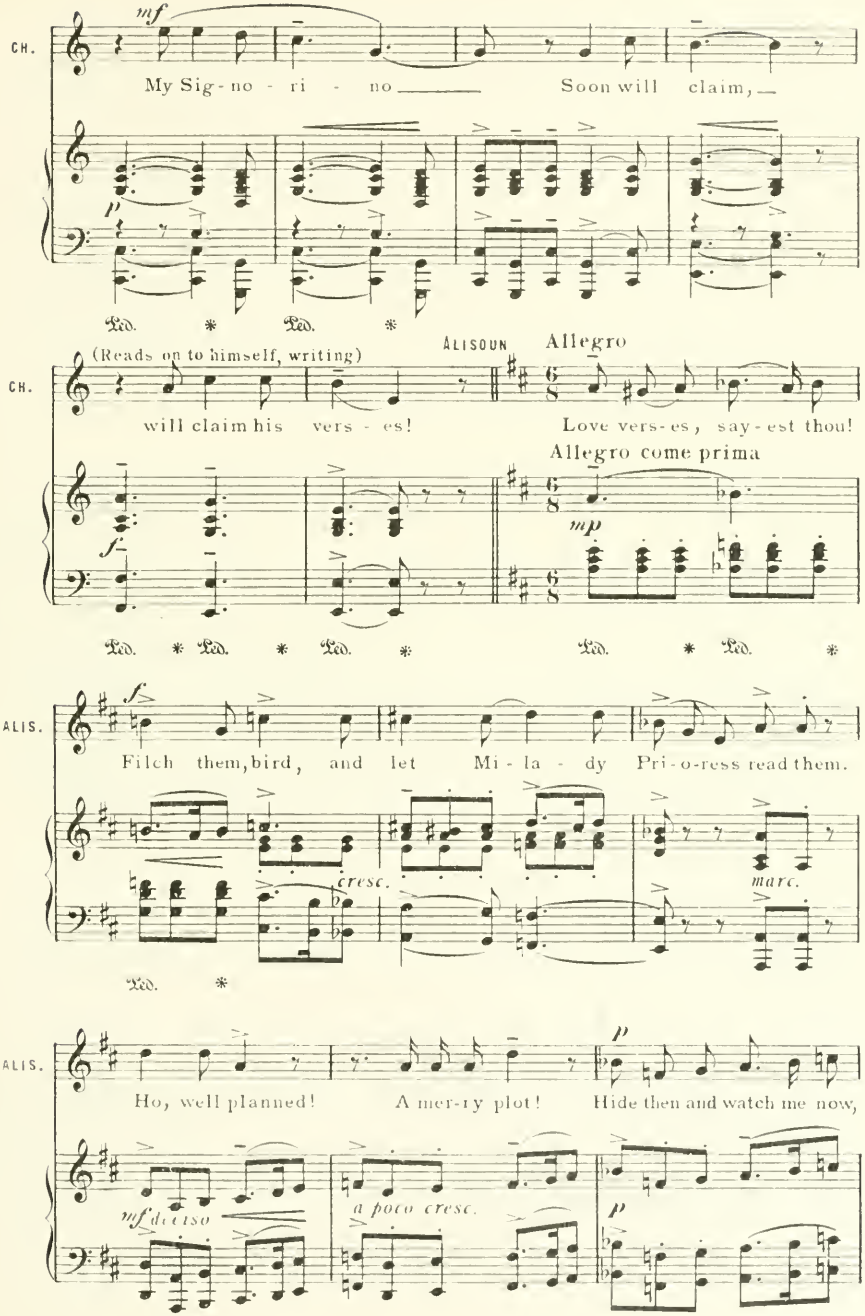

ALIS.
Hark, Bob Mil-ler With you and t'oth-er lads shall gag this Knight
cresc.
f
sf
And tie him fast in yon-der cel-lar. There we'll steal
ff marc. string.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
(Snatching from the Friar's hood a beard)
mf
his ring and clothes And I will
sfz
Ped. * Ped. * Ped. * Ped. *
bor - row This beard from thy tip-pet.
cresc.
f

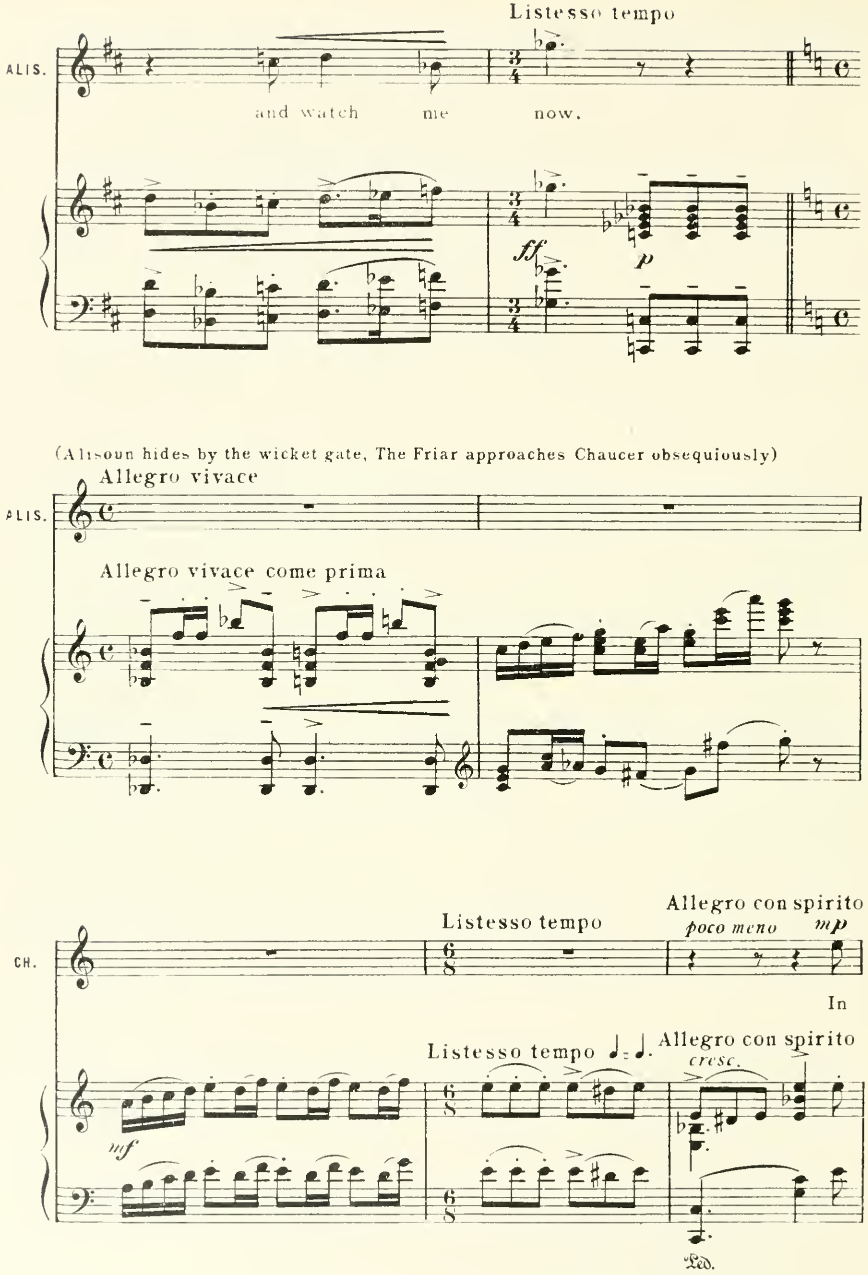

(She puts it on laughing)
ALIS.
FRI.
f
Ho, ho Thou wit of A - ris
pressando
ff
sfz
poco rit.
Ped. * Ped. * Ped. * Ped. * Ped. *
(Re-enter Chaucer, left, meditating. Alisoun gives a gesture of
Moderato con sentimento
ALIS.
FRI.
tot - le.
Moderato con sentimento ♩=66
sfz p rall.
mf
Ped. *
despite)
ALIS.
p
Hist, now come a - way
rit.
(reads from parchment)
CH.
O
cresc. poco accel.
rit.
Ped. * Ped. *

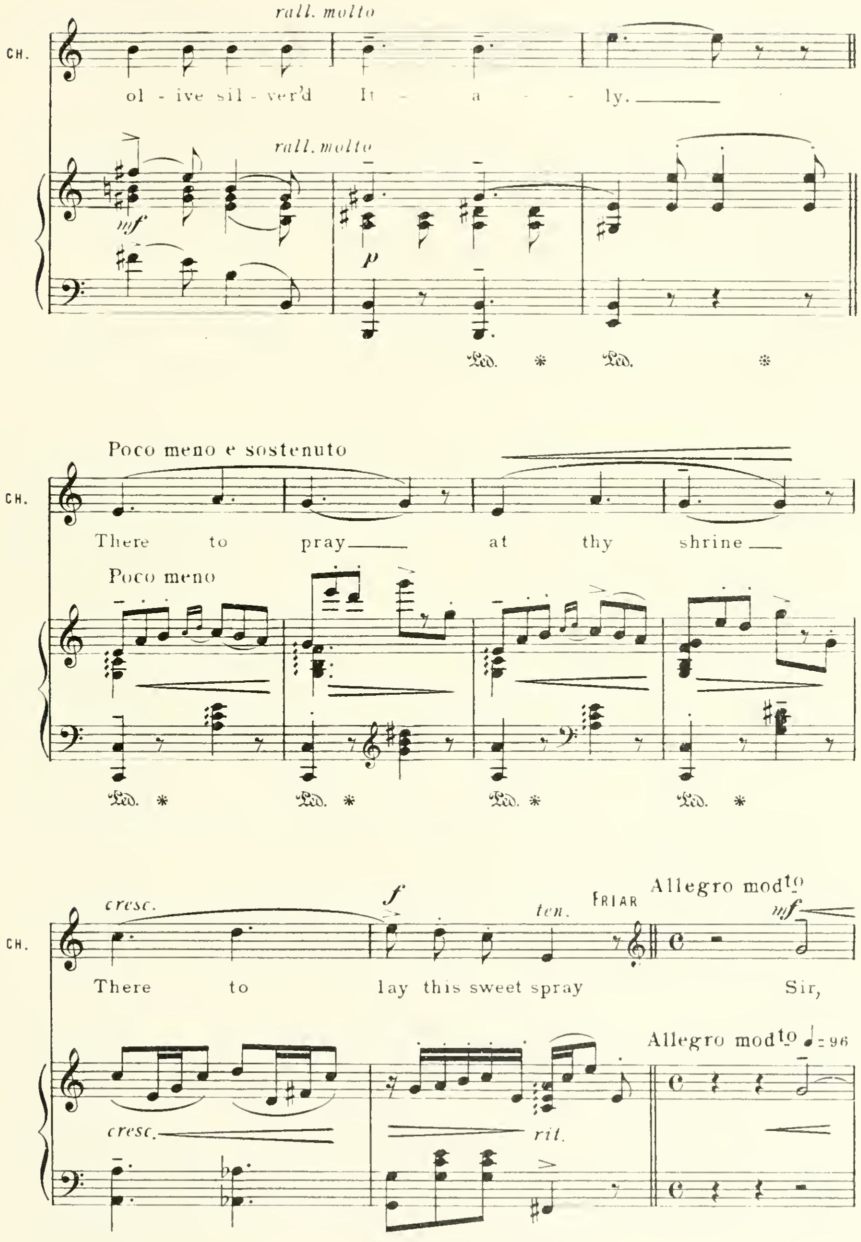

Allegro con spirito
CH.
Eg - lan - tine O to be
Allegro con spirito ♩. = 88
mf
cresc. rit. ten. f allarg. mf rall.
There with thee o - ver sea In ol - ive sil - ver'd It - a -
ten.
cresc.
rit.
f colla voce
mf

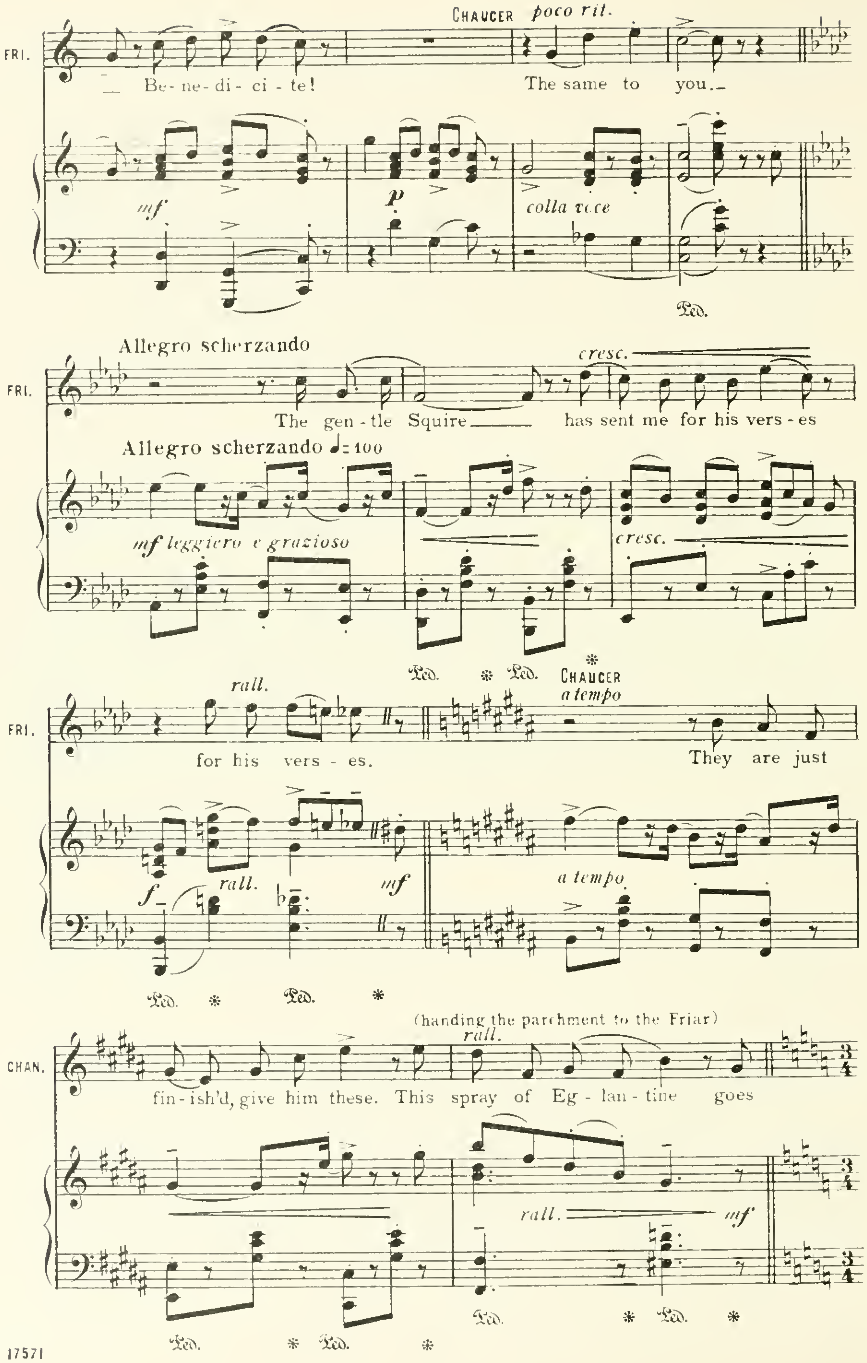
(A bell sounds outside; Chaucer pauses, and draws out a pocket Sun-dial)

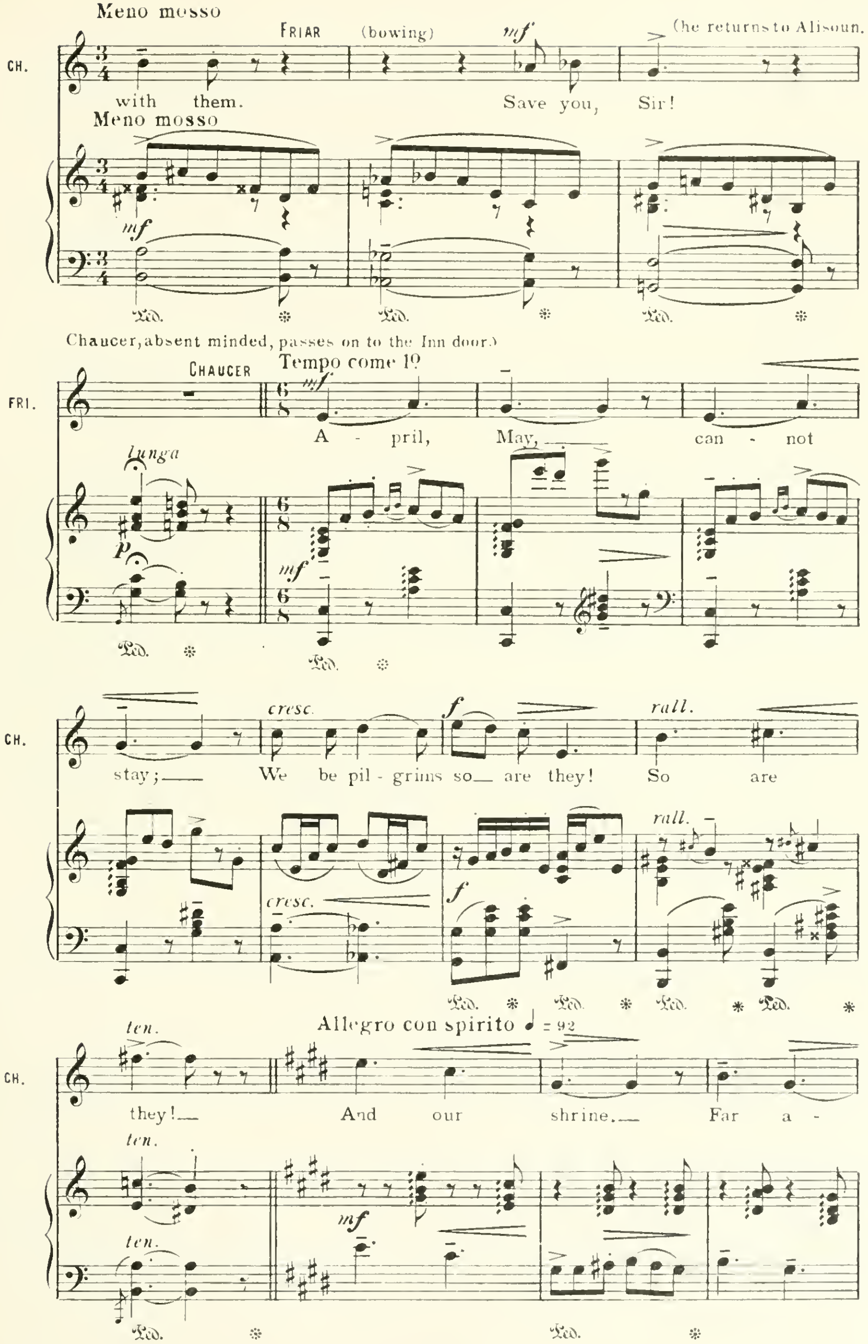

Allegro commodo
CH.
ly.
Allegro commodo ♩. = 72
p tranquillo
mf cresc.
mf
The cha - pel bell
dim.

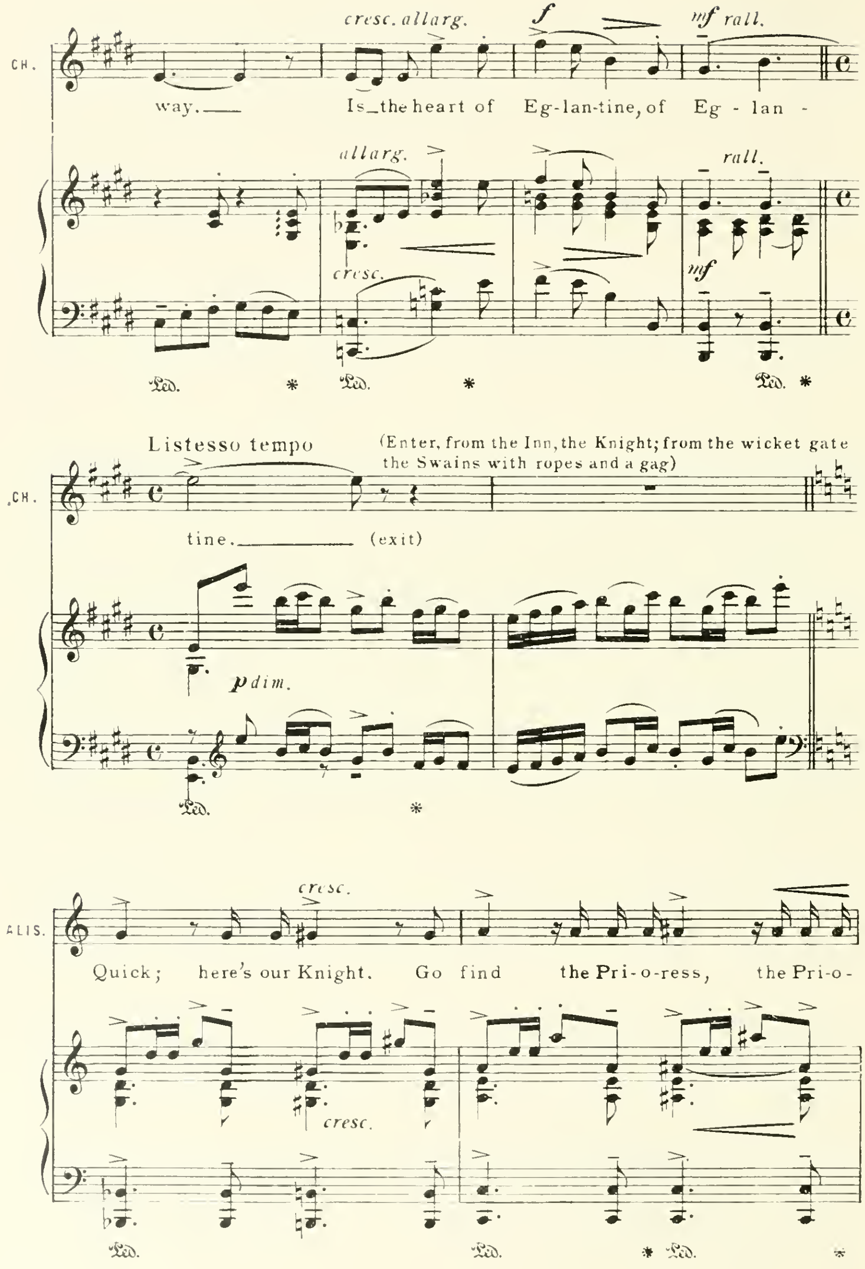

CH.
mf
My Sig-no-ri-no Soon will claim,
p
Ped. * Ped. *
(Reads on to himself, writing)
CH.
will claim his vers-es!
ALISOUN
Allegro
Love vers-es, say-est thou!
Allegro come prima
mp
f
Ped. * Ped. * Ped. * Ped. * Ped. *
ALIS.
f
Filch them, bird, and let Mi-la-dy Pri-o-ress read them.
cresc.
marc.
Ped. *
ALIS.
Ho, well planned! A mer-ry plot! Hide then and watch me now,
p
mf deciso
a poco cresc.
p

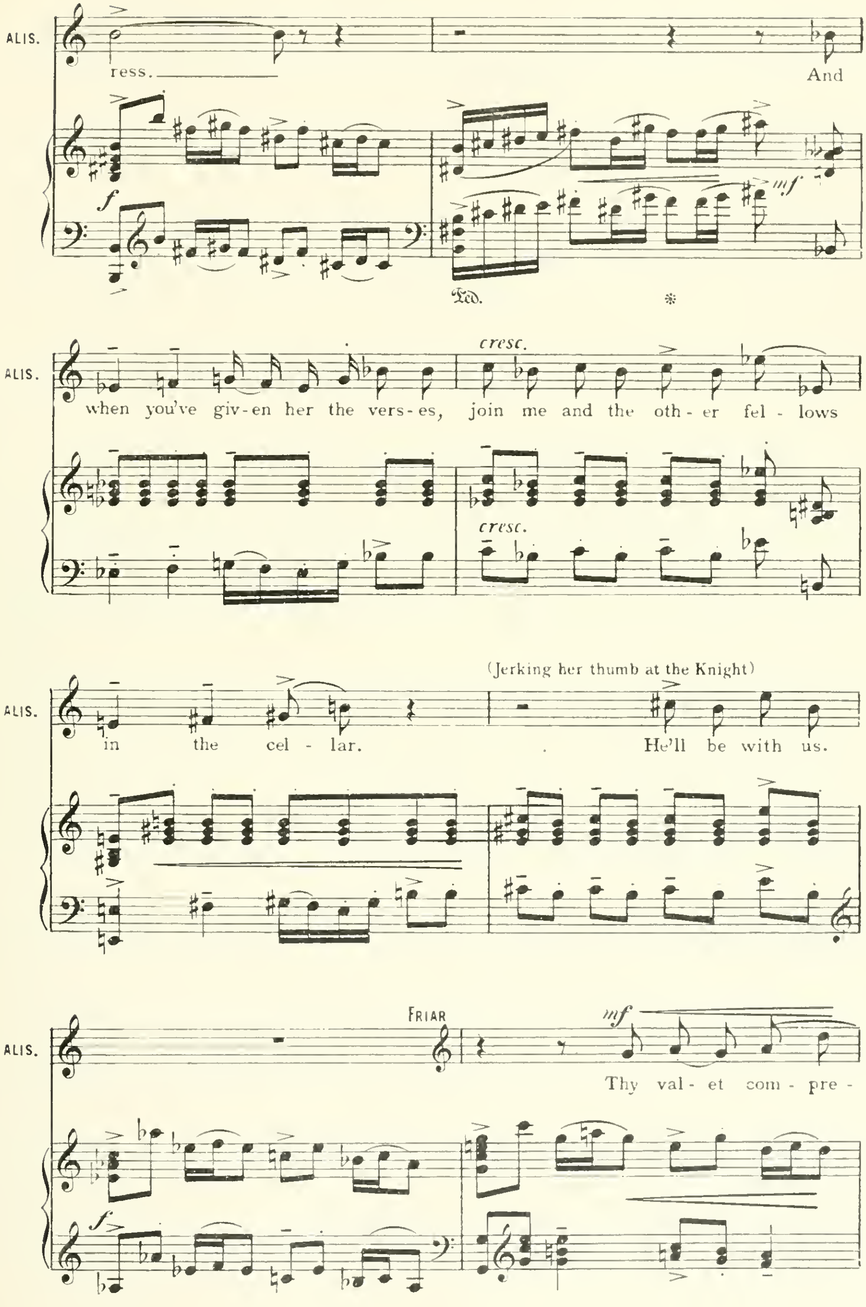

Listesso tempo
ALIS.
and watch me now.
ff
p
(Alisoun hides by the wicket gate, The Friar approaches Chaucer obsequiously)
Allegro vivace
ALIS.
Allegro vivace come prima
Listesso tempo
Allegro con spirito
poco meno
mp
CH.
In
Listesso tempo ♩ = ♩.
Allegro con spirito
cresc.
mf
Ped.

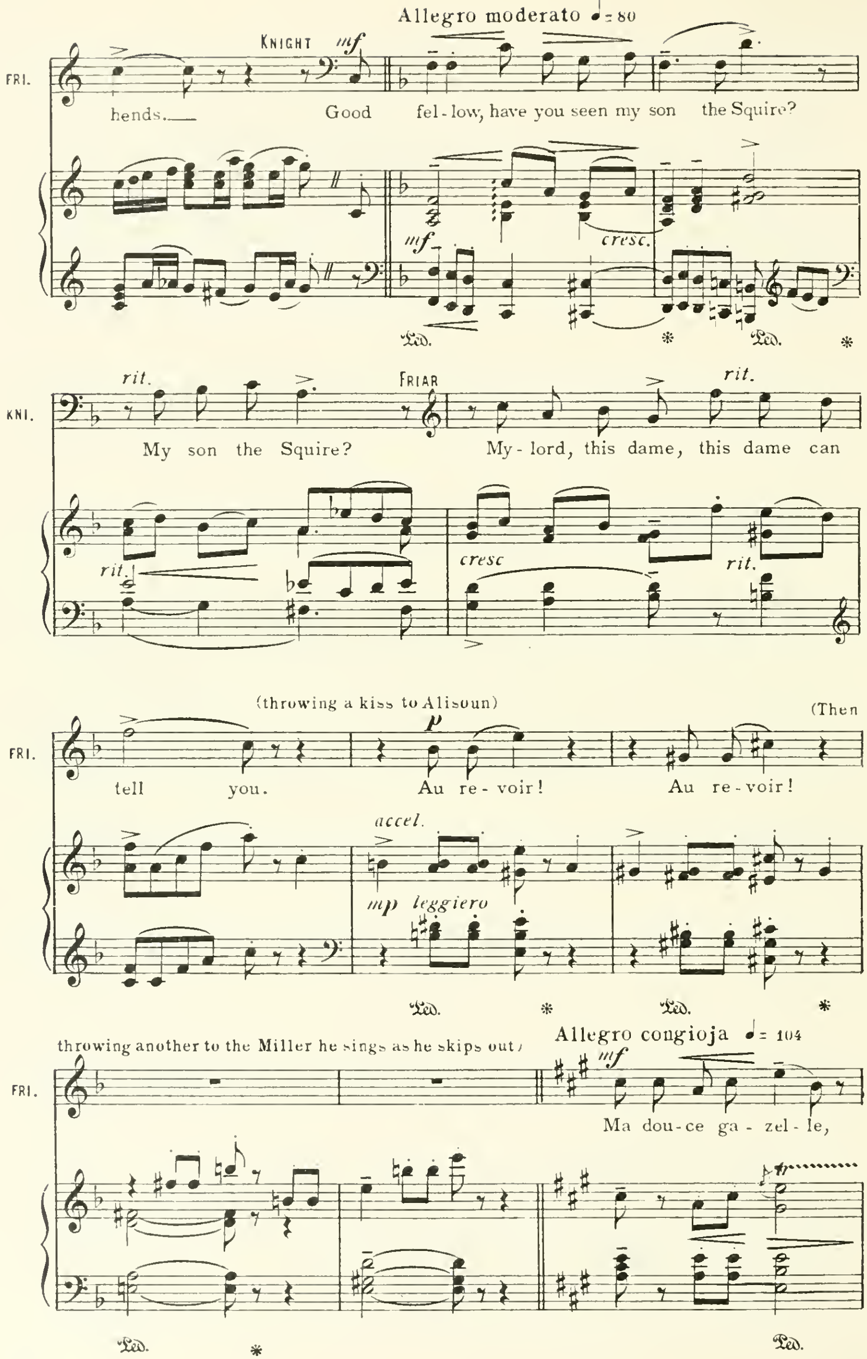

rall. molto
CH.
ol - ive sil - ver'd It - a - - ly.
mf
rall. molto
p
Ped. * Ped. *
Poco meno e sostenuto
CH.
There to pray at thy shrine
Poco meno
Ped. * Ped. * Ped. * Ped. *
cresc.
f
ten.
FRIAR
Allegro mod.to
mf
CH.
There to lay this sweet spray
Sir,
Allegro mod.to ♩= 96
cresc.
rit.
Ped. * Ped. *

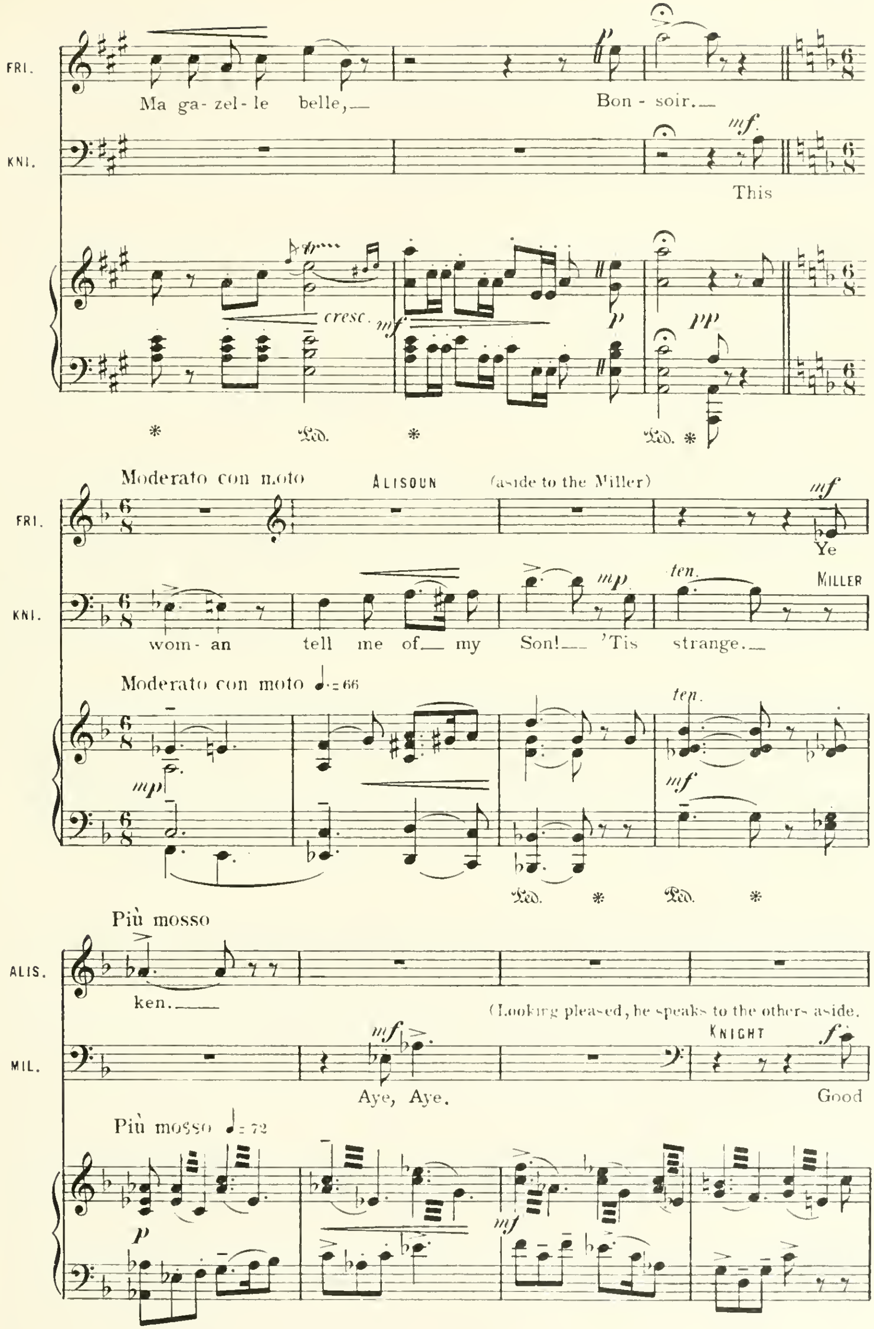

FRI.
Be-ne-di-ci-te!
CHAUCER
poco rit.
The same to you.
mf
p
colla voce
Ped.
Allegro scherzando
The gentle Squire has sent me for his verses
cresc.
Allegro scherzando ♩= 100
mf leggiero e grazioso
cresc.
Ped. * Ped. *
rall.
for his verses.
CHAUCER
a tempo
They are just
f
rall.
mf
a tempo
Ped. * Ped. *
(handing the parchment to the Friar)
CHAU.
rall.
fin-ish'd, give him these. This spray of Eg-lan-tine goes
rall.
mf
3/4
Ped. * Ped. *
Ped. * Ped. *

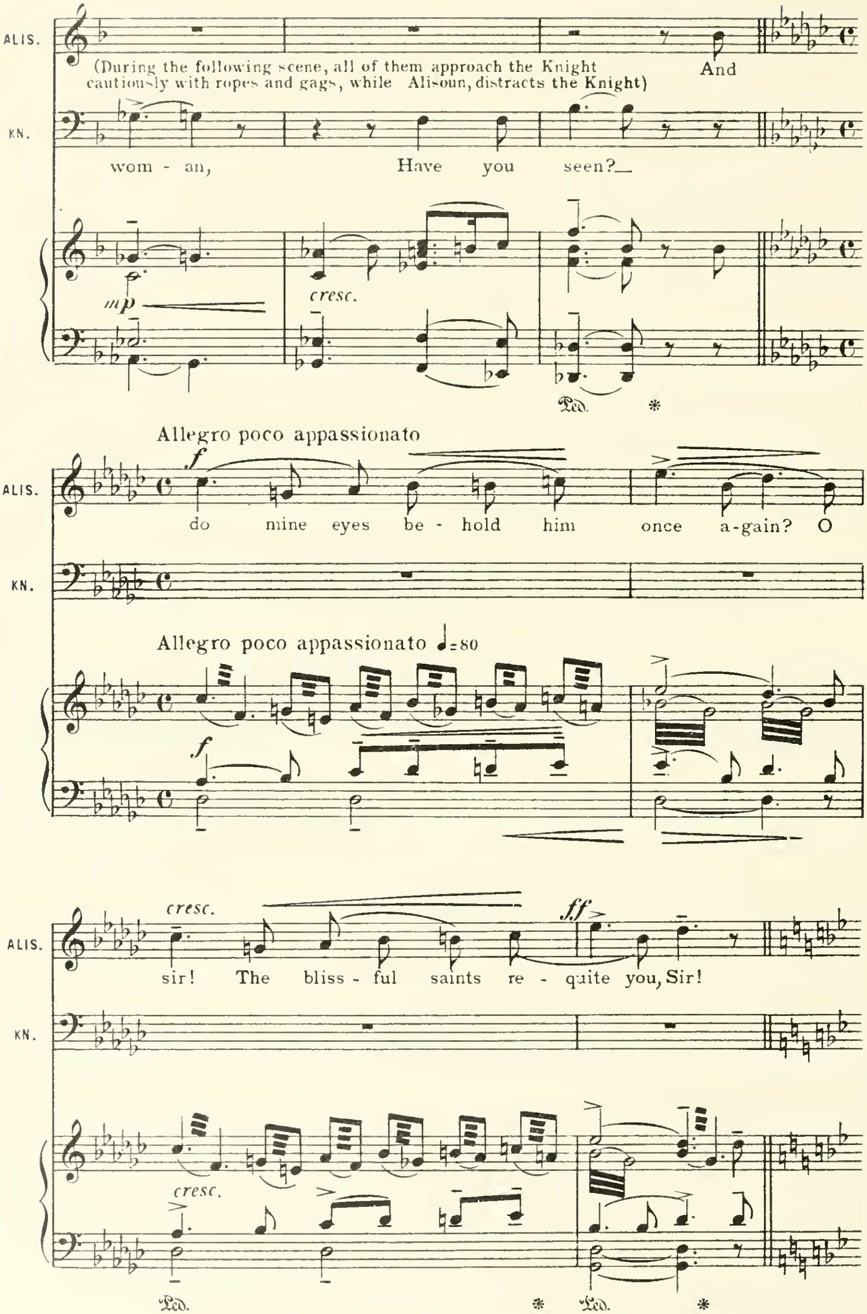

Meno mosso
CH.
FRIAR
(bowing)
mf
(he returns to Alisoun.
with them.
Save you, Sir!
Meno mosso
mf
Chaucer, absent minded, passes on to the Inn door.)
CHAUCER
Tempo come 1º
FRI.
mf
A - pril, May, can - not
lunga
p
mf
CH.
cresc.
f
rall.
stay; We be pil - grims so are they! So are
rall.
cresc.
f
ten.
Allegro con spirito ♩ = 92
CH.
they! And our shrine. Far a -
ten.
mf
ten.

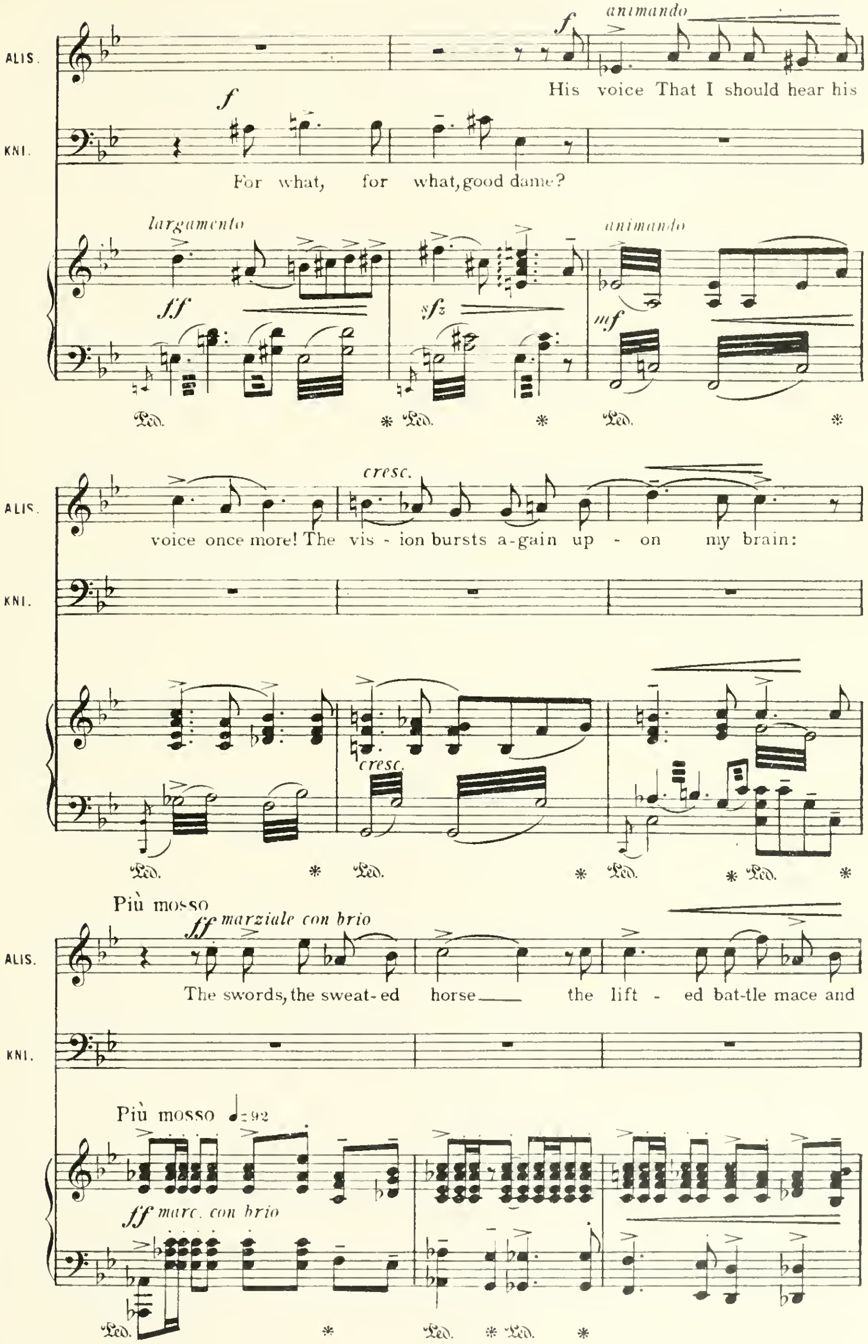

cresc. allarg.
f
mf rall.
CH.
way.___ Is_the heart of Eg-lan-tine, of Eg - lan -
allarg.
rall.
cresc.
mf
Listesso tempo
(Enter, from the Inn, the Knight; from the wicket gate the Swains with ropes and a gag)
.CH.
tine.________ (exit)
p dim.
cresc.
ALIS.
Quick; here's our Knight. Go find the Pri-o-ress, the Pri-o-
cresc.

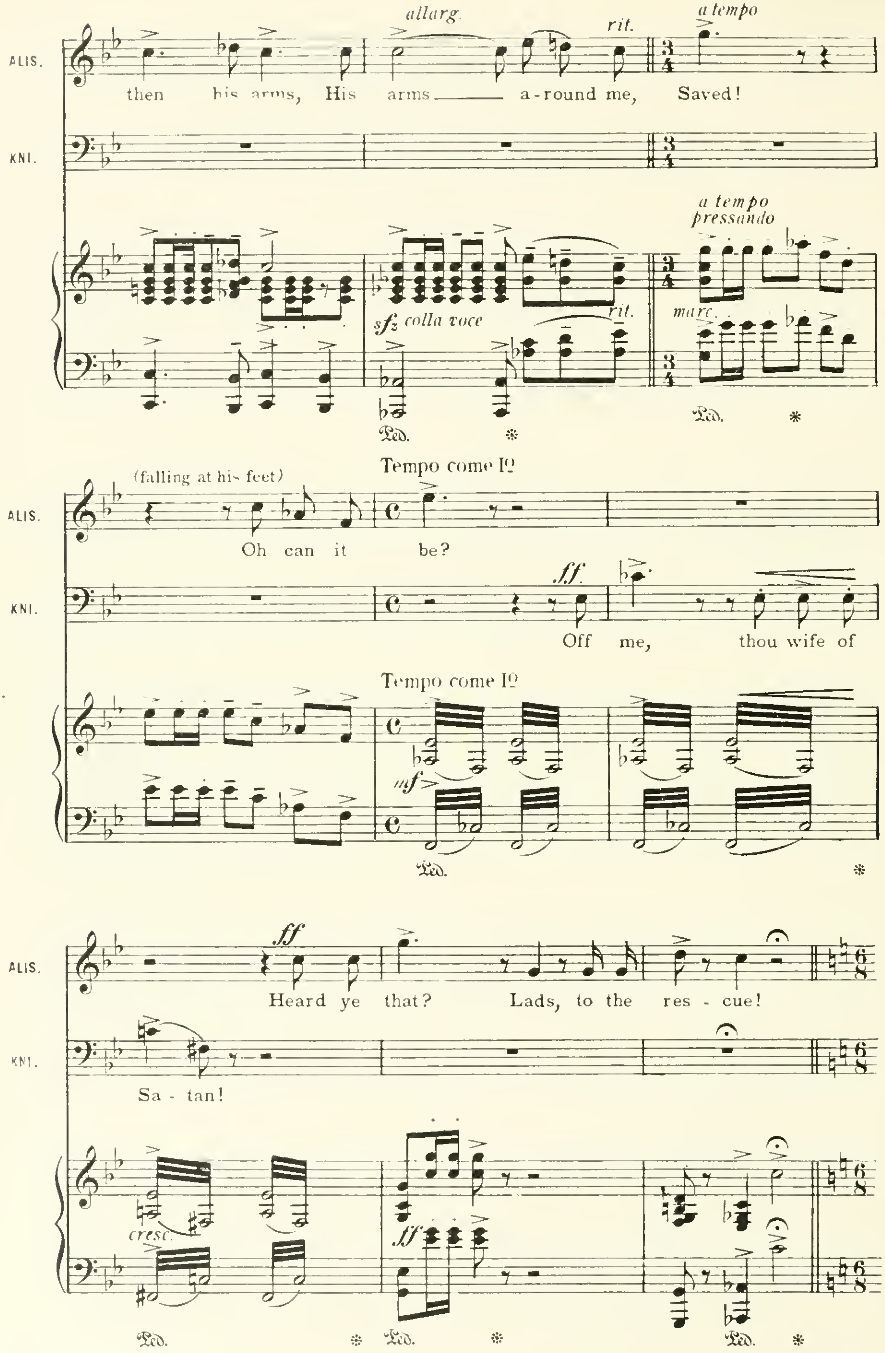

ALIS.
ress.
And
f
mf
Ped. *
ALIS.
cresc.
when you've giv-en her the vers-es, join me and the oth-er fel-lows
cresc.
ALIS.
(Jerking her thumb at the Knight)
in the cel-lar. He'll be with us.
ALIS.
FRIAR
mf
Thy val-et com-pre-
f


Allegro moderato ♩= 80
FRI.
KNIGHT mf
hends.___ Good fel-low, have you seen my son the Squire?
mf
cresc.
Ped. * Ped. *
KNI.
rit.
FRIAR
rit.
My son the Squire? My-lord, this dame, this dame can
rit.
cresc
rit.
(throwing a kiss to Alisoun)
(Then
FRI.
p
tell you. Au re-voir! Au re-voir!
accel.
mp leggiero
Ped. * Ped. *
throwing another to the Miller he sings as he skips out)
Allegro congioja ♩= 104
FRI.
mf
Ma dou-ce ga-zel-le,
Ped. * Ped.

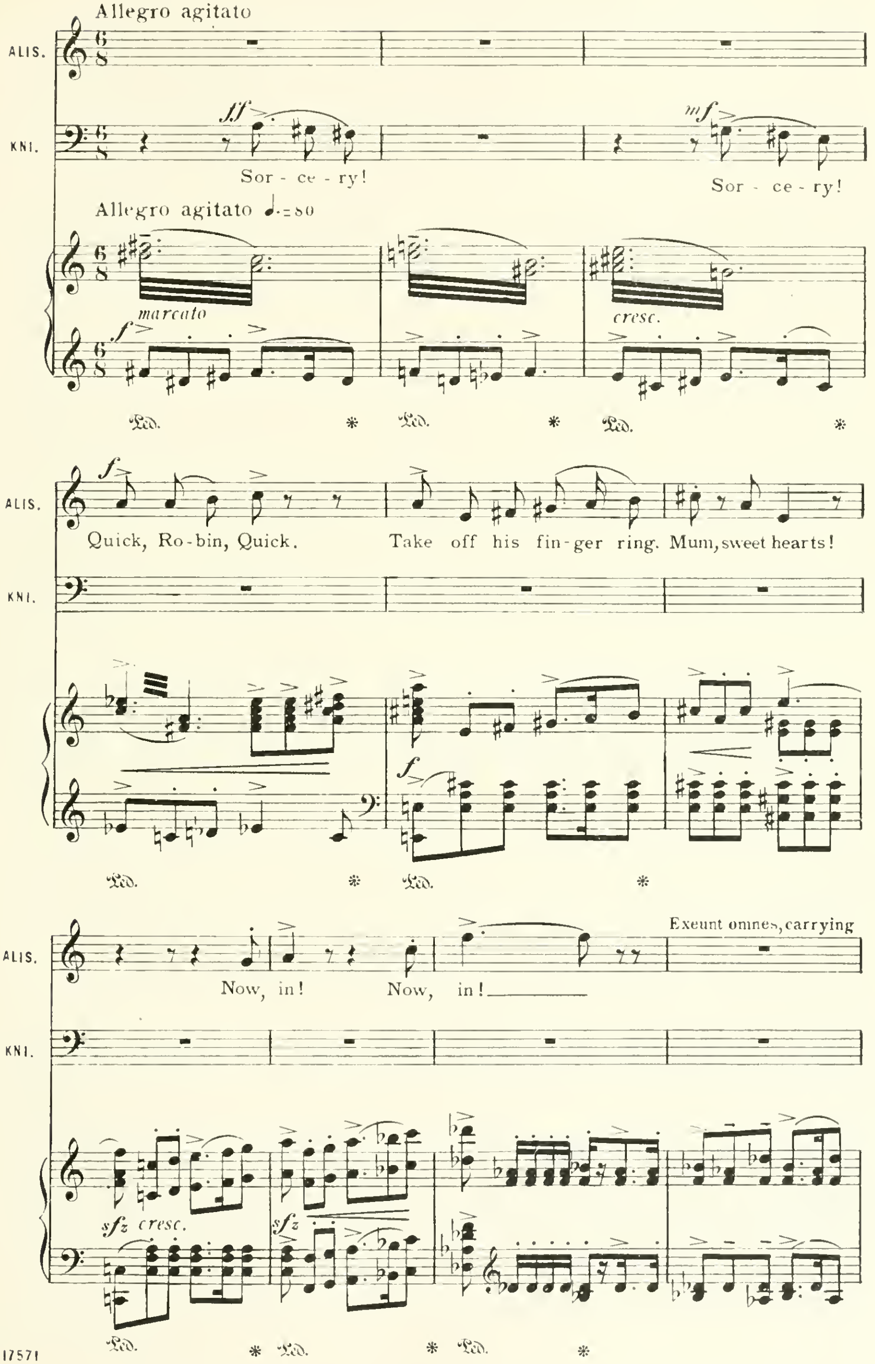

FRI.
Ma ga-zel-le belle,—
Bon-soir.—
KNI.
mf
This
cresc.
mf
p
pp
Moderato con moto
ALISOUN
(aside to the Miller)
FRI.
mf
Ye
KNI.
wom-an tell me of— my Son!— 'Tis strange.—
mp
ten.
MILLER
Moderato con moto ♩.= 66
mp
mf
Più mosso
ALIS.
ken.—
(Looking pleased, he speaks to the others aside.
MIL.
mf
Aye, Aye.
KNIGHT
f
Good
Più mosso ♩.= 72
p
mf


ALIS.
KN.
(During the following scene, all of them approach the Knight cautiously with ropes and gags, while Alisoun, distracts the Knight)
And
wom - an, Have you seen?
mp
cresc.
Ped. *
Allegro poco appassionato
f
do mine eyes be - hold him once a-gain? O
Allegro poco appassionato ♩=80
f
cresc.
ff
sir! The bliss - ful saints re - quite you, Sir!
cresc.
Ped. * Ped. *


ALIS.
KNI.
f
animando
His voice That I should hear his
f
For what, for what, good dame?
largamento
ff
sfz
animando
mf
Ped. * Ped. * Ped. *
voice once more! The vis - ion bursts a-gain up - on my brain:
cresc.
cresc.
Ped. * Ped. * Ped. * Ped. *
Più mosso
ff marziale con brio
The swords, the sweat-ed horse___ the lift - ed bat-tle mace and
Più mosso ♩=92
ff marc. con brio
Ped. * Ped. * Ped. *

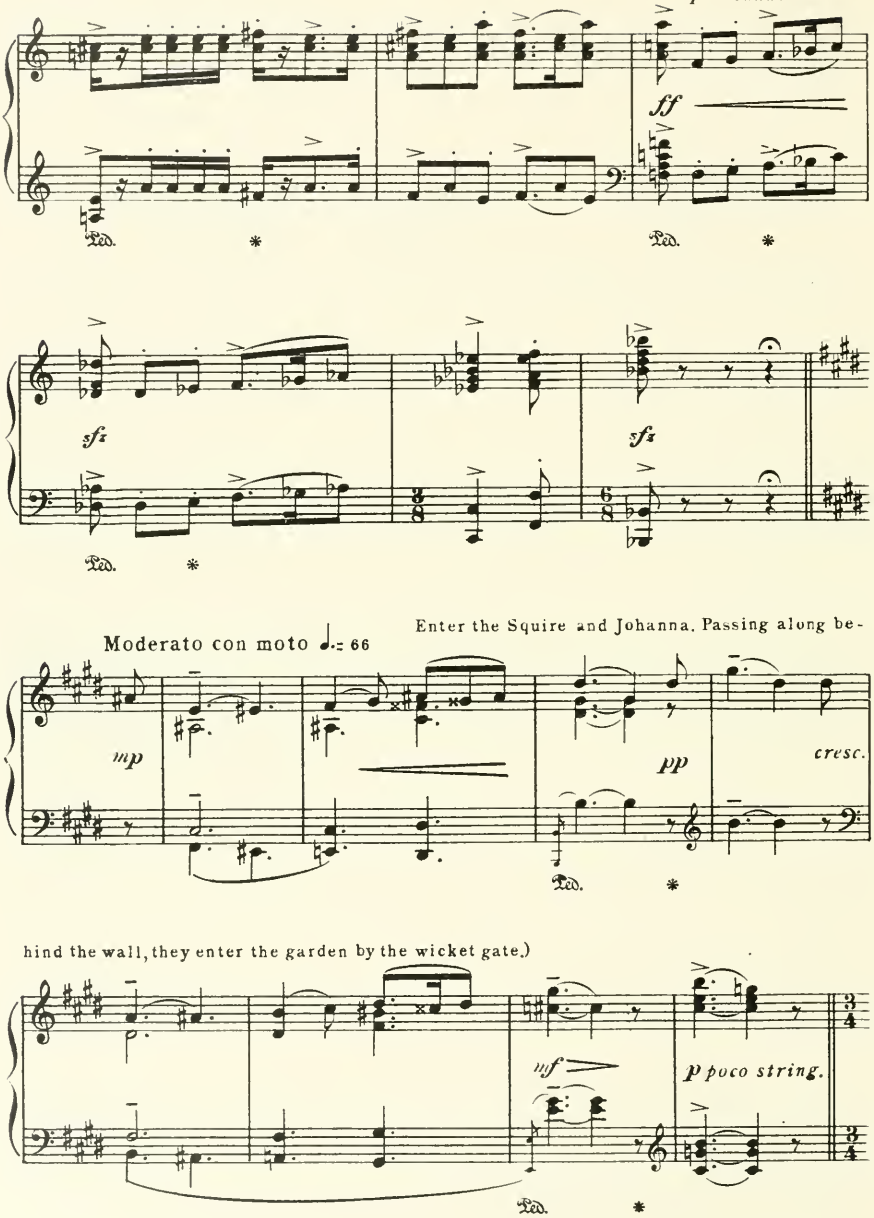

ALIS.
KNI.
allarg.
rit.
a tempo
then his arms, His arms a-round me, Saved!
a tempo
pressando
sfz colla voce
rit.
marc.
Ped.
(falling at his feet)
Tempo come I°
Oh can it be?
ff
Off me, thou wife of
Tempo come I°
mf
Ped.
ff
Heard ye that? Lads, to the res - cue!
Sa - tan!
cresc.
ff
Ped.

(The Miller and Alisoun gag the Knight, while the others assist in binding him.)


Allegro agitato
ALIS.
KNI.
ff
Sor - ce - ry!
mf
Sor - ce - ry!
Allegro agitato ♩.=80
marcato
f
cresc.
Ped. *
f
Quick, Ro-bin, Quick. Take off his fin-ger ring. Mum, sweet hearts!
Now, in! Now, in!
sfz cresc.
sfz

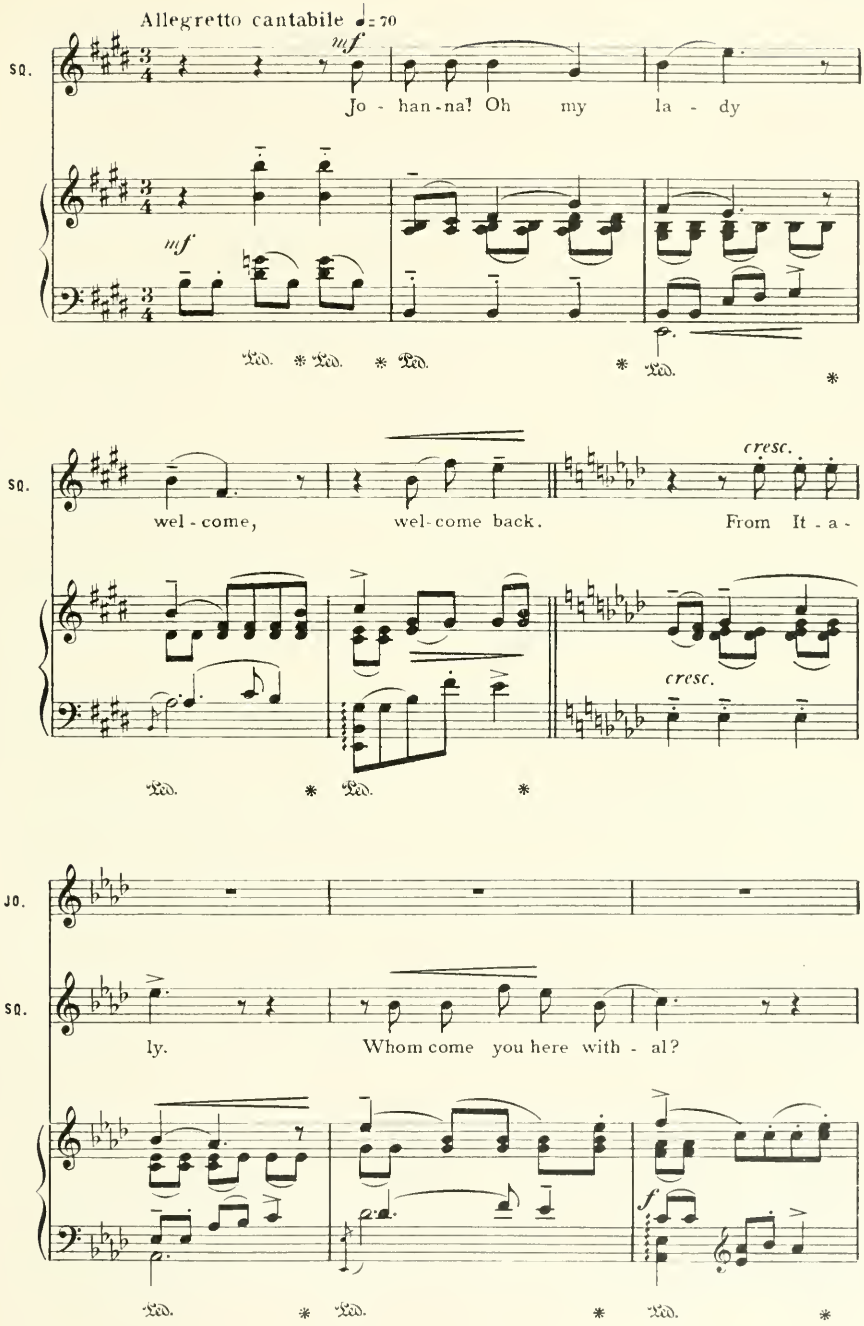
Exeunt omnes, carrying

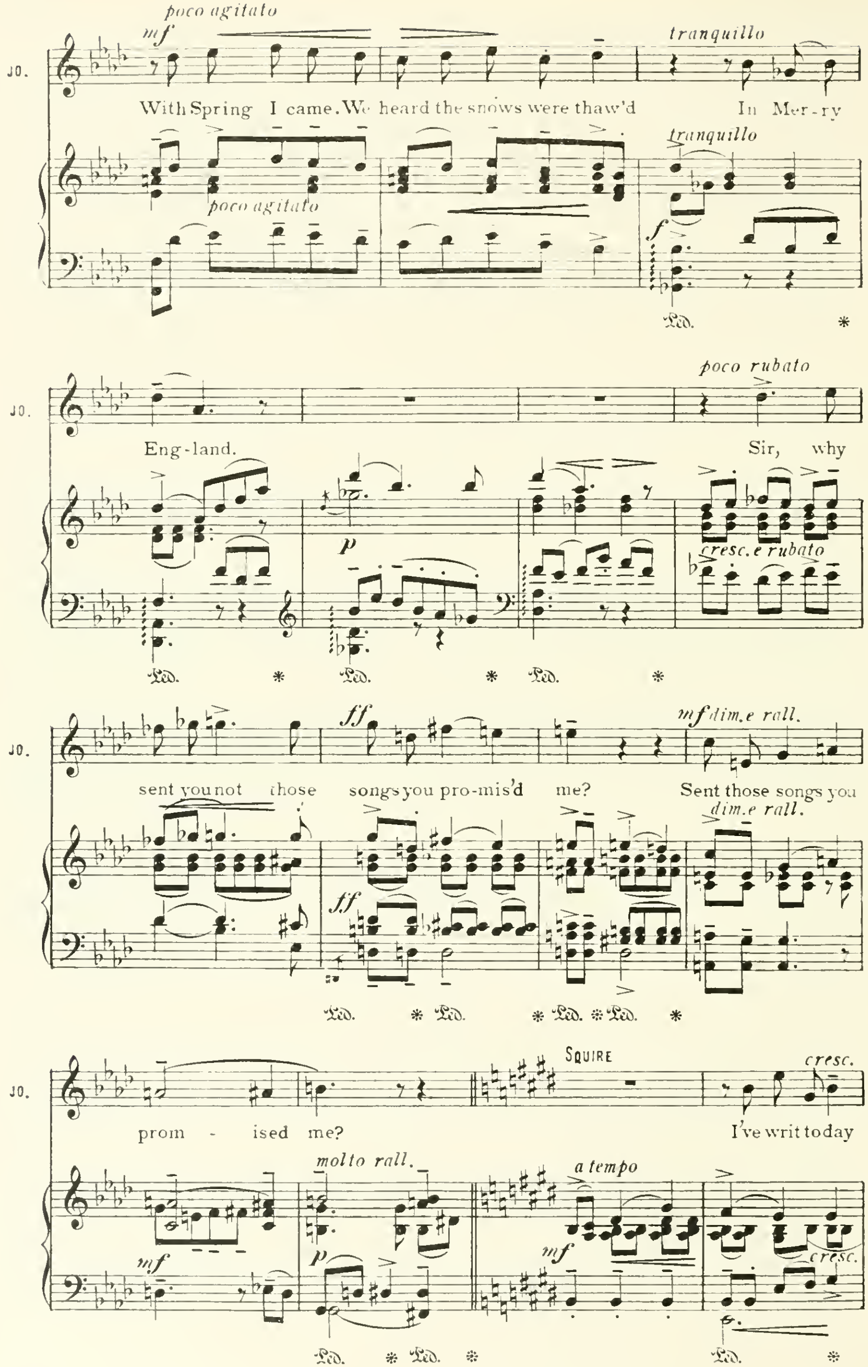
the Knight into the Inn cellar.)

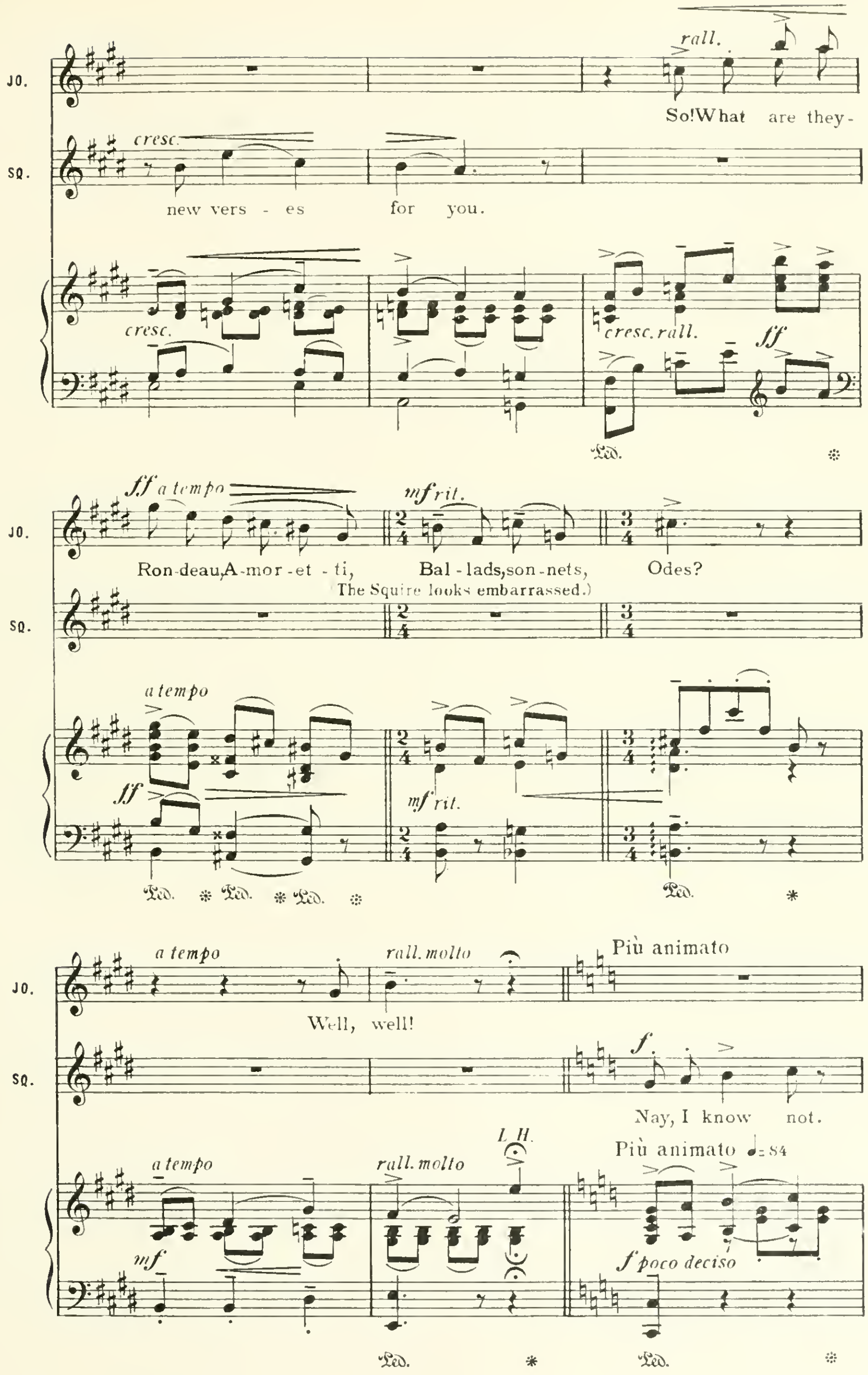


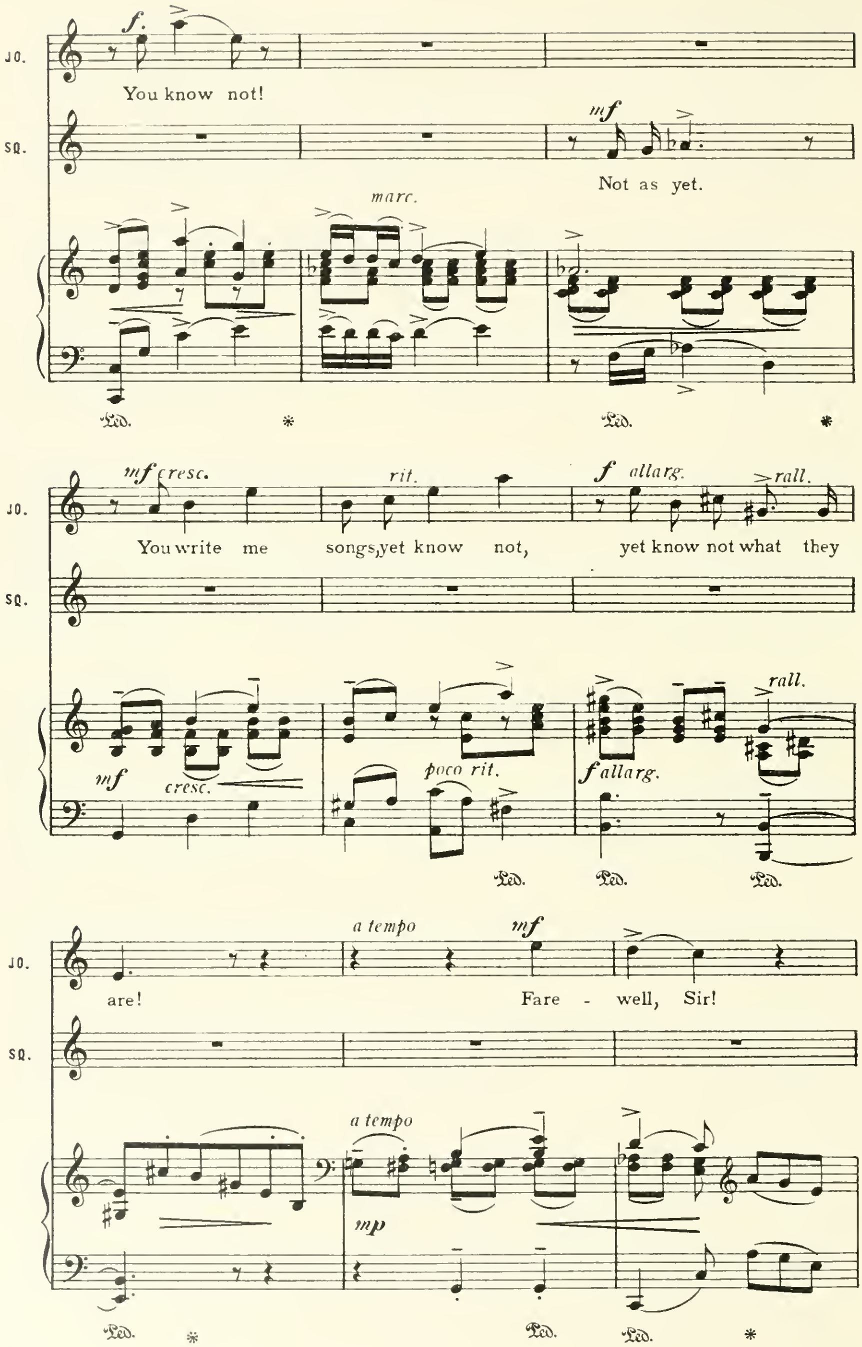
pressando
ff
𝄌
sfz
sfz
Moderato con moto ♩.= 66
mp
pp
cresc.
mf
p poco string.
Ped.
*

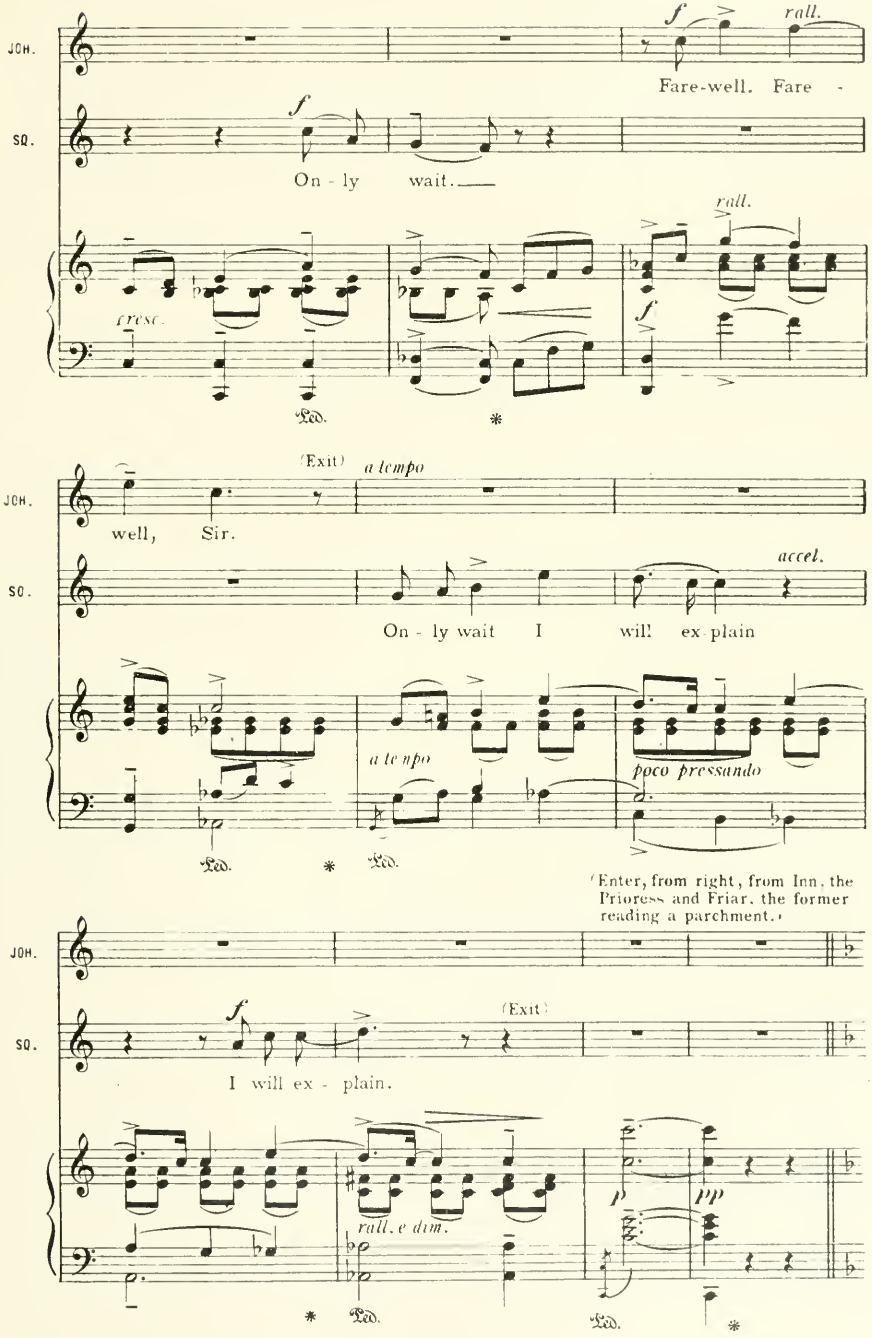
Enter the Squire and Johanna. Passing along behind the wall, they enter the garden by the wicket gate.)

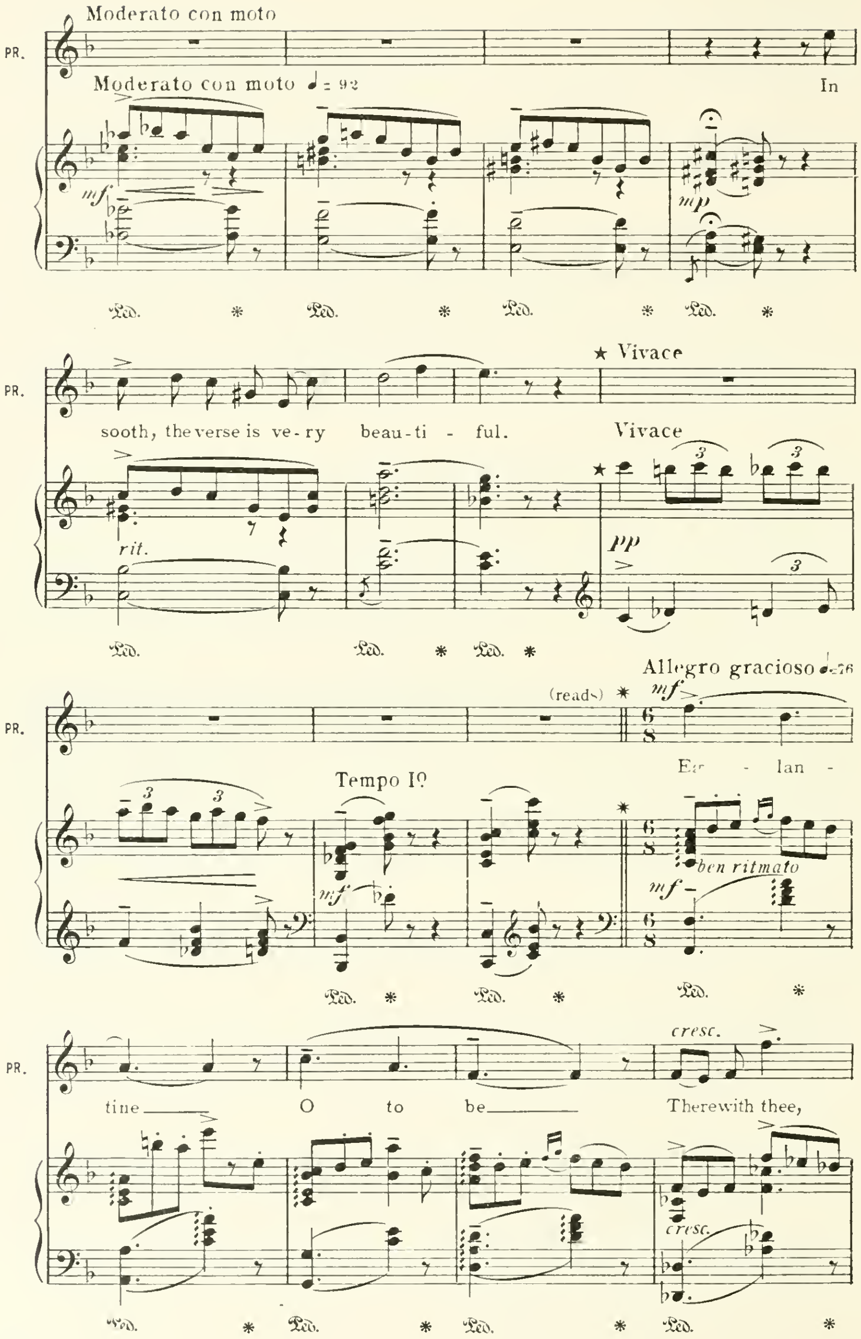

Allegretto cantabile ♩= 70
SQ.
JO.
mf
Jo - han - na! Oh my la - dy
wel - come, wel - come back. From It - a - ly.
Whom come you here with - al?
cresc.
f
Ped. * Ped. * Ped. * Ped. *

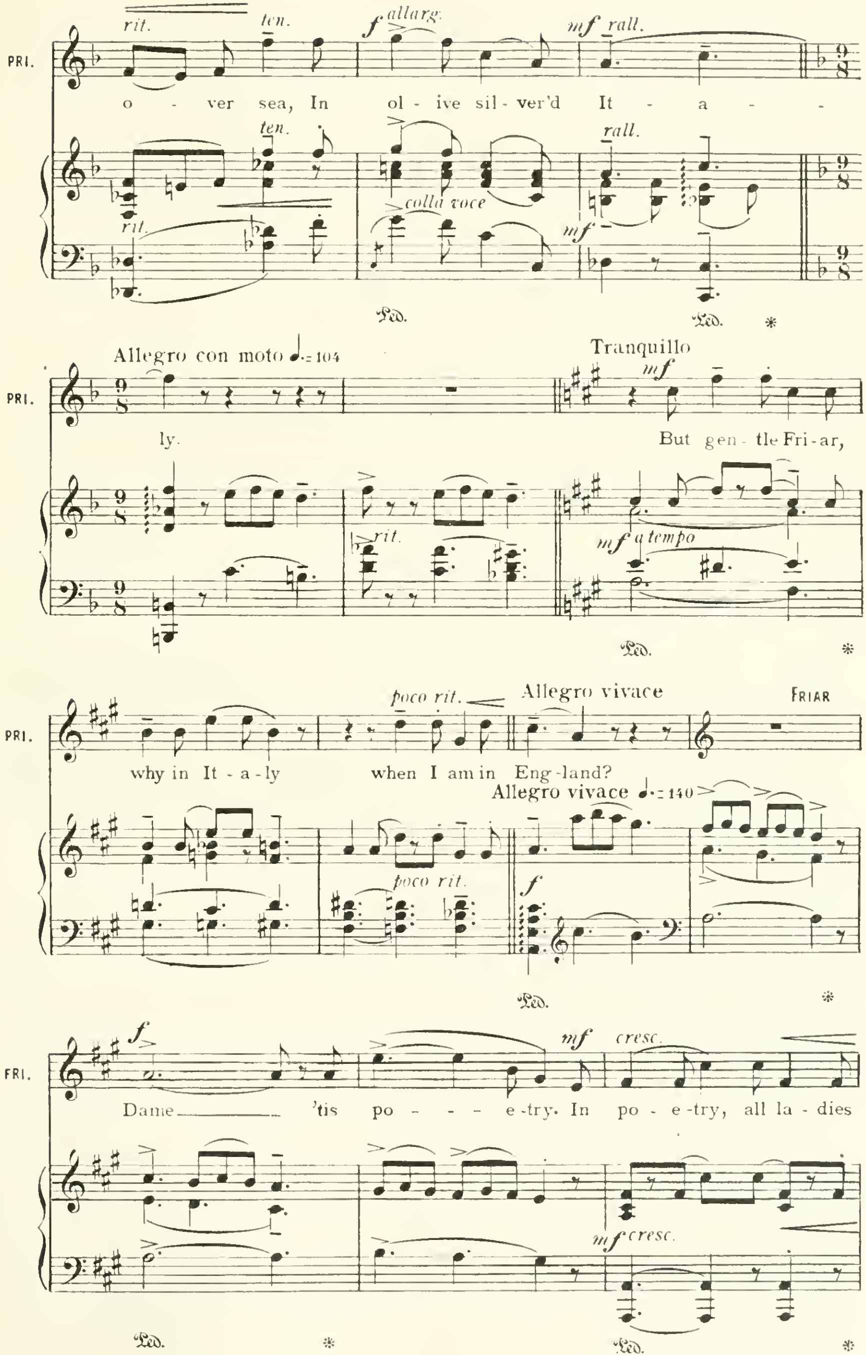

poco agitato
mf
JO.
With Spring I came. We heard the snows were thaw'd
tranquillo
In Mer-ry
poco agitato
tranquillo
f
Ped.
*
JO.
Eng-land.
poco rubato
Sir, why
p
cresc. e rubato
Ped.
*
Ped.
*
Ped.
*
JO.
sent you not those
ff
songs you pro-mis'd me?
mf dim. e rall.
Sent those songs you
dim. e rall.
ff
Ped.
*
Ped.
*
Ped.
*
Ped.
*
JO.
prom - ised me?
SQUIRE
cresc.
I've writ today
molto rall.
a tempo
mf
p
mf
cresc.
Ped.
*
Ped.
*
Ped.
*

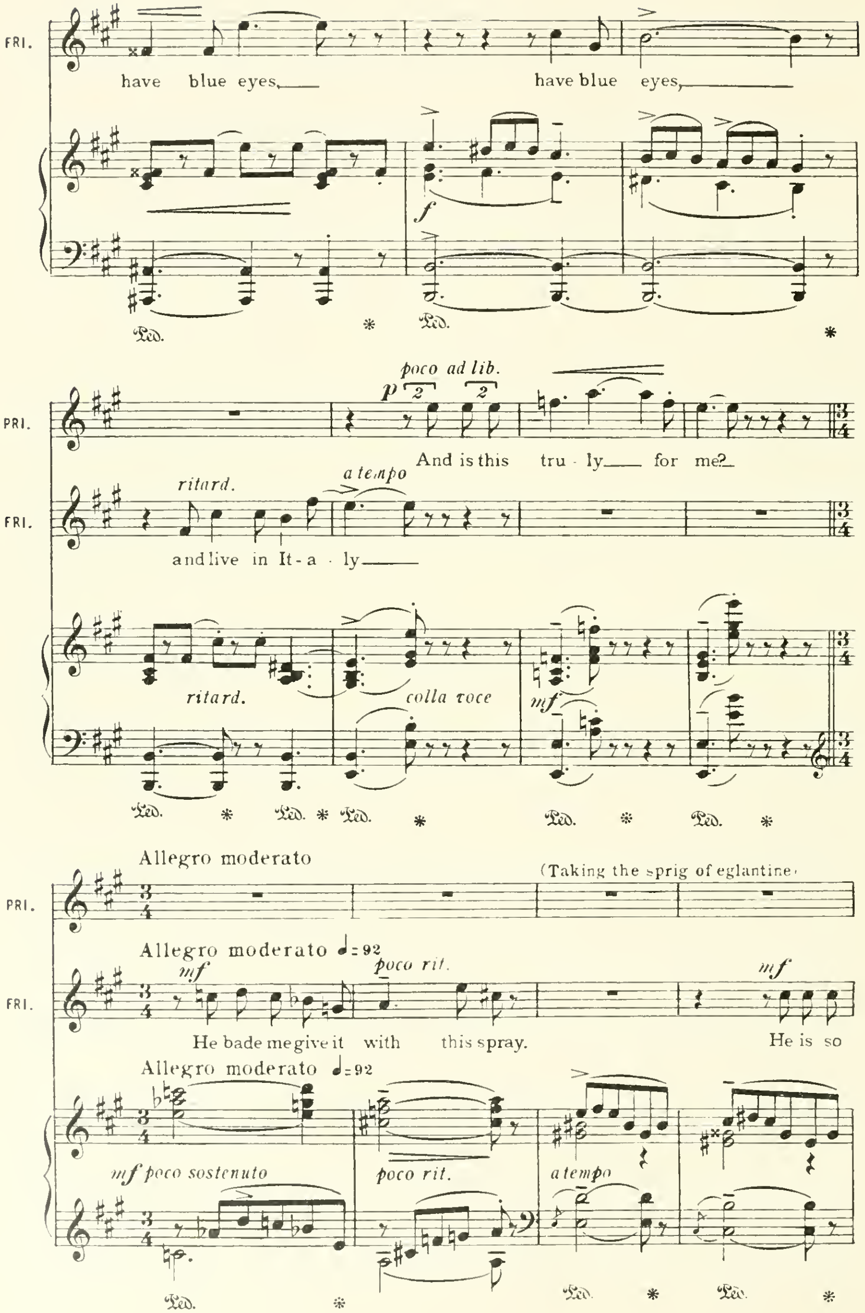

JO.
SQ.
cresc.
rall.
So! What are they -
new vers - es for you.
cresc.
cresc. rall.
ff
ff a tempo
mf rit.
Ron-deau, A-mor-et - ti, Bal - lads, son-nets, Odes?
(The Squire looks embarrassed.)
a tempo
ff
mf rit.
a tempo
rall. molto
Più animato
Well, well!
f
Nay, I know not.
L. H.
Più animato ♩= 84
mf
f poco deciso

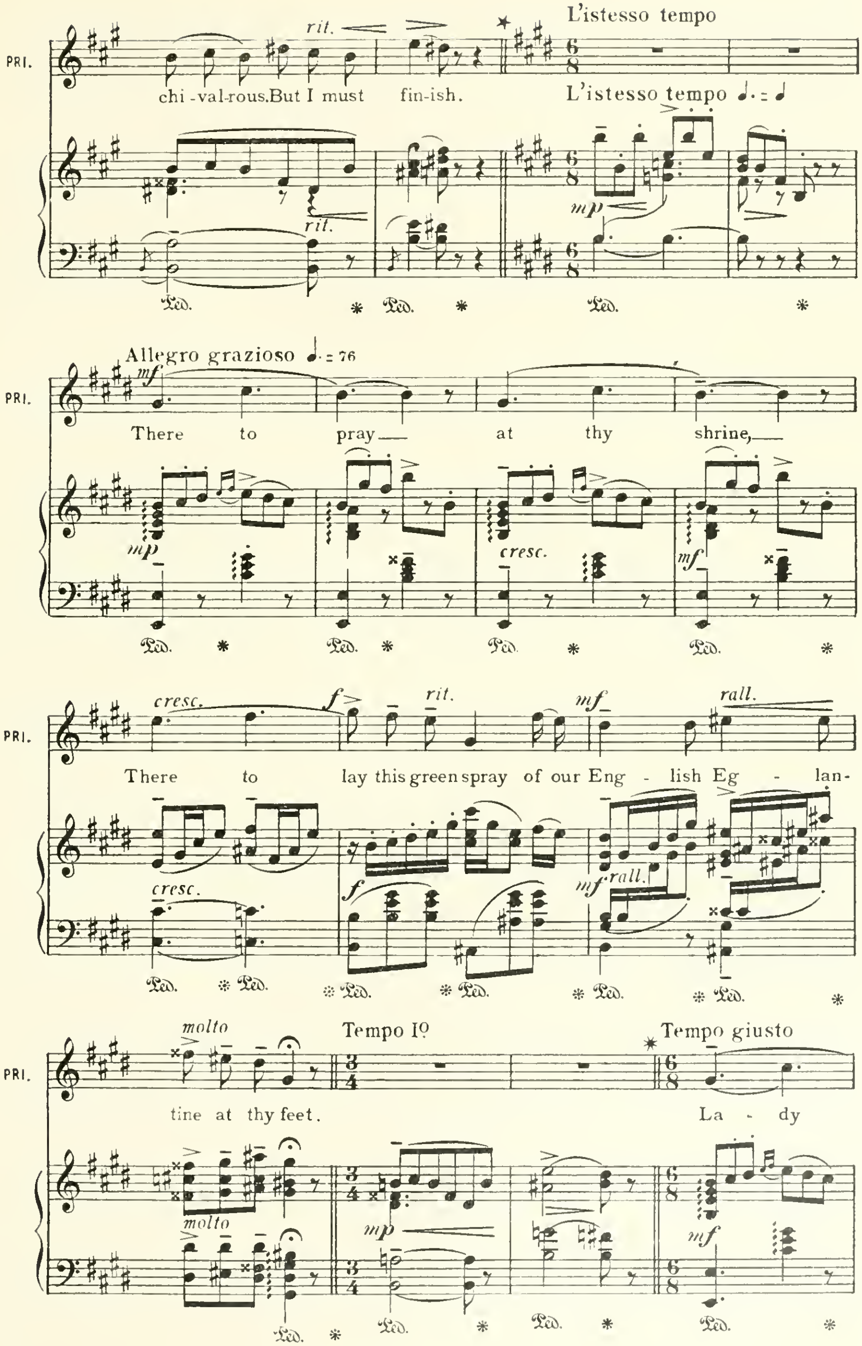

JO.
SQ.
f.
You know not!
mf
Not as yet.
marc.
Ped. *
Ped. *
mf cresc.
rit.
f allarg.
rall.
You write me songs, yet know not, yet know not what they
mf
cresc.
poco rit.
f allarg.
rall.
Ped. Ped. Ped.
a tempo
mf
are! Fare - well, Sir!
a tempo
mp
Ped. * Ped. Ped. *

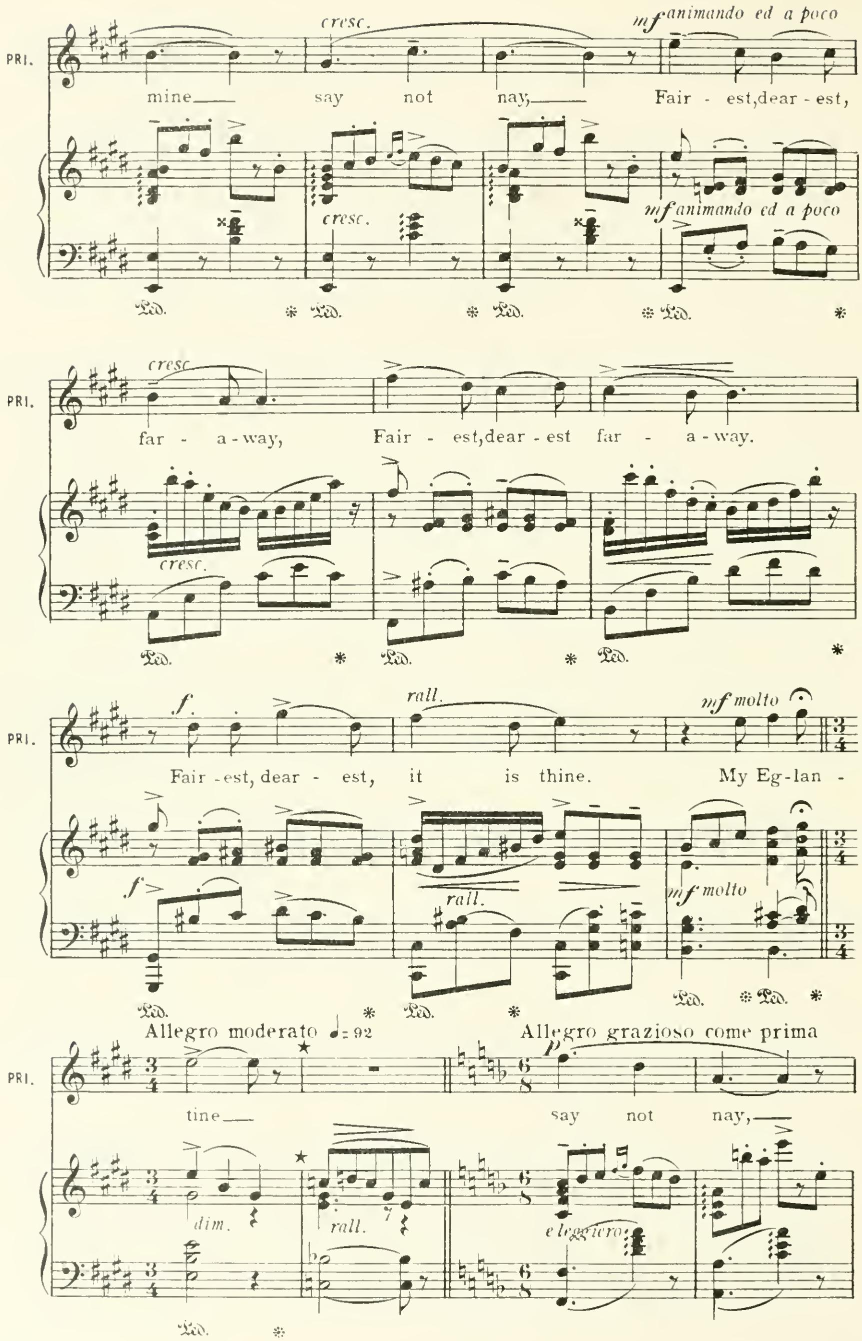

JOH.
SQ.
f
rall.
Fare-well. Fare - well, Sir.
On - ly wait.
cresc.
Ped.
(Exit)
a tempo
On - ly wait I will ex-plain
accel.
a tempo
poco pressando
(Enter, from right, from Inn, the Prioress and Friar, the former reading a parchment.)
I will ex - plain.
(Exit)
rall. e dim.
p
pp

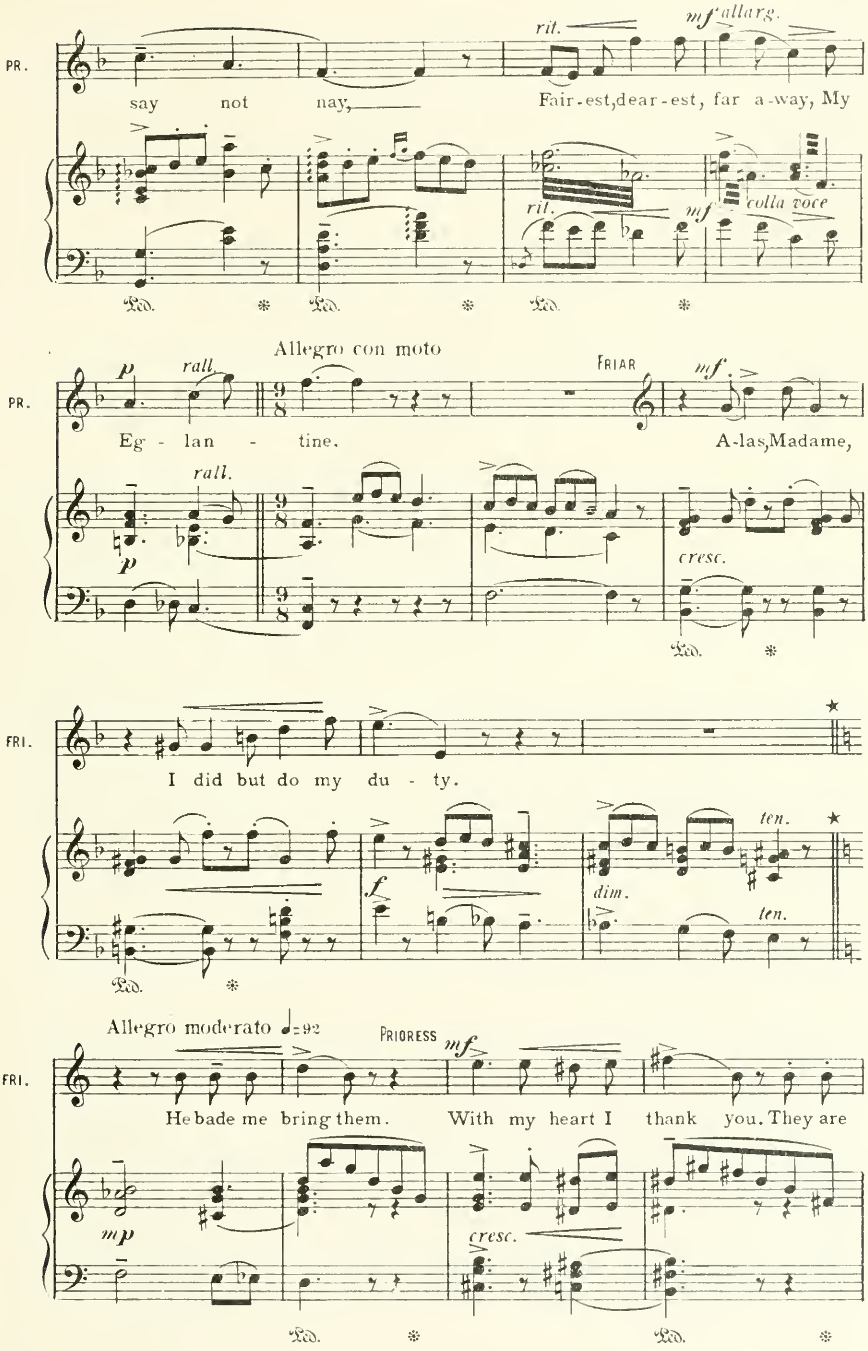

Moderato con moto
PR.
Moderato con moto ♩= 92
mf
mp
In sooth, the verse is ve-ry beau-ti - ful.
rit.
★ Vivace
Vivace
pp
(reads) ★
Allegro gracioso ♩.=76
Tempo I°
ben ritmato
mf
Eg - lan - tine O to be Therewith thee,
cresc.
Ped. *

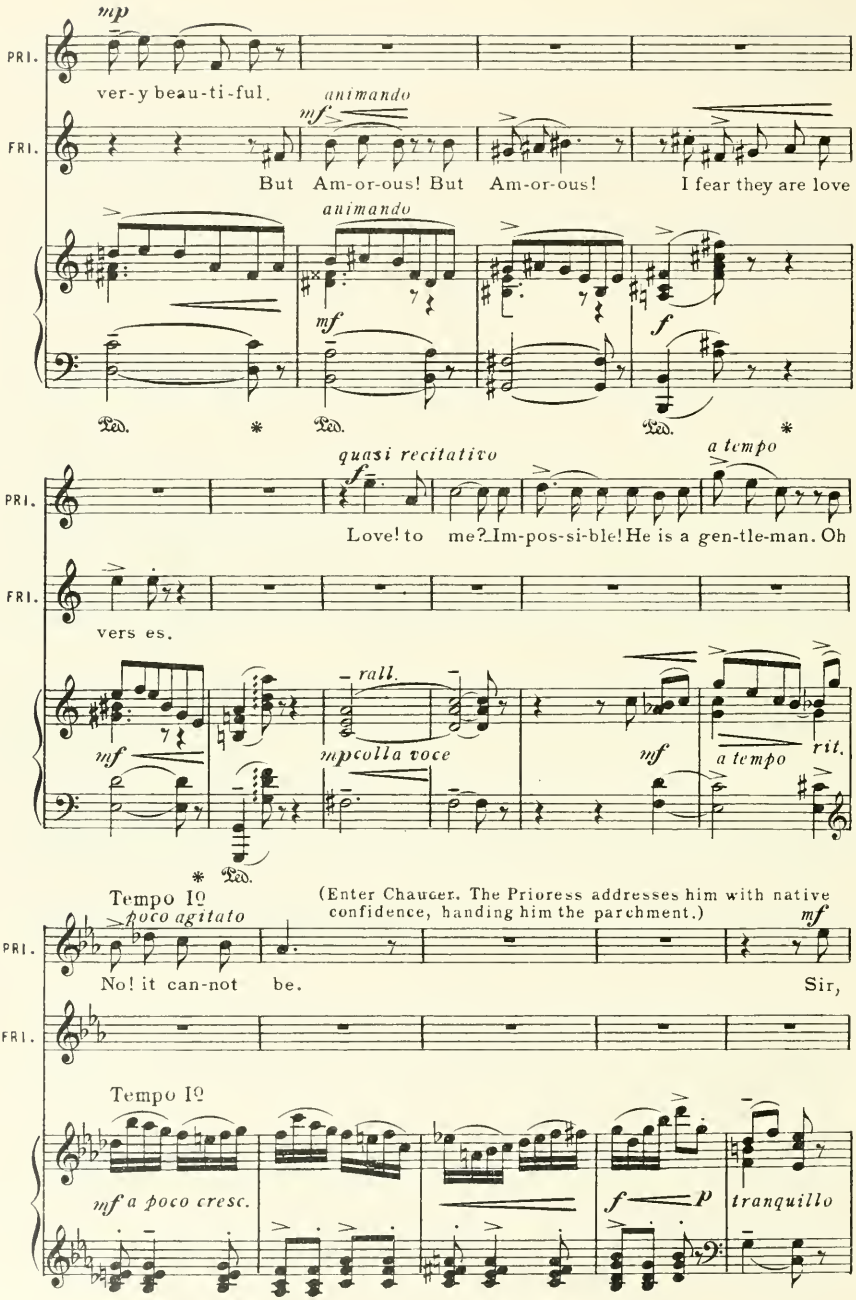

PRI.
rit.
ten.
f allarg.
mf rall.
o - ver sea, In ol - ive sil - ver'd It - a - -
colla voce
rall.
mf
Allegro con moto ♩. = 104
Tranquillo
mf
ly.
But gen - tle Fri - ar,
rit.
mf a tempo
poco rit.
Allegro vivace
FRIAR
why in It - a - ly when I am in Eng - land?
Allegro vivace ♩. = 140
poco rit.
f
FRI.
f
mf
cresc.
Dame 'tis po - - - e - try. In po - e - try, all la - dies
mf cresc.
Ped.
*


FRI.
have blue eyes,
have blue eyes,
Ped.
PRI.
poco ad lib.
p
And is this truly for me?
ritard.
a tempo
and live in It-a-ly
ritard.
colla voce
mf
Allegro moderato
(Taking the sprig of eglantine)
Allegro moderato 𝅗𝅥=92
mf
poco rit.
He bade me give it with this spray.
He is so
mf poco sostenuto
poco rit.
a tempo

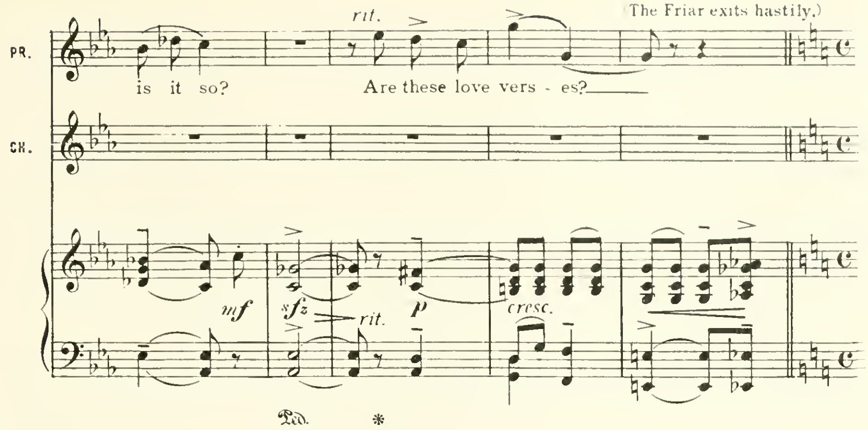

PRI.
rit.
L'istesso tempo
chi - val-rous. But I must fin-ish.
L'istesso tempo ♩. = ♩
mp
rit.
Allegro grazioso ♩. = 76
mf
There to pray at thy shrine,
mp
cresc.
mf
cresc.
f
rit.
mf
rall.
There to lay this green spray of our Eng - lish Eg - lan-
cresc.
f
mf rall.
molto
Tempo I°
Tempo giusto
tine at thy feet.
La - dy
molto
mp
mf

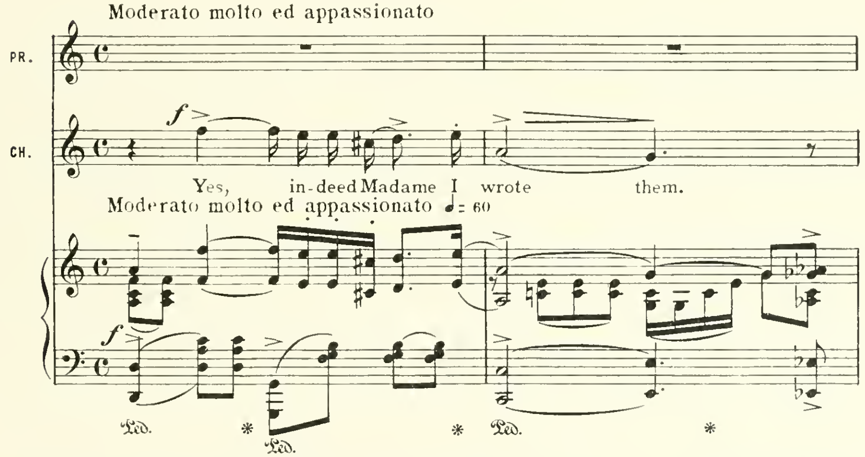

PRI.
cresc.
mf animando ed a poco
mine say not nay, Fair - est, dear - est,
cresc.
mf animando ed a poco
cresc
far - a-way, Fair - est, dear - est far - a-way.
cresc.
f
rall.
mf molto
Fair - est, dear - est, it is thine. My Eg-lan -
f
rall.
mf molto
Allegro moderato ♩= 92
Allegro grazioso come prima
p
tine say not nay,
dim.
rall.
e leggiero

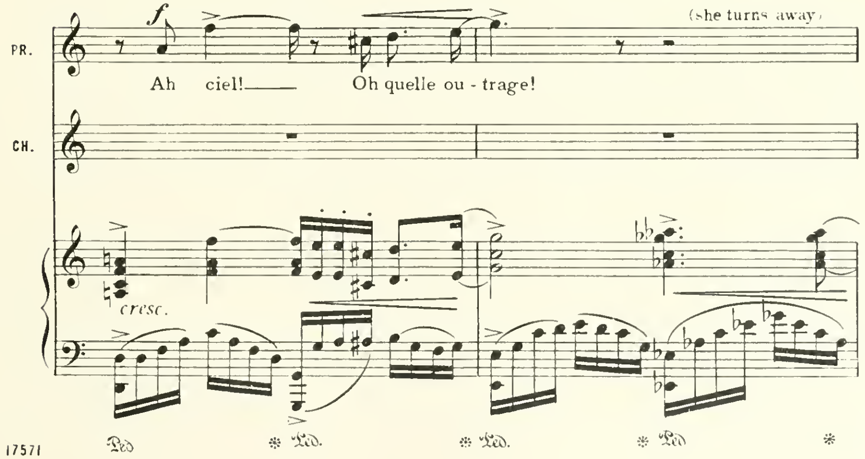

PR.
rit.
mf allarg.
say not nay, Fair-est, dear-est, far a-way, My
rit.
mf
colla voce
Allegro con moto
p
rall.
Eg - lan - tine.
FRIAR
mf
A-las, Madame,
rall.
p
cresc.
FRI.
I did but do my du - ty.
f
dim.
ten.
ten.
Allegro moderato ♩=92
PRIORESS
mf
He bade me bring them. With my heart I thank you. They are
mp
cresc.

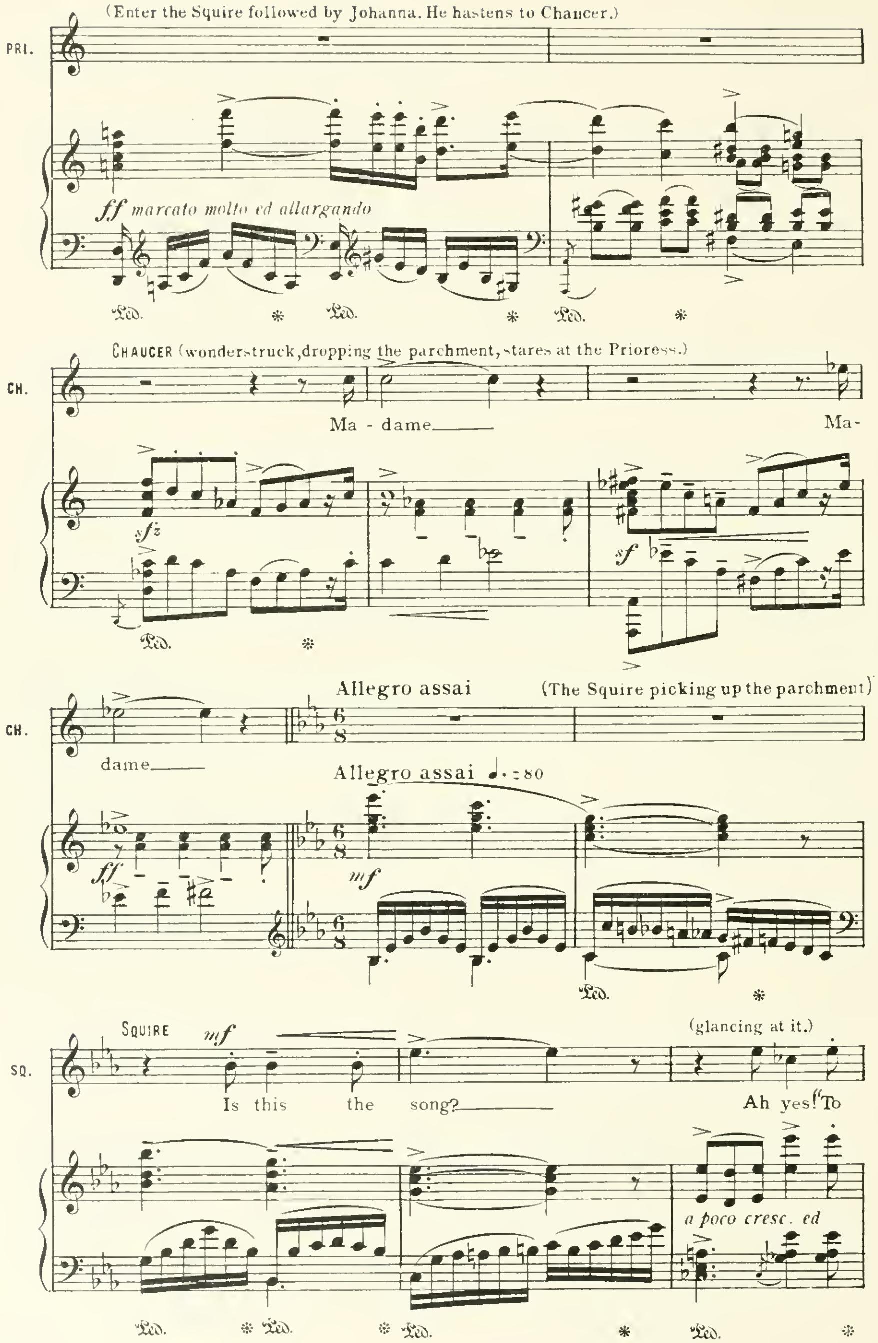

mp
PRI.
ver-y beau-ti-ful.
FRI.
animando
mf
But Am-or-ous! But Am-or-ous! I fear they are love
animando
mf
f
Ped. * Ped. Ped. *
quasi recitativo
f
a tempo
PRI.
Love! to me?_Im-pos-si-ble! He is a gen-tle-man. Oh
FRI.
vers es.
rall.
mf
mp colla voce
mf
a tempo
rit.
* Ped.
Tempo I°
poco agitato
mf
PRI.
No! it can-not be. Sir,
FRI.
Tempo I°
mf a poco cresc.
f p
tranquillo

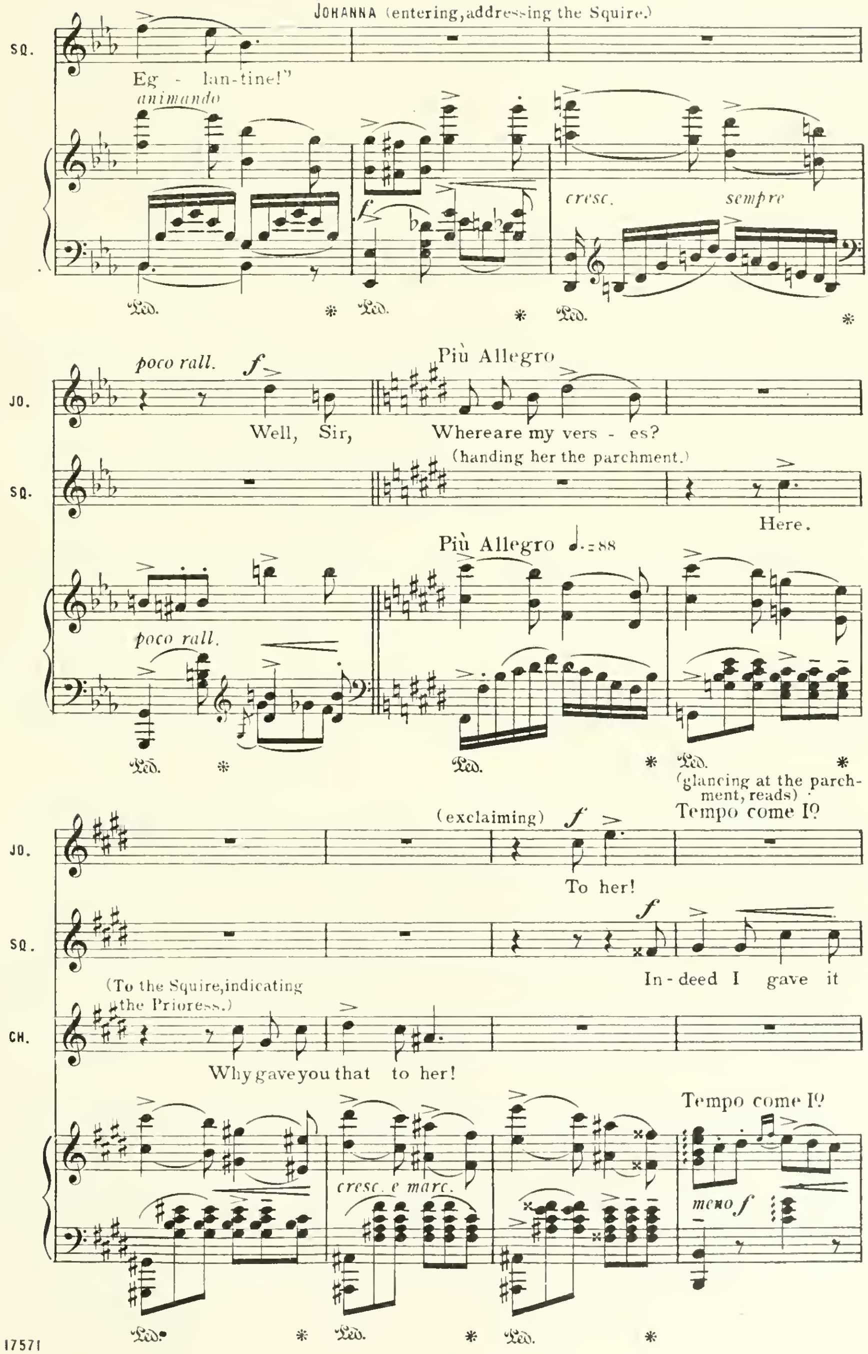
(Enter Chaucer. The Prioress addresses him with native confidence, handing him the parchment.)

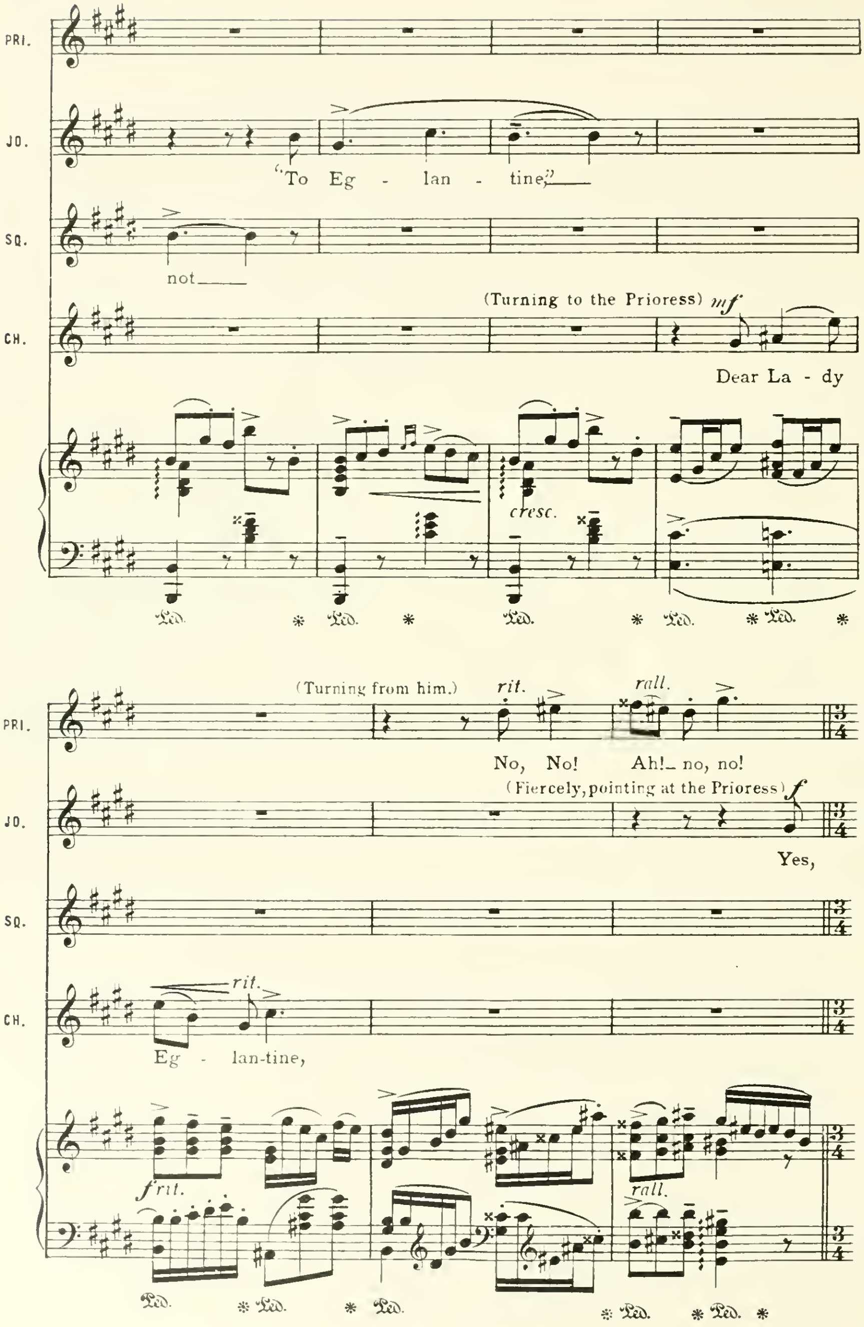

(The Friar exits hastily.)
PR.
CH.
rit.
is it so? Are these love vers - es?
mf
sfz
rit.
p
cresc.
Ped. *

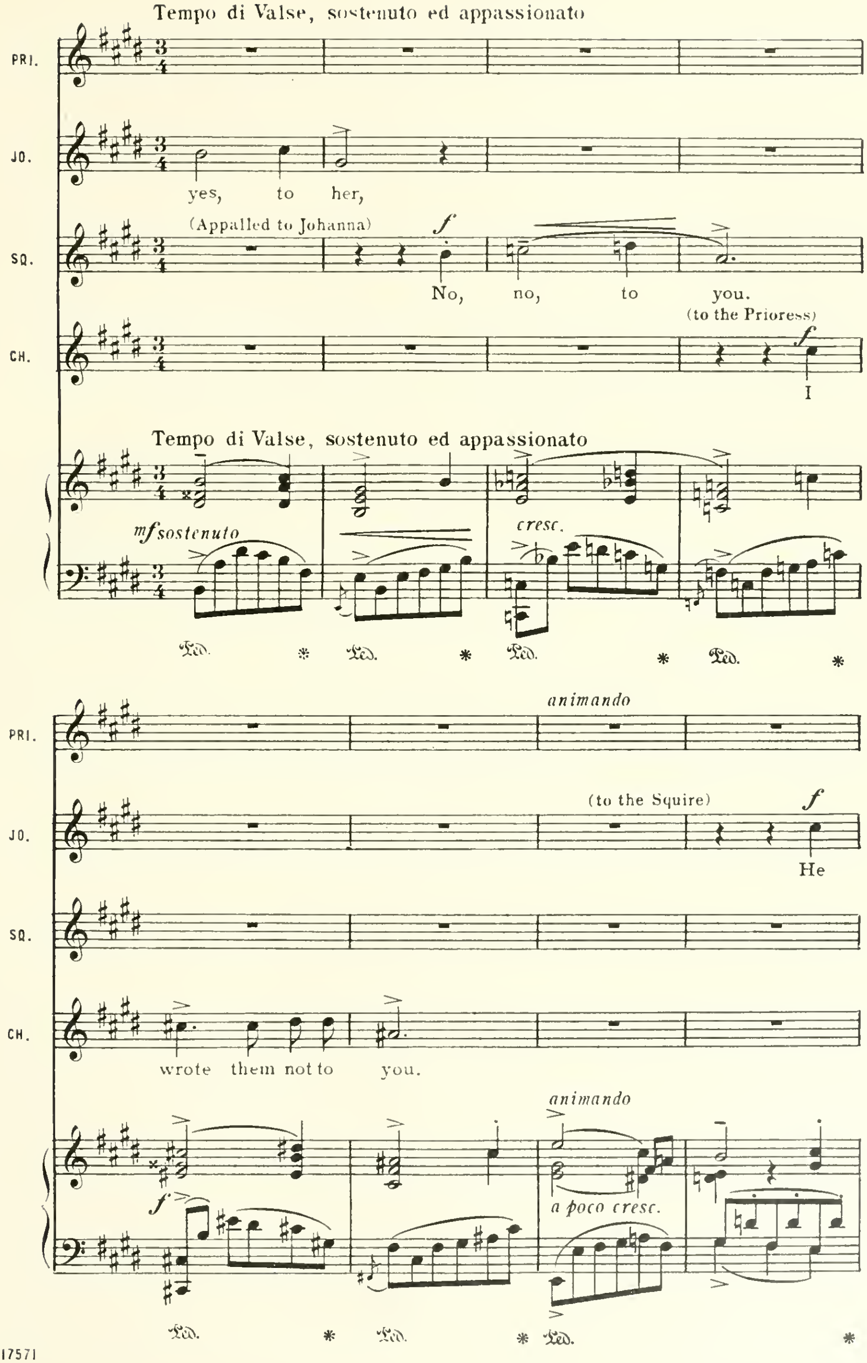

Moderato molto ed appassionato
PR.
CH.
f
Yes, in-deed Madame I wrote them.
Moderato molto ed appassionato ♩= 60
f
Ped. * Ped. * Ped. *

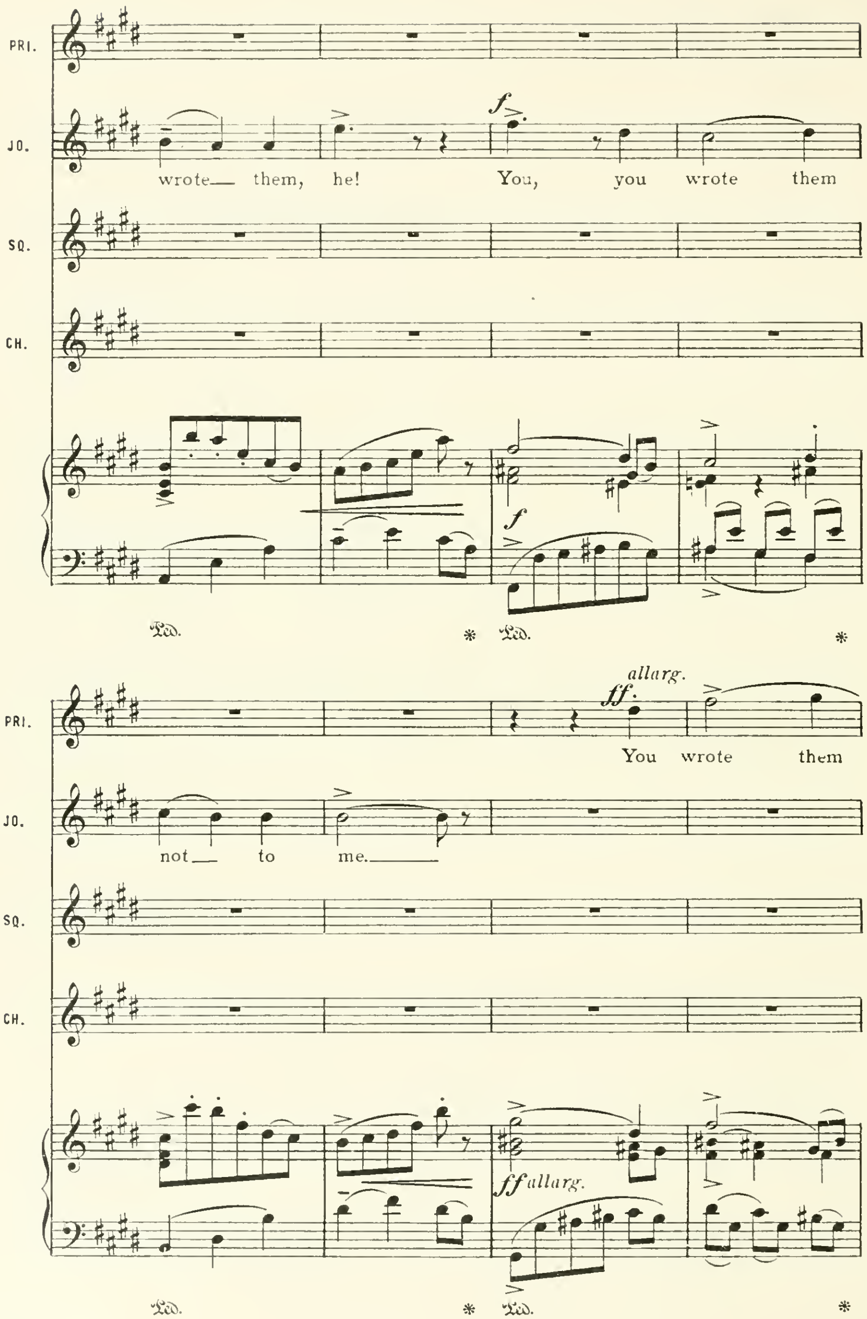

(she turns away)
PR.
f
Ah ciel! Oh quelle ou - trage!
CH.
cresc.
Ped * Ped. * Ped. * Ped *

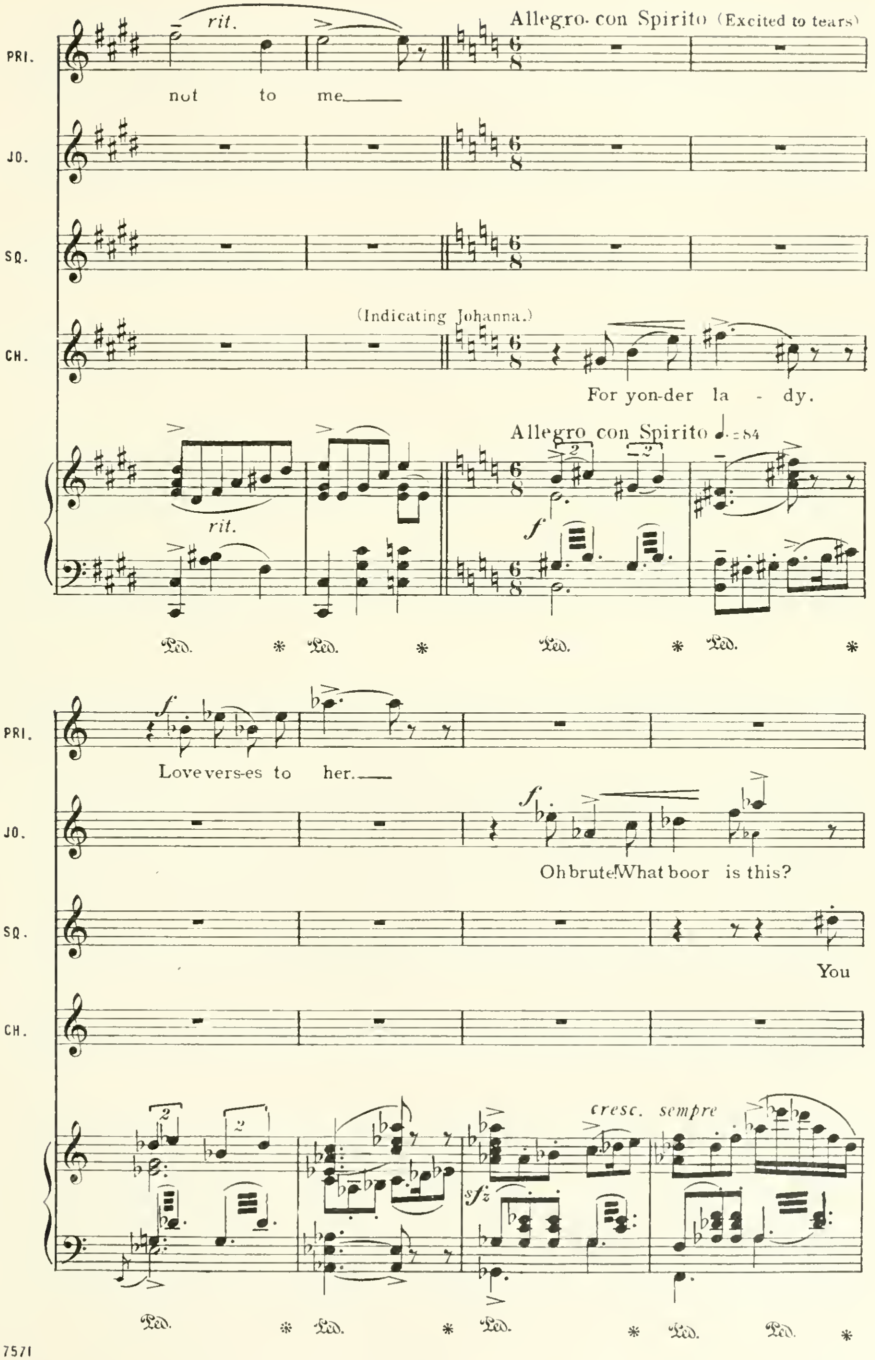

(Enter the Squire followed by Johanna. He hastens to Chaucer.)
PRI.
ff marcato molto ed allargando
Ped. * Ped. * Ped. *
CHAUCER (wonderstruck, dropping the parchment, stares at the Prioress.)
CH.
Ma - dame
Ma-
sfz
sf
Ped. *
CH.
dame
Allegro assai
(The Squire picking up the parchment)
Allegro assai ♩.=80
ff
mf
Ped. *
SQUIRE
SQ.
mf
Is this the song?
(glancing at it.)
Ah yes! "To
a poco cresc. ed
Ped. * Ped. * Ped. * Ped. *

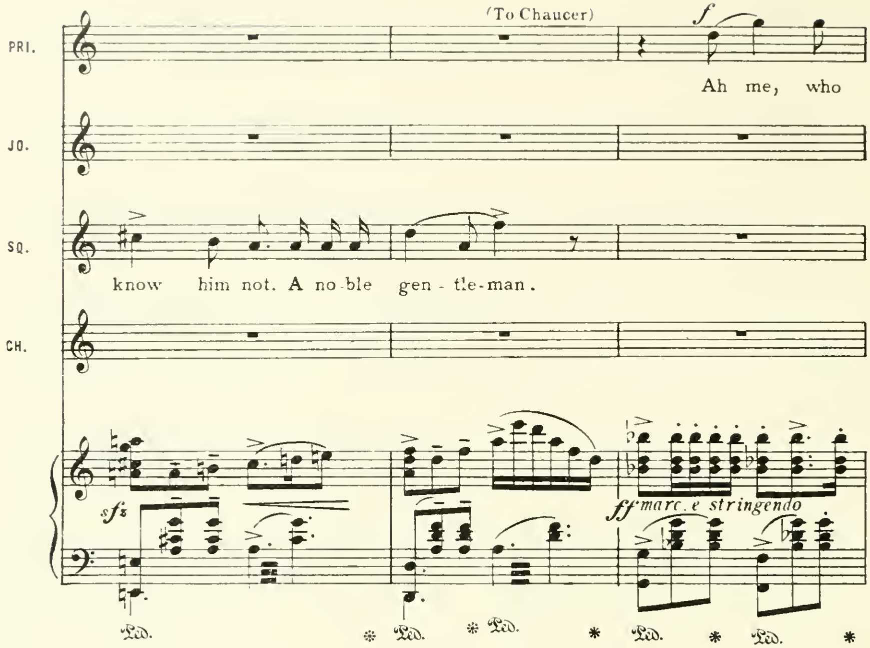

SQ.
JO.
CH.
JOHANNA (entering, addressing the Squire.)
Eg - lan-tine!"
animando
cresc.
sempre
poco rall.
Well, Sir,
Più Allegro
Where are my vers - es?
(handing her the parchment.)
Here.
Più Allegro 𝅗𝅥. = 88
poco rall.
(glancing at the parchment, reads)
Tempo come I°
(exclaiming)
To her!
In - deed I gave it
(To the Squire, indicating the Prioress.)
Why gave you that to her!
cresc. e marc.
Tempo come I°
meno f

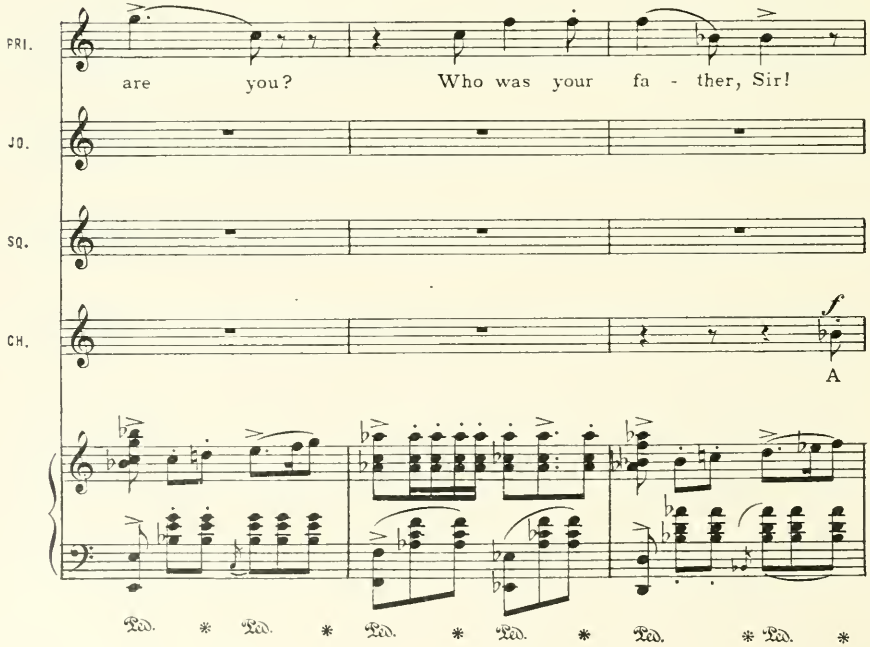

PRI.
JO.
SQ.
CH.
"To Eg - lan - tine,"
not
(Turning to the Prioress) mf
Dear La - dy
cresc.
Ped.
(Turning from him.)
rit.
rall.
No, No! Ah! no, no!
(Fiercely, pointing at the Prioress) f
Yes,
rit.
Eg - lan-tine,
f rit.
rall.

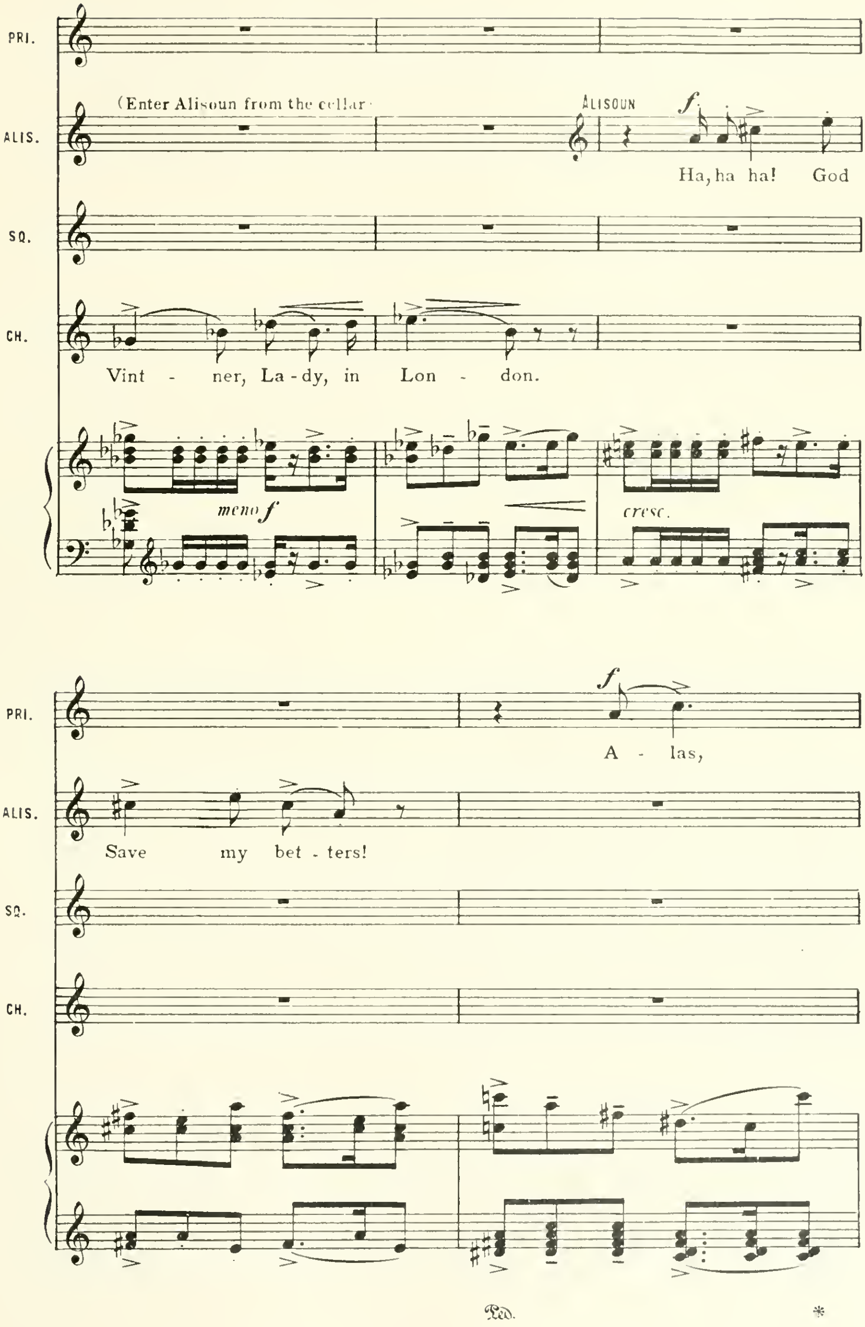

Tempo di Valse, sostenuto ed appassionato
PRI.
JO.
SQ.
CH.
yes, to her,
(Appalled to Johanna)
f
No, no, to you.
(to the Prioress)
f
I
Tempo di Valse, sostenuto ed appassionato
mf sostenuto
cresc.
Ped. * Ped. * Ped. * Ped. *
animando
(to the Squire)
f
He
wrote them not to you.
animando
f
a poco cresc.
Ped. * Ped. * Ped. *

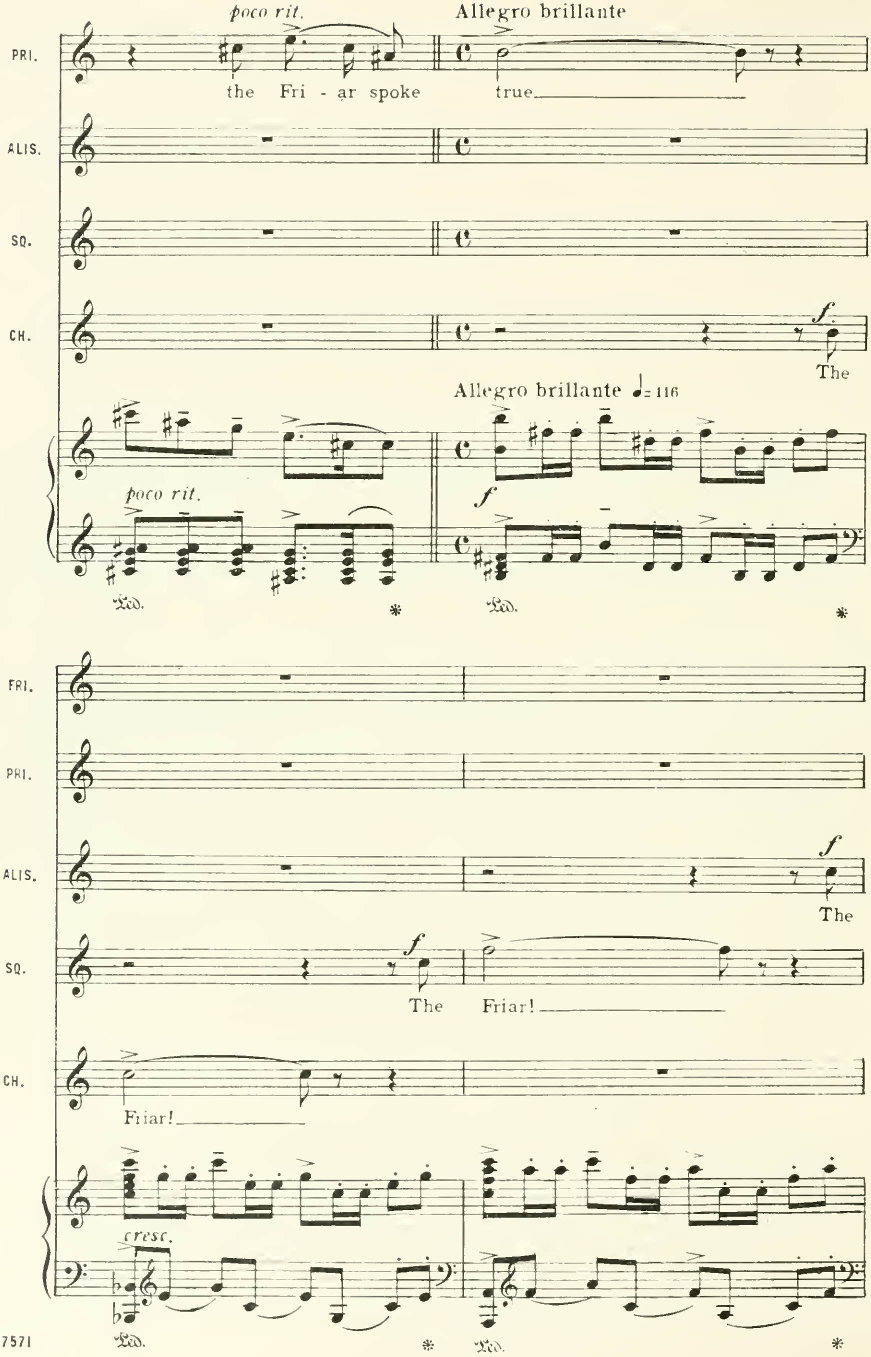

PRI.
JO.
SQ.
CH.
wrote — them, he! You, you wrote them
f
Ped. * Ped. *
allarg.
ff
You wrote them
not — to me. —
ff allarg.
Ped. * Ped. *

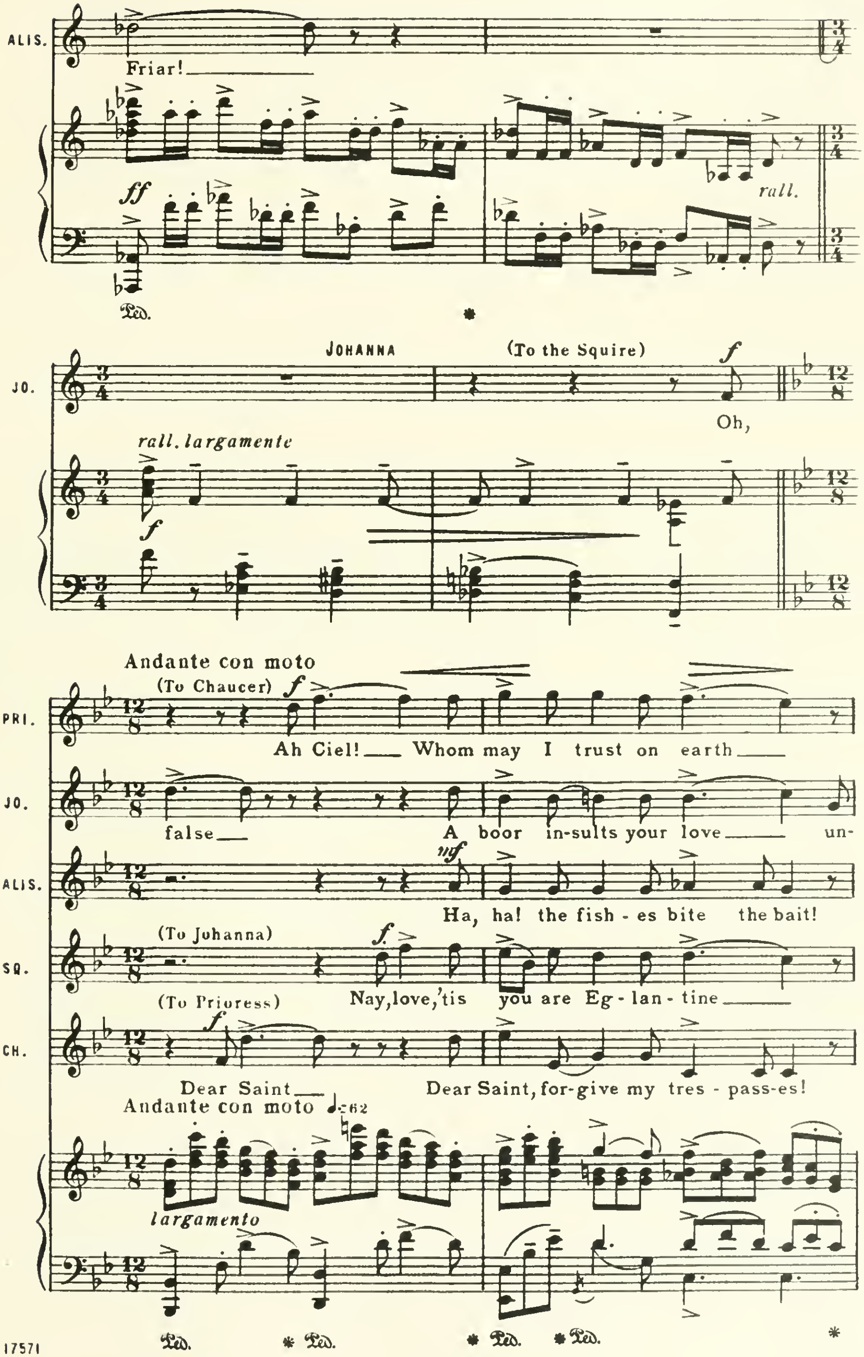

PRI.
JO.
SQ.
CH.
rit.
Allegro con Spirito (Excited to tears)
not to me
(Indicating Johanna.)
For yon-der la - dy.
Allegro con Spirito ♩.=84
rit.
f
Ped. * Ped. * Ped. * Ped. *
f
Love vers-es to her.
f
Oh brute! What boor is this?
You
cresc. sempre
sfz
Ped. * Ped. * Ped. * Ped. Ped. *

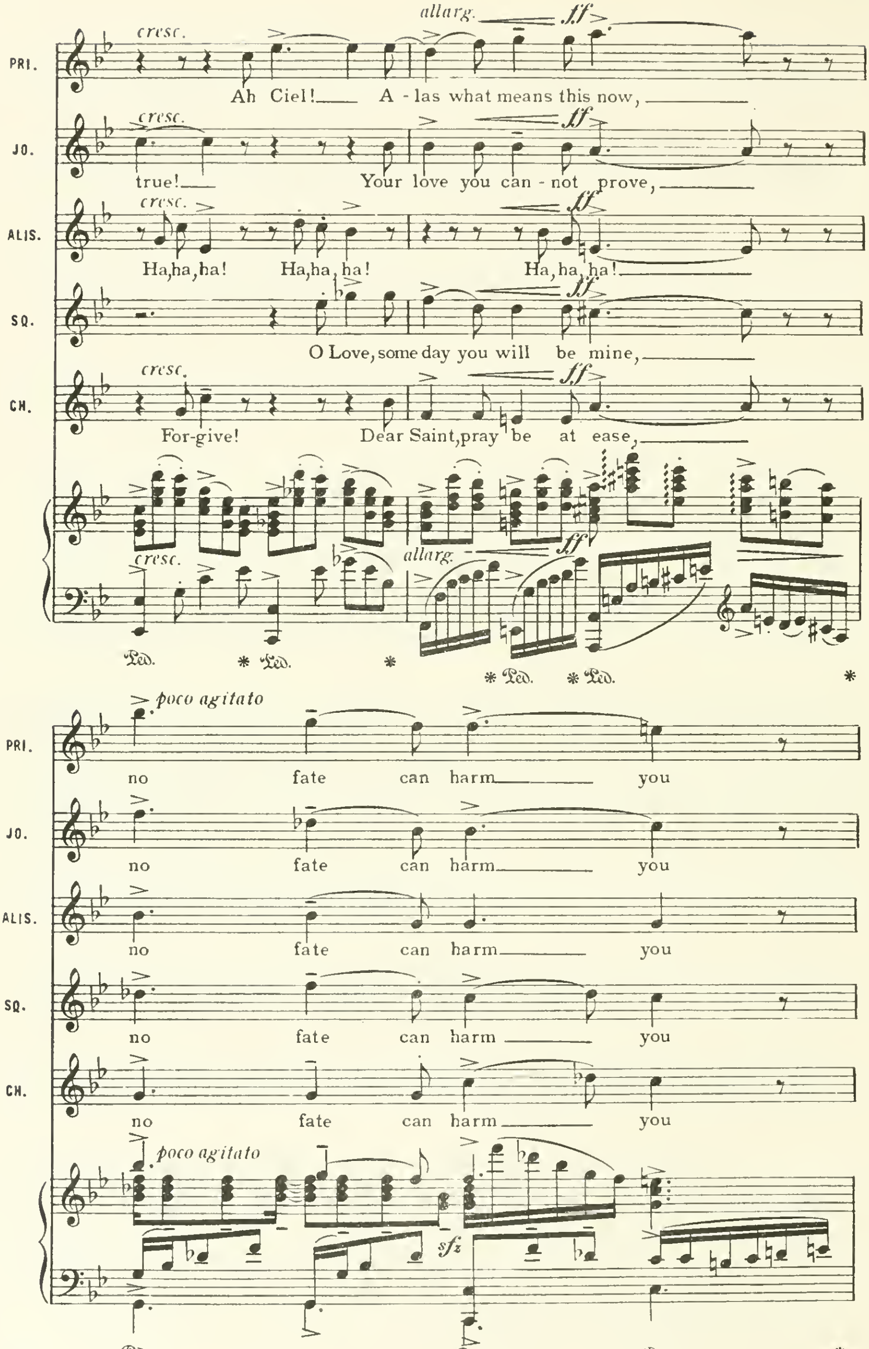

PRI.
JO.
SQ.
CH.
(To Chaucer)
f
Ah me, who
know him not. A no-ble gen-tle-man.
sfz
ff marc. e stringendo
Ped. * Ped. * Ped. * Ped. * Ped. *

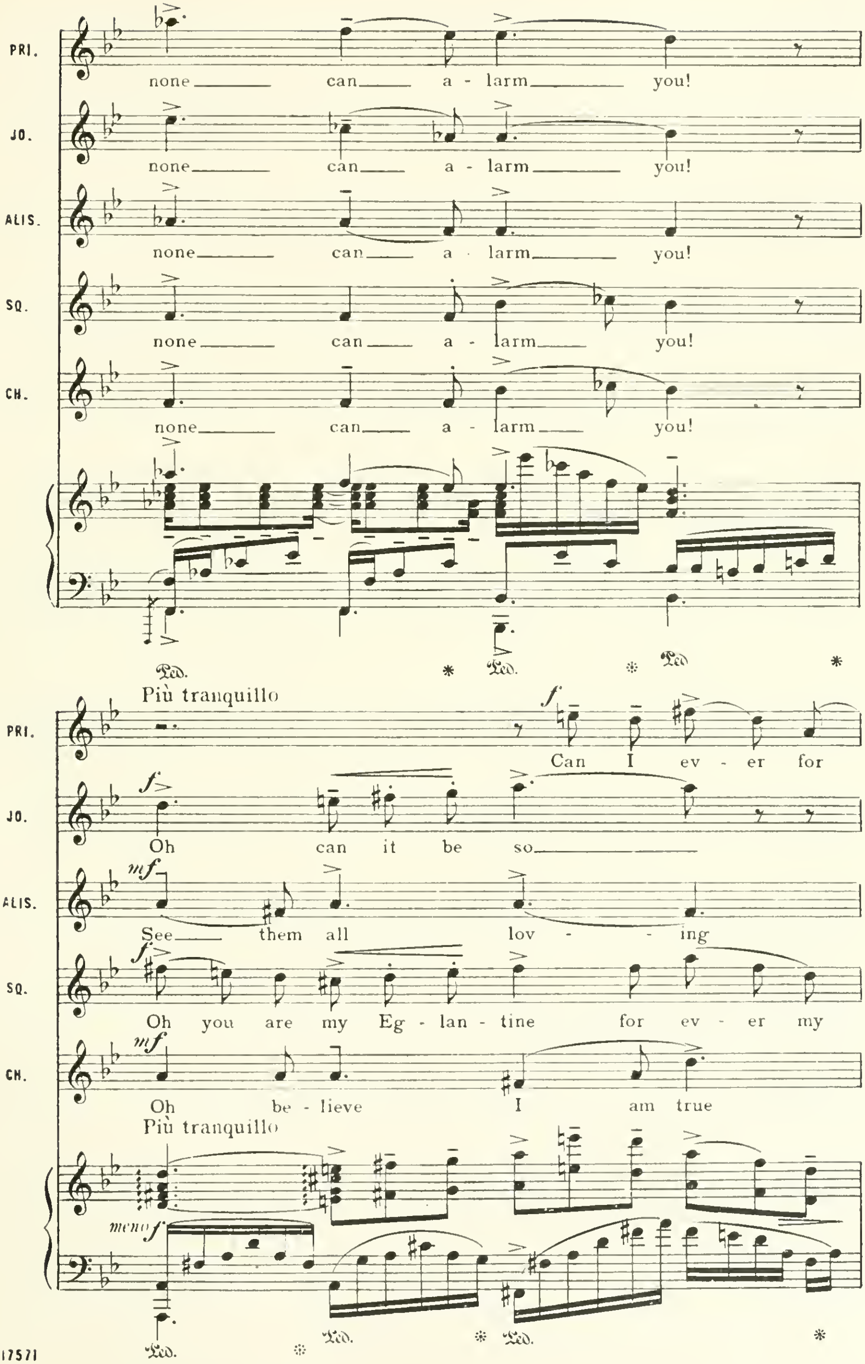

PRI.
JO.
SQ.
CH.
are you? Who was your fa - ther, Sir!
f
A
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

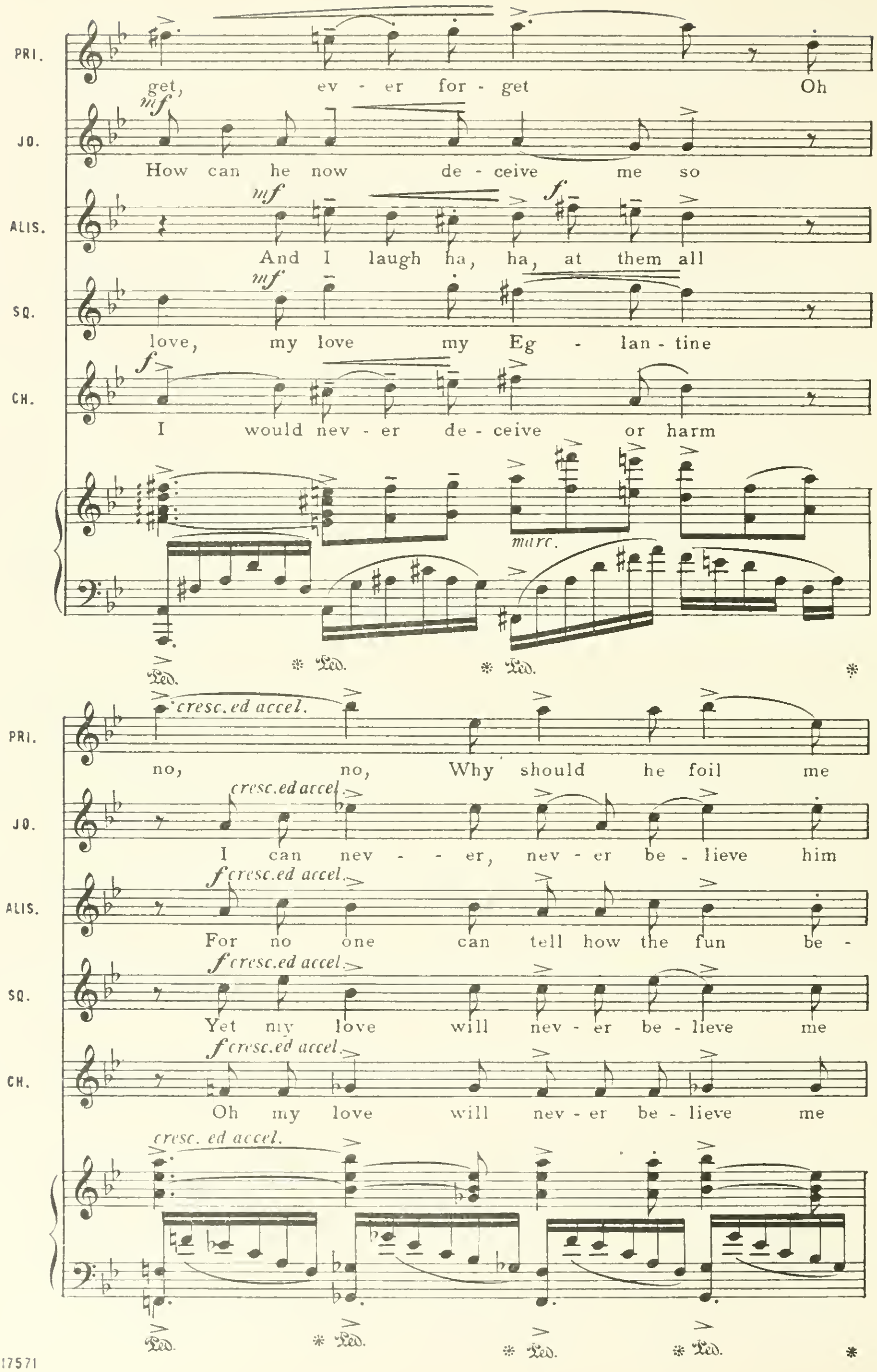

PRI.
ALIS.
SQ.
CH.
(Enter Alisoun from the cellar)
ALISOUN
f
Ha, ha ha! God
Vint - ner, La - dy, in Lon - don.
meno f
cresc.
f
A - las,
Save my bet - ters!
Ped.
*

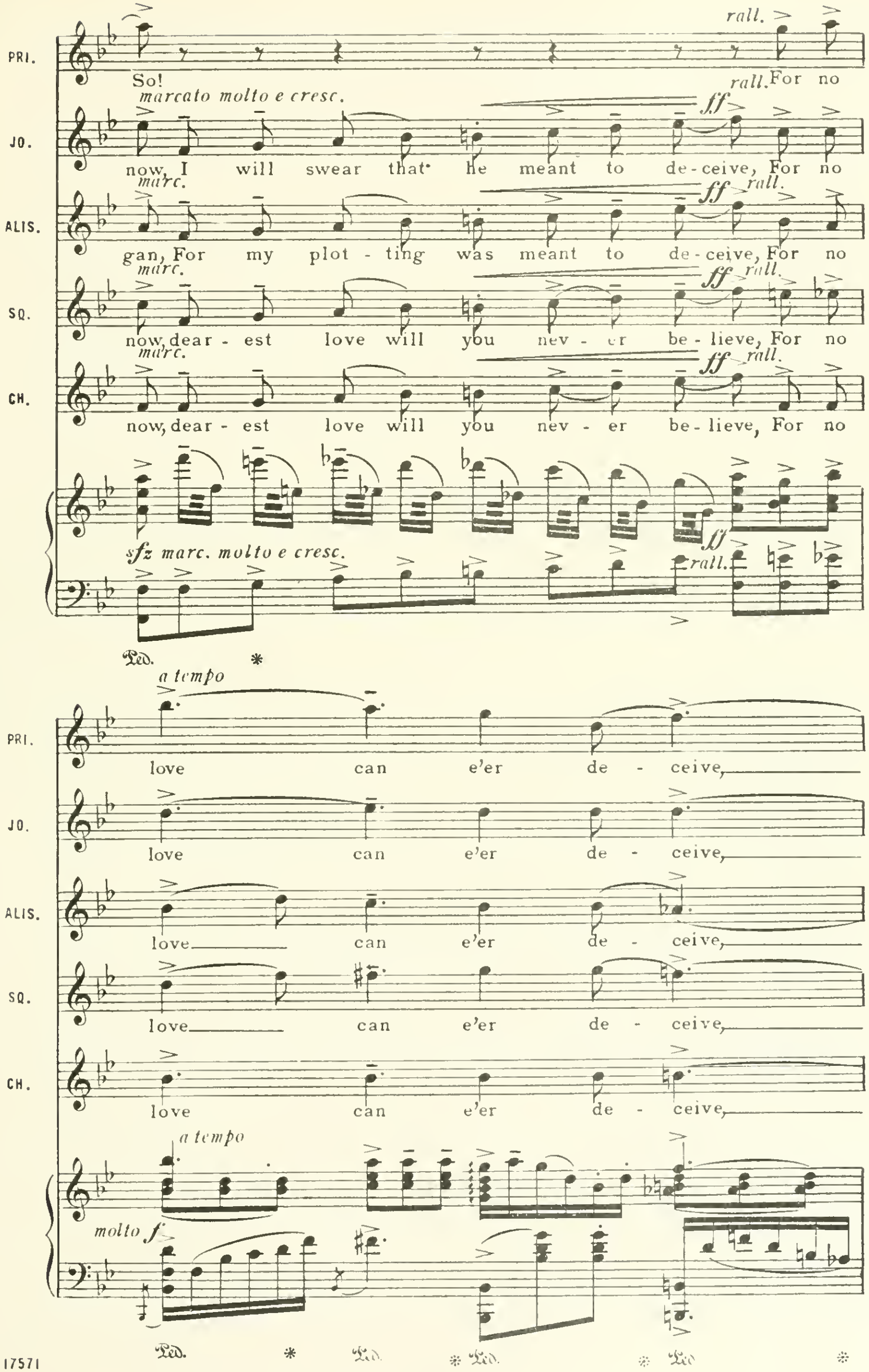

poco rit.
Allegro brillante
PRI.
the Fri - ar spoke
true
ALIS.
SQ.
CH.
f
The
Allegro brillante ♩= 116
poco rit.
f
Ped.
*
Ped.
*
FRI.
PRI.
ALIS.
f
The
SQ.
f
The Friar!
CH.
Friar!
cresc.
Ped.
*
Ped.
*

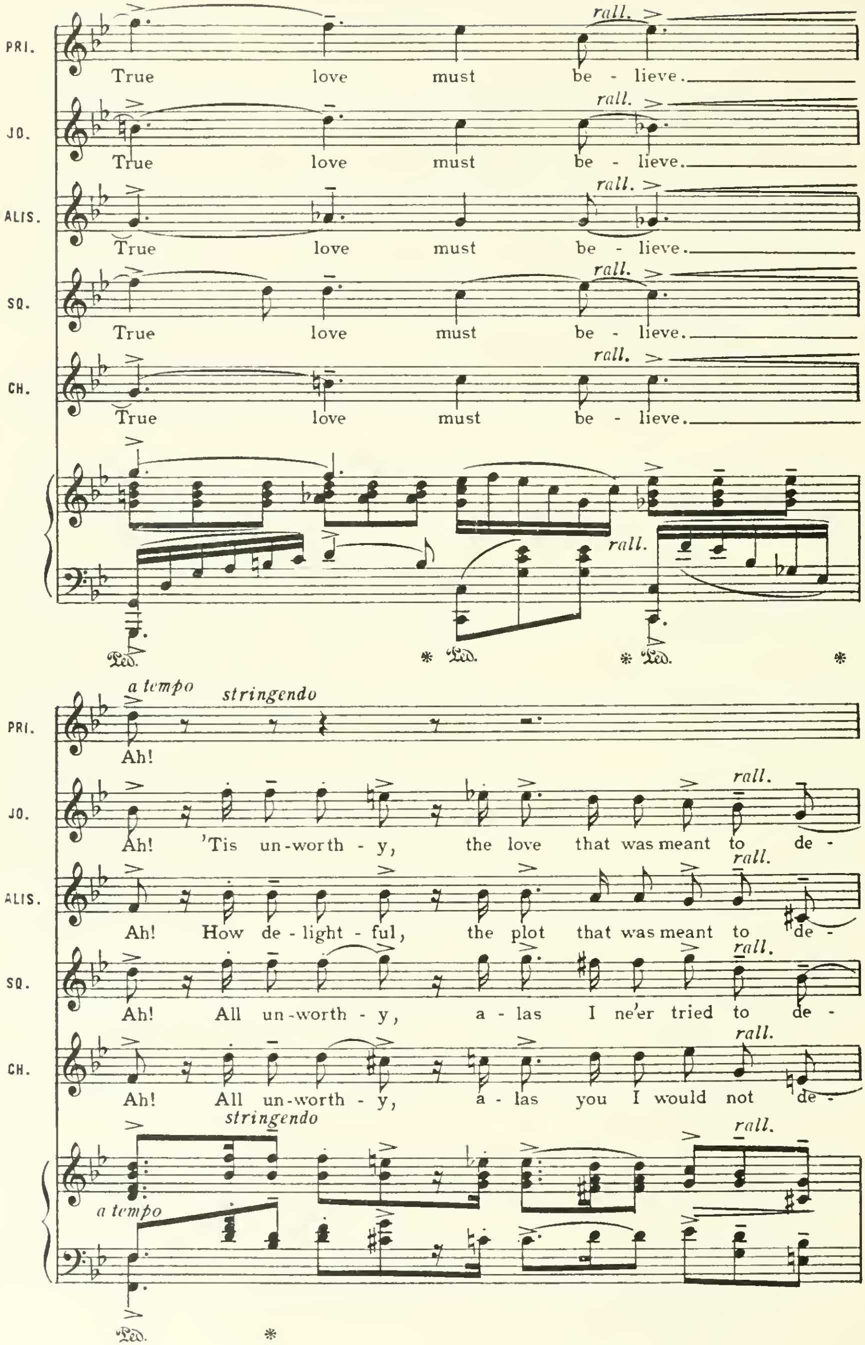

ALIS.
Friar!
ff
rall.
Ped.
*
JOHANNA
(To the Squire)
JO.
f
Oh,
rall. largamente
f
Andante con moto
(To Chaucer)
PRI.
f
Ah Ciel! Whom may I trust on earth
JO.
false A boor in-sults your love un-
ALIS.
mf
Ha, ha! the fish-es bite the bait!
(To Johanna)
SQ.
f
Nay, love, 'tis you are Eg-lan-tine
(To Prioress)
CH.
f
Dear Saint Dear Saint, for-give my tres-pass-es!
Andante con moto ♩=62
largamento
Ped. * Ped. * Ped. * Ped. *

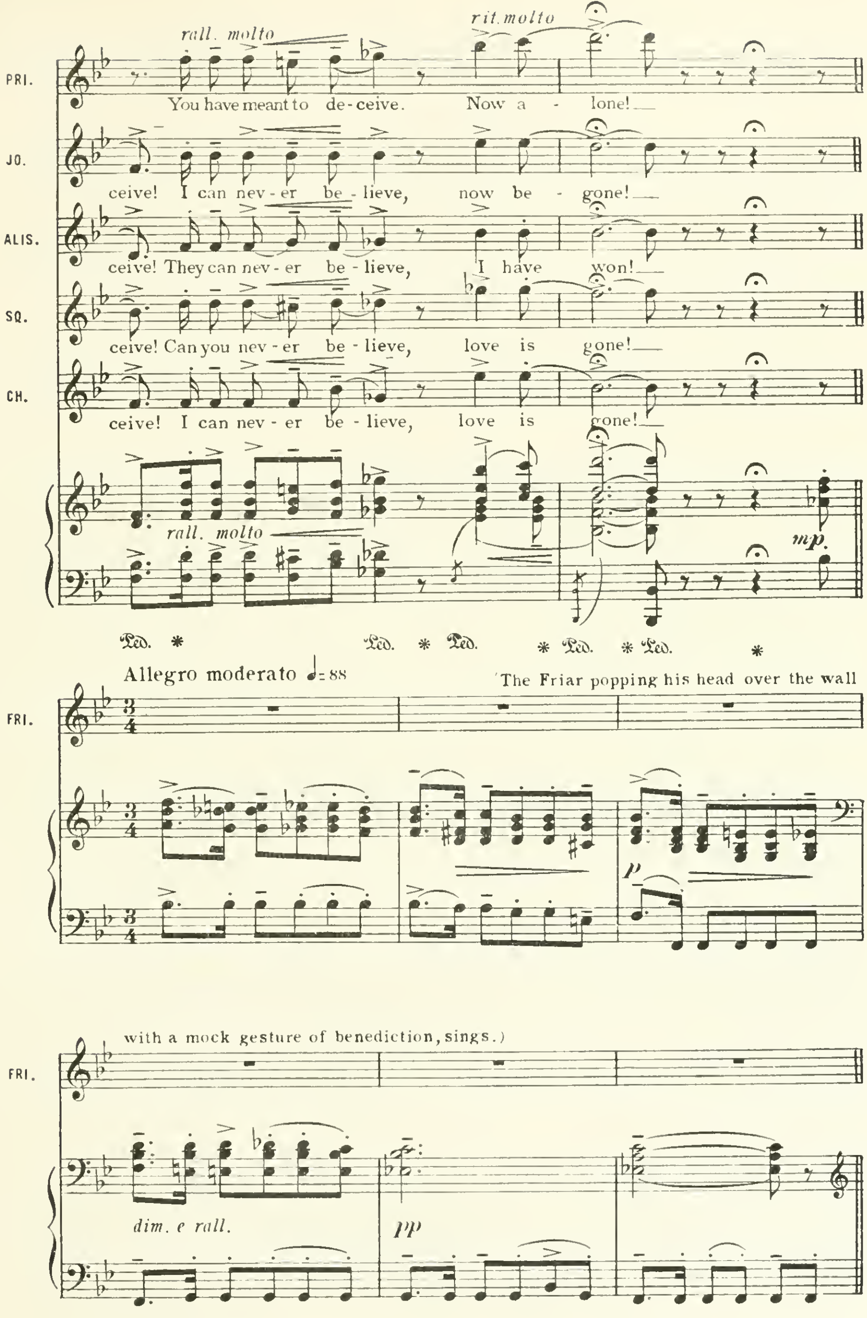

PRI.
JO.
ALIS.
SQ.
CH.
cresc.
allarg.
ff
Ah Ciel! A - las what means this now,
true! Your love you can - not prove,
Ha,ha,ha! Ha,ha, ha! Ha, ha, ha!
O Love, some day you will be mine,
For-give! Dear Saint, pray be at ease,
Ped.
poco agitato
no fate can harm you
no fate can harm you
no fate can harm you
no fate can harm you
no fate can harm you
sfz


PRI.
none can a - larm you!
JO.
none can a - larm you!
ALIS.
none can a - larm you!
SQ.
none can a - larm you!
CH.
none can a - larm you!
Ped. * Ped. * Ped. *
Più tranquillo
PRI.
f
Can I ev - er for
JO.
f
Oh can it be so
ALIS.
mf
See them all lov - ing
SQ.
f
Oh you are my Eg - lan - tine for ev - er my
CH.
mf
Oh be - lieve I am true
Più tranquillo
meno f
Ped. * Ped. * Ped. *

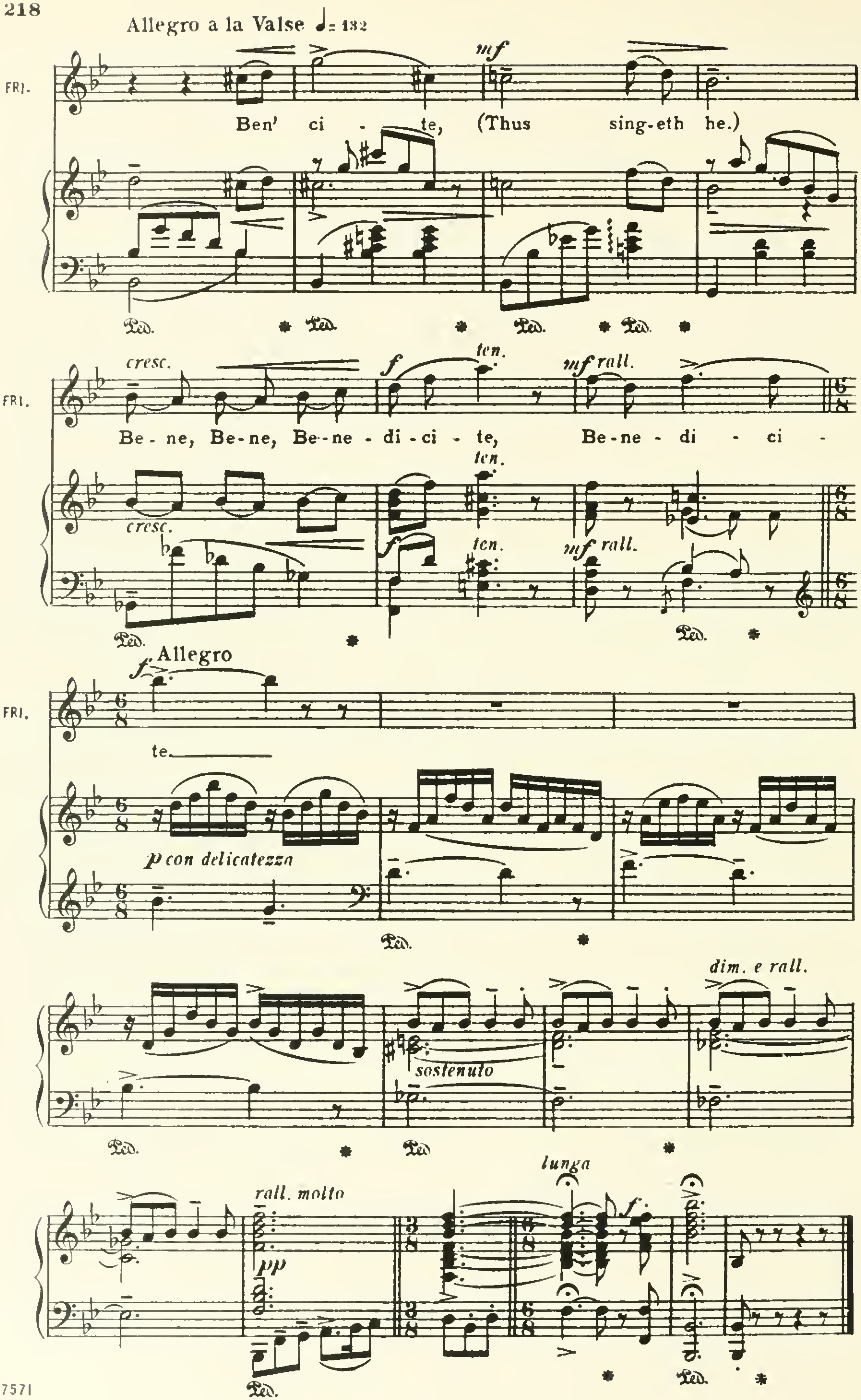

PRI.
get, ev - er for - get Oh
JO.
mf
How can he now de - ceive me so
ALIS.
mf
f
And I laugh ha, ha, at them all
SQ.
mf
love, my love my Eg - lan - tine
CH.
f
I would nev - er de - ceive or harm
marc.
Ped. * Ped. * Ped. *
PRI.
cresc. ed accel.
no, no, Why should he foil me
JO.
cresc. ed accel.
I can nev - - er, nev - er be - lieve him
ALIS.
f cresc. ed accel.
For no one can tell how the fun be -
SQ.
f cresc. ed accel.
Yet my love will nev - er be - lieve me
CH.
f cresc. ed accel.
Oh my love will nev - er be - lieve me
cresc. ed accel.
Ped. * Ped. * Ped. * Ped. *


PRI.
JO.
ALIS.
SQ.
CH.
So!
rall.
rall. For no
marcato molto e cresc.
ff
now, I will swear that he meant to de-ceive, For no
marc.
ff rall.
gan, For my plot - ting was meant to de-ceive, For no
marc.
ff rall.
now, dear - est love will you nev - er be-lieve, For no
marc.
ff rall.
now, dear - est love will you nev - er be-lieve, For no
sfz marc. molto e cresc.
ff
rall.
Ped. *
a tempo
love can e'er de - ceive,
love can e'er de - ceive,
love can e'er de - ceive,
love can e'er de - ceive,
love can e'er de - ceive,
a tempo
molto f
Ped. * Ped. * Ped. * Ped. *


PRI.
JO.
ALIS.
SQ.
CH.
rall.
True love must be - lieve.
True love must be - lieve.
True love must be - lieve.
True love must be - lieve.
True love must be - lieve.
rall.
Ped. * Ped. * Ped. *
a tempo
stringendo
Ah!
Ah! 'Tis un-worth - y, the love that was meant to de -
Ah! How de - light - ful, the plot that was meant to de -
Ah! All un-worth - y, a - las I ne'er tried to de -
Ah! All un-worth - y, a - las you I would not de -
rall.
stringendo
a tempo
rall.
Ped. *

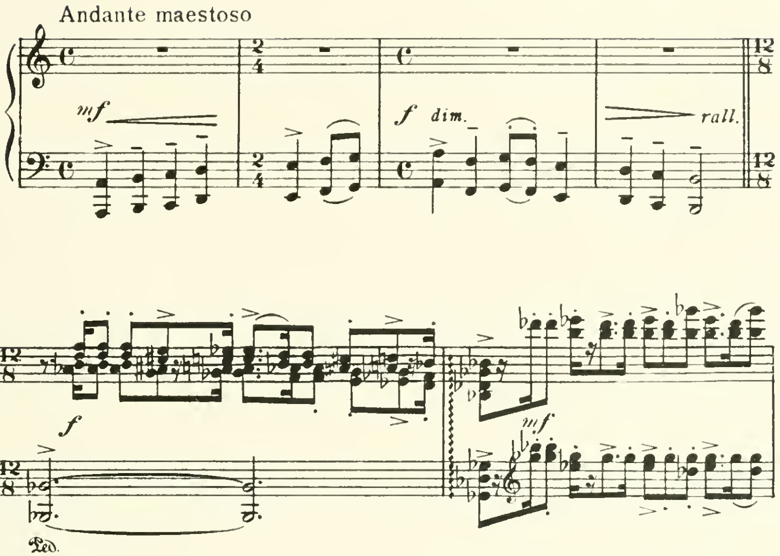

rall. molto
rit. molto
PRI.
You have meant to de-ceive. Now a - lone!
JO.
ceive! I can nev-er be-lieve, now be - gone!
ALIS.
ceive! They can nev-er be-lieve, I have won!
SQ.
ceive! Can you nev-er be-lieve, love is gone!
CH.
ceive! I can nev-er be-lieve, love is gone!
rall. molto
mp.
Ped. * Ped. * Ped. * Ped. * Ped. *
Allegro moderato 𝅗𝅥.=88
FRI.
p
FRI.
dim. e rall.
pp

(The Friar popping his head over the wall with a mock gesture of benediction, sings.)

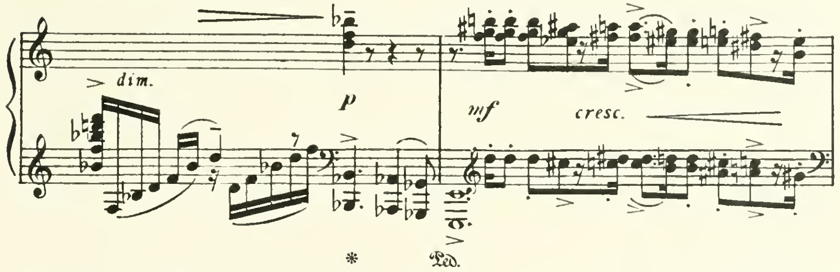

Allegro a la Valse 𝅗𝅥= 132
FRI.
mf
Ben' ci - te, (Thus sing-eth he.)
cresc.
f
ten.
mf rall.
Be - ne, Be-ne, Be-ne - di - ci - te, Be-ne - di - ci -
Allegro
f
te.
p con delicatezza
sostenuto
dim. e rall.
rall. molto
pp
lunga
f
Ped.
*

Act III

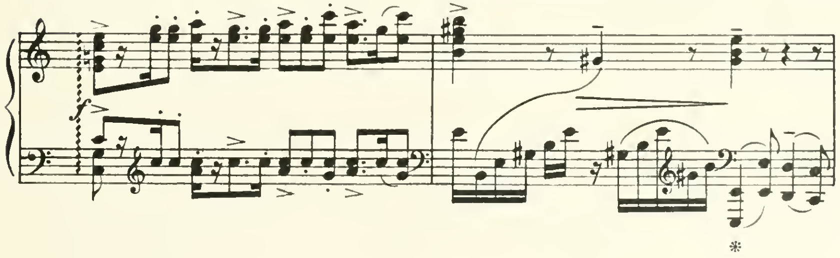
Scene: *The Hall of the One-Nine-Pin-Inn*
Time: *Evening of the same day*
(Outside the Chapel Bell is ringing)


Andante maestoso
mf
f dim.
rall.
f
mf
Ped.

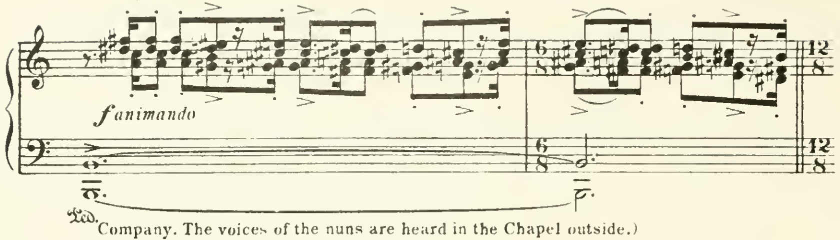
The Curtain rises (By the light of a single torch the Pilgrims are seen putting on their


dim.
p
mf
cresc.
*
Ped.

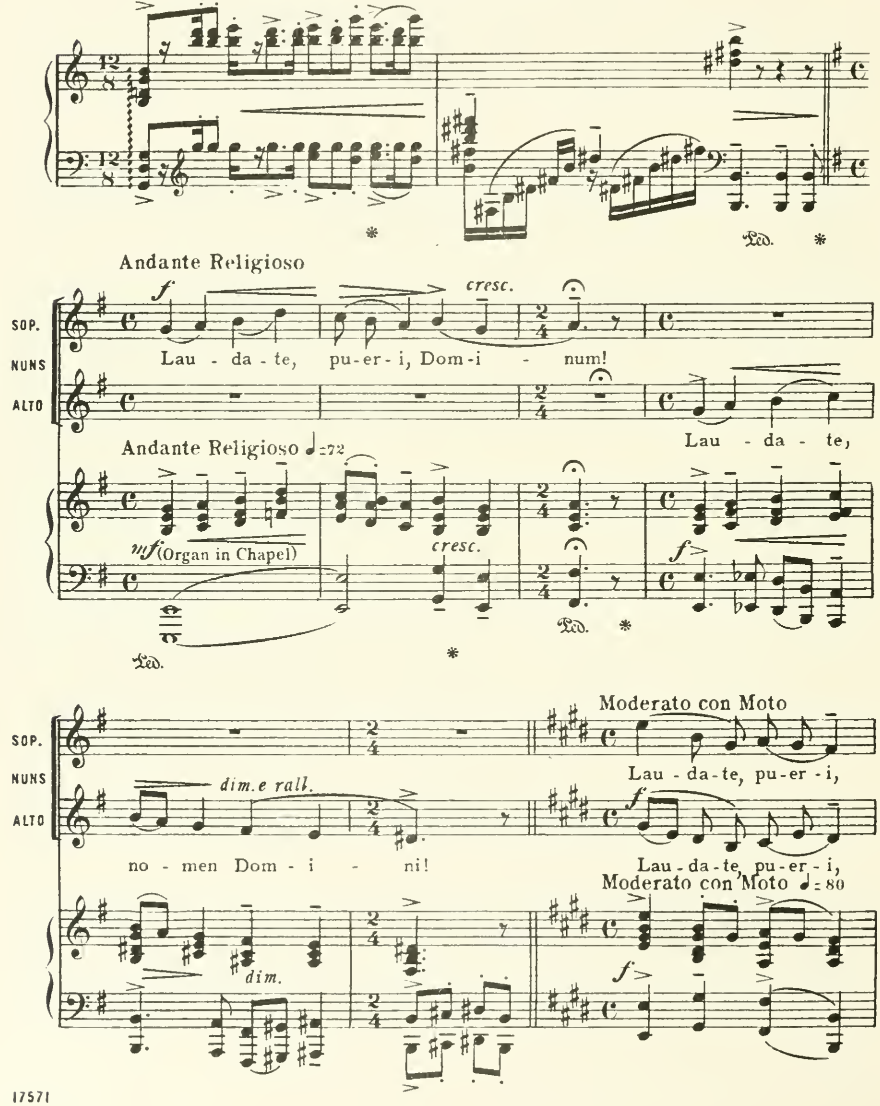
cloaks and hoods and taking links from a tap-boy, who distributes them. These links, as they

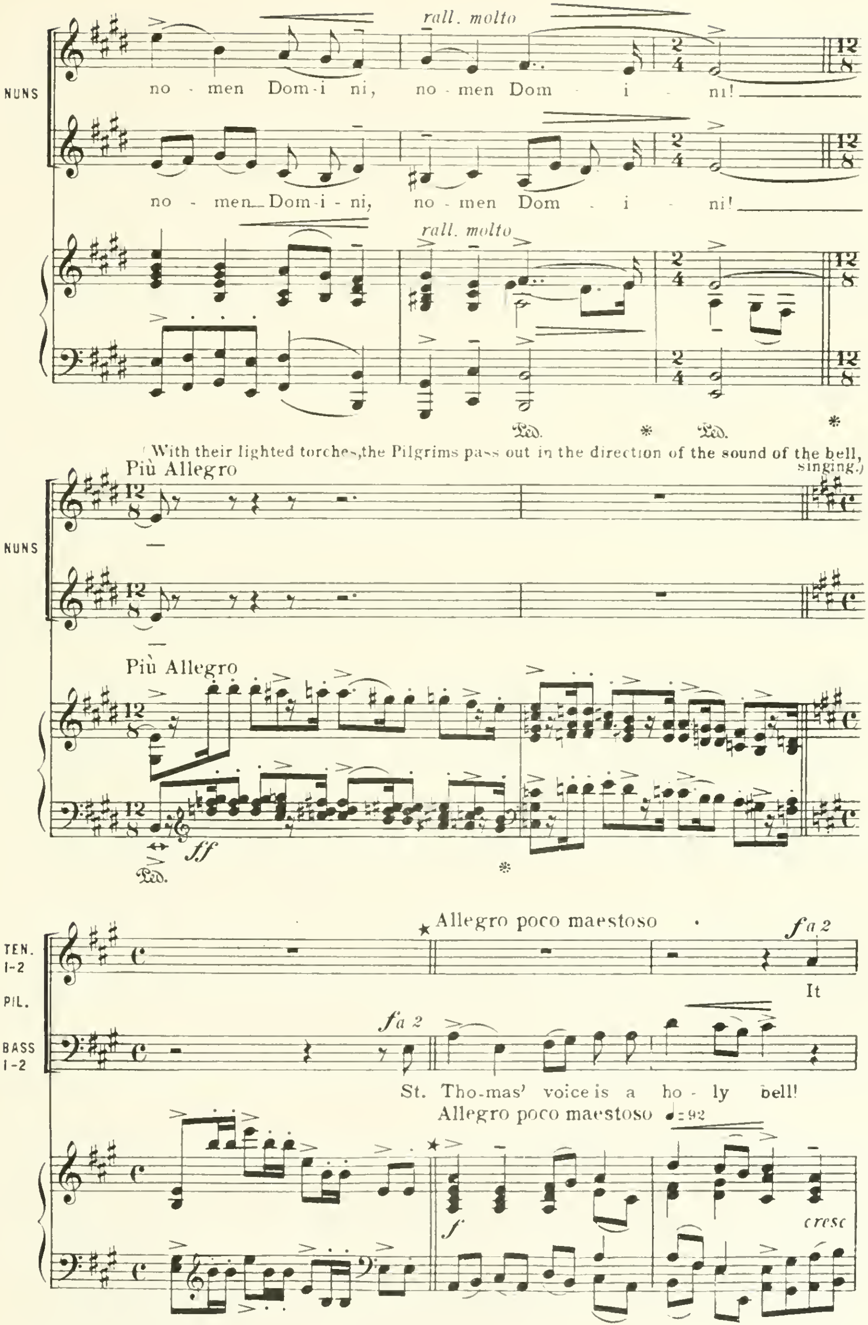


are lit, throw an ever stronger light upon the grouped faces and contrasted garbs of the

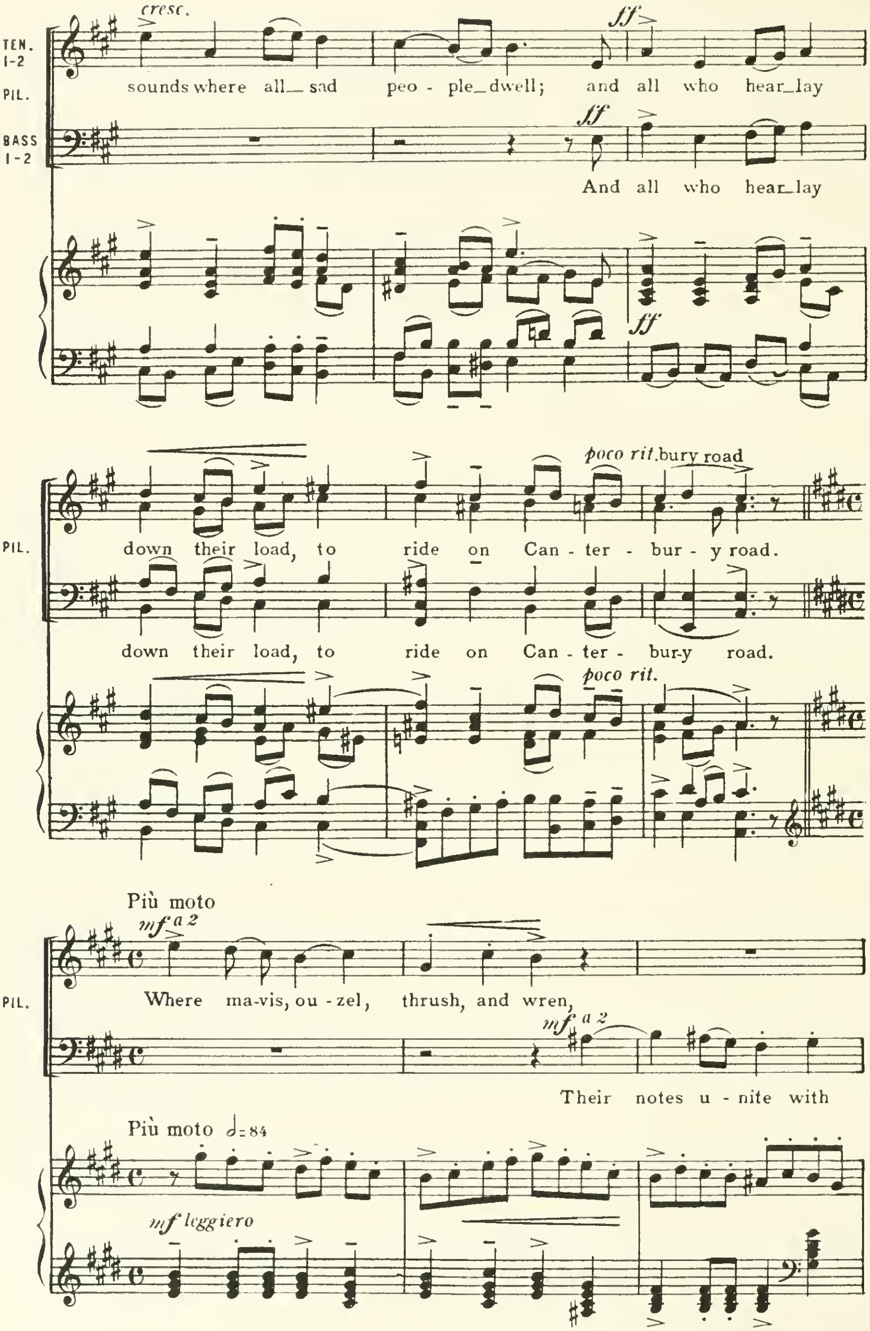

f animando
Ped.

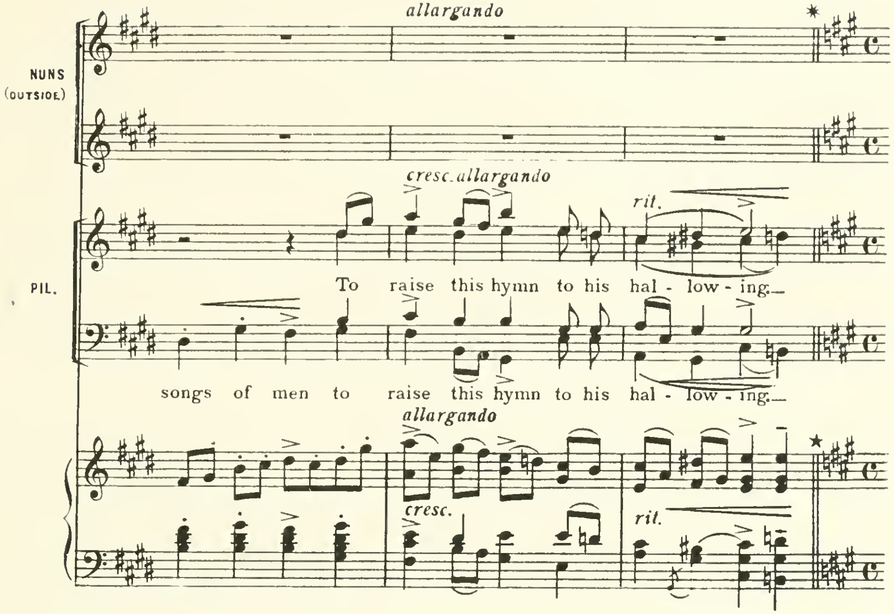
Company. The voices of the nuns are heard in the Chapel outside.)


Ped.
*
Andante Religioso
SOP.
NUNS
ALTO
f
cresc.
Lau - da - te, pu - er - i, Dom - i - num!
Lau - da - te,
Andante Religioso ♩=72
mf (Organ in Chapel)
cresc.
f
Ped.
*
Ped.
*
dim. e rall.
no - men Dom - i - ni!
dim.
Moderato con Moto
Lau - da - te, pu - er - i,
f
Lau - da - te, pu - er - i,
Moderato con Moto ♩=80
f

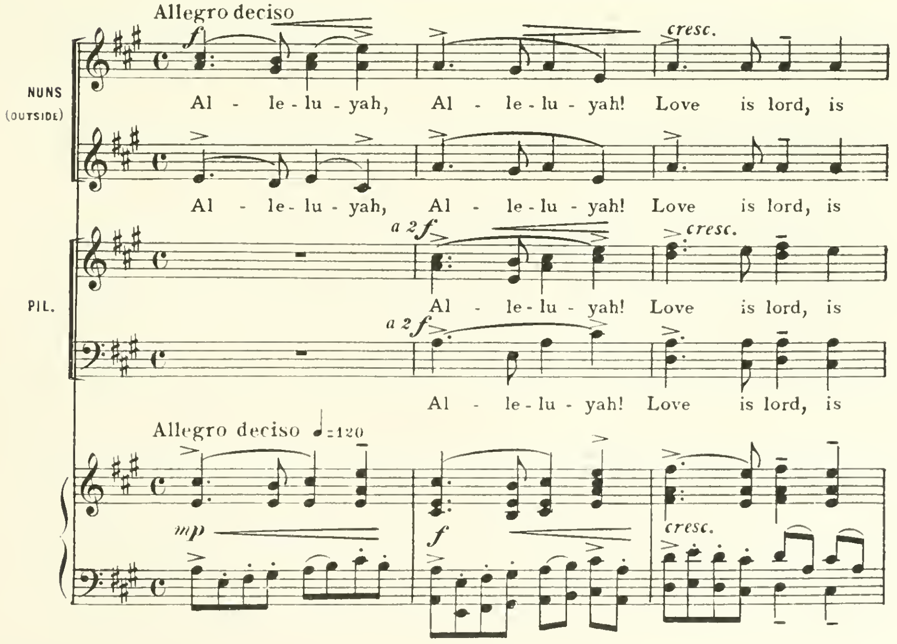

rall. molto
NUNS
no - men Dom-i ni, no - men Dom - i - ni!
no - men Dom-i-ni, no - men Dom - i - ni!
rall. molto
Più Allegro
NUNS
Più Allegro
ff
TEN. I-2
PIL.
BASS I-2
Allegro poco maestoso
fa 2
It
fa 2
St. Tho-mas' voice is a ho - ly bell!
Allegro poco maestoso ♩= 92
f
cresc

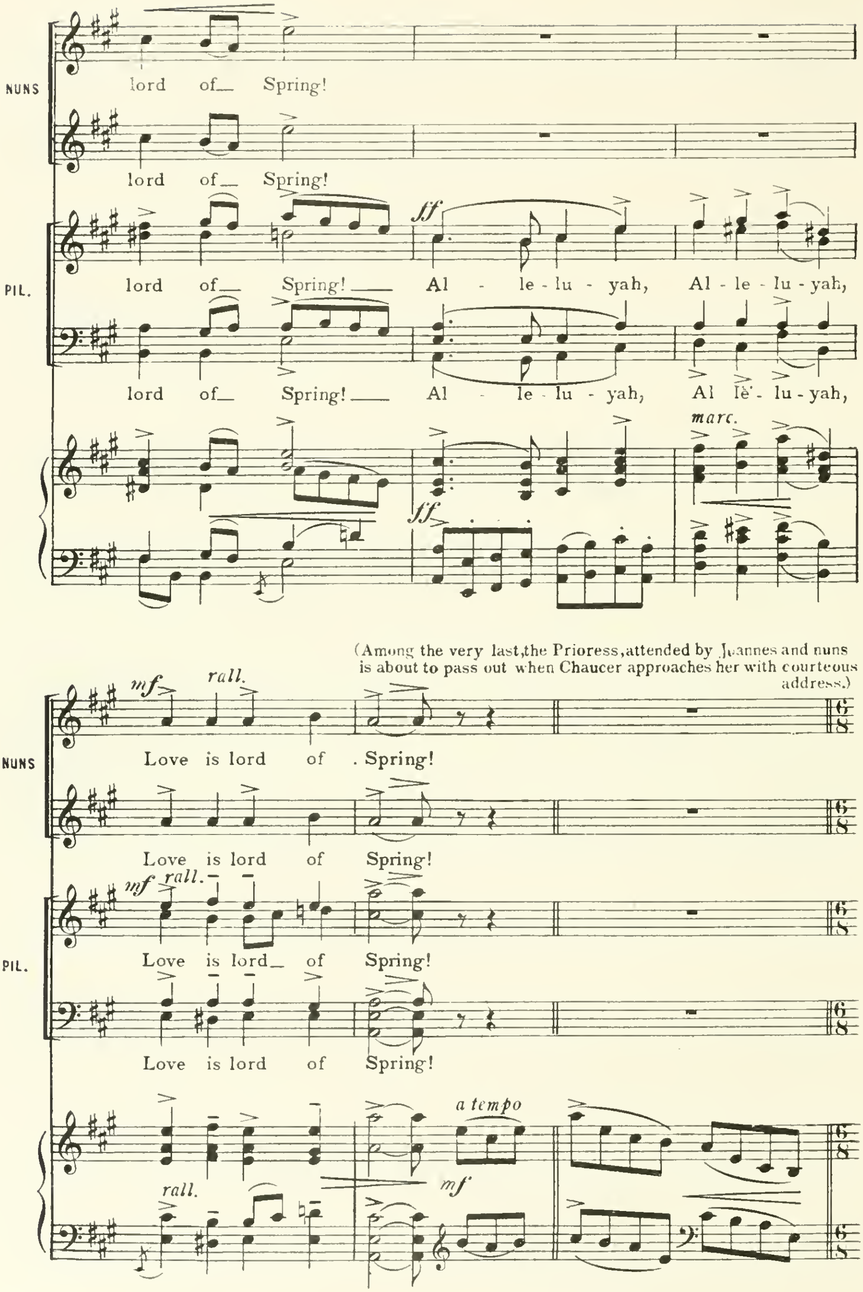
(With their lighted torches, the Pilgrims pass out in the direction of the sound of the bell, singing.)


TEN. 1-2
PIL.
BASS 1-2
cresc.
ff
sounds where all_ sad peo - ple_dwell; and all who hear_lay
And all who hear_lay
ff
poco rit.
bury road
down their load, to ride on Can - ter - bur - y road.
down their load, to ride on Can - ter - bury road.
poco rit.
Più moto
mf a 2
Where ma-vis, ou - zel, thrush, and wren,
mf a 2
Their notes u - nite with
Più moto 𝅗𝅥 = 84
mf leggiero

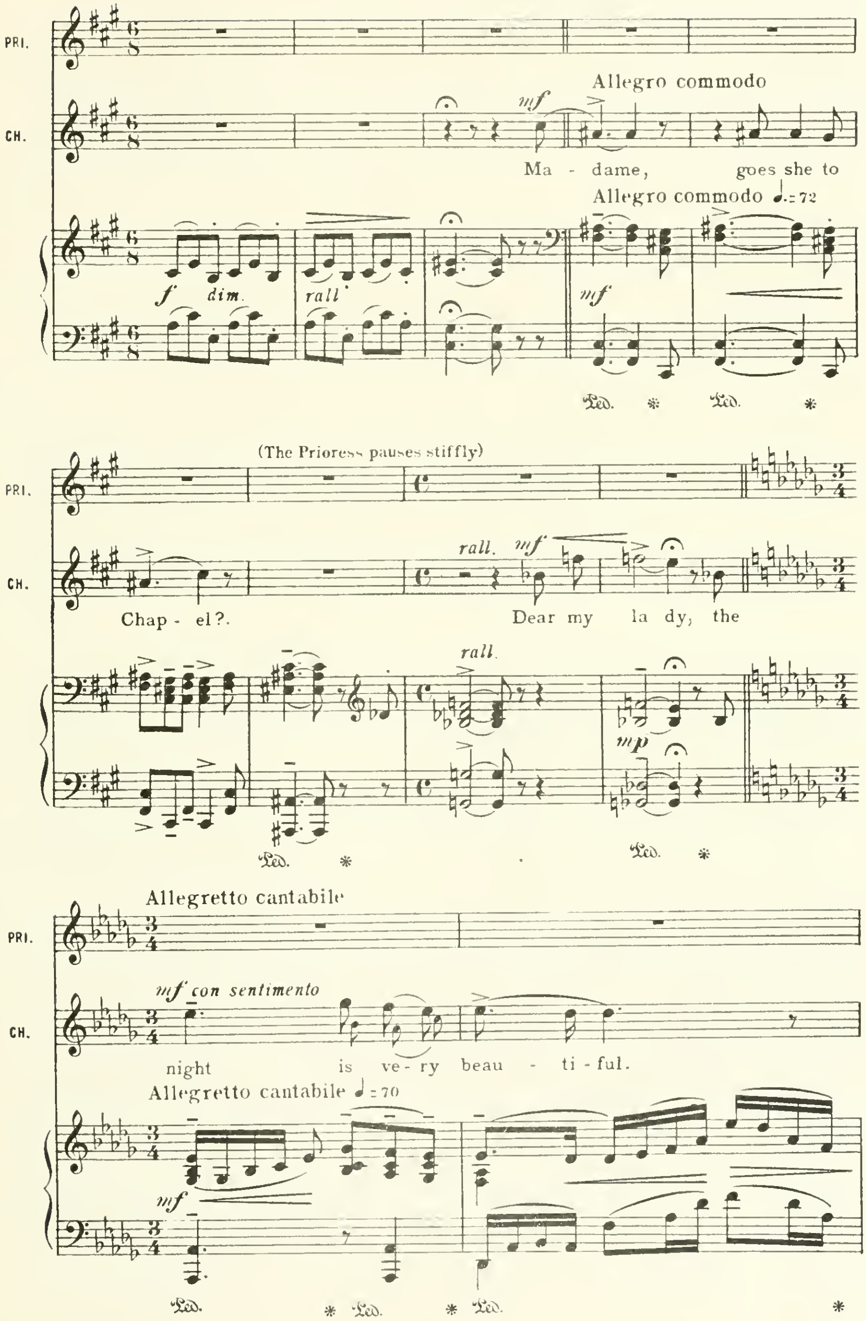

allargando
NUNS
(OUTSIDE)
cresc. allargando
rit.
PIL.
To raise this hymn to his hal - low - ing.
songs of men to raise this hymn to his hal - low - ing.
allargando
cresc.
rit.

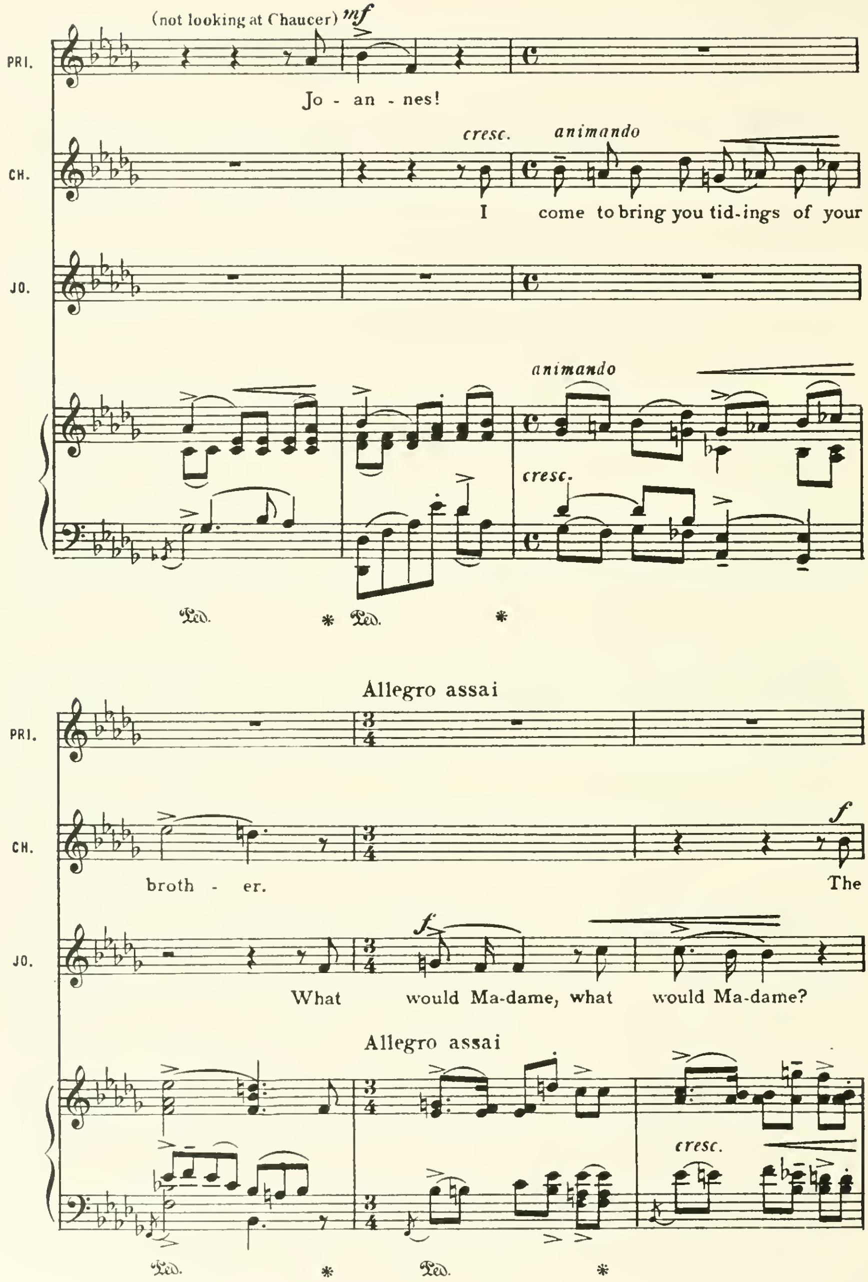
(The Pilgrims, passing out, so time their exit that the last measures are sung off stage.)

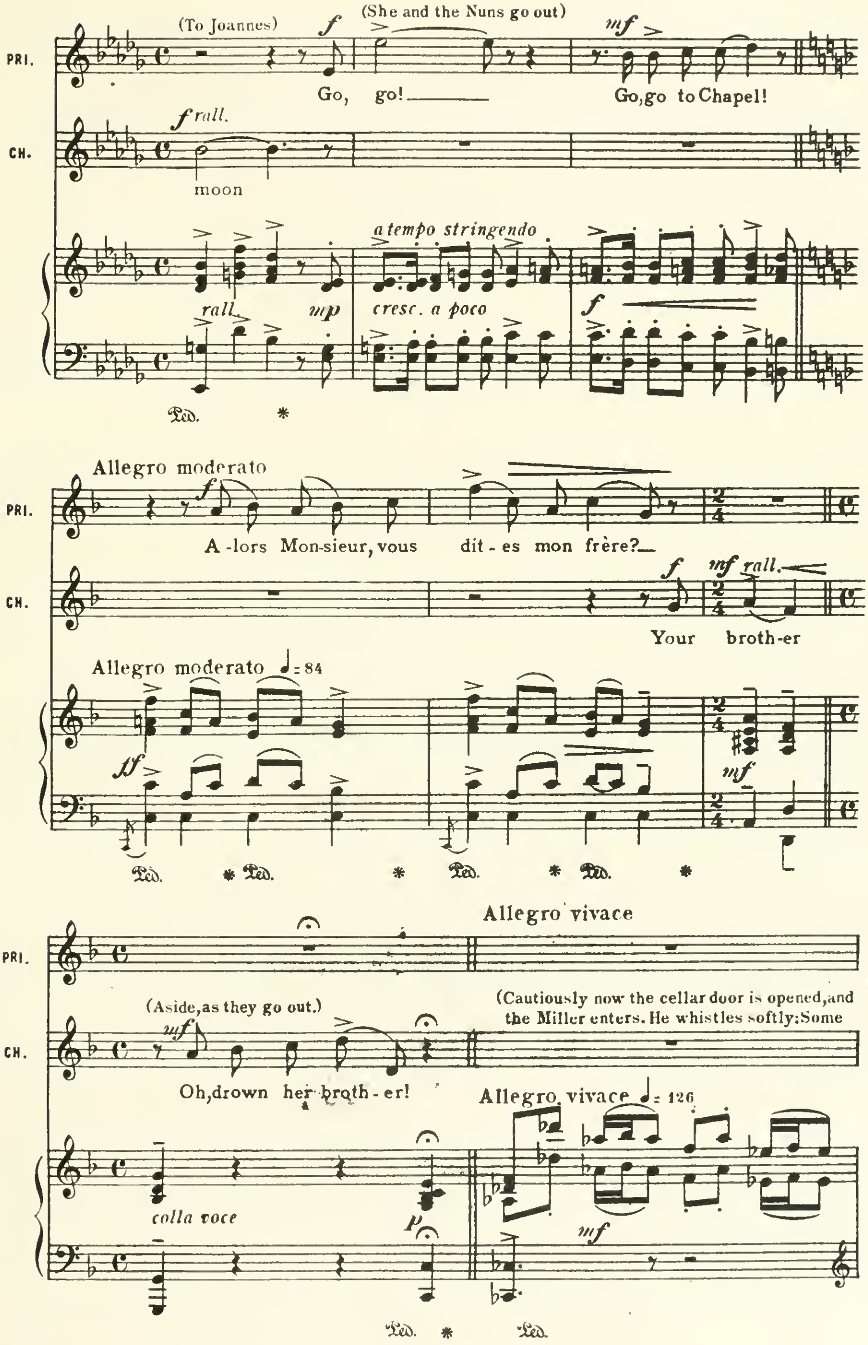

Allegro deciso
f
cresc.
NUNS
(OUTSIDE)
Al - le - lu - yah, Al - le - lu - yah! Love is lord, is
Al - le - lu - yah, Al - le - lu - yah! Love is lord, is
a 2 f
cresc.
PIL.
Al - le - lu - yah! Love is lord, is
a 2 f
Al - le - lu - yah! Love is lord, is
Allegro deciso ♩=120
mp
f
cresc.

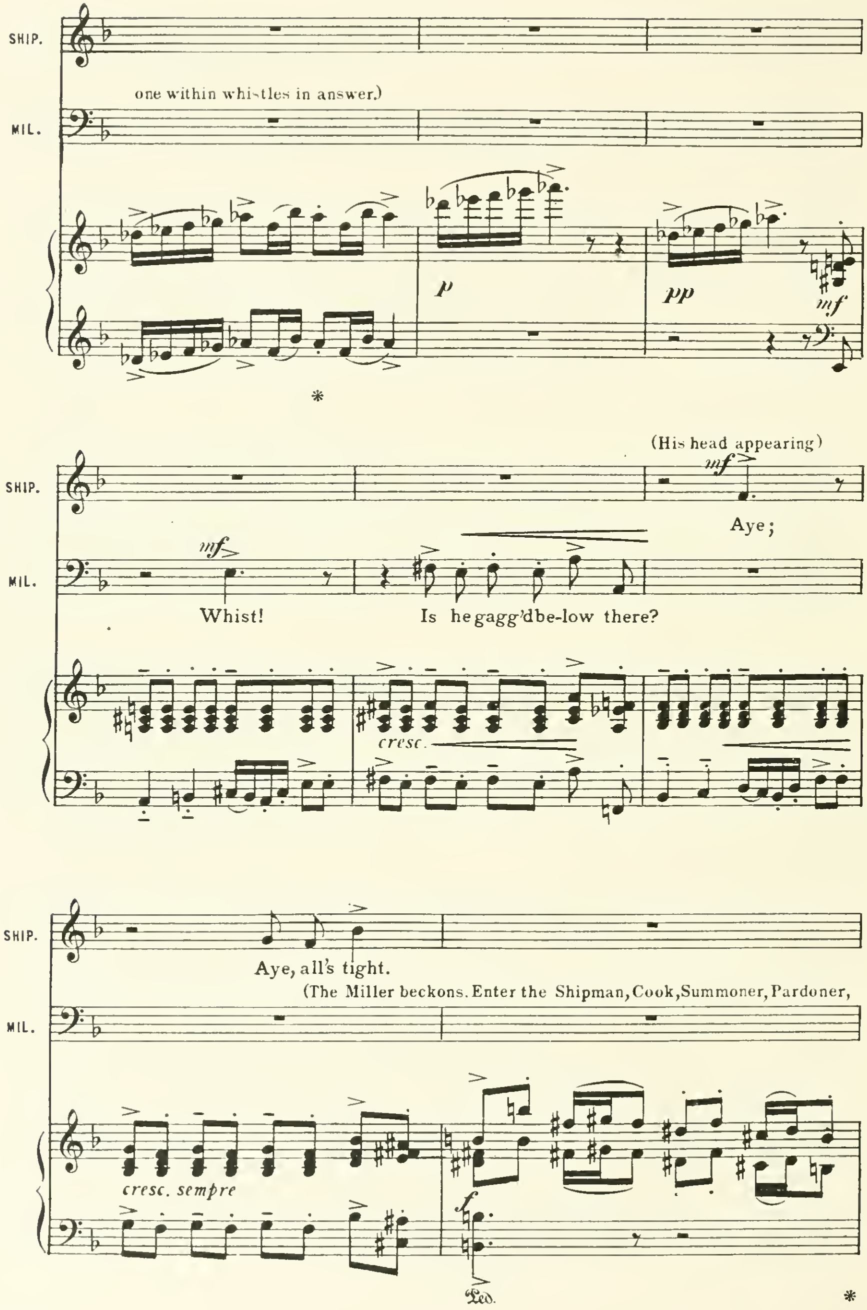

NUNS
lord of Spring!
lord of Spring!
PIL.
lord of Spring! Al - le - lu - yah, Al - le - lu - yah,
lord of Spring! Al - le - lu - yah, Al - le - lu - yah,
ff
marc.
NUNS
mf rall.
Love is lord of Spring!
Love is lord of Spring!
PIL.
mf rall.
Love is lord of Spring!
Love is lord of Spring!
a tempo
rall.
mf
6/8

(Among the very last, the Prioress, attended by Joannes and nuns is about to pass out when Chaucer approaches her with courteous address.)

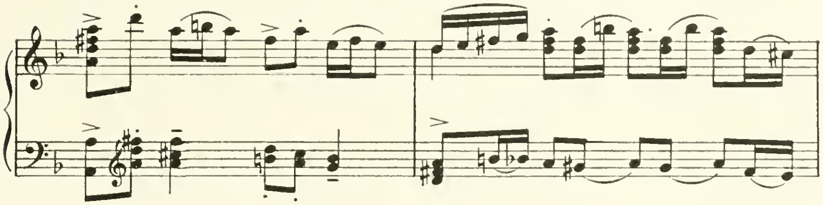

PRI.
CH.
mf
Allegro commodo
Ma - dame, goes she to
Allegro commodo ♩.=72
f dim.
rall.
mf
Ped. * Ped. *
(The Prioress pauses stiffly)
Chap - el?.
rall. mf
Dear my la dy, the
rall.
mp
Ped. * Ped. *
Allegretto cantabile
mf con sentimento
night is ve - ry beau - ti - ful.
Allegretto cantabile ♩=70
mf
Ped. * Ped. * Ped. *


(not looking at Chaucer)
mf
PRI.
Jo - an - nes!
CH.
cresc.
animando
I come to bring you tid-ings of your
JO.
animando
cresc.
Ped.
*
Ped.
*
Allegro assai
PRI.
CH.
broth - er.
f
The
JO.
f
What would Ma-dame, what would Ma-dame?
Allegro assai
cresc.
Ped.
*
Ped.
*

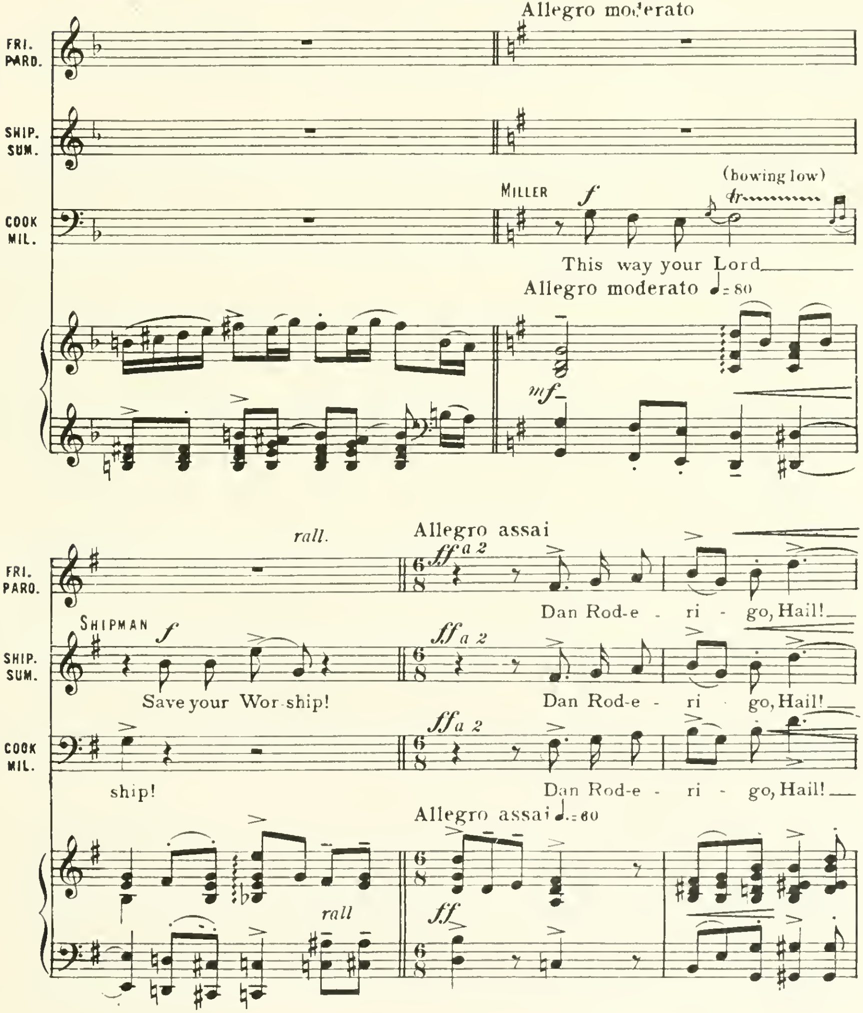

PRI.
CH.
(To Joannes)
(She and the Nuns go out)
f
mf
Go, go!
Go, go to Chapel!
f rall.
moon
a tempo stringendo
rall.
mp
cresc. a poco
f
Allegro moderato
A-lors Mon-sieur, vous dit-es mon frère?
f
mf rall.
Your broth-er
Allegro moderato 𝅗𝅥 = 84
ff
mf
Allegro vivace
(Aside, as they go out.)
mf
Oh, drown her broth-er!
(Cautiously now the cellar door is opened, and the Miller enters. He whistles softly: Some
Allegro vivace 𝅗𝅥 = 126
colla voce
p
mf

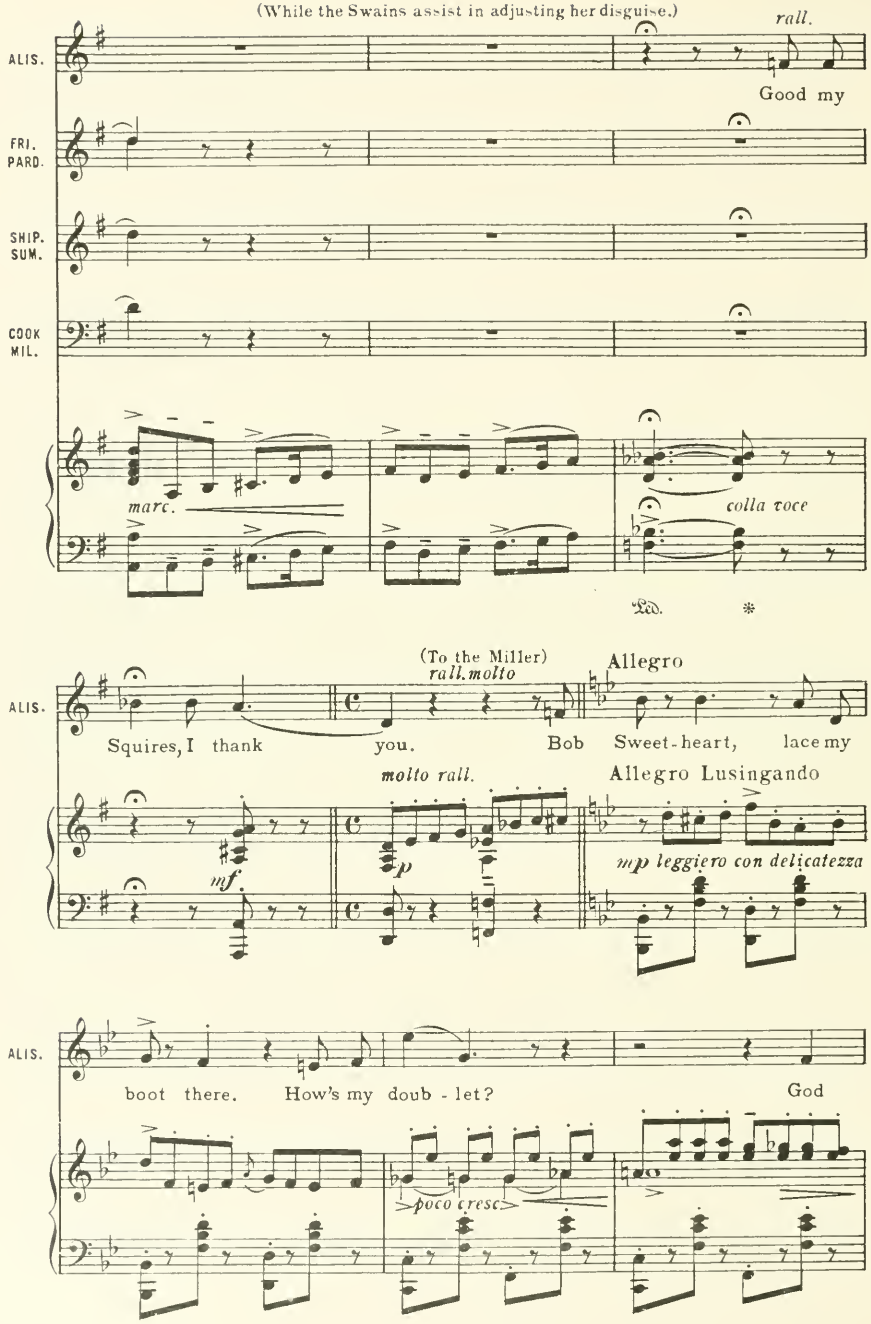

SHIP.
MIL.
one within whistles in answer.)
p
pp
mf
(His head appearing)
mf
Aye;
mf
Whist!
Is he gagg'd be-low there?
cresc.
Aye, all's tight.
(The Miller beckons. Enter the Shipman, Cook, Summoner, Pardoner,
cresc. sempre
f
Ped.
*

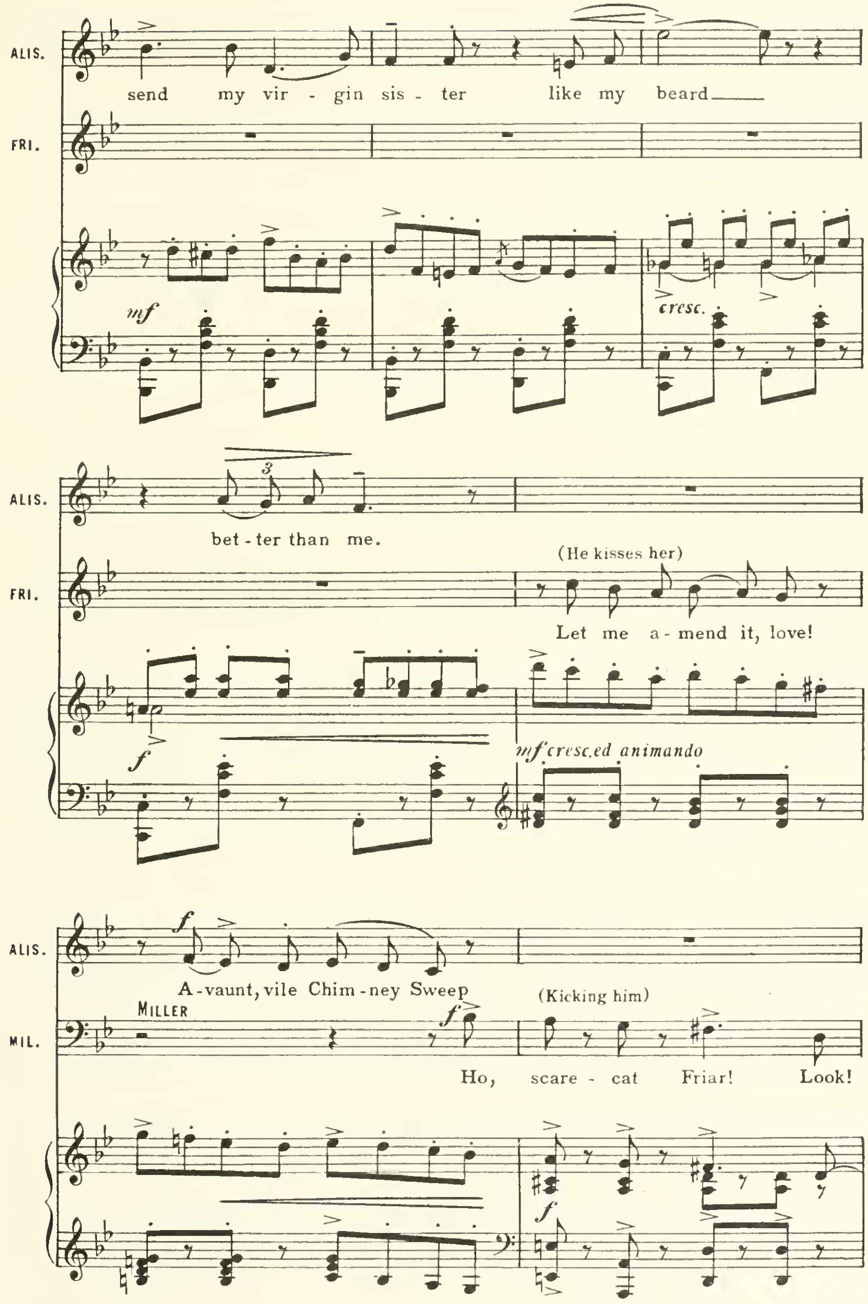
and Friar, the last being disguised as a Chimney Sweep. Following them enters Alisoun,

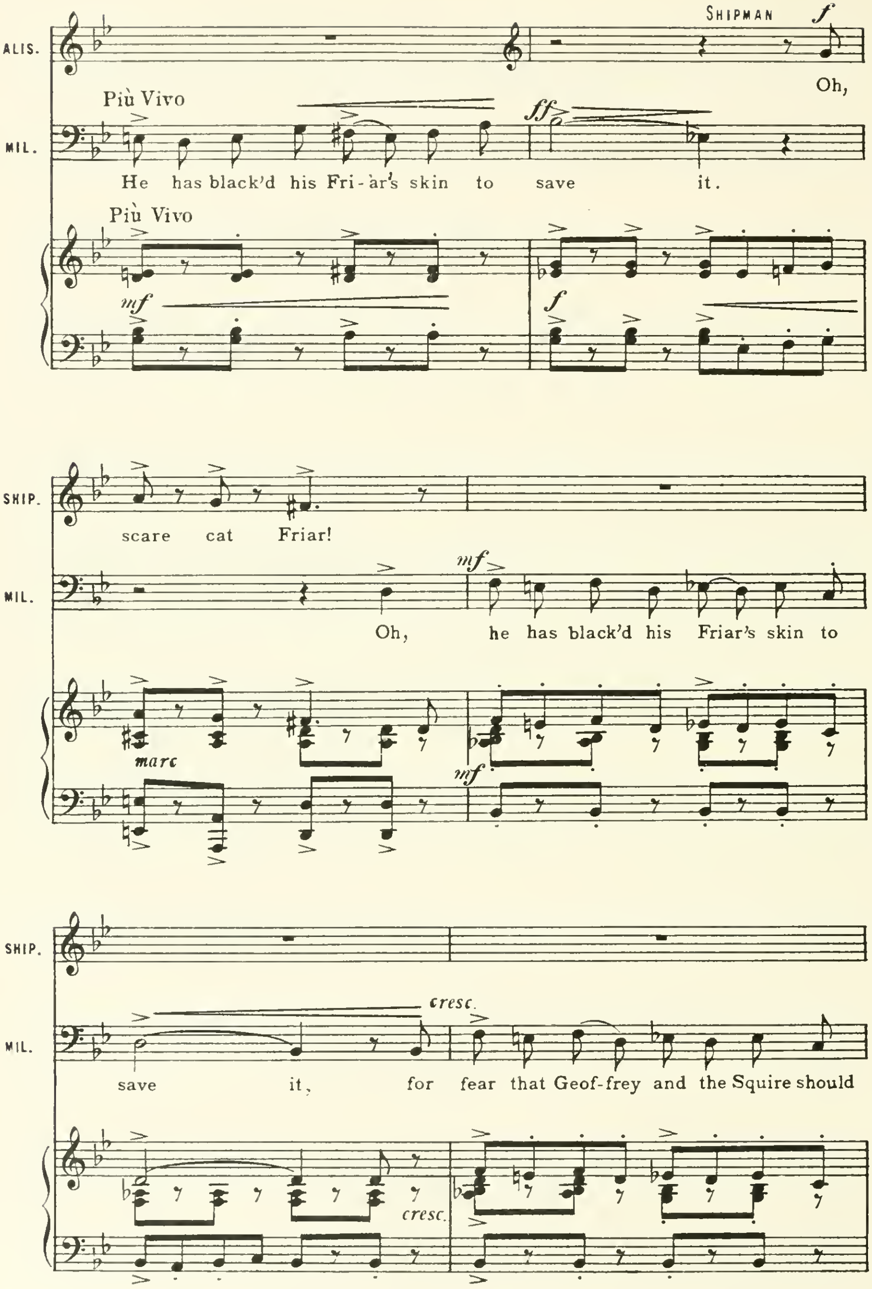


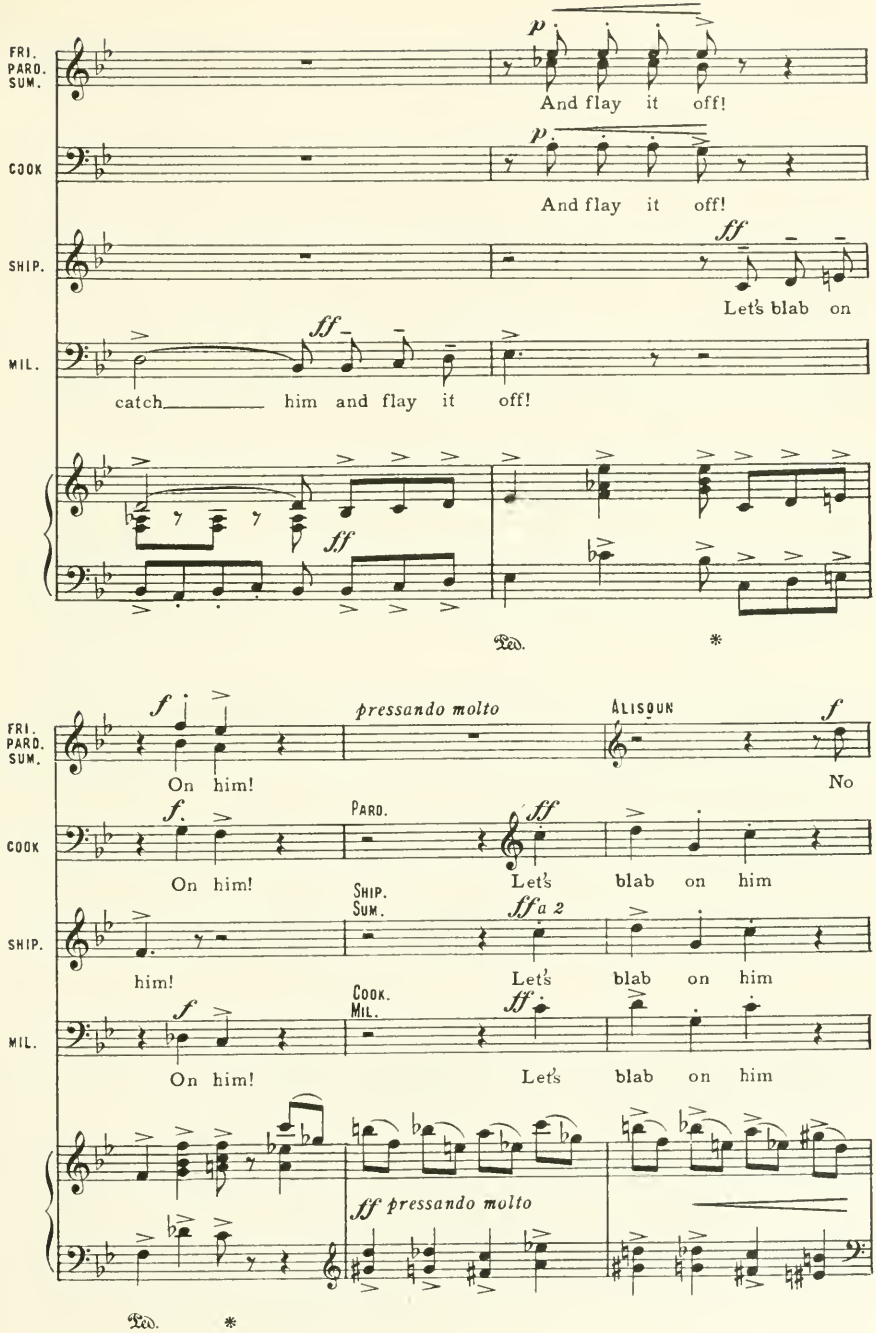
disguised as the Knight with scarlet lined mantel.)

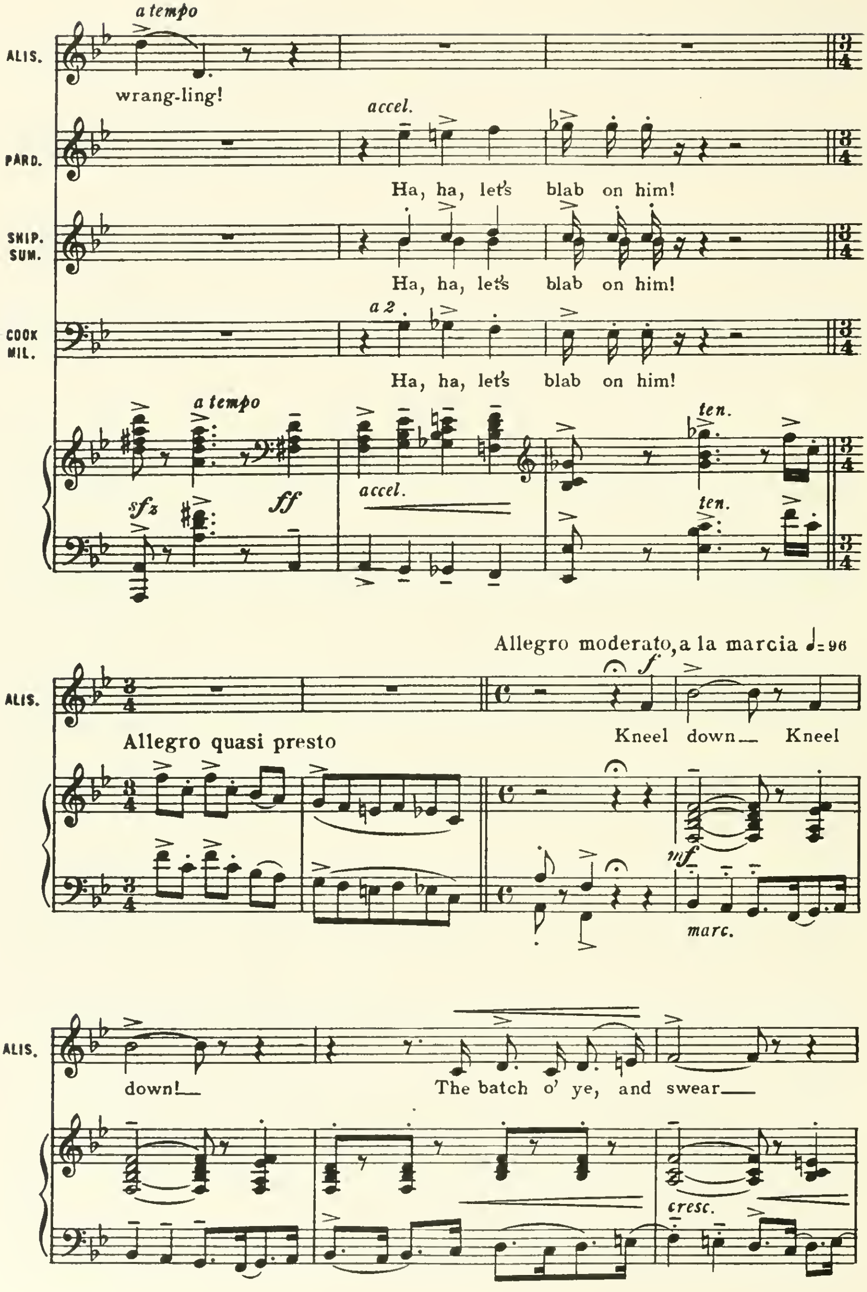

Allegro moderato
FRI.
PARD.
SHIP.
SUM.
MILLER
f
(bowing low)
COOK
MIL.
This way your Lord
Allegro moderato ♩= 80
mf
rall.
Allegro assai
ff a 2
Dan Rod-e - ri - go, Hail!
SHIPMAN
f
Save your Wor-ship!
ship!
Allegro assai ♩.= 60
ff
rall

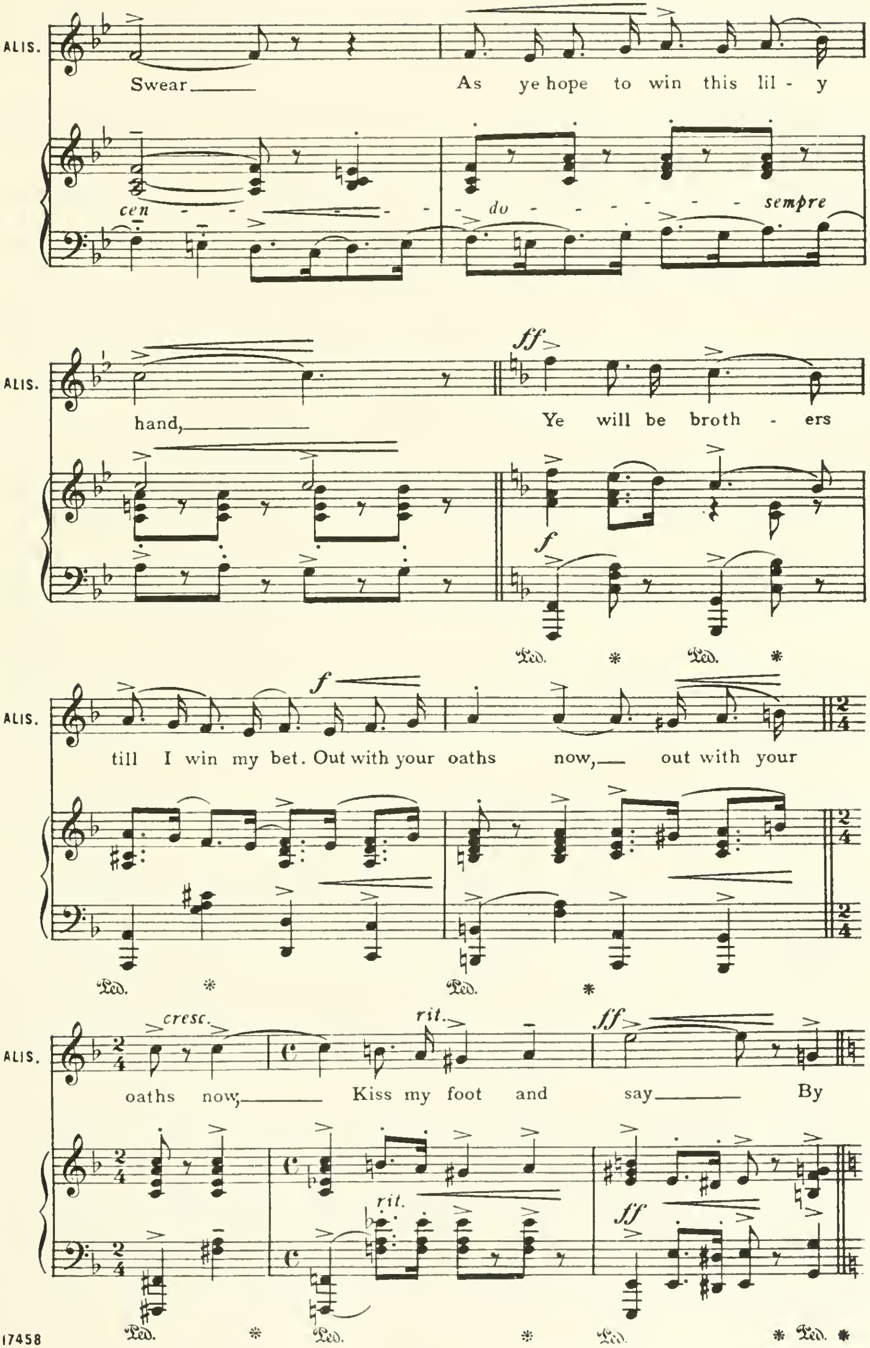

(While the Swains assist in adjusting her disguise.)
rall.
ALIS.
Good my
FRI. PARD.
SHIP. SUM.
COOK MIL.
marc.
colla voce
Ped.
*
(To the Miller)
rall. molto
Allegro
Squires, I thank you. Bob Sweet-heart, lace my
molto rall.
Allegro Lusingando
mf
p
mp leggiero con delicatezza
boot there. How's my doub - let? God
poco cresc.

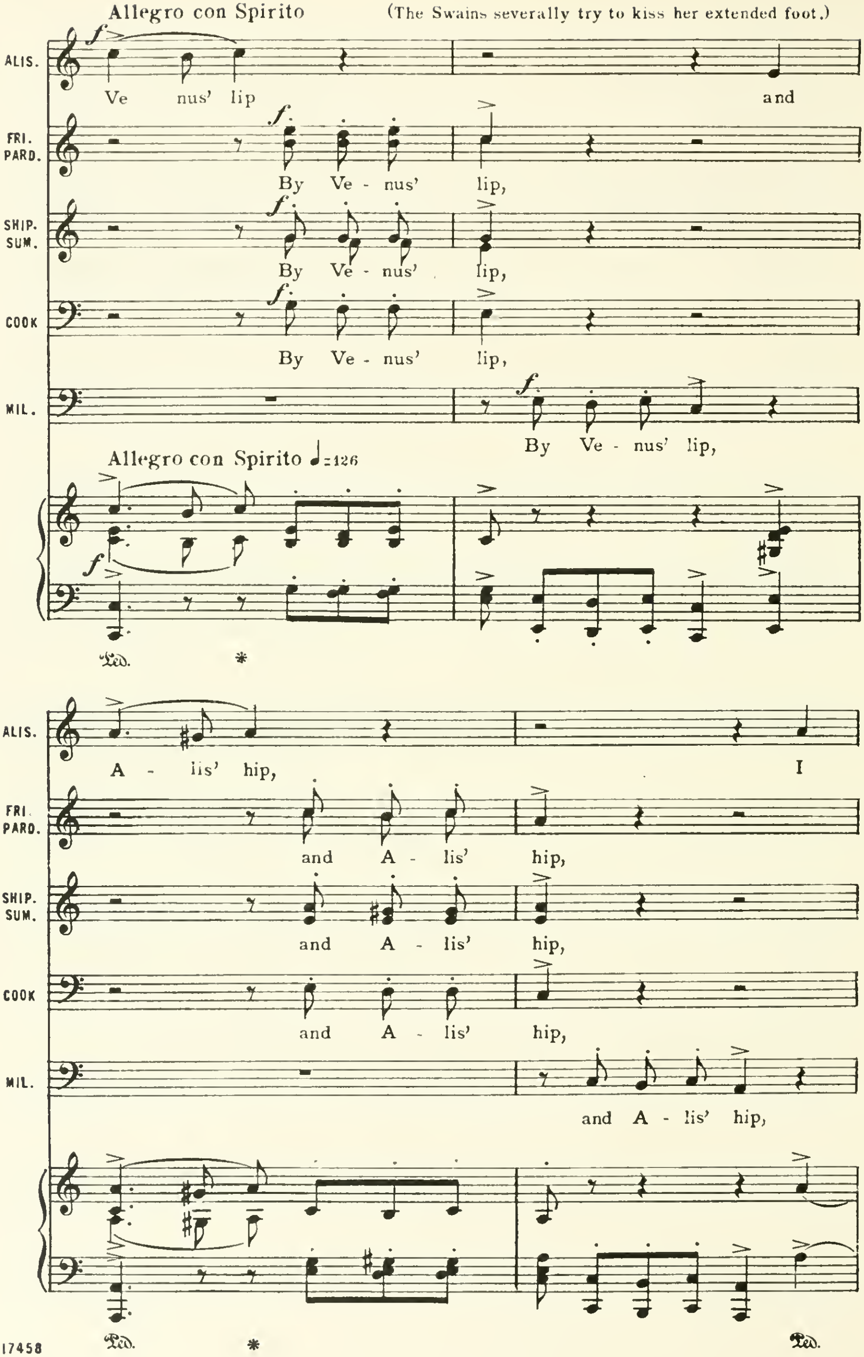

ALIS.
send my vir - gin sis - ter like my beard
FRI.
mf
cresc.
ALIS.
bet - ter than me.
(He kisses her)
FRI.
Let me a - mend it, love!
f
mf cresc. ed animando
ALIS.
f
A - vaunt, vile Chim - ney Sweep
(Kicking him)
MILLER
MIL.
f
Ho, scare - cat Friar! Look!
f

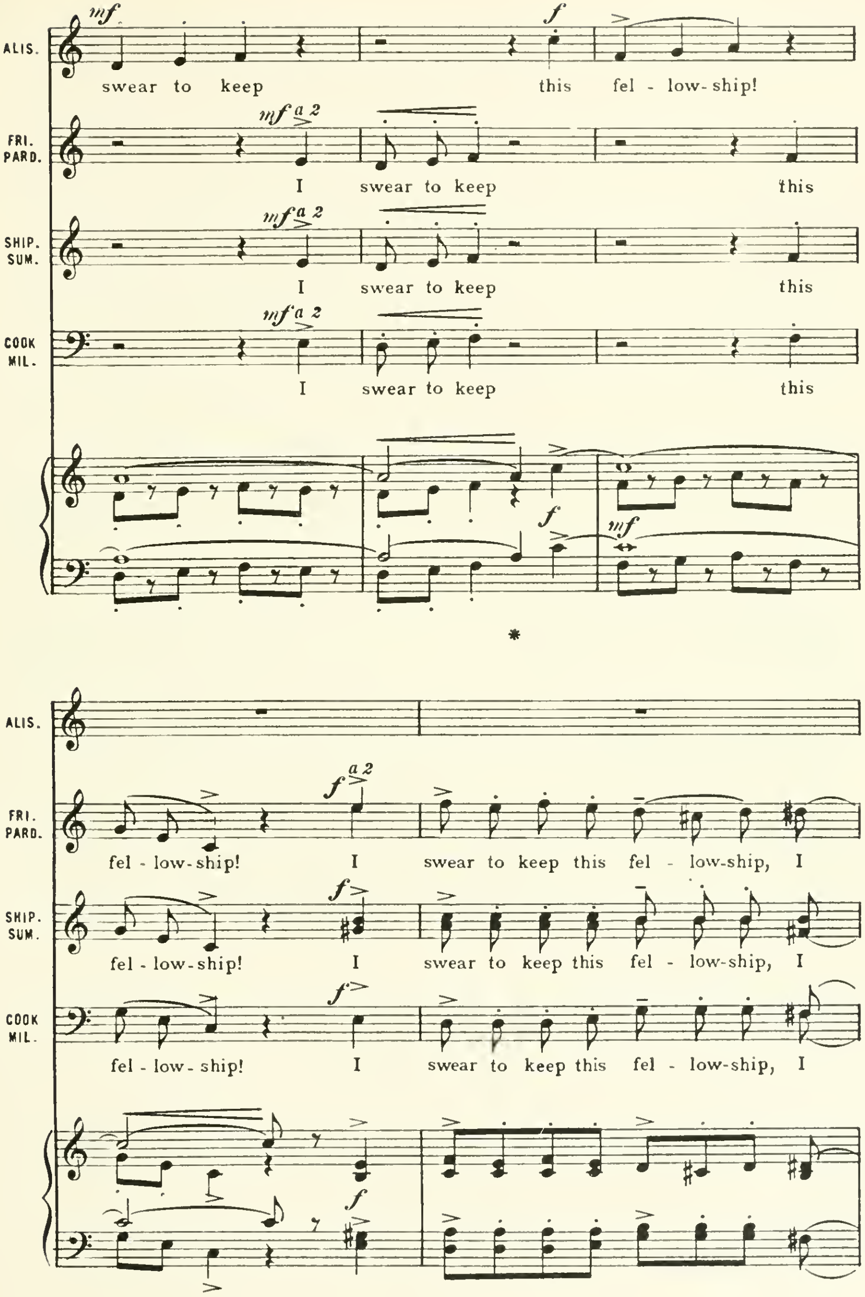

SHIPMAN
ALIS.
Oh,
Più Vivo
MIL.
He has black'd his Fri-ar's skin to save it.
Più Vivo
mf
f
ff
SHIP.
scare cat Friar!
Oh, he has black'd his Friar's skin to
marc
mf
save it, for fear that Geof-frey and the Squire should
cresc.

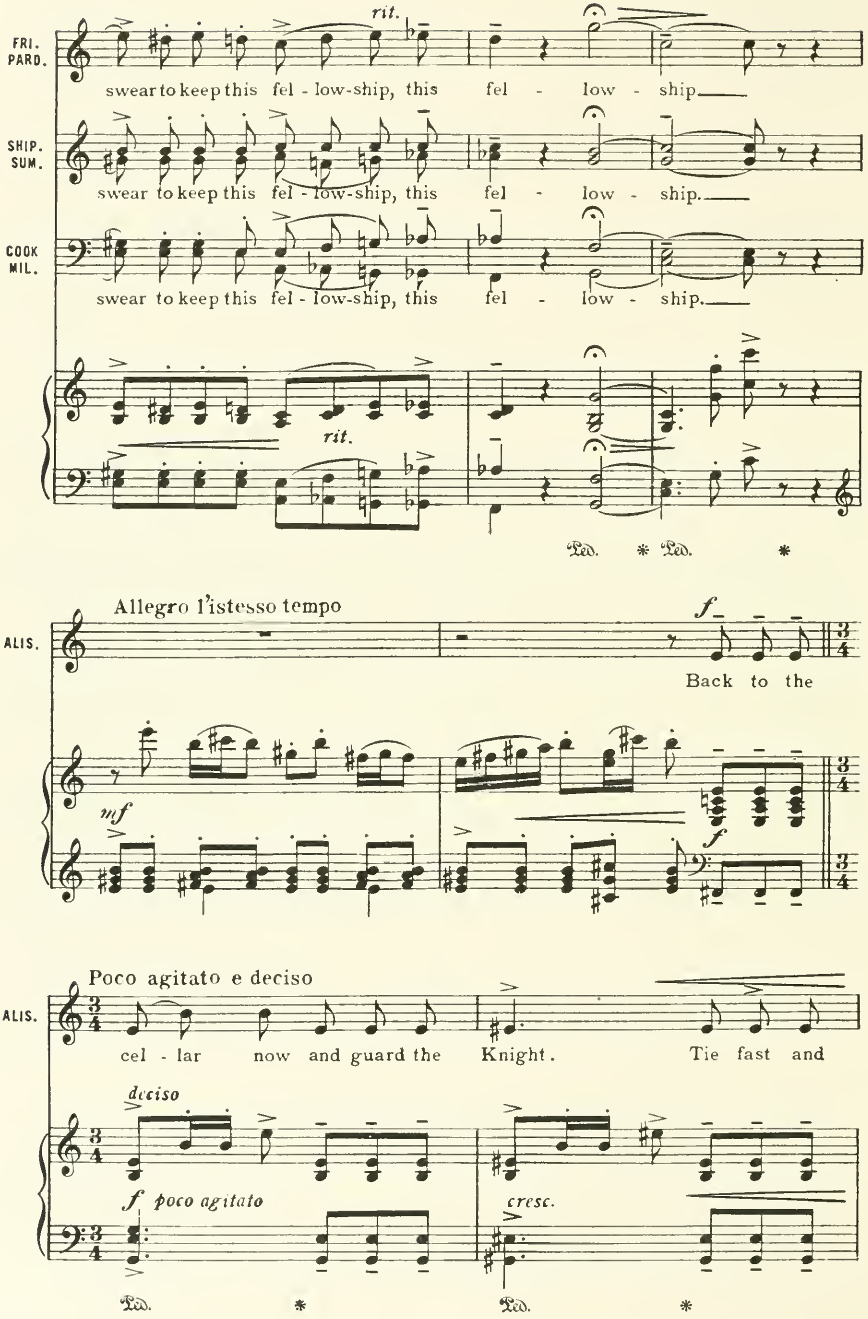

FRI.
PARO.
SUM.
COOK
SHIP.
MIL.
p
And flay it off!
p
And flay it off!
ff
Let's blab on
ff
catch him and flay it off!
ff
Ped.
*
f
On him!
pressando molto
ALISOUN
f
No
f
On him!
PARO.
ff
Let's blab on him
him!
SHIP.
SUM.
ff a 2
Let's blab on him
f
On him!
COOK.
MIL.
ff
Let's blab on him
ff pressando molto
Ped.
*

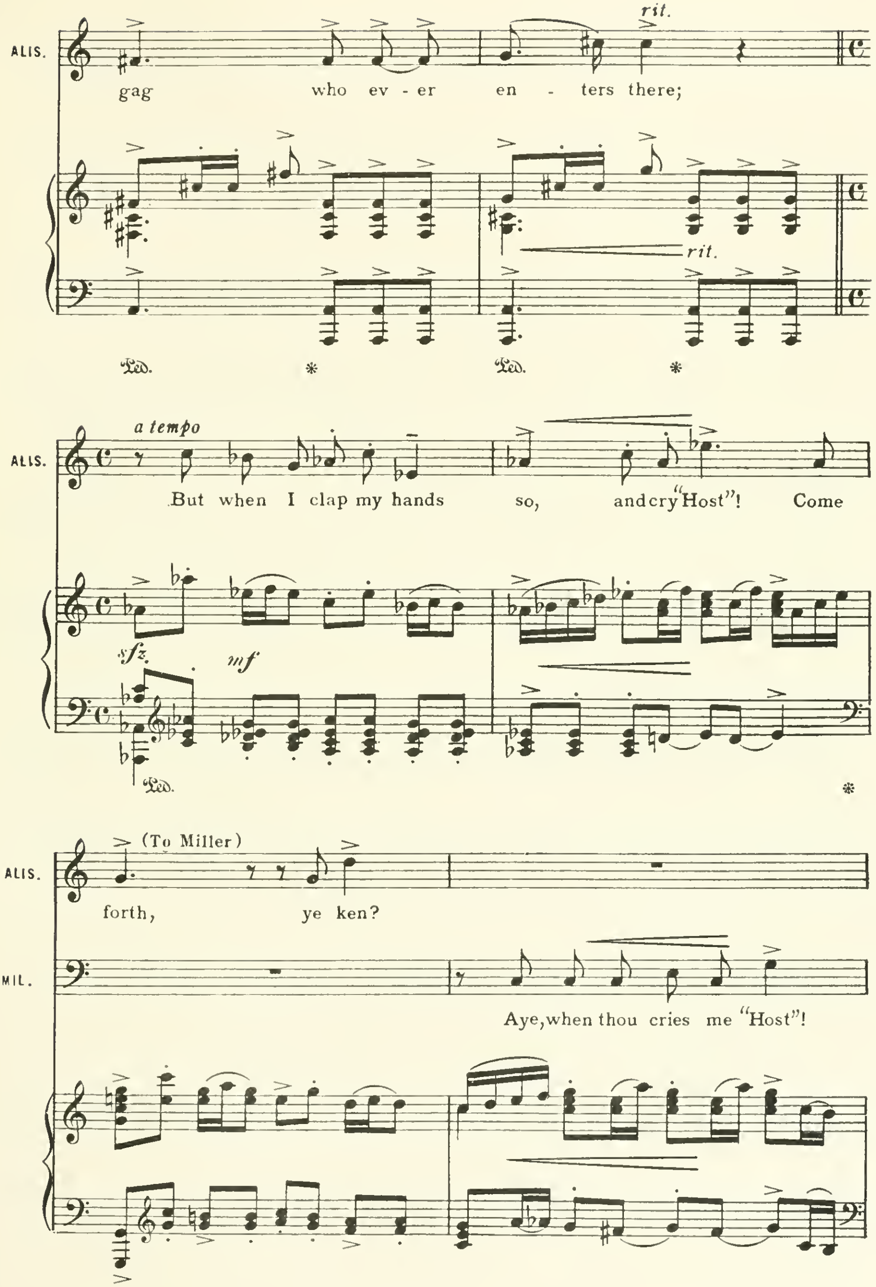

a tempo
ALIS.
wrang-ling!
accel.
PARD.
Ha, ha, let's blab on him!
SHIP. SUM.
Ha, ha, let's blab on him!
a 2
COOK MIL.
Ha, ha, let's blab on him!
a tempo
sfz
ff
accel.
ten.
ten.
Allegro moderato, a la marcia ♩=96
f
ALIS.
Allegro quasi presto
Kneel down Kneel
mf
marc.
ALIS.
down!
The batch o' ye, and swear
cresc.

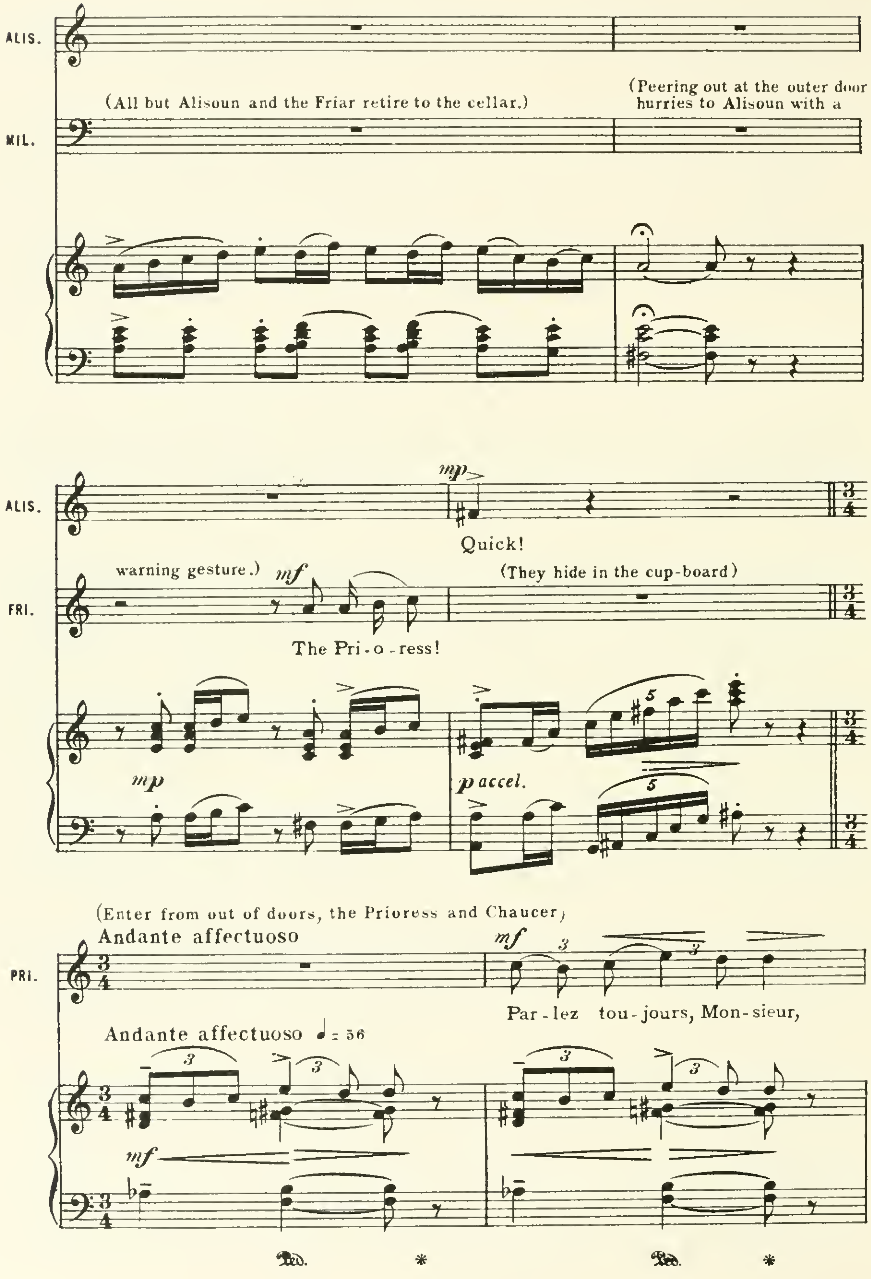

ALIS.
Swear ___ As ye hope to win this lil - y
cen - - - - do - - - - - - - sempre
ALIS.
hand, ___ Ye will be broth - ers
ff
f
Ped. * Ped. *
ALIS.
till I win my bet. Out with your oaths now, ___ out with your
f
Ped. * Ped. *
ALIS.
cresc.
oaths now, ___ Kiss my foot and say ___ By
rit.
ff
rit.
ff
Ped. * Ped. * Ped. * Ped. *

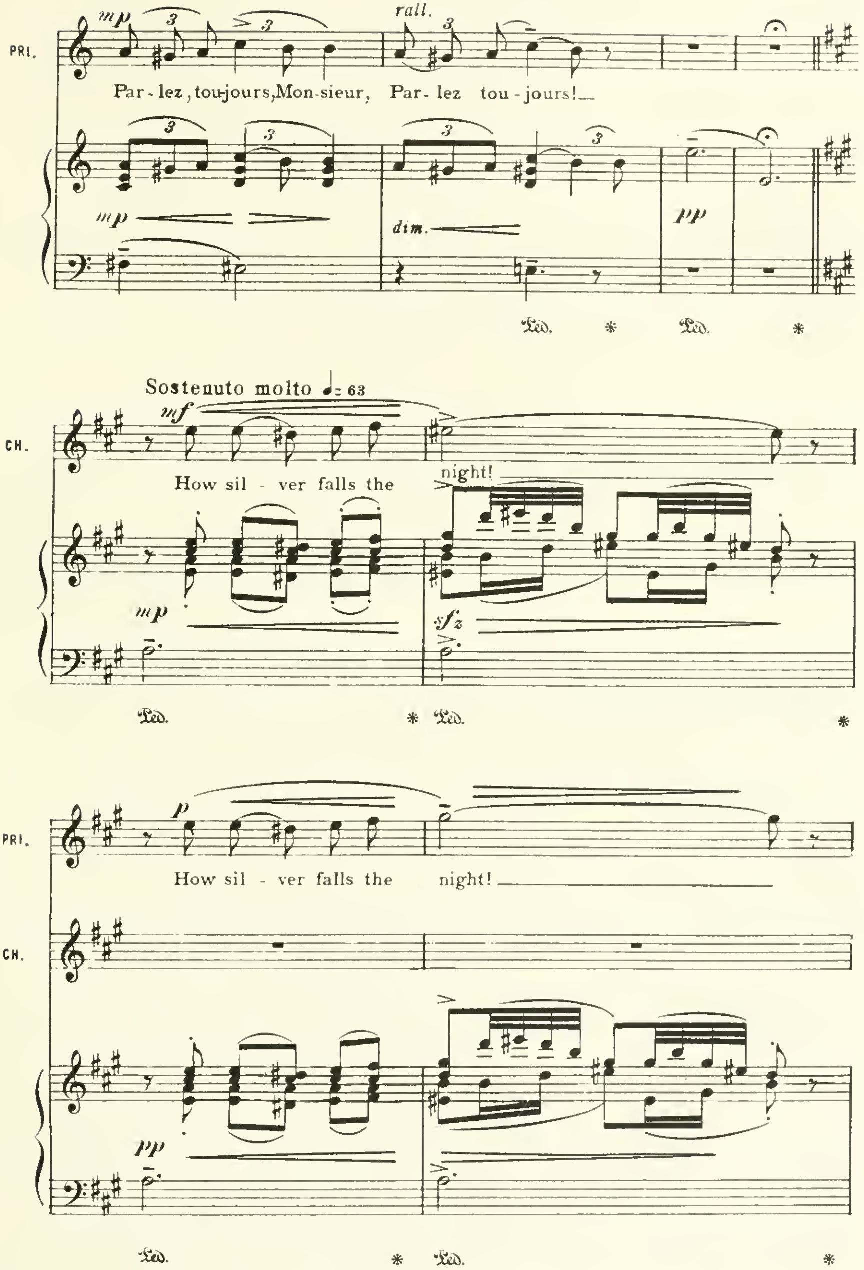

Allegro con Spirito
(The Swains severally try to kiss her extended foot.)
ALIS.
Ve nus' lip and
FRI. PARD.
By Ve - nus' lip,
SHIP. SUM.
By Ve - nus' lip,
COOK
By Ve - nus' lip,
MIL.
By Ve - nus' lip,
Allegro con Spirito ♩=126
f
Ped. *
ALIS.
A - lis' hip, I
FRI. PARD.
and A - lis' hip,
SHIP. SUM.
and A - lis' hip,
COOK
and A - lis' hip,
MIL.
and A - lis' hip,
Ped. * Ped.

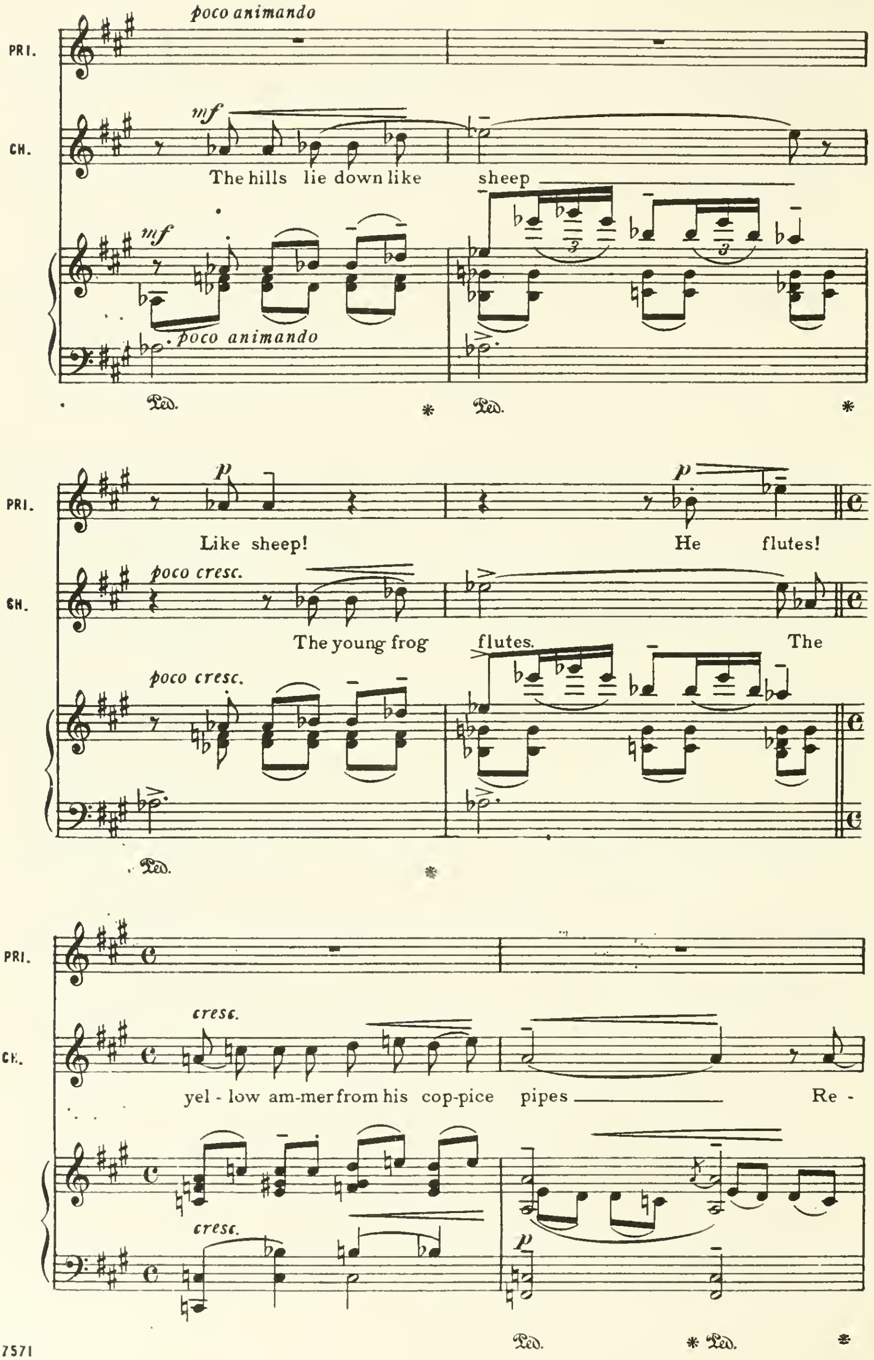

ALIS.
FRI. PARD.
SHIP. SUM.
COOK MIL.
mf
f
mf a 2
swear to keep this fel - low-ship!
I swear to keep this
I swear to keep this
I swear to keep this
*
f a 2
fel - low-ship! I swear to keep this fel - low-ship, I
fel - low-ship! I swear to keep this fel - low-ship, I
fel - low-ship! I swear to keep this fel - low-ship, I

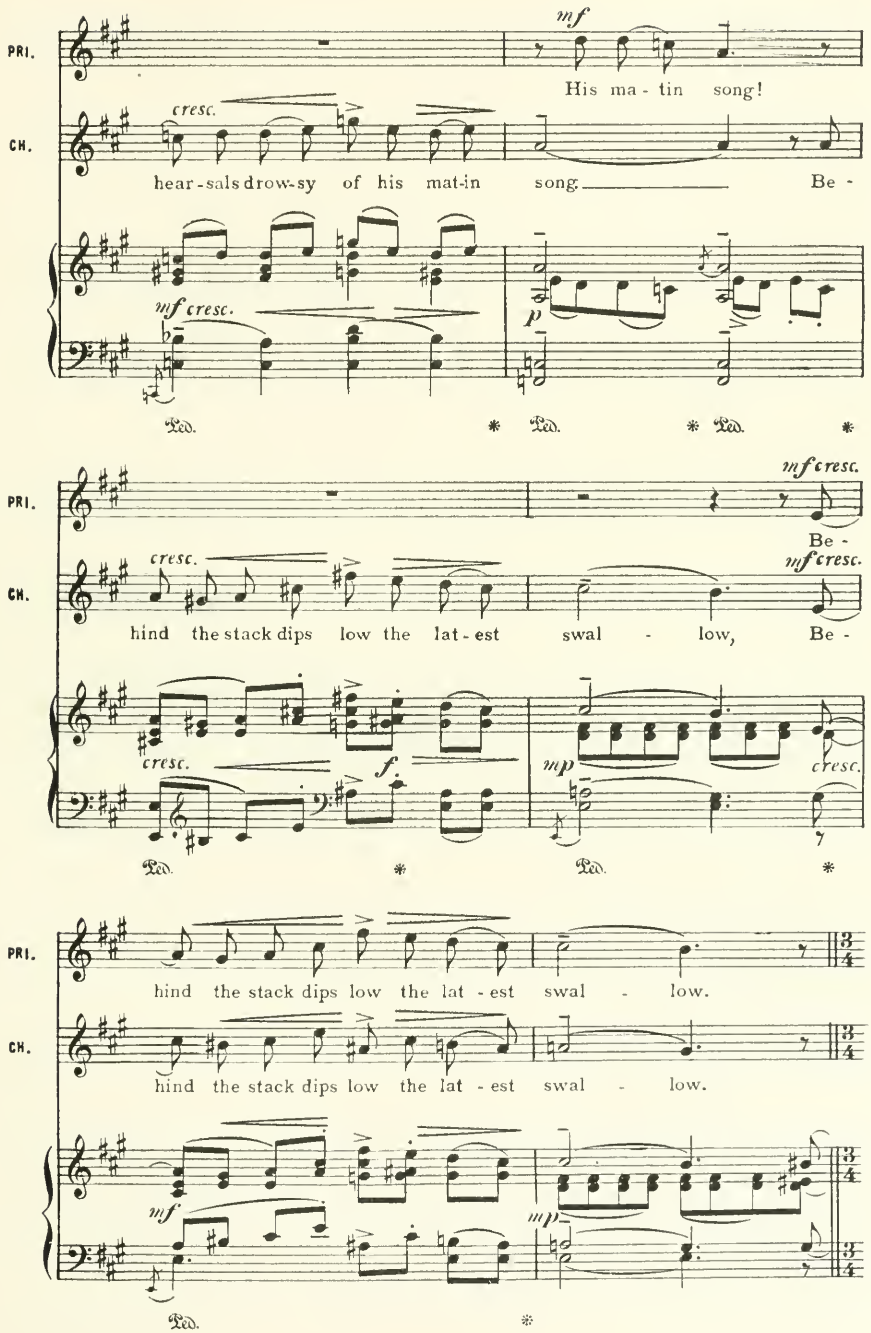

FRI.
PARD.
rit.
swear to keep this fel - low-ship, this fel - low - ship
SHIP.
SUM.
swear to keep this fel - low-ship, this fel - low - ship.
COOK
MIL.
swear to keep this fel - low-ship, this fel - low - ship.
rit.
Ped. * Ped. *
Allegro l'istesso tempo
ALIS.
f
Back to the
mf
f
Poco agitato e deciso
ALIS.
cel - lar now and guard the Knight. Tie fast and
deciso
f poco agitato
cresc.
Ped. * Ped. *

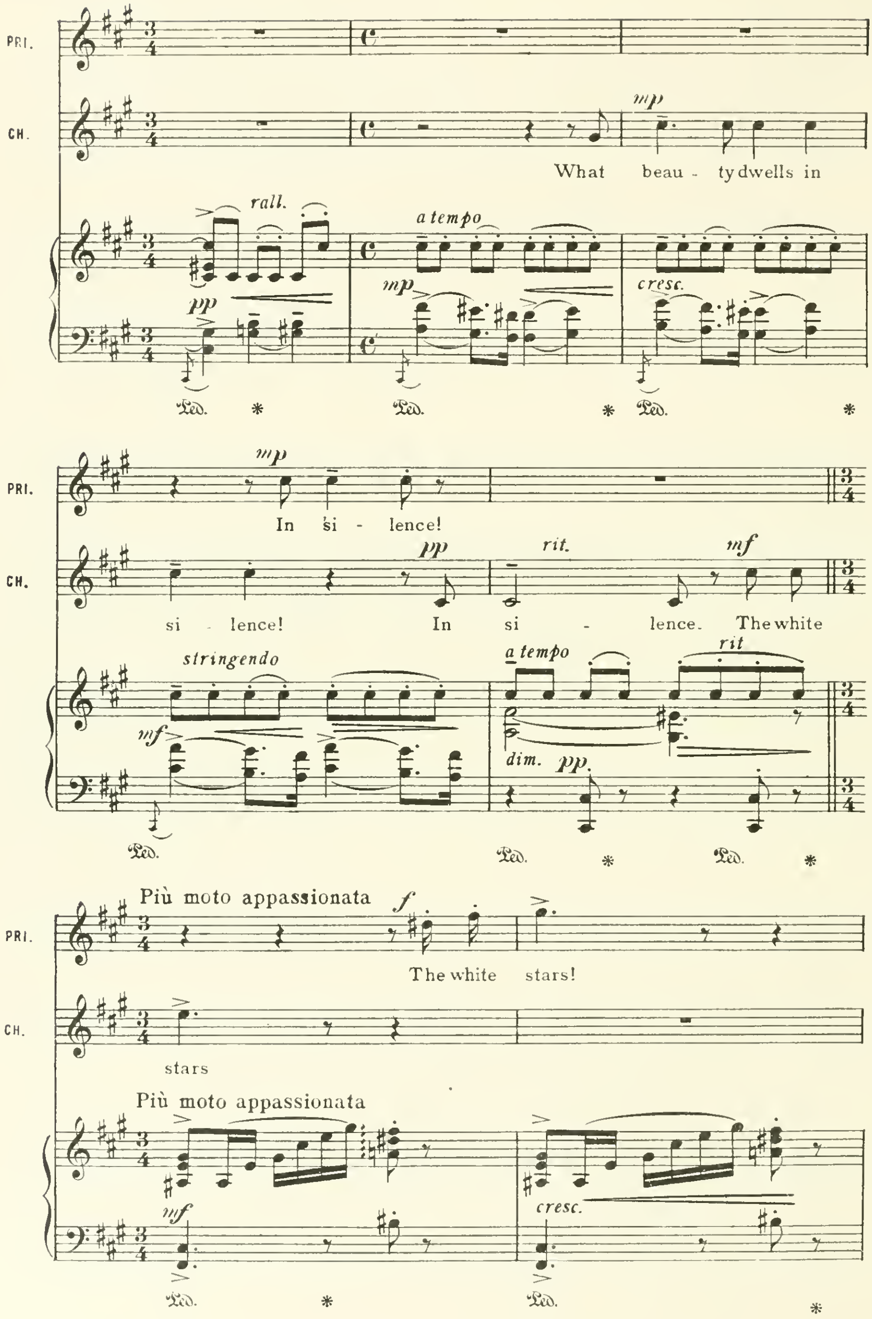

rit.
ALIS.
gag who ev - er en - ters there;
rit.
a tempo
But when I clap my hands so, and cry "Host"! Come
sfz.
mf
(To Miller)
forth, ye ken?
MIL.
Aye, when thou cries me "Host"!

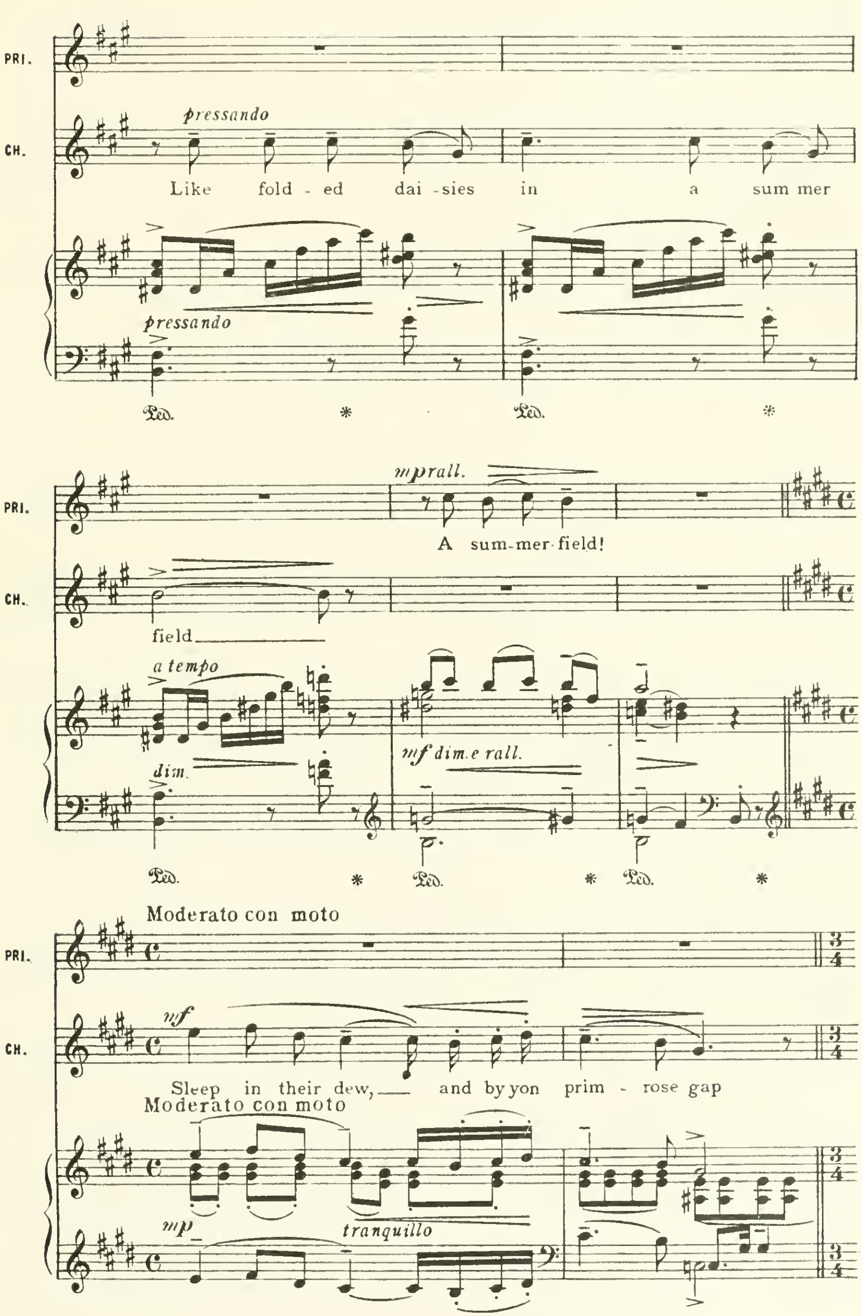

ALIS.
(All but Alisoun and the Friar retire to the cellar.)
MIL.
(Peering out at the outer door hurries to Alisoun with a
ALIS.
mp
Quick!
warning gesture.)
mf
FRI.
The Pri-o-ress!
(They hide in the cup-board)
mp
p accel.
5
5
3
4
(Enter from out of doors, the Prioress and Chaucer)
Andante affectuoso
PRI.
3
4
mf
3
3
Par-lez tou-jours, Mon-sieur,
Andante affectuoso ♩= 56
3
3
3
3
mf
Ped.
*
Ped.
*

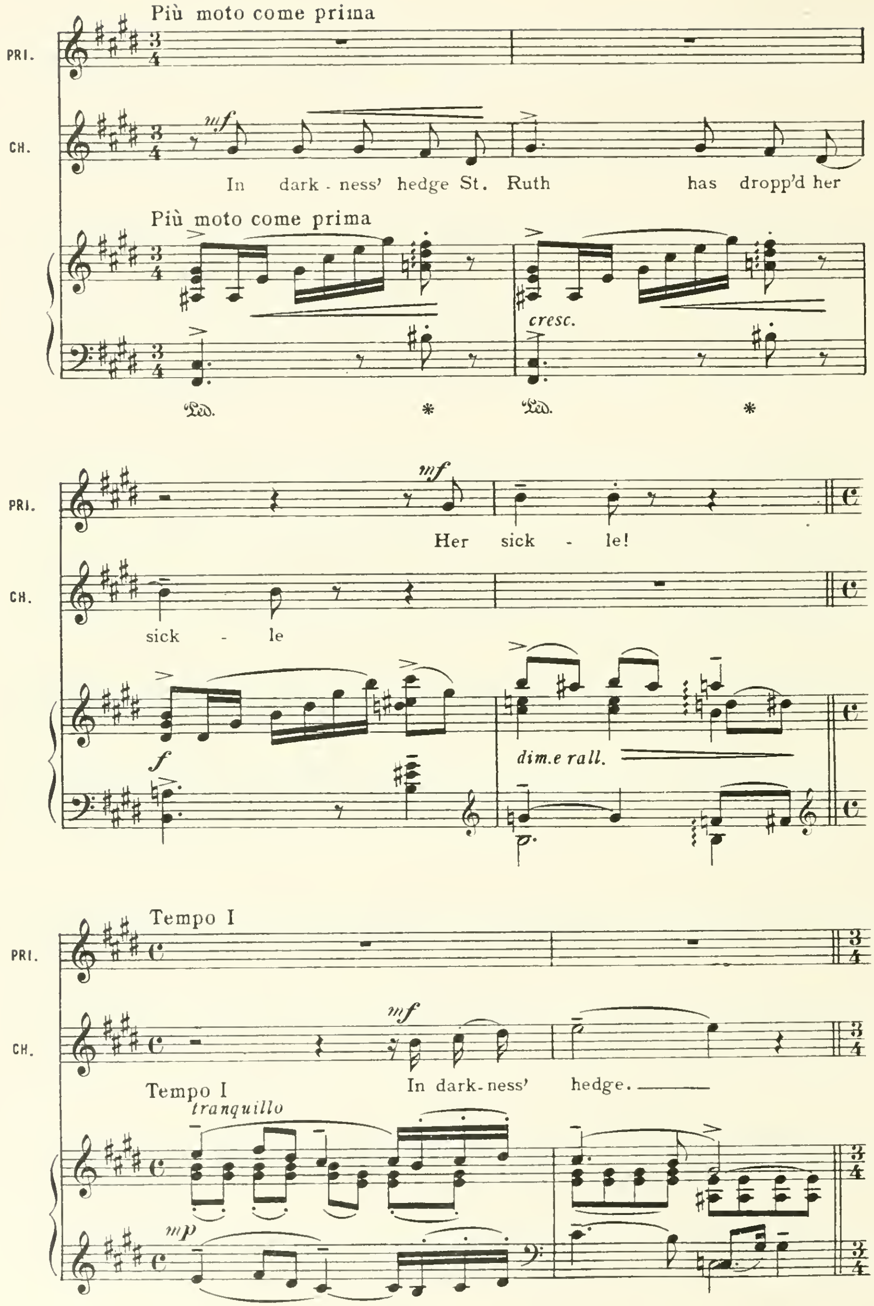

PRI.
mp
rall.
Par-lez, tou-jours, Mon-sieur, Par-lez tou-jours!
mp
dim.
pp
Sostenuto molto ♩= 63
CH.
mf
How sil - ver falls the night!
mp
sfz
PRI.
p
How sil - ver falls the night!
CH.
pp

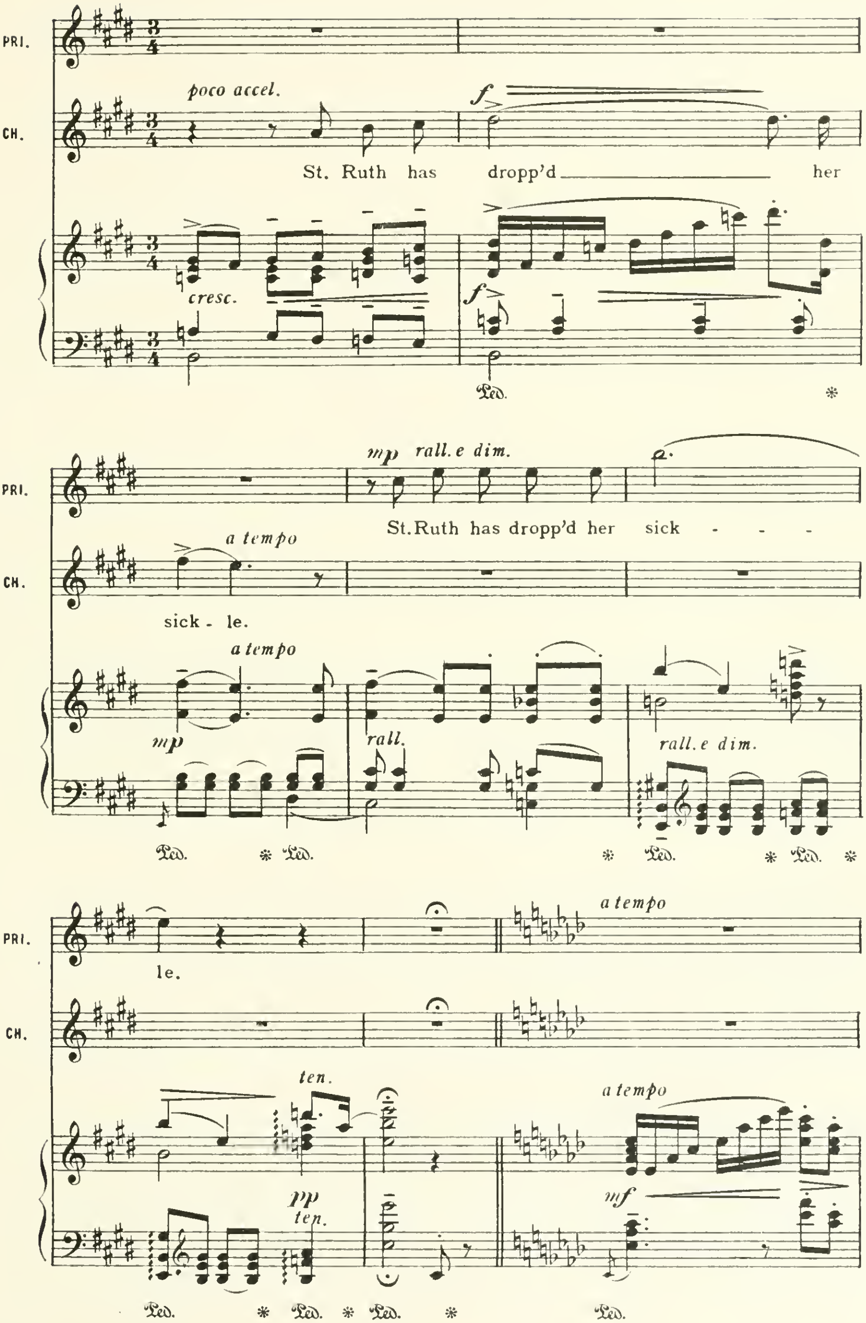

poco animando
PRI.
CH.
mf
The hills lie down like sheep
mf
poco animando
Ped.
*
Ped.
*
PRI.
p
Like sheep!
p
He flutes!
CH.
poco cresc.
The young frog flutes.
The
poco cresc.
Ped.
*
PRI.
CH.
cresc.
yel - low am-mer from his cop-pice pipes
Re -
cresc.
p
Ped.
*
Ped.
*

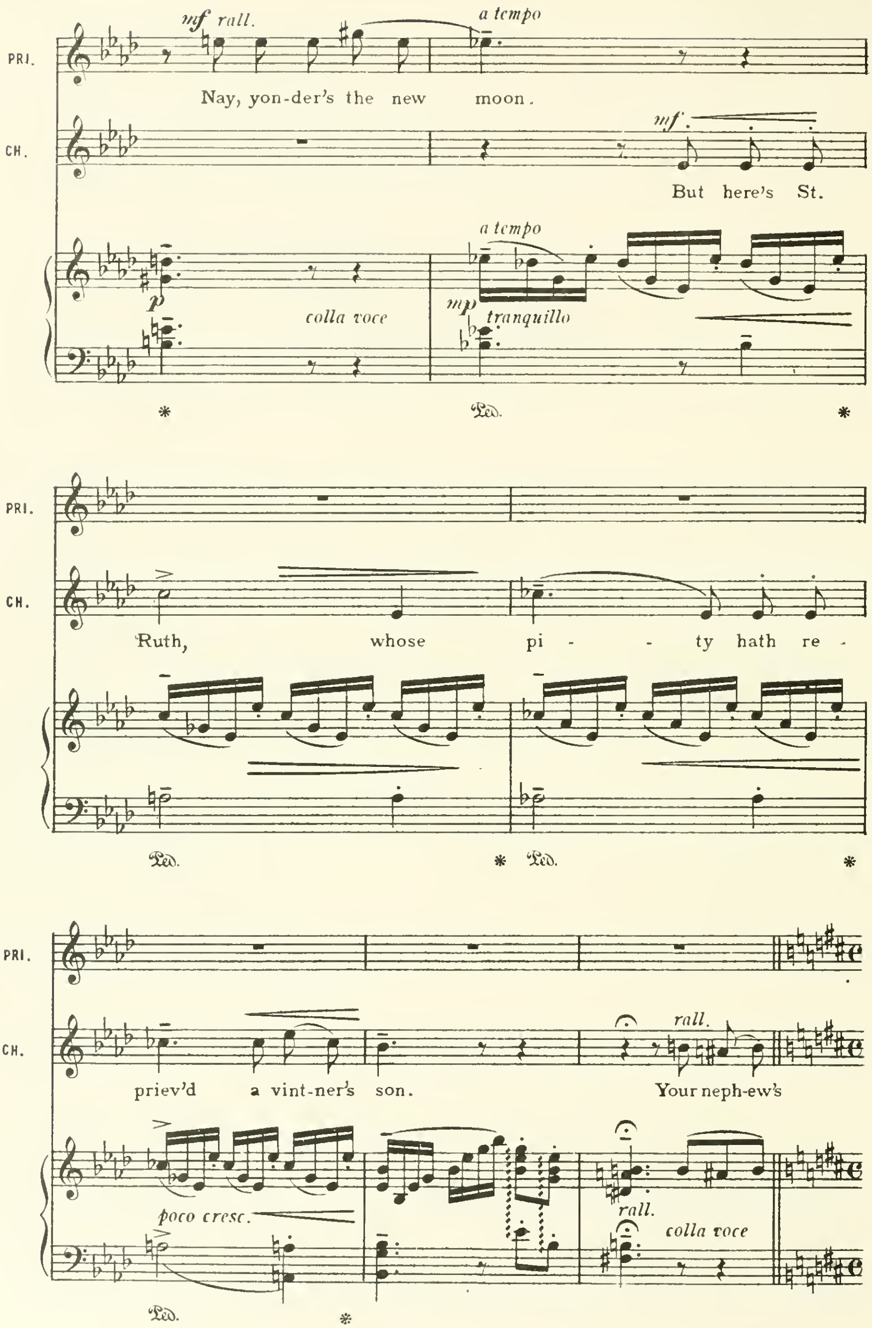

PRI.
CH.
mf
His ma - tin song!
cresc.
hear - sals drow - sy of his mat - in song. Be -
mf cresc.
p
Ped. * Ped. * Ped. *
mf cresc.
Be -
cresc.
mf cresc.
hind the stack dips low the lat - est swal - low, Be -
cresc.
f
mp
cresc.
Ped. * Ped. *
hind the stack dips low the lat - est swal - low.
hind the stack dips low the lat - est swal - low.
mf
mp
3/4
Ped. *

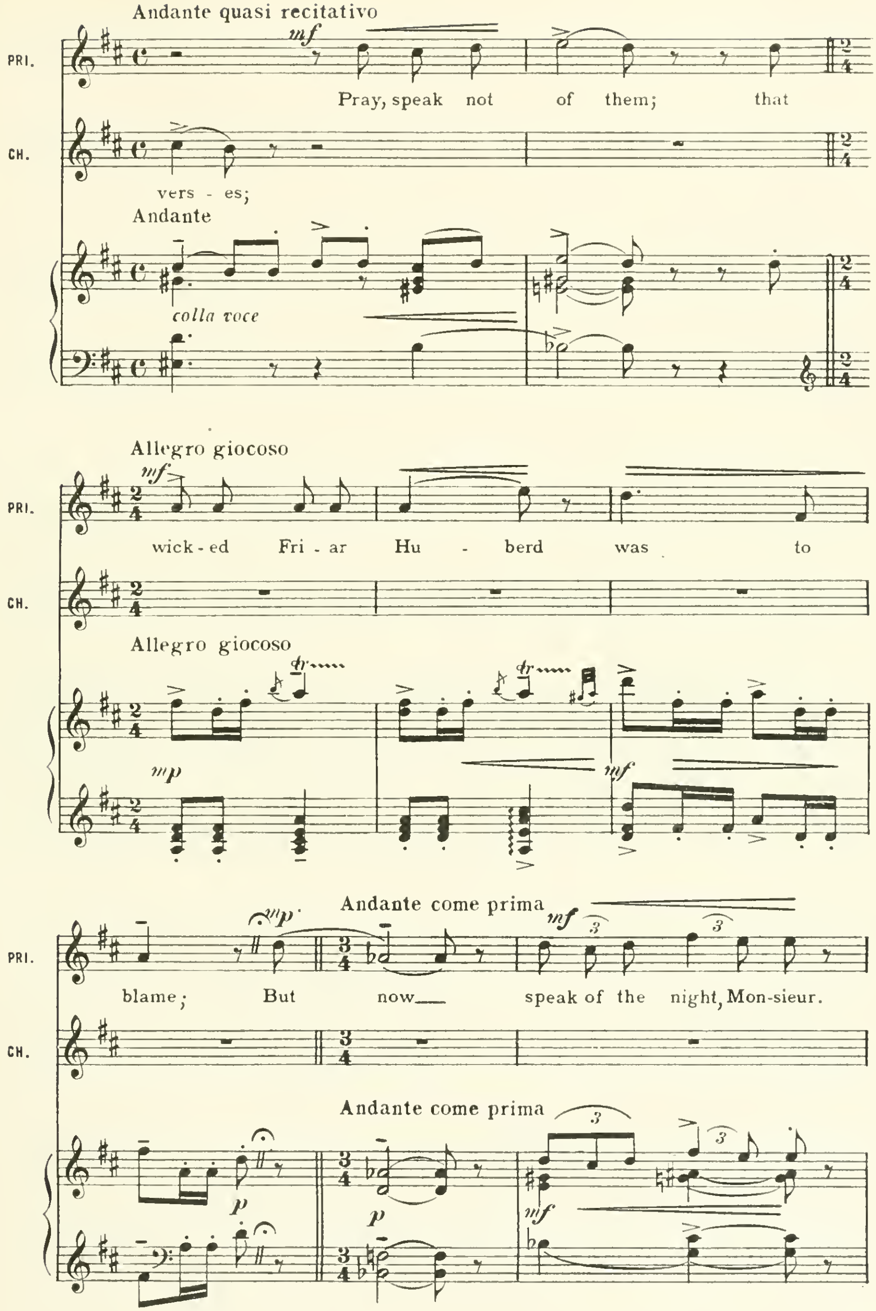

PRI.
CH.
rall.
pp
a tempo
mp
mp
cresc.
What beau - ty dwells in
Ped. * Ped. * Ped. *
mp
In si - lence!
si - lence! In si - lence. The white
pp
rit.
mf
stringendo
mf
a tempo
rit
dim. pp
Ped. Ped. * Ped. *
Più moto appassionata
f
The white stars!
stars
Più moto appassionata
mf
cresc.
Ped. * Ped. *

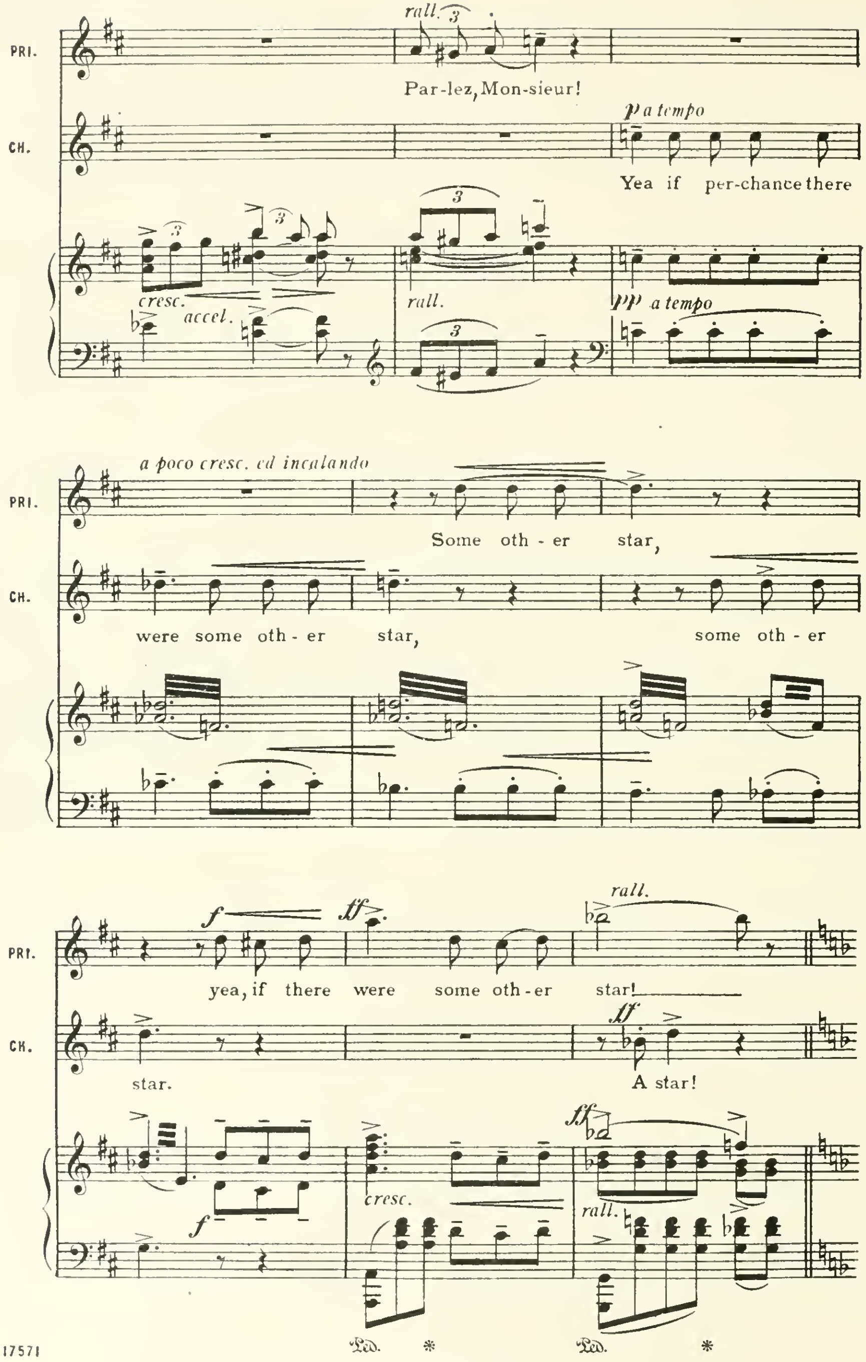

PRI.
CH.
pressando
Like fold - ed dai - sies in a sum mer
pressando
Ped. * Ped. *
mp rall.
A sum-mer-field!
field
a tempo
dim.
mf dim. e rall.
Ped. * Ped. * Ped. *
Moderato con moto
mf
Sleep in their dew, and by yon prim - rose gap
Moderato con moto
mp
tranquillo

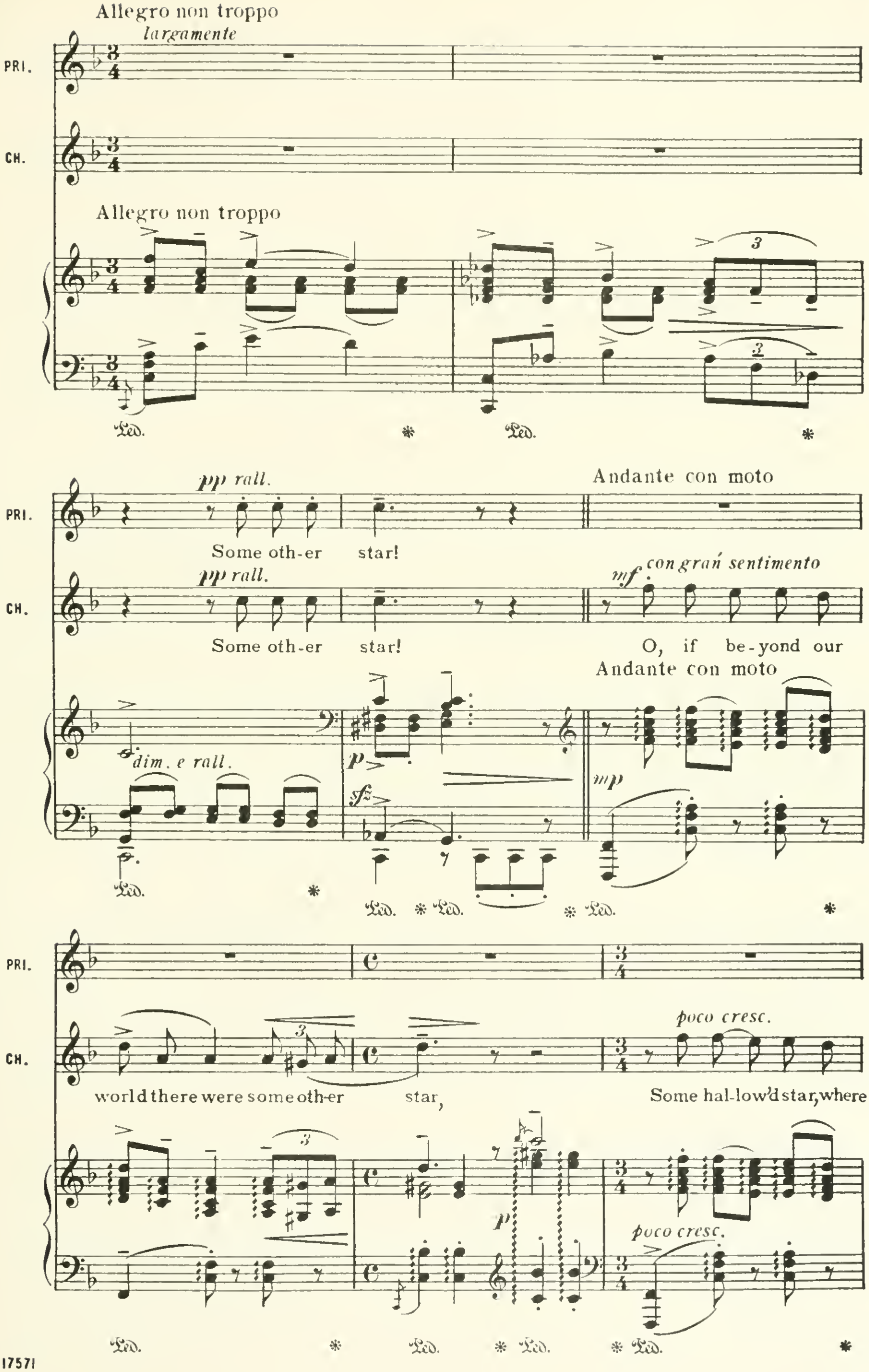

Più moto come prima
PRI.
CH.
mf
In dark - ness' hedge St. Ruth has dropp'd her
Più moto come prima
cresc.
Ped.
*
Ped.
*
mf
Her sick - le!
sick - le
f
dim. e rall.
Tempo I
mf
In dark - ness' hedge.
Tempo I
tranquillo
mp

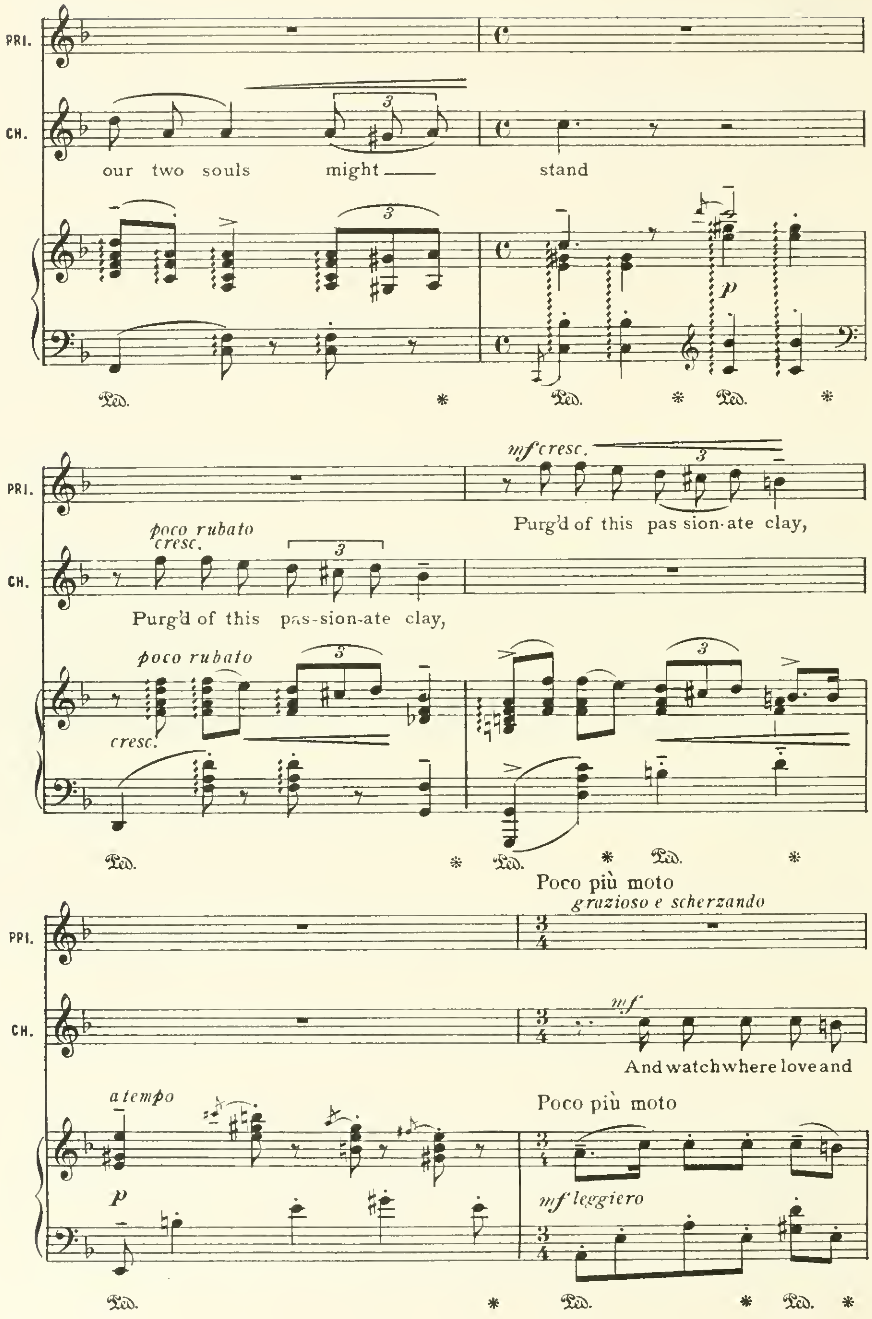

PRI.
CH.
poco accel.
f
St. Ruth has dropp'd her
cresc.
f
Ped.
mp rall. e dim.
St.Ruth has dropp'd her sick - - -
a tempo
sick - le.
a tempo
mp
rall.
rall. e dim.
Ped.
Ped.
Ped.
Ped.
le.
ten.
pp
ten.
a tempo
a tempo
mf
Ped.
Ped.
Ped.
Ped.

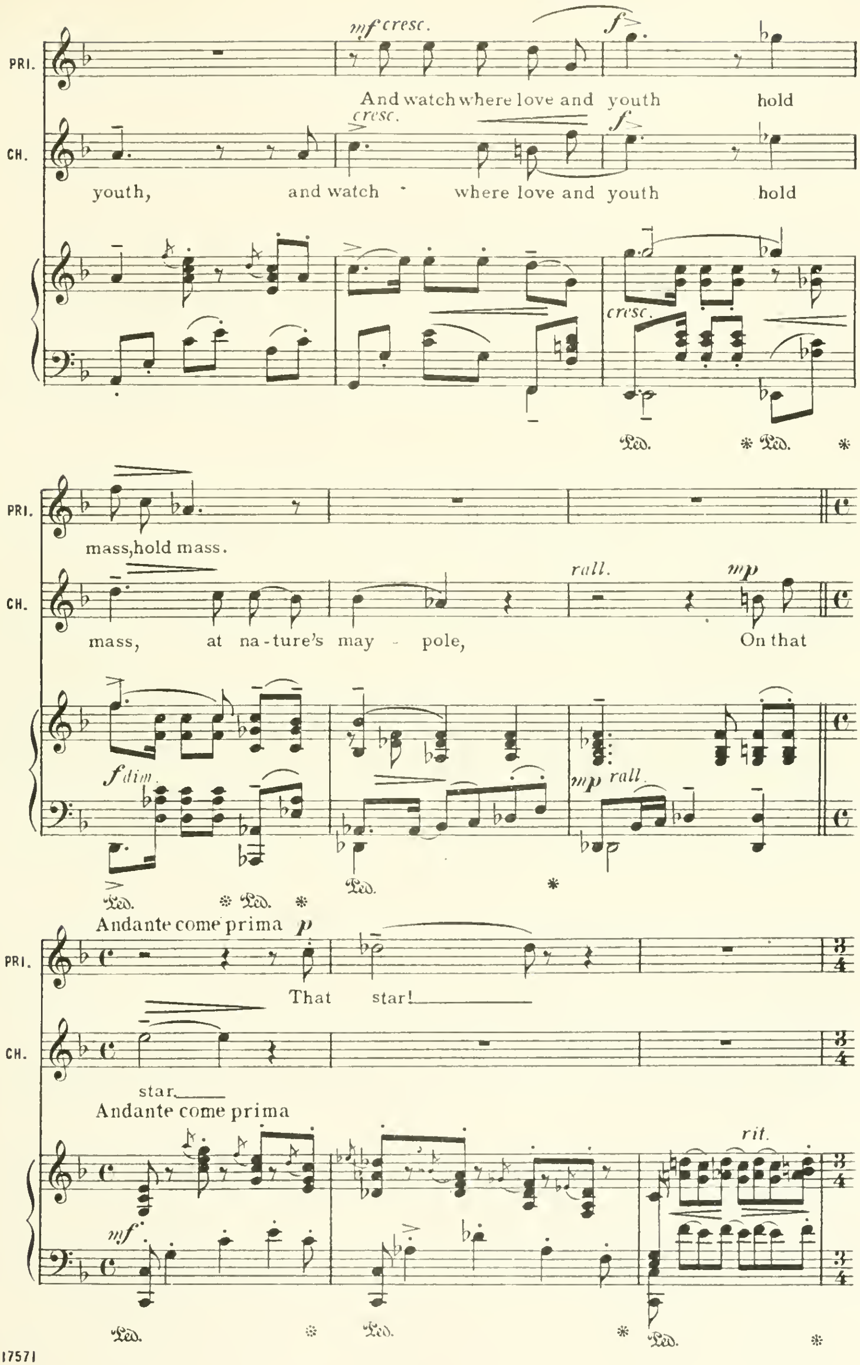

PRI.
CH.
mf rall.
a tempo
Nay, yon-der's the new moon.
mf
But here's St.
a tempo
p
colla voce
mp
tranquillo
Ped.
Ruth, whose pi - - ty hath re -
priev'd a vint-ner's son.
rall.
Your neph-ew's
poco cresc.
rall.
colla voce

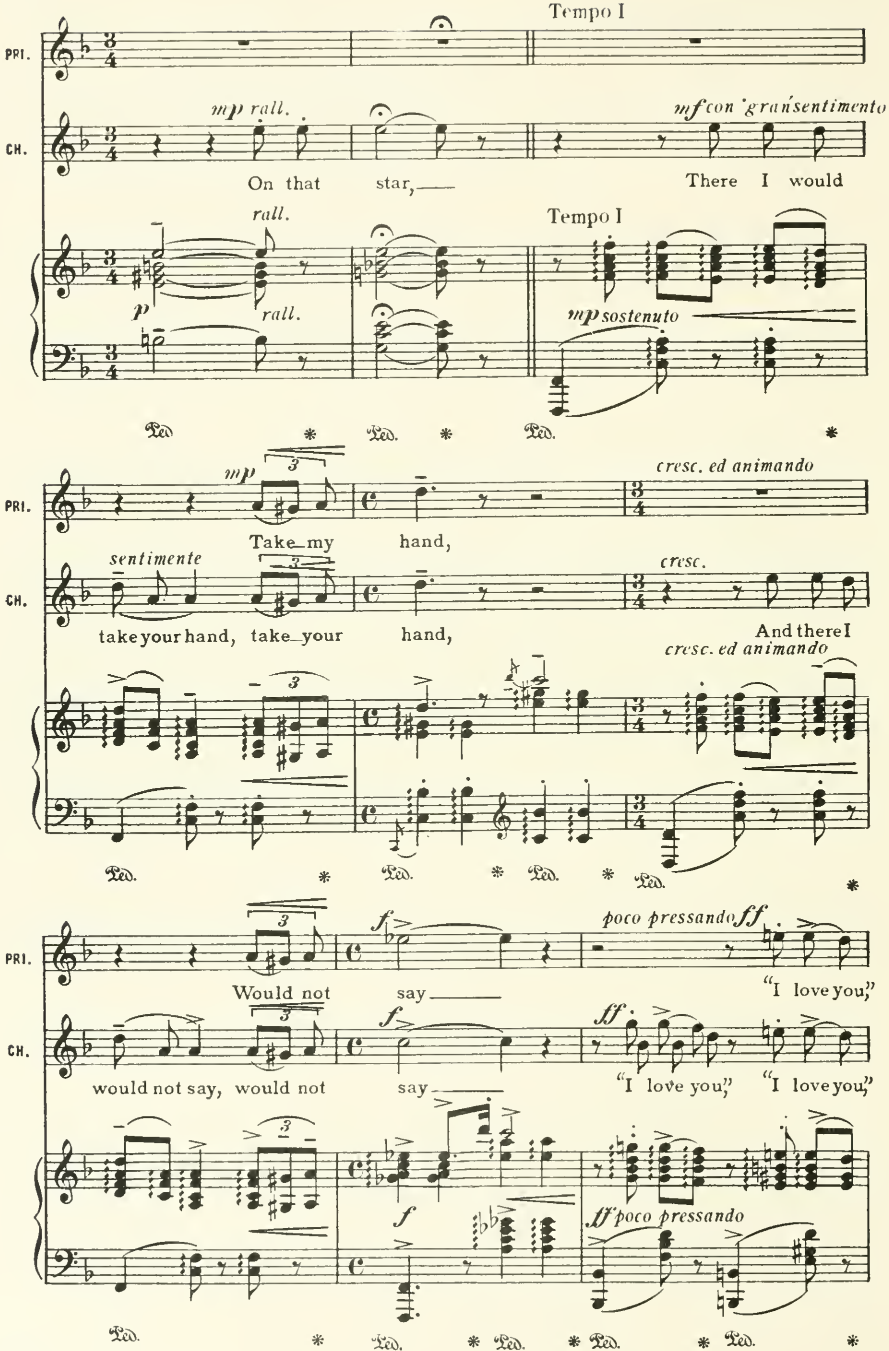

Andante quasi recitativo
PRI.
CH.
mf
Pray, speak not of them; that
vers - es;
Andante
colla voce
Allegro giocoso
mf
wick - ed Fri - ar Hu - berd was to
Allegro giocoso
mp
mf
Andante come prima
mp
mf
blame; But now speak of the night, Mon-sieur.
Andante come prima
p
p
mf
3

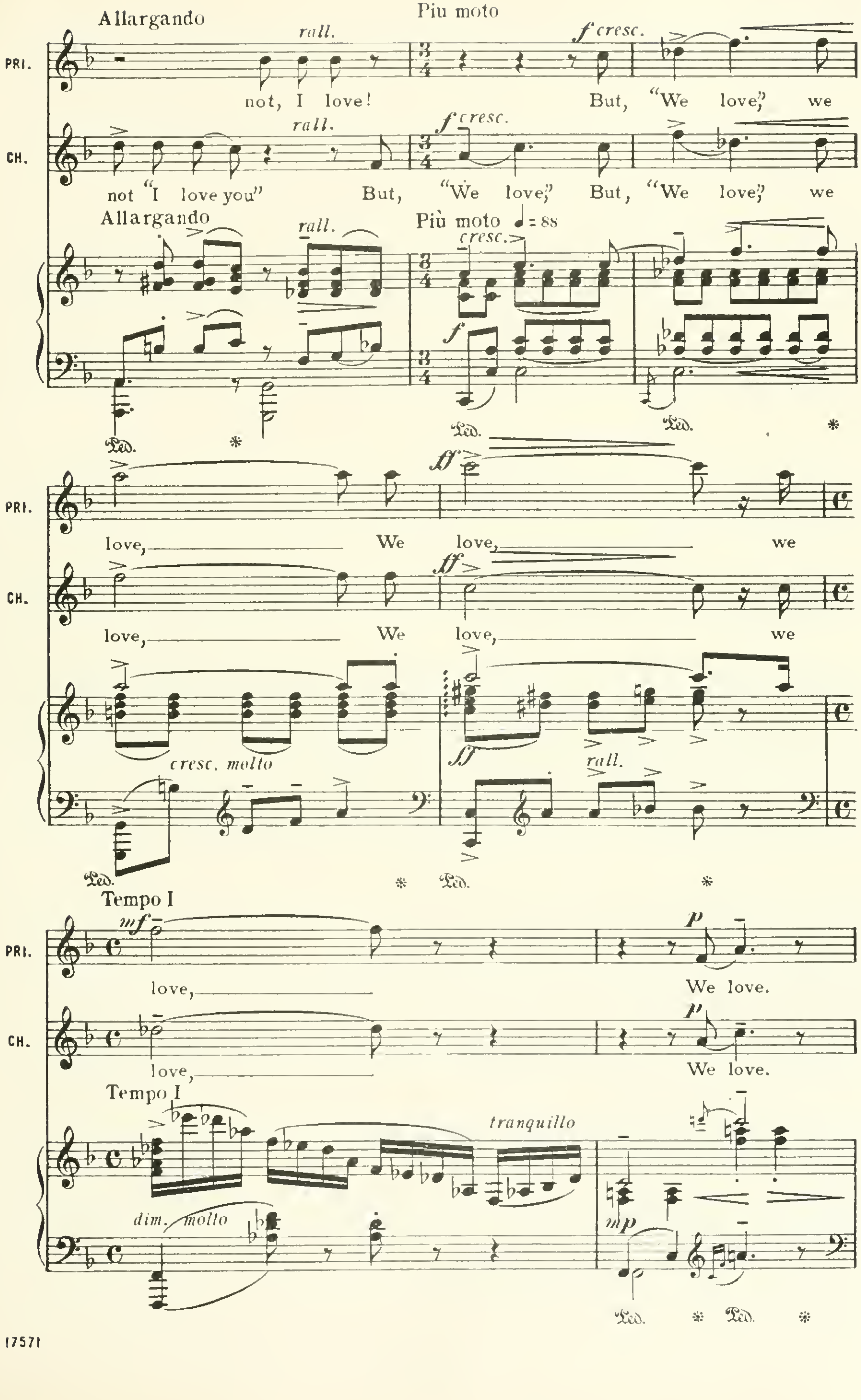

PRI.
CH.
rall.
Par-lez, Mon-sieur!
p a tempo
Yea if per-chance there
cresc.
accel.
rall.
pp a tempo
a poco cresc. ed incalando
Some oth-er star,
were some oth-er star,
some oth-er
f
ff
yea, if there were some oth-er star!
star.
A star!
cresc.
rall.
Ped. *
Ped. *

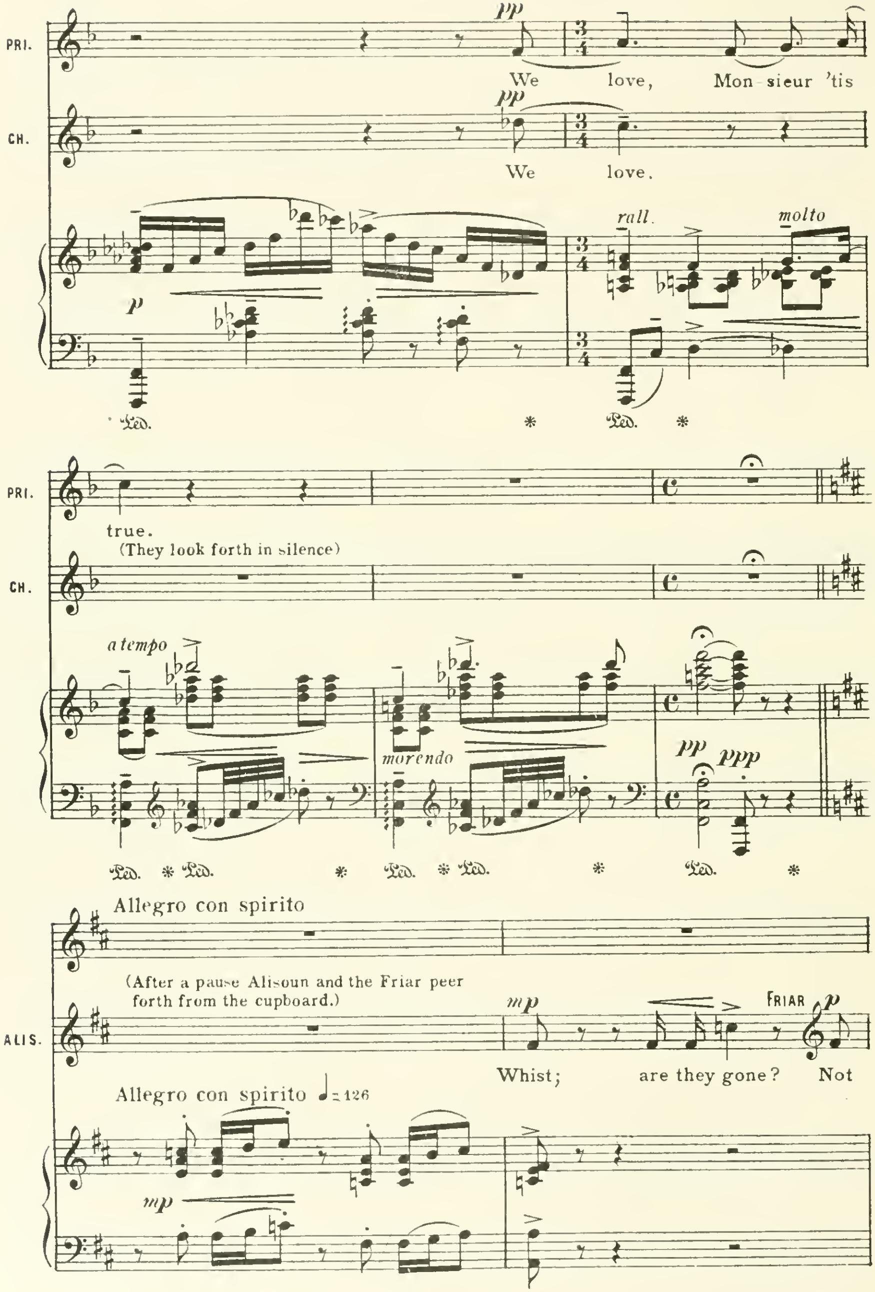

Allegro non troppo
largamente
PRI.
CH.
Allegro non troppo
Ped.
*
Ped.
*
pp rall.
Some oth-er star!
pp rall.
Some oth-er star!
dim. e rall.
p
sfz
Ped.
*
Ped. * Ped. * Ped.
*
Andante con moto
mf con gran sentimento
O, if be-yond our
Andante con moto
mp
world there were some oth-er star,
p
poco cresc.
Some hal-low'd star, where
poco cresc.
Ped.
*
Ped. * Ped. * Ped.
*

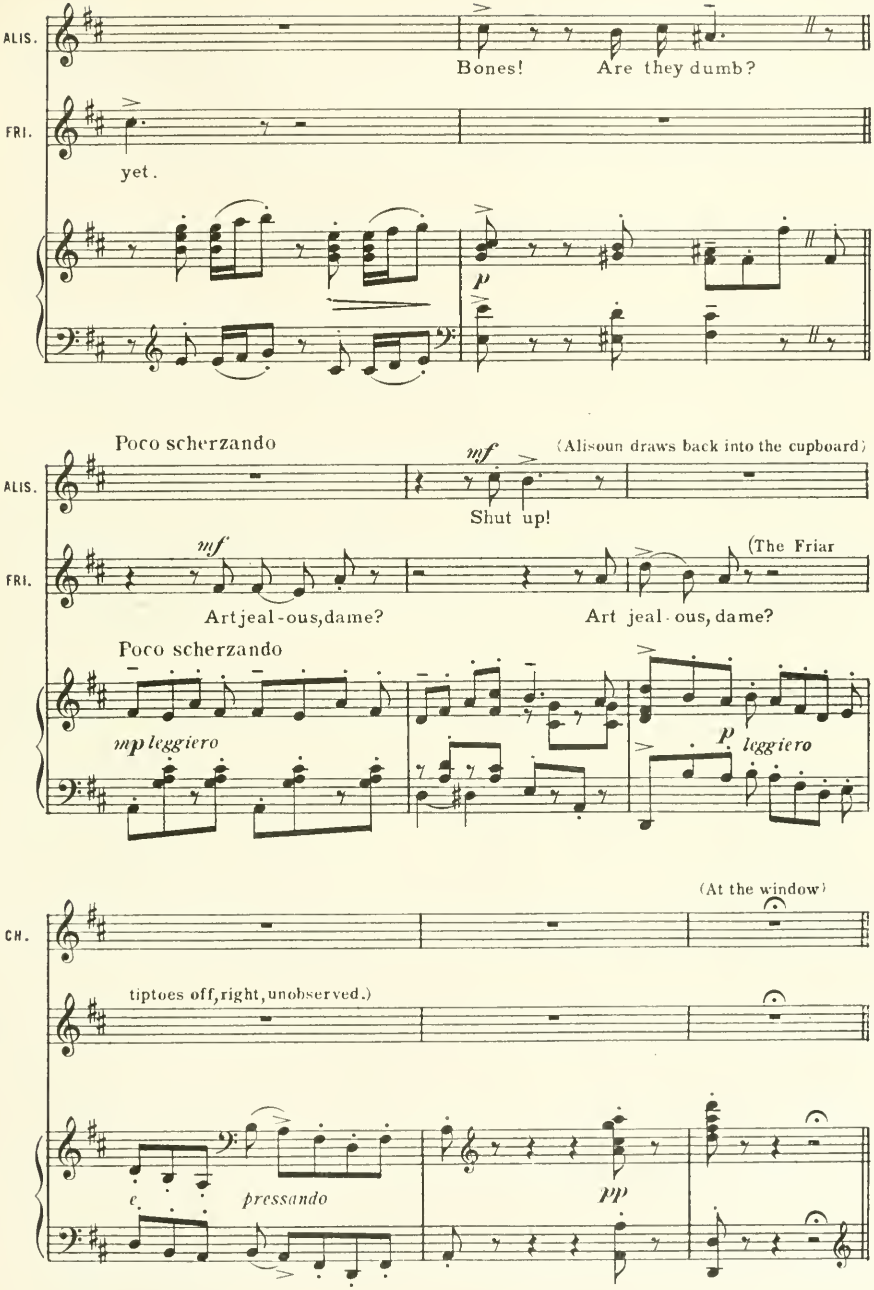

PRI.
CH.
our two souls might stand
PRI.
CH.
mf cresc.
Purg'd of this pas-sion-ate clay,
poco rubato
cresc.
Purg'd of this pas-sion-ate clay,
poco rubato
cresc.
Poco più moto
grazioso e scherzando
PRI.
CH.
mf
And watch where love and
a tempo
p
Poco più moto
mf leggiero

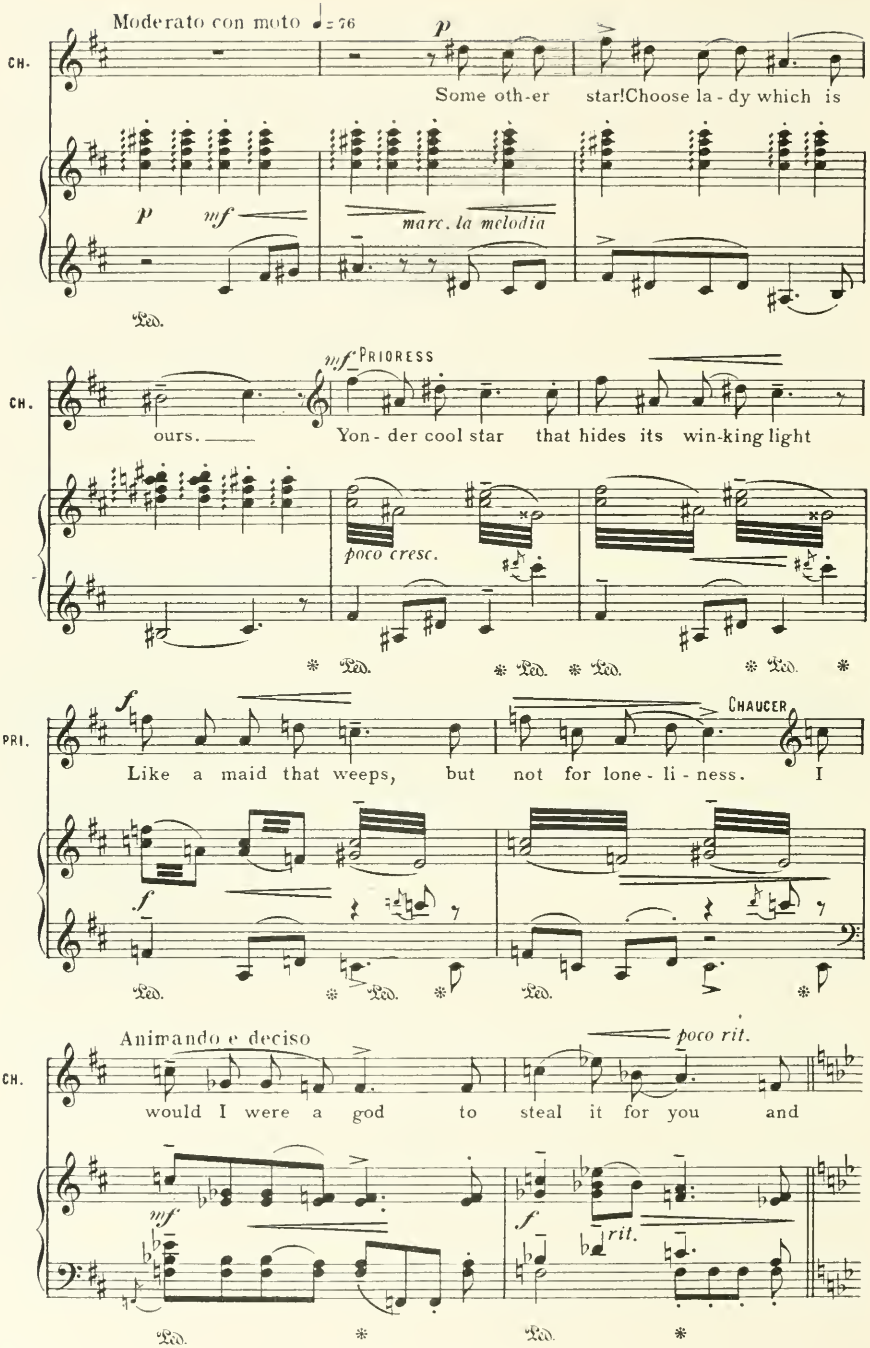

PRI.
CH.
mf cresc.
f
And watch where love and youth hold
cresc.
f
youth, and watch where love and youth hold
cresc.
Ped. * Ped. *
mass, hold mass.
rall.
mp
mass, at na-ture's may - pole, On that
f dim.
mp rall.
Ped. * Ped. *
Ped. *
Andante come prima
p
That star!
star.
Andante come prima
mf
rit.
Ped. * Ped. * Ped. *

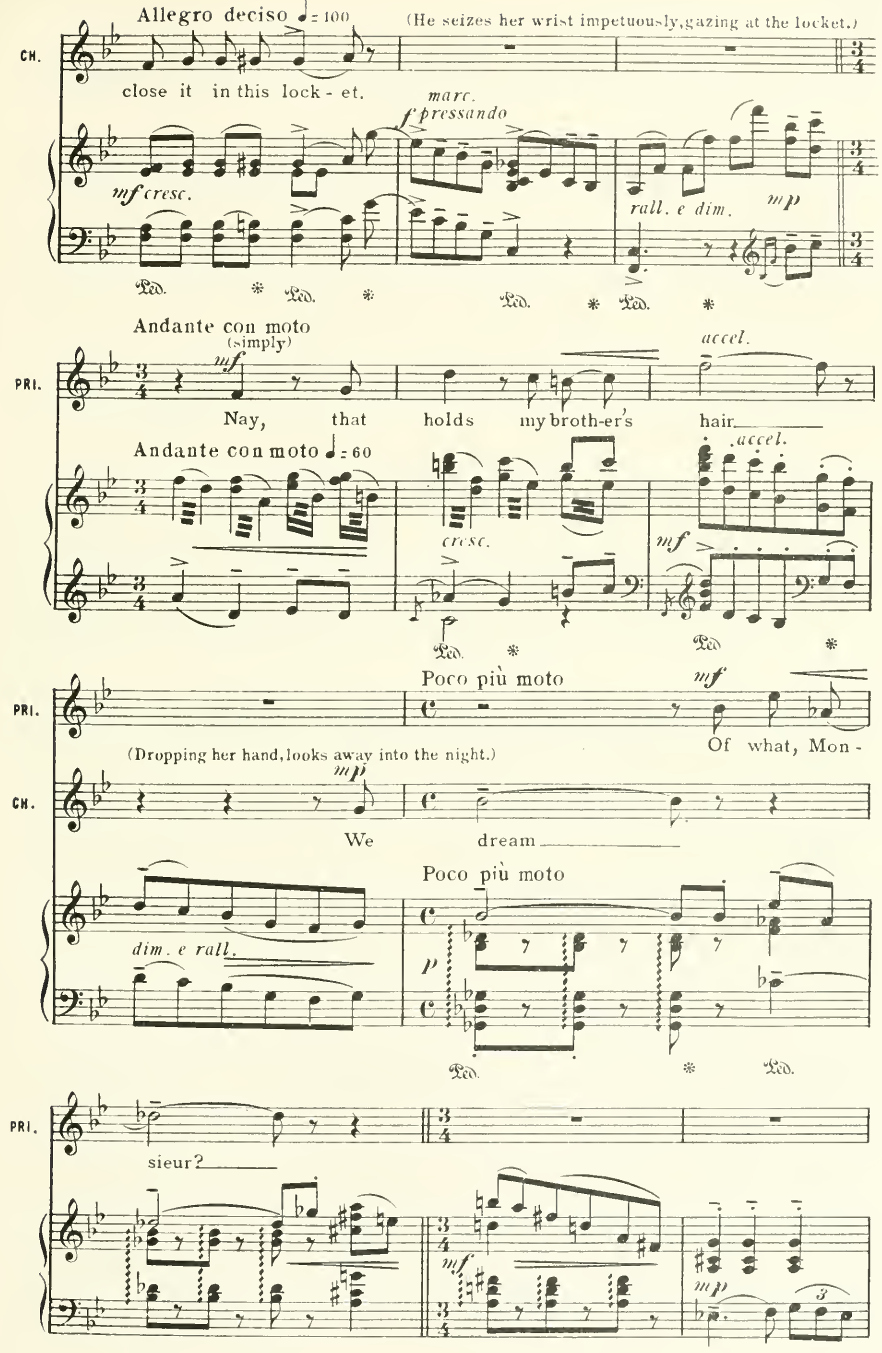

Tempo I
PRI.
CH.
mp rall.
On that star,
mf con gran sentimento
There I would
rall.
Tempo I
p
rall.
mp sostenuto
Ped. * Ped. * Ped. *
mp
3
Take my hand,
cresc. ed animando
sentimente
take your hand, take your hand,
cresc.
And there I
cresc. ed animando
Ped. * Ped. * Ped. * Ped. *
Would not say
f
poco pressando ff
"I love you,"
would not say, would not say
ff
"I love you," "I love you,"
f
ff poco pressando
Ped. * Ped. * Ped. * Ped. * Ped. *

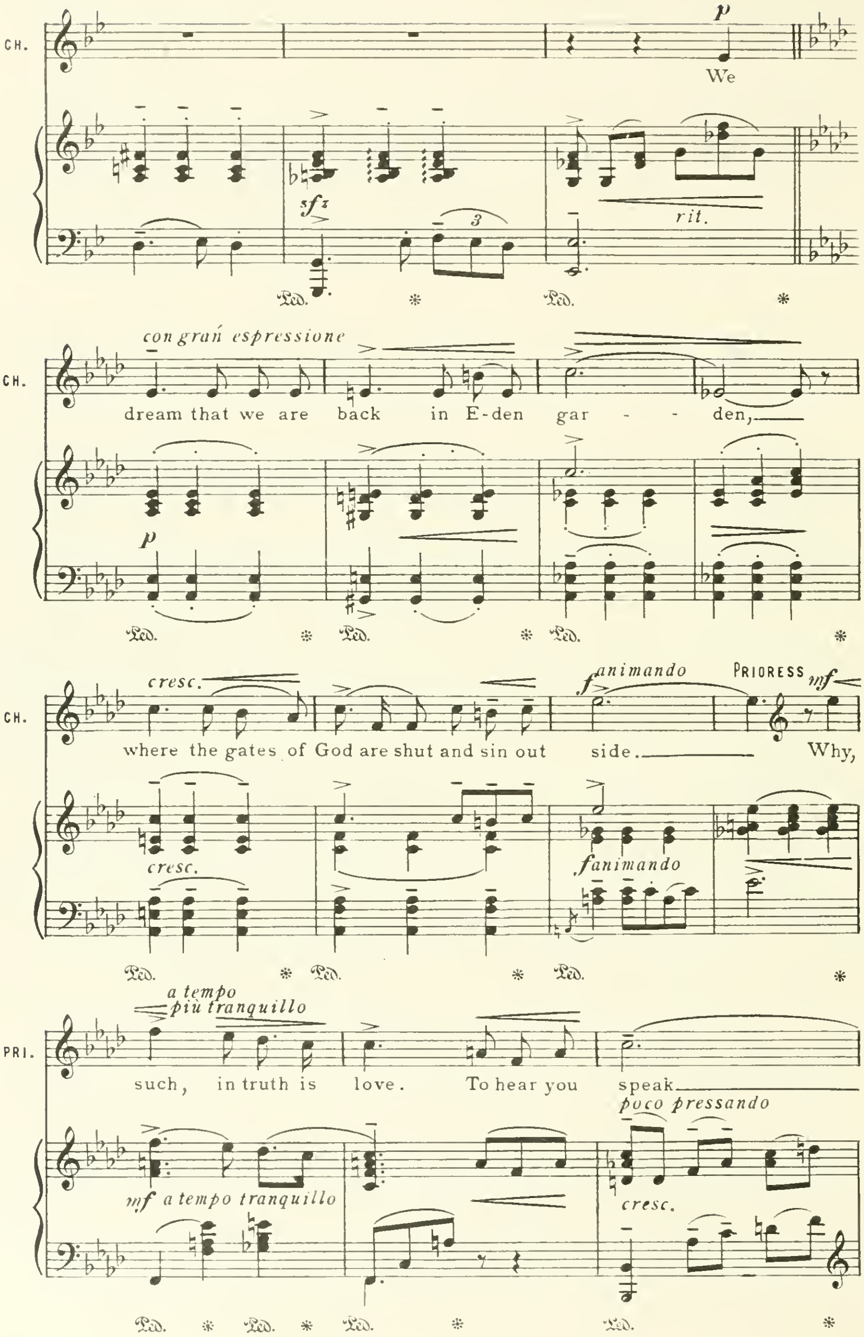

Allargando
rall.
Piu moto
f cresc.
PRI.
not, I love! But, "We love," we
CH.
rall.
f cresc.
not "I love you" But, "We love," But, "We love," we
Allargando
rall.
Più moto ♩= 88
cresc.
f
Ped. * Ped. Ped. *
PRI.
ff
love, We love, we
CH.
ff
love, We love, we
cresc. molto
ff
rall.
Ped. * Ped. *
Tempo I
PRI.
mf
p
love, We love.
CH.
p
love, We love.
Tempo I
tranquillo
dim. molto
mp
Ped. * Ped. *

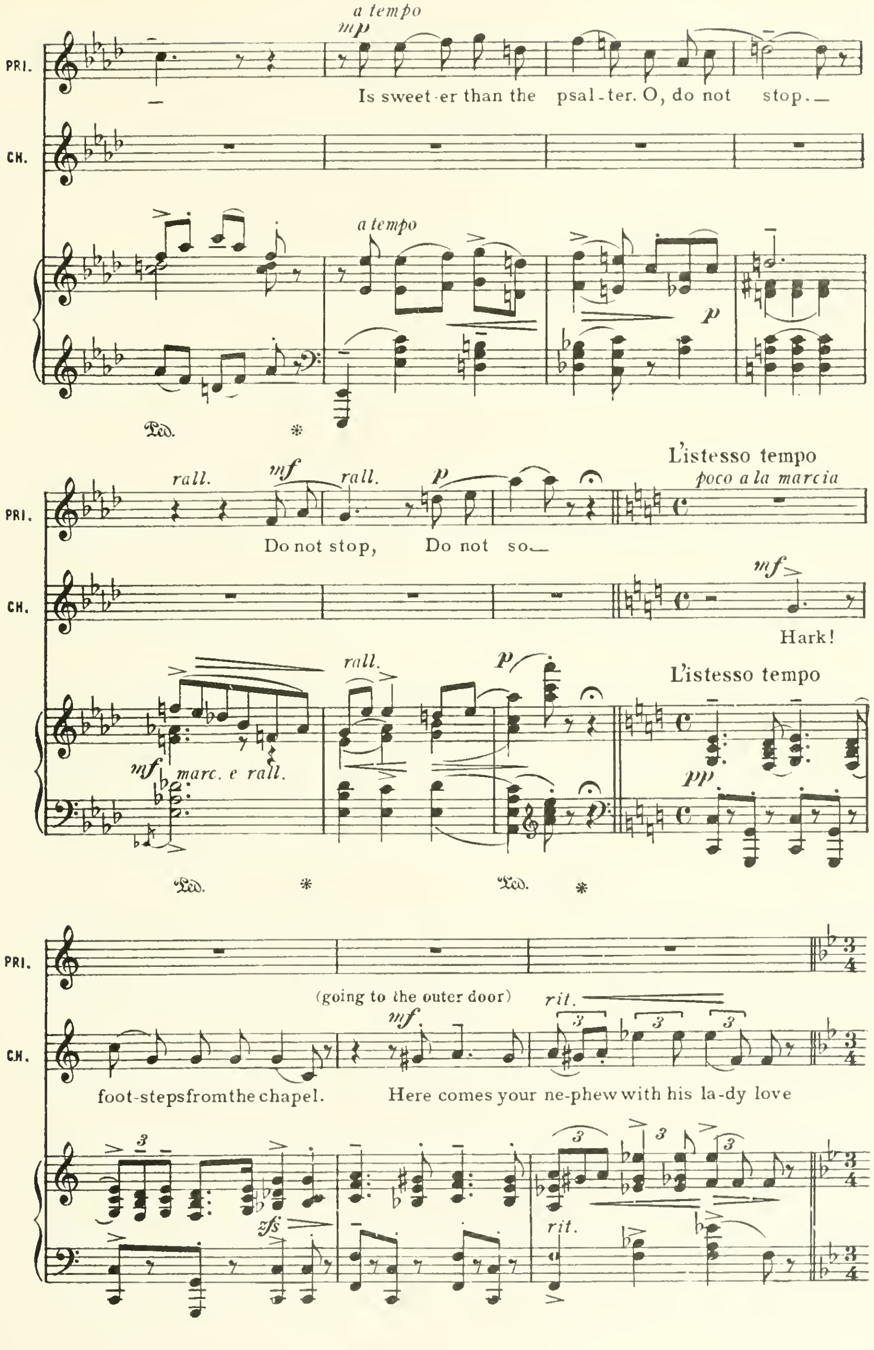

PRI.
pp
We love, Mon-sieur 'tis
CH.
pp
We love.
rall.
molto
p
Ped.
*
Ped.
*
PRI.
true.
(They look forth in silence)
CH.
a tempo
morendo
pp
ppp
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Allegro con spirito
(After a pause Alisoun and the Friar peer forth from the cupboard.)
ALIS.
mp
Whist; are they gone?
FRIAR
p
Not
Allegro con spirito ♩= 126
mp

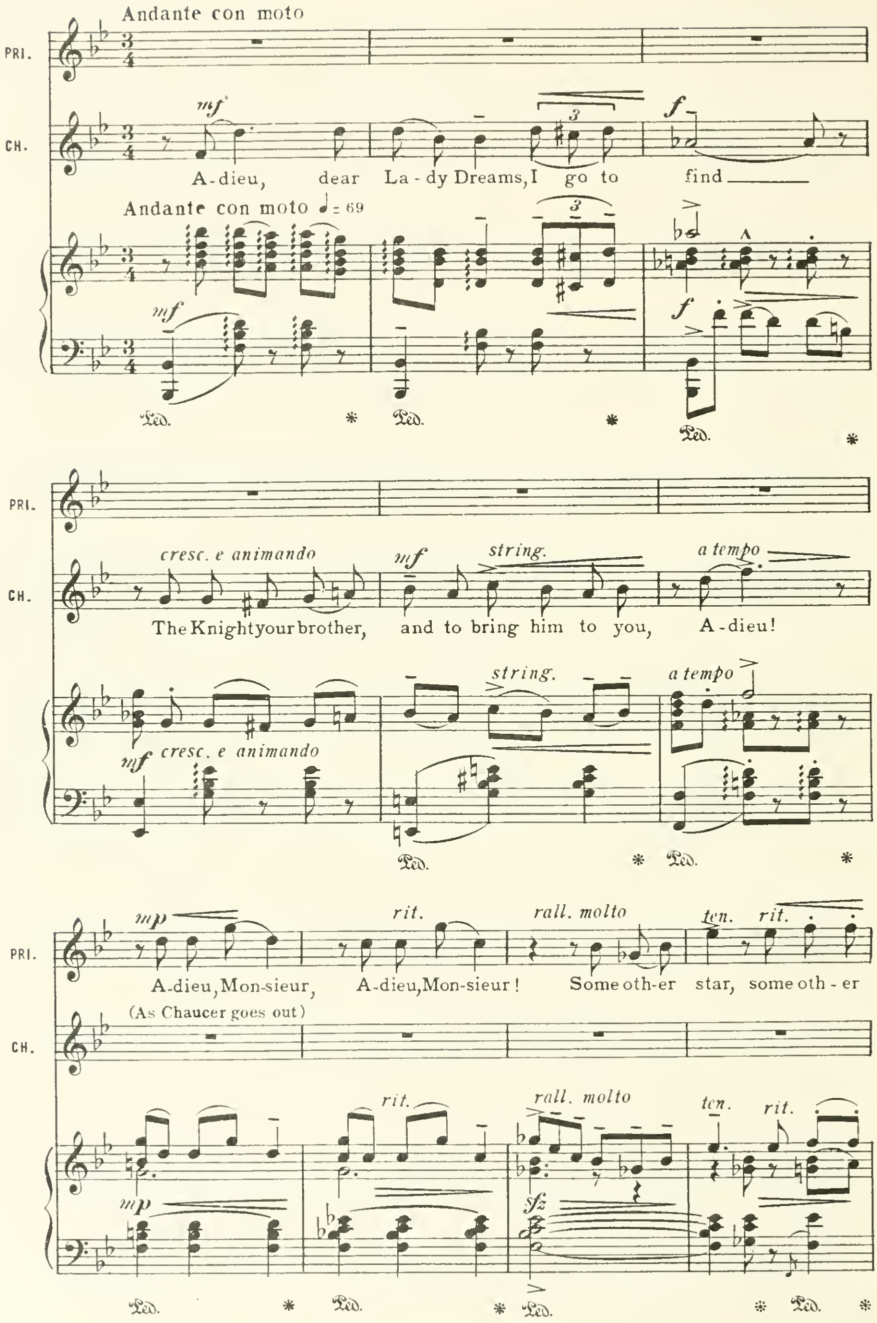

ALIS.
Bones! Are they dumb?
FRI.
yet.
p
Poco scherzando
ALIS.
mf
(Alisoun draws back into the cupboard)
Shut up!
FRI.
mf
Art jeal-ous, dame?
(The Friar
Art jeal-ous, dame?
Poco scherzando
mp leggiero
p leggiero
CH.
(At the window)
tiptoes off, right, unobserved.)
e pressando
pp

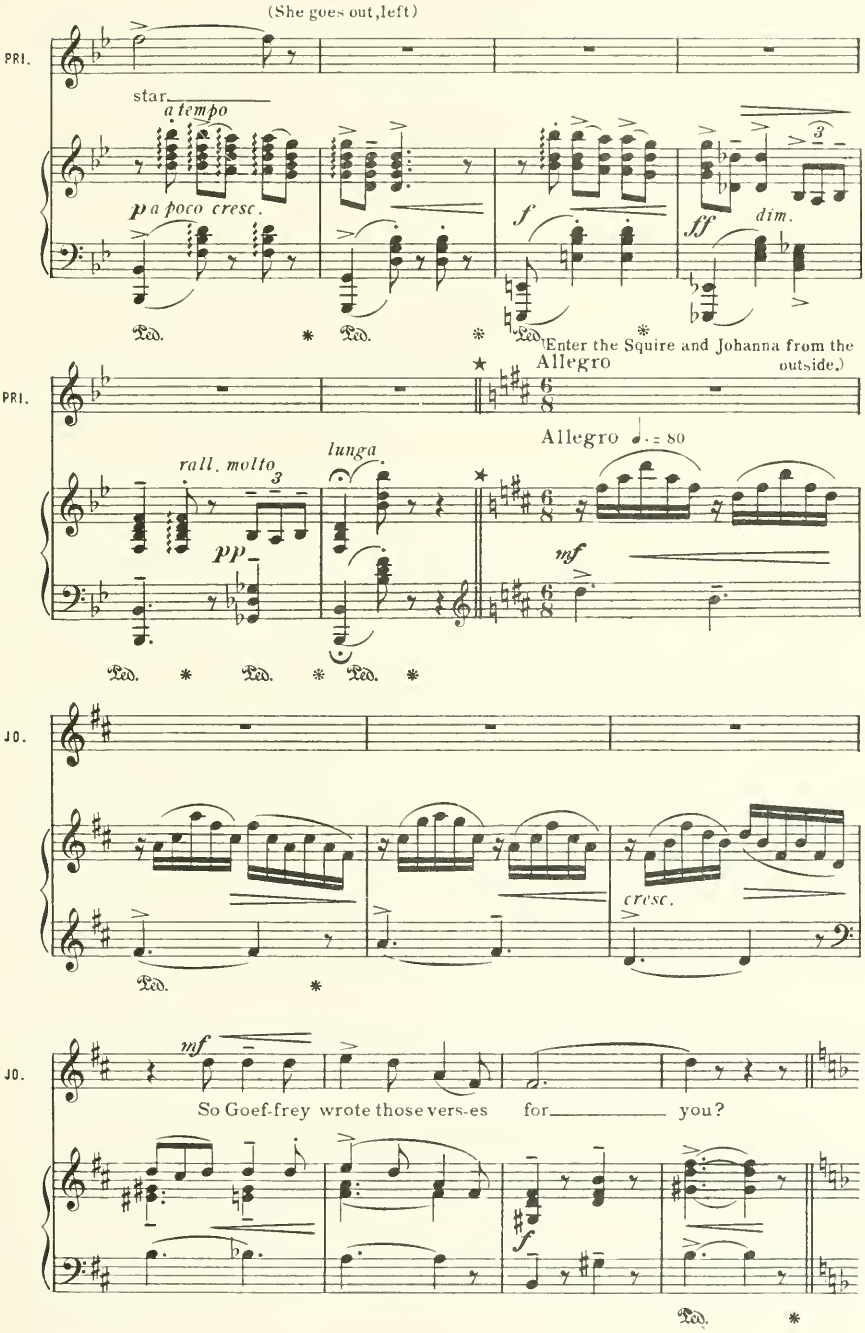

Moderato con moto ♩= 76
CH.
p
Some oth-er star! Choose la-dy which is
p
mf
marc. la melodia
Ped.
CH.
mf PRIORESS
ours.
Yon-der cool star that hides its win-king light
poco cresc.
* Ped. * Ped. * Ped. * Ped. *
PRI.
f
Like a maid that weeps, but not for lone-li-ness.
CHAUCER
I
f
Ped. * Ped. * Ped. *
Animando e deciso
poco rit.
CH.
would I were a god to steal it for you and
mf
f
rit.
Ped. * Ped. *

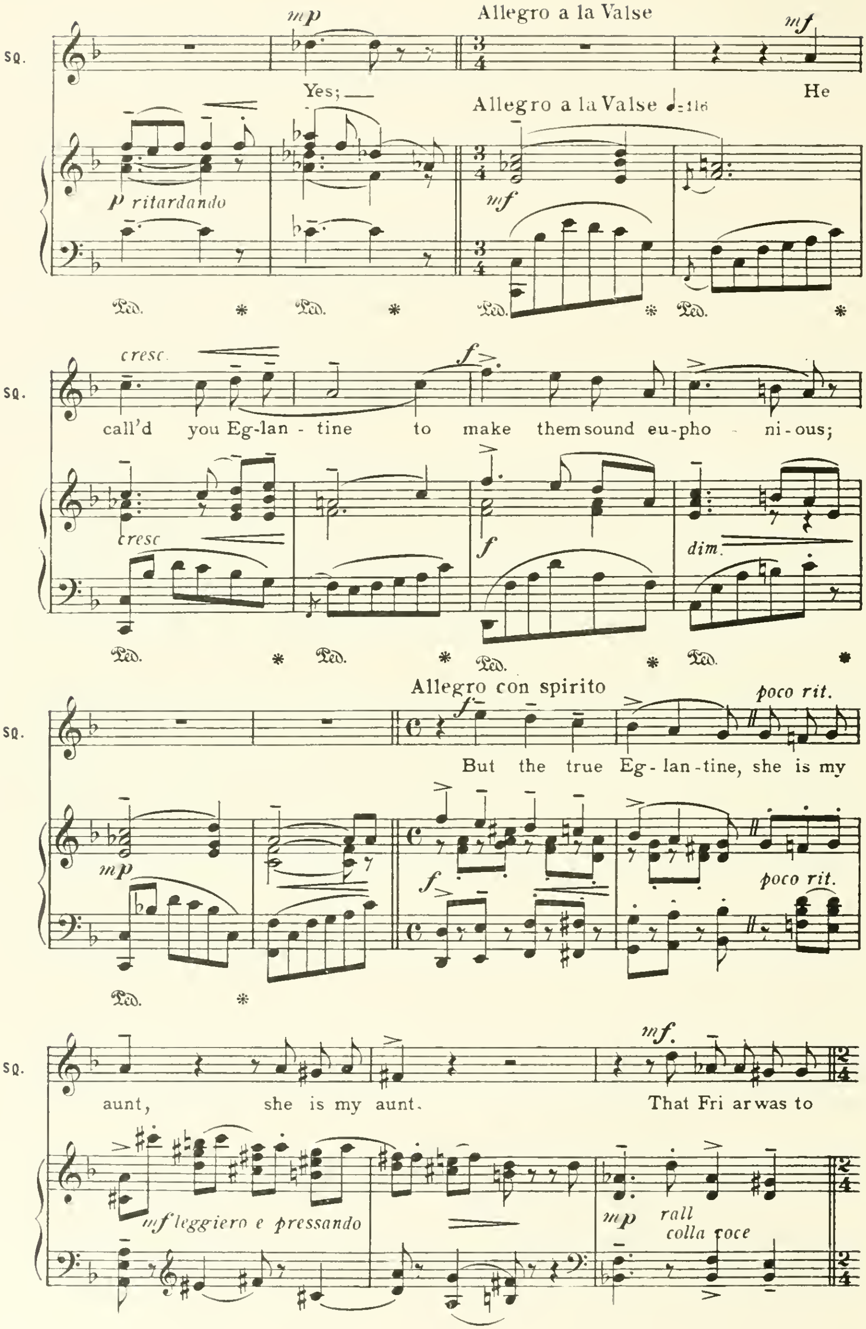

Allegro deciso ♩= 100
(He seizes her wrist impetuously, gazing at the locket.)
CH.
close it in this lock - et.
marc.
f pressando
mf cresc.
rall. e dim.
mp
Andante con moto
(simply)
mf
PRI.
Nay, that holds my broth-er's hair
accel.
Andante con moto ♩= 60
cresc.
mf
Poco più moto
Of what, Mon -
(Dropping her hand, looks away into the night.)
mp
We dream
dim. e rall.
p
sieur?
mf
mp
3

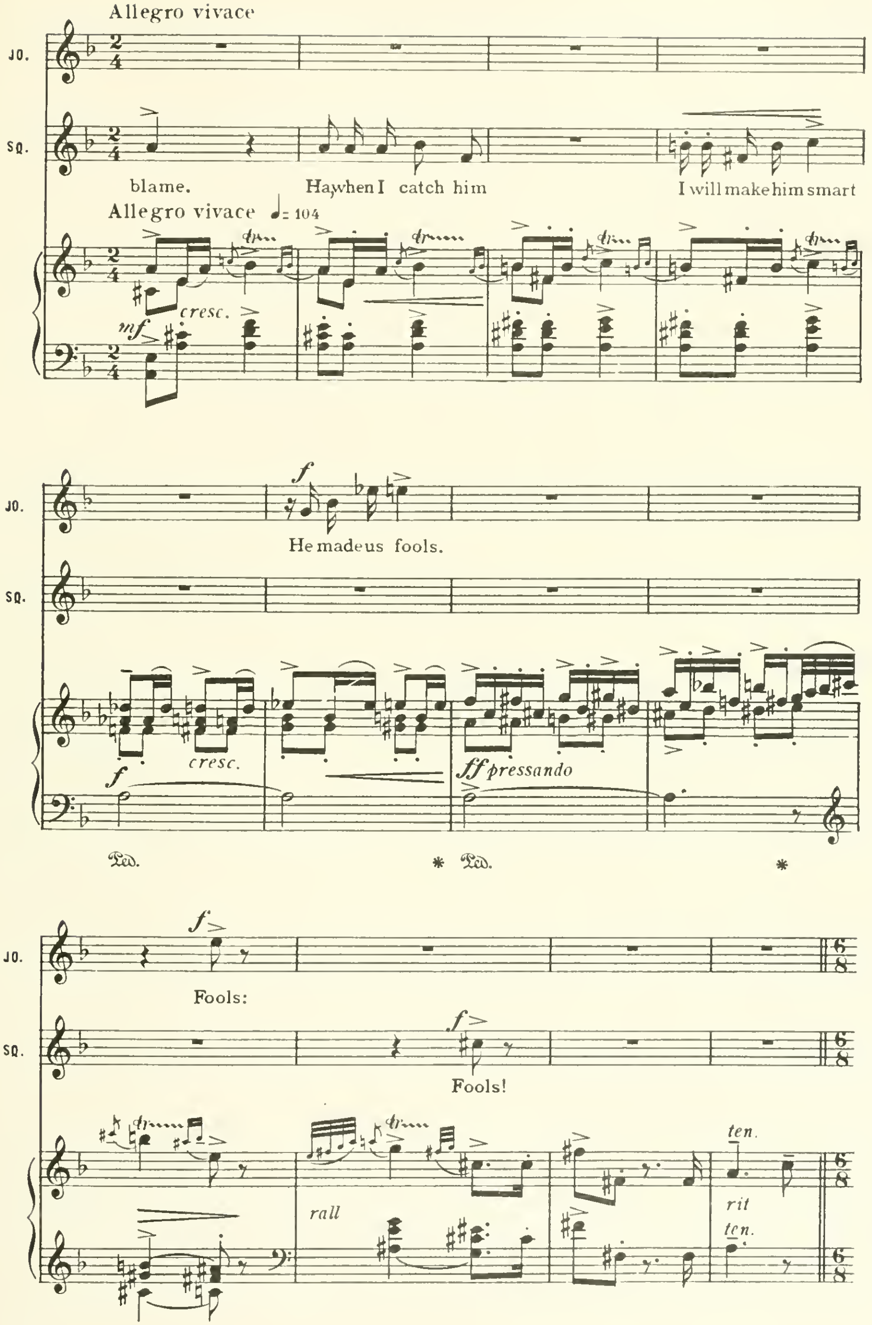

CH.
p
We
sfz
rit.
con gran espressione
dream that we are back in E-den gar - - den,
p
cresc.
where the gates of God are shut and sin out side.
f animando
Prioress mf
Why,
cresc.
f animando
PRI.
a tempo
più tranquillo
such, in truth is love. To hear you speak
poco pressando
mf a tempo tranquillo
cresc.
Ped.
*

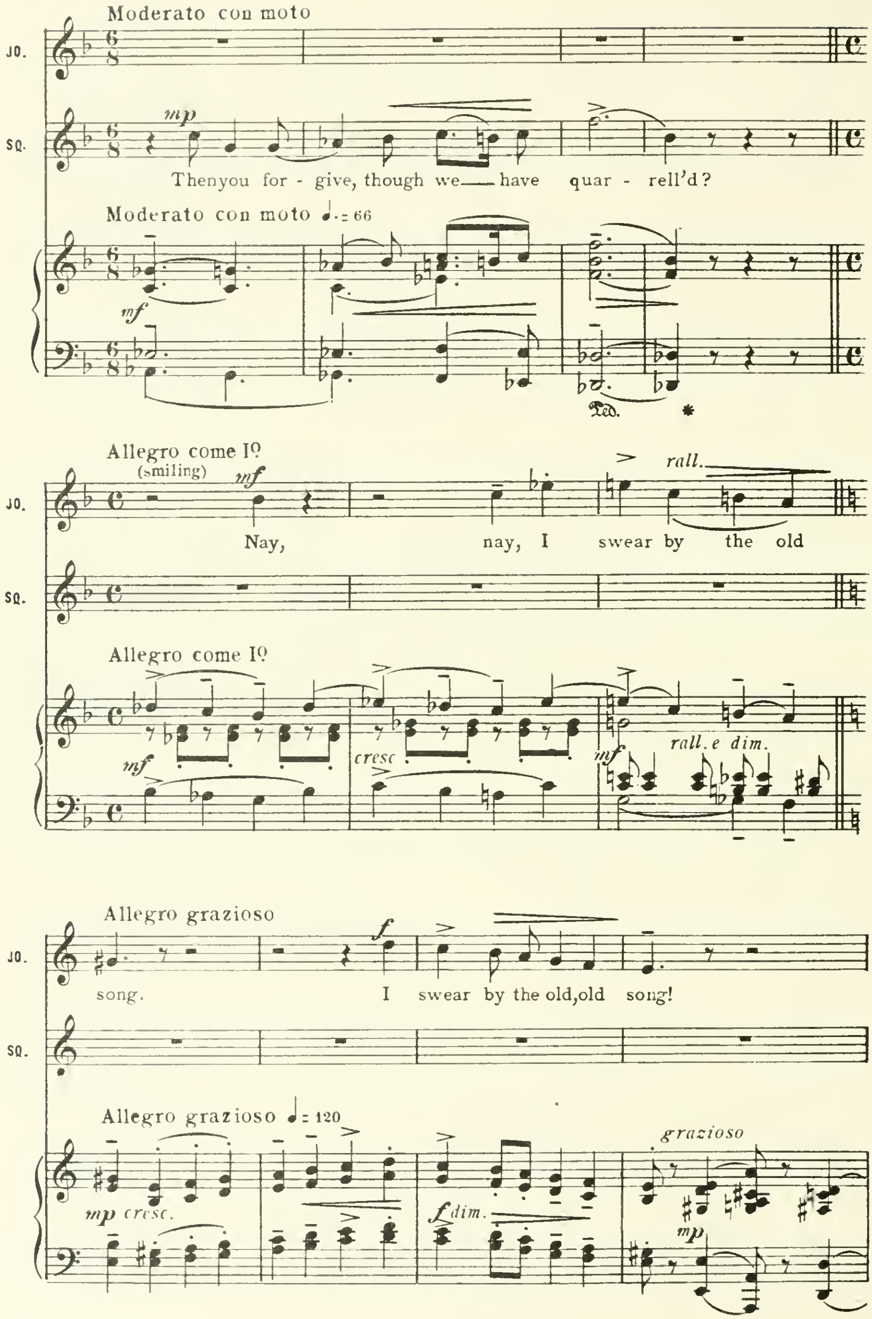

PRI.
CH.
a tempo
mp
Is sweet-er than the psal-ter. O, do not stop.—
a tempo
p
rall.
mf
rall.
p
Do not stop, Do not so—
L'istesso tempo
poco a la marcia
mf
Hark!
rall.
p
L'istesso tempo
mf marc. e rall.
pp
(going to the outer door)
rit.
mf
foot-steps from the chapel. Here comes your ne-phew with his la-dy love
3
sfz
rit.

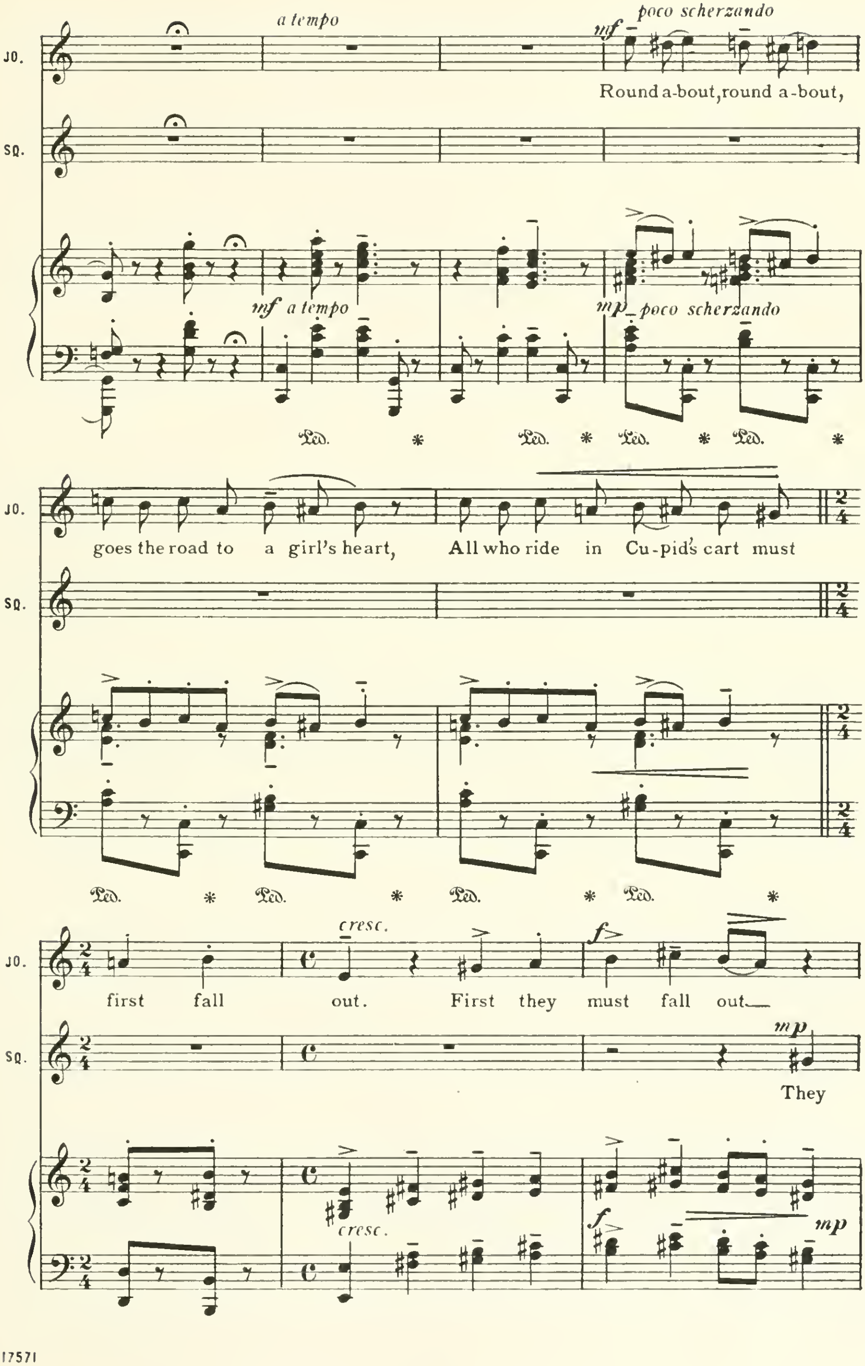

Andante con moto
PRI.
CH.
mf
A-dieu, dear La-dy Dreams, I go to find
3
f
Andante con moto ♩= 69
3
f
mf
Ped. * Ped. * Ped. *
cresc. e animando
mf
string.
a tempo
The Knight your brother, and to bring him to you, A-dieu!
string.
a tempo
mf cresc. e animando
Ped. * Ped. *
mp
rit.
rall. molto
ten.
rit.
A-dieu, Mon-sieur, A-dieu, Mon-sieur! Some oth-er star, some oth-er
(As Chaucer goes out)
rit.
rall. molto
ten.
rit.
mp
sfz
Ped. * Ped. * Ped. * Ped. *

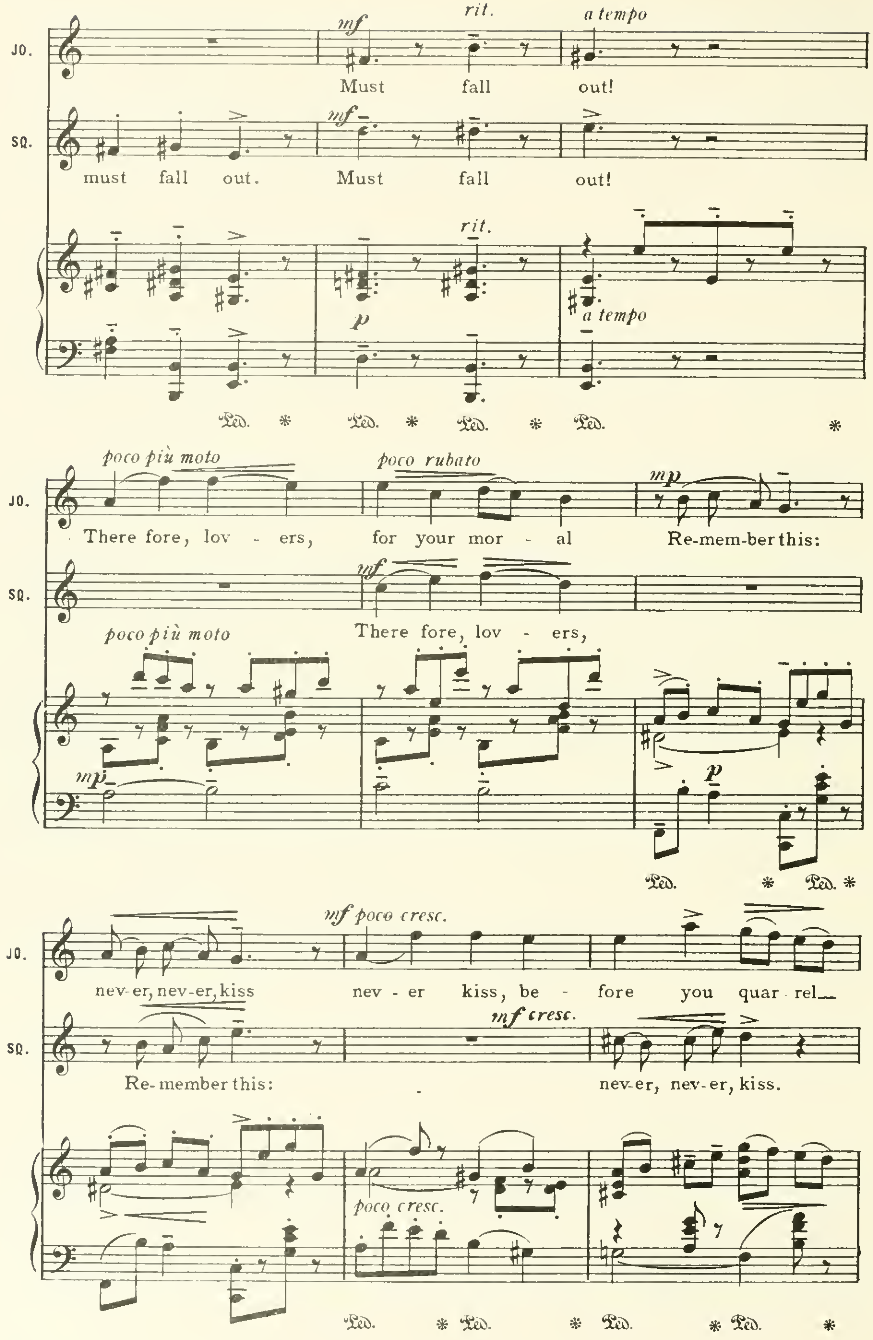

(She goes out, left)
PRI.
star
a tempo
p a poco cresc.
f
ff
dim.
3
Ped. * Ped. * Ped. *
(Enter the Squire and Johanna from the outside.)
Allegro
PRI.
rall. molto
3
pp
lunga
Allegro ♩. = 80
6/8
mf
Ped. * Ped. * Ped. *
JO.
cresc.
Ped. *
JO.
mf
So Goef-frey wrote those vers-es for you?
f
Ped. *

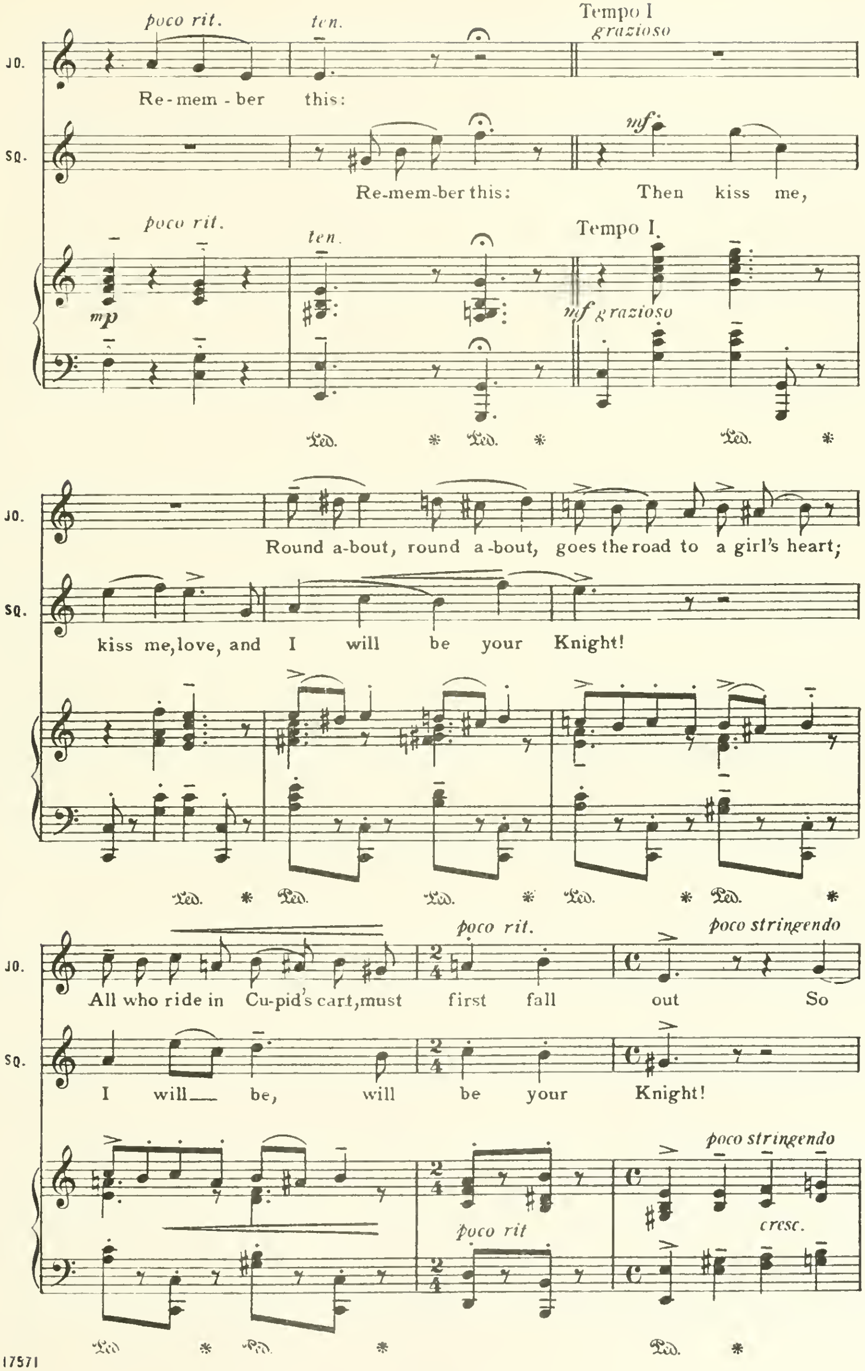

SQ.
mp
Yes;
Allegro a la Valse
mf
He
Allegro a la Valse ♩=116
p ritardando
mf
Ped. * Ped. * Ped. * Ped. *
cresc.
call'd you Eg-lan-tine to make them sound eu-pho-ni-ous;
f
cresc
f
dim.
Ped. * Ped. * Ped. * Ped. *
Allegro con spirito
f
poco rit.
But the true Eg-lan-tine, she is my
mp
f
poco rit.
Ped. *
aunt, she is my aunt.
mf.
That Fri ar was to
mf leggiero e pressando
mp rall
colla voce

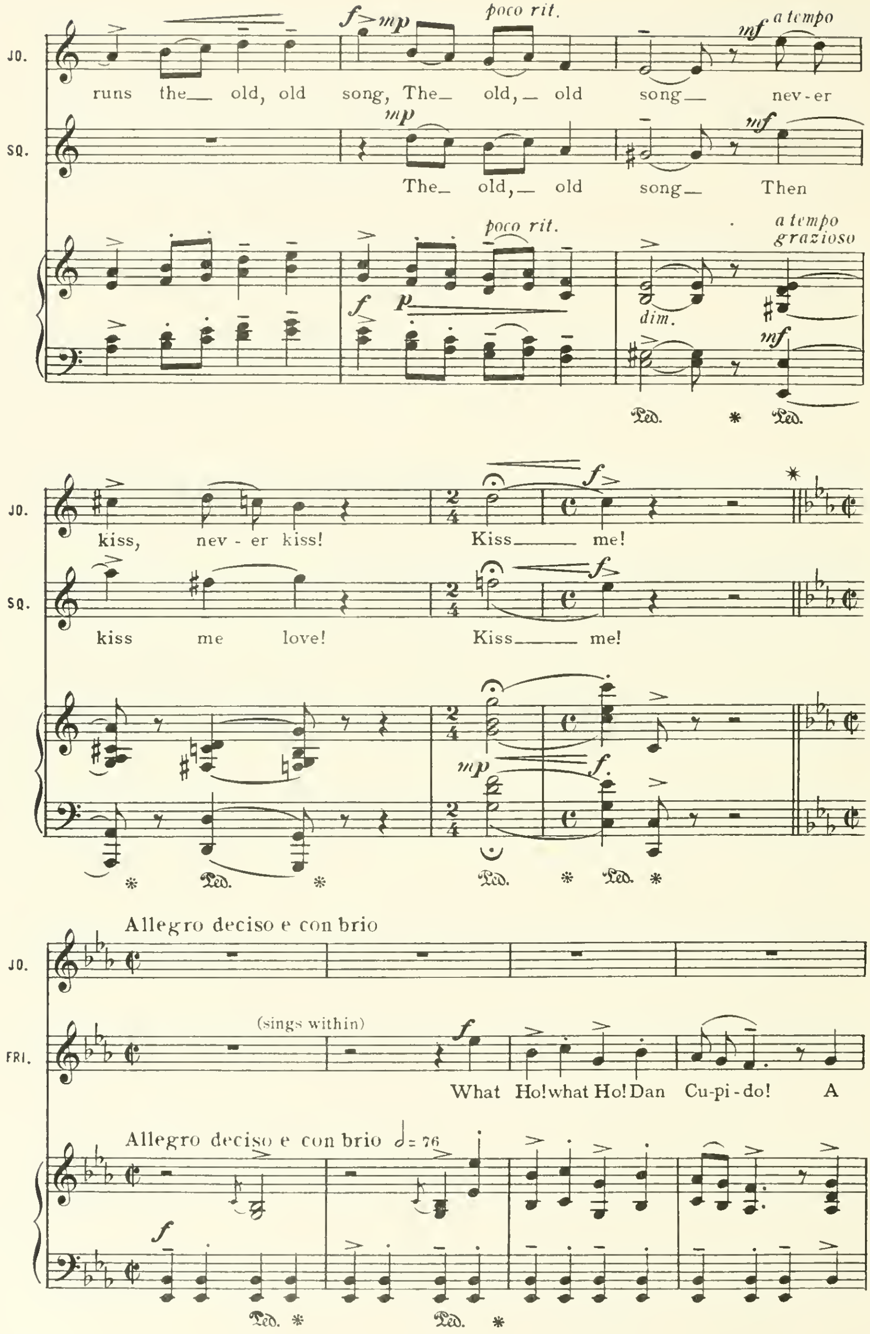

Allegro vivace
JO.
SQ.
blame.
Ha, when I catch him
I will make him smart
Allegro vivace ♩= 104
mf
cresc.
f
He made us fools.
cresc.
ff pressando
Ped.
Ped.
f
Fools:
f
Fools!
rall
ten.
rit
ten.

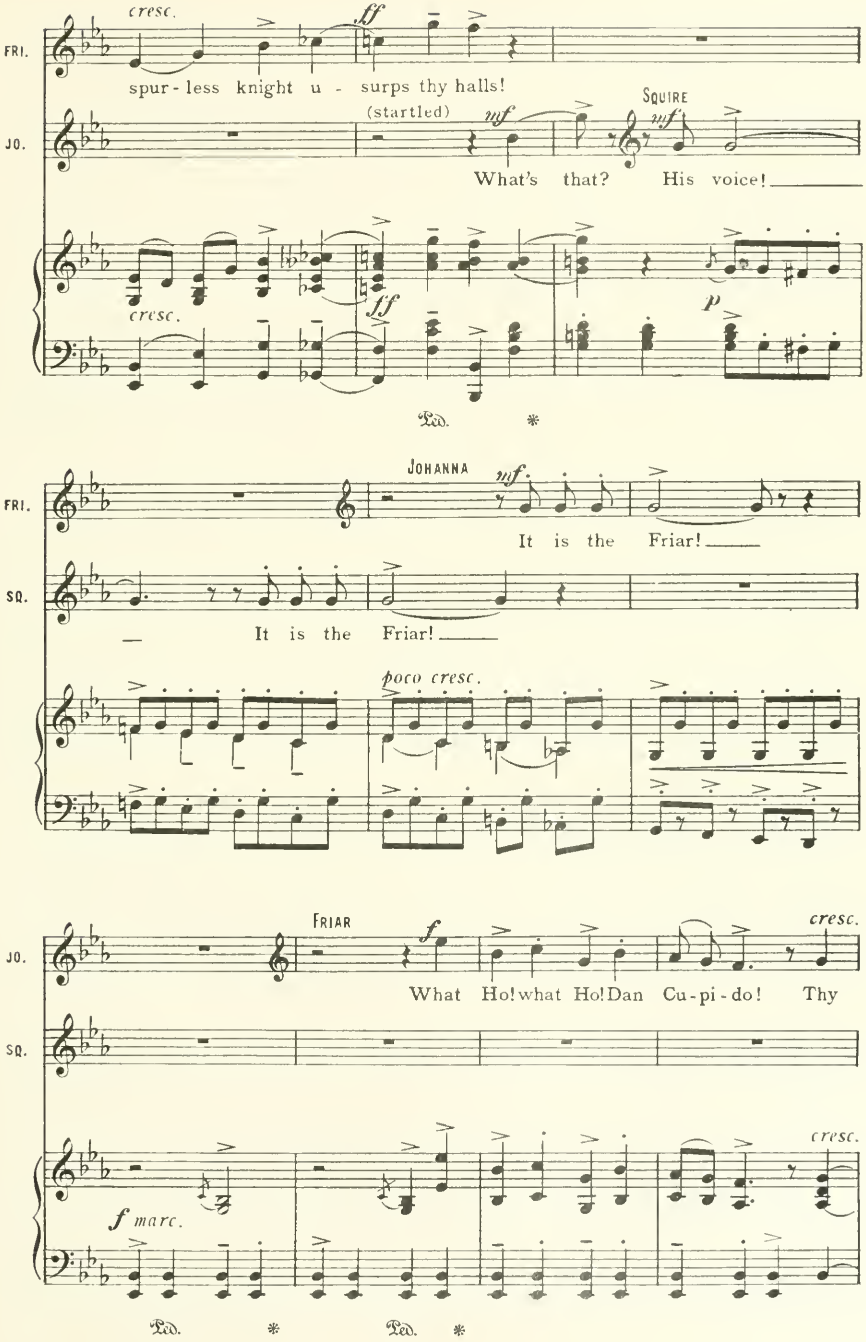

Moderato con moto
JO.
SQ.
mp
Then you for - give, though we — have quar - rell'd?
Moderato con moto ♩. = 66
mf
Ped. *
Allegro come I°
(smiling)
mf
rall.
Nay, nay, I swear by the old
mf
cresc.
mf
rall. e dim.
Allegro grazioso
song. I swear by the old, old song!
f
Allegro grazioso ♩ = 120
mp cresc.
f dim.
grazioso
mp

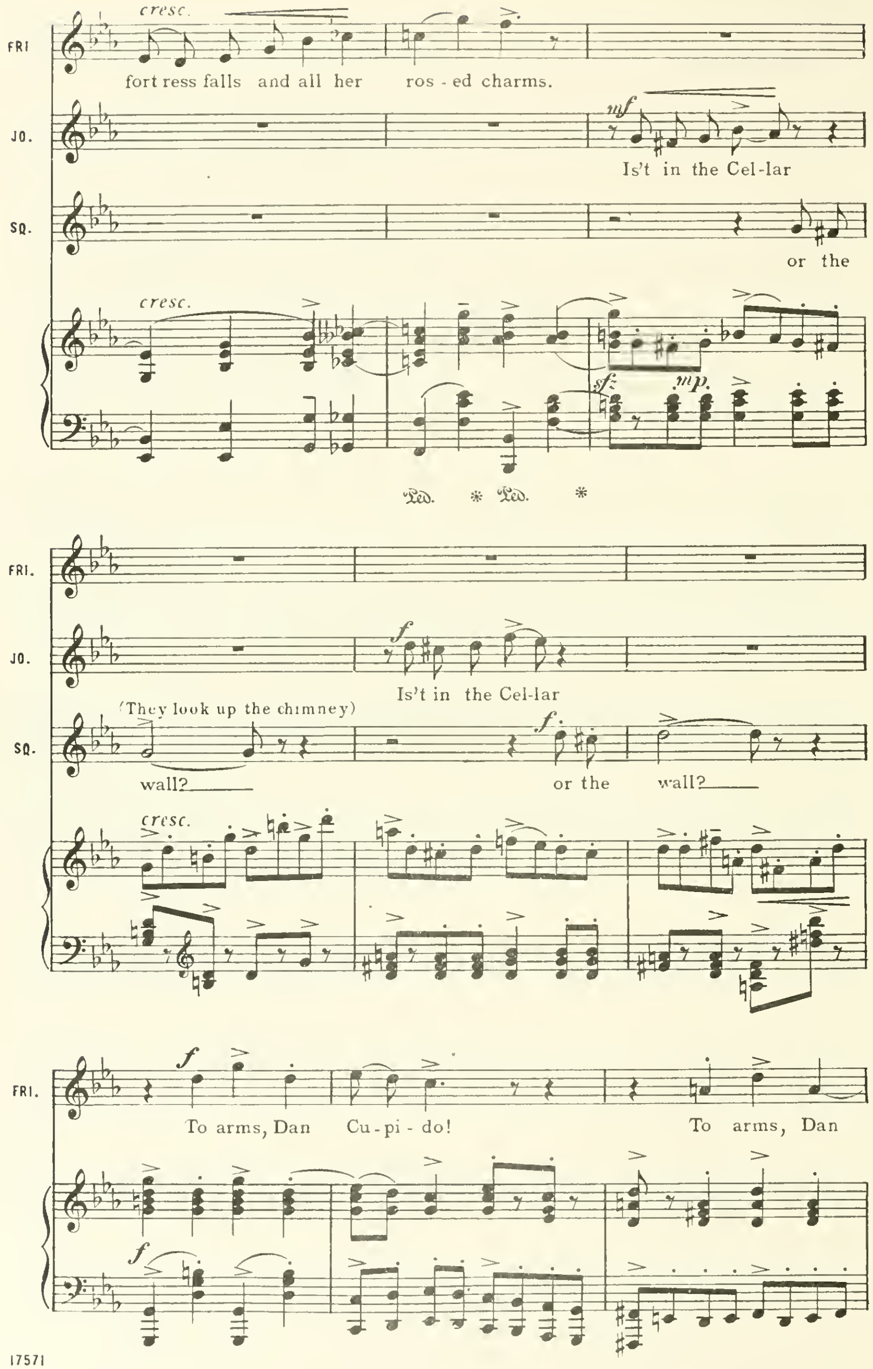

JO.
SQ.
a tempo
poco scherzando
mf
Round a-bout, round a-bout,
mf a tempo
mp poco scherzando
goes the road to a girl's heart, All who ride in Cu-pid's cart must
first fall out. First they must fall out
cresc.
f
mp
They


JO.
SQ.
mf
rit.
a tempo
Must fall out!
must fall out. Must fall out!
rit.
p
a tempo
Ped. * Ped. * Ped. * Ped. *
poco più moto
poco rubato
mp
There fore, lov - ers, for your mor - al Re-mem-ber this:
mf
There fore, lov - ers,
poco più moto
mp
p
Ped. * Ped. *
mf poco cresc.
nev-er, nev-er, kiss nev - er kiss, be - fore you quar - rel
mf cresc.
Re-member this: nev-er, nev-er, kiss.
poco cresc.
Ped. * Ped. * Ped. * Ped. *

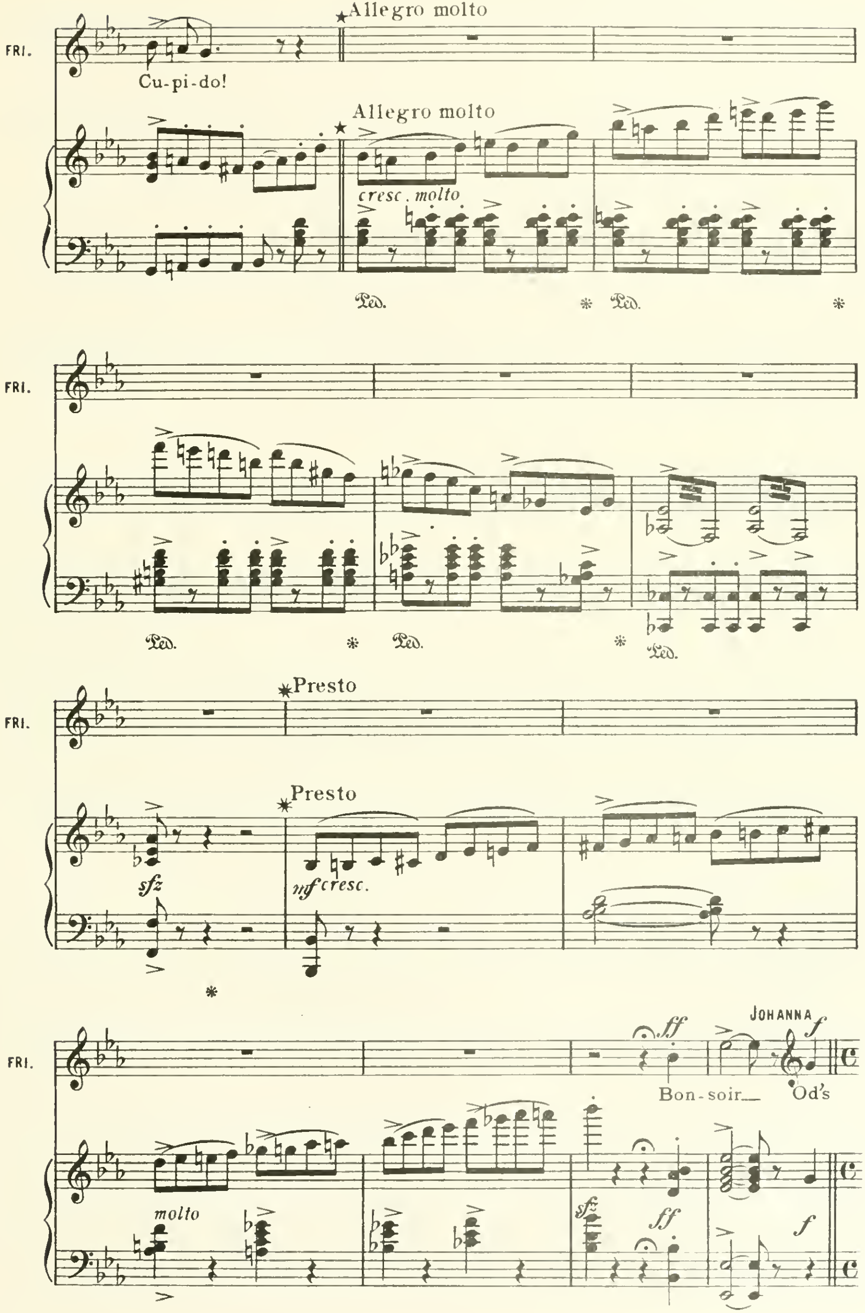

JO.
SQ.
poco rit.
ten.
Tempo I
grazioso
Re-mem-ber this:
mf
Re-mem-ber this: Then kiss me,
Tempo I.
mp
mf grazioso
Ped. * Ped. * Ped. *
Round a-bout, round a-bout, goes the road to a girl's heart;
kiss me, love, and I will be your Knight!
Ped. * Ped. Ped. * Ped. * Ped. *
poco rit.
poco stringendo
All who ride in Cu-pid's cart, must first fall out So
I will__ be, will be your Knight!
poco rit
cresc.
Ped. * Ped. * Ped. *

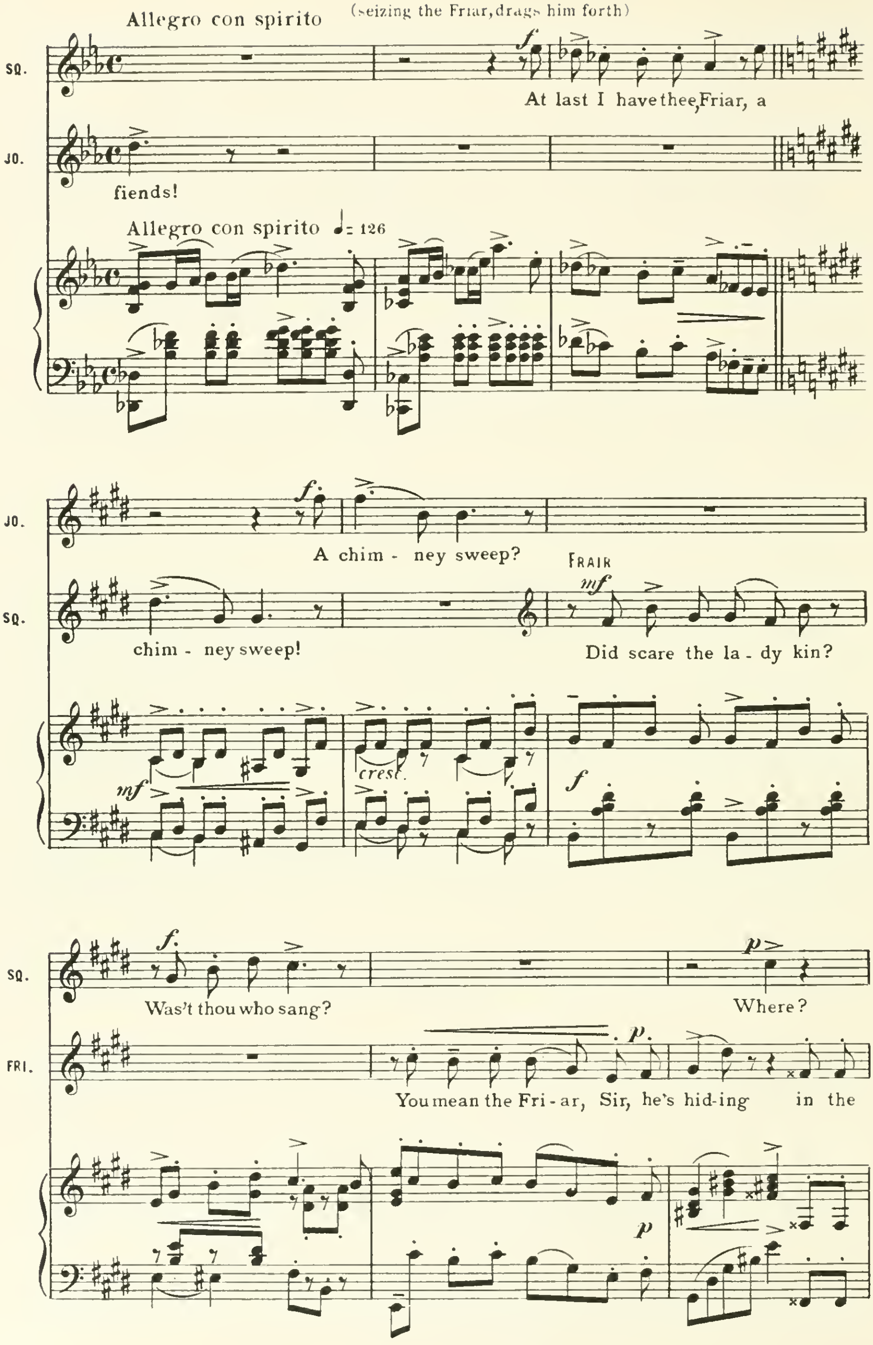

JO.
SQ.
FRI.
poco rit.
a tempo
a tempo grazioso
dim.
runs the old, old song, The old, old song never
The old, old song Then
kiss, nev-er kiss! Kiss me!
kiss me love! Kiss me!
Allegro deciso e con brio
(sings within)
What Ho! what Ho! Dan Cu-pi-do! A
Allegro deciso e con brio 𝅗𝅥 = 76
Ped.

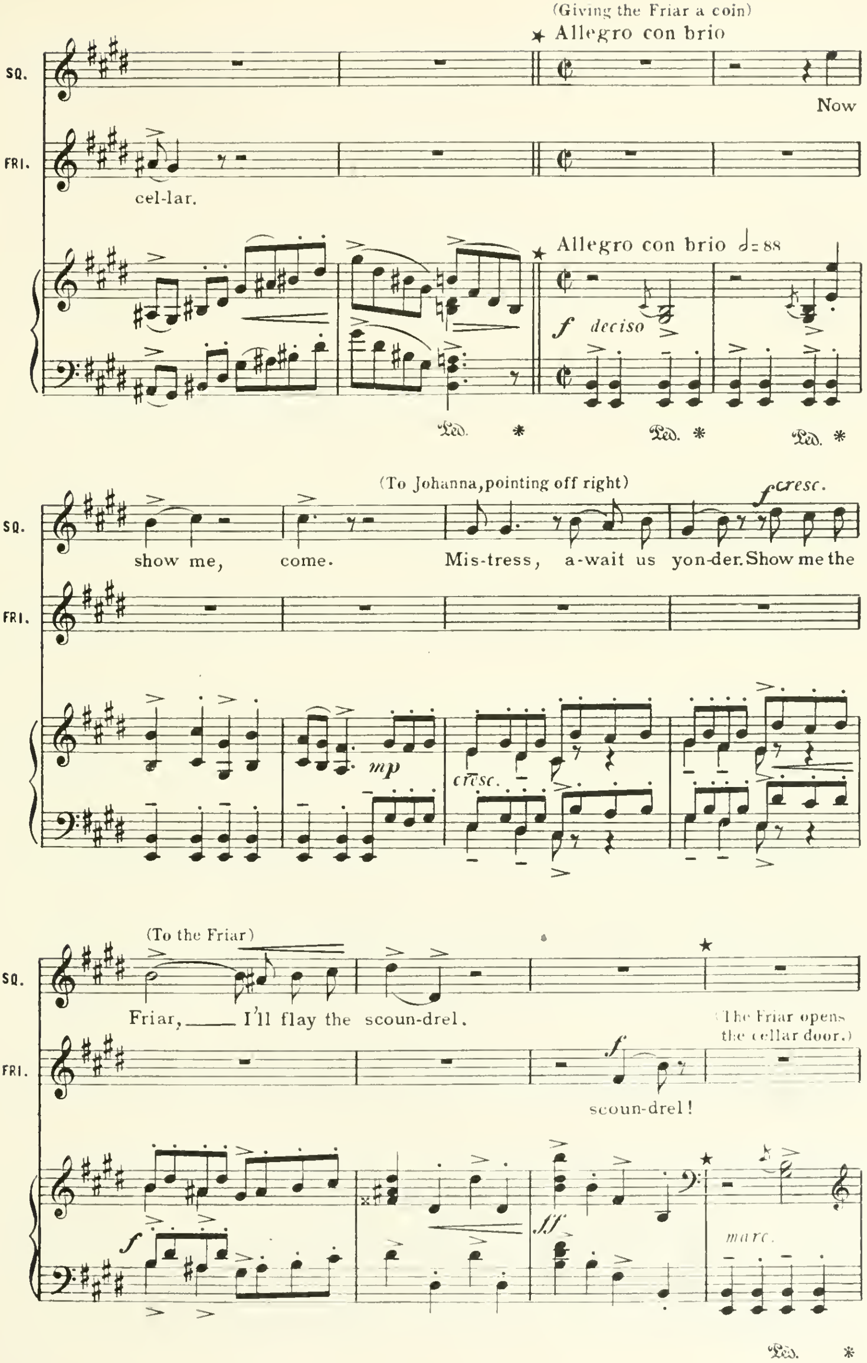

FRI.
JO.
SQ.
cresc.
ff
spur - less knight u - surps thy halls!
(startled)
mf
Squire
What's that? His voice!
cresc.
p
Ped. *
Johanna
It is the Friar!
It is the Friar!
poco cresc.
Friar
f
What Ho! what Ho! Dan Cu - pi - do! Thy
f marc.
cresc.
Ped. * Ped. *

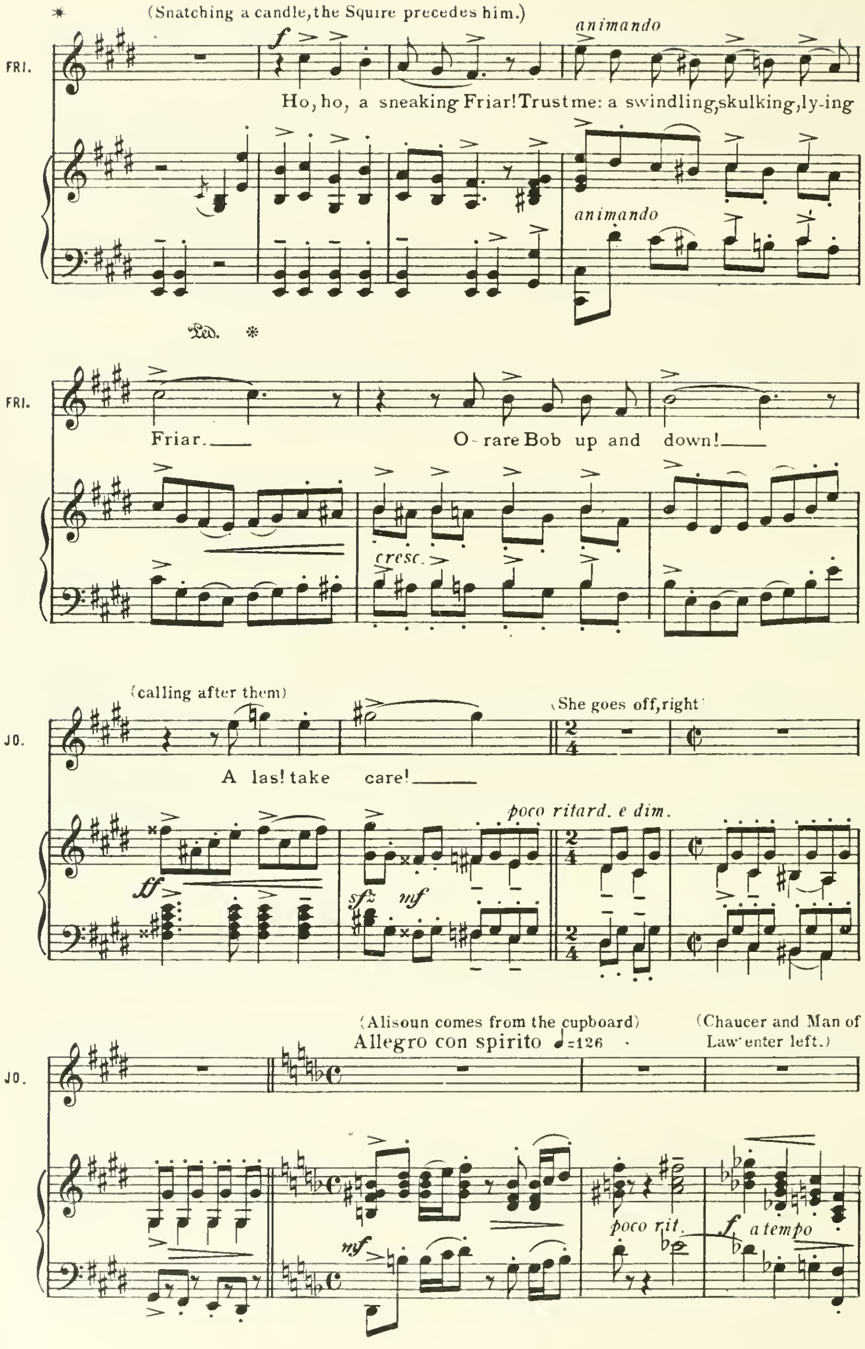

FRI
cresc.
fort ress falls and all her ros - ed charms.
JO.
mf
Is't in the Cel-lar
SQ.
or the
cresc.
sfz
mp.
Ped. * Ped. *
FRI.
JO.
f
Is't in the Cel-lar
(They look up the chimney)
SQ.
wall?
f
or the wall?
cresc.
FRI.
f
To arms, Dan Cu-pi - do!
To arms, Dan
f

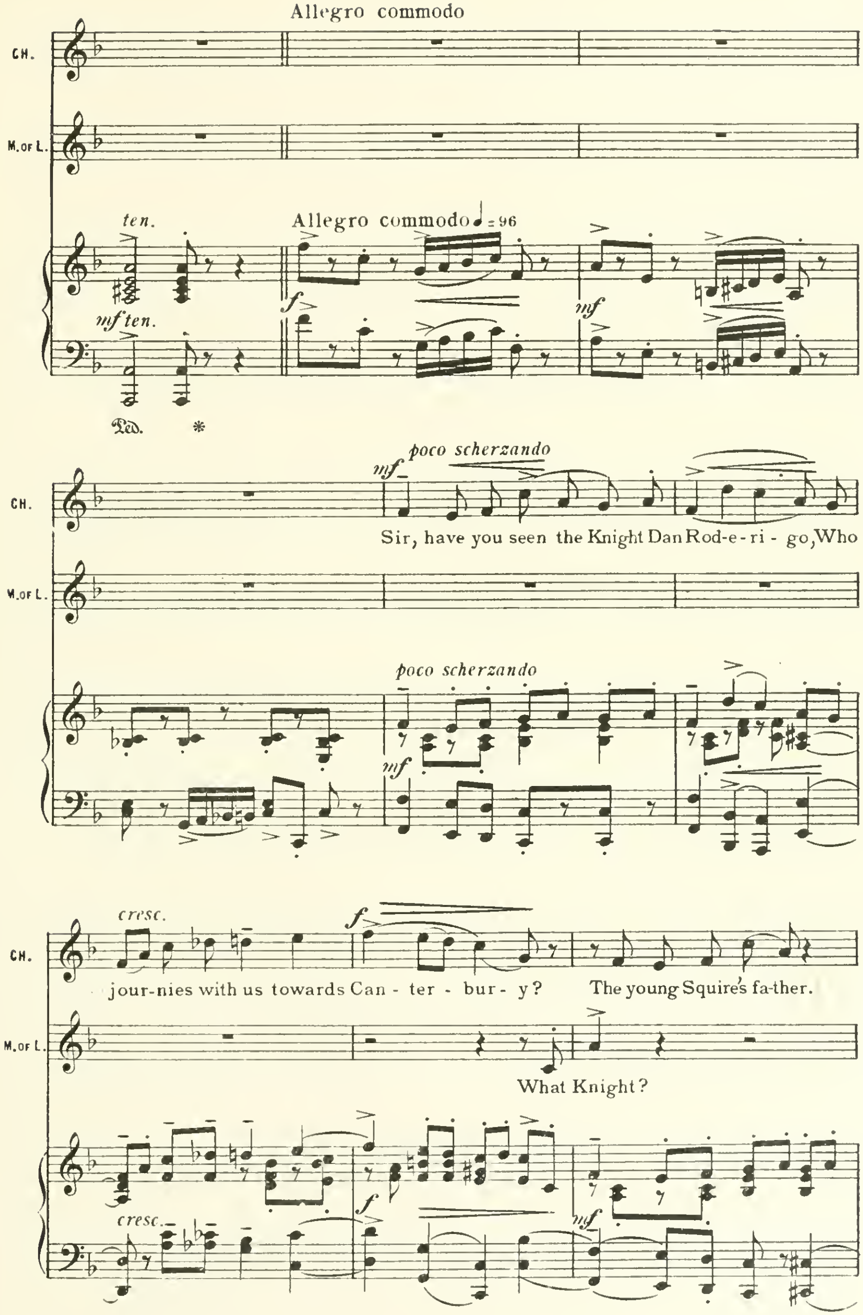
(With a rush of soot the Friar falls into the fire-place.)

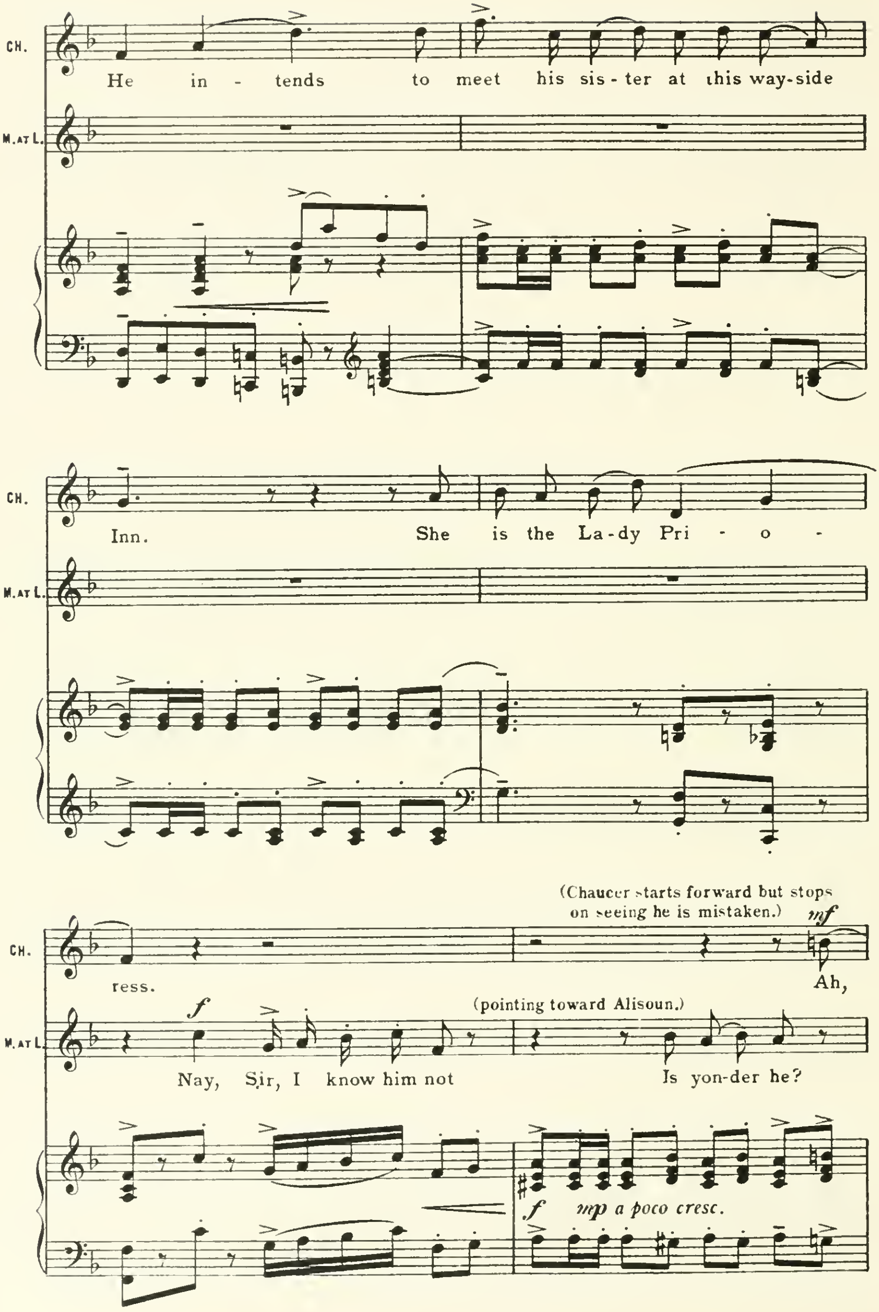

Allegro molto
FRI.
Cu-pi-do!
Allegro molto
cresc. molto
Ped.
Ped.
FRI.
Ped.
Ped.
Ped.
Presto
FRI.
Presto
sfz
mf cresc.
FRI.
ff
JOHANNA
f
Bon-soir
Od's
molto
sfz
ff
f

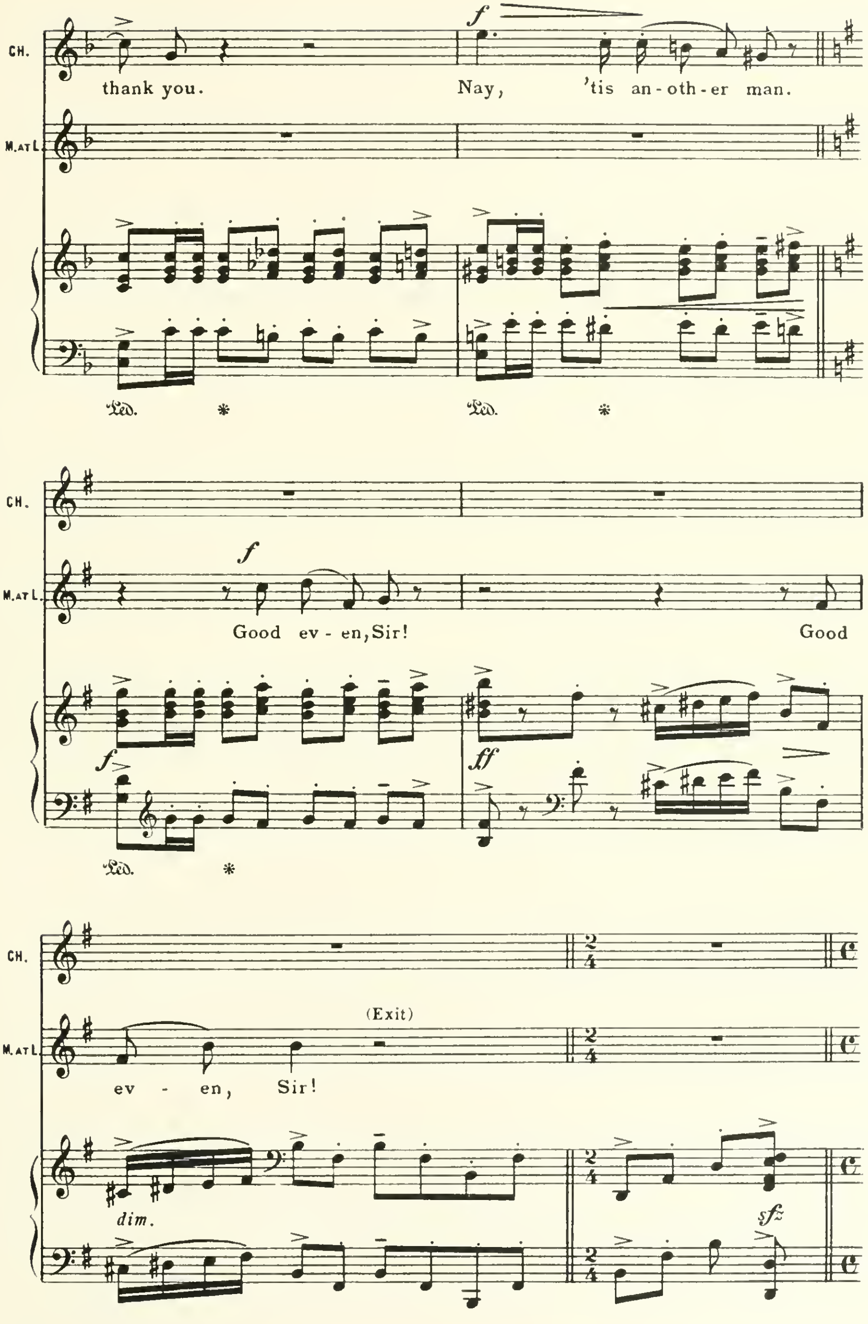

Allegro con spirito
(seizing the Friar, drags him forth)
SQ.
At last I have thee, Friar, a
JO.
fiends!
Allegro con spirito ♩.= 126
JO.
A chim - ney sweep?
SQ.
chim - ney sweep!
FRAIR
Did scare the la - dy kin?
mf
cresc.
f
SQ.
Was't thou who sang?
Where?
FRI.
You mean the Fri - ar, Sir, he's hid-ing in the
p

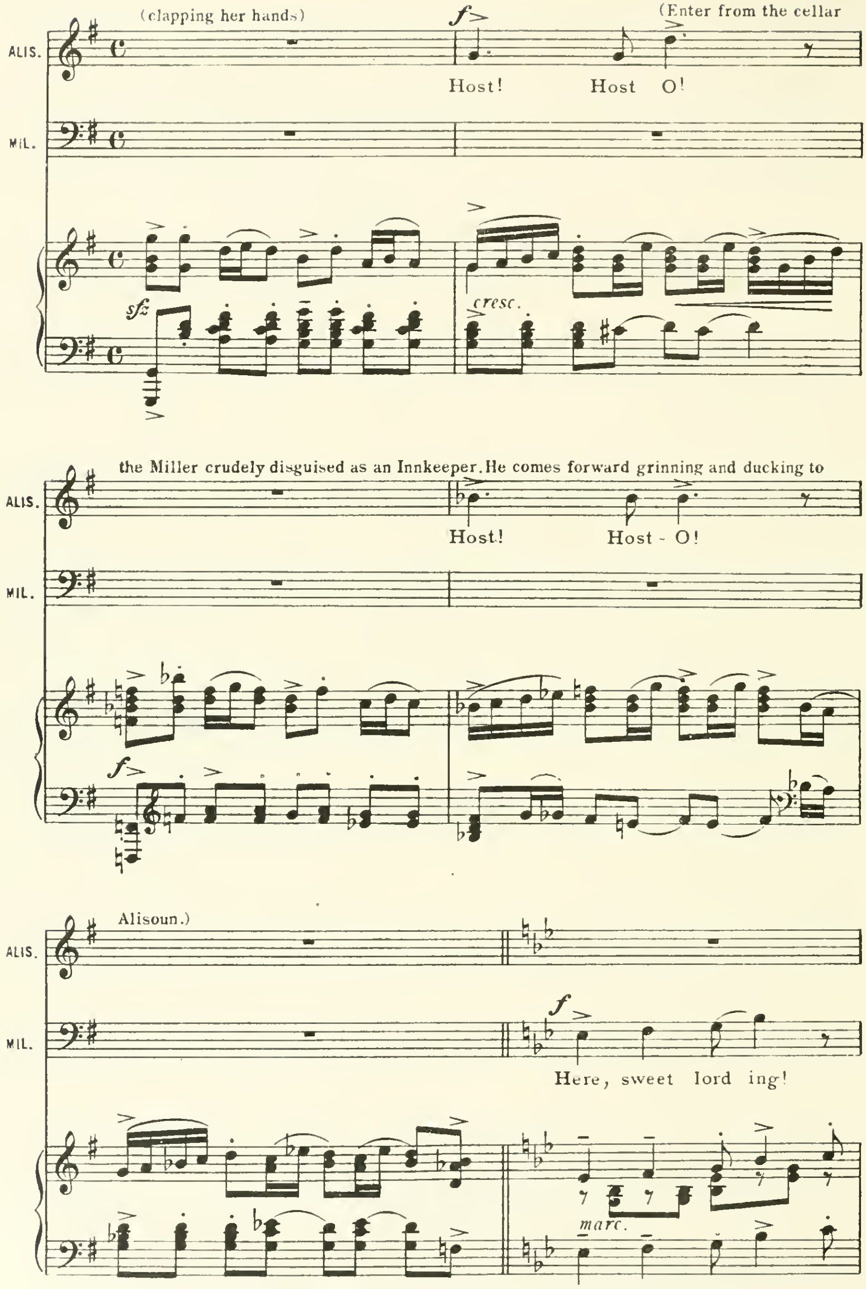

(Giving the Friar a coin)
Allegro con brio
SQ.
FRI.
cel-lar.
Now
Allegro con brio 𝅗𝅥 = 88
f deciso
Ped. *
(To Johanna, pointing off right)
f cresc.
show me, come. Mis-tress, a-wait us yon-der. Show me the
mp
cresc.
(To the Friar)
Friar, I'll flay the scoun-drel.
(The Friar opens the cellar door.)
f
scoun-drel!
f
ff
marc.
Ped. *

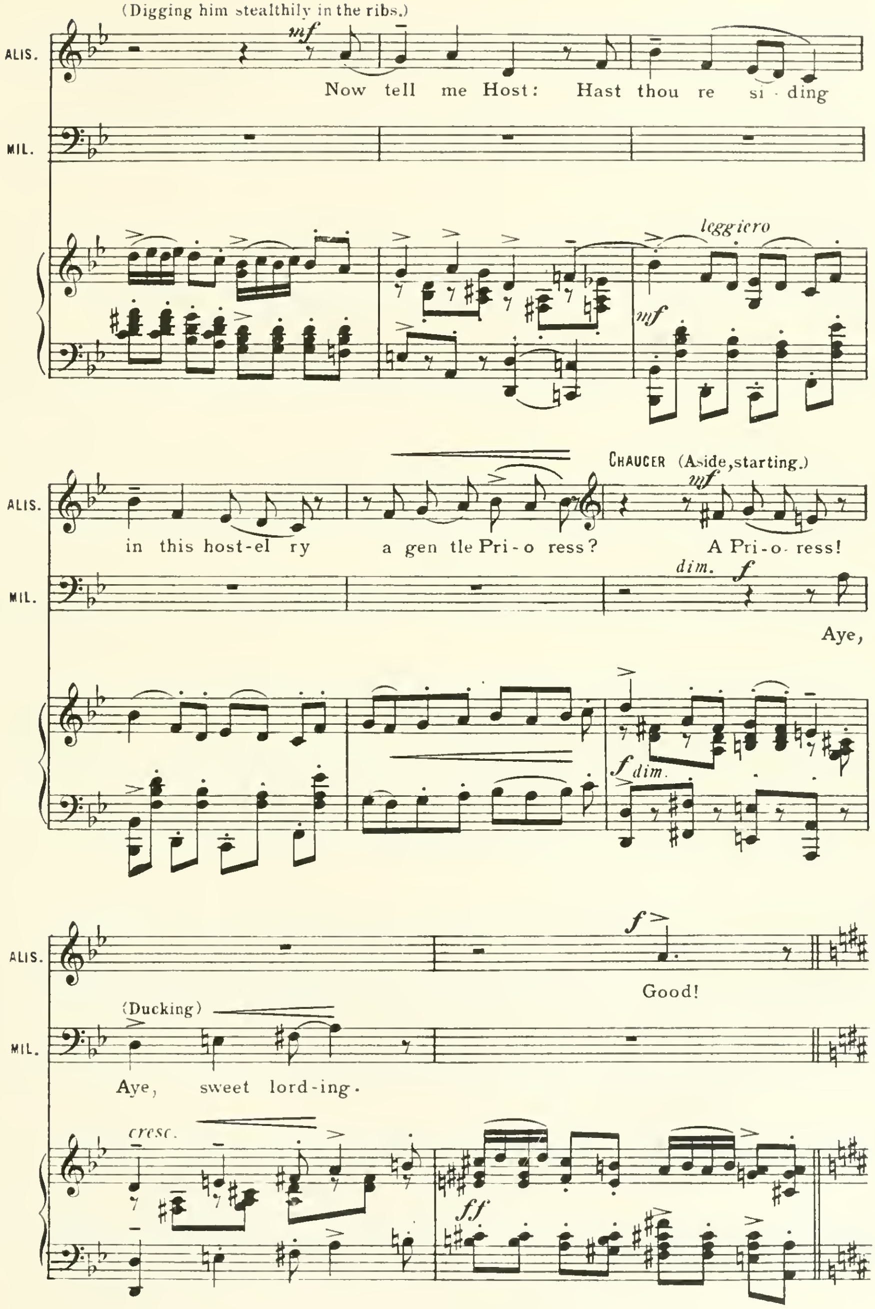

(Snatching a candle, the Squire precedes him.)
FRI.
animando
Ho, ho, a sneaking Friar! Trust me: a swindling, skulking, ly-ing
Friar.
O-rare Bob up and down!
Ped.
cresc.
JO.
(calling after them)
A las! take care!
(She goes off, right)
poco ritard. e dim.
ff
sfz
mf
(Alisoun comes from the cupboard)
Allegro con spirito ♩=126
(Chaucer and Man of Law enter left.)
poco rit.
f a tempo

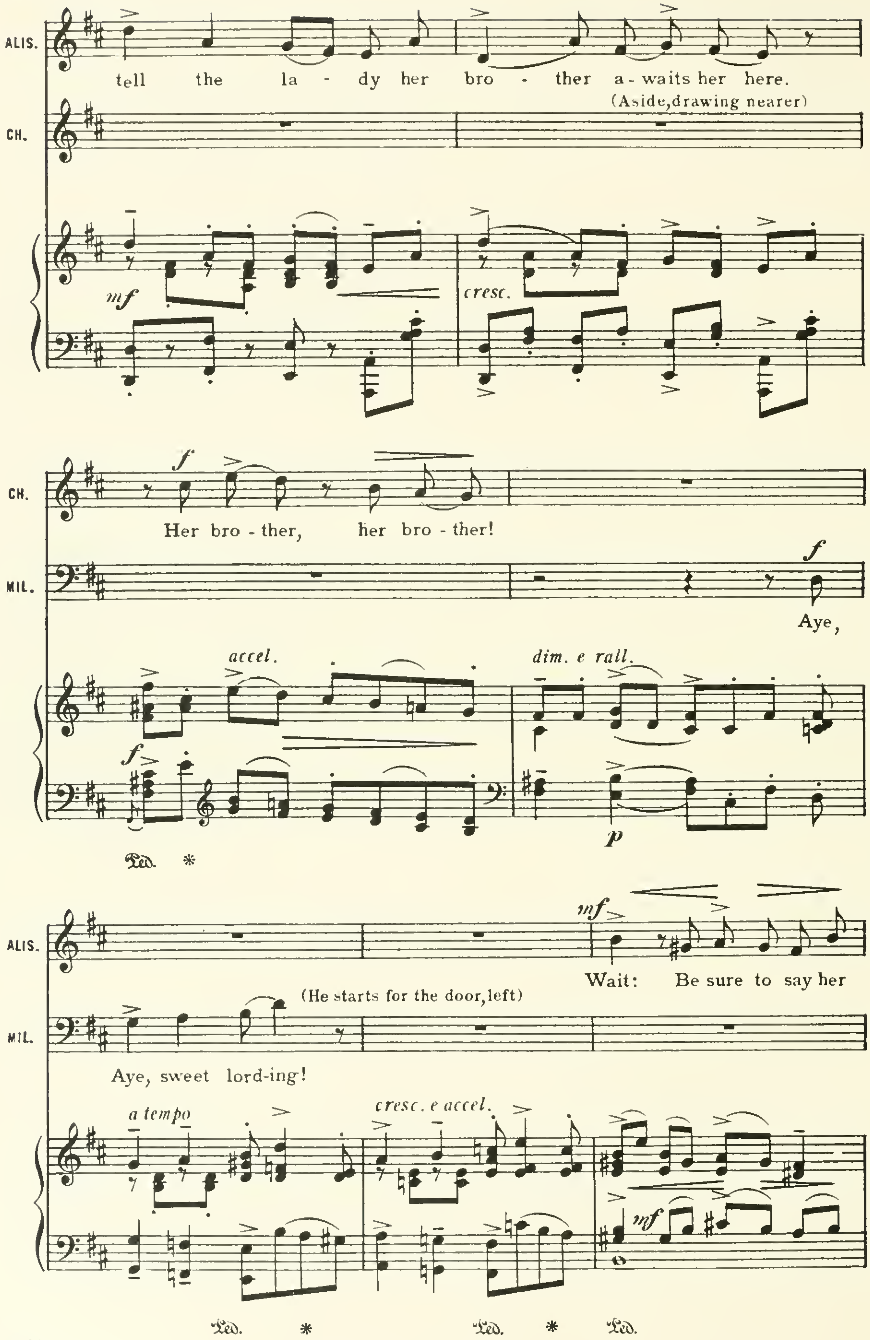

Allegro commodo
CH.
M. OF L.
ten.
Allegro commodo ♩=96
f
mf
mf ten.
Ped. *
poco scherzando
mf
Sir, have you seen the Knight Dan Rod-e-ri - go, Who
poco scherzando
mf
cresc.
journ-nies with us towards Can - ter - bur - y? The young Squire's fa-ther.
f
What Knight?
cresc.
f
mf

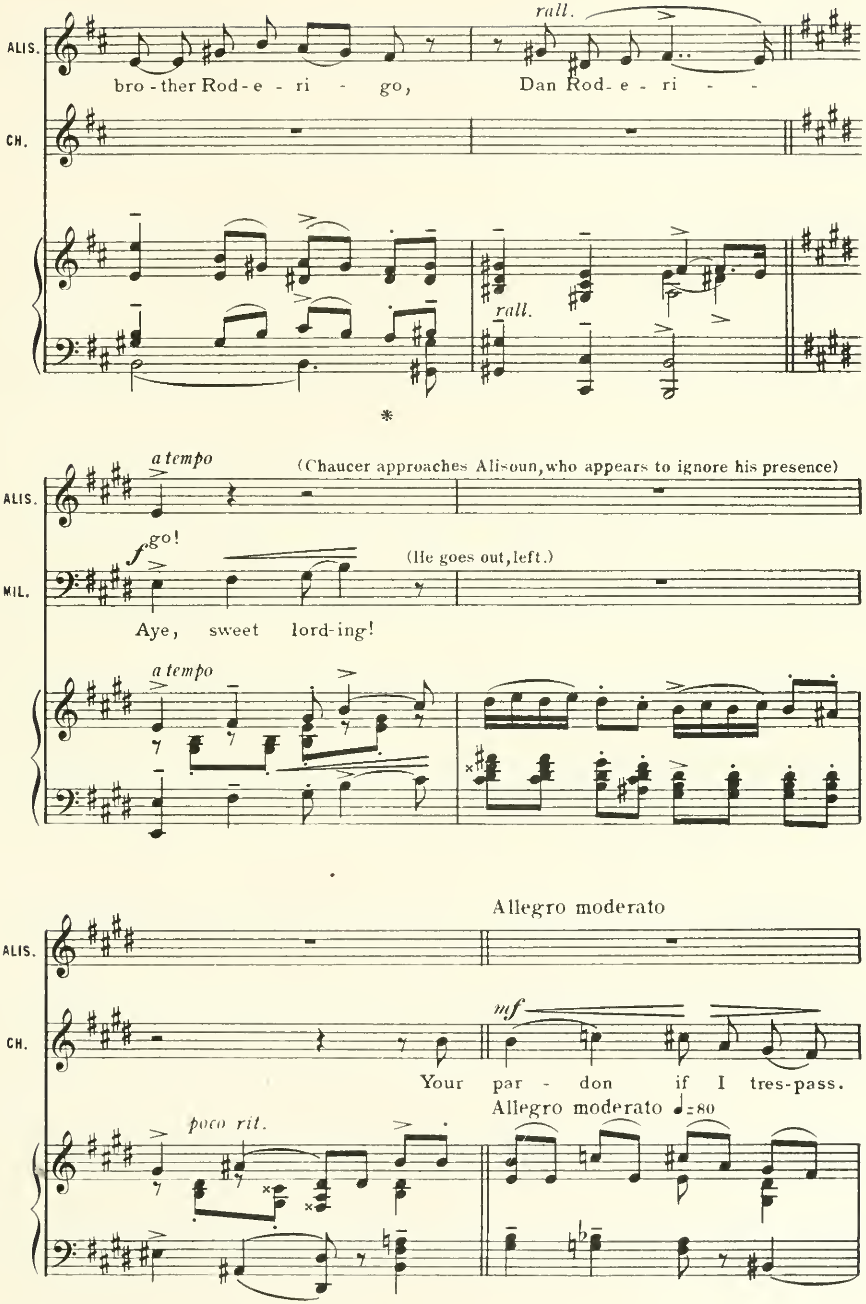

CH.
M. AT L.
He in - tends to meet his sis - ter at this way-side
Inn. She is the La-dy Pri - o -
ress.
(Chaucer starts forward but stops on seeing he is mistaken.)
mf
Ah,
f
Nay, Sir, I know him not
(pointing toward Alisoun.)
Is yon-der he?
f
mp a poco cresc.

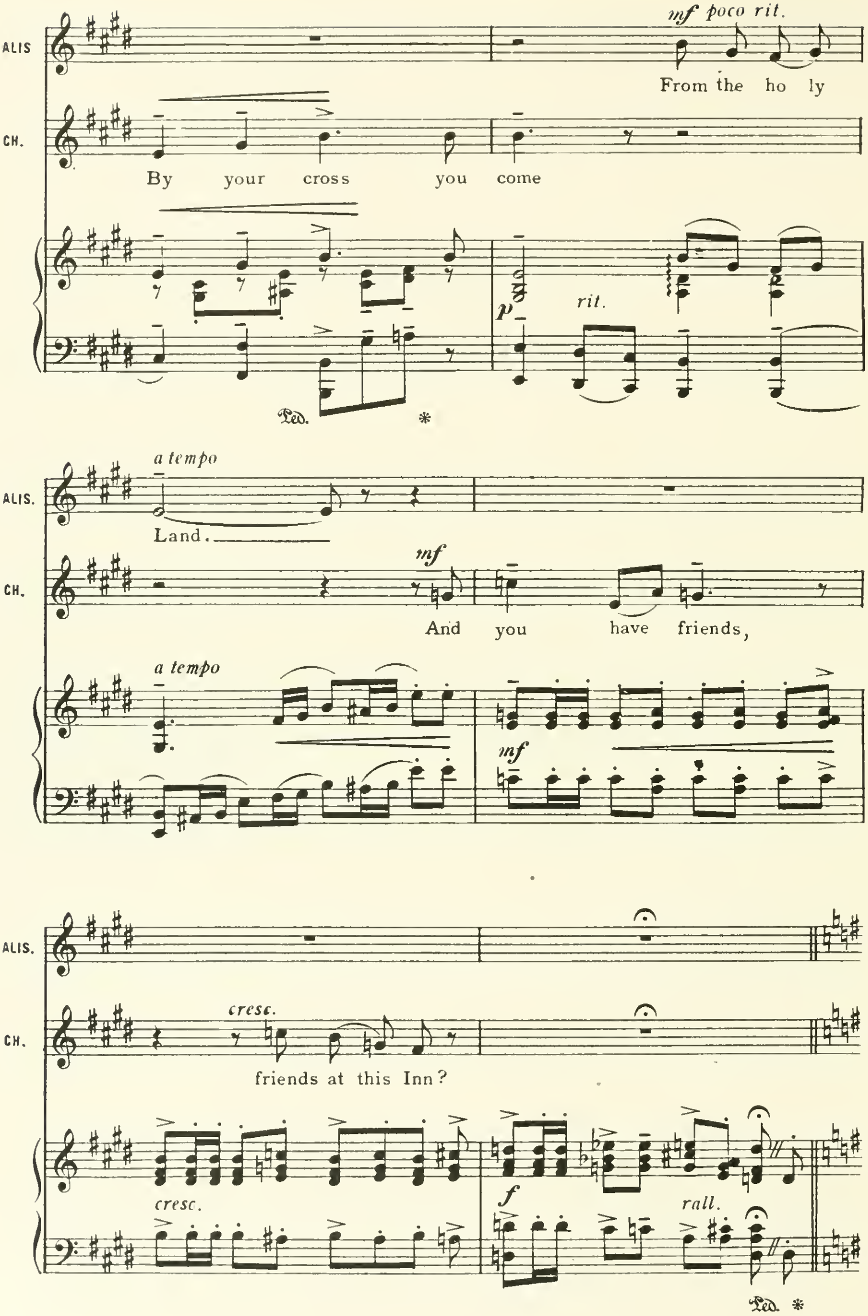

CH.
M. AT L.
f
thank you.
Nay, 'tis an-oth-er man.
Ped. *
Ped. *
f
Good ev - en, Sir!
Good
f
ff
Ped. *
(Exit)
ev - en, Sir!
dim.
sfz

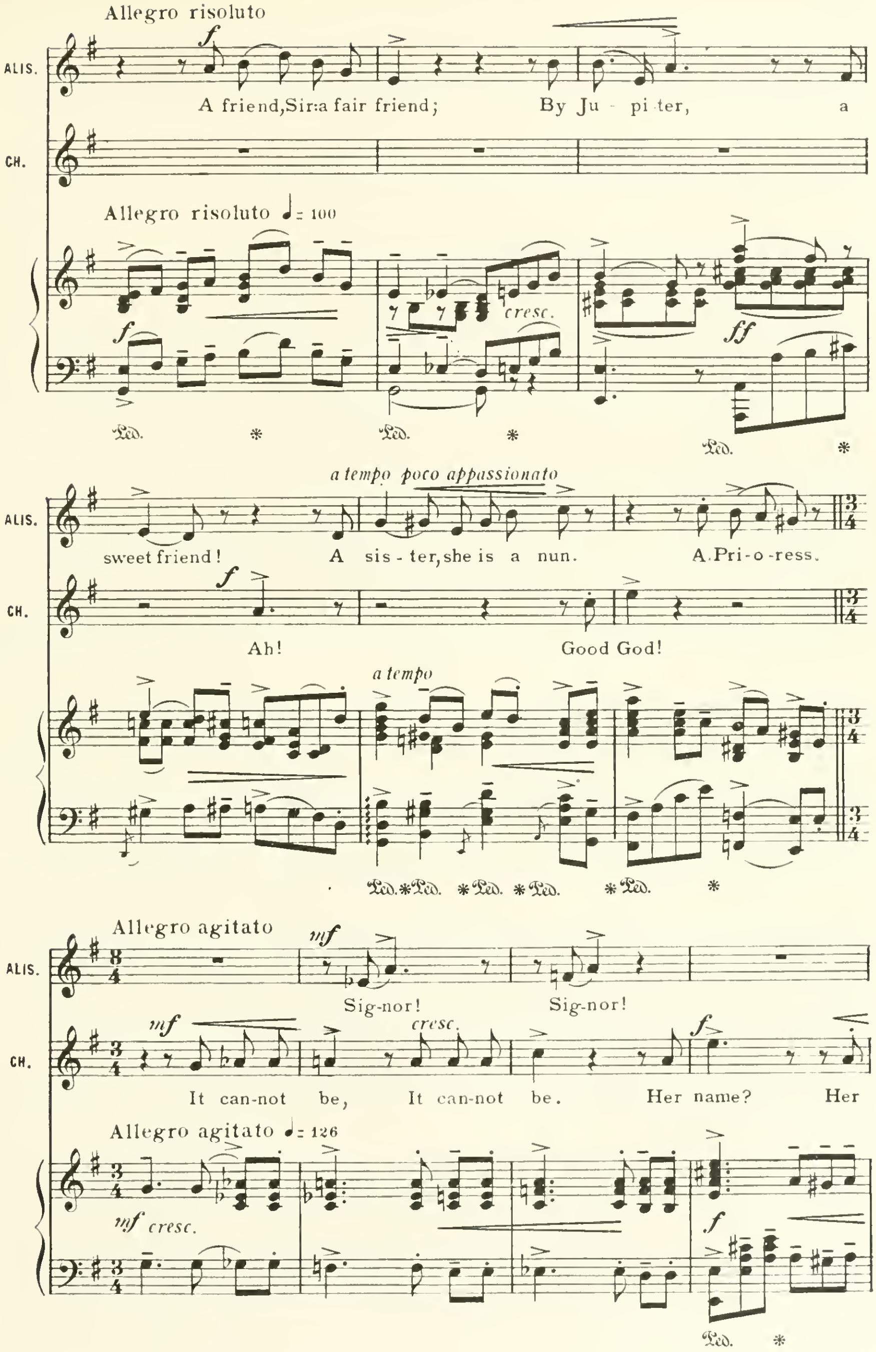

(clapping her hands)
(Enter from the cellar the Miller crudely disguised as an Innkeeper. He comes forward grinning and ducking to Alisoun.)
ALIS.
MIL.
Host! Host O!
Host! Host - O!
Here, sweet lord ing!
f
sfz
cresc.
marc.

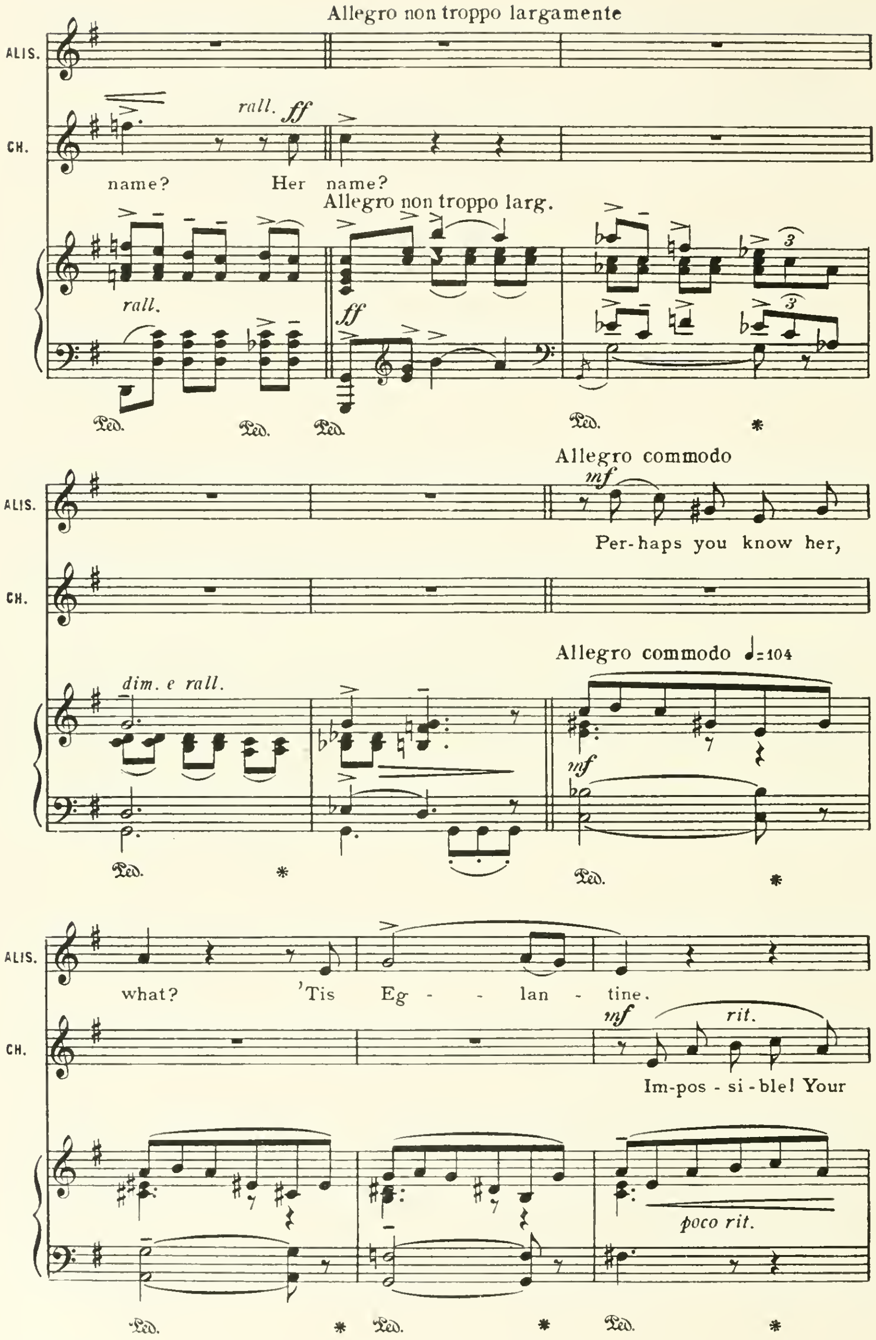

(Digging him stealthily in the ribs.)
ALIS.
MIL.
mf
Now tell me Host: Hast thou re - si - ding
leggiero
mf
in this host-el - ry a gen - tle Pri - o - ress?
CHAUCER (Aside, starting.)
mf
A Pri - o - ress!
dim.
f
Aye,
f dim.
f
Good!
(Ducking)
Aye, sweet lord - ing.
cresc.
ff

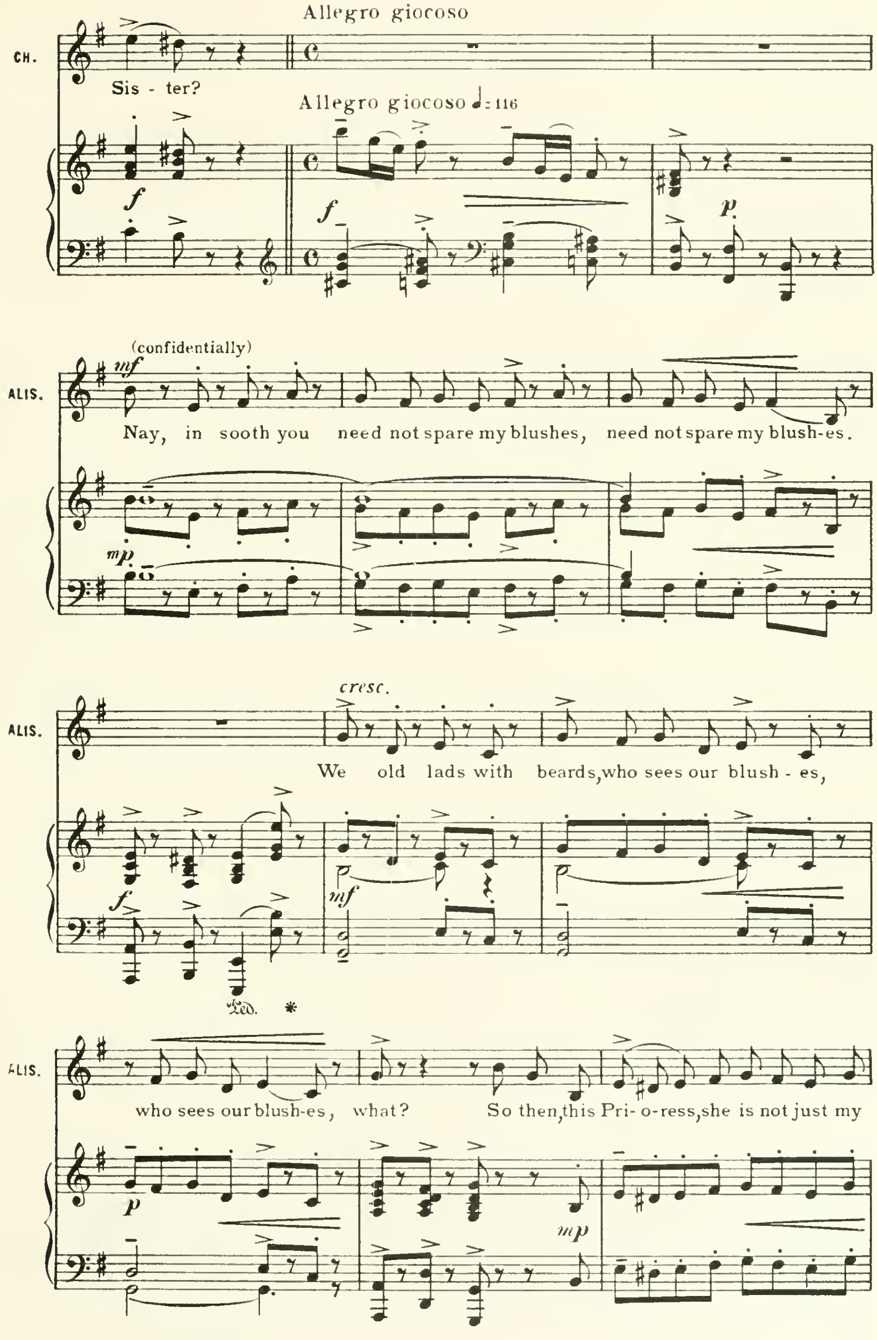

ALIS.
tell the la - dy her bro - ther a - waits her here.
(Aside, drawing nearer)
CH.
mf
cresc.
CH.
f
Her bro - ther, her bro - ther!
MIL.
f
Aye,
accel.
dim. e rall.
f
p
Ped. *
ALIS.
mf
Wait: Be sure to say her
(He starts for the door, left)
MIL.
Aye, sweet lord-ing!
a tempo
cresc. e accel.
mf
Ped. * Ped. * Ped.

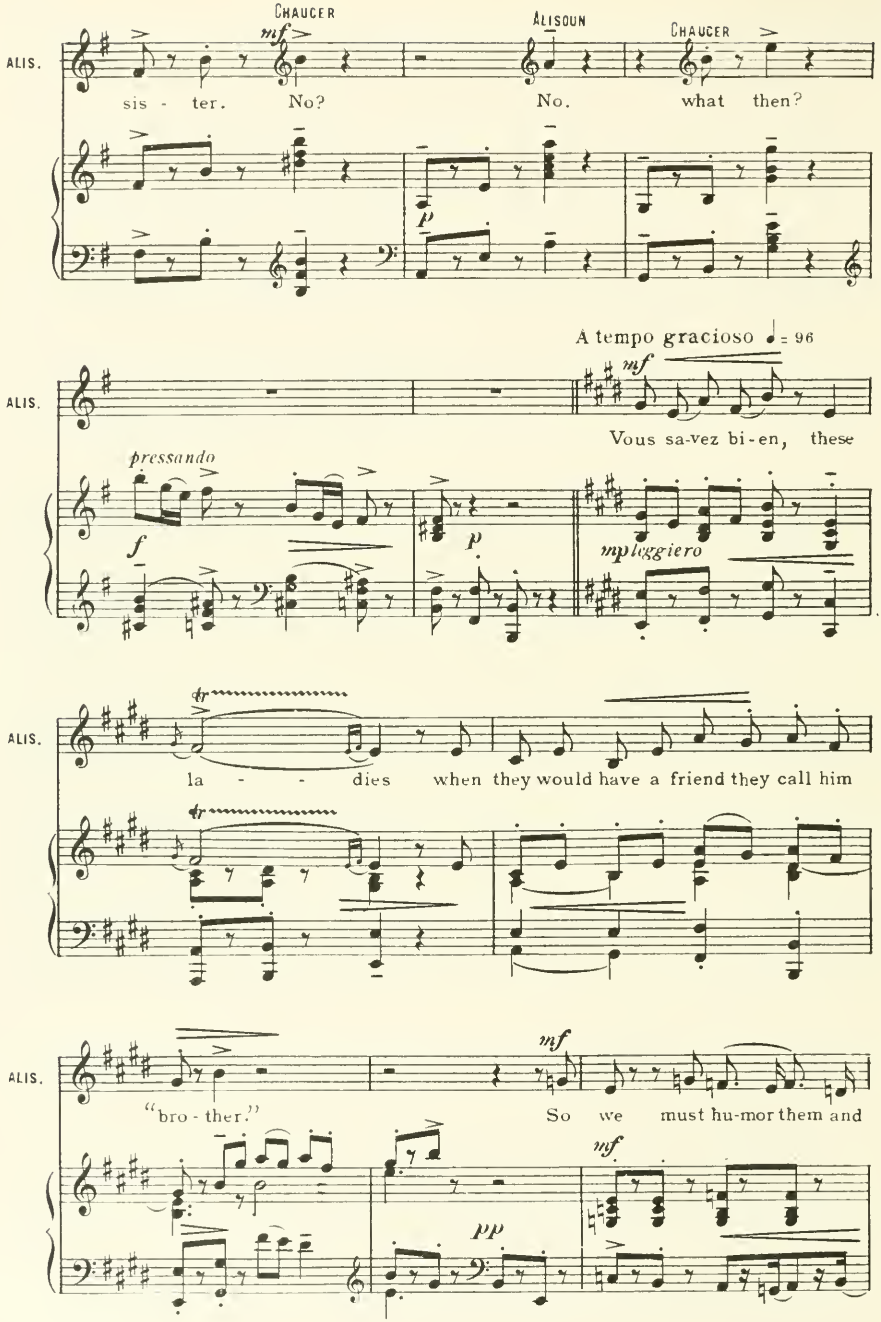

ALIS.
CH.
rall.
bro-ther Rod-e-ri-go, Dan Rod-e-ri-
rall.
a tempo
(Chaucer approaches Alisoun, who appears to ignore his presence)
go!
f
MIL.
(He goes out, left.)
Aye, sweet lord-ing!
a tempo
Allegro moderato
mf
Your par-don if I tres-pass.
Allegro moderato ♩=80
poco rit.

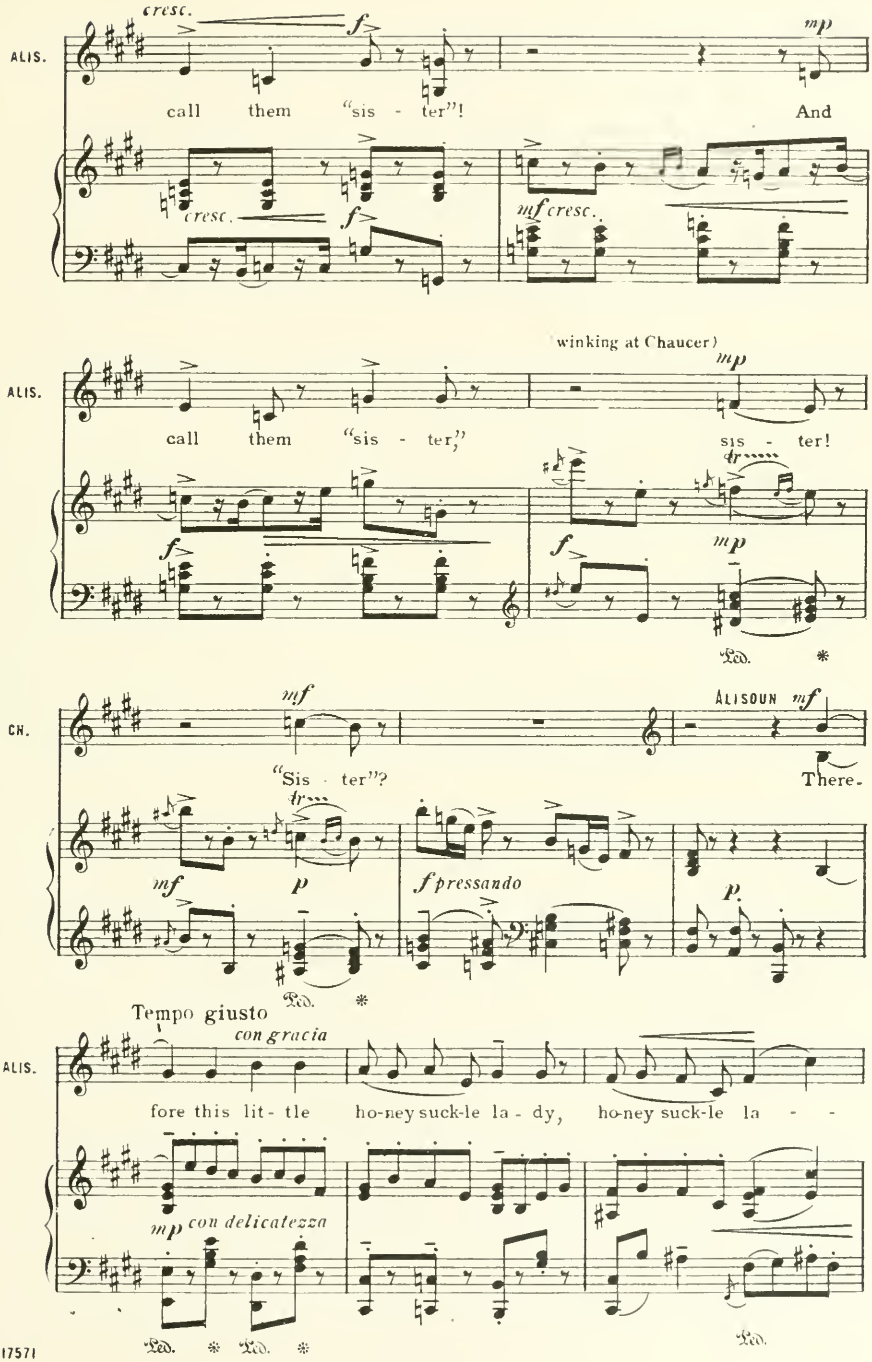

ALIS
CH.
mf poco rit.
From the ho ly
By your cross you come
p
rit.
Ped. *
a tempo
ALIS.
Land.
mf
And you have friends,
a tempo
mf
cresc.
friends at this Inn?
cresc.
f
rall.
Ped. *

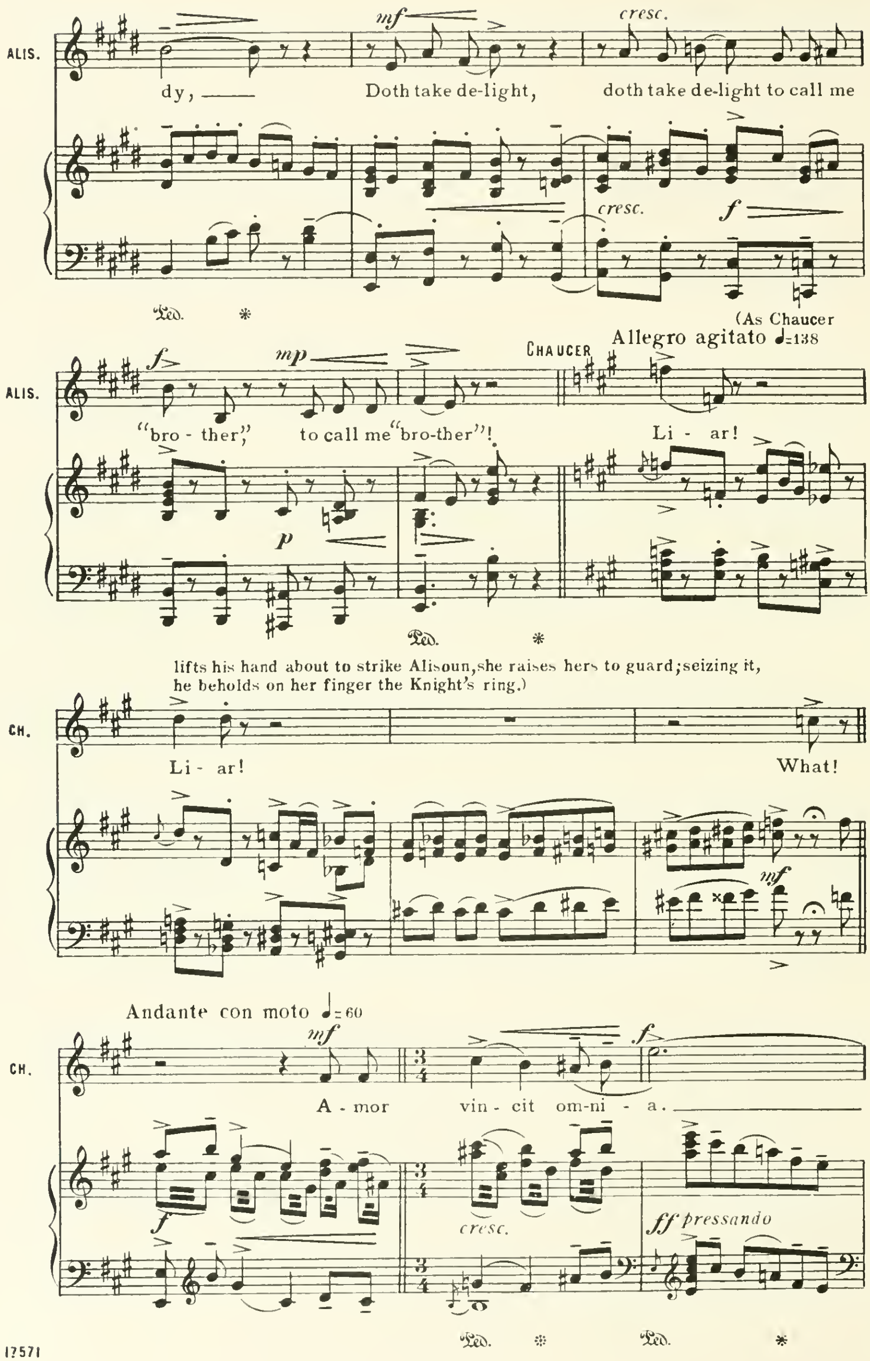

Allegro risoluto
ALIS.
CH.
A friend, Sir: a fair friend; By Ju - pi - ter, a
Allegro risoluto ♩= 100
cresc.
ff
a tempo poco appassionato
sweet friend! A sis - ter, she is a nun. A. Pri - o - ress.
Ah! Good God!
a tempo
Allegro agitato
Sig-nor! Sig-nor!
It can-not be, It can-not be. Her name? Her
cresc.
Allegro agitato ♩= 126
mf cresc.


Allegro non troppo largamente
ALIS.
CH.
rall.
ff
name? Her name?
Allegro non troppo larg.
rall.
ff
Allegro commodo
mf
Per-haps you know her,
Allegro commodo ♩=104
dim. e rall.
mf
what? 'Tis Eg - - lan - tine.
mf
rit.
Im-pos - si-ble! Your
poco rit.

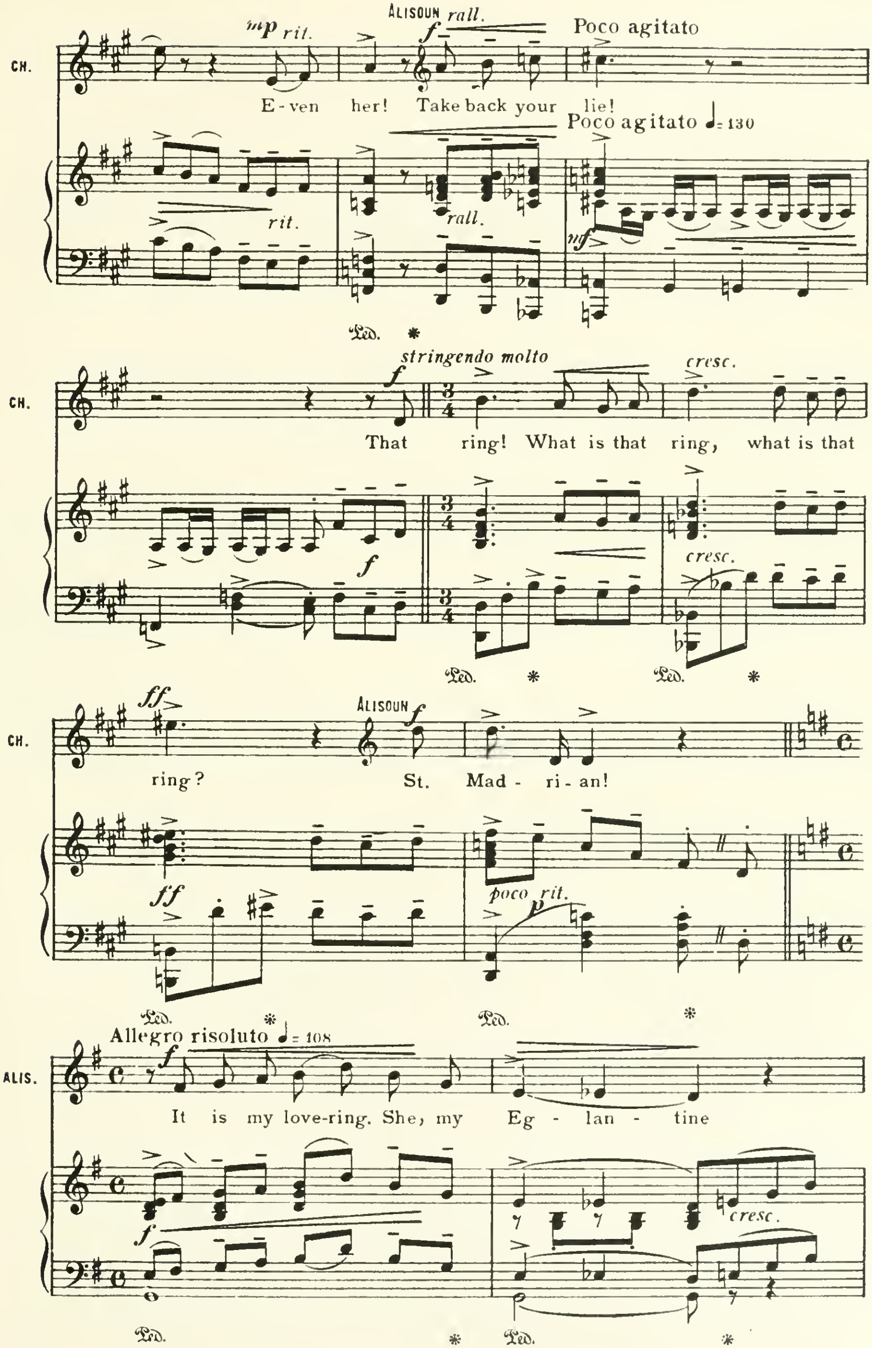

Allegro giocoso
CH.
Sis - ter?
Allegro giocoso 𝅗𝅥= 116
f
p
(confidentially)
mf
ALIS.
Nay, in sooth you need not spare my blushes, need not spare my blush-es.
mp
cresc.
ALIS.
We old lads with beards, who sees our blush - es,
f
mf
Ped. *
ALIS.
who sees our blush-es, what? So then, this Pri- o-ress, she is not just my
p
mp

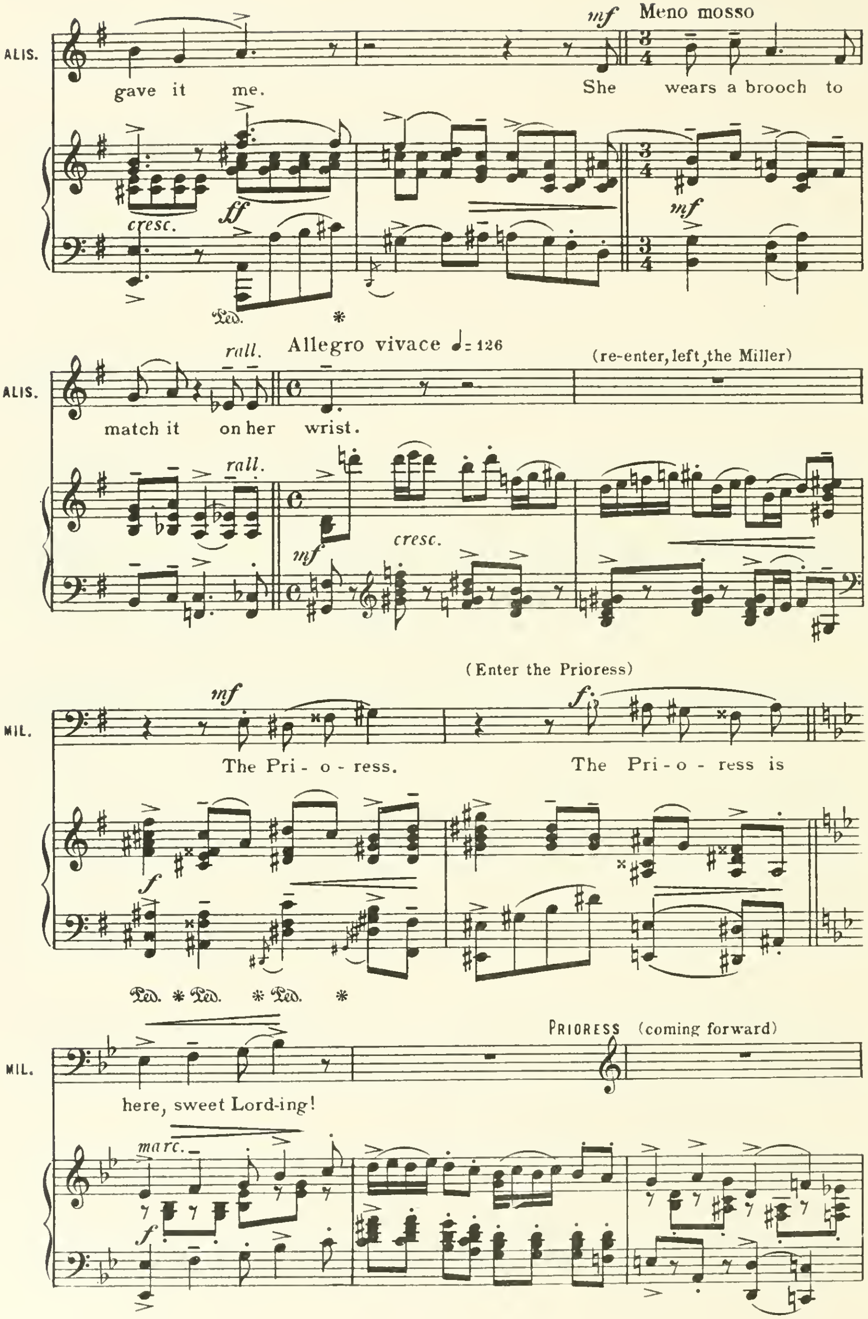

CHAUCER
ALIS.
mf
sis - ter.
No?
ALISOUN
No.
CHAUCER
what then?
p
A tempo gracioso ♩= 96
mf
Vous sa-vez bi-en, these
pressando
f
p
mp leggiero
tr
la - - dies when they would have a friend they call him
"bro-ther."
mf
So we must hu-mor them and
mf
pp

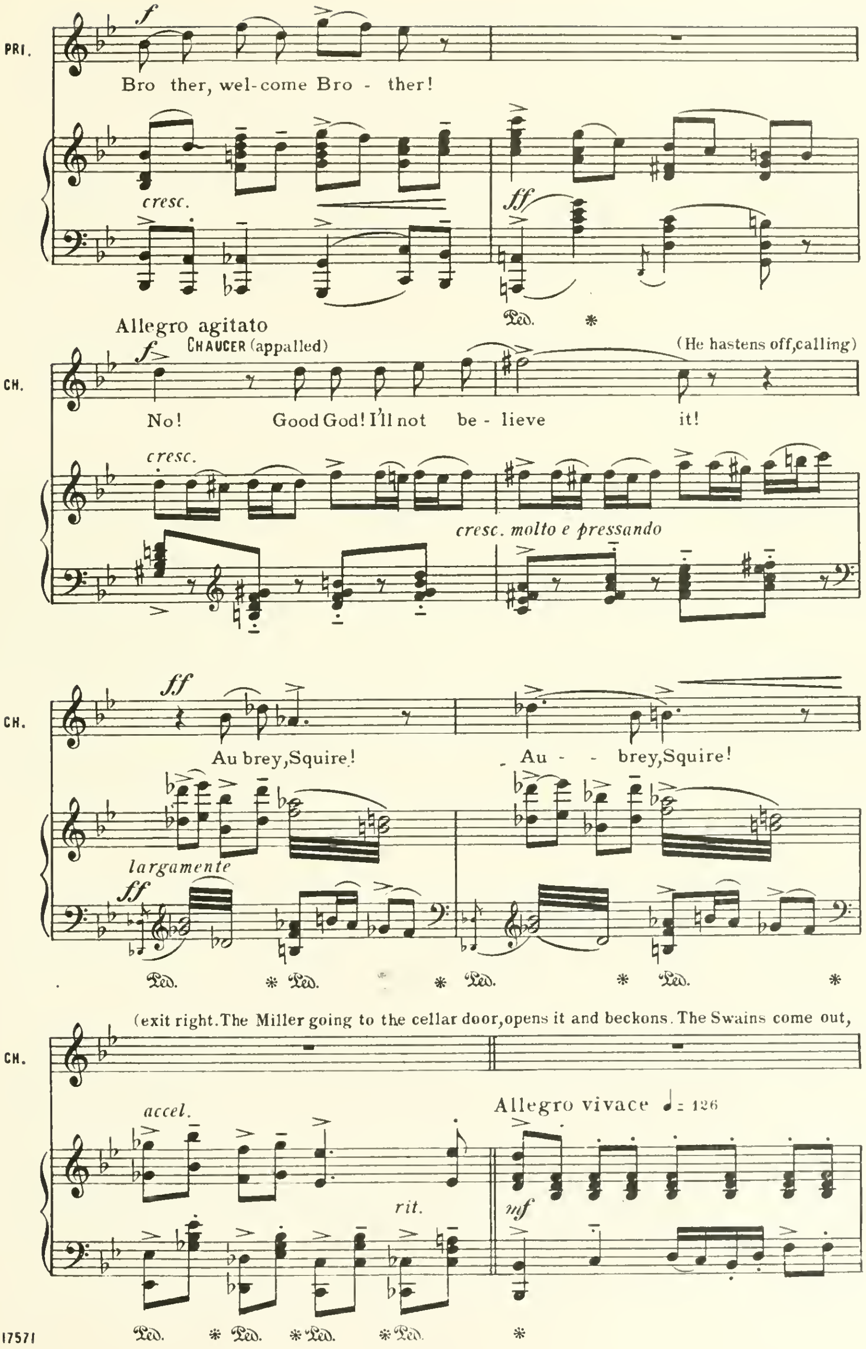

ALIS.
cresc.
f
call them "sis - ter"!
mp
And
cresc.
f
mf cresc.
(winking at Chaucer)
ALIS.
call them "sis - ter,"
mp
sis - ter!
tr
f
mp
Ped.
*
CH.
mf
"Sis - ter"?
ALISOUN mf
There-
tr
mf
p
f pressando
p.
Ped.
*
Tempo giusto
con gracia
ALIS.
fore this lit - tle honey suck-le la - dy, ho-ney suck-le la - -
mp con delicatezza
Ped. * Ped. *
Ped.


ALIS.
dy, —— Doth take de-light, doth take de-light to call me
mf
cresc.
cresc.
f
Ped. *
ALIS.
"bro - ther," to call me "bro-ther"!
f
mp
p
CHAUCER
Allegro agitato 𝅗𝅥=138
Li - ar!
Ped. *
CH.
Li - ar! What!
mf
Andante con moto 𝅗𝅥=60
CH.
A - mor vin - cit om-ni - a. ——
mf
f
f
cresc.
ff pressando
Ped. * Ped. *

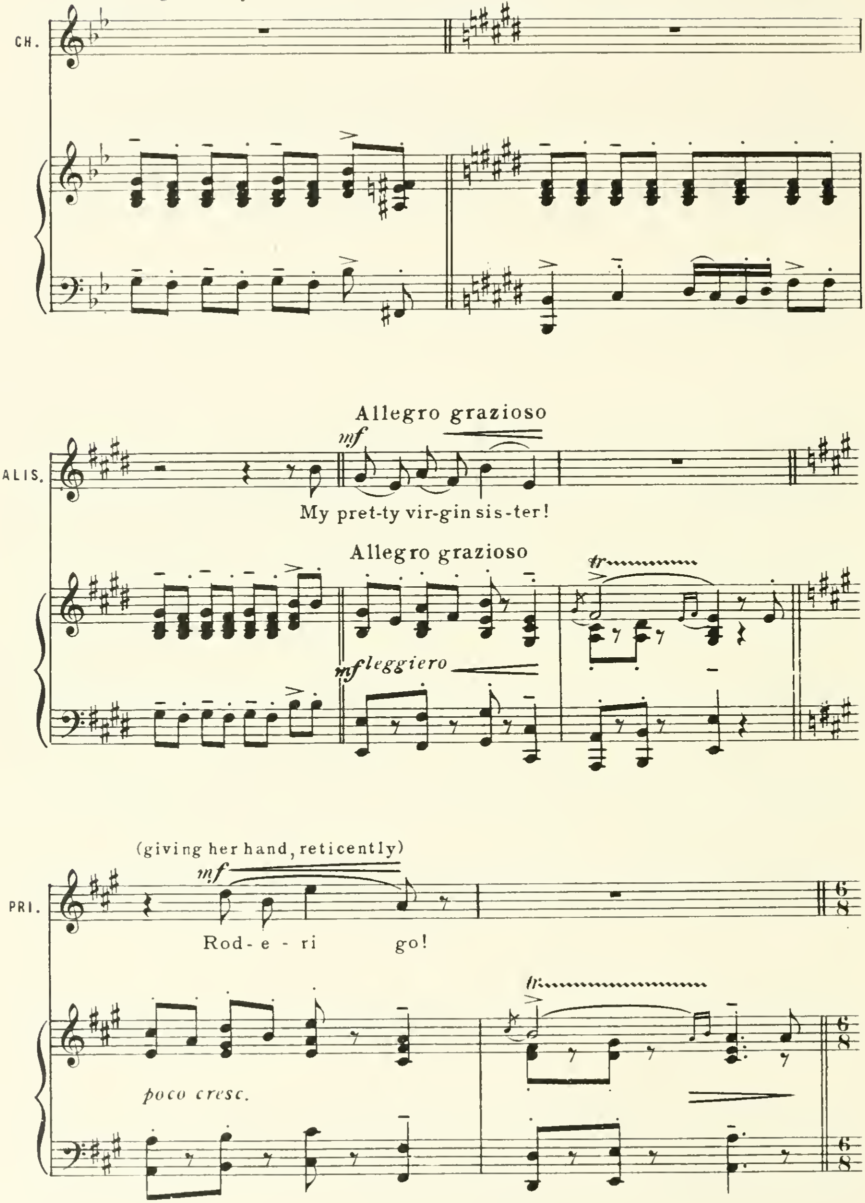
(As Chaucer lifts his hand about to strike Alisoun, she raises hers to guard; seizing it, he beholds on her finger the Knight's ring.)

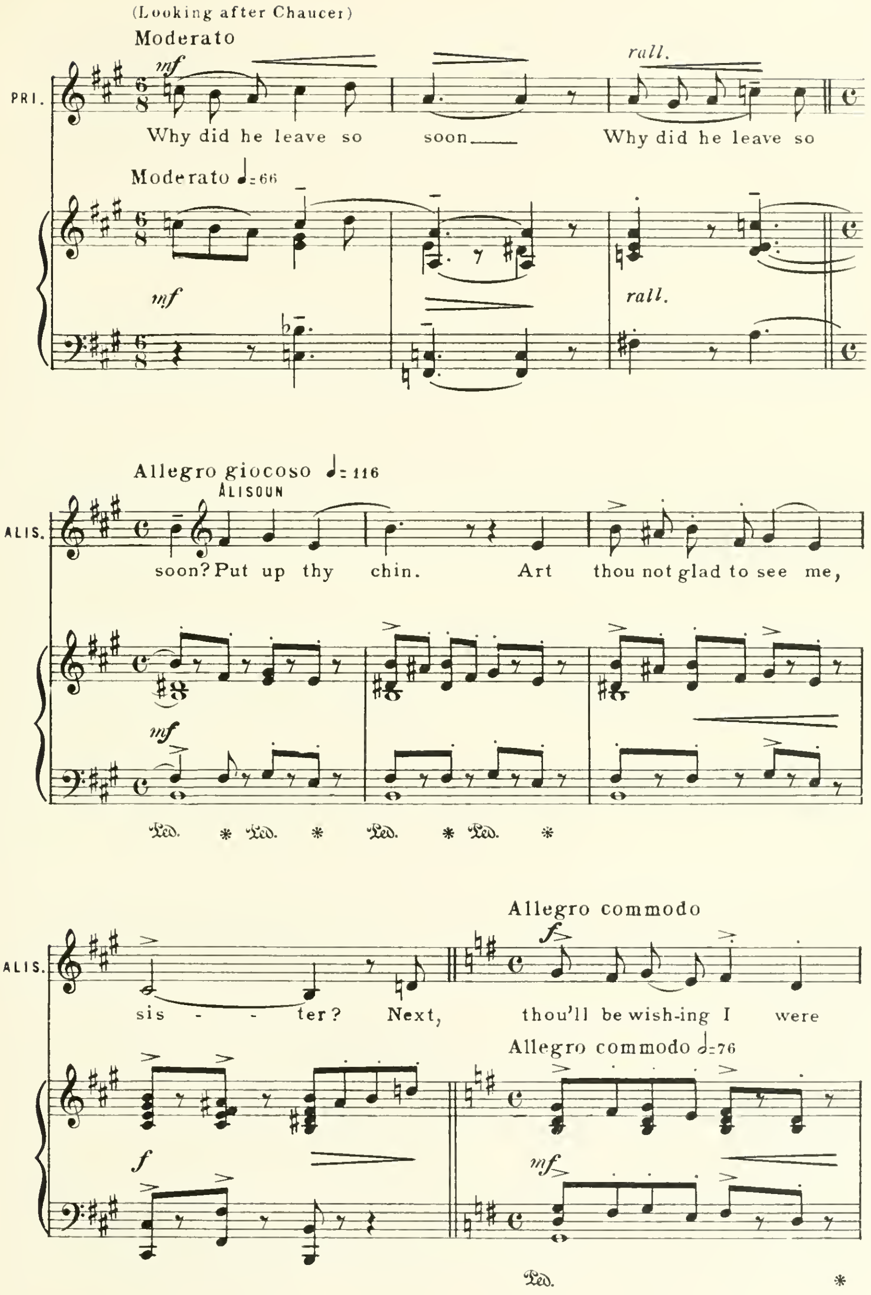

ALISOUN
CH.
mp rit.
f rall.
Poco agitato
E-ven her! Take back your lie!
Poco agitato ♩= 130
rit.
rall.
mf
stringendo molto
f
cresc.
That ring! What is that ring, what is that
3/4
f
cresc.
ff
ALISOUN
f
ring? St. Mad-ri-an!
ff
poco rit.
p
Allegro risoluto ♩= 108
ALIS.
f
It is my love-ring. She, my Eg-lan-tine
f
cresc.

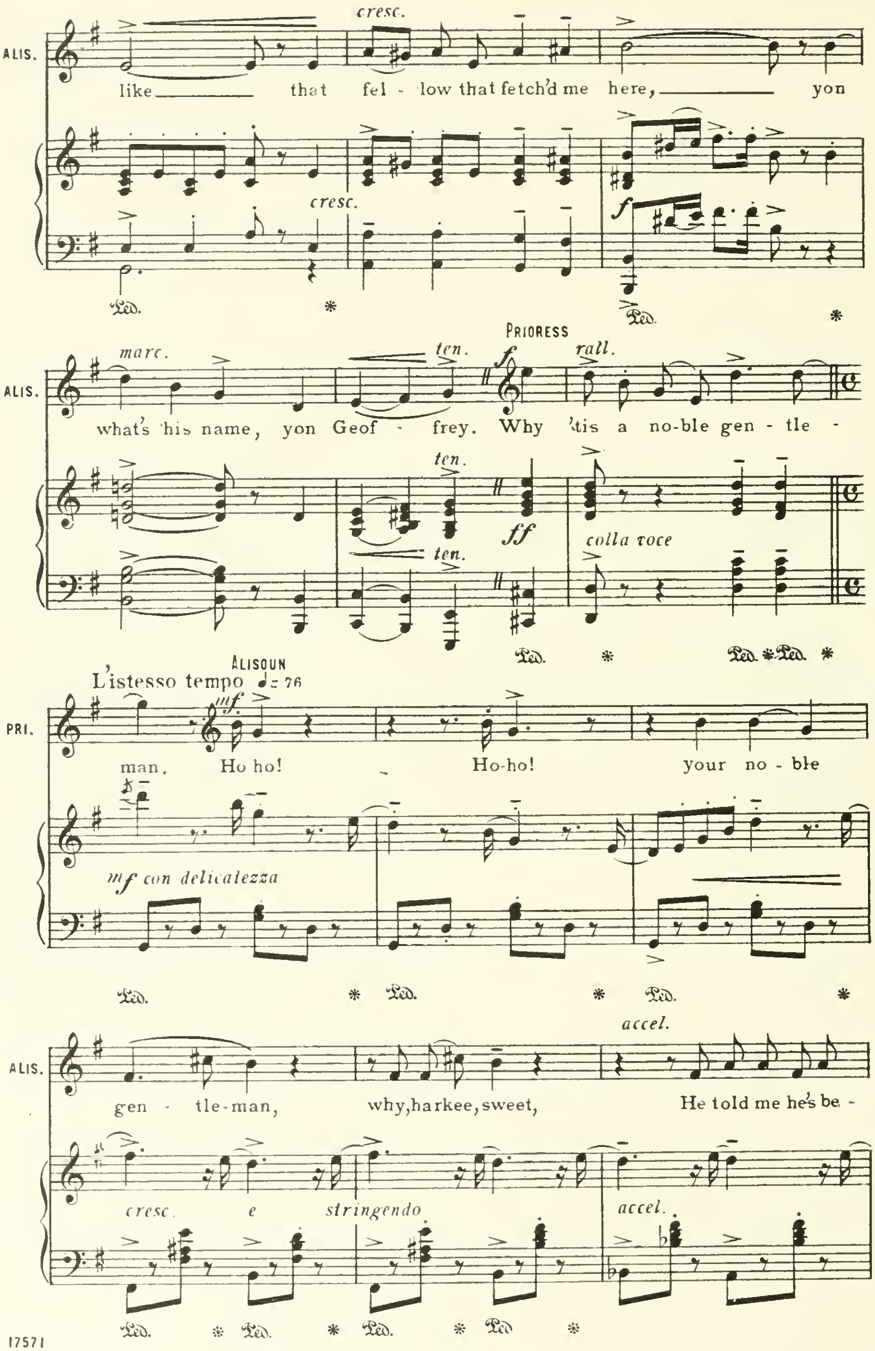

ALIS.
mf
Meno mosso
gave it me.
She wears a brooch to
cresc.
ff
mf
Ped.
*
rall.
Allegro vivace ♩= 126
(re-enter, left, the Miller)
match it on her wrist.
rall.
cresc.
mf
(Enter the Prioress)
MIL.
mf
f
The Pri - o - ress.
The Pri - o - ress is
f
Ped. * Ped. * Ped. *
PRIORESS (coming forward)
MIL.
here, sweet Lord-ing!
marc.
f

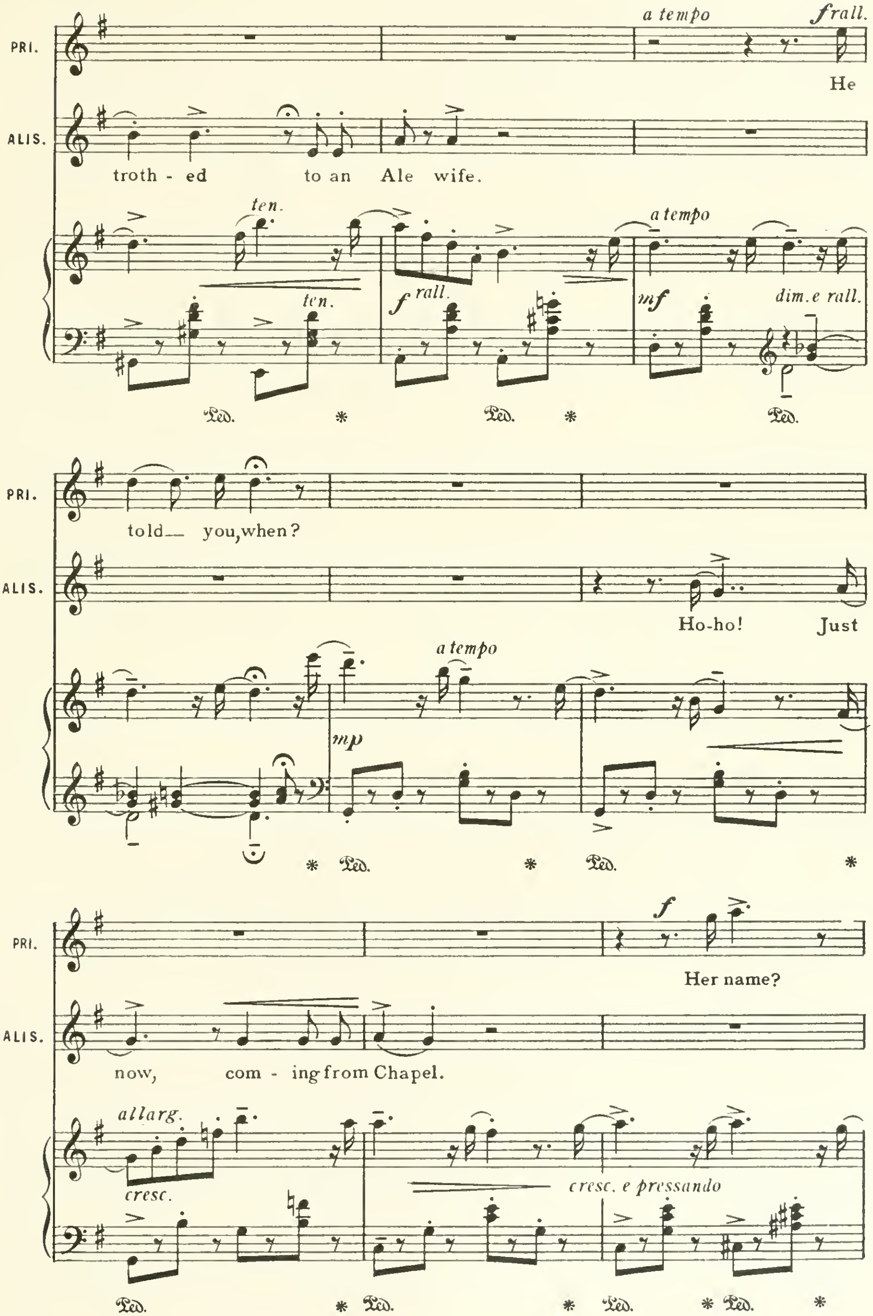

PRI.
f
Bro ther, wel-come Bro - ther!
cresc.
ff
Ped. *
Allegro agitato
CH.
CHAUCER (appalled)
f
No! Good God! I'll not be - lieve it!
(He hastens off, calling)
cresc.
cresc. molto e pressando
CH.
ff
Au brey, Squire! Au - - brey, Squire!
largamente
ff
Ped. * Ped. * Ped. * Ped. *
CH.
(exit right. The Miller going to the cellar door, opens it and beckons. The Swains come out,
accel.
rit.
Allegro vivace ♩= 126
mf
Ped. * Ped. * Ped. * Ped. *

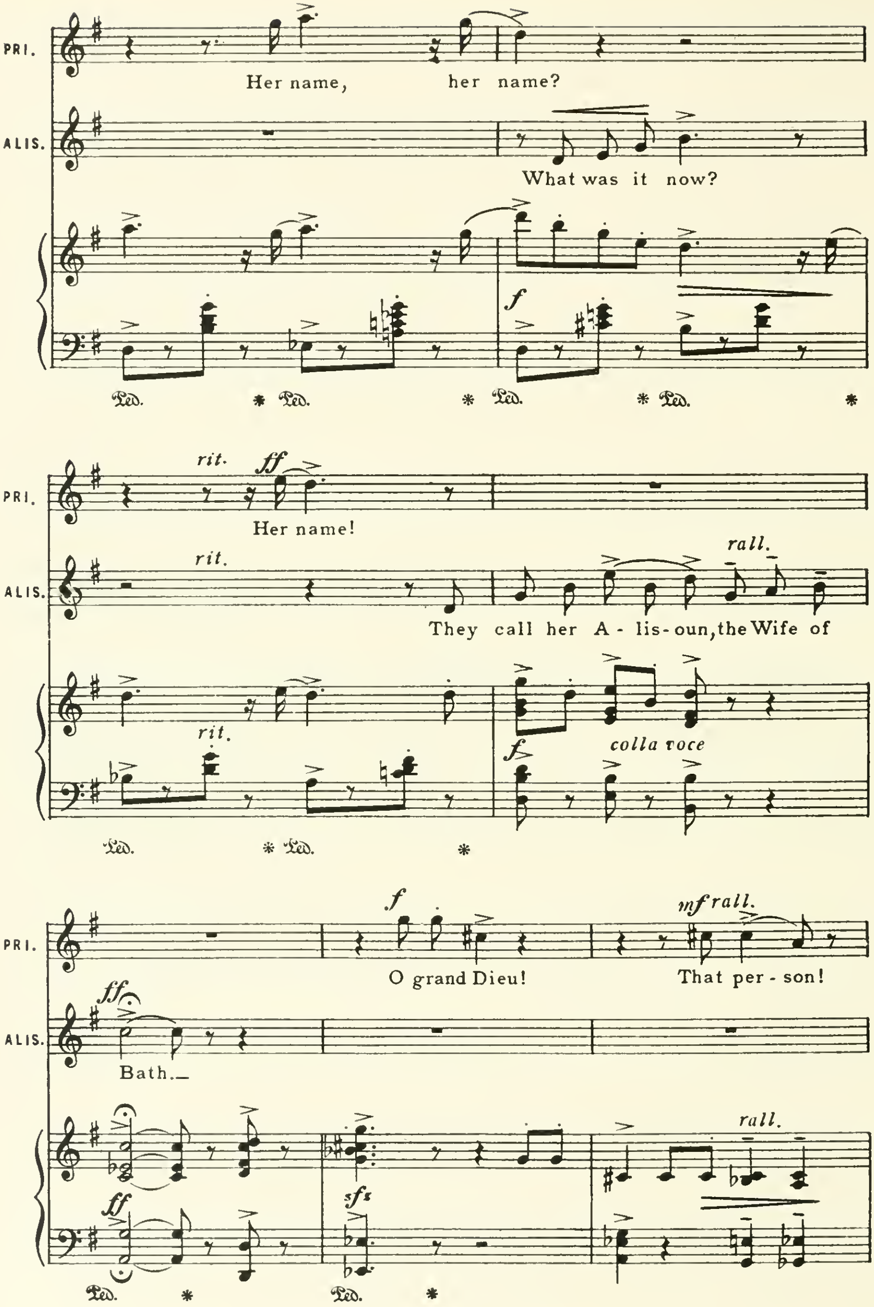
and gradually draw near to Alisoun and the Prioress.)

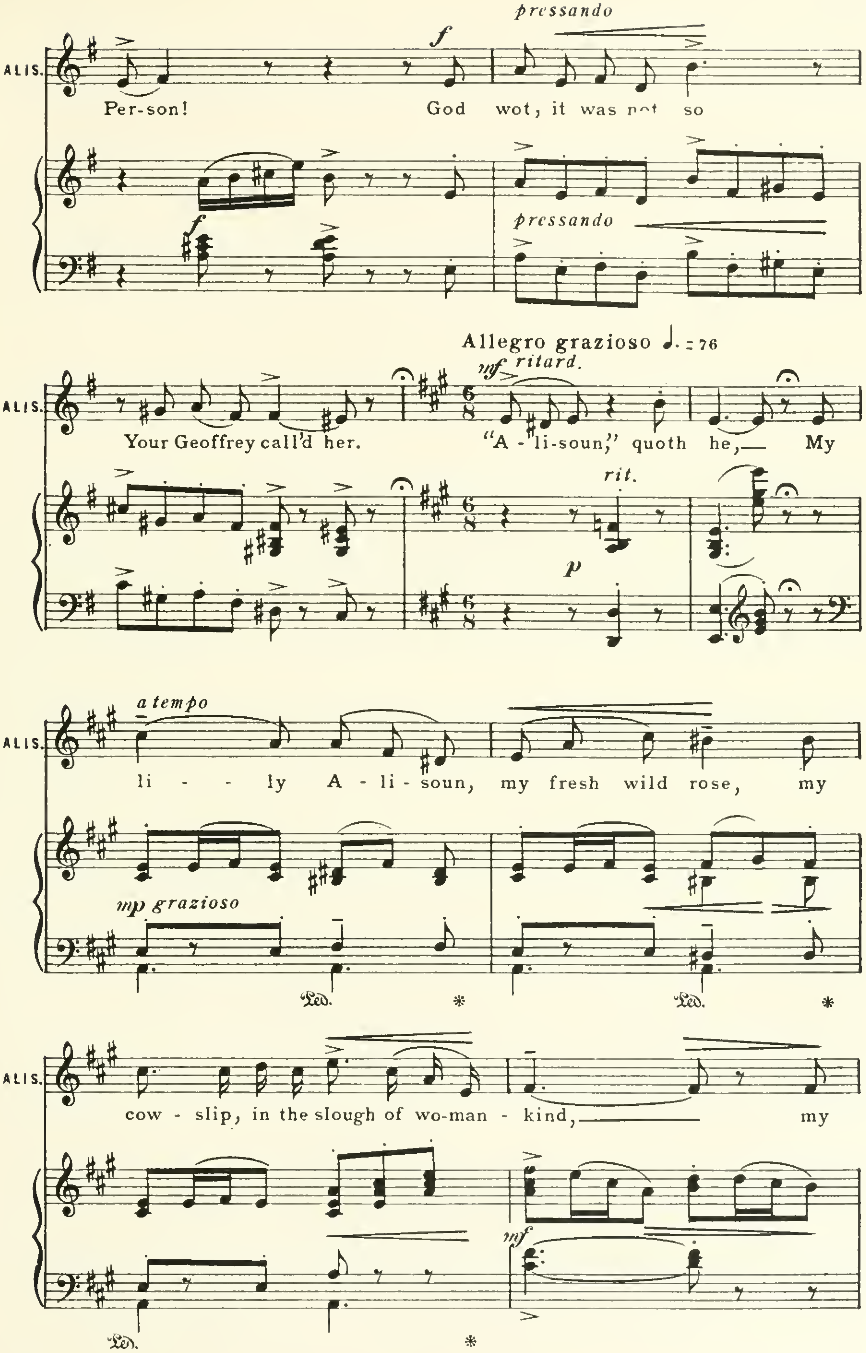

CH.
ALIS.
Allegro grazioso
mf
My pret-ty vir-gin sis-ter!
Allegro grazioso
mf leggiero
tr
(giving her hand, reticently)
PRI.
mf
Rod-e-ri go!
poco cresc.
tr
6/8

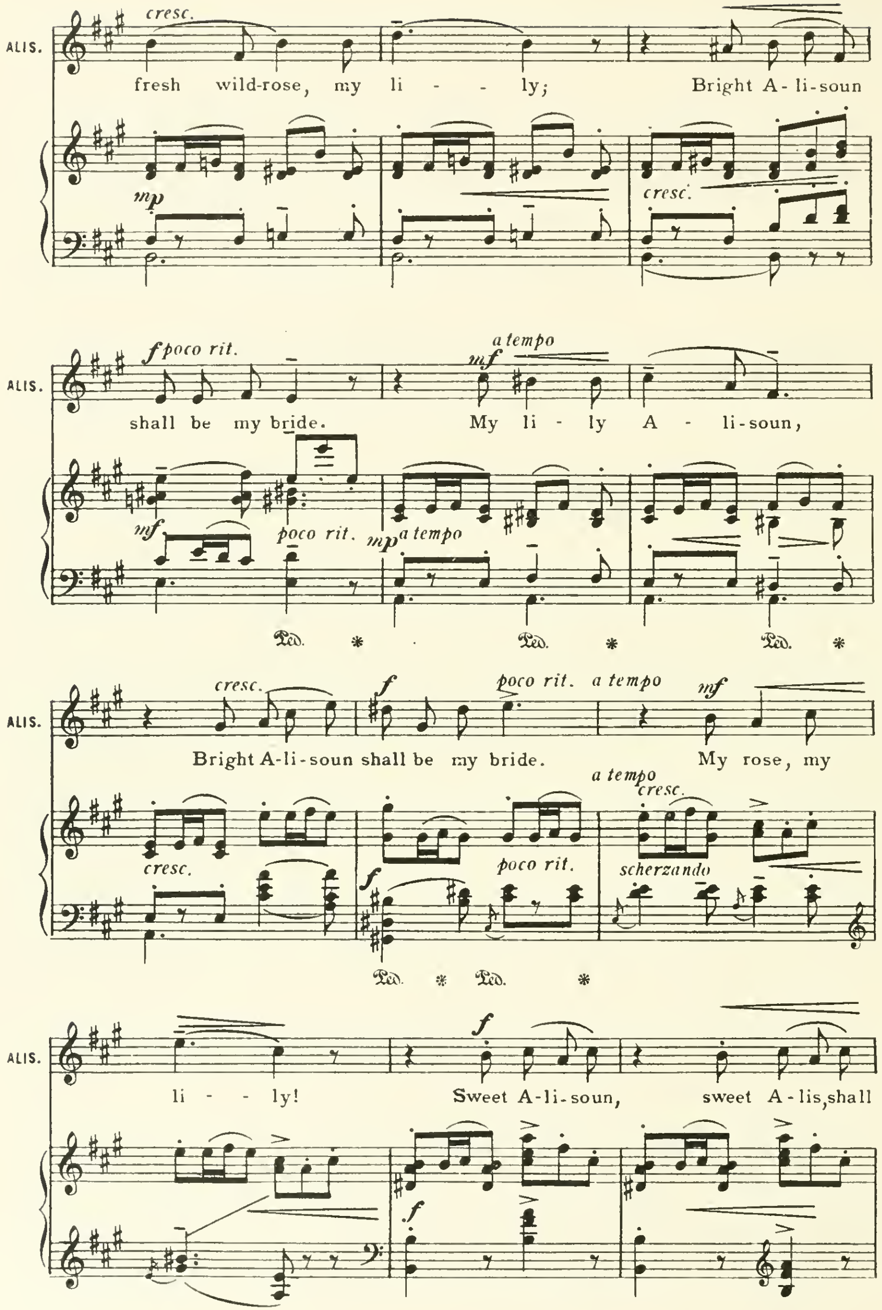

(Looking after Chaucer)
Moderato
PRI.
mf
rall.
Why did he leave so soon___ Why did he leave so
Moderato ♩=66
mf
rall.
Allegro giocoso ♩=116
ALISOUN
ALIS.
soon? Put up thy chin. Art thou not glad to see me,
mf
Ped. * Ped. * Ped. * Ped. *
ALIS.
sis - - ter? Next, thou'll be wish-ing I were
Allegro commodo
f
Allegro commodo 𝅗𝅥=76
f
mf
Ped. *

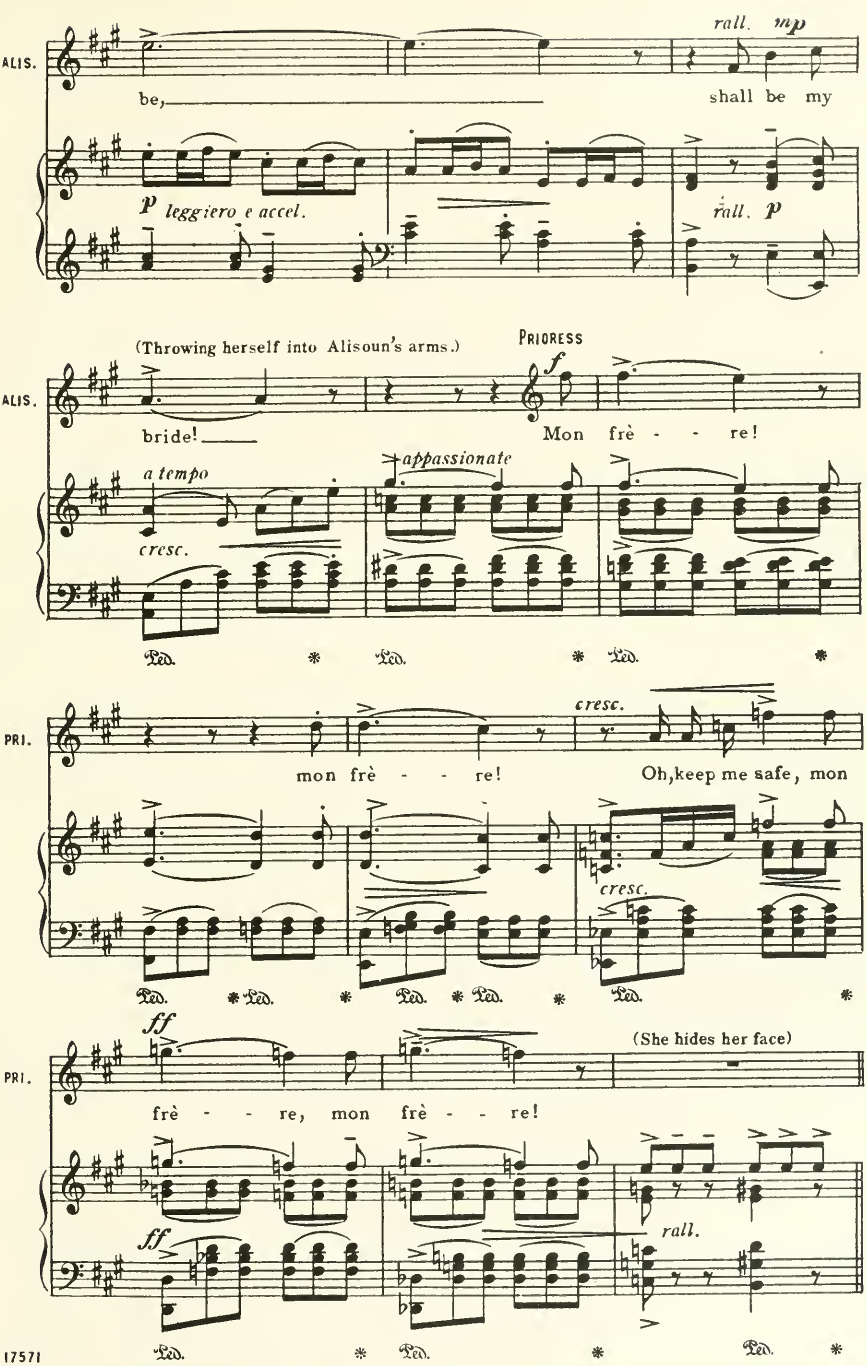

ALIS.
cresc.
like that fel - low that fetch'd me here, yon
cresc.
f
Ped. * Ped. *
marc.
ten.
PRIORESS
f
rall.
what's his name, yon Geof - frey. Why 'tis a no-ble gen - tle -
ten.
ff
colla voce
ten.
Ped. * Ped. * Ped. *
ALISOUN
L'istesso tempo ♩= 76
PRI.
mf
man. Ho ho! Ho-ho! your no - ble
mf con delicatezza
Ped. * Ped. * Ped. *
accel.
ALIS.
gen - tle-man, why, harkee, sweet, He told me he's be -
cresc. e stringendo
accel.
Ped. * Ped. * Ped. * Ped *

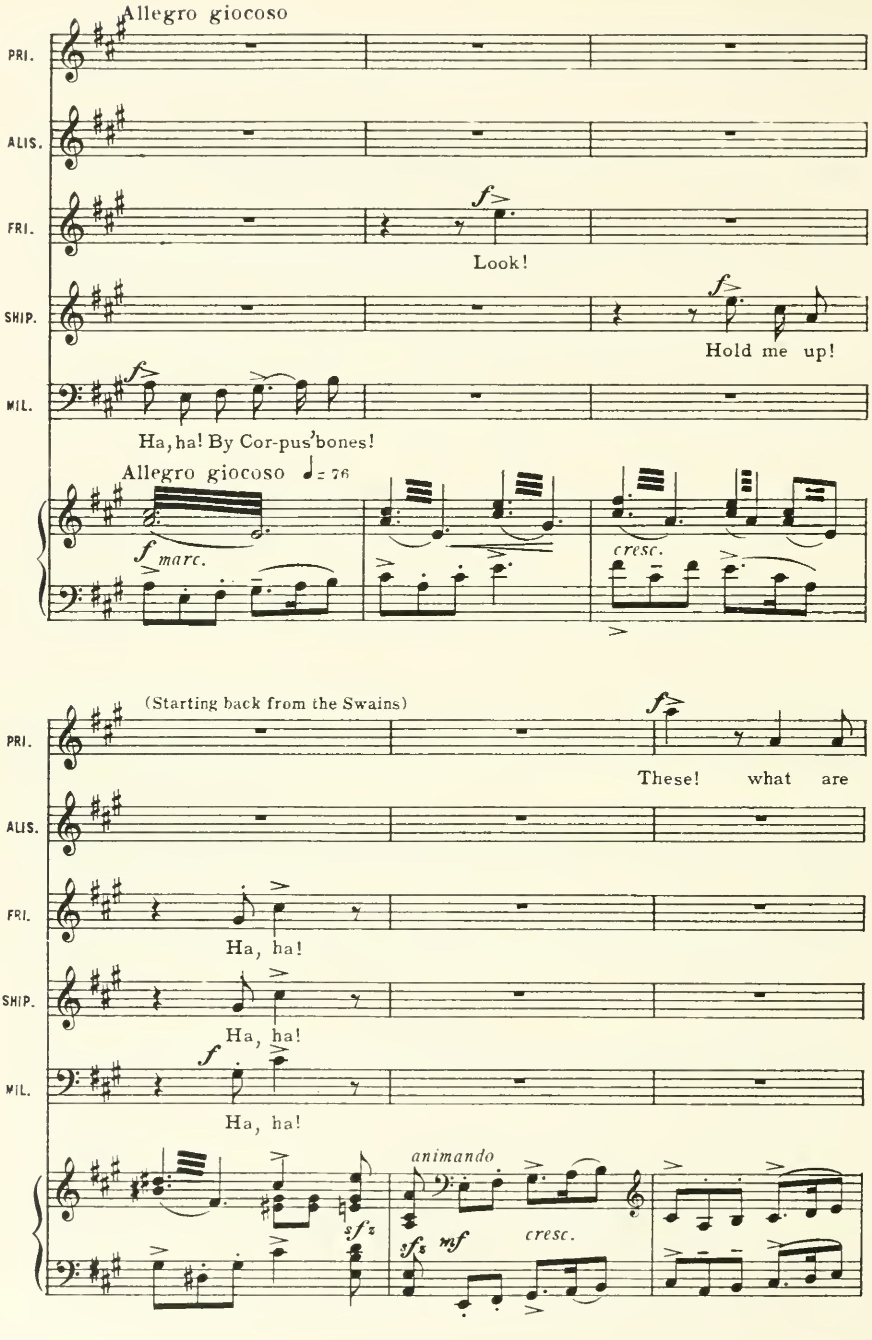

a tempo
frall.
PRI.
He
ALIS.
troth - ed to an Ale wife.
ten.
ten.
f rall.
a tempo
mf
dim. e rall.
Ped.
*
Ped.
*
Ped.
PRI.
told__ you, when?
ALIS.
Ho-ho! Just
a tempo
mp
*
Ped.
*
Ped.
*
PRI.
f
Her name?
ALIS.
now, com - ing from Chapel.
allarg.
cresc.
cresc. e pressando
Ped.
*
Ped.
*
Ped.
*
Ped.
*

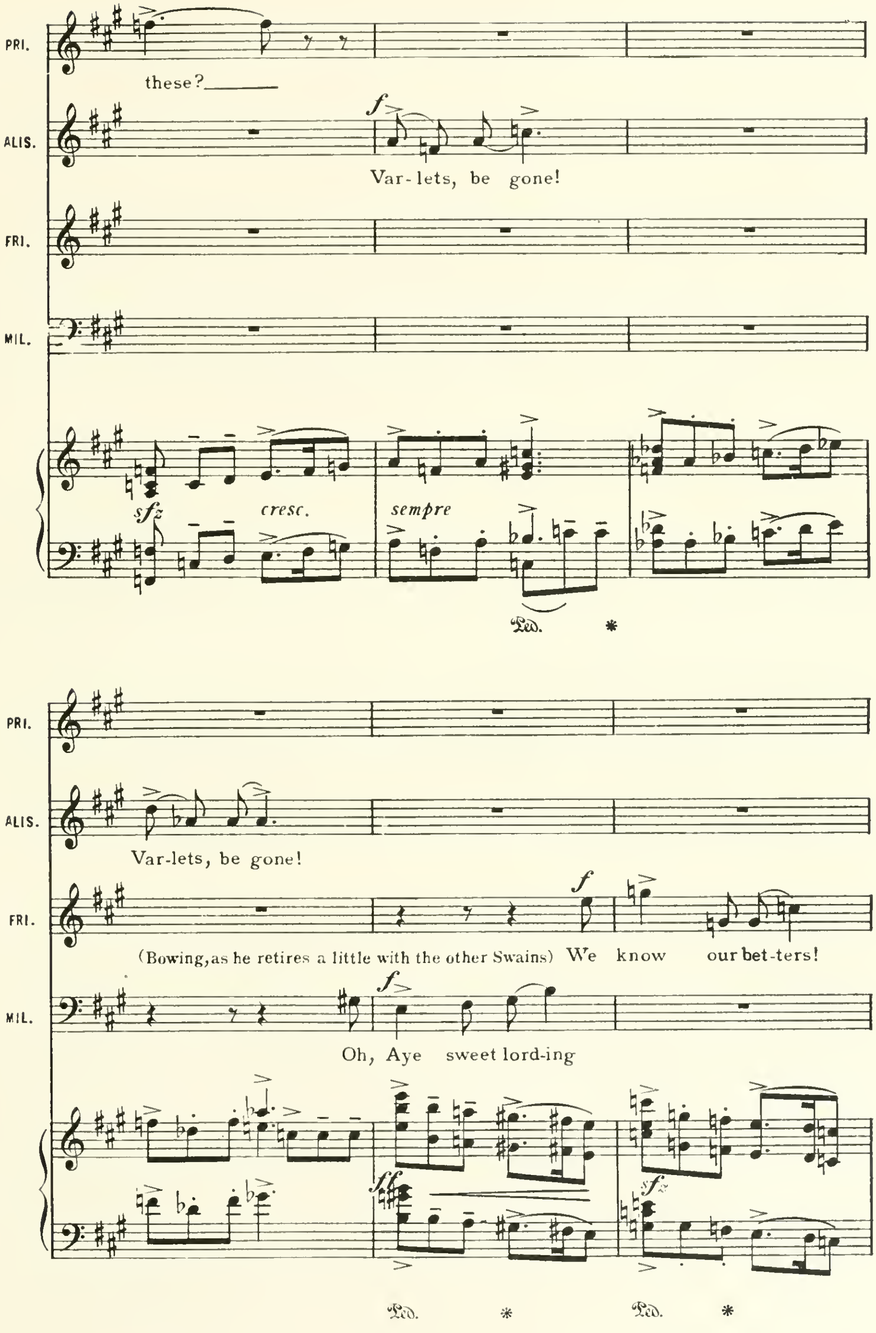

PRI.
Her name, her name?
ALIS.
What was it now?
Ped. * Ped. * Ped. * Ped. *
f
PRI.
rit.
ff
Her name!
ALIS.
rit.
rall.
They call her A - lis - oun, the Wife of
rit.
f
colla voce
Ped. * Ped. *
PRI.
f
O grand Dieu!
mf rall.
That per - son!
ALIS.
ff
Bath.
ff
sfs
rall.
Ped. * Ped. *

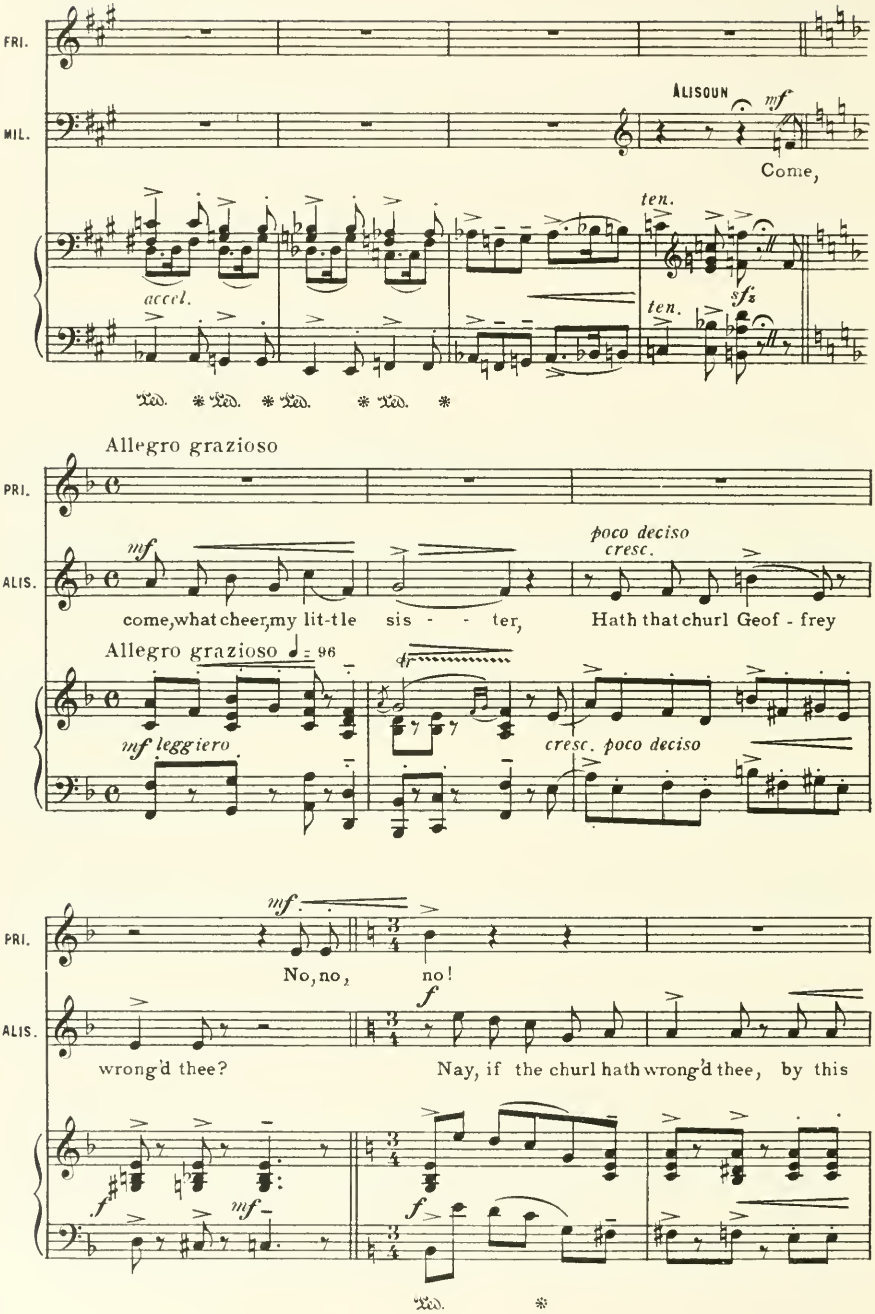

pressando
ALIS.
f
Per-son! God wot, it was not so
f
pressando
Allegro grazioso ♩. = 76
mf ritard.
ALIS.
Your Geoffrey call'd her. "A - li-soun," quoth he,— My
rit.
p
a tempo
ALIS.
li - - ly A - li - soun, my fresh wild rose, my
mp grazioso
Ped. *
Ped. *
ALIS.
cow - slip, in the slough of wo-man - kind,— my
mf
Ped. *

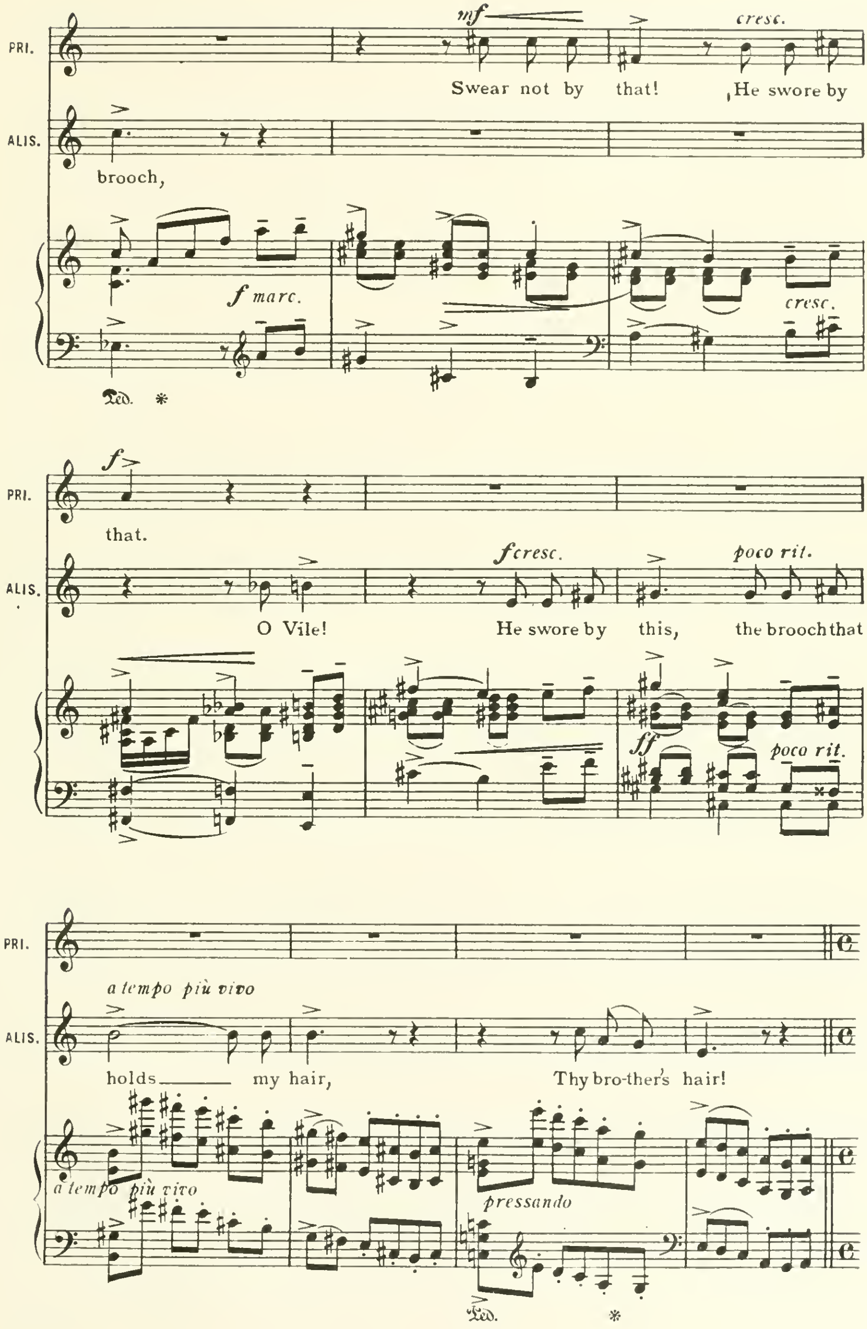

ALIS.
cresc.
fresh wild-rose, my li - - ly;
Bright A-li-soun
mp
cresc.
ALIS.
f poco rit.
shall be my bride.
a tempo
mf
My li - ly A - li-soun,
mf
poco rit.
mp a tempo
Ped. * Ped. * Ped. *
ALIS.
cresc.
Bright A-li-soun shall be my bride.
f
poco rit.
a tempo
mf
My rose, my
a tempo
cresc.
cresc.
f
poco rit.
scherzando
Ped. * Ped. *
ALIS.
li - - ly!
f
Sweet A-li-soun, sweet A-lis, shall
f

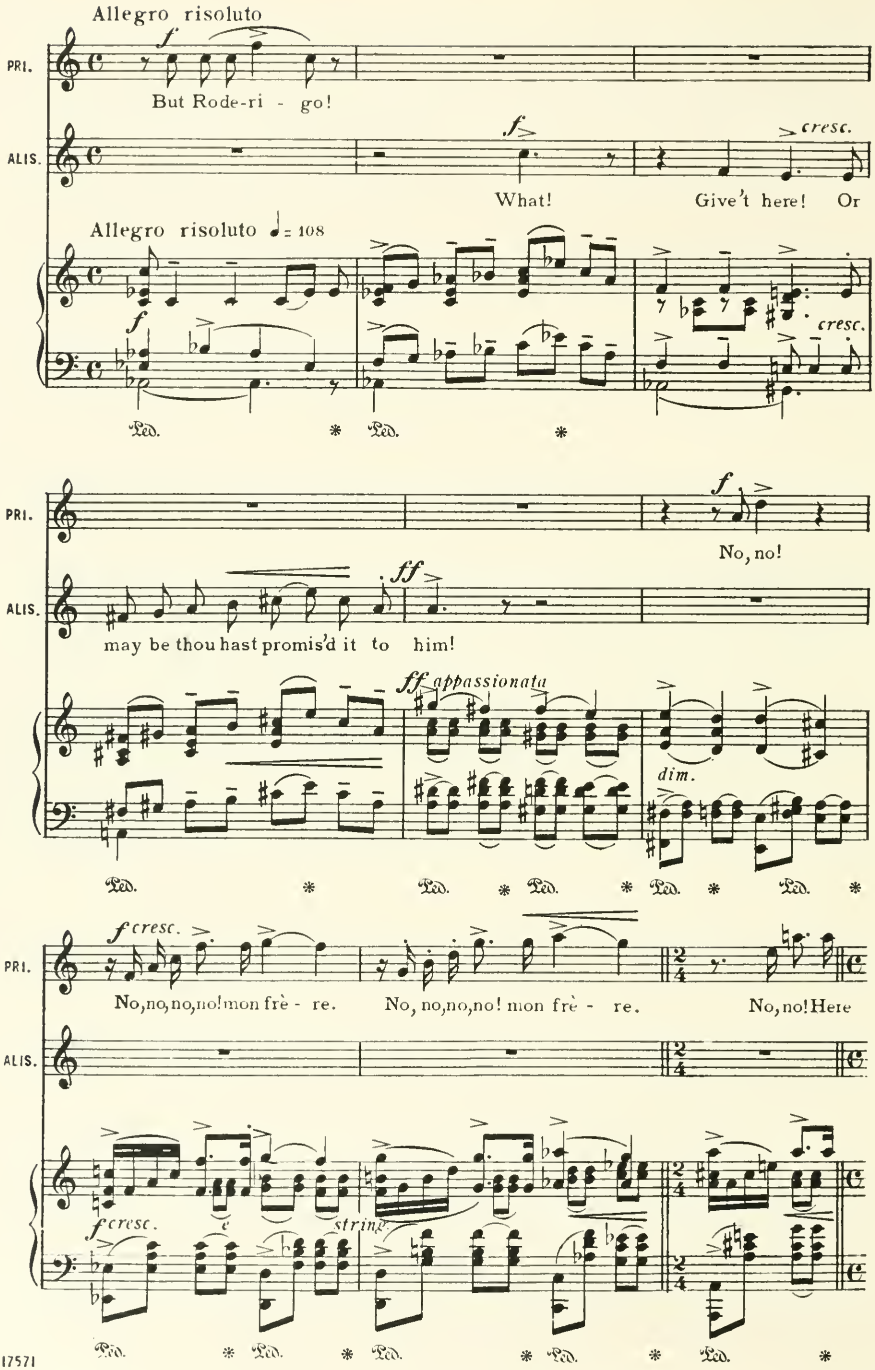

ALIS.
rall. mp
be, shall be my
p leggiero e accel.
rall. p
(Throwing herself into Alisoun's arms.)
PRIORESS
f
ALIS.
bride! Mon frè - - re!
a tempo
appassionate
cresc.
Ped. * Ped. * Ped. *
PRI.
cresc.
mon frè - - re! Oh, keep me safe, mon
cresc.
Ped. * Ped. * Ped. * Ped. *
ff
PRI.
(She hides her face)
frè - - re, mon frè - - re!
ff
rall.
Ped. * Ped. * Ped. *

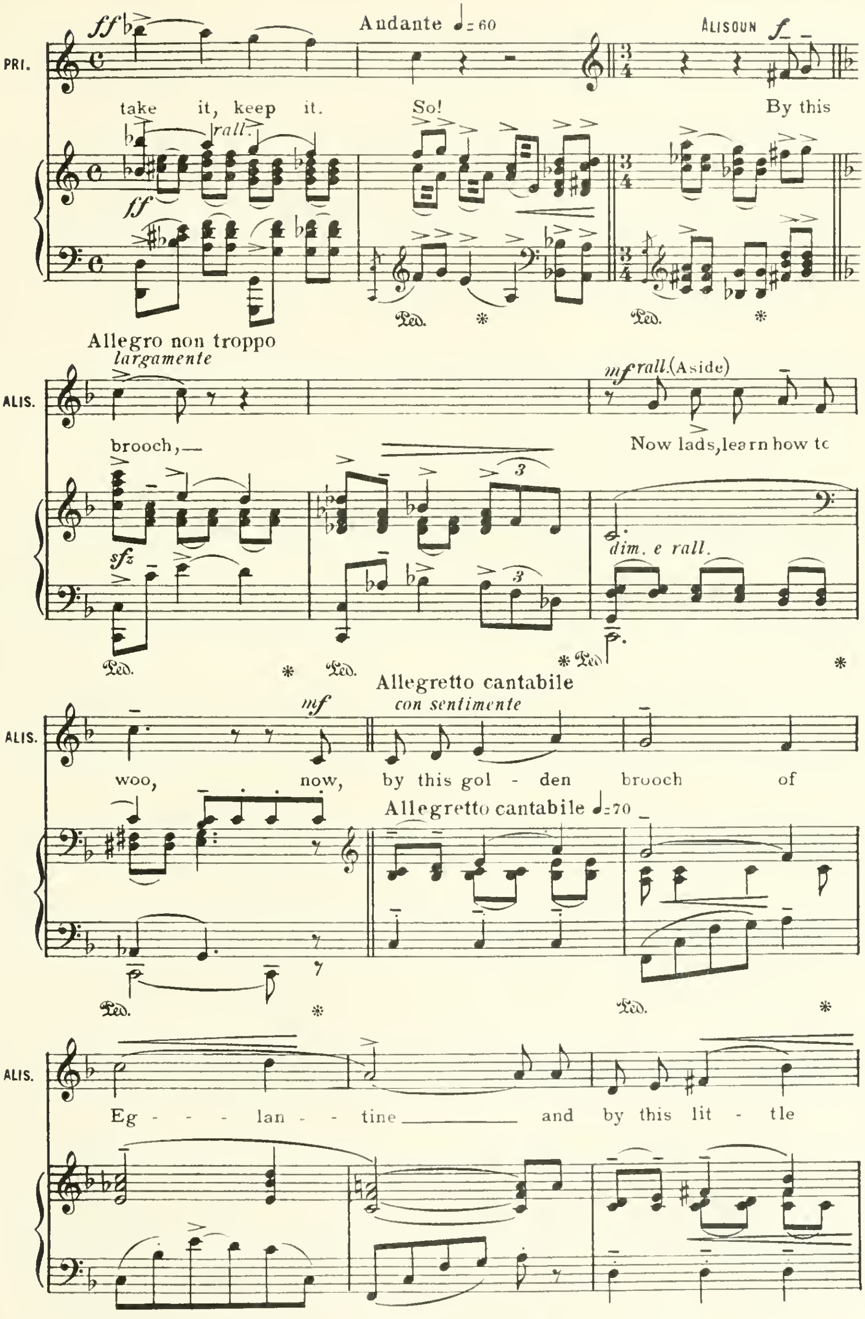

Allegro giocoso
PRI.
ALIS.
FRI.
SHIP.
MIL.
f
Look!
f
Hold me up!
f
Ha, ha! By Cor-pus'bones!
Allegro giocoso ♩= 76
f marc.
cresc.
(Starting back from the Swains)
f
These! what are
Ha, ha!
Ha, ha!
f
Ha, ha!
animando
sfz
sfz
mf
cresc.

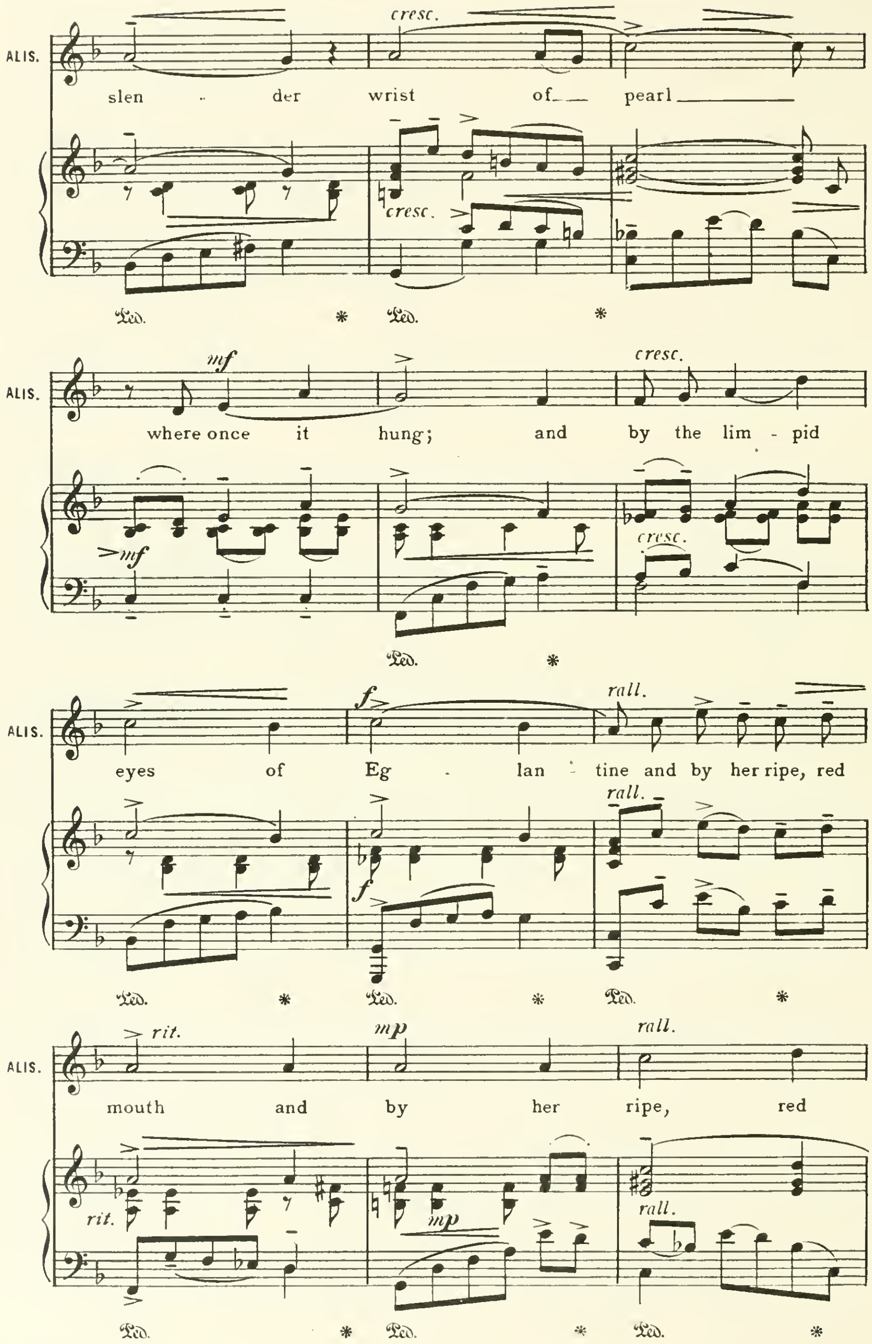

PRI.
ALIS.
FRI.
MIL.
these?
Var-lets, be gone!
sfz
cresc.
sempre
Ped.
*
Var-lets, be gone!
(Bowing, as he retires a little with the other Swains) We know our bet-ters!
Oh, Aye sweet lord-ing
f
ff
sfz
Ped.
*
Ped.
*

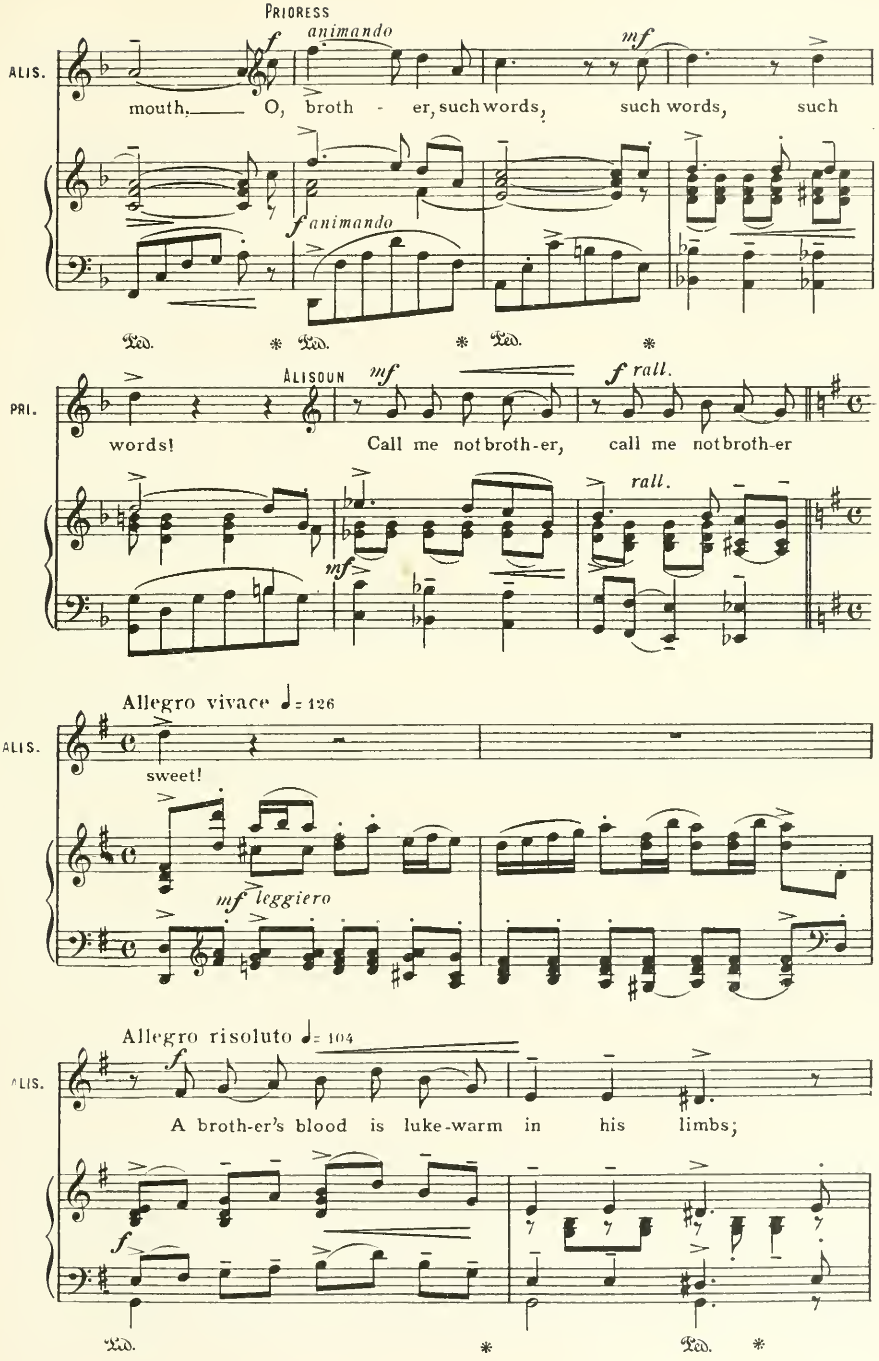

FRI.
MIL.
ALISOUN
mf
Come,
ten.
accel.
sfz
ten.
Allegro grazioso
PRI.
ALIS.
mf
come, what cheer, my lit-tle sis - - ter,
poco deciso
cresc.
Hath that churl Geof - frey
Allegro grazioso ♩= 96
mf leggiero
cresc. poco deciso
mf
No, no, no!
wrong'd thee?
f
Nay, if the churl hath wrong'd thee, by this
f
mf
f

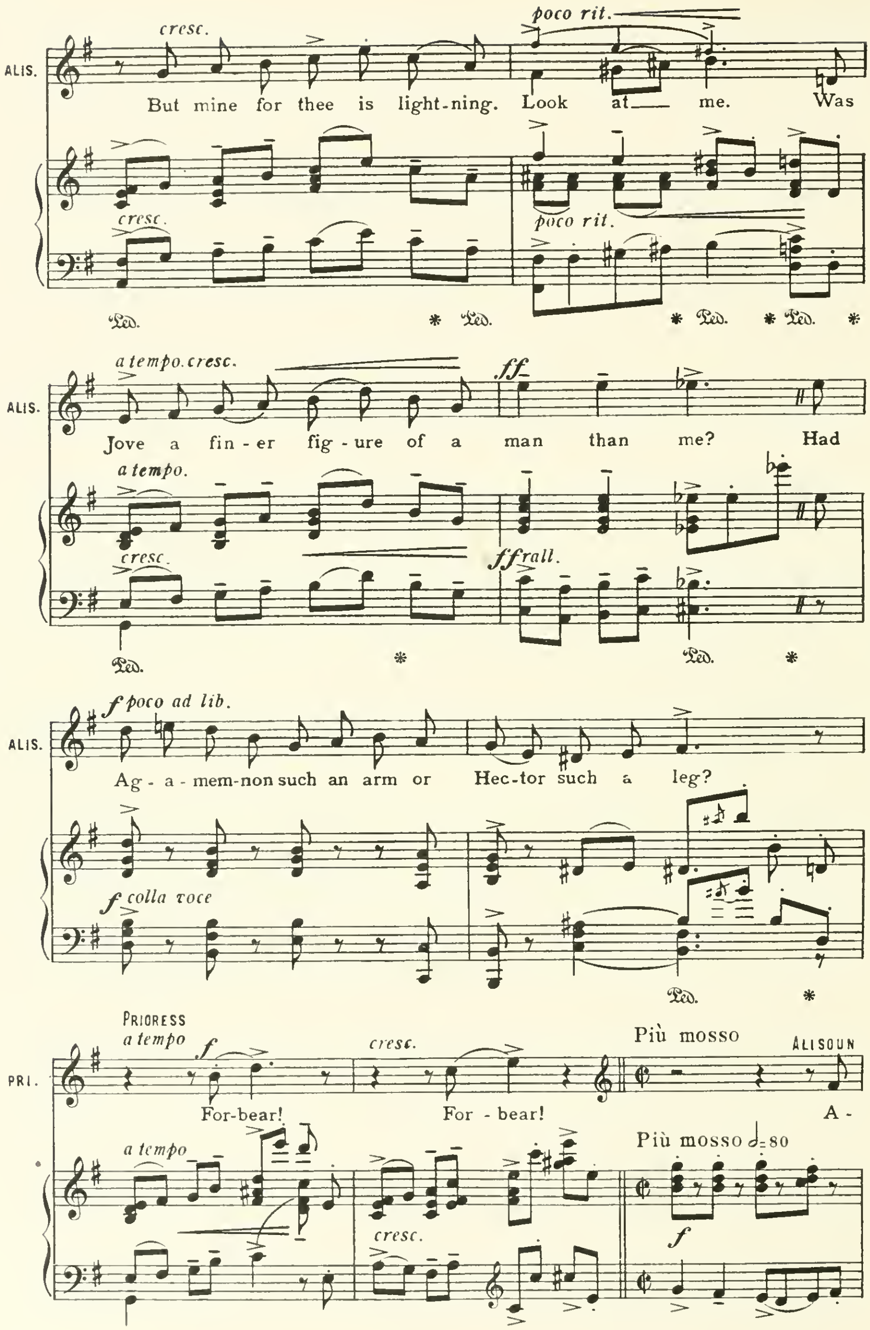

PRI.
ALIS.
mf
cresc.
Swear not by that! He swore by
brooch,
f marc.
cresc.
Ped. *
f
that.
f cresc.
poco rit.
O Vile! He swore by this, the brooch that
ff
poco rit.
a tempo più vivo
holds my hair, Thy bro-ther's hair!
a tempo più vivo
pressando
Ped. *

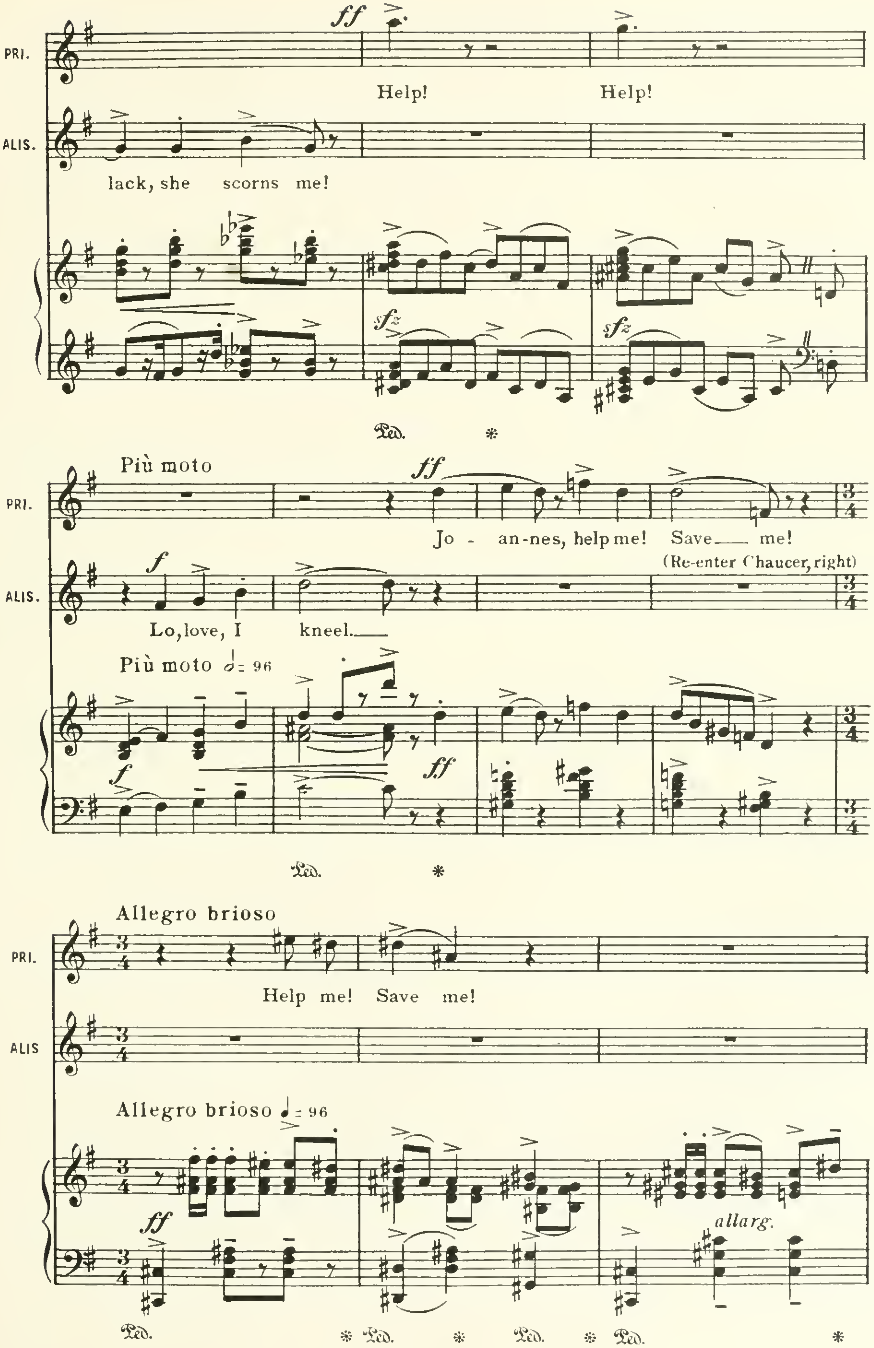

Allegro risoluto
PRI.
ALIS.
But Rode-ri - go!
What!
Give't here! Or
Allegro risoluto ♩= 108
cresc.
may be thou hast promis'd it to him!
No, no!
ff appassionata
dim.
f cresc.
No, no, no, no! mon frè - re.
No, no, no, no! mon frè - re.
No, no! Here
f cresc.
e
string.

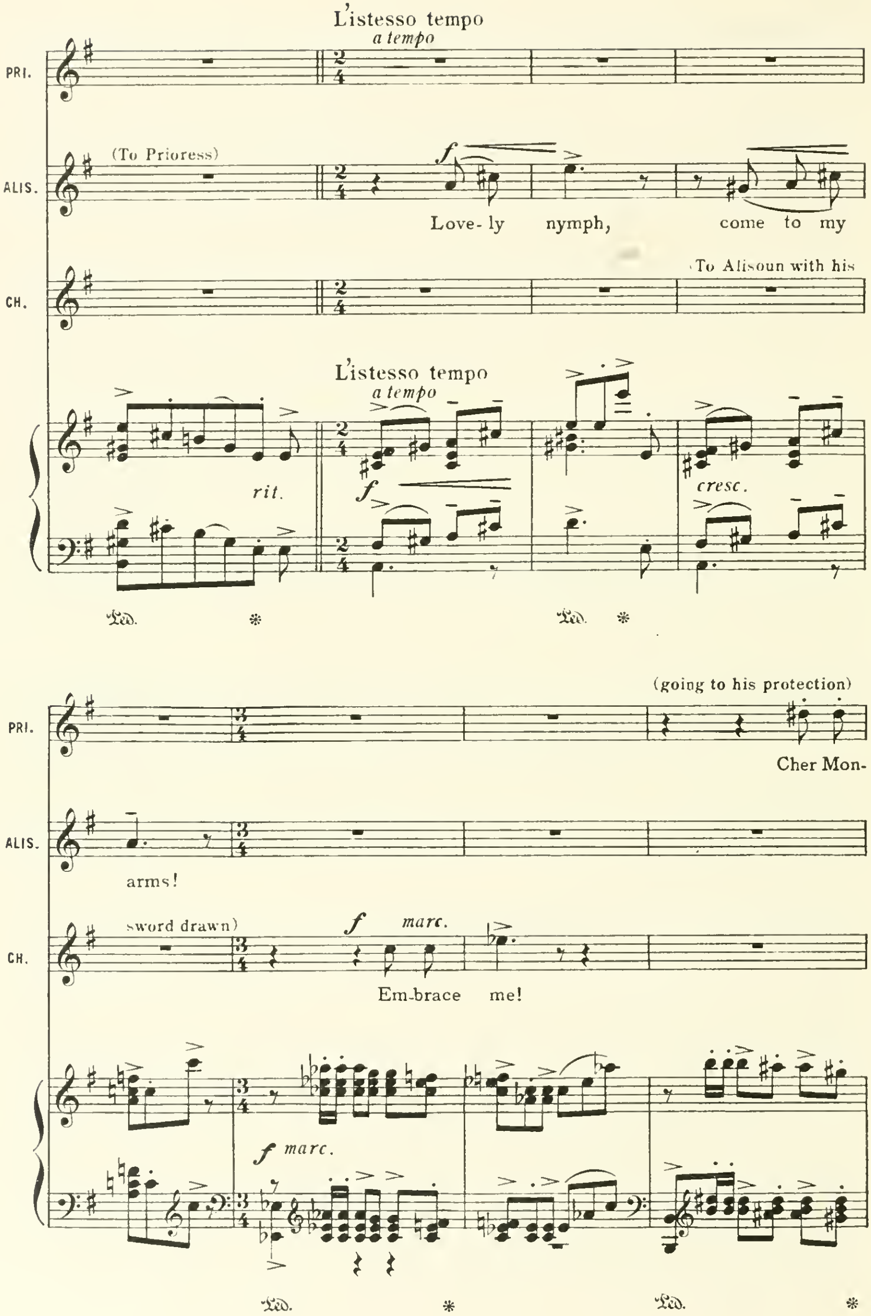

PRI.
ff
Andante 𝅗𝅥 = 60
ALISOUN
f
take it, keep it. So! By this
rall.
ff
Allegro non troppo
largamente
ALIS.
mf rall. (Aside)
brooch, — Now lads, learn how to
sfz
dim. e rall.
Allegretto cantabile
con sentimente
mf
woo, now, by this gol - den brooch of
Allegretto cantabile 𝅗𝅥 = 70
Eg - - - lan - - tine and by this lit - tle
Ped.
*

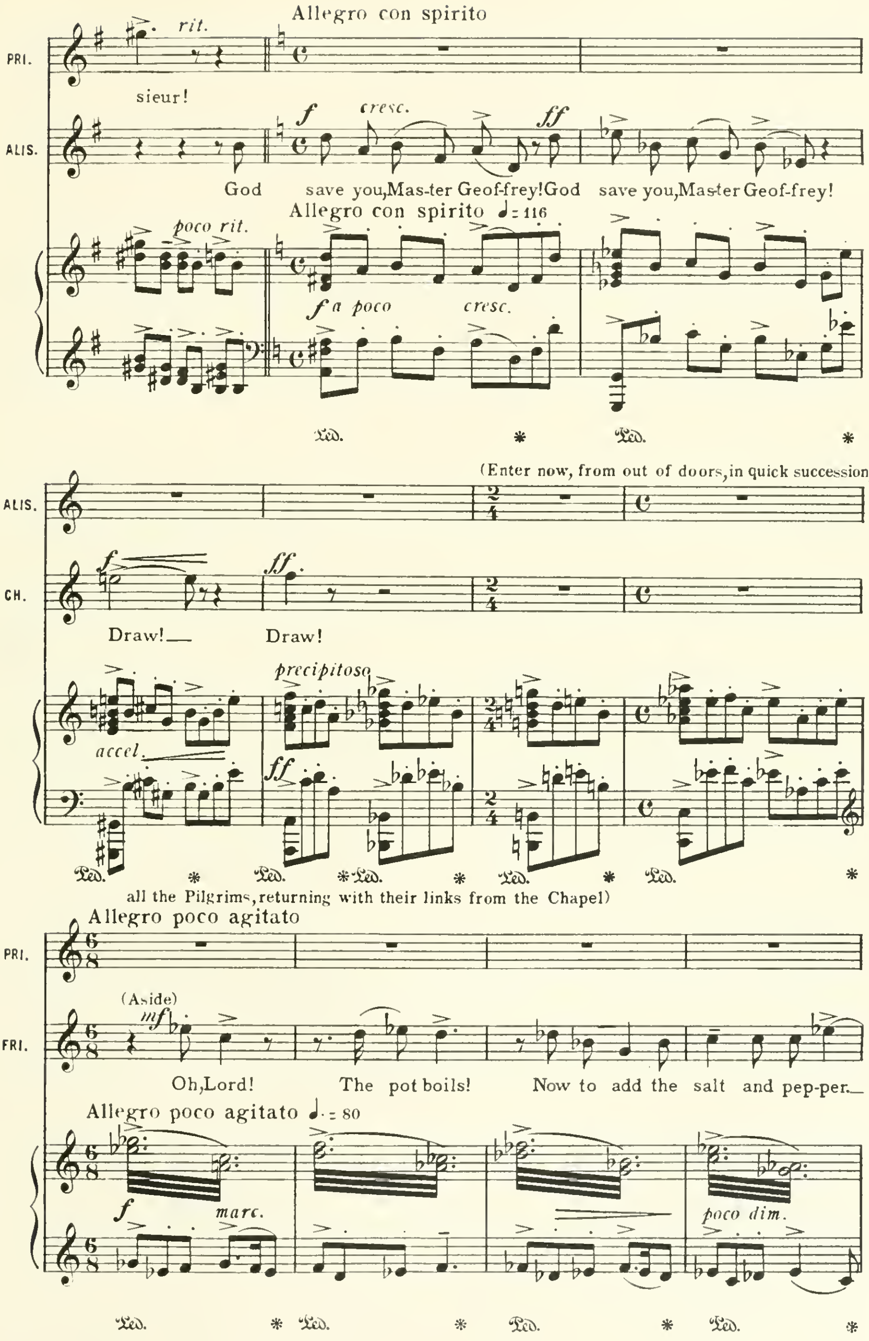

ALIS.
cresc.
slen - der wrist of pearl
cresc.
mf
where once it hung; and by the lim - pid
cresc.
f
rall.
eyes of Eg - lan - tine and by her ripe, red
rit.
mp
rall.
mouth and by her ripe, red
Ped. * Ped. *

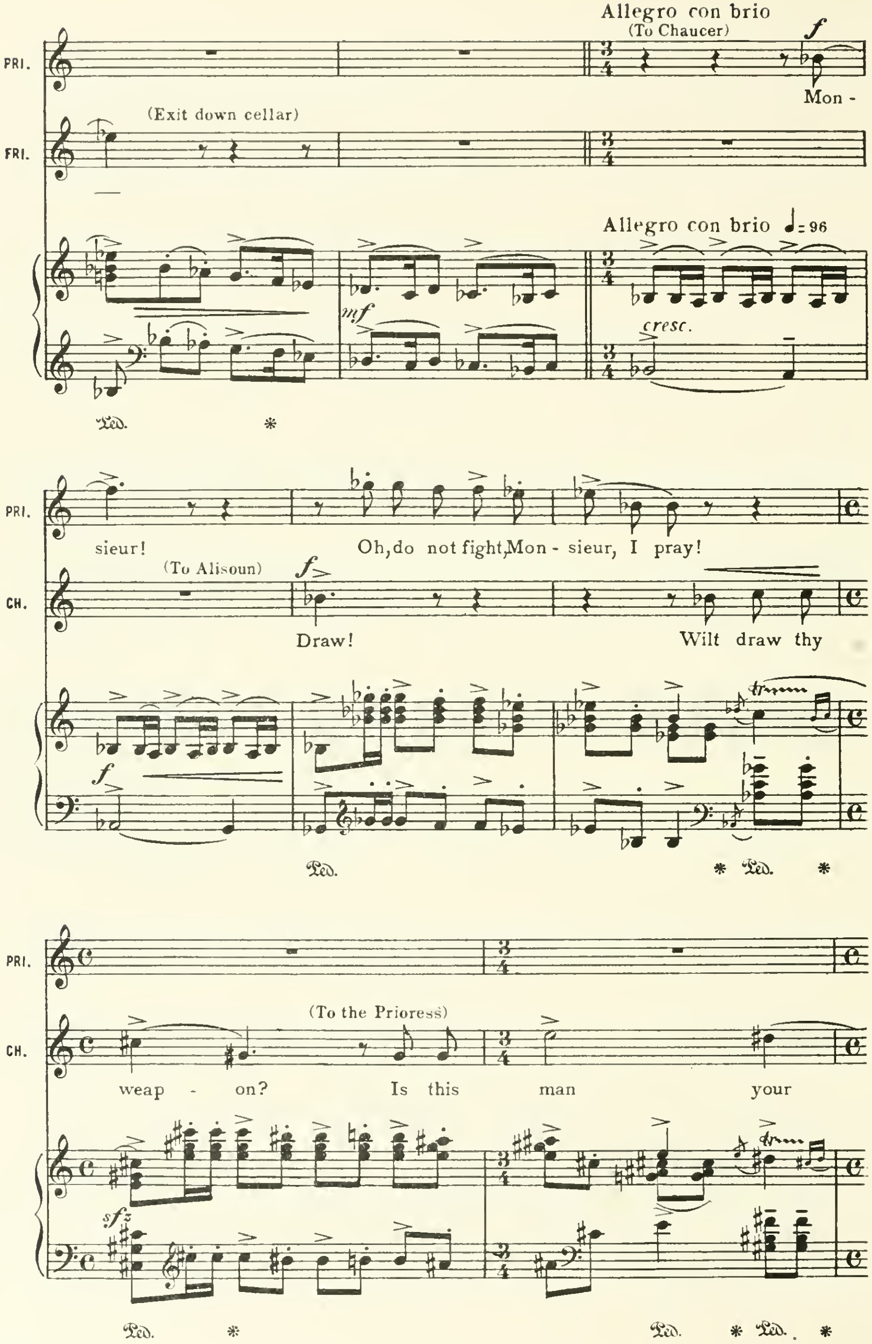

PRIORESS
ALIS.
f
animando
mf
mouth, O, broth - er, such words, such words, such
f animando
ALISOUN
PRI.
mf
f rall.
words! Call me not broth-er, call me not broth-er
rall.
mf
Allegro vivace 𝅗𝅥 = 126
ALIS.
sweet!
mf leggiero
Allegro risoluto 𝅗𝅥 = 104
ALIS.
f
A broth-er's blood is luke-warm in his limbs;
f
Ped. * Ped. * Ped. *
Ped. * Ped. *

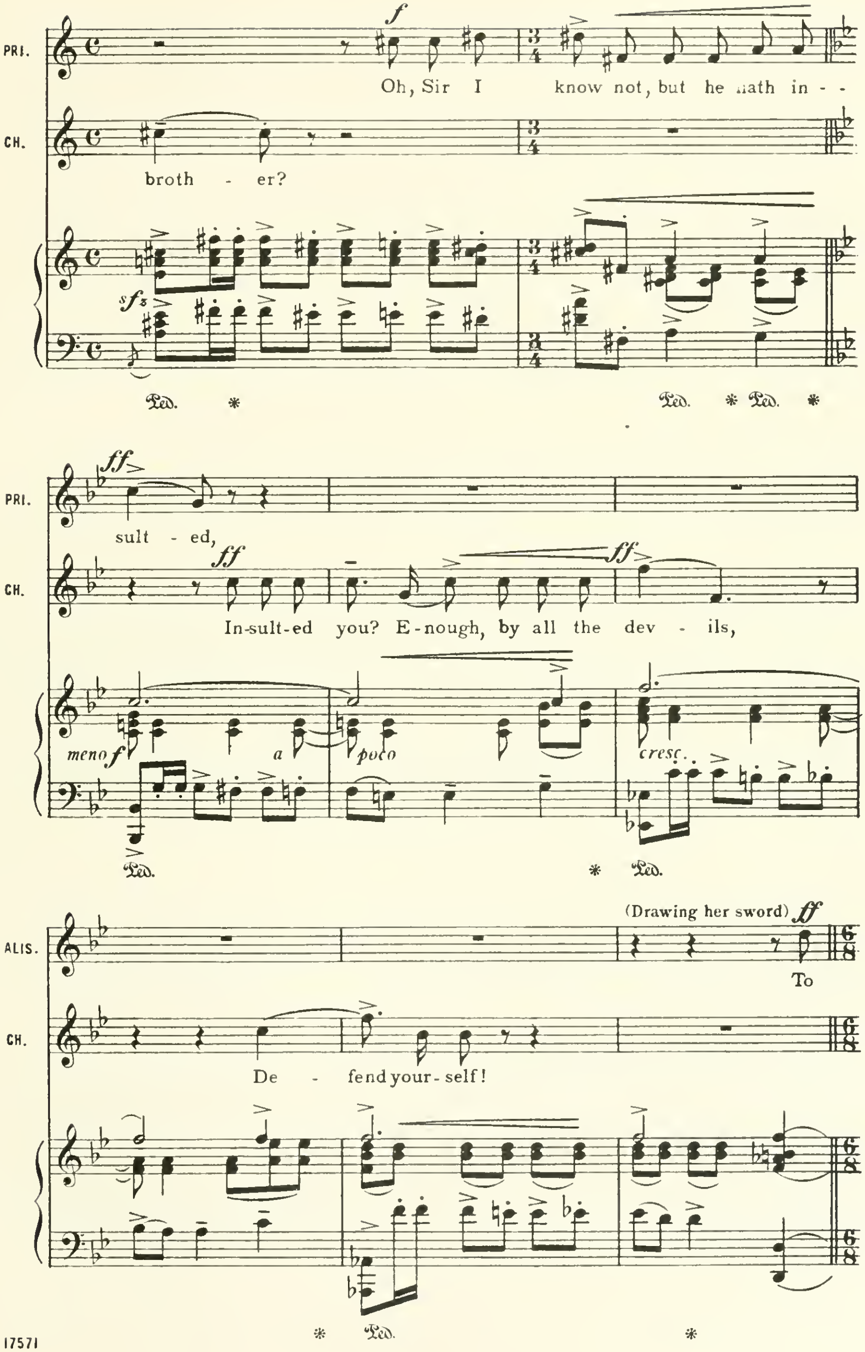

cresc.
poco rit.
ALIS.
But mine for thee is light-ning. Look at me. Was
cresc.
poco rit.
Ped. * Ped. * Ped. * Ped. *
a tempo. cresc.
ff
ALIS.
Jove a fin-er fig-ure of a man than me? Had
a tempo.
cresc.
ff rall.
Ped. * Ped. *
f poco ad lib.
ALIS.
Ag-a-mem-non such an arm or Hec-tor such a leg?
f colla voce
Ped. *
PRIORESS
a tempo
f
cresc.
Più mosso
ALISOUN
PRI.
For-bear! For-bear! A-
a tempo
cresc.
Più mosso 𝅗𝅥=80
f


PRI.
ALIS.
ff
Help! Help!
lack, she scorns me!
sfz
Ped. *
Più moto
Jo - an-nes, help me! Save — me!
(Re-enter Chaucer, right)
f
Lo, love, I kneel.
Più moto 𝅗𝅥 = 96
ff
Ped. *
Allegro brioso
Help me! Save me!
ALIS
Allegro brioso ♩ = 96
ff
allarg.
Ped. * Ped. * Ped. * Ped. *

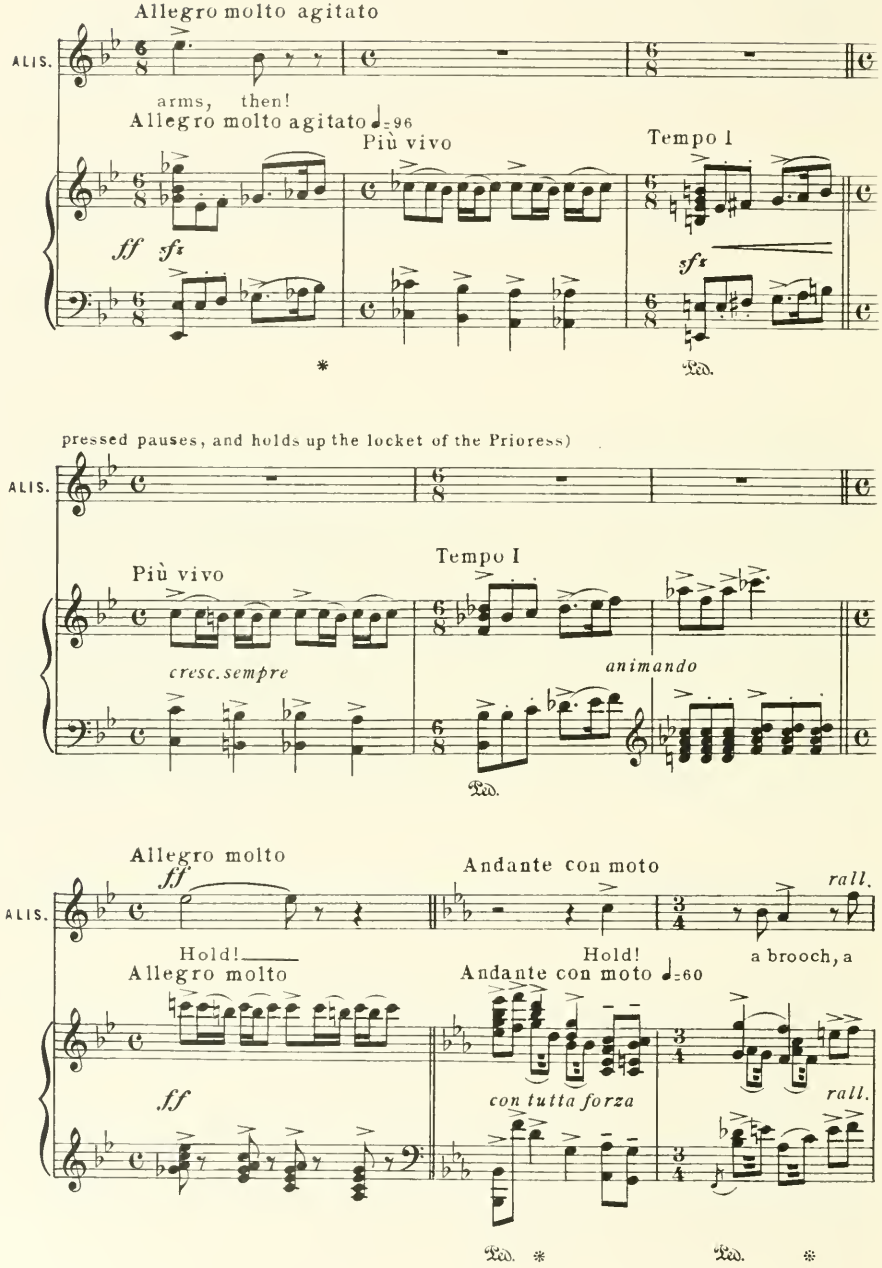

L'istesso tempo
a tempo
PRI.
(To Prioress)
ALIS.
f
Love-ly nymph, come to my
CH.
(To Alisoun with his
L'istesso tempo
a tempo
rit.
f
cresc.
Ped. *
Ped. *
(going to his protection)
Cher Mon-
arms!
sword drawn)
f marc.
Em-brace me!
f marc.
Ped. *
Ped. *

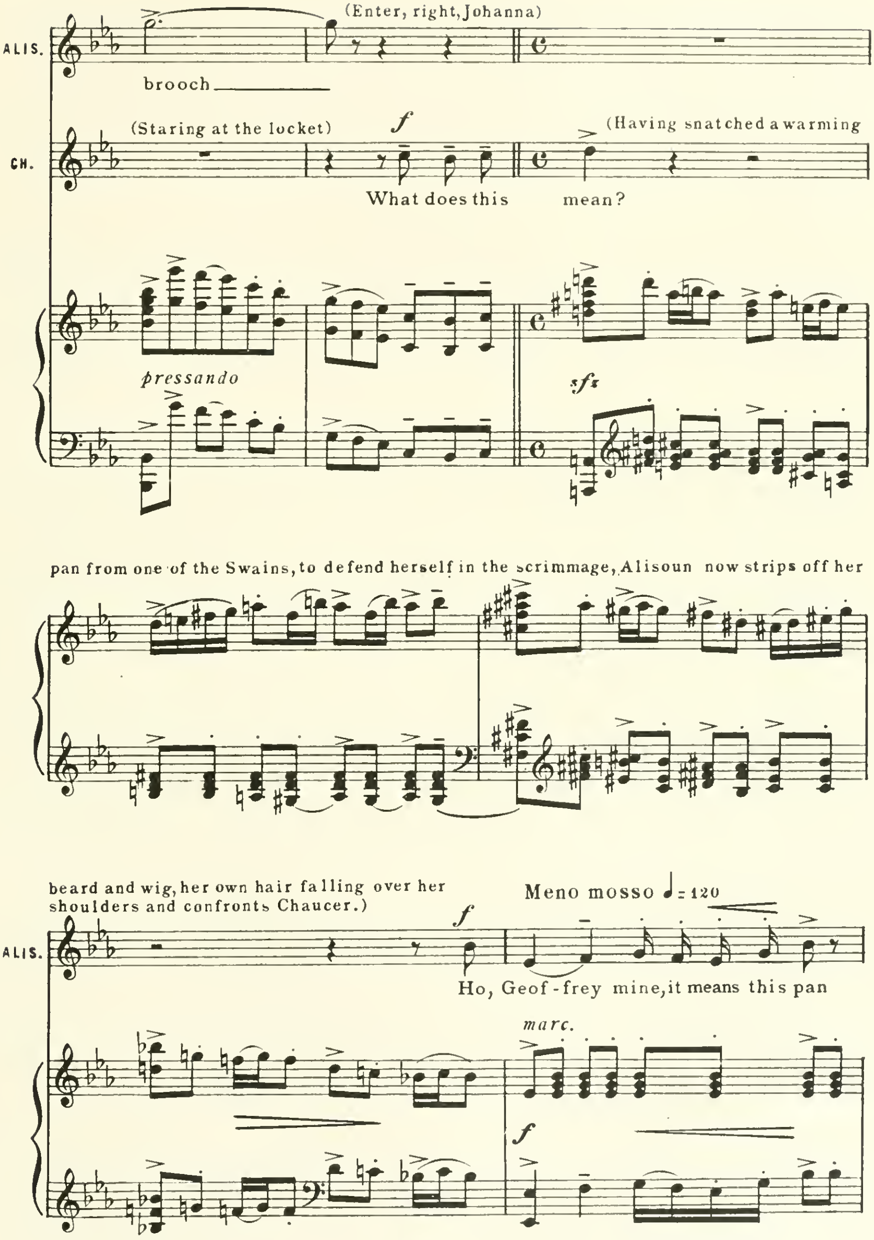

Allegro con spirito
PRI.
rit.
sieur!
ALIS.
f
cresc.
ff
God save you, Mas-ter Geof-frey! God save you, Mas-ter Geof-frey!
poco rit.
Allegro con spirito ♩= 116
f a poco cresc.
Ped. * Ped. *
(Enter now, from out of doors, in quick succession,
ALIS.
CH.
f
ff
Draw! Draw!
precipitoso
accel.
ff
Ped. * Ped. * Ped. * Ped. * Ped. *
all the Pilgrims, returning with their links from the Chapel)
Allegro poco agitato
PRI.
(Aside)
mf
FRI.
Oh, Lord! The pot boils! Now to add the salt and pep-per.
Allegro poco agitato ♩.= 80
f
marc.
poco dim.
Ped. * Ped. * Ped. * Ped. *

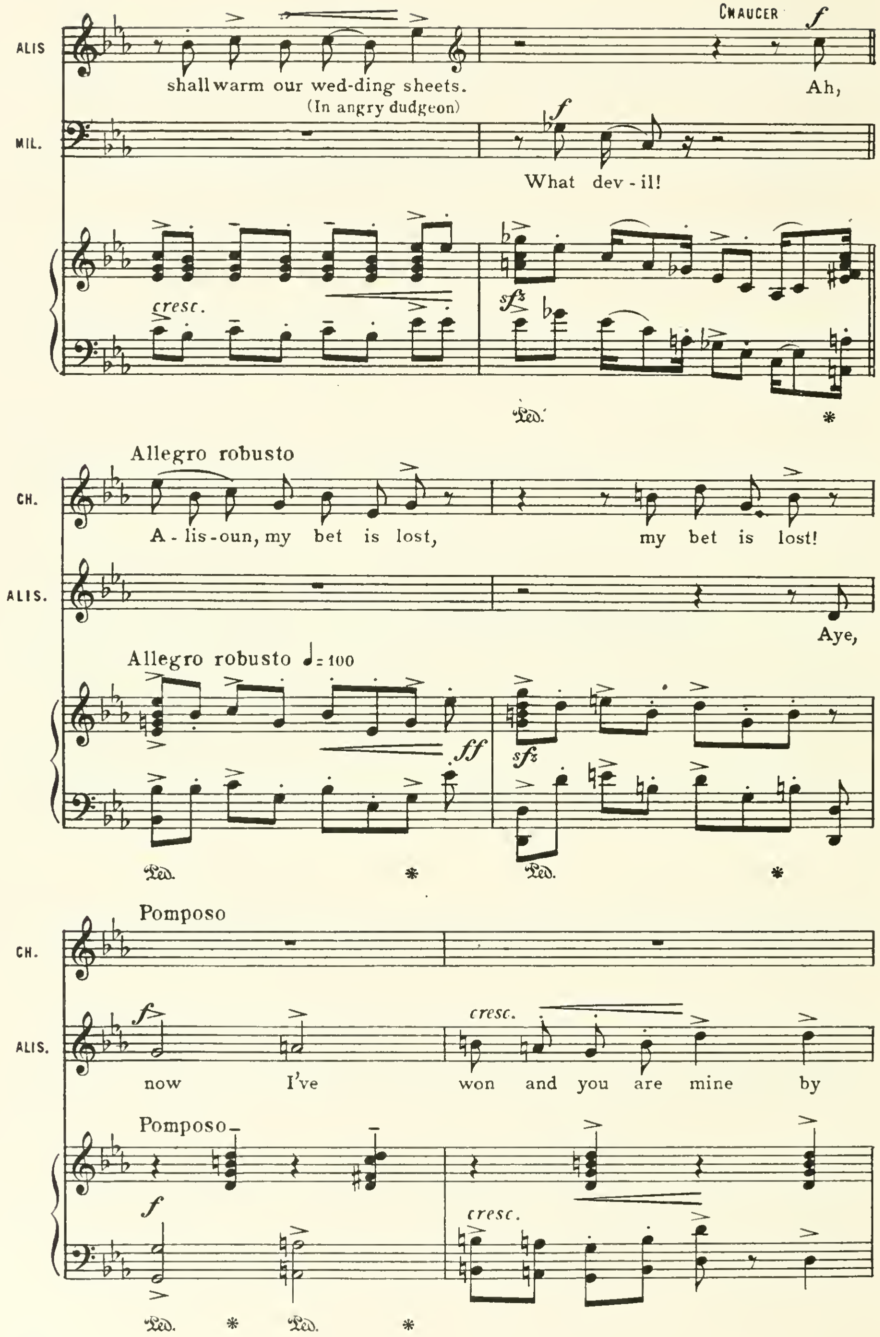

Allegro con brio
(To Chaucer)
PRI.
Mon - sieur!
Oh, do not fight, Mon - sieur, I pray!
FRI.
(Exit down cellar)
Allegro con brio ♩= 96
mf
cresc.
f
Ped.
*
CH.
(To Alisoun)
Draw!
Wilt draw thy weap - on?
(To the Prioress)
Is this man your
sfz
tr

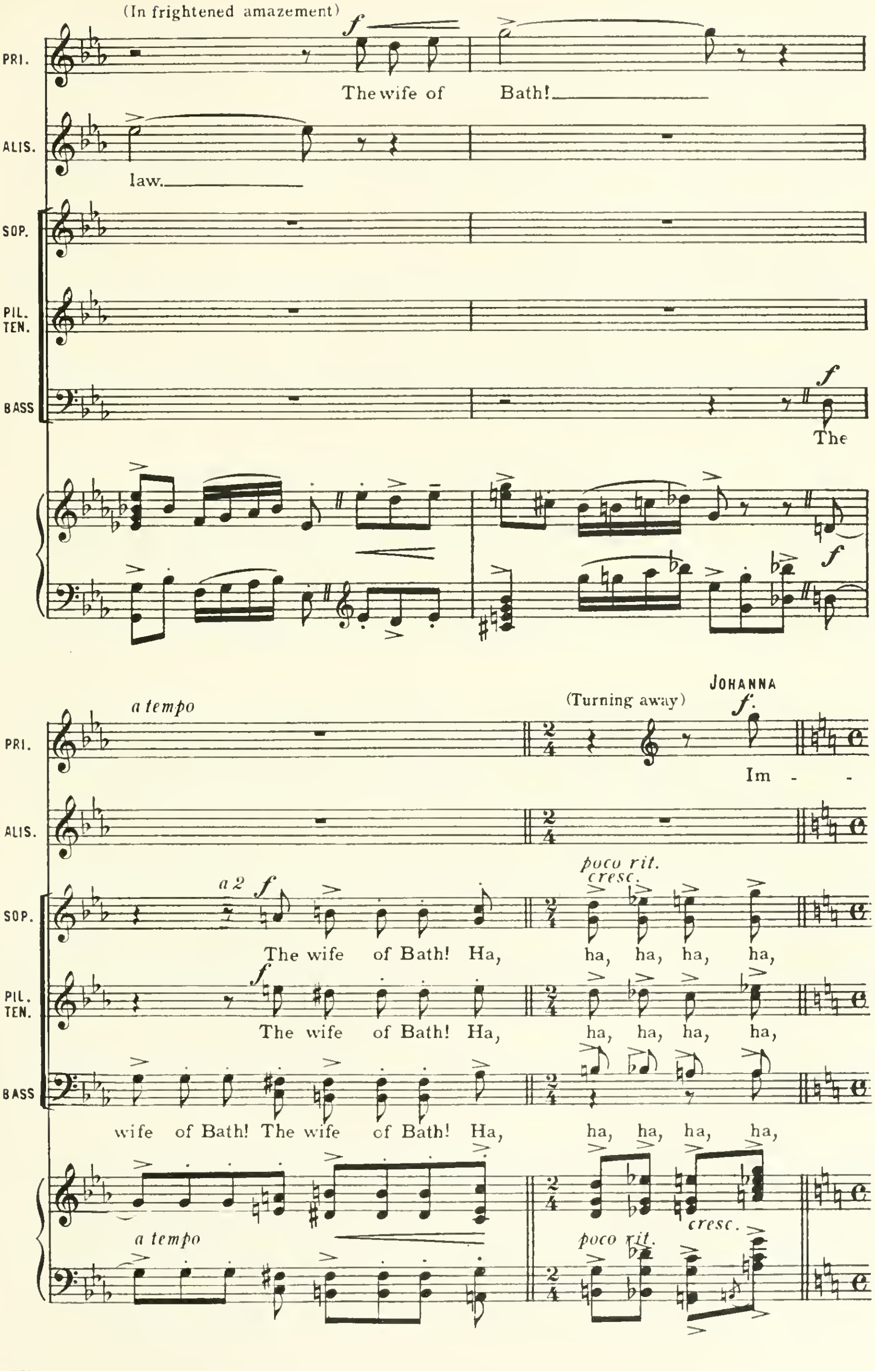

PRI.
CH.
ALIS.
Oh, Sir I know not, but he hath in - -
broth - er?
sult - ed,
In-sult-ed you? E-nough, by all the dev - ils,
(Drawing her sword)
To
De - fend your-self!
f
ff
sfz
meno f
a
poco
cresc.
Ped.
*

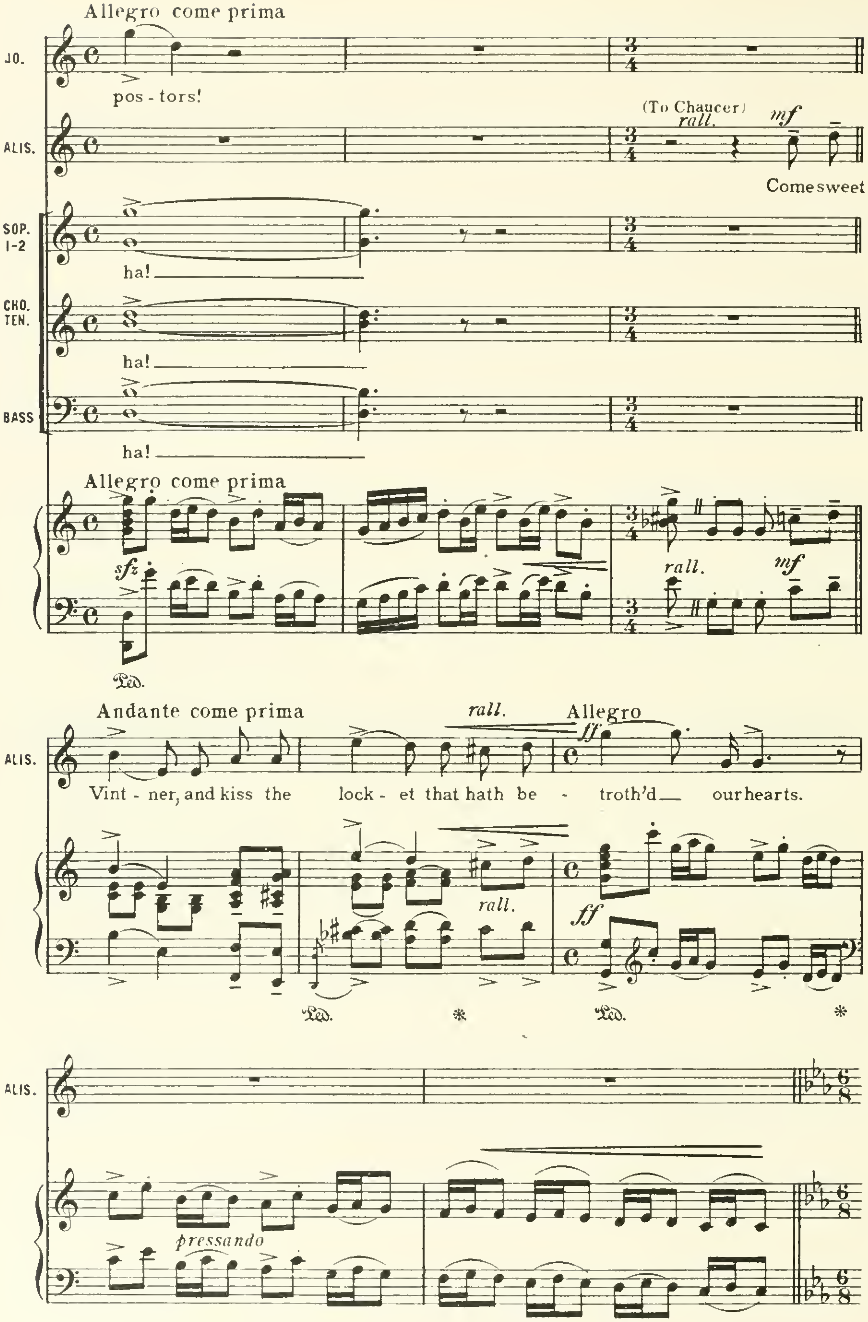
(They fight amid uproar and commotion, till Alisoun being hard pressed pauses, and holds up the locket of the Prioress)

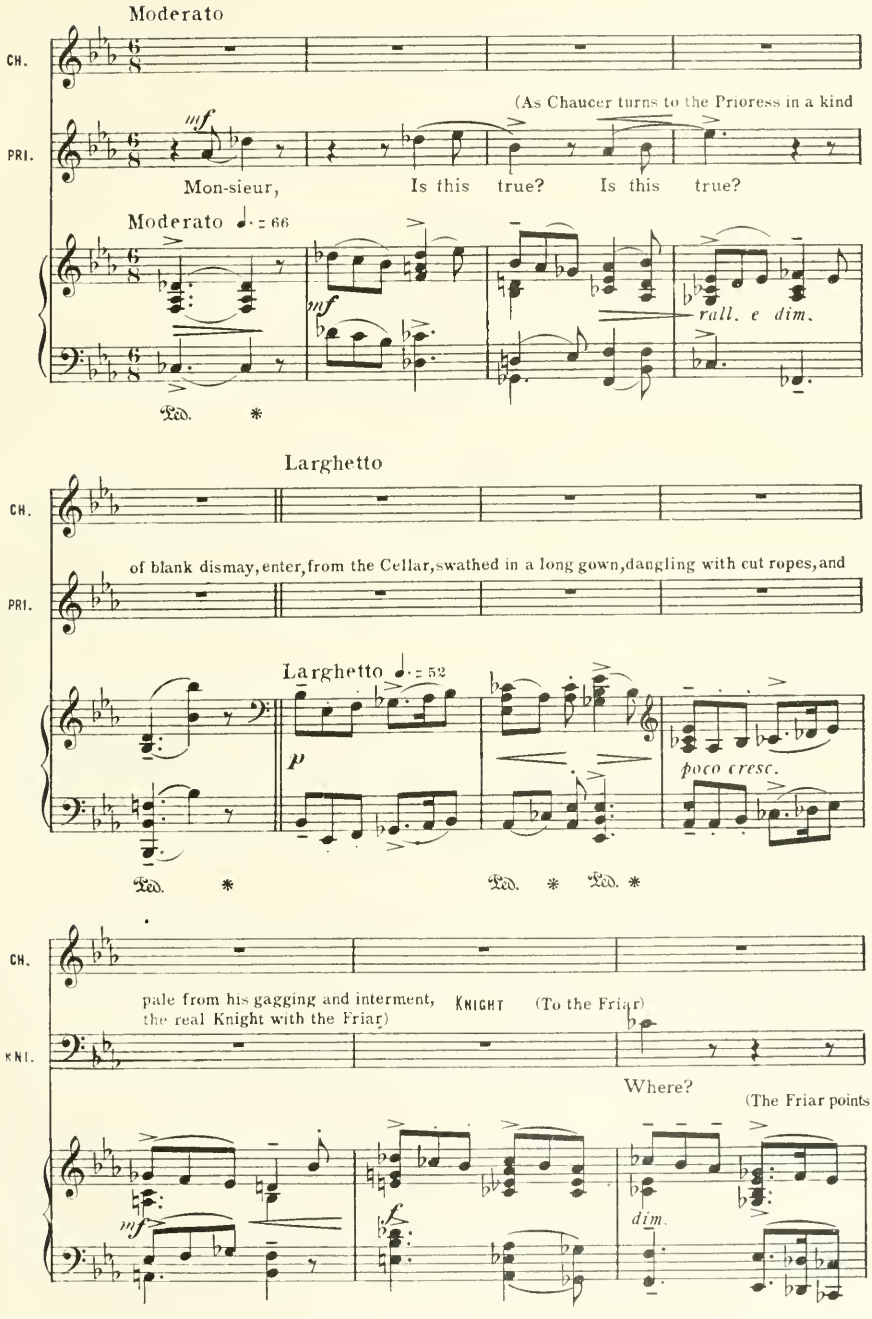

Allegro molto agitato
ALIS.
arms, then!
Allegro molto agitato ♩=96
ff sfz
Più vivo
Tempo I
sfz
Ped.
ALIS.
Più vivo
cresc. sempre
Tempo I
animando
Ped.
Allegro molto
ff
ALIS.
Hold!
Allegro molto
ff
Andante con moto
Hold!
rall.
a brooch, a
Andante con moto ♩=60
con tutta forza
rall.
Ped.
Ped.

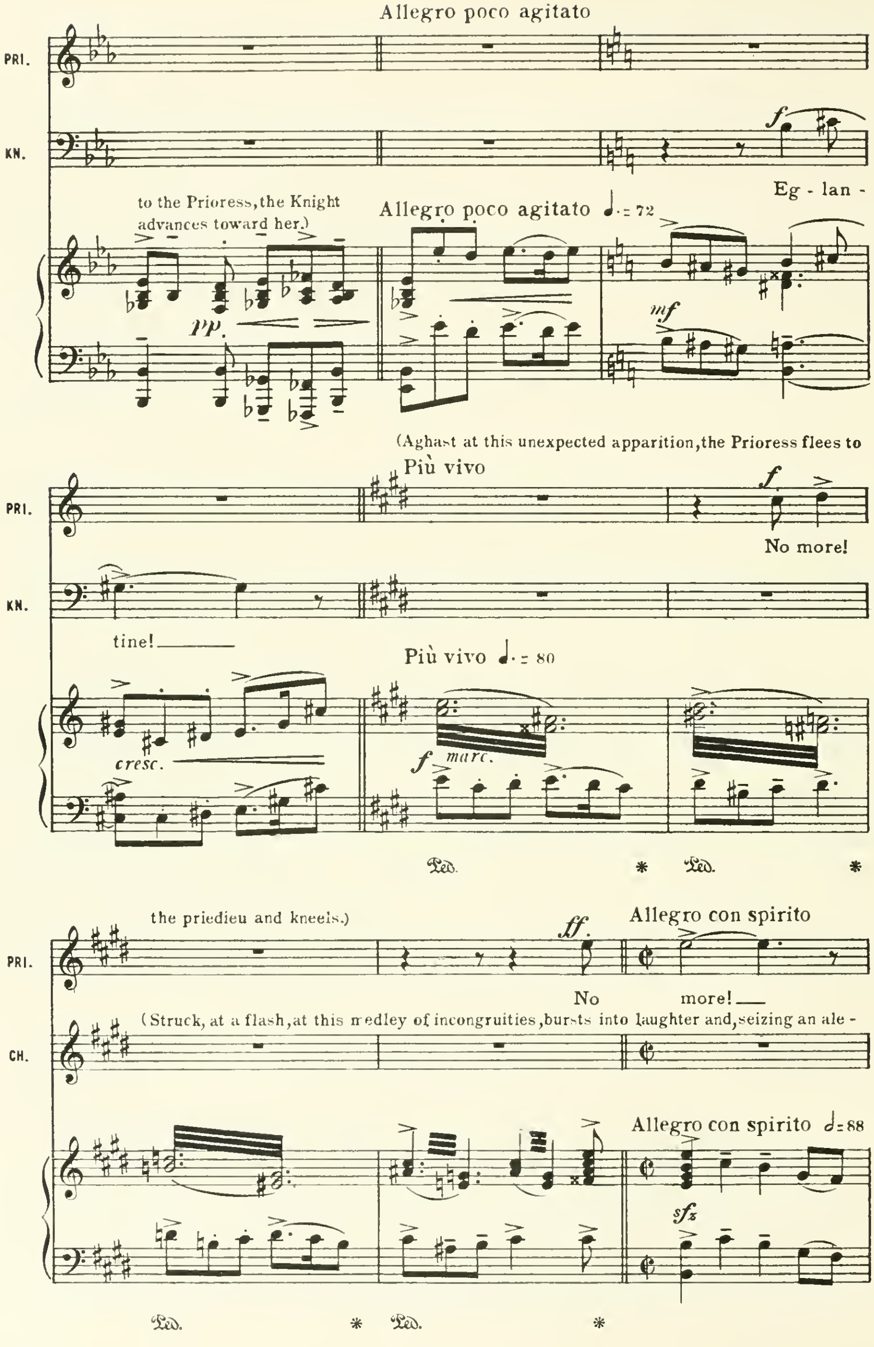

ALIS.
(Enter, right, Johanna)
brooch
CH.
(Staring at the locket)
f
(Having snatched a warming
What does this mean?
pressando
sfz
pan from one of the Swains, to defend herself in the scrimmage, Alisoun now strips off her
beard and wig, her own hair falling over her shoulders and confronts Chaucer.)
ALIS.
f
Meno mosso ♩= 120
Ho, Geof-frey mine, it means this pan
marc.
f

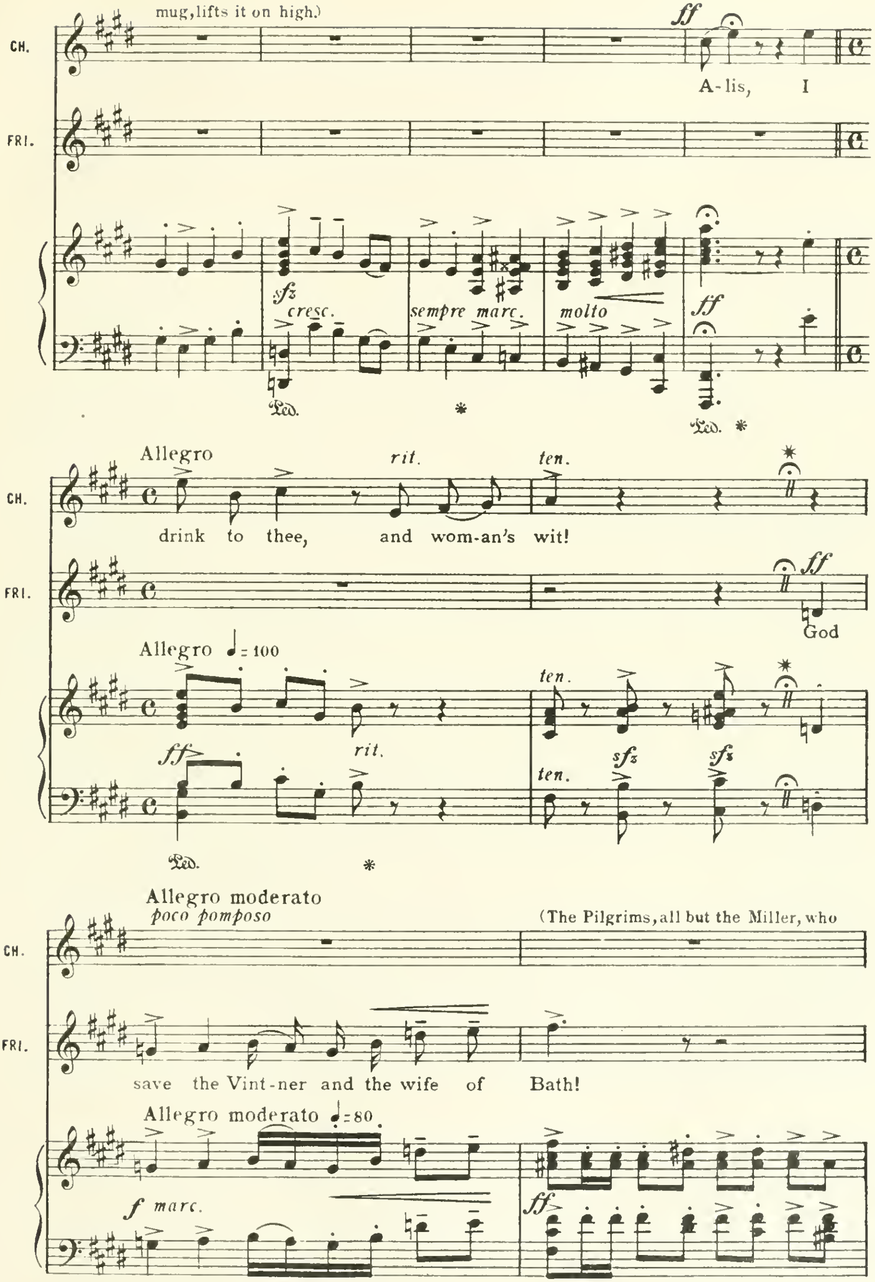

ALIS
MIL.
CHAUCER
shall warm our wed-ding sheets.
(In angry dudgeon)
Ah,
What dev-il!
cresc.
sfz
Allegro robusto
CH.
ALIS.
A-lis-oun, my bet is lost,
my bet is lost!
Aye,
Allegro robusto ♩=100
ff
sfz
Pomposo
now I've won and you are mine by
cresc.
f

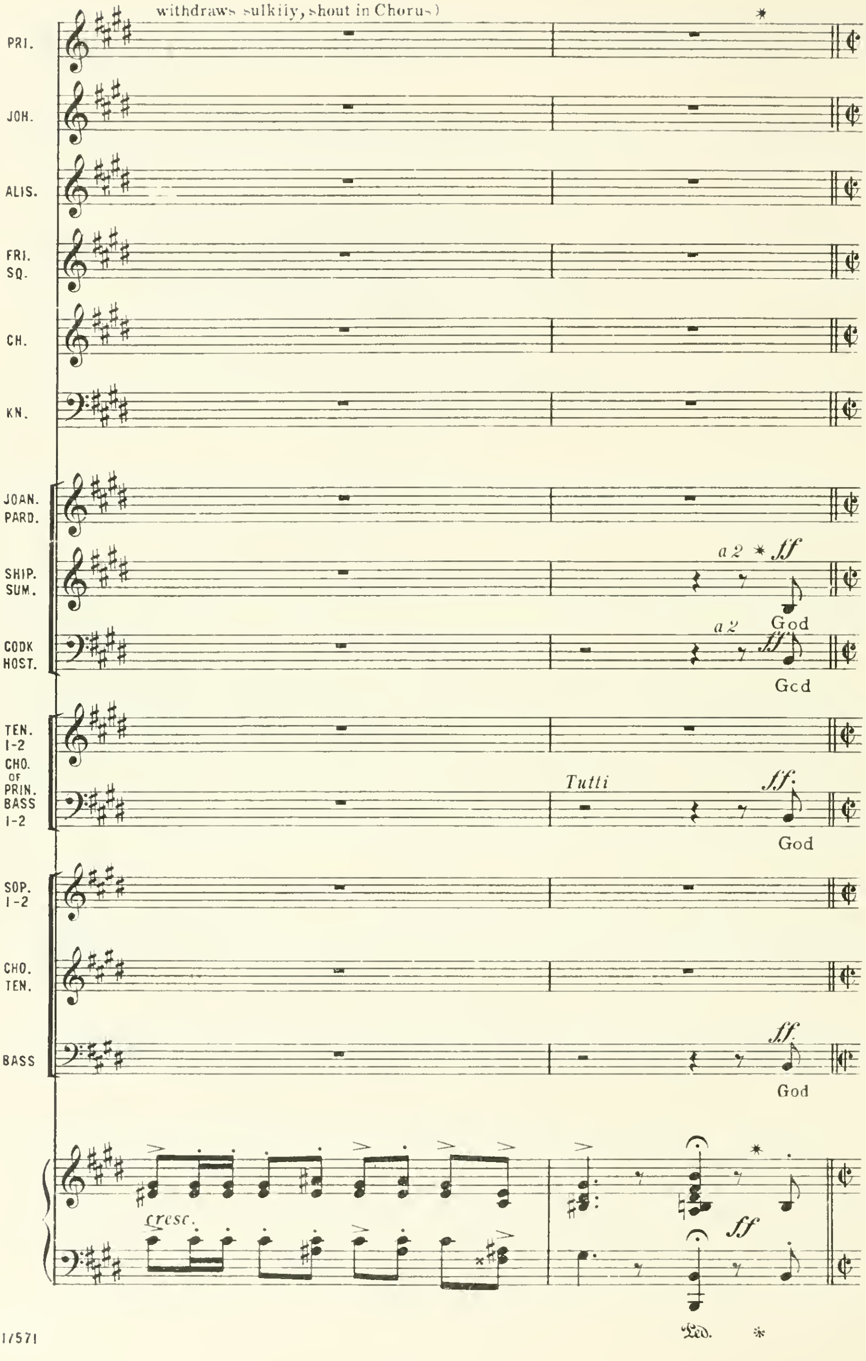

(In frightened amazement)
PRI.
The wife of Bath!
ALIS.
law.
SOP.
PIL. TEN.
BASS
The
a tempo
(Turning away)
JOHANNA
Im -
a 2
poco rit.
cresc.
The wife of Bath! Ha, ha, ha, ha, ha,
The wife of Bath! Ha, ha, ha, ha, ha,
wife of Bath! The wife of Bath! Ha, ha, ha, ha, ha,
a tempo
poco rit.
cresc.

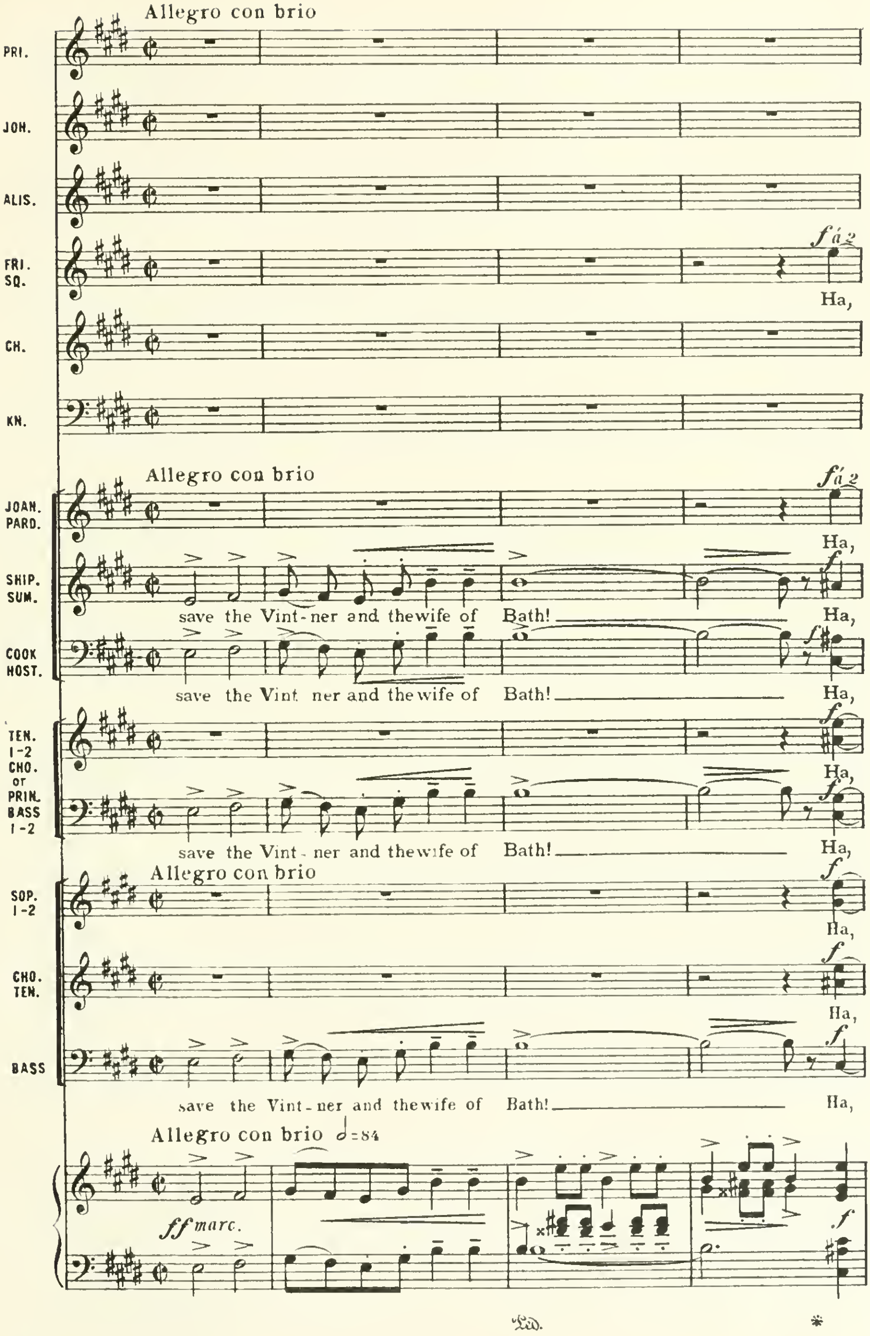

Allegro come prima
JO.
pos - tors!
ALIS.
(To Chaucer)
rall.
mf
Come sweet
SOP. 1-2
ha!
CHO. TEN.
ha!
BASS
ha!
Allegro come prima
sfz
rall.
mf
Ped.
Andante come prima
rall.
Allegro
ff
ALIS.
Vint - ner, and kiss the lock - et that hath be - troth'd our hearts.
rall.
ff
Ped.
*
Ped.
*
ALIS.
pressando

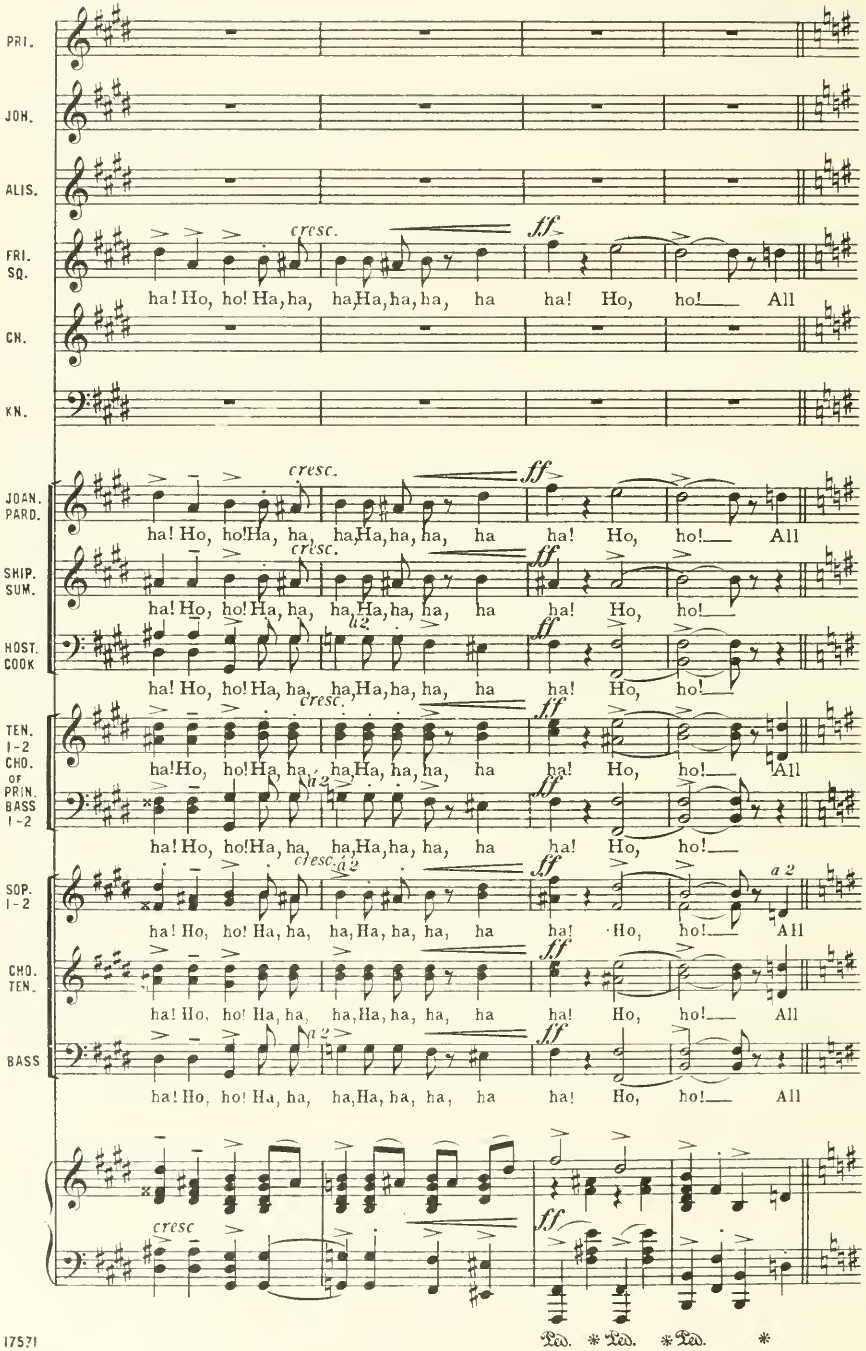

Moderato
CH.
PRI.
(As Chaucer turns to the Prioress in a kind
mf
Mon-sieur, Is this true? Is this true?
Moderato ♩. = 66
mf
rall. e dim.
Ped. *
Larghetto
CH.
PRI.
of blank dismay, enter, from the Cellar, swathed in a long gown, dangling with cut ropes, and
Larghetto ♩. = 52
p
poco cresc.
Ped. * Ped. * Ped. *
CH.
pale from his gagging and interment, the real Knight with the Friar)
KNIGHT (To the Friar)
KNI.
Where?
(The Friar points
mf
f
dim.
Ped. *

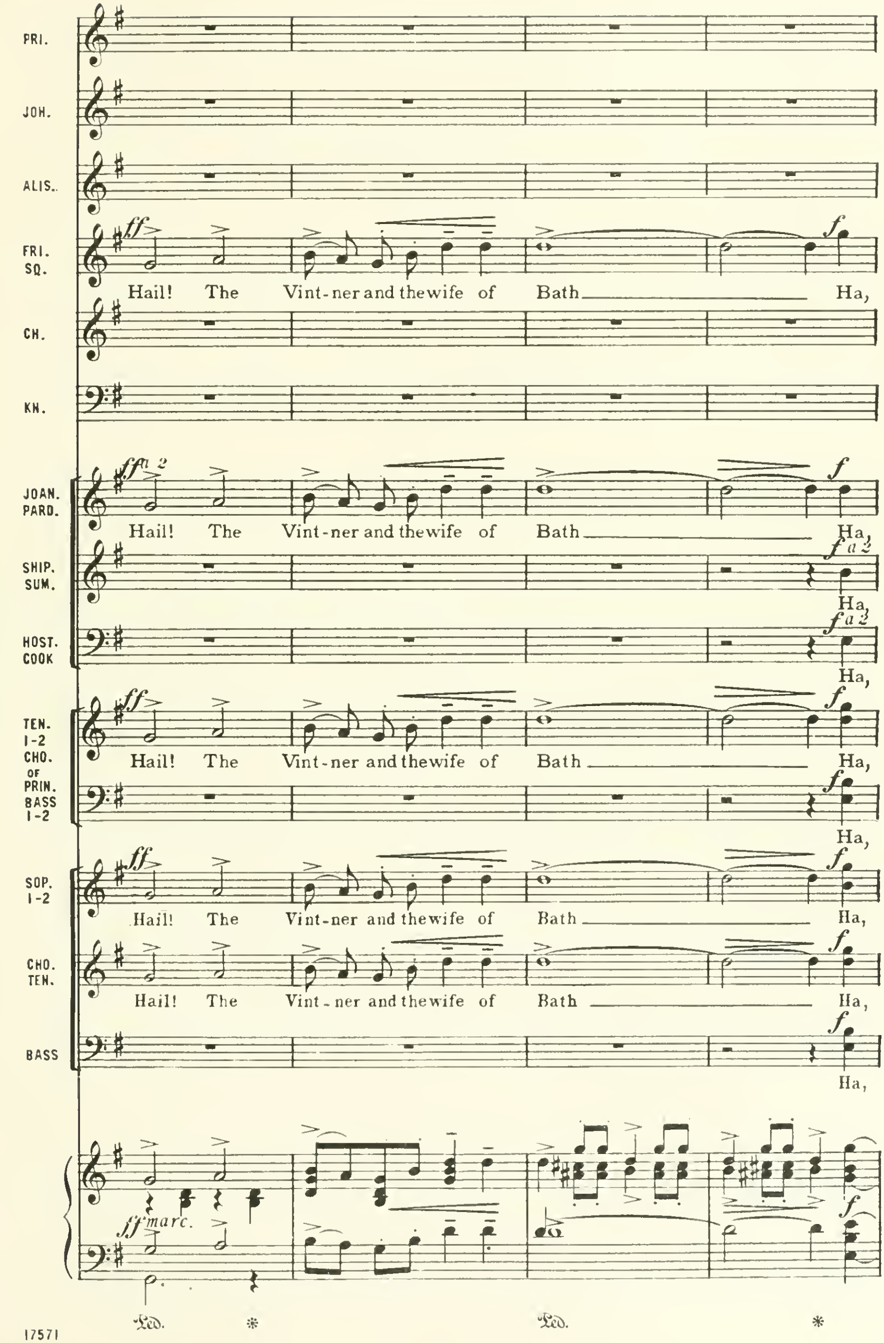

Allegro poco agitato
PRI.
KN.
Eg - lan -
to the Prioress, the Knight advances toward her.)
Allegro poco agitato ♩. = 72
pp
mf
f
(Aghast at this unexpected apparition, the Prioress flees to
Più vivo
No more!
tine!
Più vivo ♩. = 80
cresc.
f marc.
Ped.
the priedieu and kneels.)
ff
Allegro con spirito
No more!
CH.
(Struck, at a flash, at this medley of incongruities, bursts into laughter and, seizing an ale -
Allegro con spirito 𝅗𝅥 = 88
sfz
Ped.

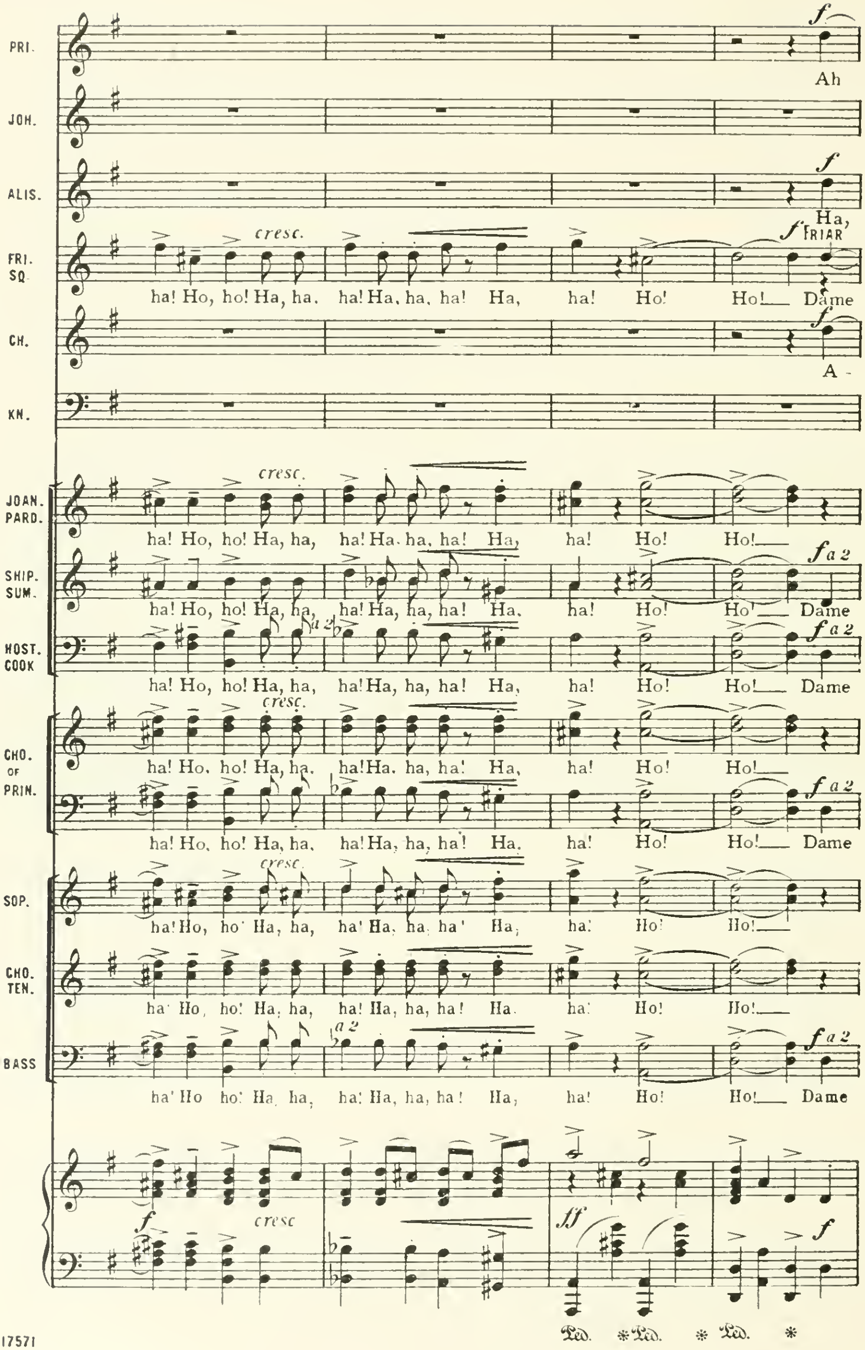

mug, lifts it on high.)
CH.
FRI.
ff
A-lis, I
sfz
cresc.
sempre marc.
molto
ff
Allegro
rit.
ten.
drink to thee, and wom-an's wit!
ff
God
Allegro ♩= 100
ten.
ff
rit.
ten.
sfz
sfz
Allegro moderato
poco pomposo
(The Pilgrims, all but the Miller, who
save the Vint-ner and the wife of Bath!
Allegro moderato ♩= 80
f marc.
ff

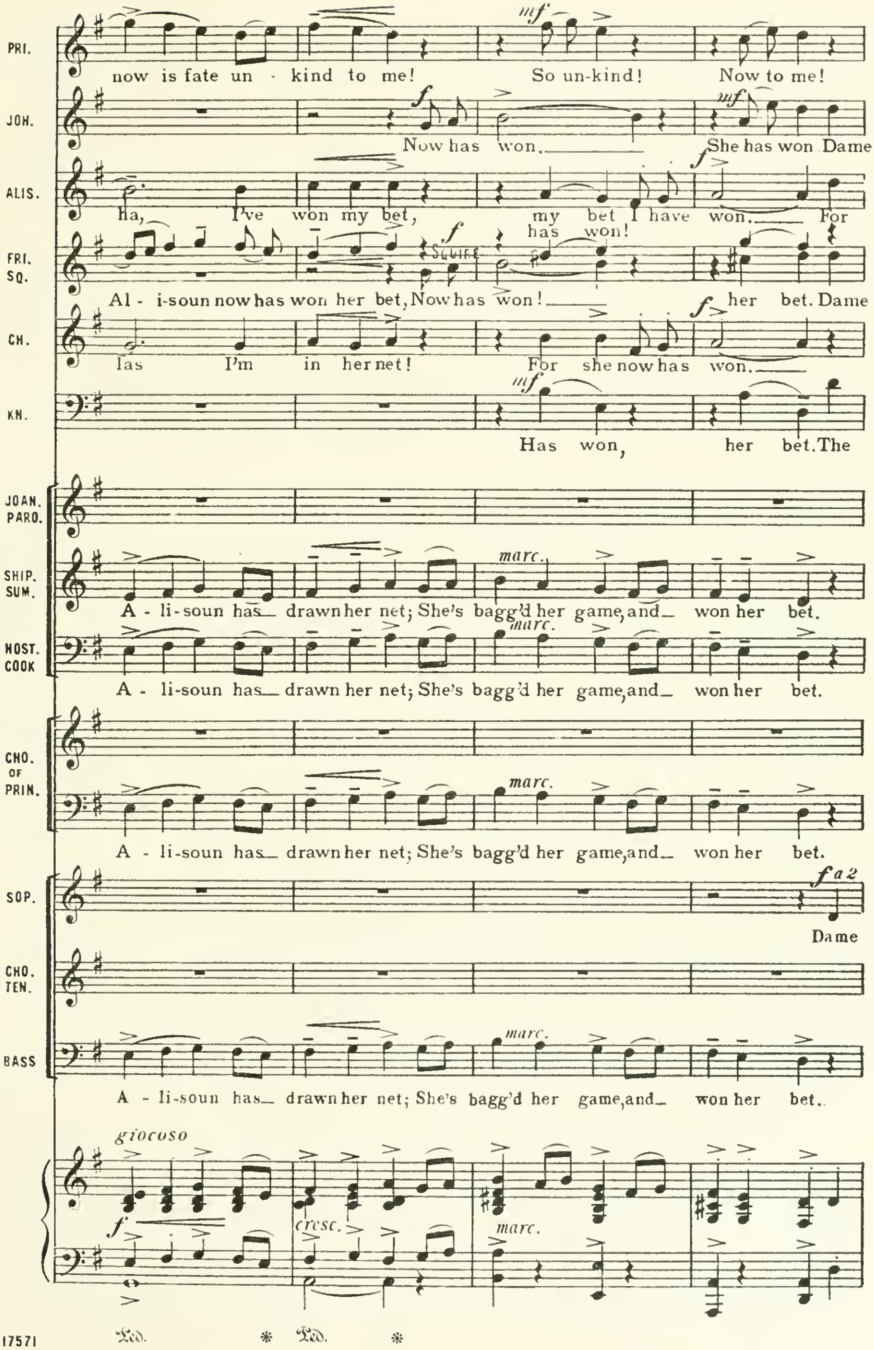

withdraws sulkily, shout in Chorus)
PRI.
JOH.
ALIS.
FRI.
SQ.
CH.
KN.
JOAN.
PARD.
SHIP.
SUM.
a 2
ff
God
COOK
HOST.
a 2
ff
God
TEN.
1-2
CHO.
OF
PRIN.
BASS
1-2
Tutti
ff
God
SOP.
1-2
CHO.
TEN.
BASS
ff
God
cresc.
ff
Ped.
*

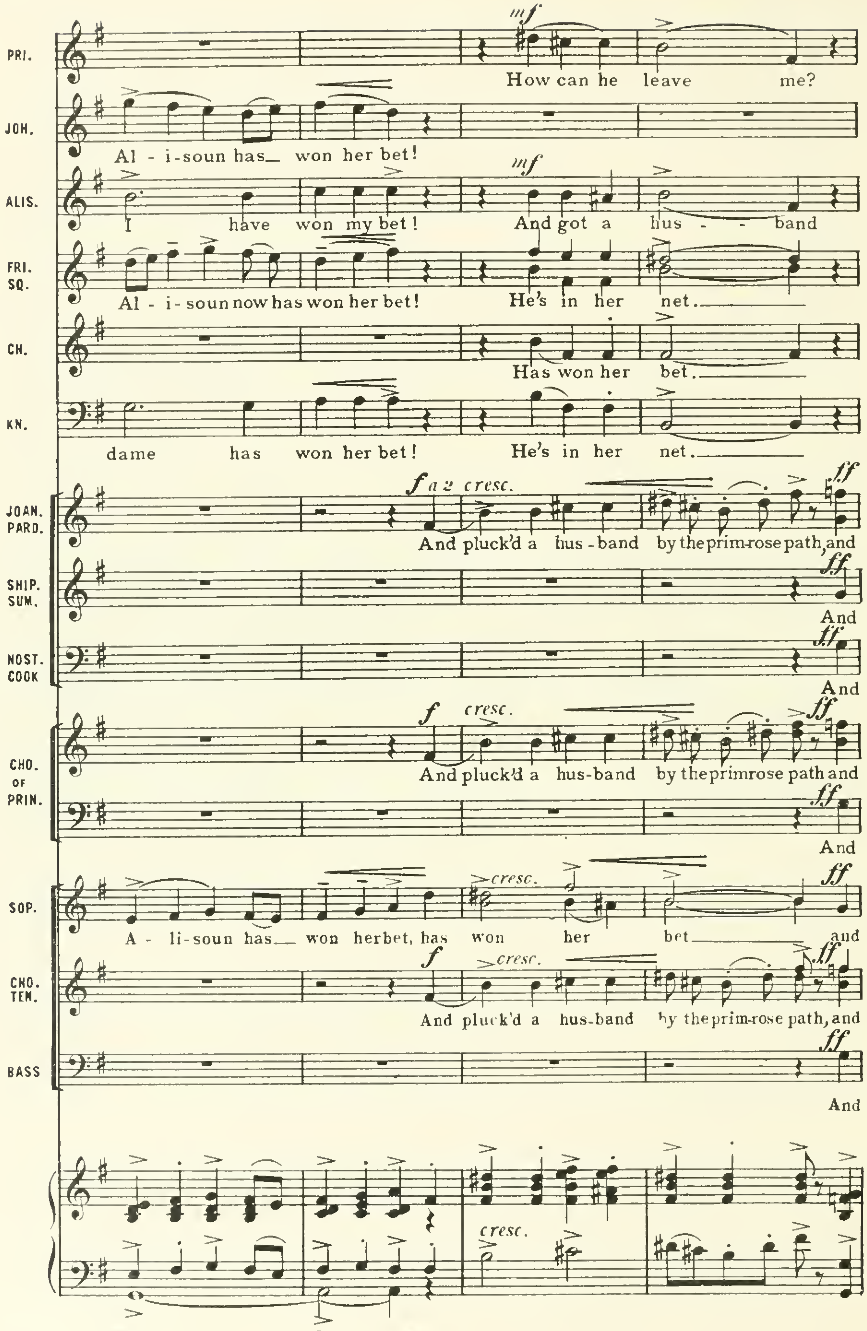

Allegro con brio
PRI.
JOH.
ALIS.
FRI. SQ.
f á 2
Ha,
CH.
KN.
Allegro con brio
JOAN. PARD.
f á 2
Ha,
SHIP. SUM.
save the Vint-ner and the wife of Bath!
Ha,
COOK HOST.
save the Vint-ner and the wife of Bath!
Ha,
TEN. 1-2 CHO. or PRIN. BASS 1-2
Ha,
save the Vint-ner and the wife of Bath!
Ha,
Allegro con brio
SOP. 1-2
Ha,
CHO. TEN.
Ha,
BASS
save the Vint-ner and the wife of Bath!
Ha,
Allegro con brio 𝅗𝅥 = 84
ff marc.
f
Ped.
*

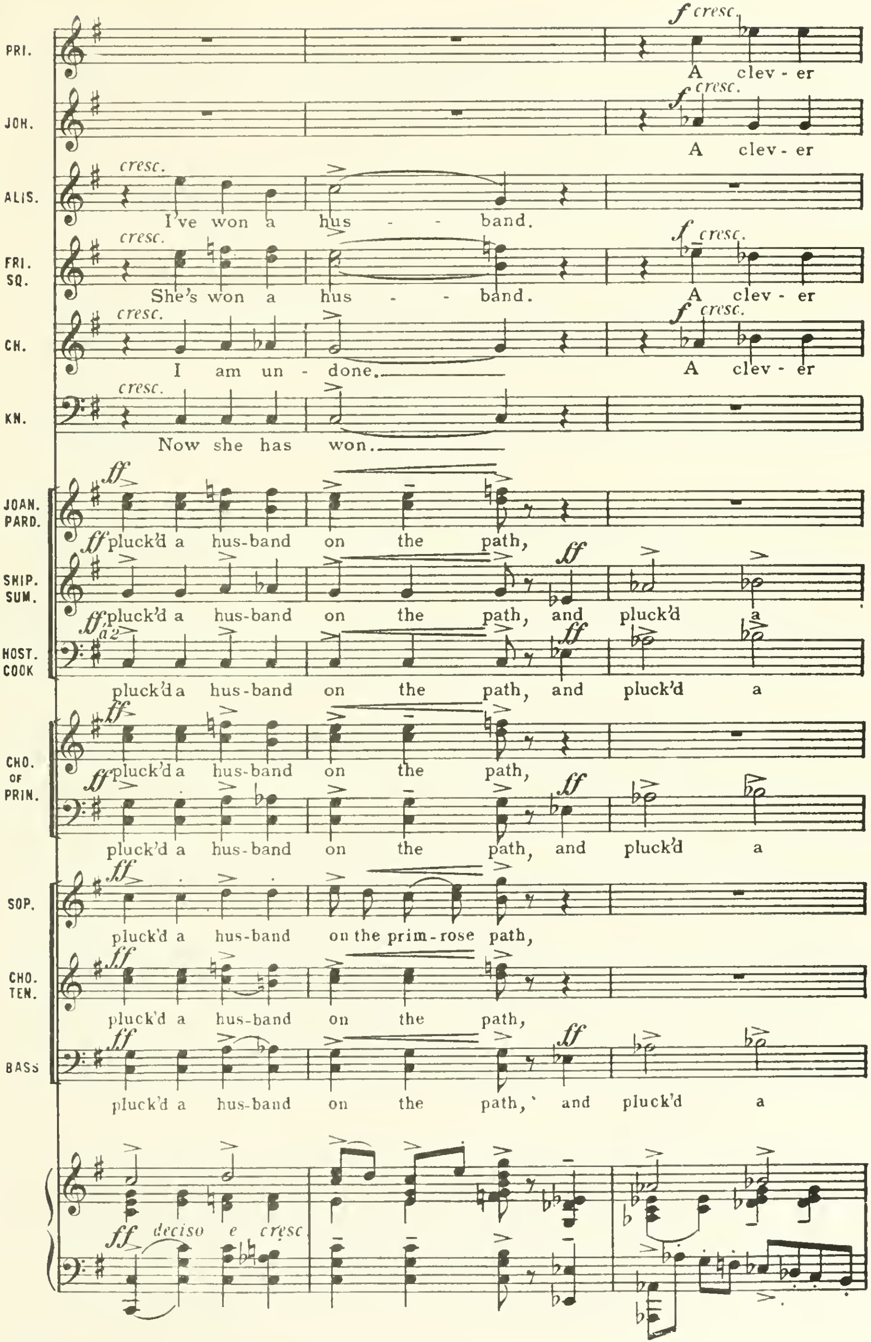

PRI.
JOH.
ALIS.
FRI. SQ.
CN.
KN.
JOAN. PARD.
SHIP. SUM.
HOST. COOK
TEN. 1-2 CHO. OF PRIN. BASS 1-2
SOP. 1-2
CHO. TEN.
BASS
cresc.
ff
a 2
ha! Ho, ho! Ha, ha, ha, Ha, ha, ha, ha ha! Ho, ho! All
ha! Ho, ho! Ha, ha, ha, Ha, ha, ha, ha ha! Ho, ho!
Ped. * Ped. * Ped. *

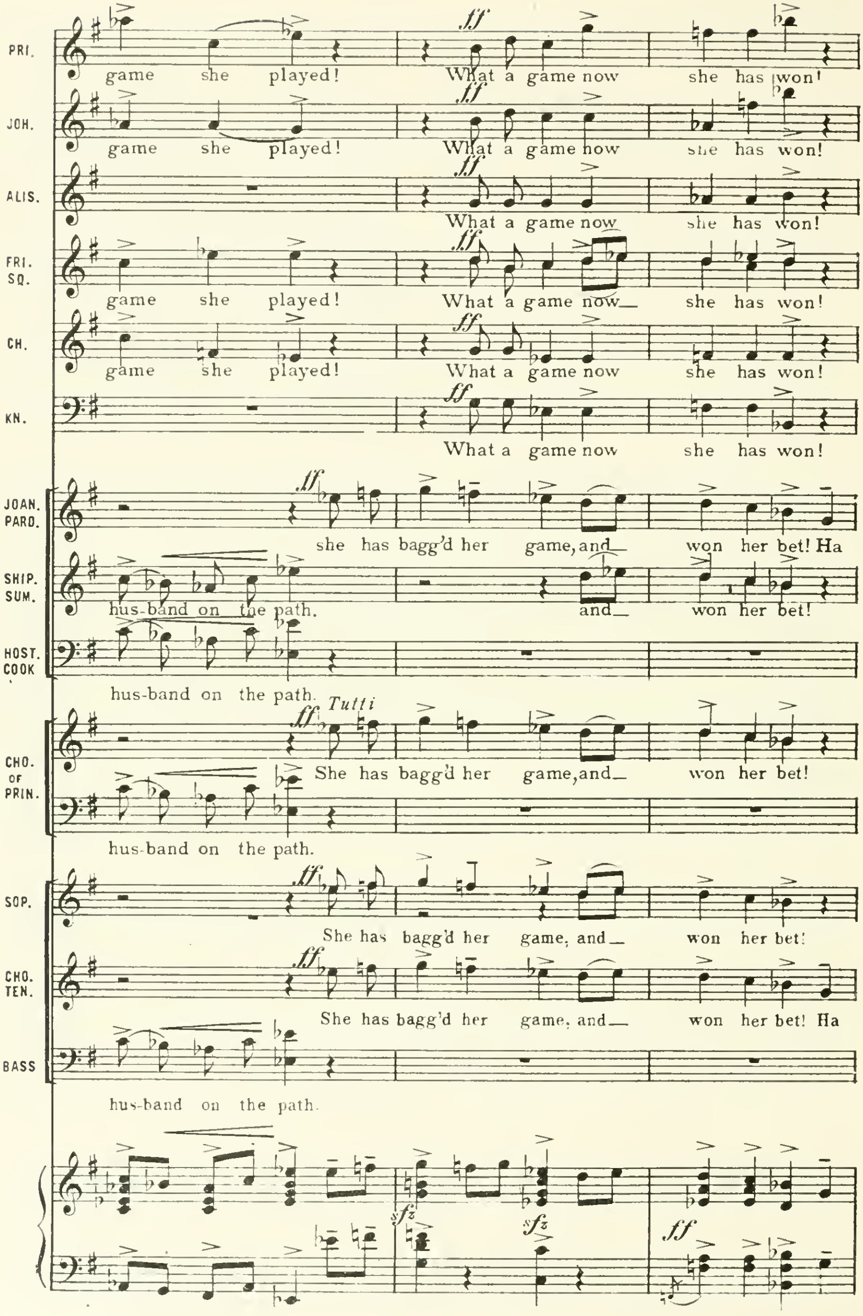

PRI.
JOH.
ALIS..
FRI. SQ.
ff
f
Hail! The Vint-ner and the wife of Bath Ha,
CH.
KN.
JOAN. PARD.
ff a 2
Hail! The Vint-ner and the wife of Bath Ha,
SHIP. SUM.
f a 2
Ha,
HOST. COOK
f a 2
Ha,
TEN. 1-2 CHO. OF PRIN. BASS 1-2
Hail! The Vint-ner and the wife of Bath Ha,
Ha,
SOP. 1-2
Hail! The Vint-ner and the wife of Bath Ha,
CHO. TEN.
Hail! The Vint-ner and the wife of Bath Ha,
BASS
Ha,
ff marc.
Ped. *
Ped. *

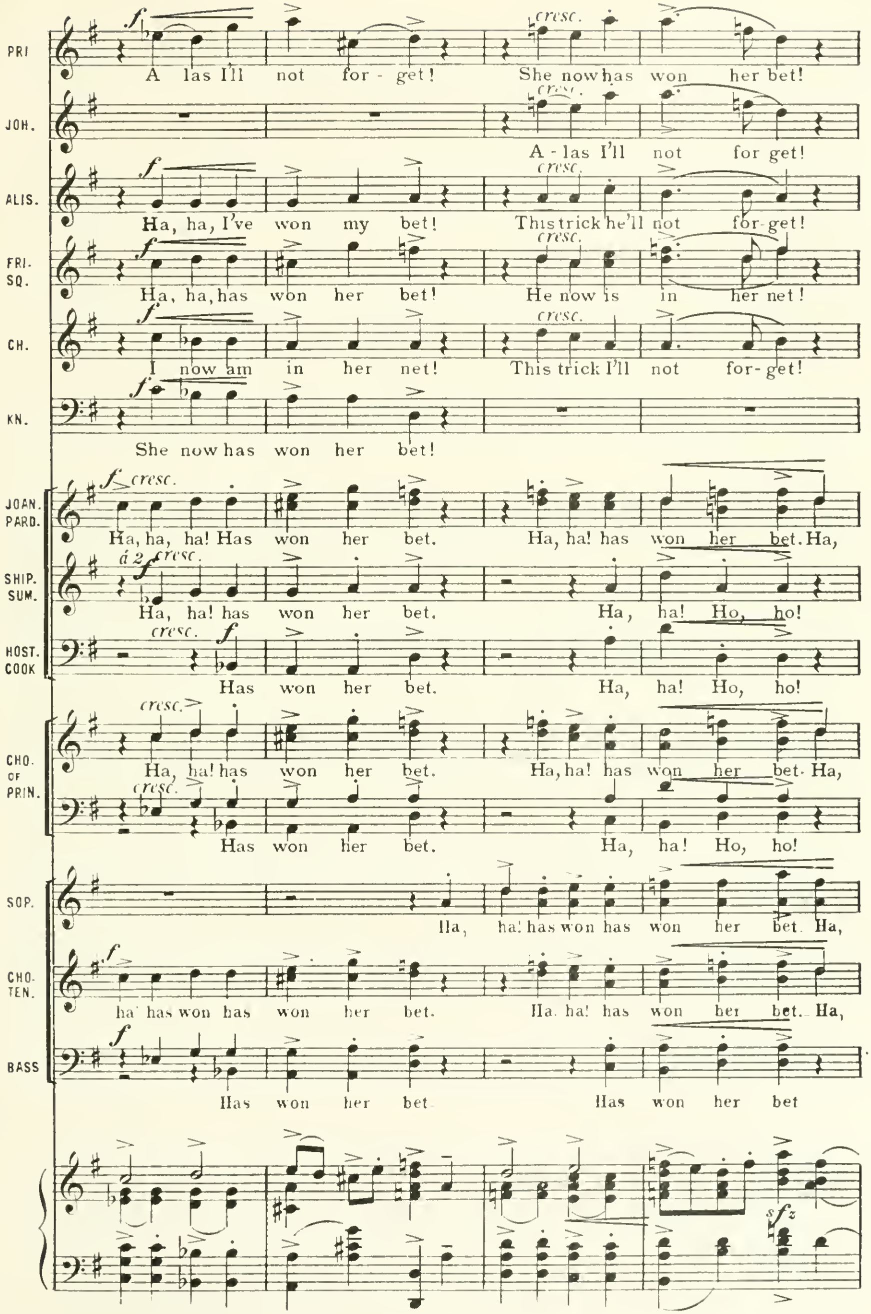

PRI.
JOH.
ALIS.
FRI. SQ.
CH.
KN.
JOAN. PARD.
SHIP. SUM.
HOST. COOK
CHO. OF PRIN.
SOP.
CHO. TEN.
BASS
Ah
Ha,
ha! Ho, ho! Ha, ha, ha! Ha, ha, ha! Ha, ha! Ho! Ho! Dame
FRIAR
A -
ha! Ho, ho! Ha, ha, ha! Ha, ha, ha! Ha, ha! Ho! Ho!
ha! Ho, ho! Ha, ha, ha! Ha, ha, ha! Ha, ha! Ho! Ho! Dame
ha! Ho, ho! Ha, ha, ha! Ha, ha, ha! Ha, ha! Ho! Ho! Dame
ha! Ho, ho! Ha, ha, ha! Ha, ha, ha! Ha, ha! Ho! Ho!
ha! Ho, ho! Ha, ha, ha! Ha, ha, ha! Ha, ha! Ho! Ho! Dame
ha! Ho, ho! Ha, ha, ha! Ha, ha, ha! Ha, ha! Ho! Ho!
ha! Ho, ho! Ha, ha, ha! Ha, ha, ha! Ha, ha! Ho! Ho!
ha! Ho, ho! Ha, ha, ha! Ha, ha, ha! Ha, ha! Ho! Ho! Dame
cresc.
f
a 2
f a 2
ff
Ped. * Ped. * Ped. *

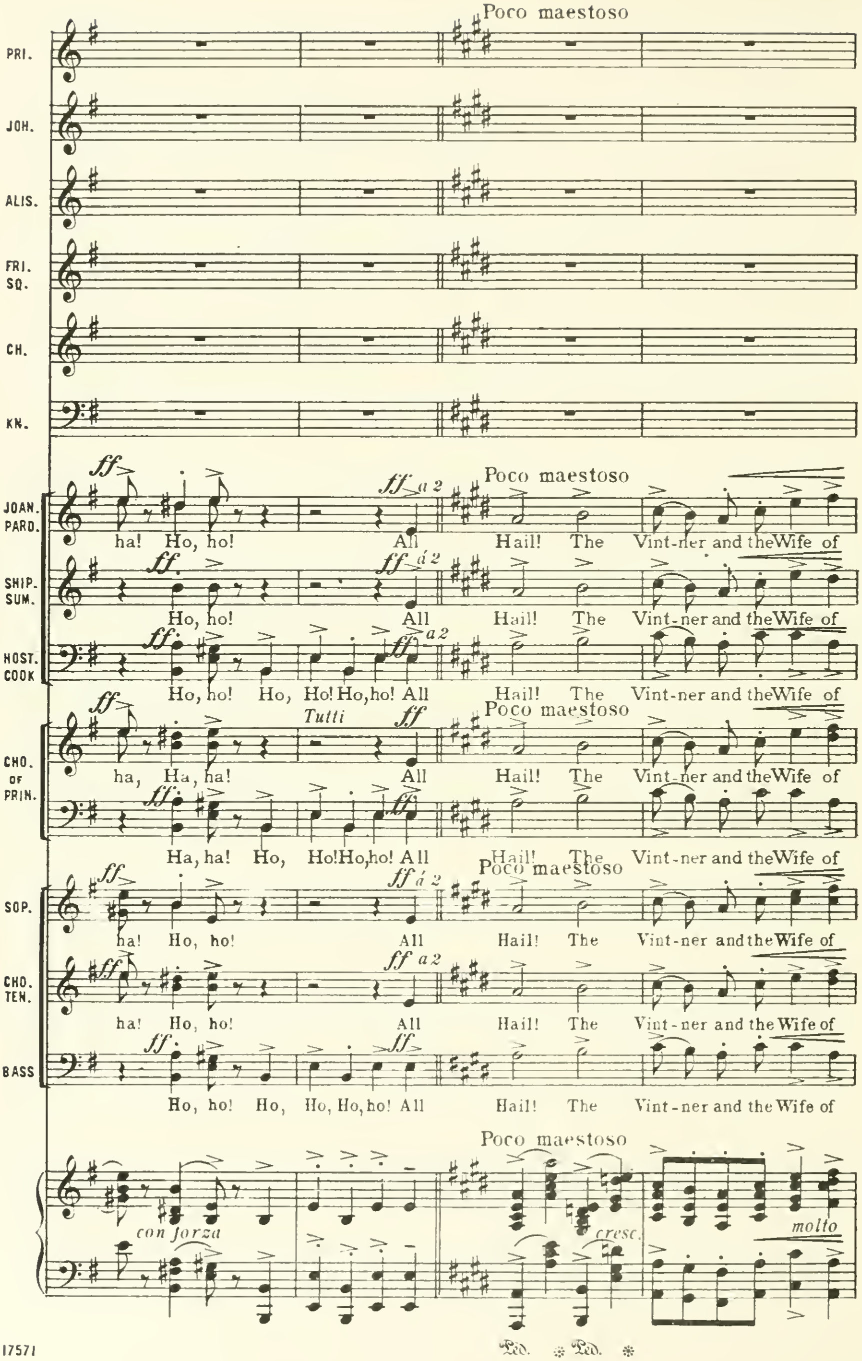

PRI.
now is fate un - kind to me! So un-kind! Now to me!
JOH.
Now has won. She has won Dame
ALIS.
ha, I've won my bet, my bet I have won. For
FRI. SQ.
SQUIRE
has won!
Al - i-soun now has won her bet, Now has won! her bet. Dame
CH.
las I'm in her net! For she now has won.
KN.
Has won, her bet. The
JOAN. PARO.
SHIP. SUM.
A - li-soun has drawn her net; She's bagg'd her game, and won her bet.
HOST. COOK
A - li-soun has drawn her net; She's bagg'd her game, and won her bet.
CHO. OF PRIN.
A - li-soun has drawn her net; She's bagg'd her game, and won her bet.
SOP.
Dame
CHO. TEN.
BASS
A - li-soun has drawn her net; She's bagg'd her game, and won her bet.
mf
f
marc.
f a 2
giocoso
cresc.
Ped. * Ped. *

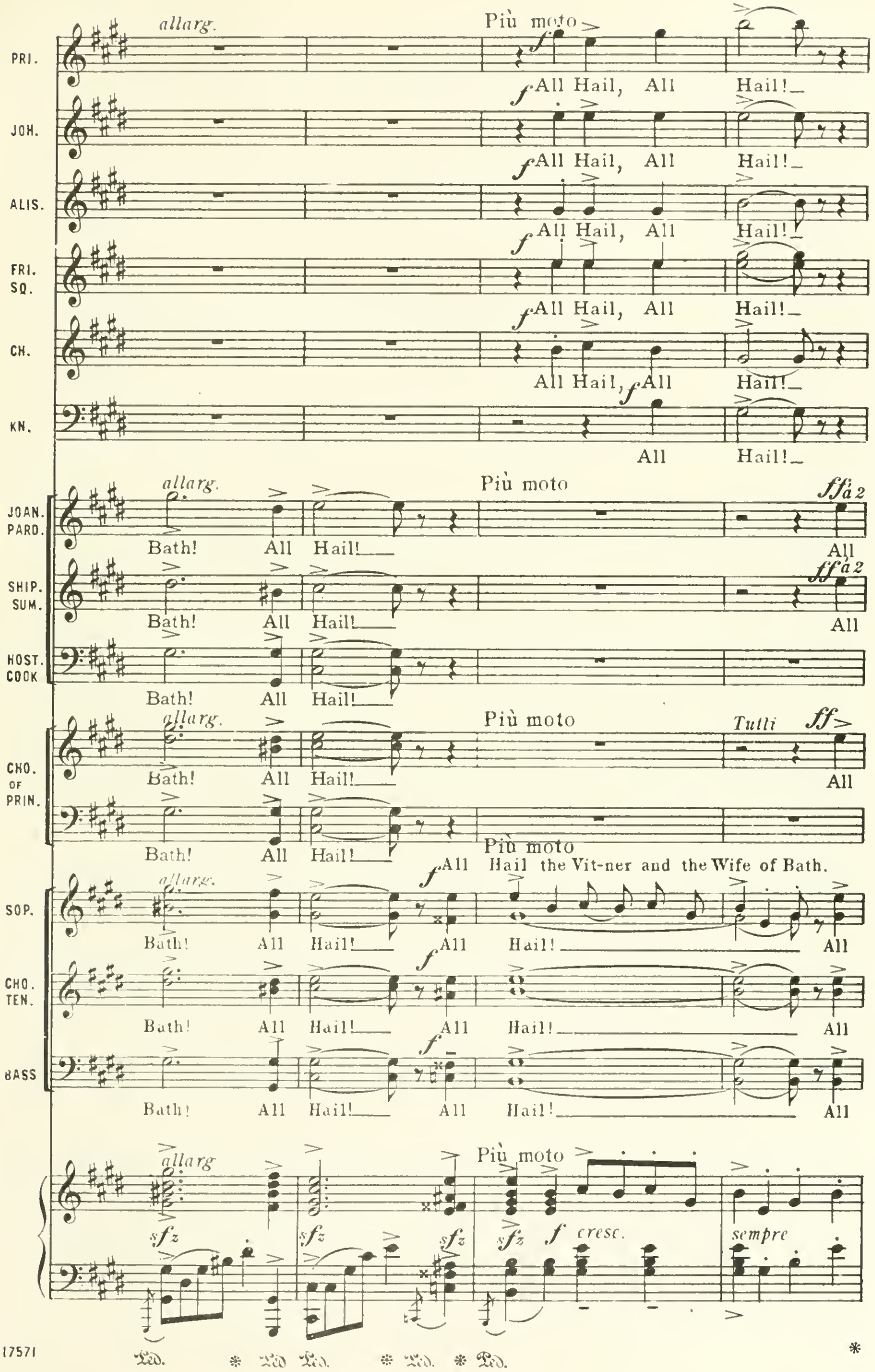

PRI.
mf
How can he leave me?
JOH.
Al - i-soun has won her bet!
ALIS.
mf
I have won my bet! And got a hus - - band
FRI. SQ.
Al - i-soun now has won her bet! He's in her net.
CH.
Has won her bet.
KN.
dame has won her bet! He's in her net.
JOAN. PARD.
f a 2 cresc.
ff
And pluck'd a hus-band by the prim-rose path, and
SHIP. SUM.
ff
And
NOST. COOK
ff
And
CHO. OF PRIN.
f cresc.
ff
And pluck'd a hus-band by the primrose path and
ff
And
SOP.
cresc.
ff
A - li-soun has won her bet, has won her bet and
CHO. TEN.
f cresc.
ff
And pluck'd a hus-band by the prim-rose path, and
BASS
ff
And
cresc.
Ped. * Ped. *

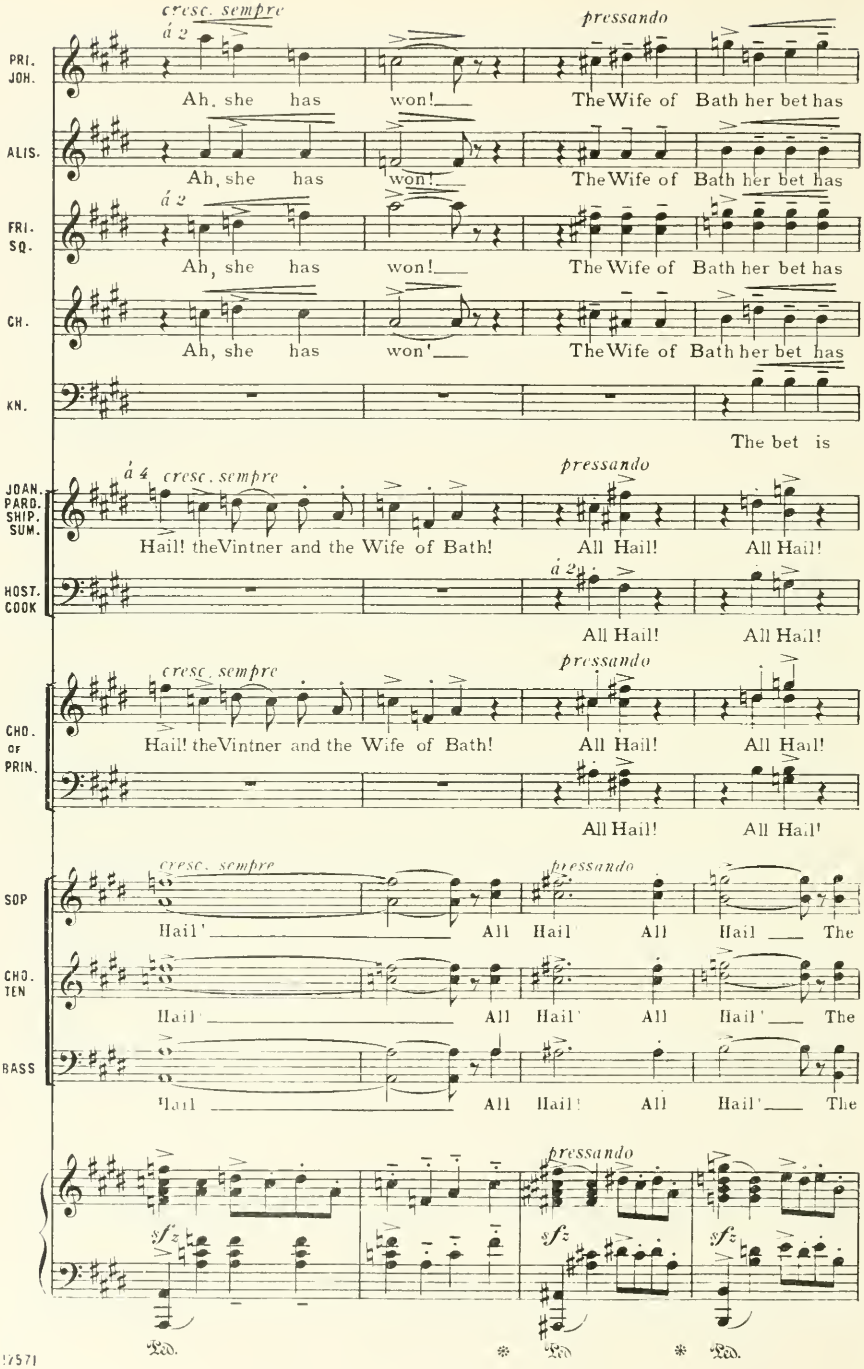

PRI.
f cresc.
A clev - er
JOH.
f cresc.
A clev - er
ALIS.
cresc.
I've won a hus - band.
FRI. SQ.
cresc.
She's won a hus - band.
f cresc.
A clev - er
CH.
cresc.
I am un - done.
f cresc.
A clev - er
KN.
cresc.
Now she has won.
JOAN. PARD.
ff
pluck'd a hus-band on the path,
SHIP. SUM.
ff
pluck'd a hus-band on the path, and pluck'd a
ff
HOST. COOK
ff a 2
pluck'd a hus-band on the path, and pluck'd a
ff
CHO. OF PRIN.
ff
pluck'd a hus-band on the path,
ff
pluck'd a hus-band on the path, and pluck'd a
ff
SOP.
ff
pluck'd a hus-band on the prim-rose path,
CHO. TEN.
ff
pluck'd a hus-band on the path,
BASS
ff
pluck'd a hus-band on the path, and pluck'd a
ff
ff deciso e cresc

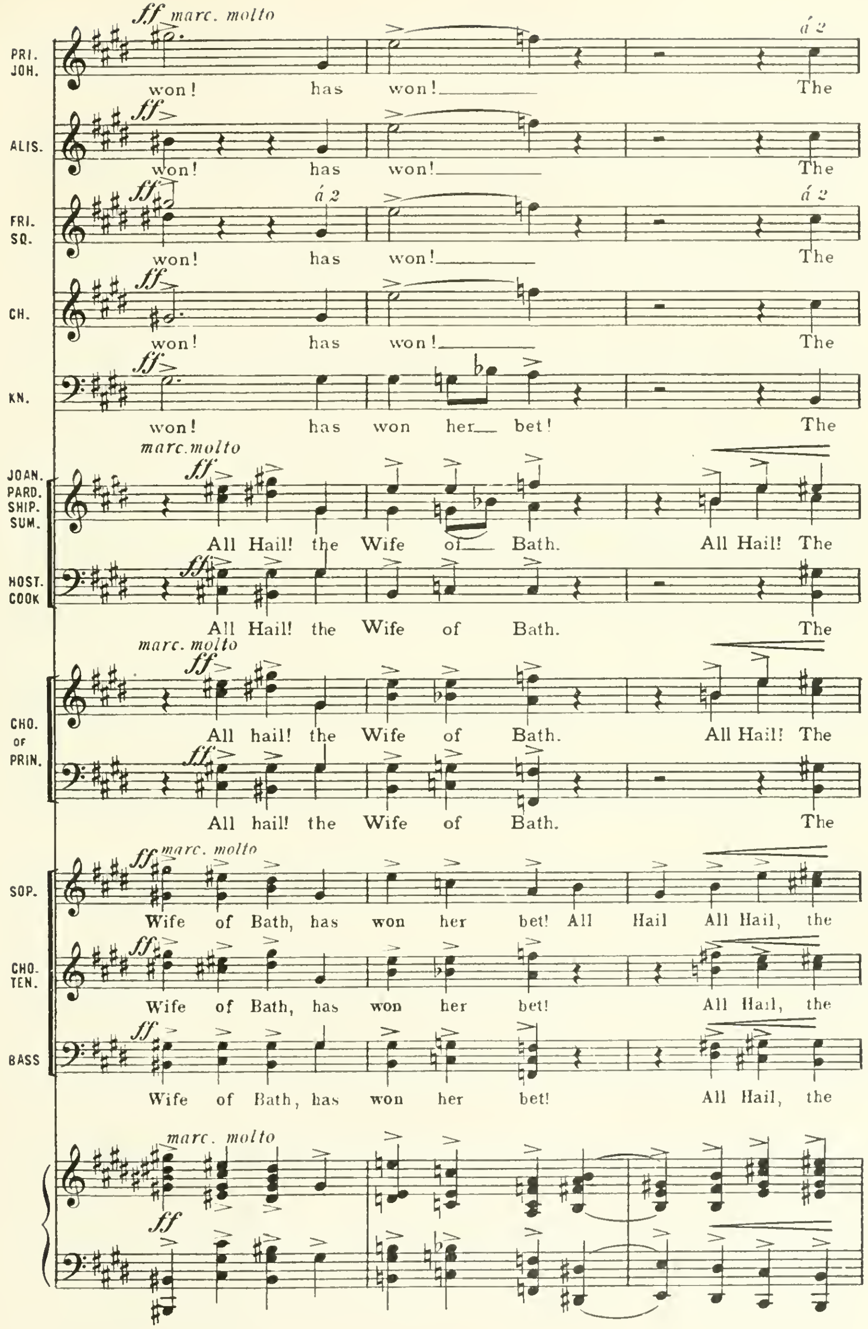

PRI.
game she played! What a game now she has won!
JOH.
game she played! What a game now she has won!
ALIS.
What a game now she has won!
FRI. SQ.
game she played! What a game now_ she has won!
CH.
game she played! What a game now she has won!
KN.
What a game now she has won!
JOAN. PARD.
she has bagg'd her game, and_ won her bet! Ha
SHIP. SUM.
hus-band on the path. and_ won her bet!
HOST. COOK
hus-band on the path.
Tutti
CHO. OF PRIN.
She has bagg'd her game, and_ won her bet!
hus-band on the path.
SOP.
She has bagg'd her game, and_ won her bet!
CHO. TEN.
She has bagg'd her game, and_ won her bet! Ha
BASS
hus-band on the path.
ff
sfz
Ped. *

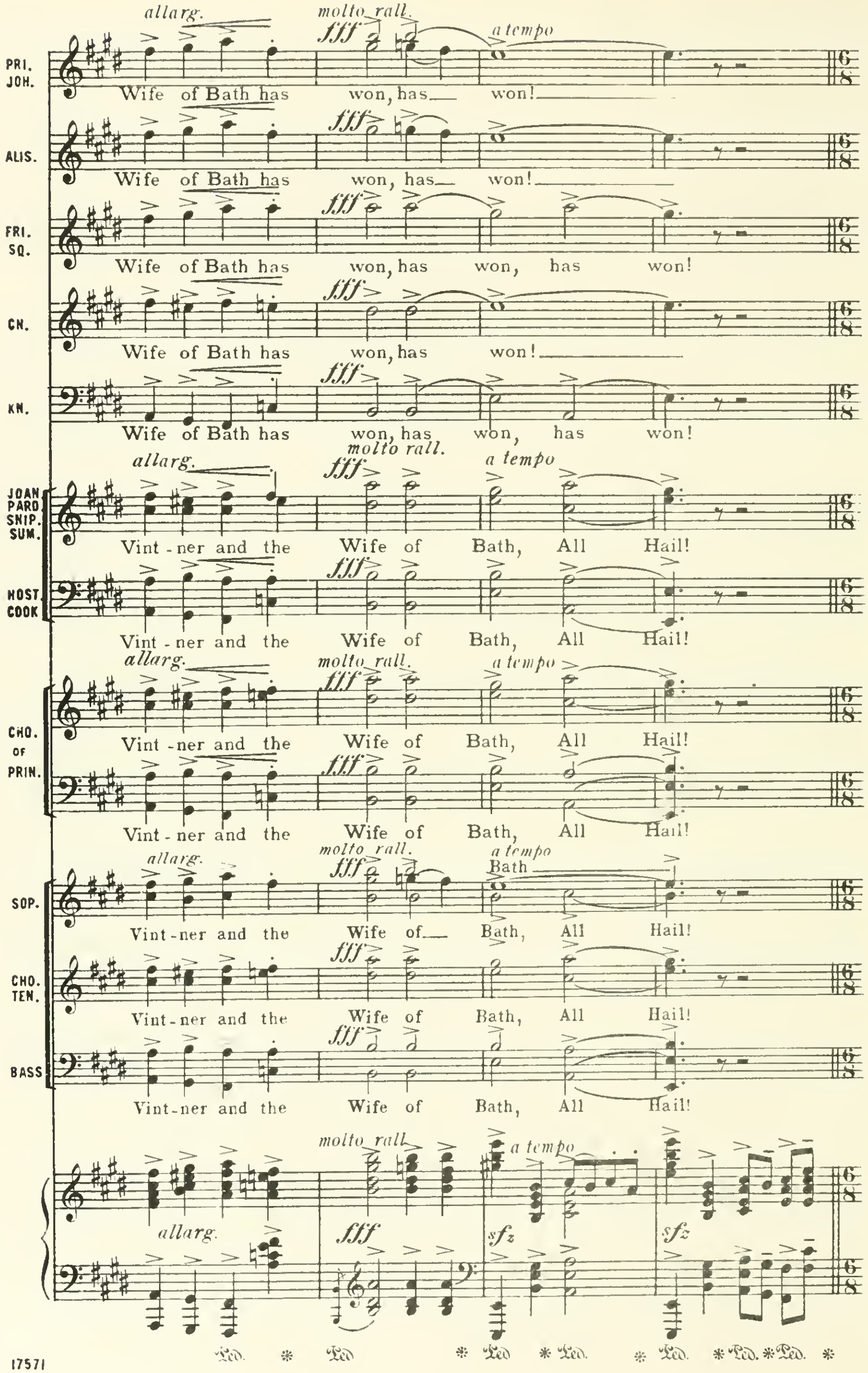

PRI.
A las I'll not for - get! She now has won her bet!
JOH.
A - las I'll not for get!
ALIS.
Ha, ha, I've won my bet! This trick he'll not for-get!
FRI. SQ.
Ha, ha, has won her bet! He now is in her net!
CH.
I now am in her net! This trick I'll not for-get!
KN.
She now has won her bet!
JOAN. PARD.
Ha, ha, ha! Has won her bet. Ha, ha! has won her bet. Ha,
SHIP. SUM.
á 2
Ha, ha! has won her bet. Ha, ha! Ho, ho!
HOST. COOK
Has won her bet. Ha, ha! Ho, ho!
CHO. OF PRIN.
Ha, ha! has won her bet. Ha, ha! has won her bet. Ha,
Has won her bet. Ha, ha! Ho, ho!
SOP.
Ha, ha! has won has won her bet. Ha,
CHO. TEN.
ha! has won has won her bet. Ha, ha! has won her bet. Ha,
BASS
Has won her bet. Has won her bet
cresc.
f
sfz

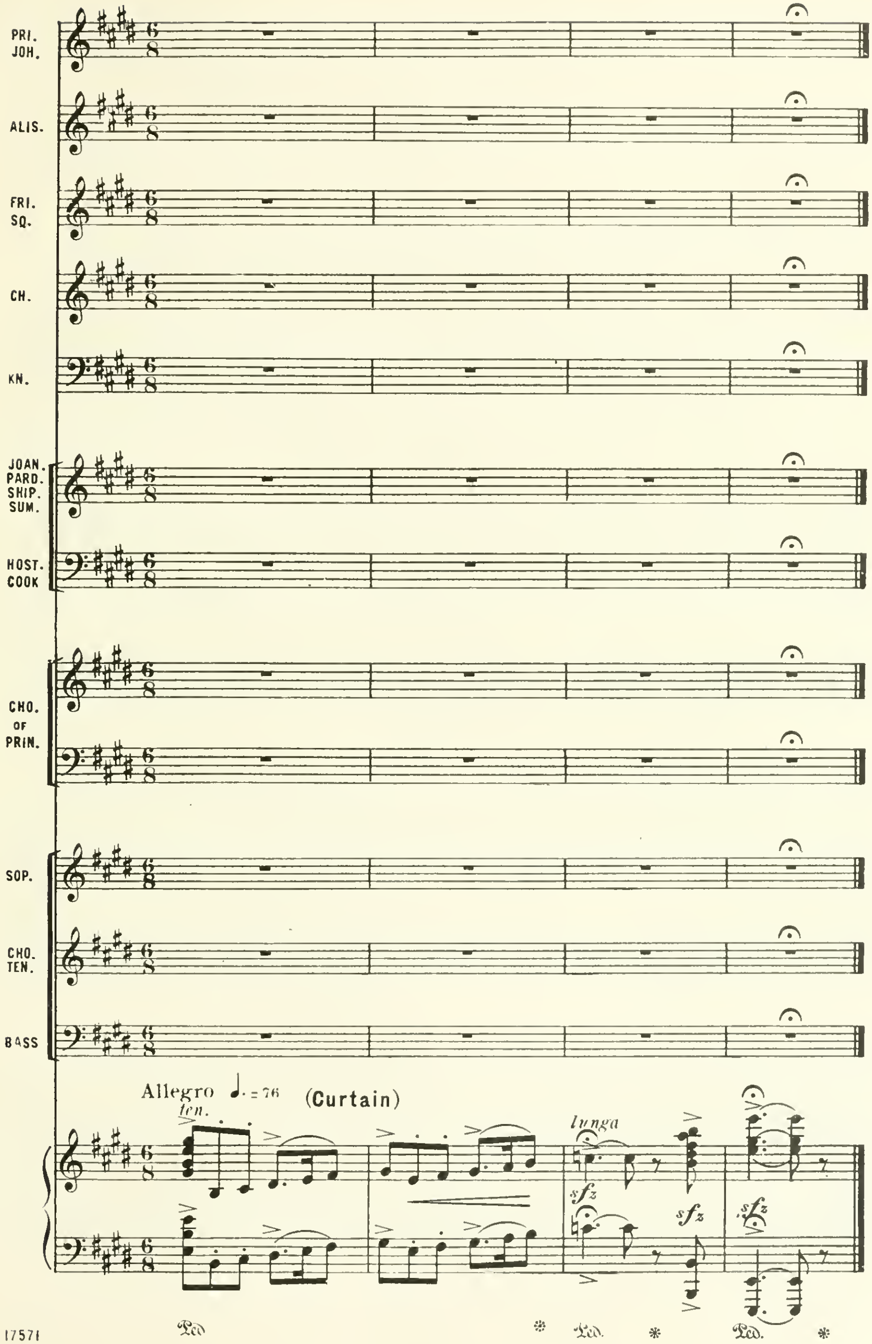

Poco maestoso
PRI.
JOH.
ALIS.
FRI. SQ.
CH.
KN.
JOAN. PARD.
ff
ff a 2
ha! Ho, ho! All Hail! The Vint-ner and the Wife of
SHIP. SUM.
ff a 2
Ho, ho! All Hail! The Vint-ner and the Wife of
HOST. COOK
ff a 2
Ho, ho! Ho, Ho! Ho, ho! All Hail! The Vint-ner and the Wife of
CHO. OF PRIN.
Tutti
ha, Ha, ha! All Hail! The Vint-ner and the Wife of
Ha, ha! Ho, Ho! Ho, ho! All Hail! The Vint-ner and the Wife of
SOP.
ff á 2
ha! Ho, ho! All Hail! The Vint-ner and the Wife of
CHO. TEN.
ff a 2
ha! Ho, ho! All Hail! The Vint-ner and the Wife of
BASS
ff
Ho, ho! Ho, Ho, Ho, ho! All Hail! The Vint-ner and the Wife of
con forza
cresc.
molto
Ped. * Ped. *


allarg.
Più moto
PRI.
All Hail, All Hail!
JOH.
All Hail, All Hail!
ALIS.
All Hail, All Hail!
FRI. SQ.
All Hail, All Hail!
CH.
All Hail, All Hail!
KN.
All Hail!
JOAN. PARD.
Bath! All Hail!
ff à 2
All
SHIP. SUM.
Bath! All Hail!
ff à 2
All
HOST. COOK
Bath! All Hail!
CHO. OF PRIN.
Bath! All Hail!
Tutti
ff
All
SOP.
Bath! All Hail! All Hail the Vit-ner and the Wife of Bath.
Hail! All
CHO. TEN.
Bath! All Hail! All Hail! All
BASS
Bath! All Hail! All Hail! All
sfz
f
cresc.
sempre
Ped.
*


cresc. sempre
á 2
pressando
PRI. JOH.
Ah, she has won! The Wife of Bath her bet has
ALIS.
Ah, she has won! The Wife of Bath her bet has
á 2
FRI. SQ.
Ah, she has won! The Wife of Bath her bet has
CH.
Ah, she has won! The Wife of Bath her bet has
KN.
The bet is
á 4
cresc. sempre
pressando
JOAN. PARD. SHIP. SUM.
Hail! the Vintner and the Wife of Bath! All Hail! All Hail!
á 2
HOST. COOK
All Hail! All Hail!
cresc. sempre
pressando
CHO. OF PRIN.
Hail! the Vintner and the Wife of Bath! All Hail! All Hail!
All Hail! All Hail!
cresc. sempre
pressando
SOP
Hail! All Hail! All Hail The
CHO. TEN
Hail! All Hail! All Hail! The
BASS
Hail All Hail! All Hail! The
pressando
sfz
sfz
sfz
Ped. * Ped. * Ped.


ff marc. molto
á 2
PRI. JOH.
won! has won! The
ff
ALIS.
won! has won! The
ff
á 2
á 2
FRI. SQ.
won! has won! The
ff
CH.
won! has won! The
ff
KN.
won! has won her bet! The
marc. molto
ff
JOAN. PARD. SHIP. SUM.
All Hail! the Wife of Bath. All Hail! The
ff
HOST. COOK
All Hail! the Wife of Bath. The
marc. molto
ff
CHO. OF PRIN.
All hail! the Wife of Bath. All Hail! The
ff
All hail! the Wife of Bath. The
ff marc. molto
SOP.
Wife of Bath, has won her bet! All Hail All Hail, the
ff
CHO. TEN.
Wife of Bath, has won her bet! All Hail, the
ff
BASS
Wife of Bath, has won her bet! All Hail, the
marc. molto
ff

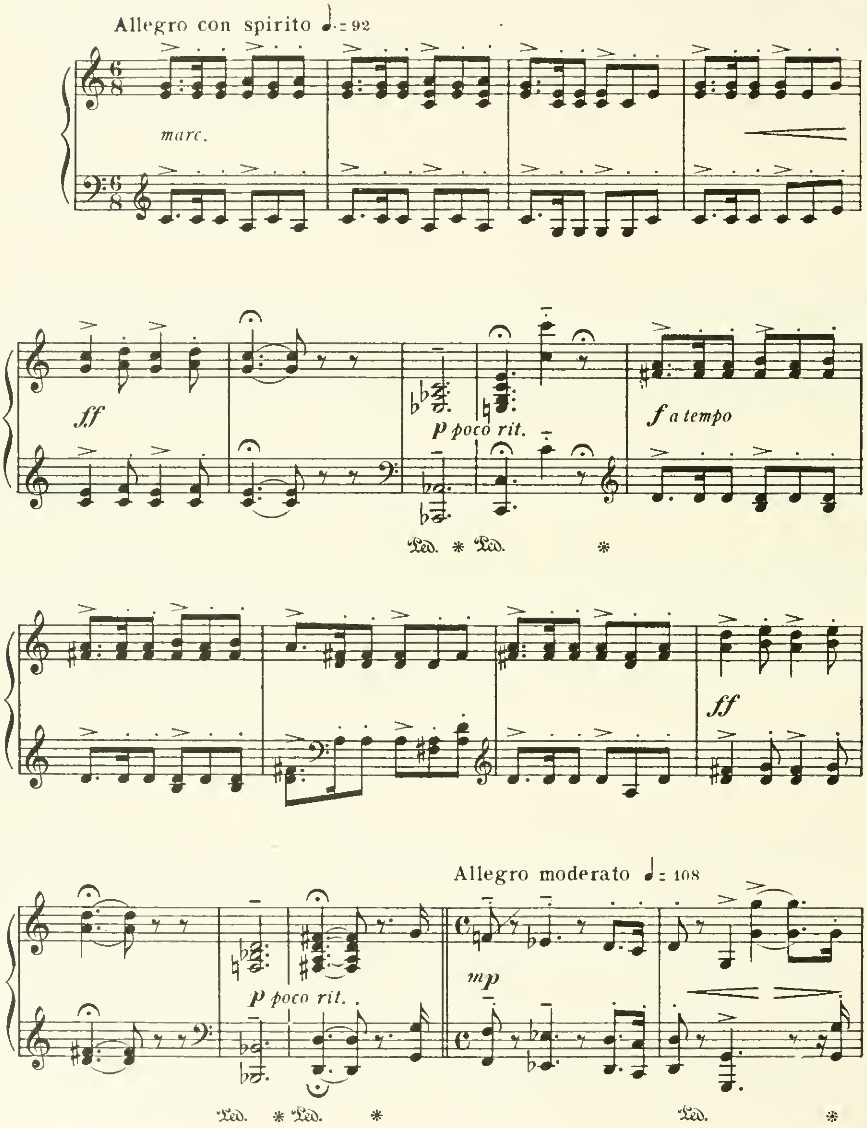

allarg.
molto rall.
fff
a tempo
PRI. JOH.
Wife of Bath has won, has won!
ALIS.
Wife of Bath has won, has won!
FRI. SQ.
Wife of Bath has won, has won, has won!
CH.
Wife of Bath has won, has won!
KN.
Wife of Bath has won, has won, has won!
JOAN PARD. SNIP. SUM.
Vint-ner and the Wife of Bath, All Hail!
HOST. COOK
Vint-ner and the Wife of Bath, All Hail!
CHO. OF PRIN.
Vint-ner and the Wife of Bath, All Hail!
Vint-ner and the Wife of Bath, All Hail!
SOP.
Bath
Vint-ner and the Wife of Bath, All Hail!
CHO. TEN.
Vint-ner and the Wife of Bath, All Hail!
BASS
Vint-ner and the Wife of Bath, All Hail!
sfz
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

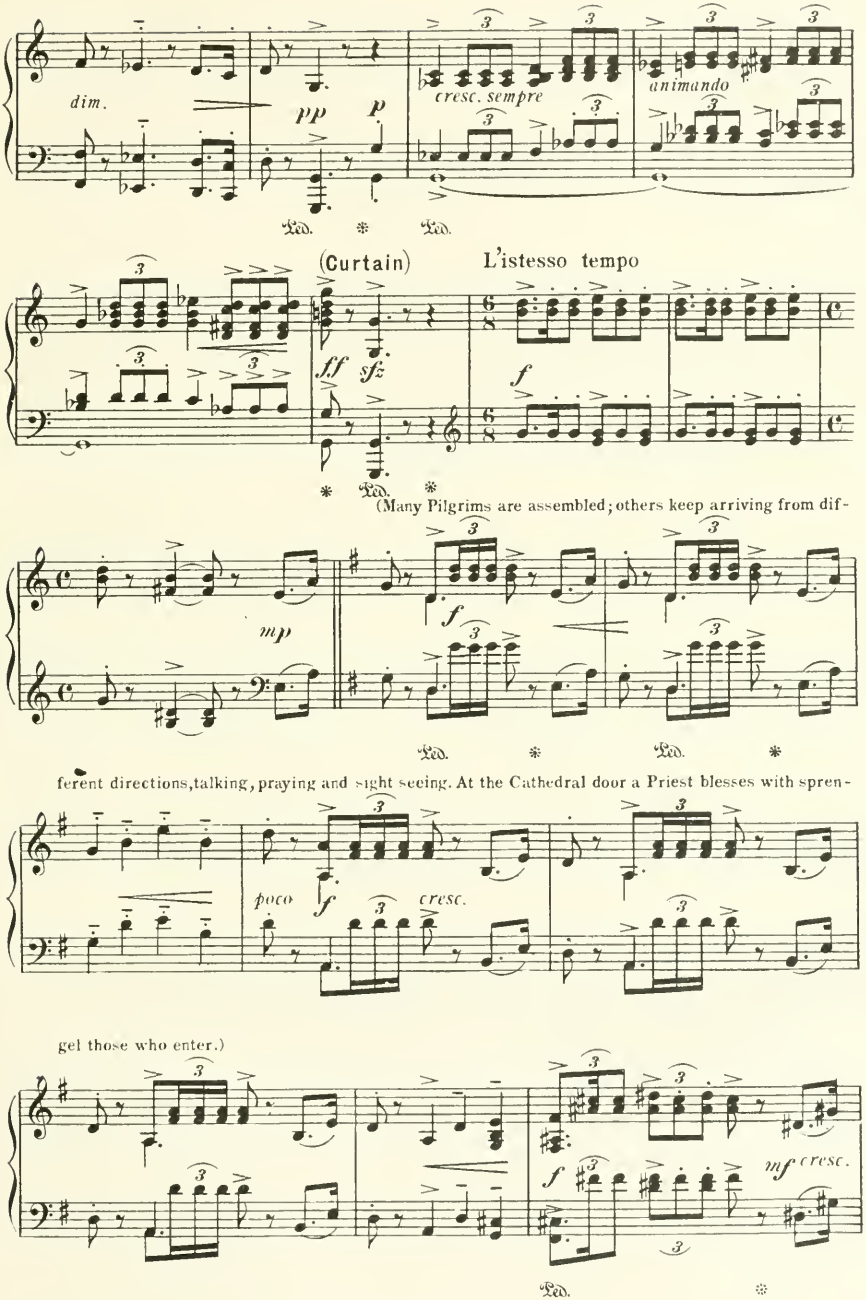

PRI.
JOH.
ALIS.
FRI.
SQ.
CH.
KN.
JOAN.
PARD.
SHIP.
SUM.
HOST.
COOK
CHO.
OF
PRIN.
SOP.
CHO.
TEN.
BASS
Allegro ♩. = 76
(Curtain)
ten.
lunga
sfz
sfz
sfz
Ped.
*
Ped.
*
Ped.
*

Act IV

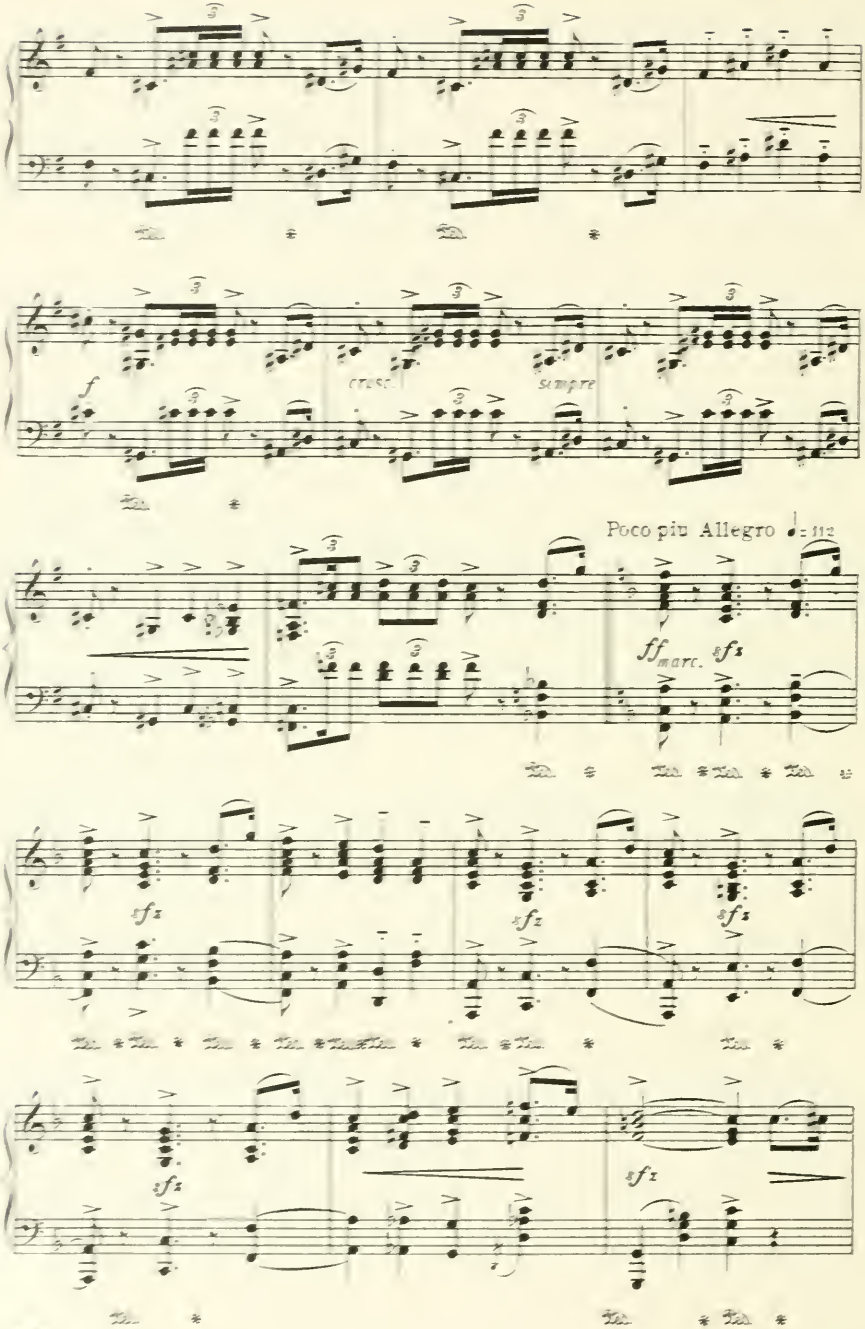
Scene: *Before the Westfront of Canterbury Cathedral, gorgeousty decorated with tapestries, hatchments, and cloth of gold.*
Time: *The next day.*
(Group'd near by are temporary booths of Vendors, gaily trimmed.)

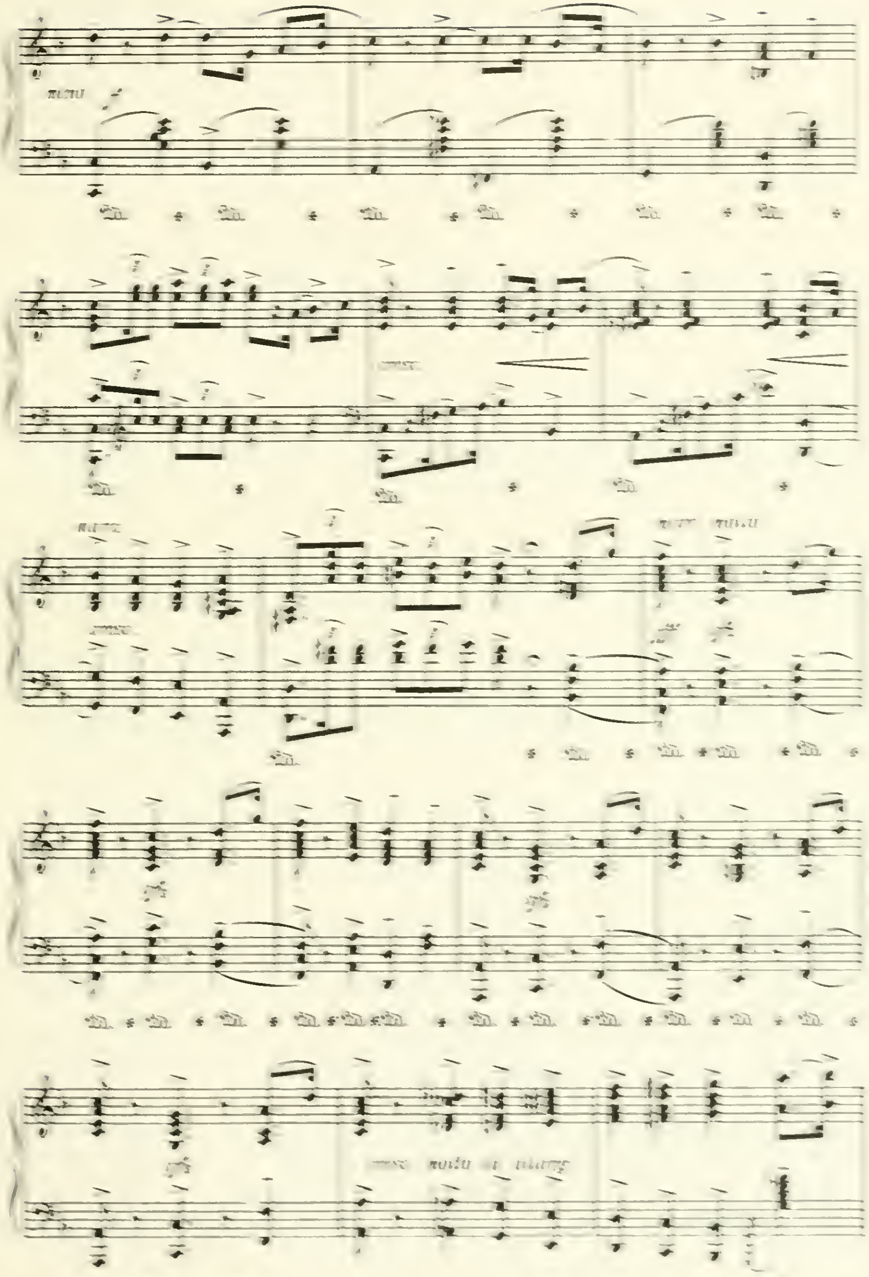
PRELUDE

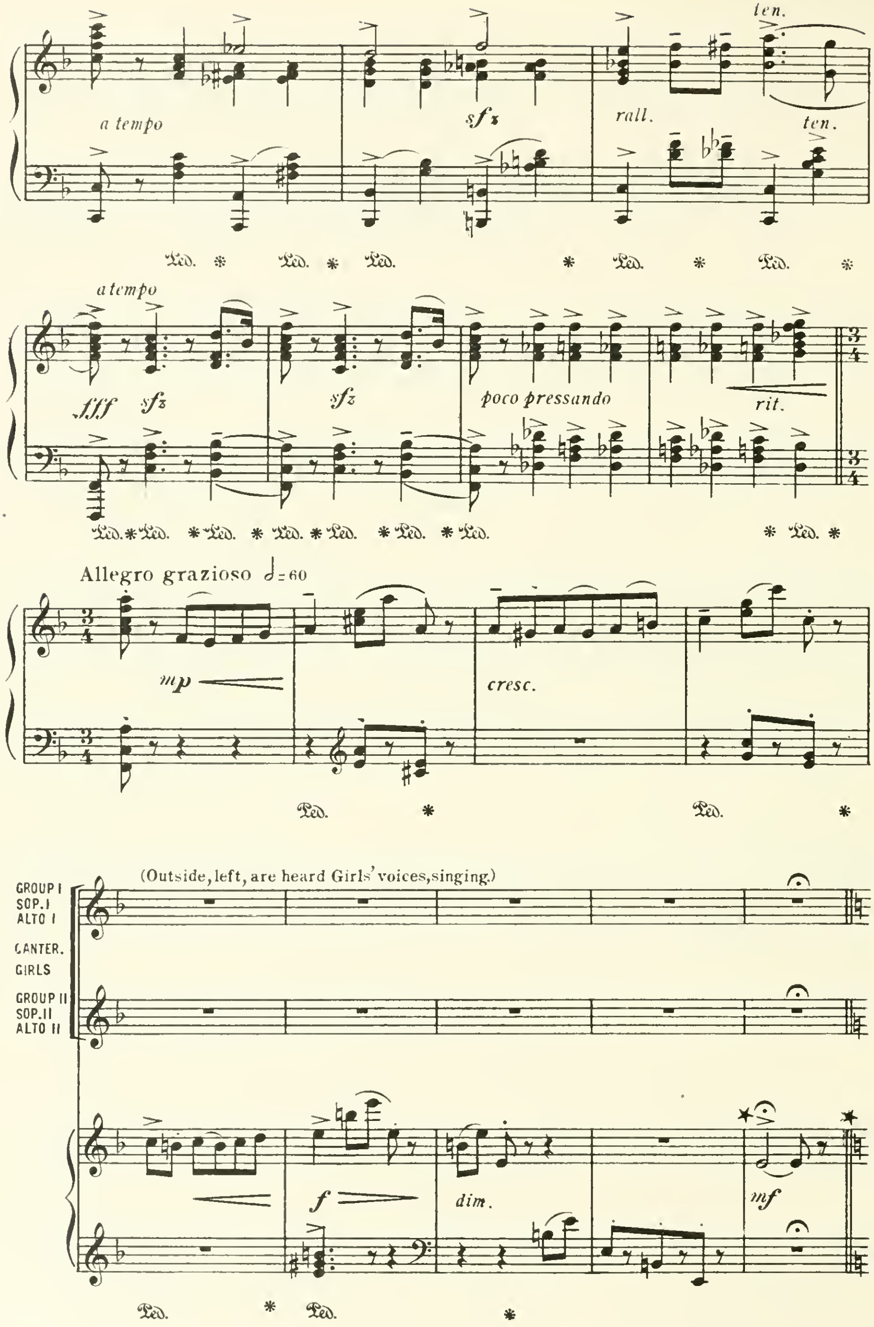

Allegro con spirito ♩.= 92
marc.
ff
p poco rit.
Ped. * Ped. *
f a tempo
ff
p poco rit.
Ped. * Ped. *
Allegro moderato ♩= 108
mp
Ped. *

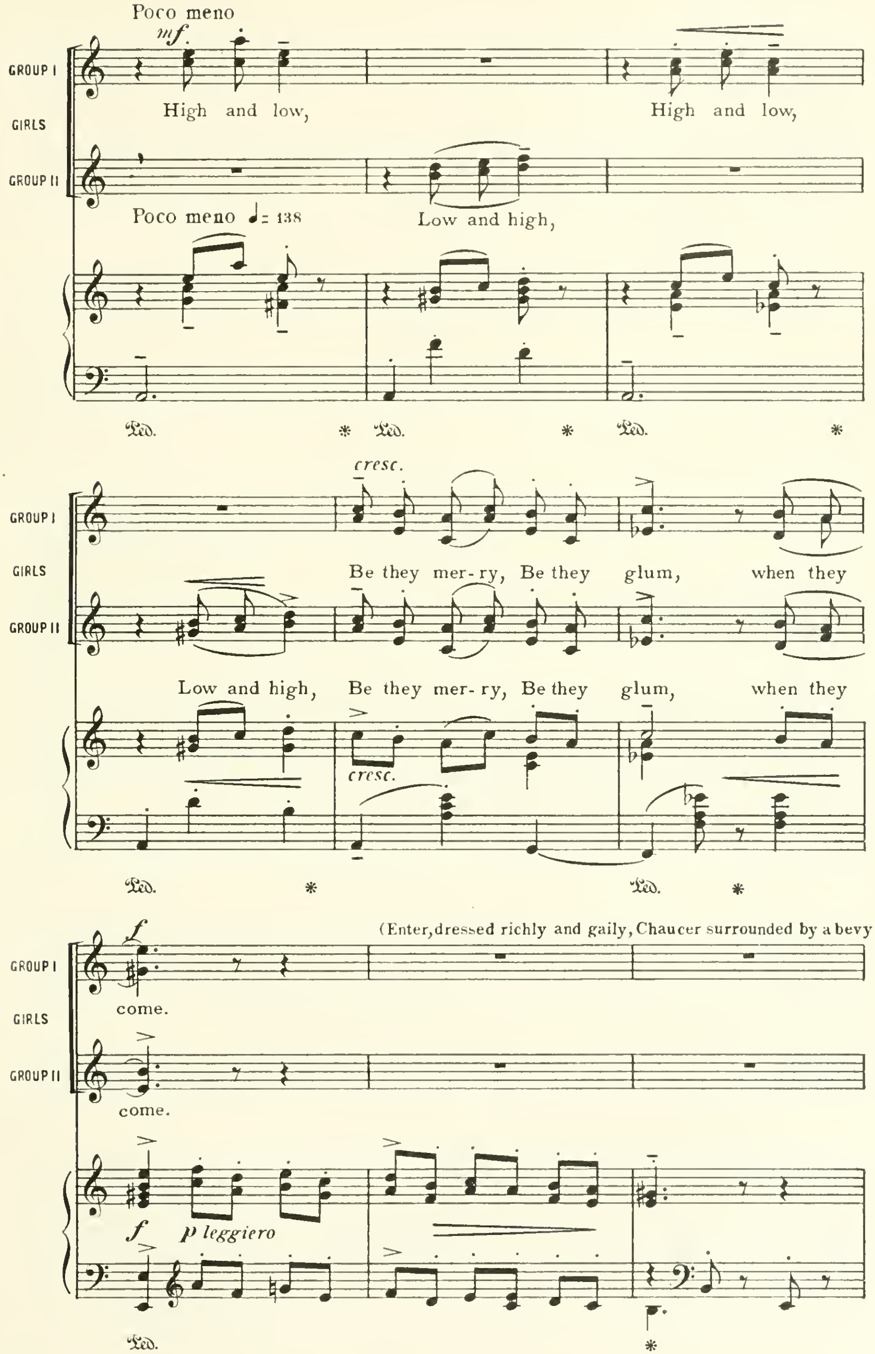

dim.
pp
p
cresc. sempre
animando
Ped.
*
Ped.
(Curtain)
L'istesso tempo
ff
sfz
f
*
Ped.
*
mp
f
Ped.
*
Ped.
*
poco
f
cresc.
f
mf cresc.
Ped.
*

(Many Pilgrims are assembled; others keep arriving from different directions, talking, praying and sight seeing. At the Cathedral door a Priest blesses with sprengel those who enter.)

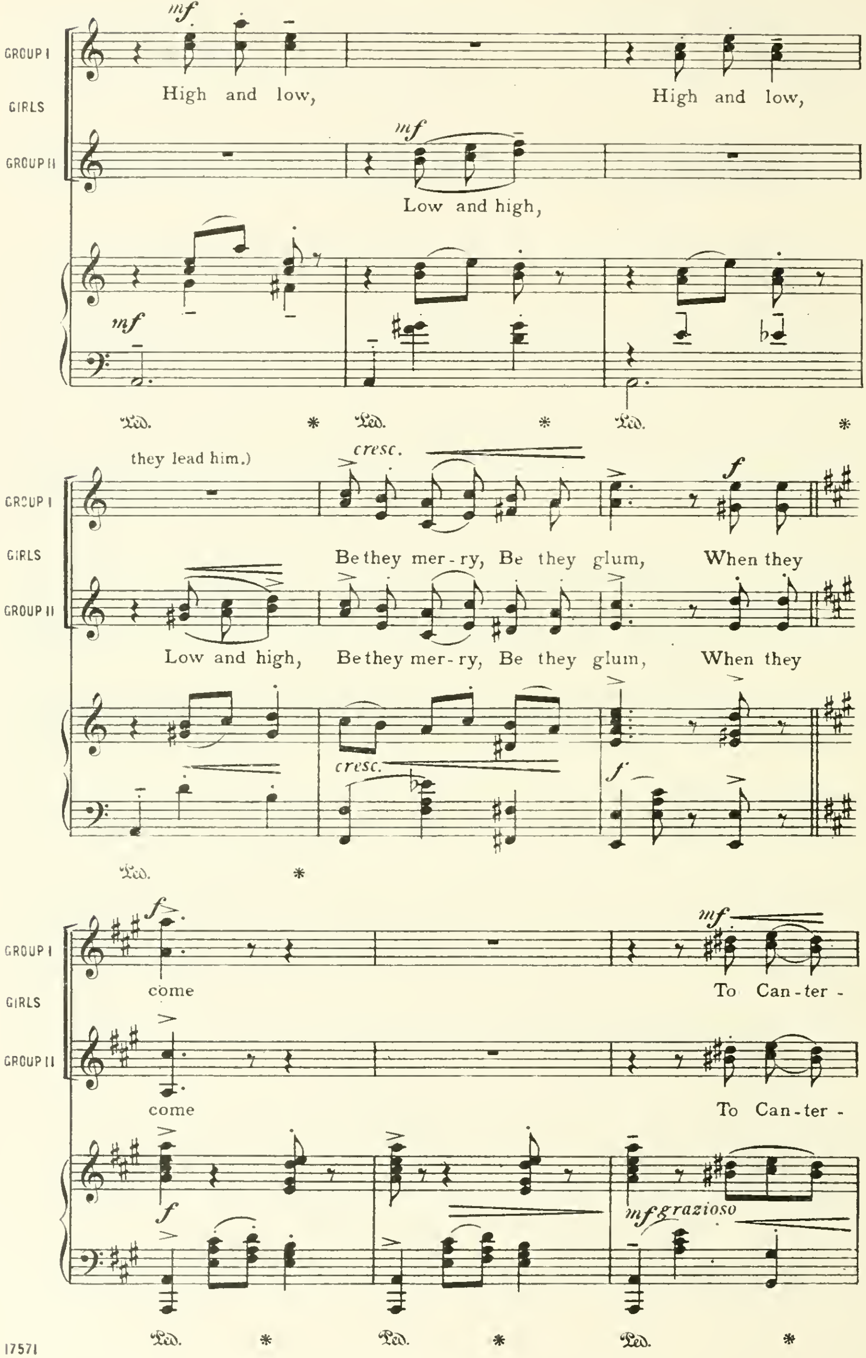

f
cresc.
sempre
Poco più Allegro ♩= 112
ff marc.
sfz
sfz
sfz
sfz
sfz
sfz
Ped. *

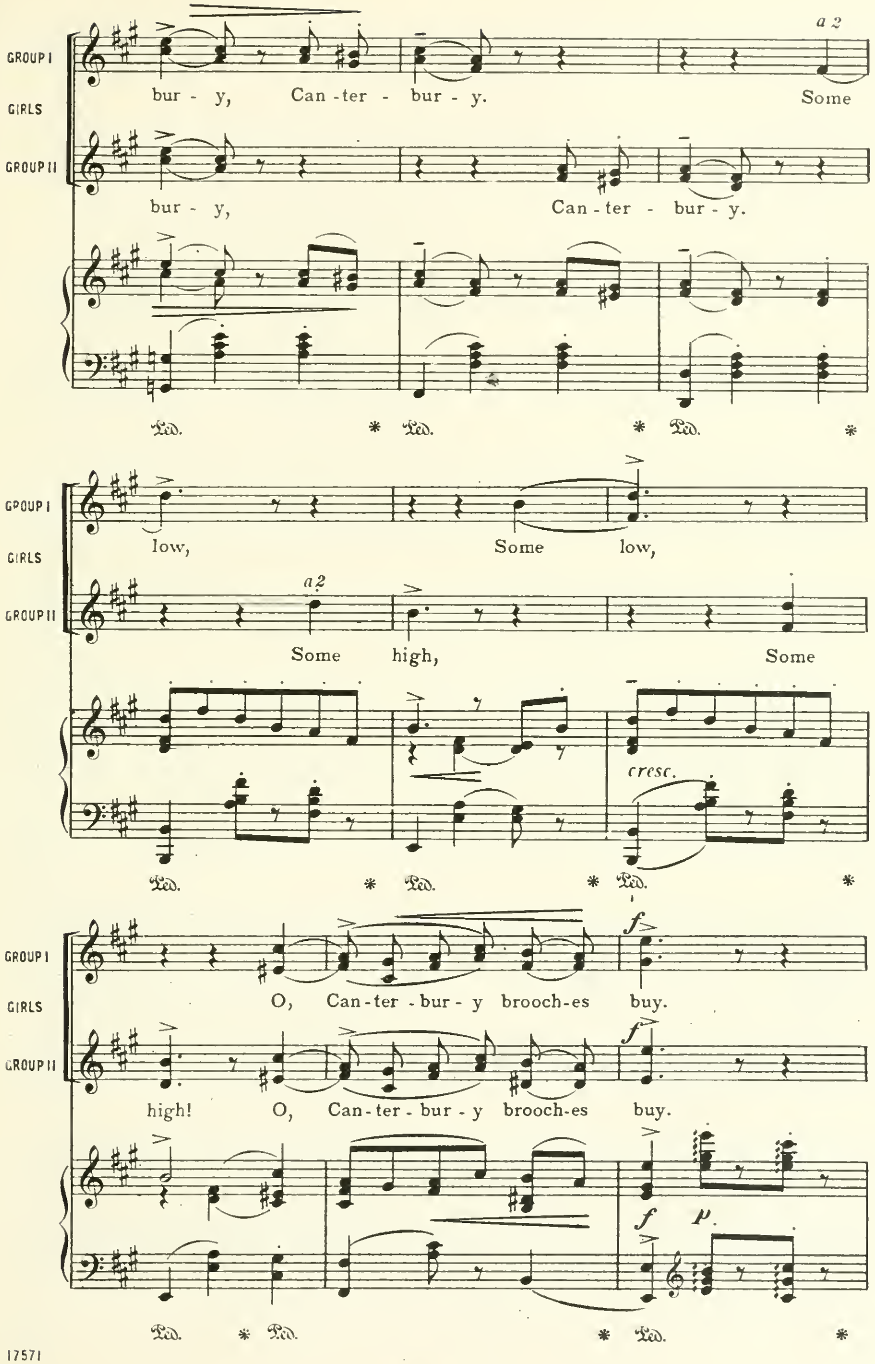

marc.
cresc.
cresc. molto e allarg.
Ped.
*

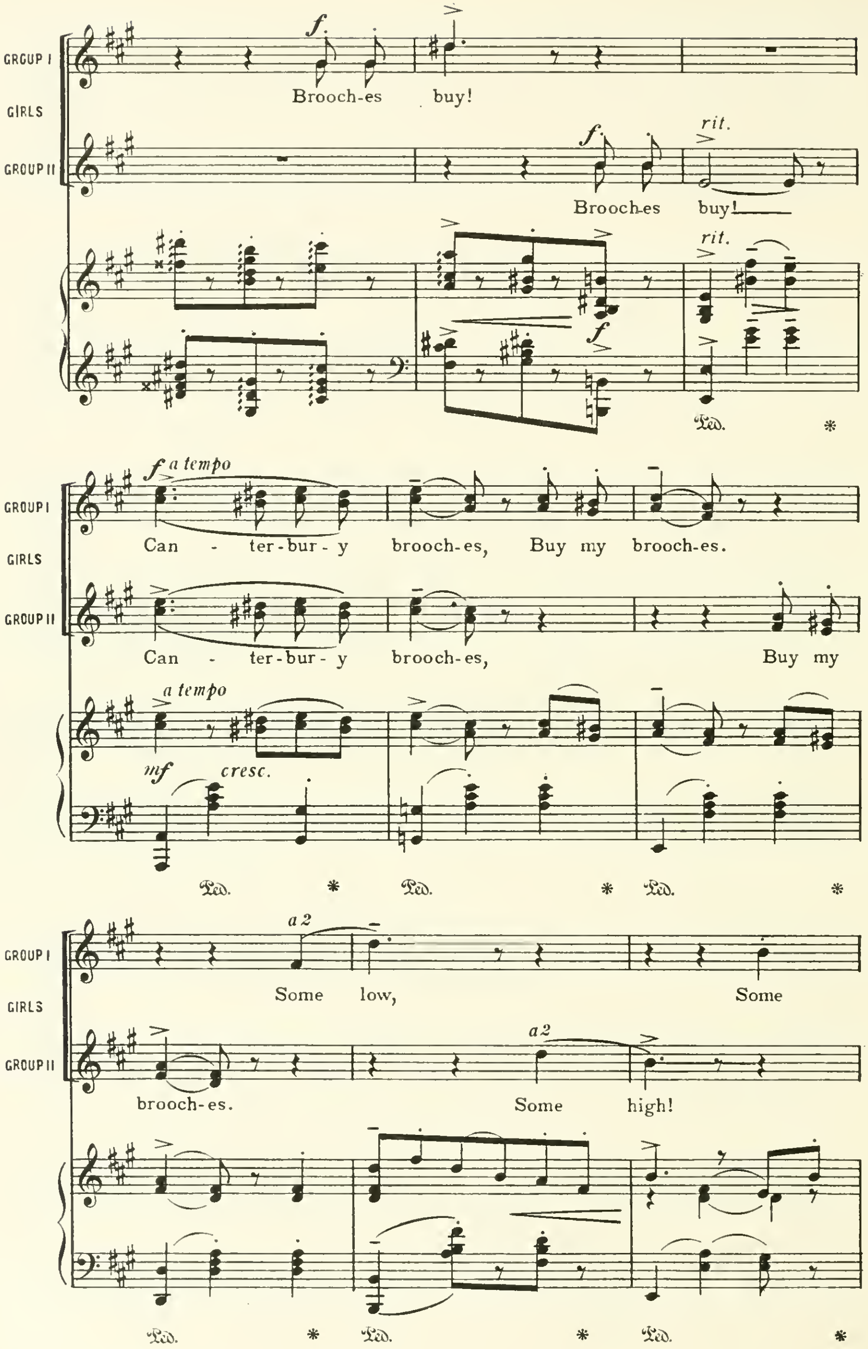

ten.
a tempo
sfz
rall.
ten.
Ped. * Ped. * Ped. * Ped. * Ped. *
a tempo
fff
sfz
sfz
poco pressando
rit.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Allegro grazioso 𝅗𝅥 = 60
mp
cresc.
Ped. * Ped. *
(Outside, left, are heard Girls' voices, singing.)
GROUP I
SOP. I
ALTO I
CANTER.
GIRLS
GROUP II
SOP. II
ALTO II
f
dim.
mf
Ped. * Ped. *

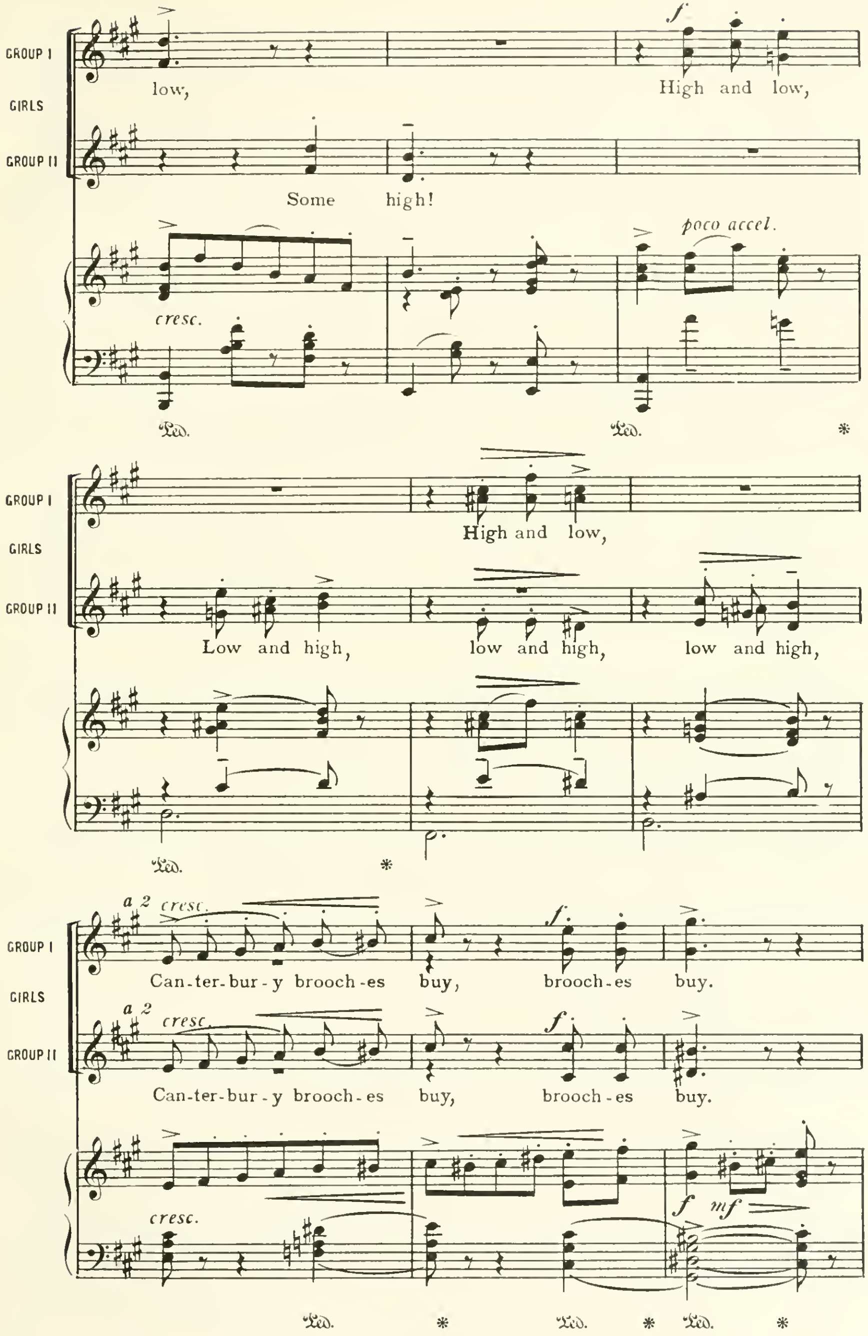

Poco meno
mf
GROUP I
GIRLS
GROUP II
High and low, High and low,
Poco meno ♩= 138
Low and high,
Ped. * Ped. * Ped. *
cresc.
Be they mer-ry, Be they glum, when they
Low and high, Be they mer-ry, Be they glum, when they
cresc.
Ped. * Ped. *
f
come.
come.
f p leggiero
Ped. *

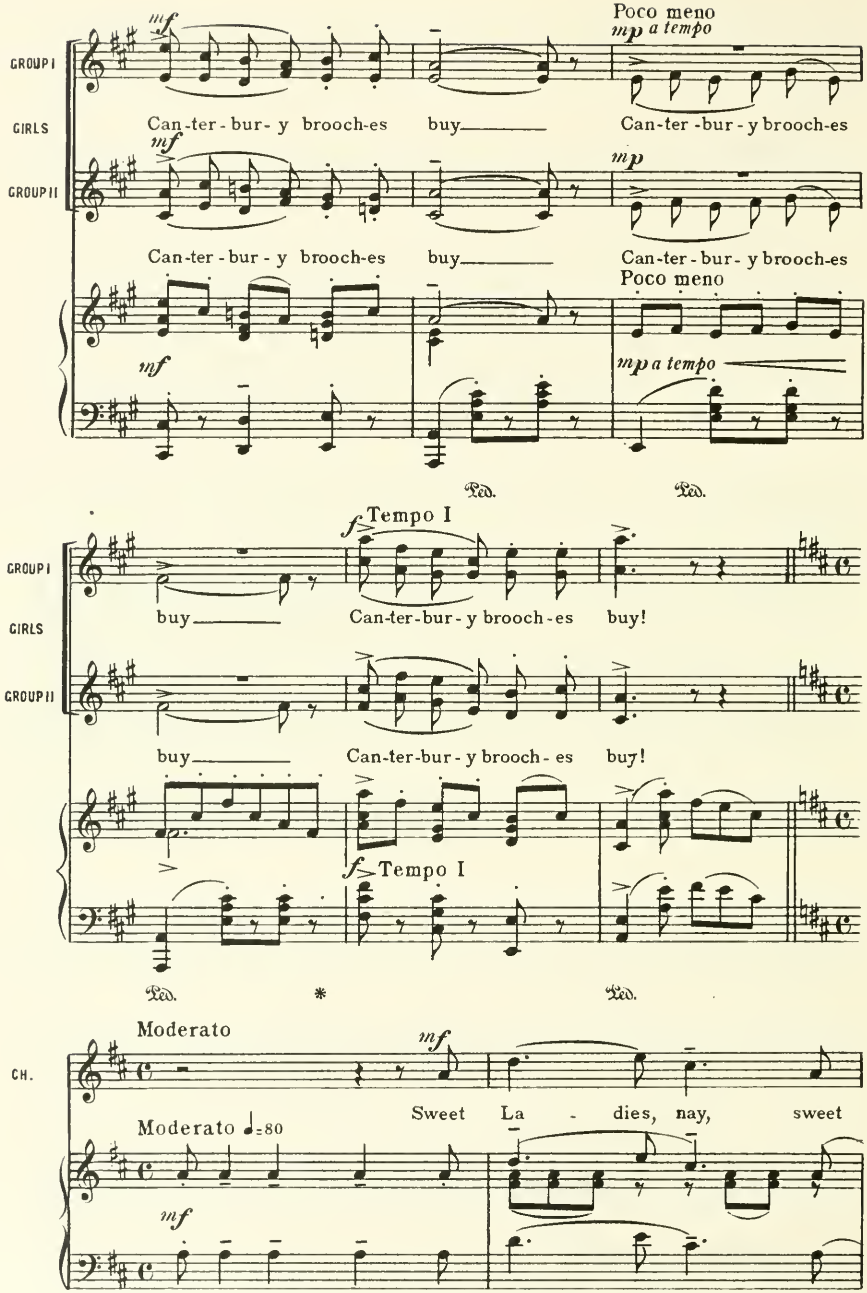
(Enter, dressed richly and gaily, Chaucer surrounded by a bevy of Canterbury Brooch Girls, who have wreathed him with flowers and long ribbons by which they lead him.)

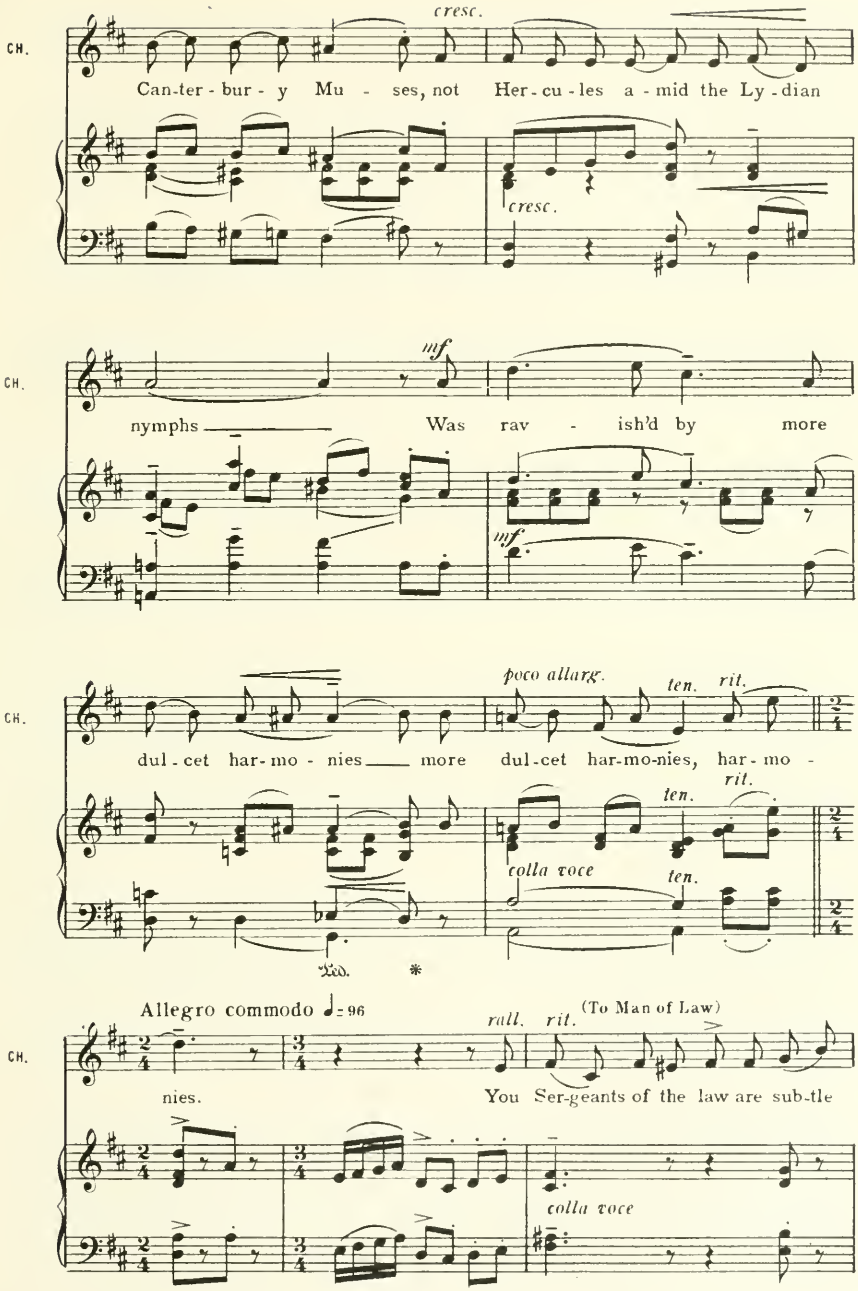

GROUP I
GIRLS
GROUP II
mf
High and low,
High and low,
Low and high,
Low and high,
cresc.
Be they mer-ry, Be they glum, When they
Be they mer-ry, Be they glum, When they
f
come
come
To Can-ter-
To Can-ter-
mf
grazioso
Ped.
*


GROUP I
GIRLS
GROUP II
a 2
bur - y, Can - ter - bur - y. Some
bur - y, Can - ter - bur - y.
Ped. * Ped. * Ped. *
low, Some low,
a2
Some high, Some
cresc.
Ped. * Ped. * Ped. *
O, Can - ter - bur - y brooch - es buy.
high! O, Can - ter - bur - y brooch - es buy.
f
p
Ped. * Ped. * Ped. *

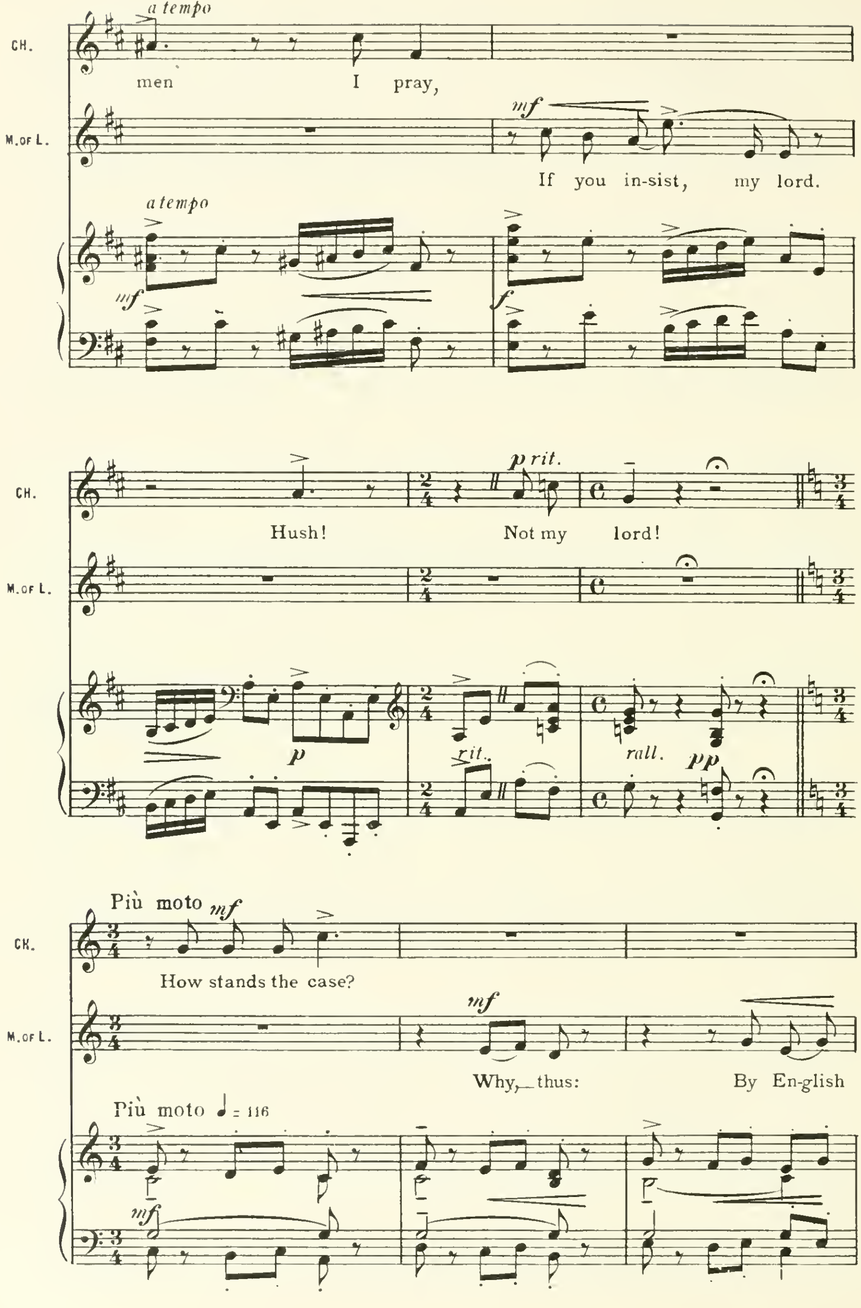

GROUP I
GIRLS
GROUP II
f
Brooch-es buy!
f
rit.
Brooch-es buy!
rit.
f
Ped. *
f a tempo
Can - ter-bur - y brooch-es, Buy my brooch-es.
Can - ter-bur - y brooch-es, Buy my
a tempo
mf cresc.
Ped. * Ped. * Ped. *
a 2
Some low, Some
brooch-es.
a 2
Some high!
Ped. * Ped. * Ped. *

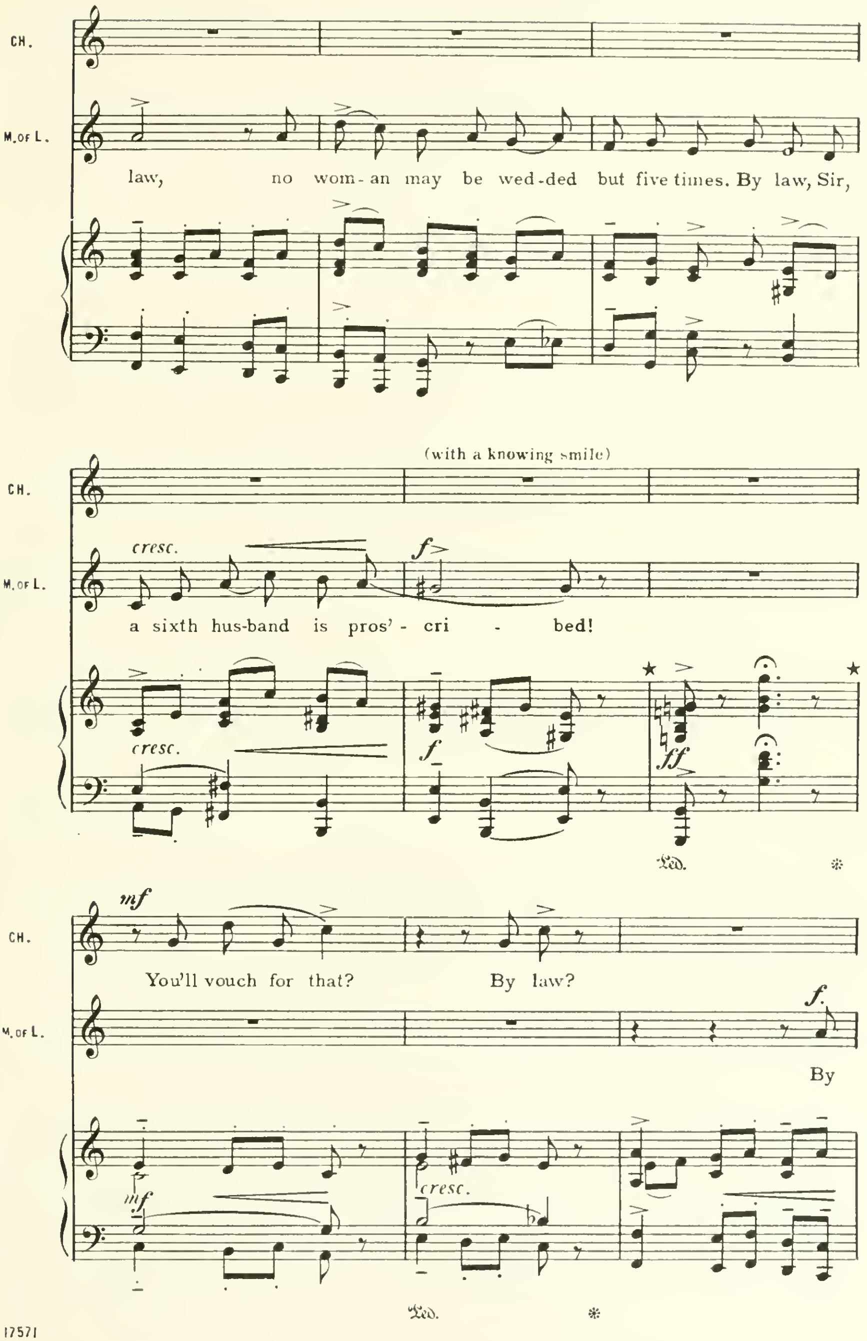

GROUP I
GIRLS
GROUP II
f
low,
High and low,
Some high!
poco accel.
cresc.
Ped.
Ped.
*
GROUP I
GIRLS
GROUP II
High and low,
Low and high,
low and high,
low and high,
Ped.
*
a 2 cresc.
Can-ter-bur-y brooch-es buy, brooch-es buy.
f
a 2 cresc.
Can-ter-bur-y brooch-es buy, brooch-es buy.
f
cresc.
f mf
Ped.
*
Ped.
*
Ped.
*

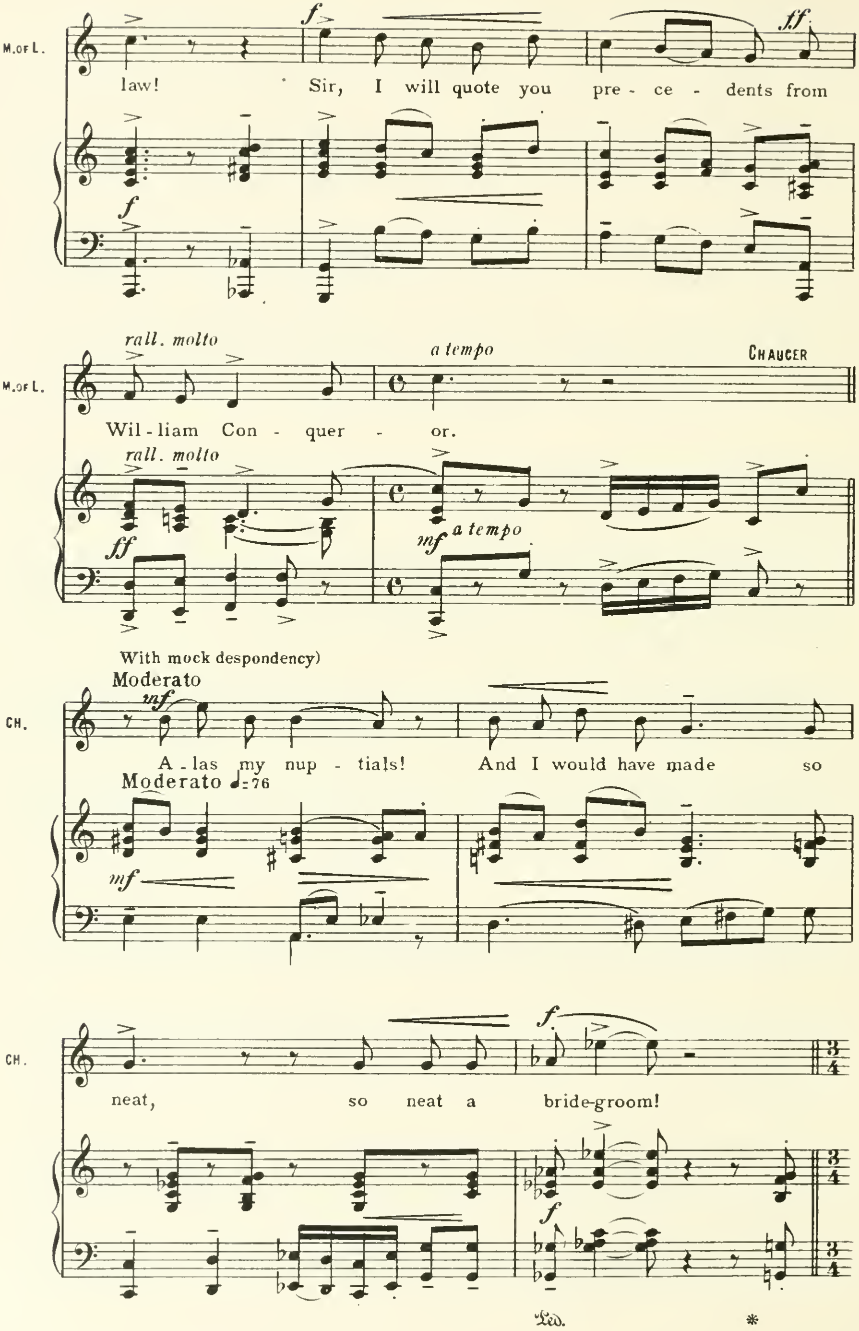

GROUP I
GIRLS
GROUP II
mf
Poco meno
mp a tempo
Can-ter-bur-y brooch-es buy
Can-ter-bur-y brooch-es
mf
mp
Can-ter-bur-y brooch-es buy
Can-ter-bur-y brooch-es
Poco meno
mf
mp a tempo
Ped.
Ped.
Tempo I
f
buy
Can-ter-bur-y brooch-es buy!
buy
Can-ter-bur-y brooch-es buy!
f Tempo I
Ped.
*
Ped.
Moderato
CH.
mf
Sweet La-dies, nay, sweet
Moderato ♩=80
mf

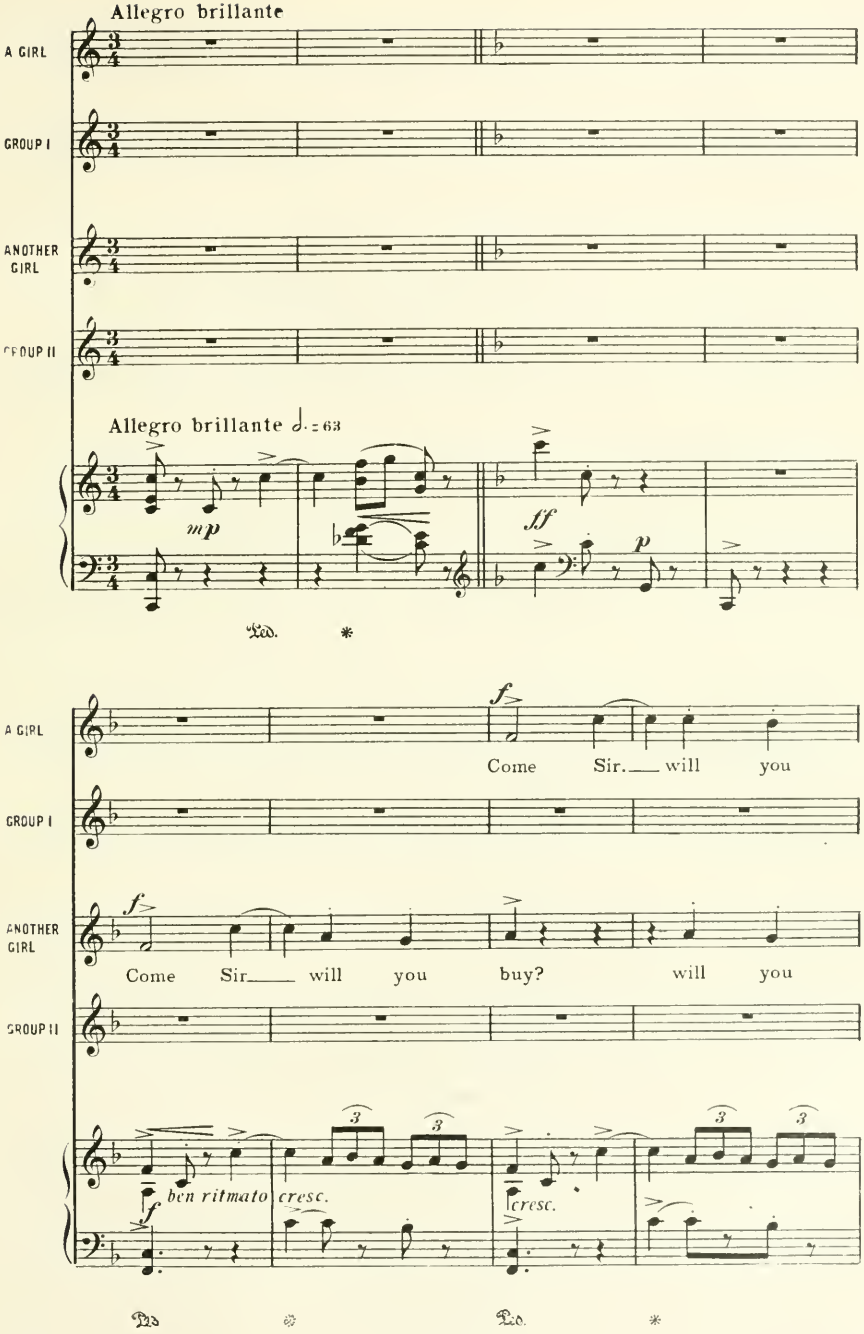

CH.
cresc.
Can-ter-bur-y Mu-ses, not Her-cu-les a-mid the Ly-dian
cresc.
mf
nymphs Was rav-ish'd by more
mf
poco allarg.
ten.
rit.
dul-cet har-mo-nies more dul-cet har-mo-nies, har-mo-
colla voce
Ped.
*
Allegro commodo ♩= 96
rall.
rit.
(To Man of Law)
nies. You Ser-geants of the law are sub-tle
colla voce

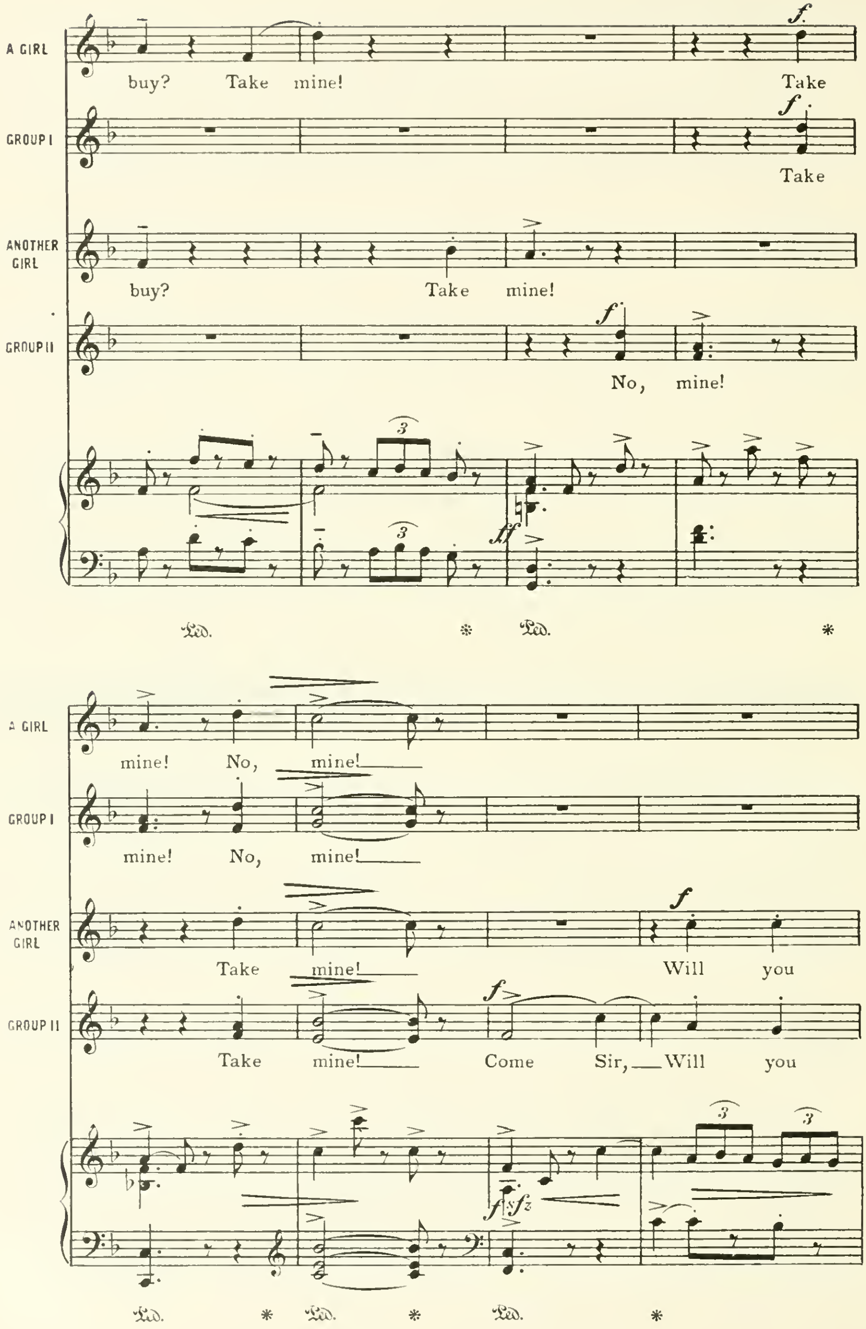
(He offers money which the Man of Law takes)

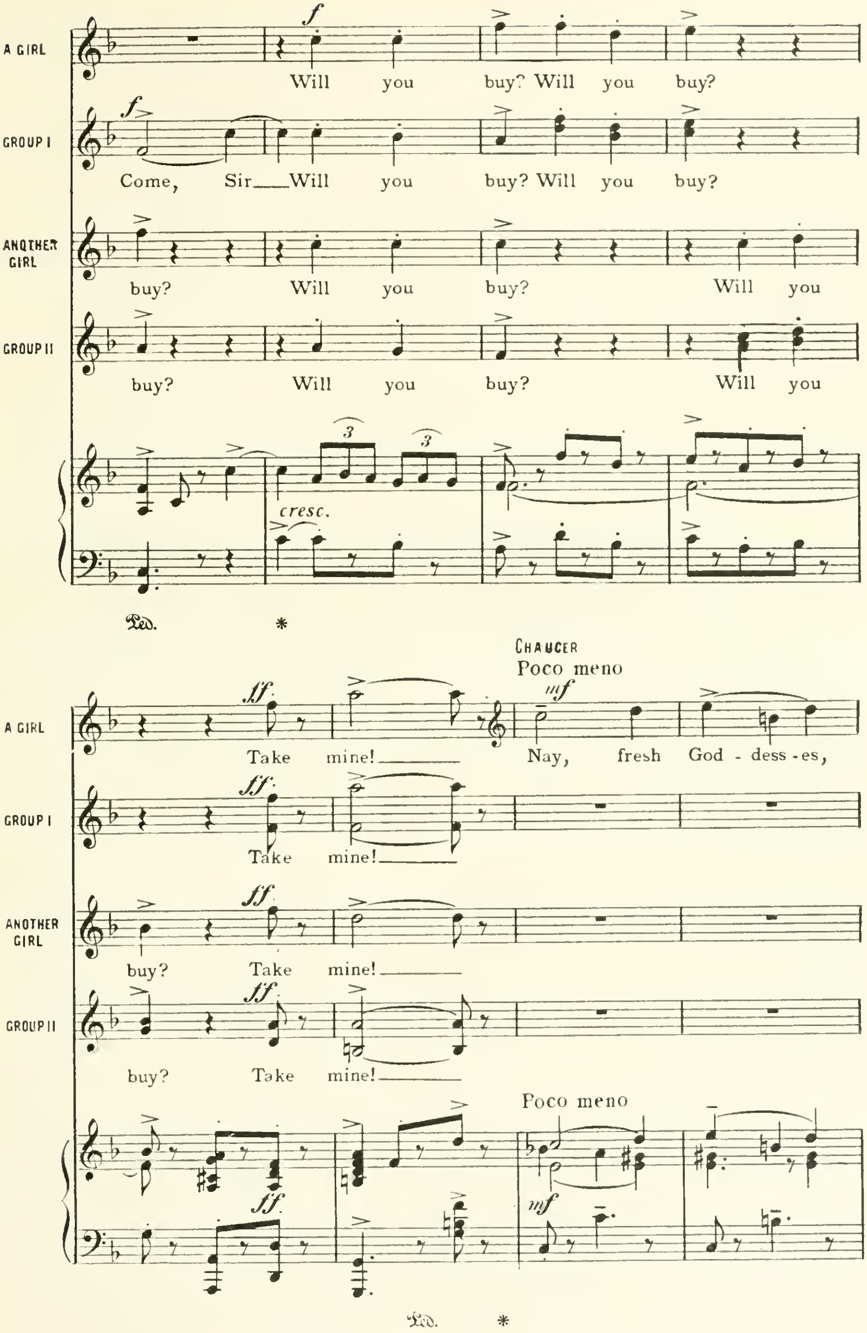

a tempo
CH.
men I pray,
M. of L.
mf
If you in-sist, my lord.
a tempo
mf
f
CH.
Hush!
p rit.
Not my lord!
M. of L.
p
rit.
rall.
pp
Più moto
mf
CH.
How stands the case?
M. of L.
mf
Why, thus: By En-glish
Più moto ♩= 116
mf

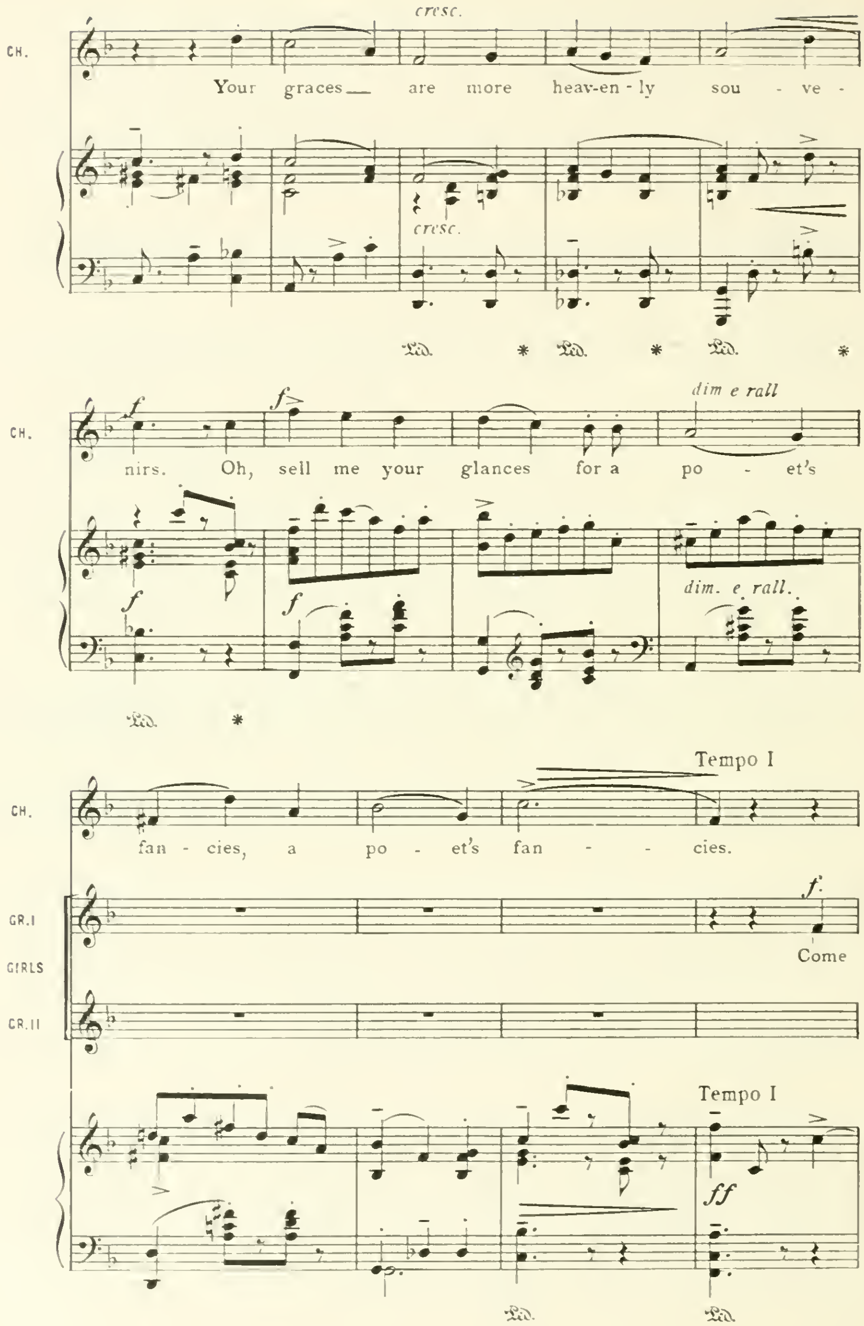

CH.
M. OF L.
law, no wom-an may be wed-ded but five times. By law, Sir,
(with a knowing smile)
cresc.
a sixth hus-band is pros'-cri - bed!
f
ff
Ped.
mf
You'll vouch for that? By law?
By
cresc.
Ped.

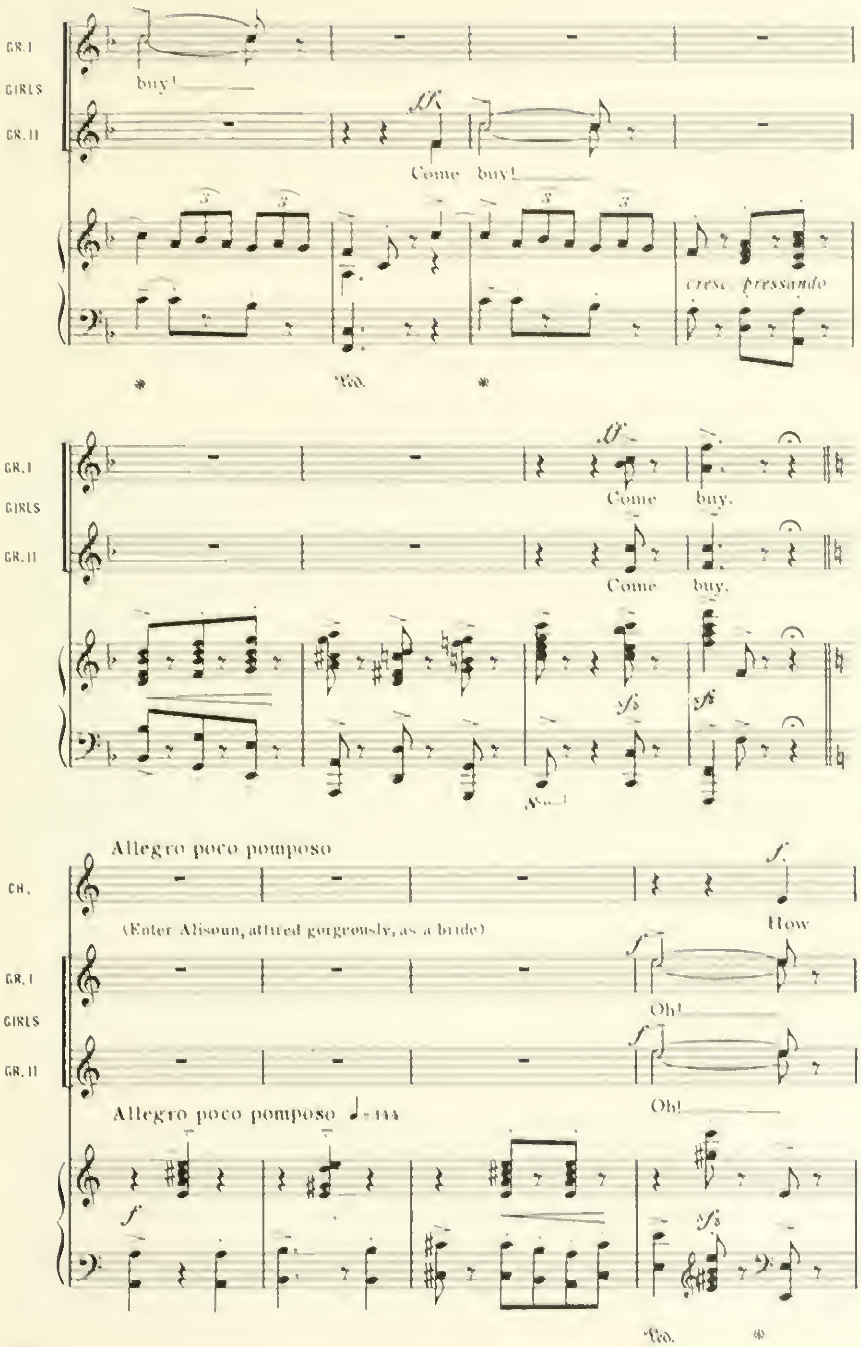

M. of L.
f
ff
law! Sir, I will quote you pre - ce - dents from
f
rall. molto
a tempo
CHAUCER
Wil - liam Con - quer - or.
ff
mf a tempo
With mock despondency)
Moderato
mf
CH.
A - las my nup - tials! And I would have made so
Moderato ♩=76
mf
neat, so neat a bride-groom!
f
Ped. *

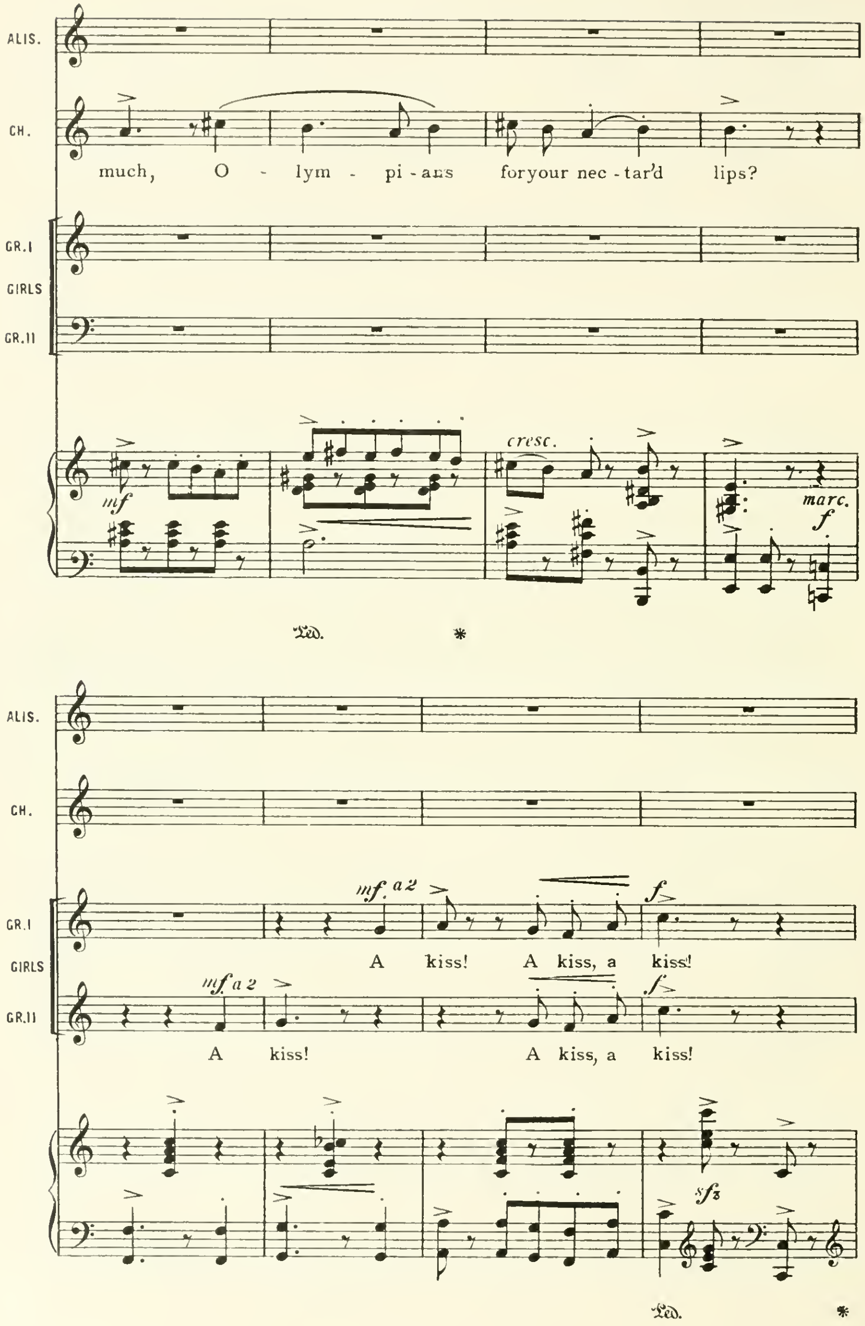

Allegro brillante
A GIRL
GROUP I
ANOTHER GIRL
GROUP II
Allegro brillante 𝅗𝅥. = 63
mp
ff
p
Ped.
*
f
Come Sir will you
Come Sir will you buy? will you
ben ritmato
cresc.
cresc.
Ped.
*
Ped.
*

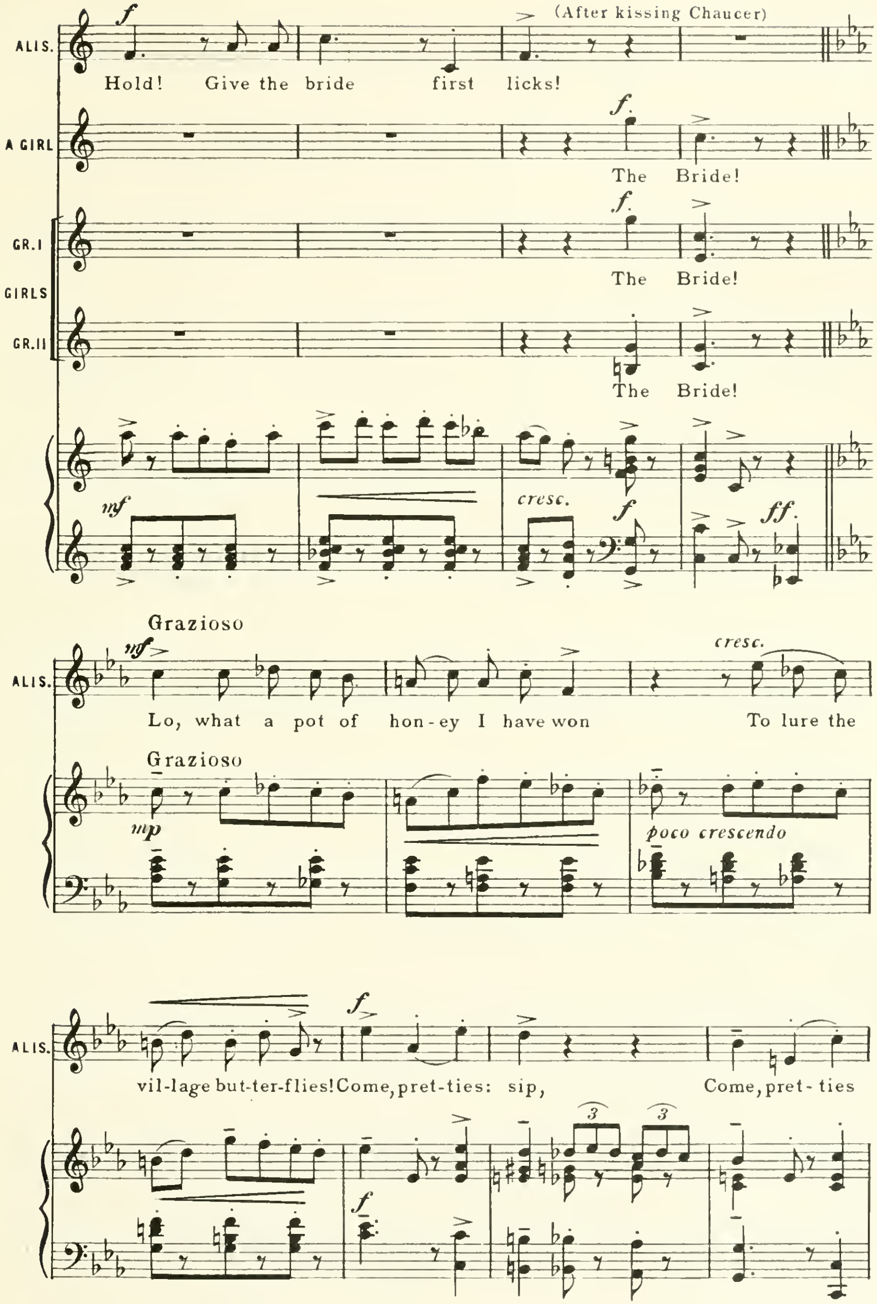

A GIRL
buy? Take mine! Take
GROUP I
Take
ANOTHER GIRL
buy? Take mine!
GROUP II
No, mine!
Ped. * Ped. *
A GIRL
mine! No, mine!
GROUP I
mine! No, mine!
ANOTHER GIRL
Take mine! Will you
GROUP II
Take mine! Come Sir, Will you
Ped. * Ped. * Ped. *

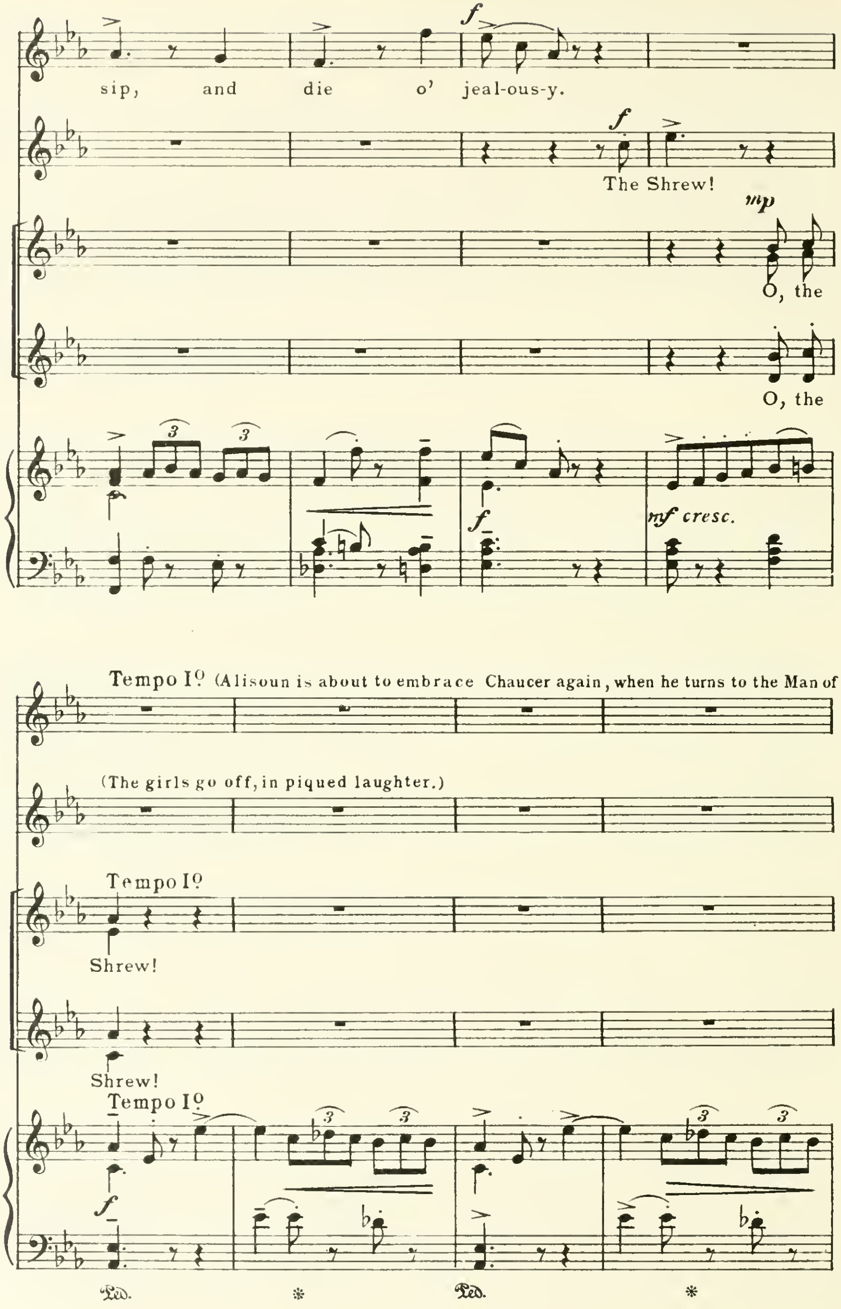

A GIRL
GROUP I
ANOTHER GIRL
GROUP II
f
Will you buy? Will you buy?
Come, Sir — Will you buy? Will you buy?
buy? Will you buy? Will you
buy? Will you buy? Will you
cresc.
Ped. *
CHAUCER
Poco meno
mf
ff
Take mine! — Nay, fresh God - dess - es,
Take mine! —
buy? Take mine! —
buy? Take mine! —
Poco meno
mf
Ped. *

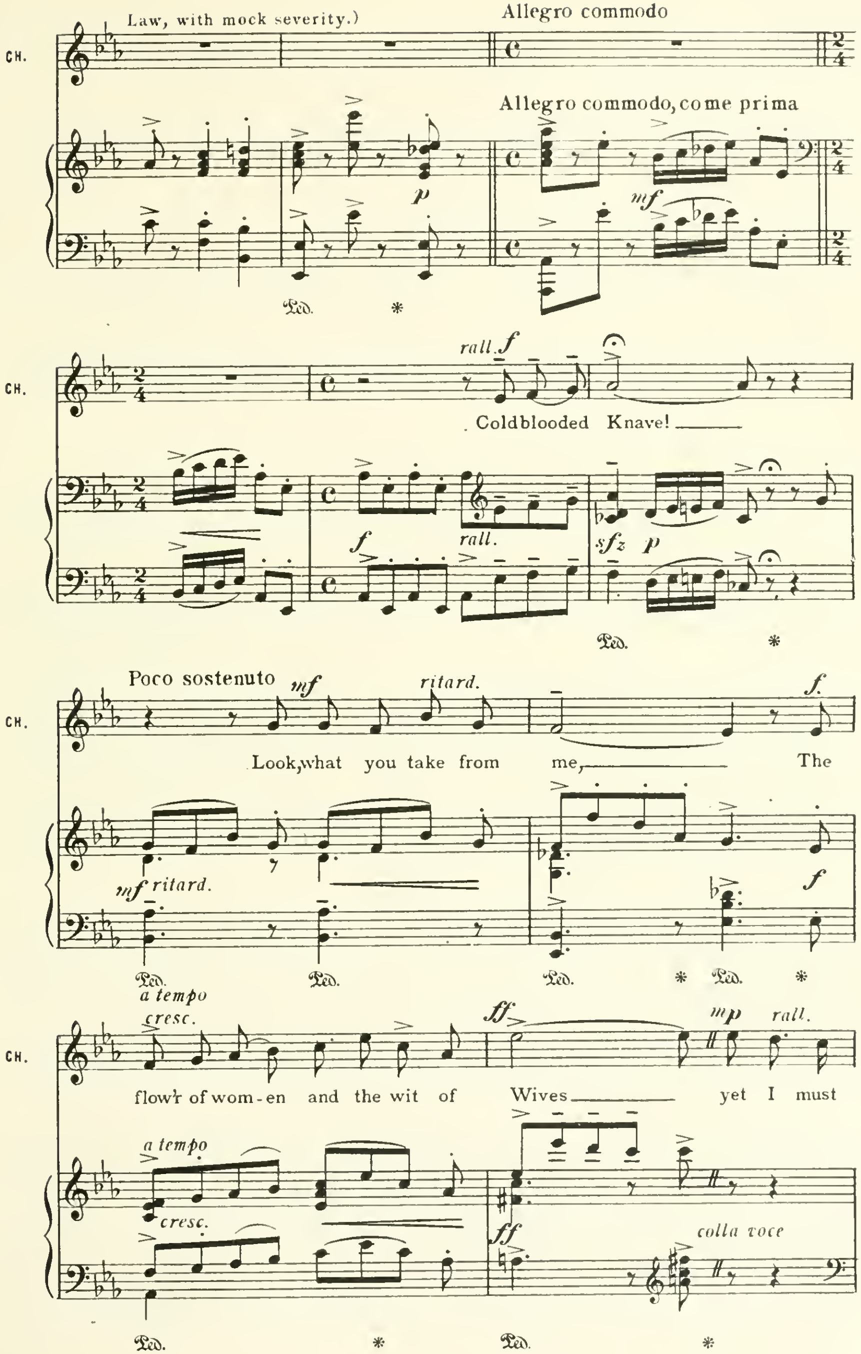

CH.
cresc.
Your graces are more heav-en-ly sou - ve -
cresc.
nirs. Oh, sell me your glances for a po - et's
f
f
dim e rall
dim. e rall.
fan - cies, a po - et's fan - - cies.
Tempo I
GR.I
GIRLS
GR.II
f
Come
ff

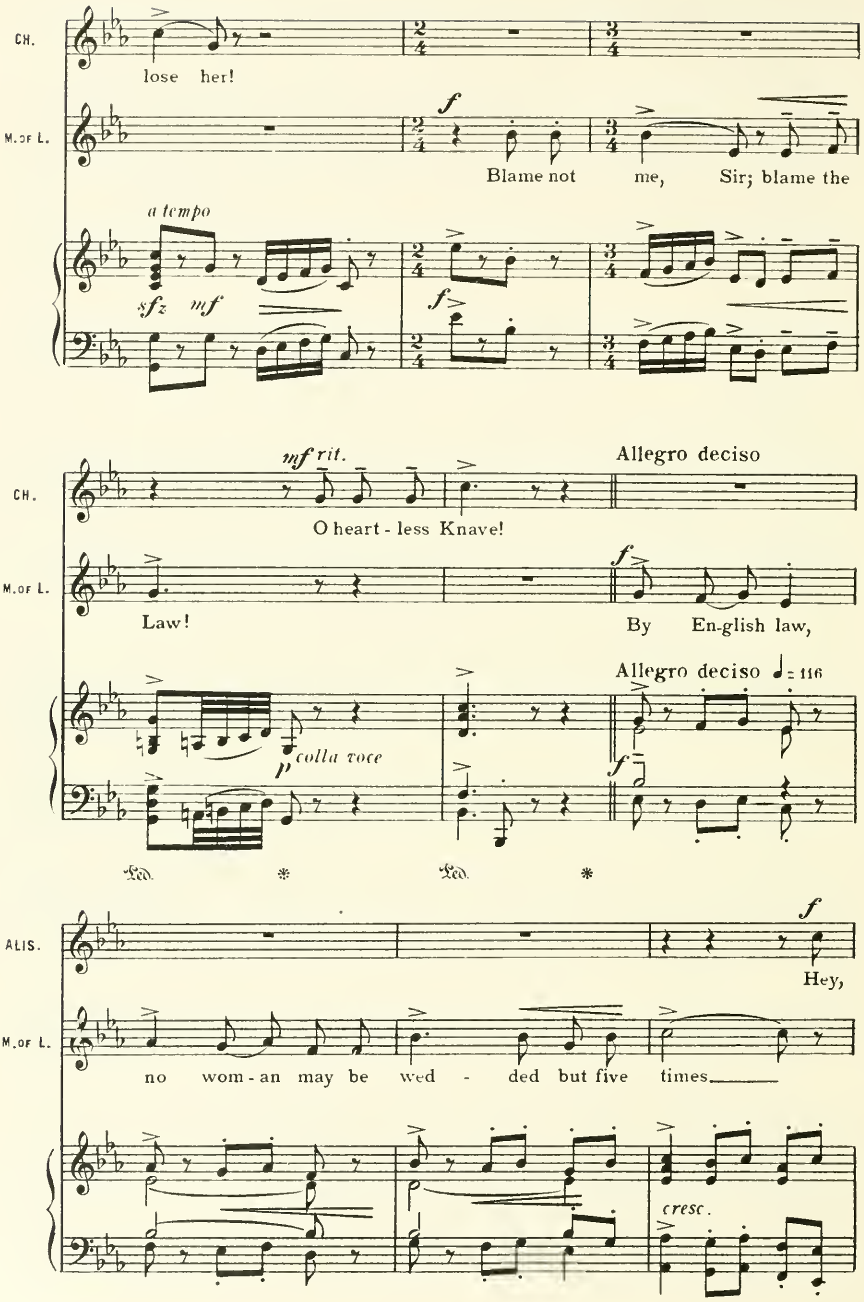

GR. I
GIRLS
GR. II
buy!
ff
Come buy!
3
cresc. pressando
Ped.
ff
Come buy.
Come buy.
sfz
Allegro poco pomposo
CH.
f
How
(Enter Alisoun, attired gorgeously, as a bride)
f
Oh!
f
Oh!
Allegro poco pomposo ♩= 144
f
sfz
Ped.

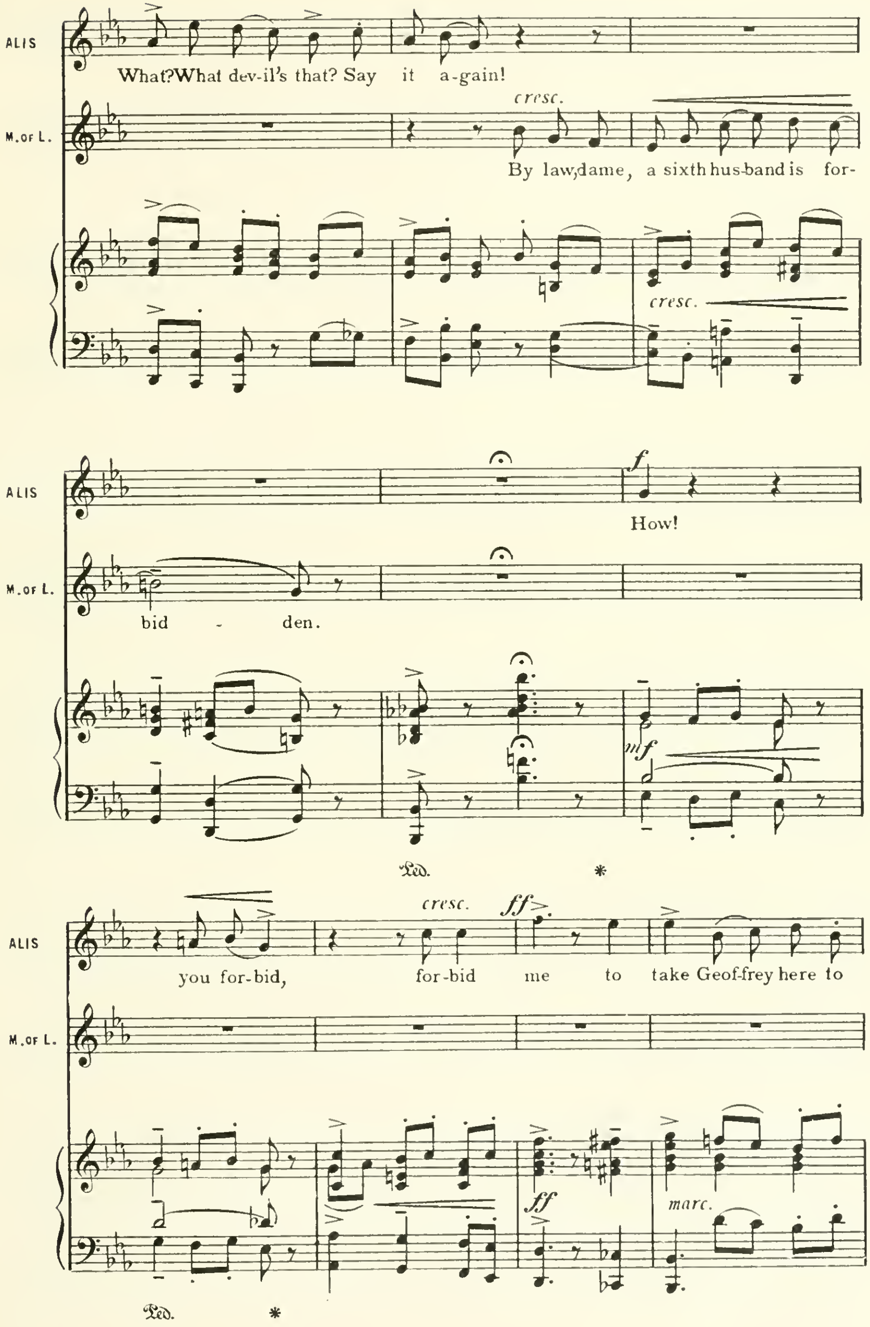

ALIS.
CH.
much, O - lym - pi - ans foryour nec - tar'd lips?
GR. I
GIRLS
GR. II
mf
cresc.
marc.
f
Ped.
*
ALIS.
CH.
GR. I
GIRLS
GR. II
mf. a 2
A kiss! A kiss, a kiss!
mf a 2
A kiss! A kiss, a kiss!
f
sfz
Ped.
*

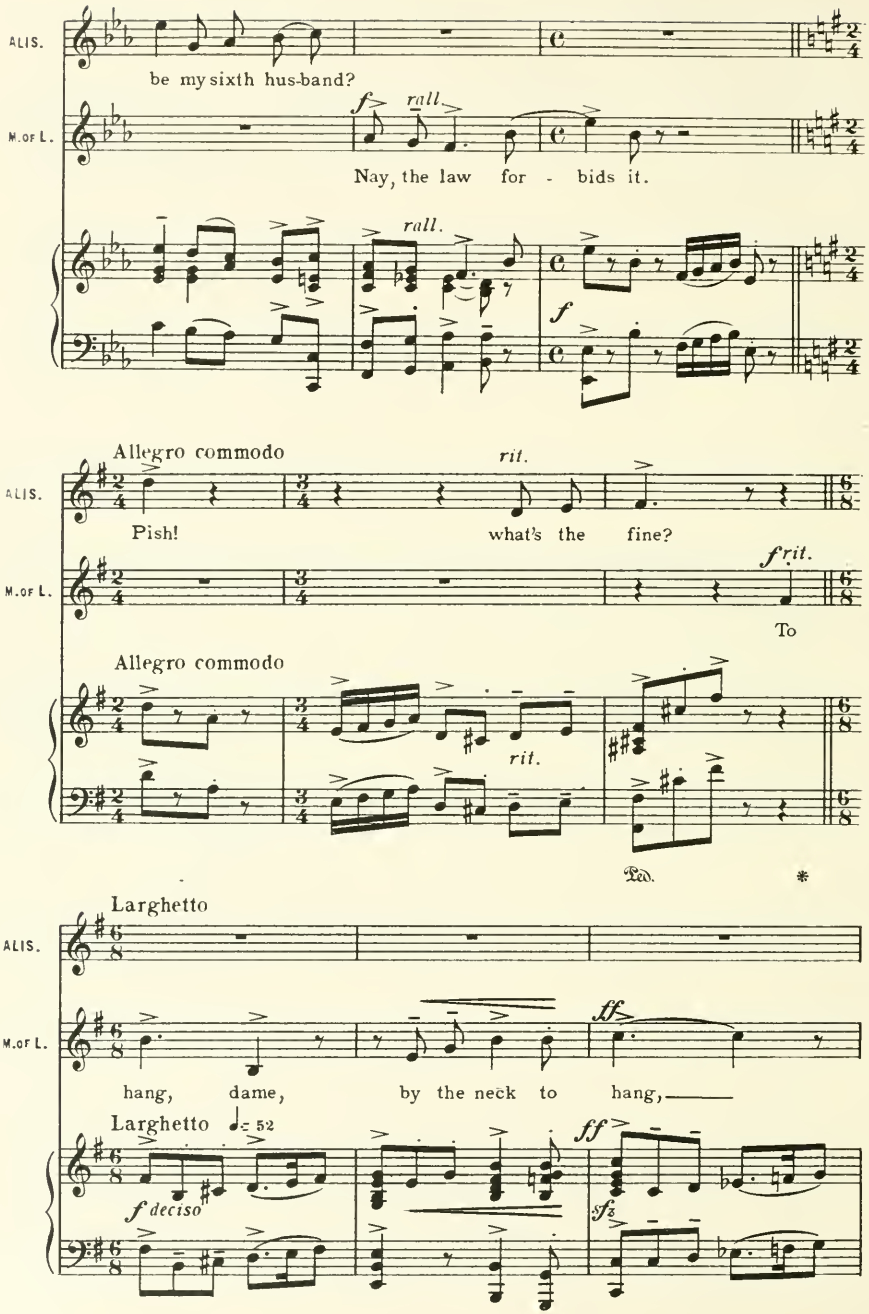

(After kissing Chaucer)
ALIS.
Hold! Give the bride first licks!
A GIRL
The Bride!
GR. I
GIRLS
GR. II
The Bride!
The Bride!
mf
cresc.
f
ff.
Grazioso
Lo, what a pot of hon-ey I have won To lure the
Grazioso
mp
poco crescendo
cresc.
vil-lage but-ter-flies! Come, pret-ties: sip, Come, pret-ties
f
3

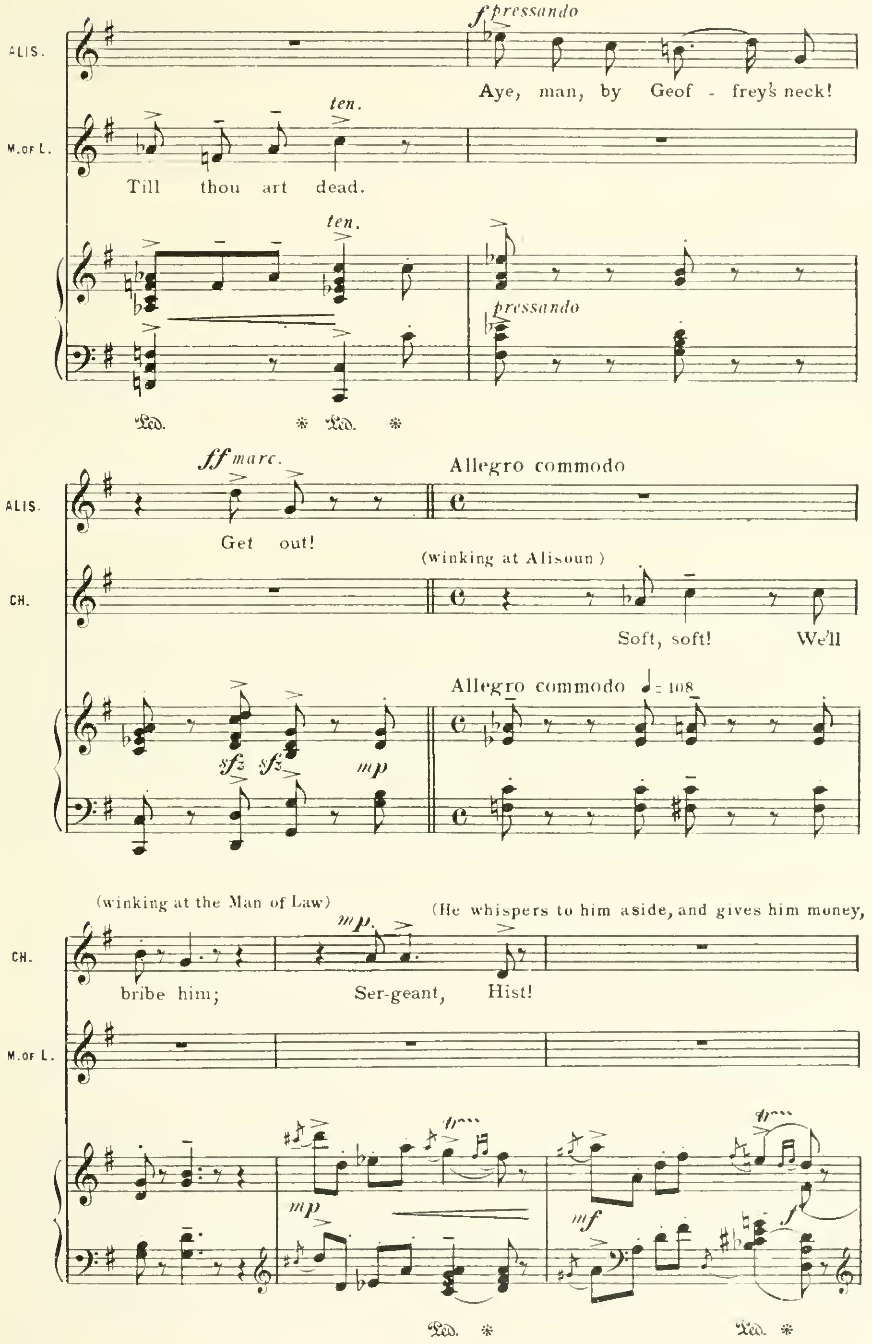

sip, and die o' jeal-ous-y.
The Shrew!
O, the
O, the
mf cresc.
Tempo I° (Alisoun is about to embrace Chaucer again, when he turns to the Man of
(The girls go off, in piqued laughter.)
Tempo I°
Shrew!
Shrew!
Tempo I°


Law, with mock severity.)
Allegro commodo
CH.
Allegro commodo, come prima
p
mf
Ped.
*
rall.
f
Coldblooded Knave!
f
rall.
sfz
p
Poco sostenuto
mf
ritard.
Look, what you take from me,
The
mf ritard.
f
Ped.
*
a tempo
cresc.
flow'r of wom-en and the wit of Wives
ff
mp
rall.
yet I must
a tempo
cresc.
ff
colla voce

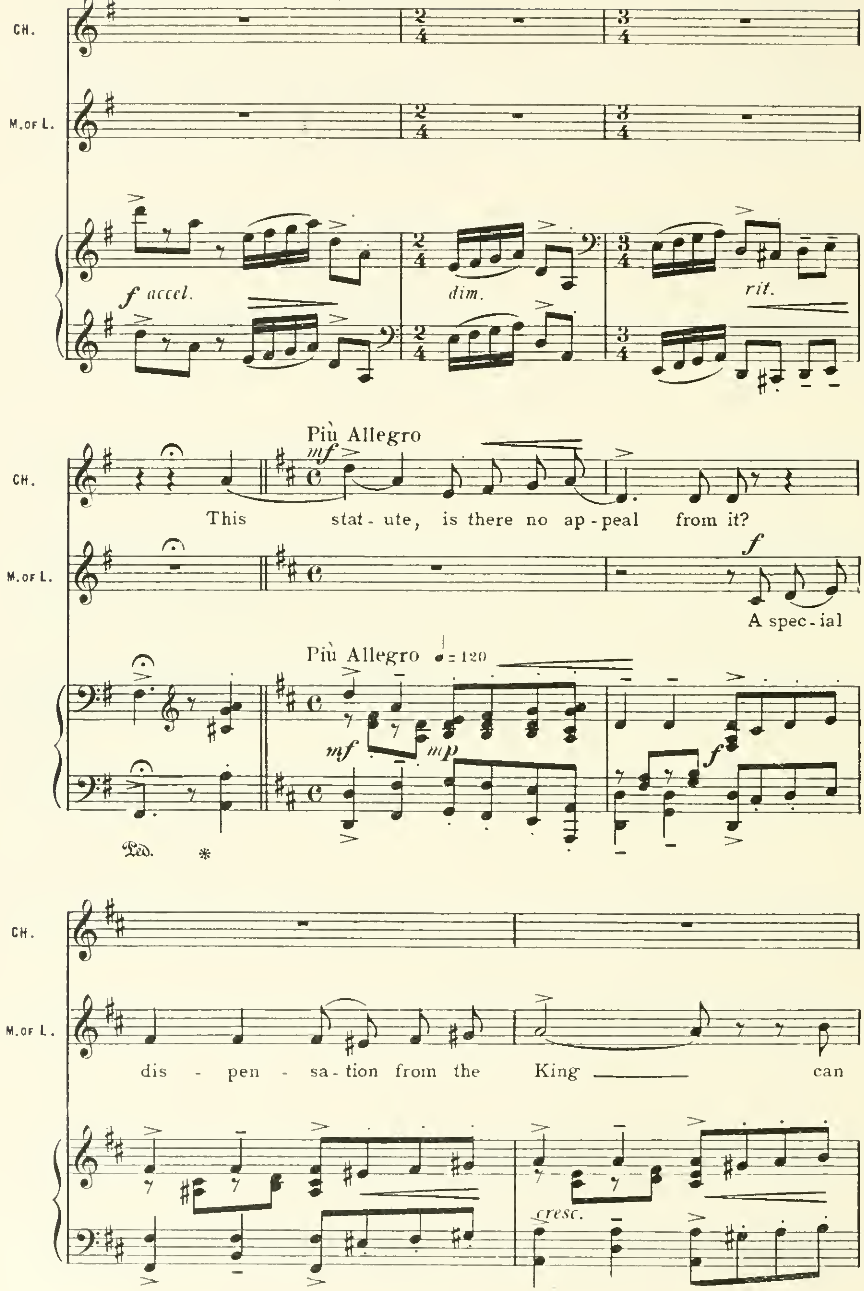

CH.
lose her!
M. OF L.
f
Blame not me, Sir; blame the
a tempo
sfz mf
f
mf rit.
CH.
O heart-less Knave!
Allegro deciso
M. OF L.
Law!
f
By En-glish law,
p colla voce
Allegro deciso ♩= 116
f
Ped. * Ped. *
ALIS.
f
Hey,
M. OF L.
no wom-an may be wed-ded but five times
cresc.

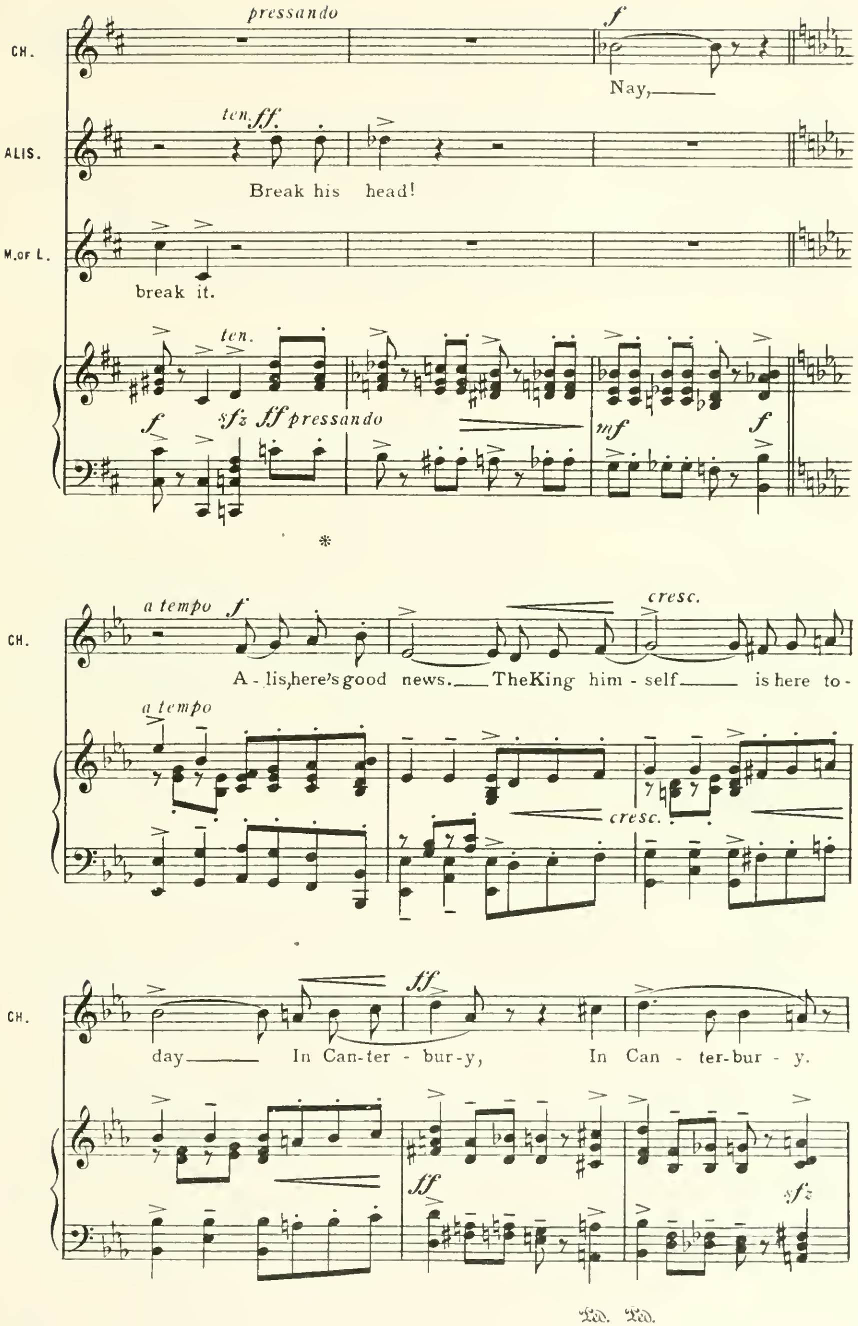

ALIS
What? What dev-il's that? Say it a-gain!
M. OF L.
cresc.
By law, dame, a sixth hus-band is for-
cresc.
ALIS
f
How!
M. OF L.
bid - den.
mf
Ped.
*
ALIS
cresc.
ff
you for-bid, for-bid me to take Geof-frey here to
M. OF L.
ff
marc.
Ped.
*

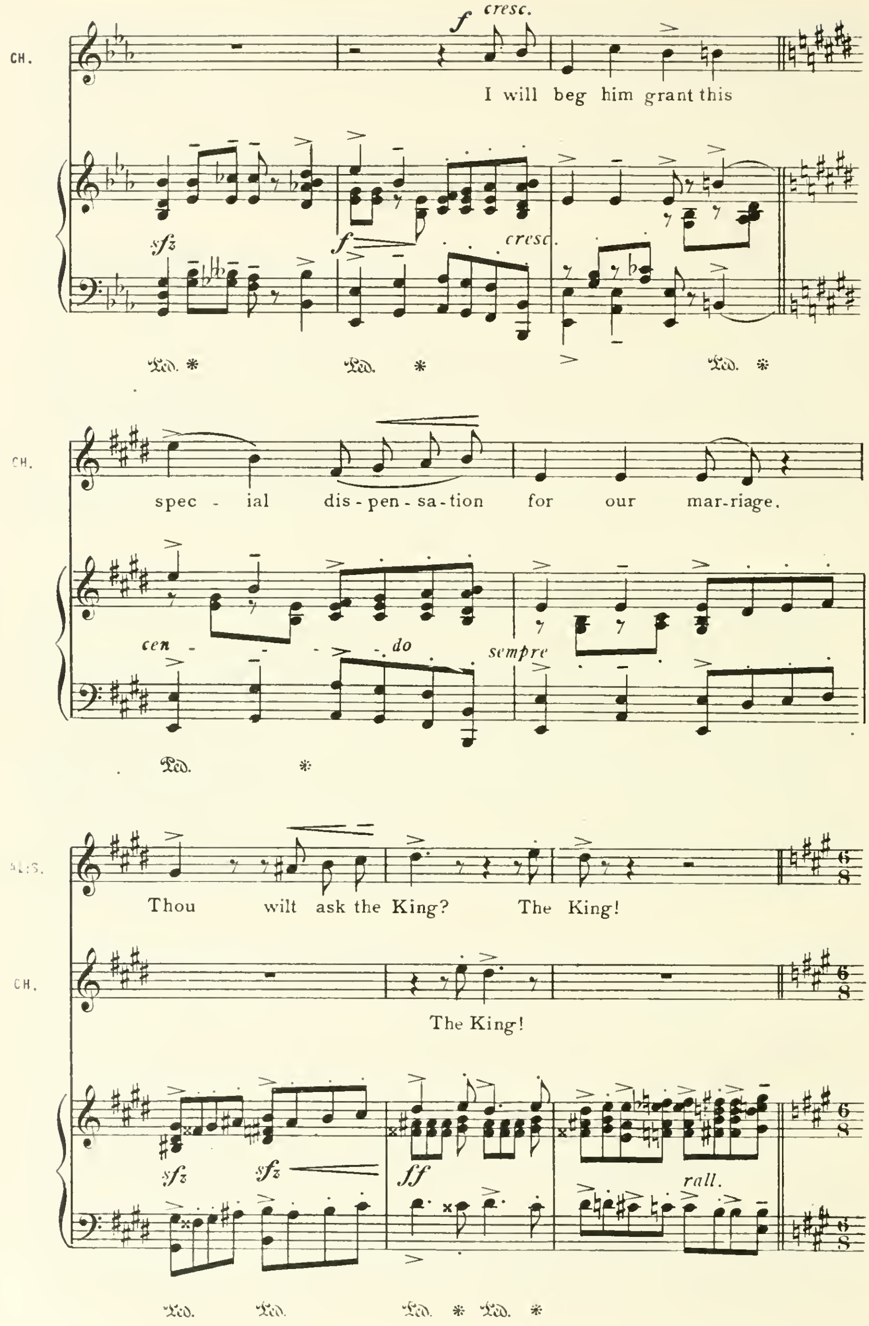

ALIS.
be my sixth hus-band?
M. OF L.
f rall.
Nay, the law for - bids it.
rall.
f
Allegro commodo
rit.
Pish! what's the fine?
f rit.
To
Allegro commodo
rit.
Ped. *
Larghetto
hang, dame, by the neck to hang,
ff
Larghetto ♩= 52
f deciso
ff
sfz

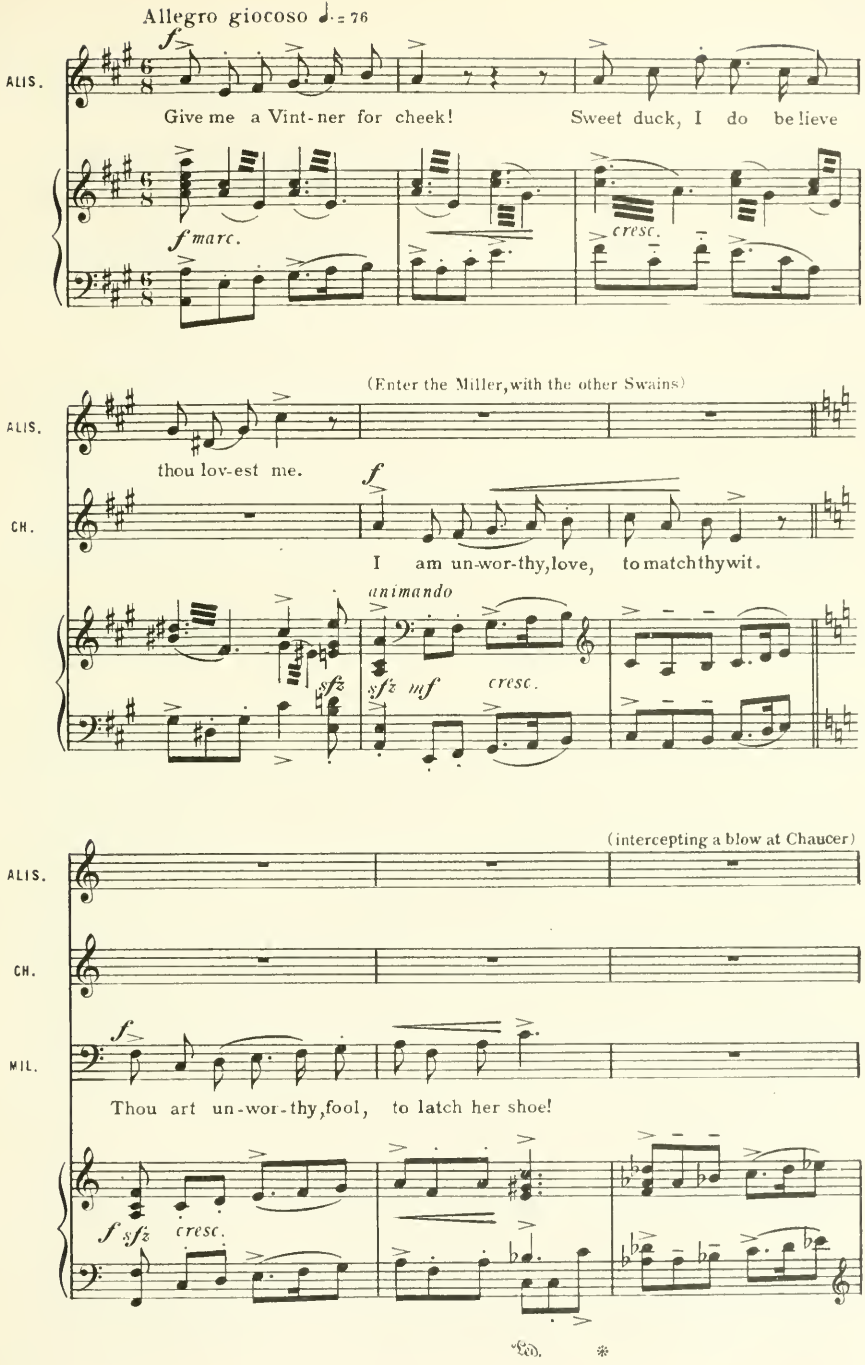

ALIS.
M. OF L.
f pressando
Aye, man, by Geof - frey's neck!
ten.
Till thou art dead.
ten.
pressando
Ped. * Ped. *
ff marc.
Allegro commodo
ALIS.
Get out!
(winking at Alisoun)
CH.
Soft, soft! We'll
Allegro commodo ♩= 108
sfz sfz mp
(winking at the Man of Law)
mp.
(He whispers to him aside, and gives him money,
CH.
bribe him; Ser-geant, Hist!
M. OF L.
mp
mf
f
Ped. * Ped. *

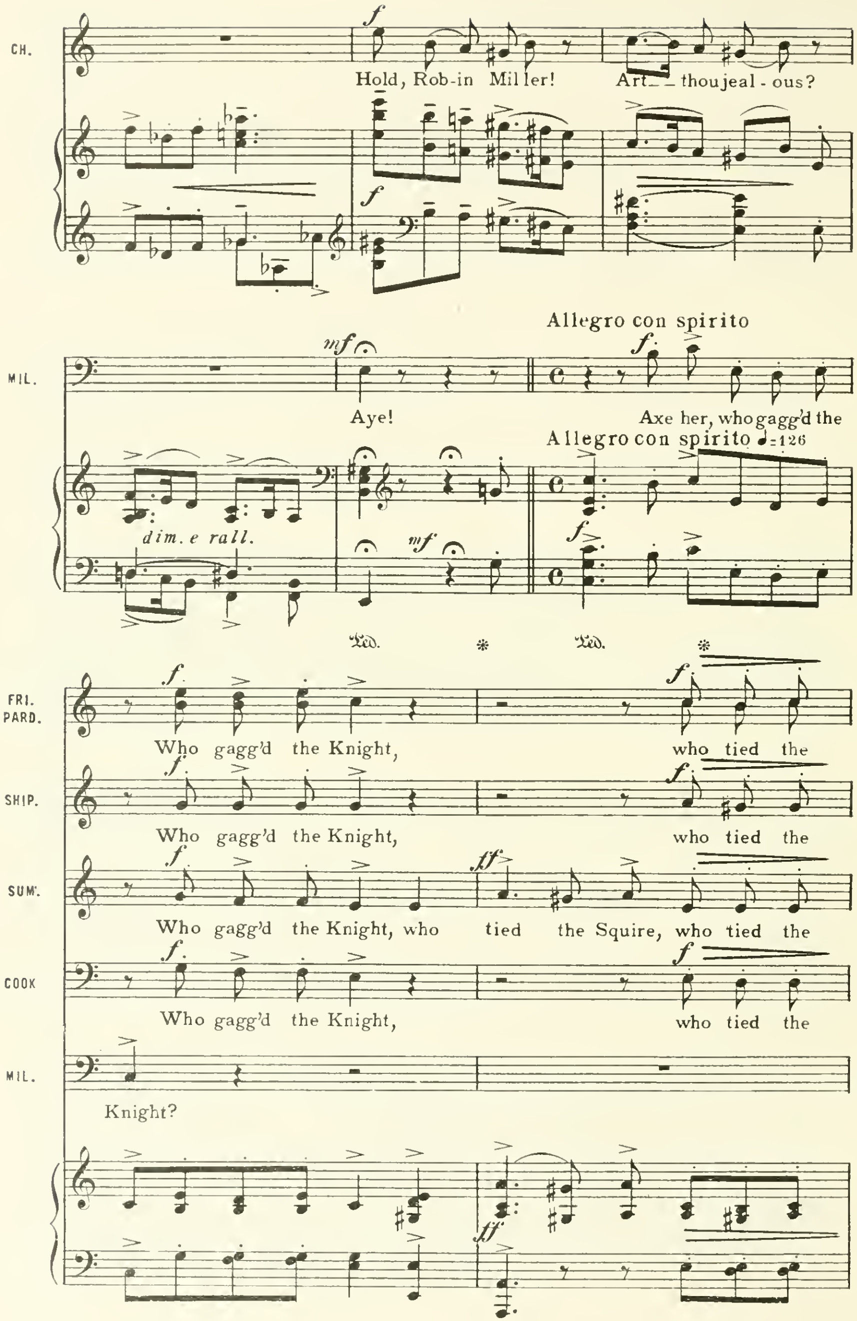
as if covertly, then he says aloud.)

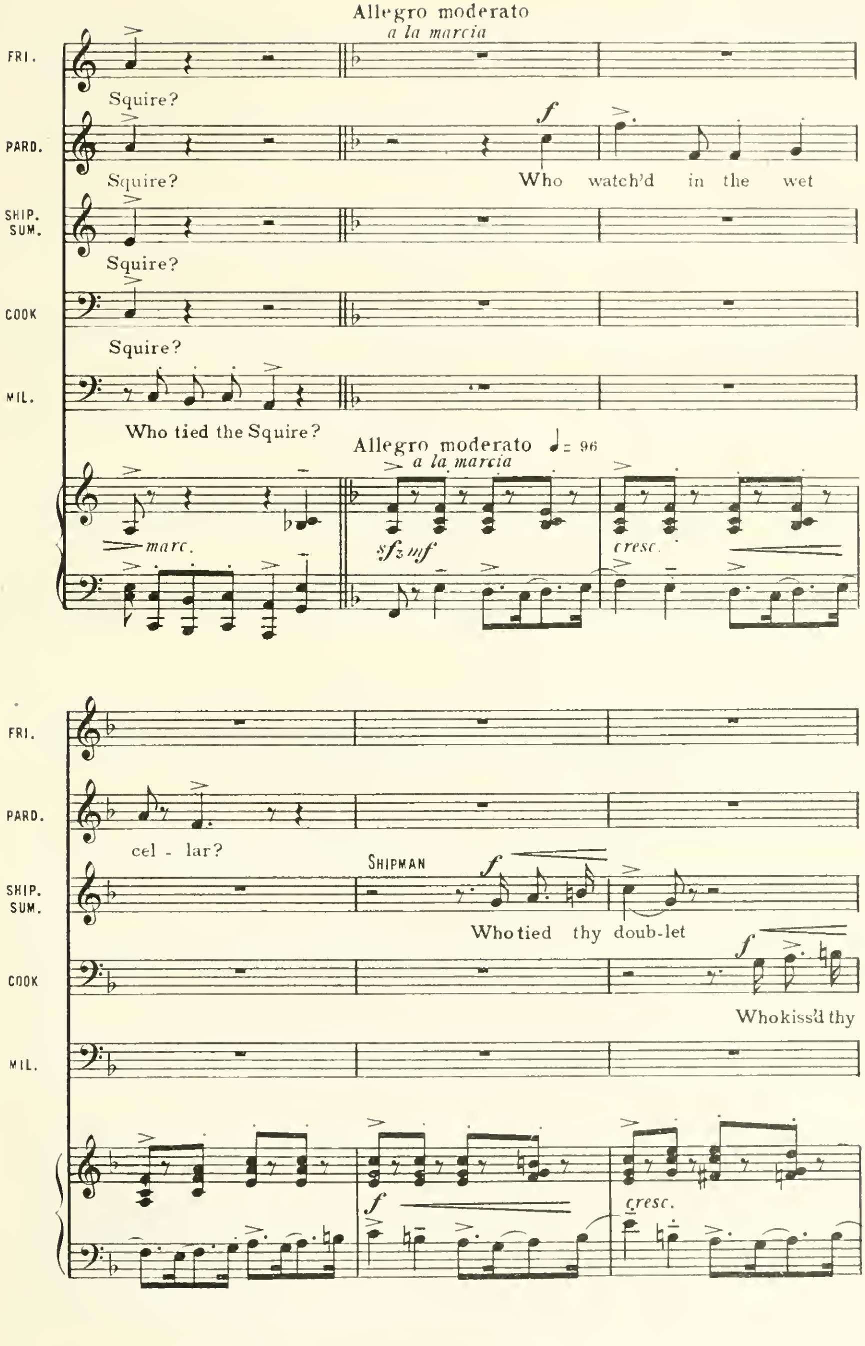

CH.
M. of L.
f accel.
dim.
rit.
Più Allegro
mf
This stat - ute, is there no ap - peal from it?
f
A spec - ial
Più Allegro ♩= 120
mf
mp
f
Ped.
*
dis - pen - sa - tion from the King can
cresc.

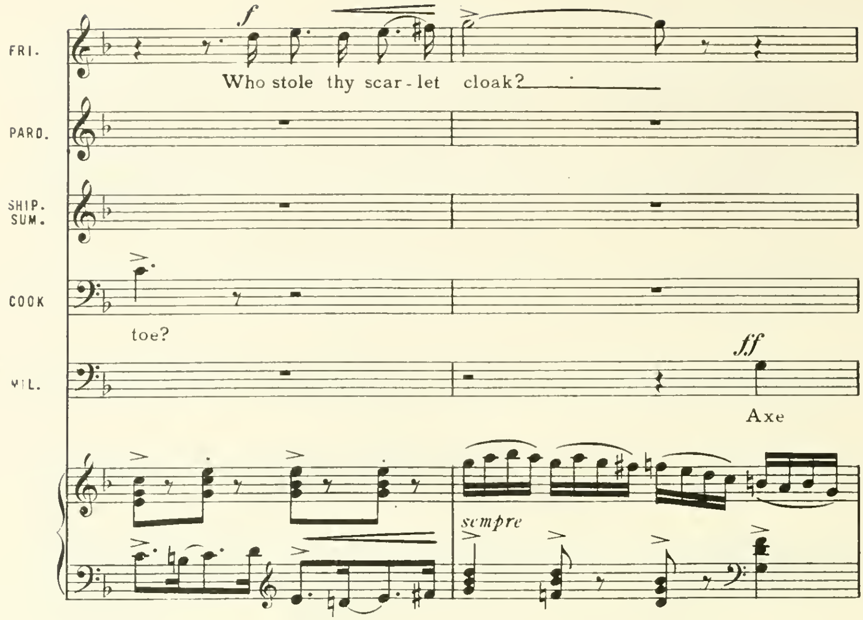

pressando
CH.
f
Nay,
ALIS.
ten. ff.
Break his head!
M. of L.
break it.
ten.
f
sfz ff pressando
mf
f
a tempo
f
A-lis, here's good news. The King him-self is here to-
a tempo
cresc.
cresc.
day In Can-ter-bur-y, In Can-ter-bur-y.
ff
ff
sfz
Ped. Ped.
*

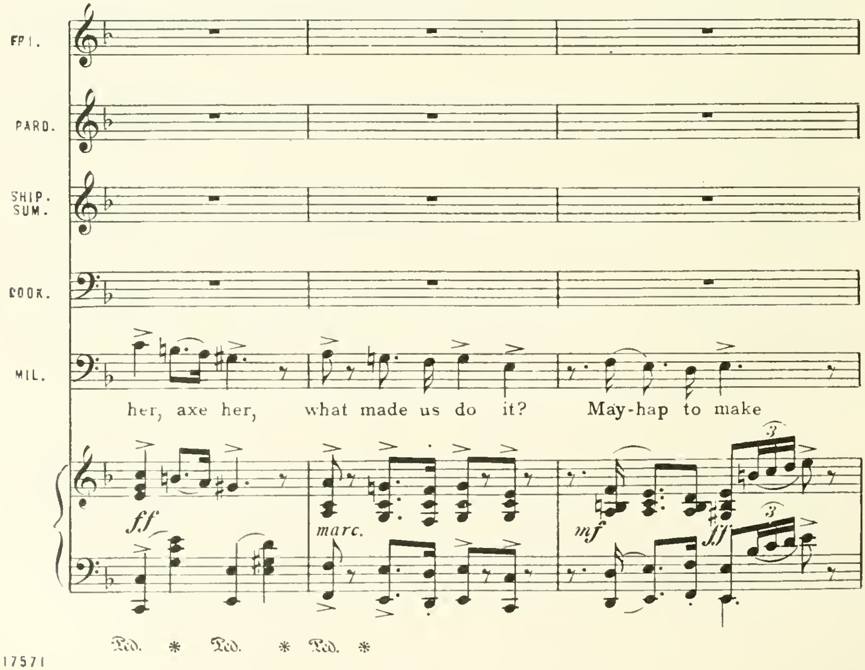

CH.
f
cresc.
I will beg him grant this
sfz
f
cresc.
CH.
spec - ial dis-pen-sa-tion for our mar-riage.
cen - do
sempre
AL:S.
Thou wilt ask the King? The King!
CH.
The King!
sfz
sfz
ff
rall.
6/8

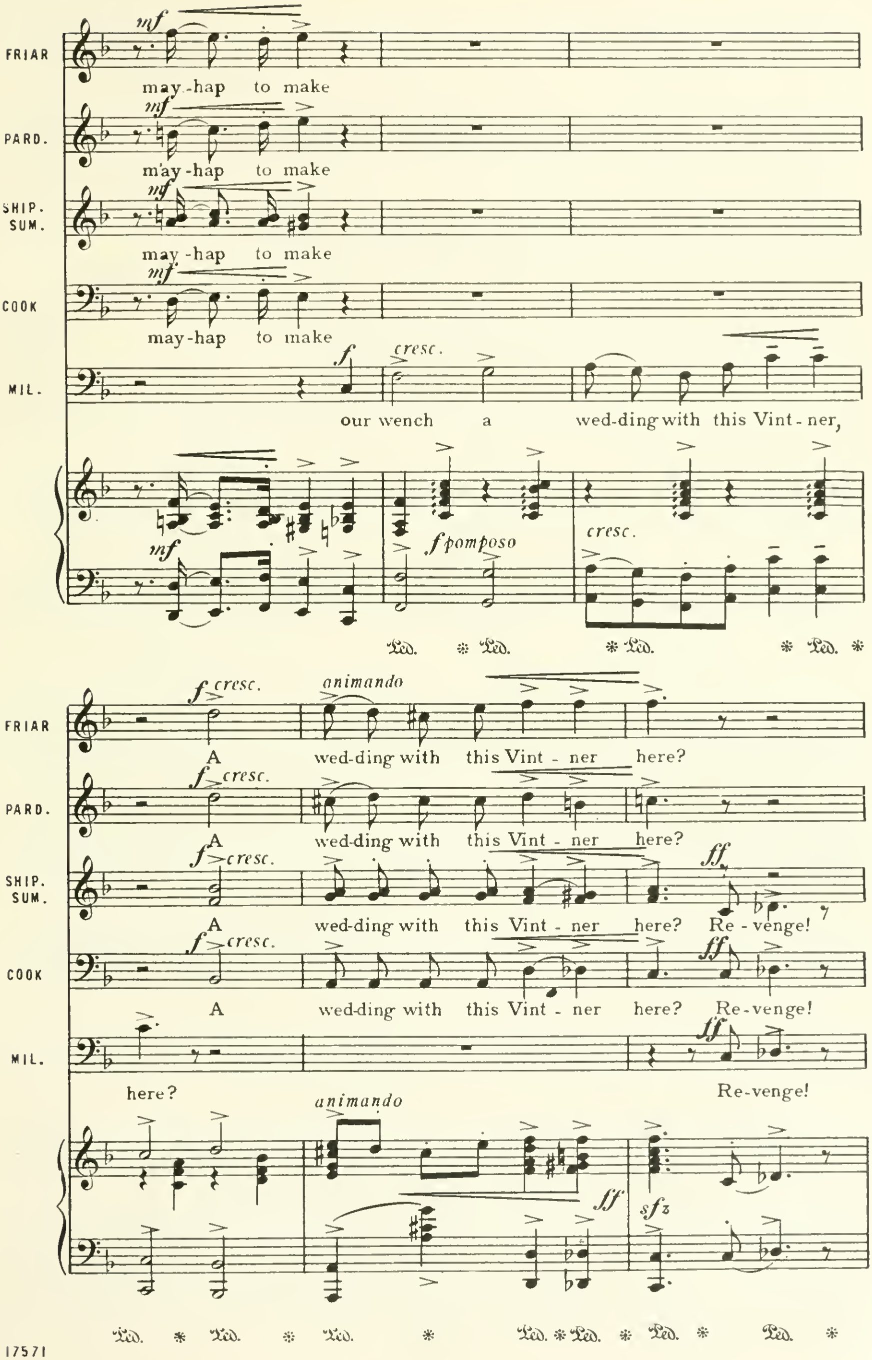

Allegro giocoso ♩. = 76
ALIS.
f
Give me a Vint-ner for cheek! Sweet duck, I do be-lieve
f marc.
cresc.
(Enter the Miller, with the other Swains)
ALIS.
thou lov-est me.
CH.
f
I am un-wor-thy, love, to match thy wit.
animando
sfz
sfz mf
cresc.
(intercepting a blow at Chaucer)
ALIS.
CH.
MIL.
f
Thou art un-wor-thy, fool, to latch her shoe!
f sfz cresc.
Ped. *

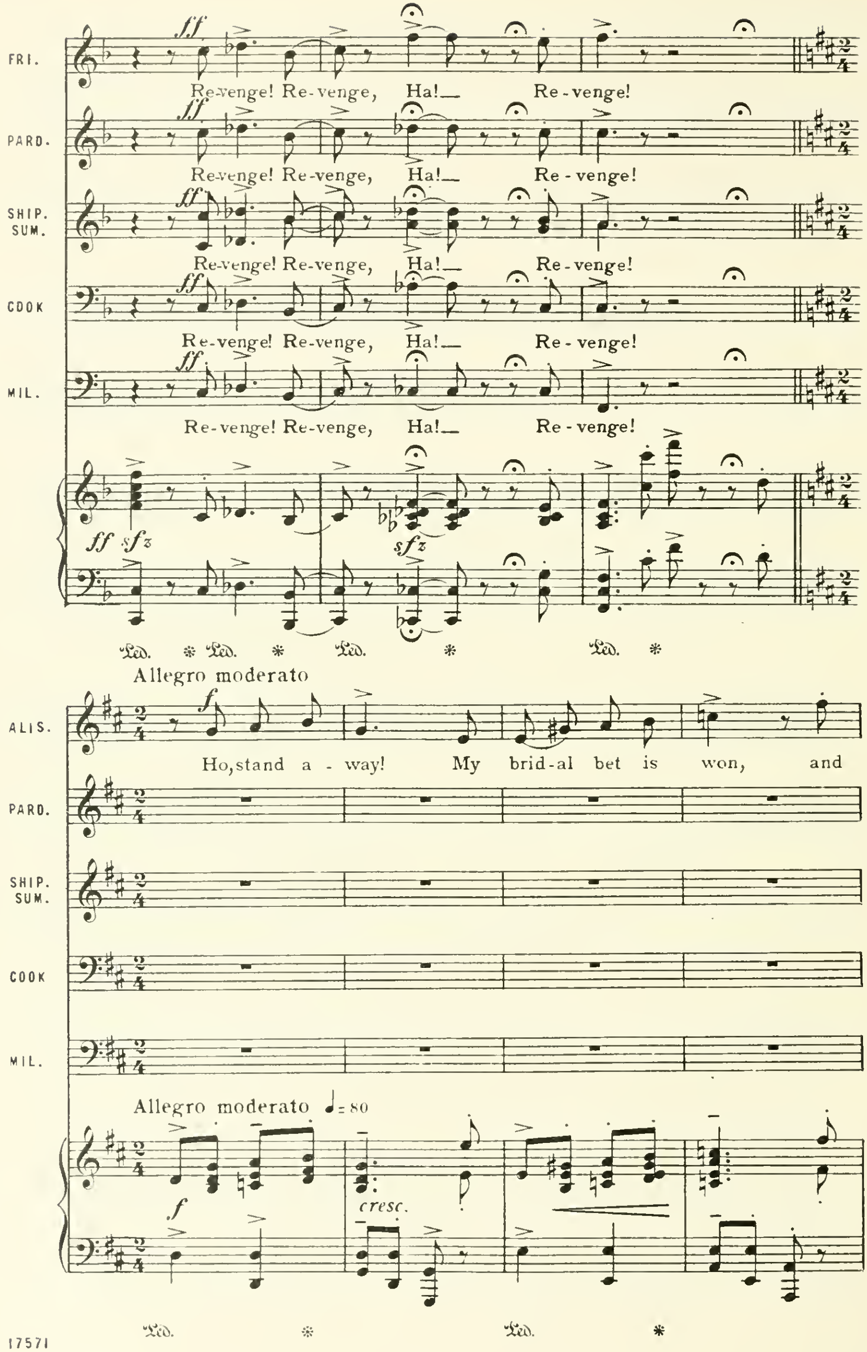

CH.
Hold, Rob-in Mil-ler! Art thou jeal-ous?
MIL.
Aye!
Allegro con spirito
Axe her, who gagg'd the
Allegro con spirito ♩=126
dim. e rall.
FRI. PARD.
Who gagg'd the Knight, who tied the
SHIP.
Who gagg'd the Knight, who tied the
SUM.
Who gagg'd the Knight, who tied the Squire, who tied the
COOK
Who gagg'd the Knight, who tied the
MIL.
Knight?

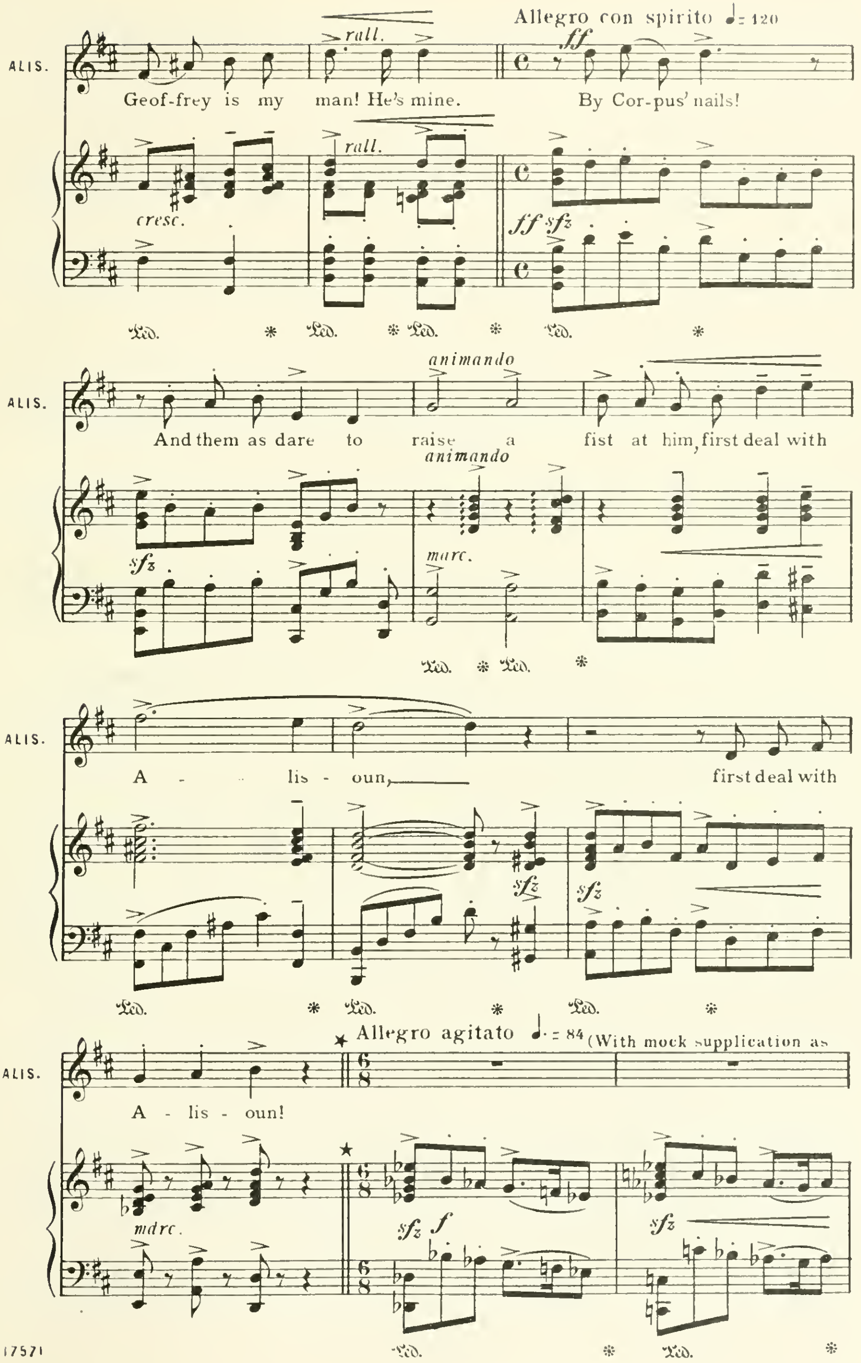

Allegro moderato
a la marcia
FRI.
Squire?
PARD.
Squire?
Who watch'd in the wet
SHIP. SUM.
Squire?
COOK
Squire?
MIL.
Who tied the Squire?
Allegro moderato ♩= 96
a la marcia
marc.
sfz mf
cresc.
f
FRI.
PARD.
cel - lar?
SHIP. SUM.
SHIPMAN
f
Who tied thy doub-let
COOK
f
Who kiss'd thy
MIL.
f
cresc.


FRI.
f
Who stole thy scar-let cloak?
PARD.
SHIP. SUM.
COOK
toe?
MIL.
ff
Axe
sempre

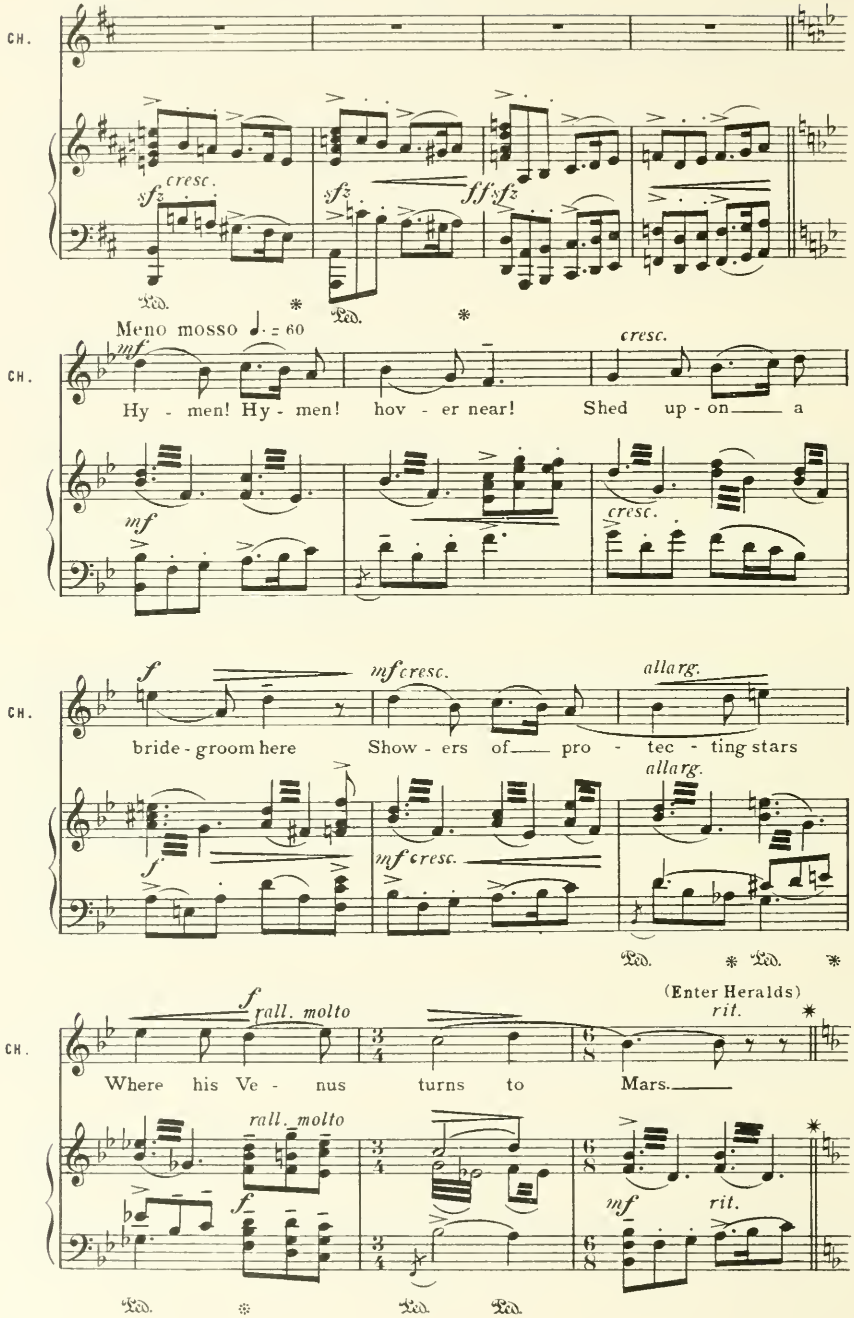

FRI.
PARD.
SHIP. SUM.
COOK.
MIL.
her, axe her, what made us do it? May-hap to make
ff
marc.
mf
ff
3
Ped. * Ped. * Ped. *

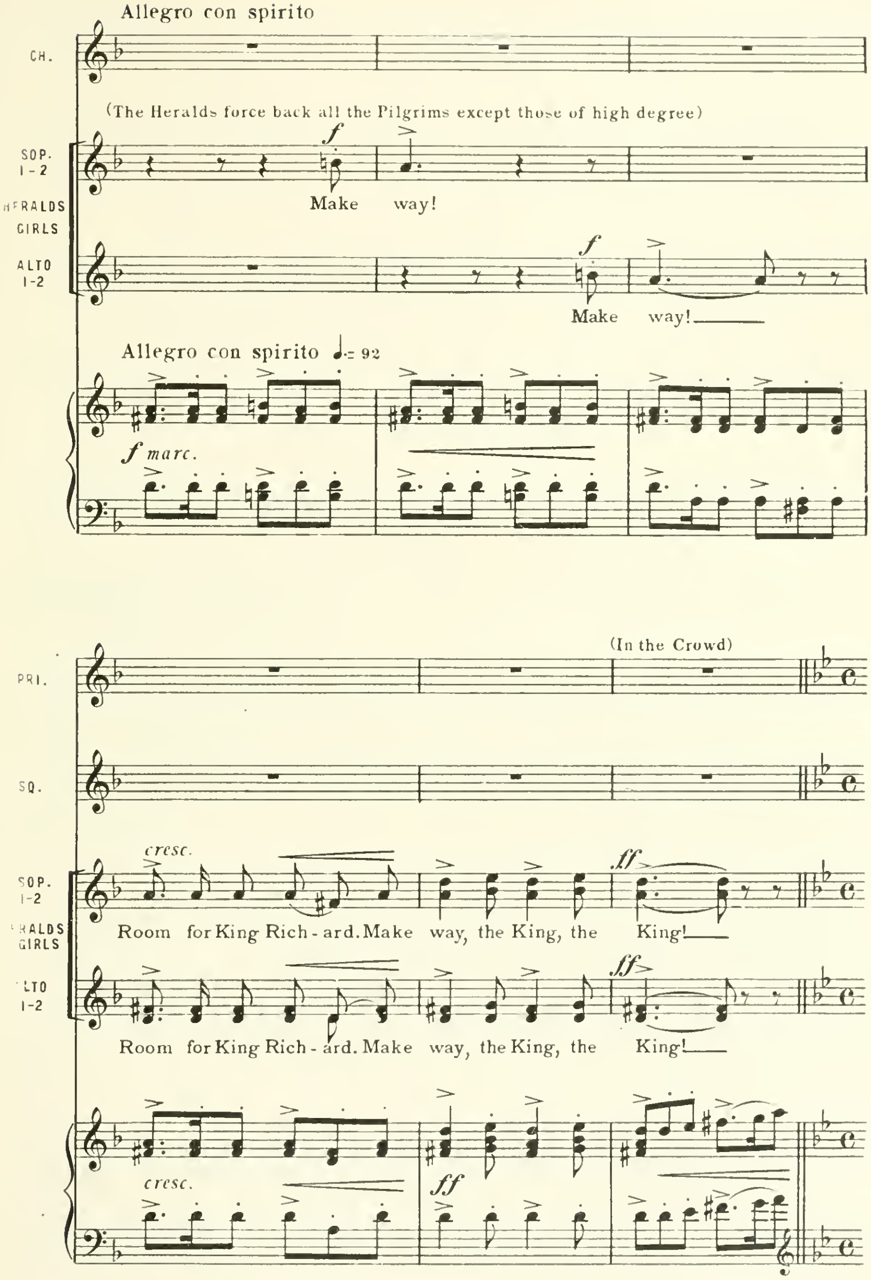

FRIAR
PARD.
SHIP.
SUM.
COOK
MIL.
mf
may-hap to make
may-hap to make
may-hap to make
may-hap to make
f
cresc.
our wench a wed-ding with this Vint-ner,
mf
f pomposo
cresc.
Ped. * Ped. * Ped. * Ped. *
f cresc.
animando
A wed-ding with this Vint-ner here?
A wed-ding with this Vint-ner here?
A wed-ding with this Vint-ner here? Re-venge!
A wed-ding with this Vint-ner here? Re-venge!
here?
ff
Re-venge!
animando
ff
sfz
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

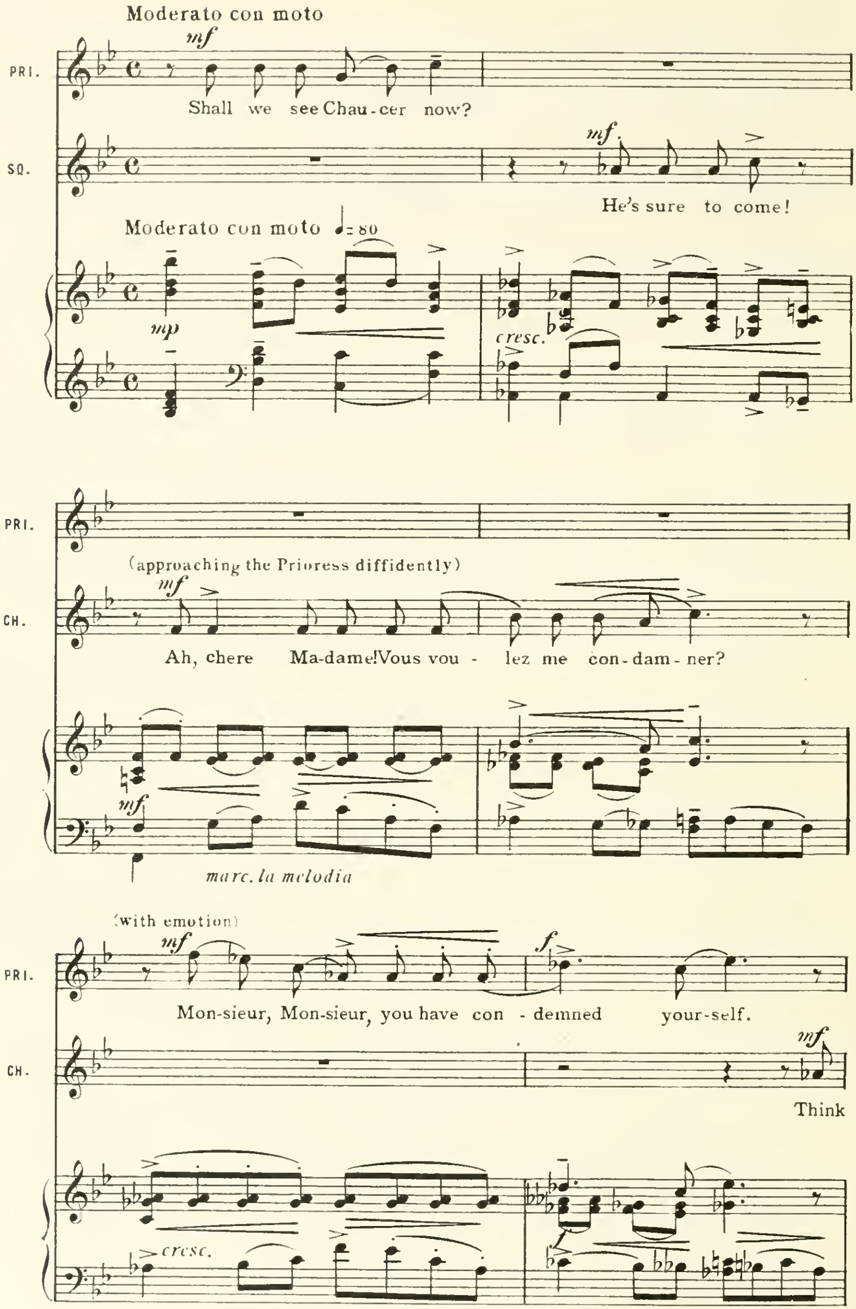

FRI.
Re-venge! Re-venge, Ha! Re-venge!
PARD.
Re-venge! Re-venge, Ha! Re-venge!
SHIP. SUM.
Re-venge! Re-venge, Ha! Re-venge!
COOK
Re-venge! Re-venge, Ha! Re-venge!
MIL.
Re-venge! Re-venge, Ha! Re-venge!
ff
sfz
Ped. * Ped. * Ped. * Ped. *
Allegro moderato
ALIS.
Ho, stand a - way! My brid-al bet is won, and
PARD.
SHIP. SUM.
COOK
MIL.
Allegro moderato ♩= 80
f
cresc.
Ped. * Ped. *

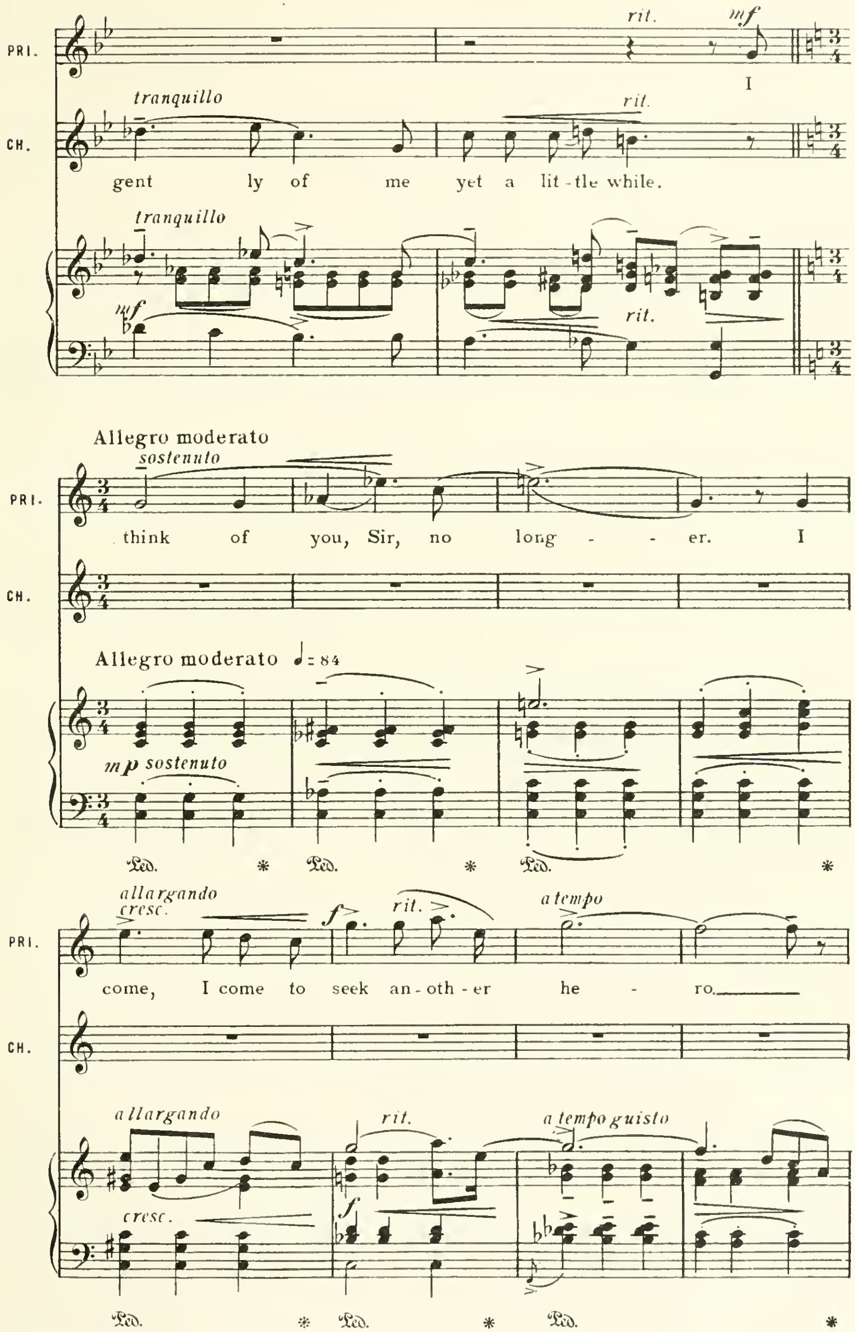

ALIS.
Geof-frey is my man! He's mine.
rall.
Allegro con spirito ♩= 120
ff
By Cor-pus' nails!
cresc.
ff sfz
animando
And them as dare to raise a fist at him, first deal with
sfz
marc.
A - lis - oun,
first deal with
sfz
A - lis - oun!
Allegro agitato ♩. = 84 (With mock supplication as
marc.
sfz f
sfz

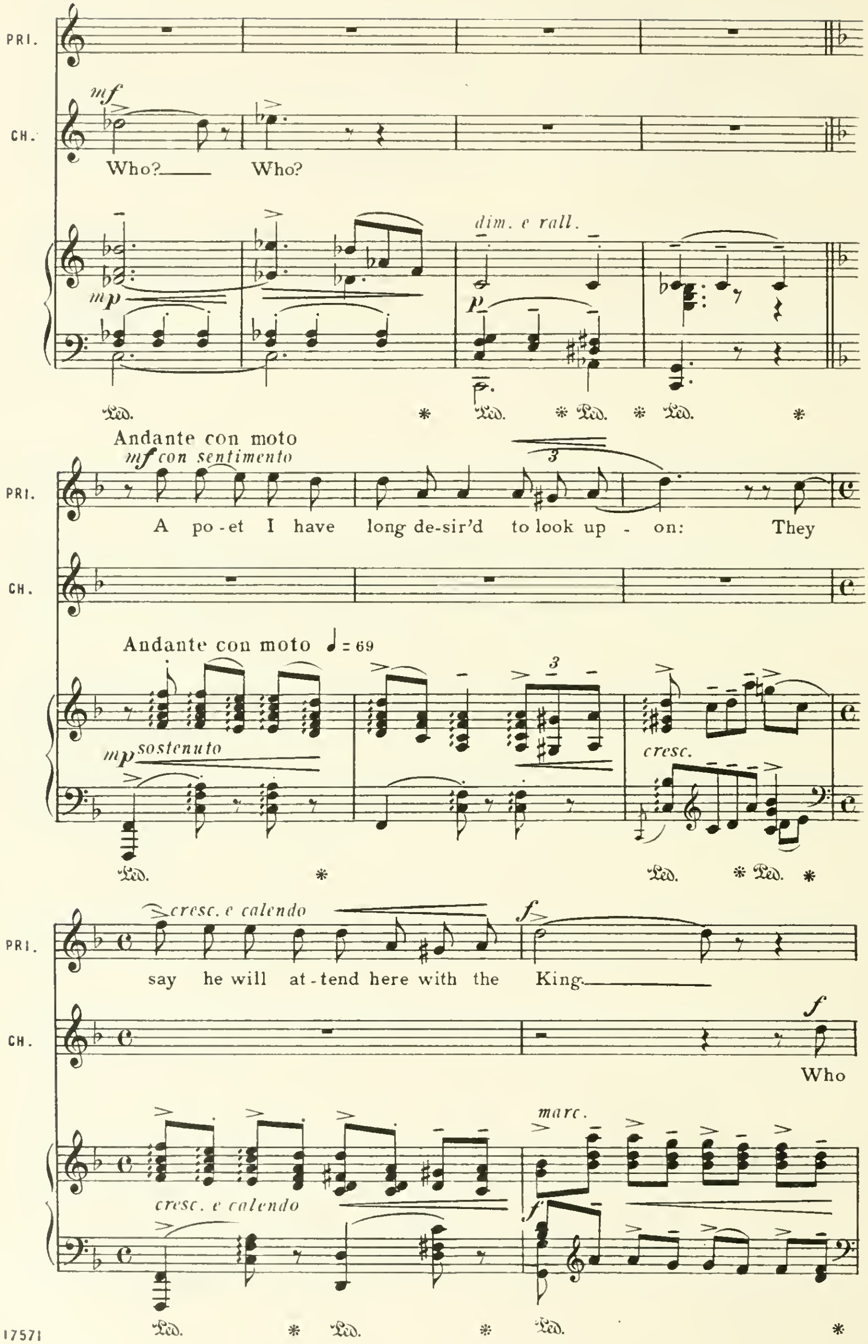
Alisoun, with her fists keeps the Swains at bay.)

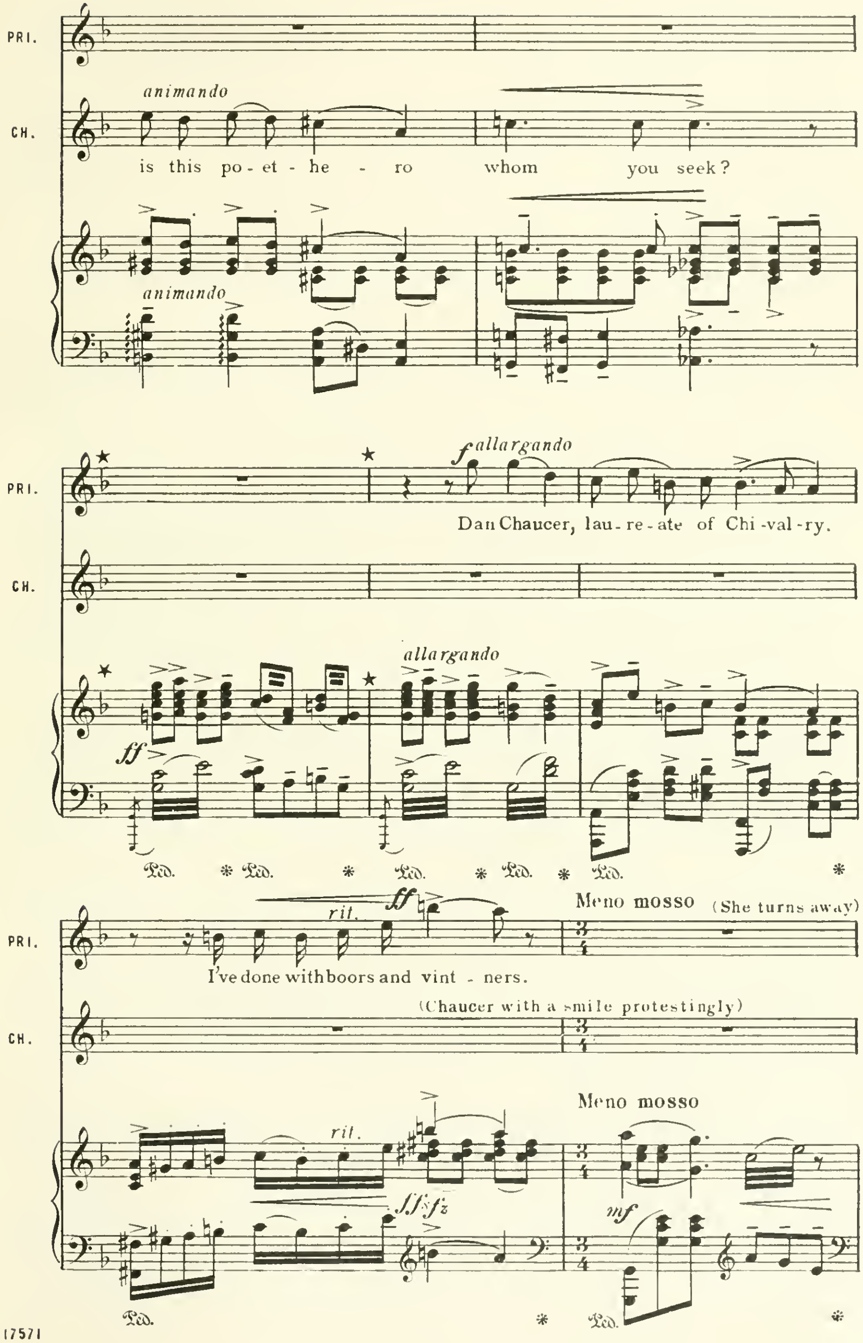

CH.
cresc.
sfz
ff sfz
Meno mosso ♩. = 60
mf
Hy - men! Hy - men! hov - er near! Shed up - on a
cresc.
f
mf cresc.
allarg.
bride - groom here Show - ers of pro - tec - ting stars
f
rall. molto
(Enter Heralds)
rit.
Where his Ve - nus turns to Mars.
mf
rit.
Ped.
*

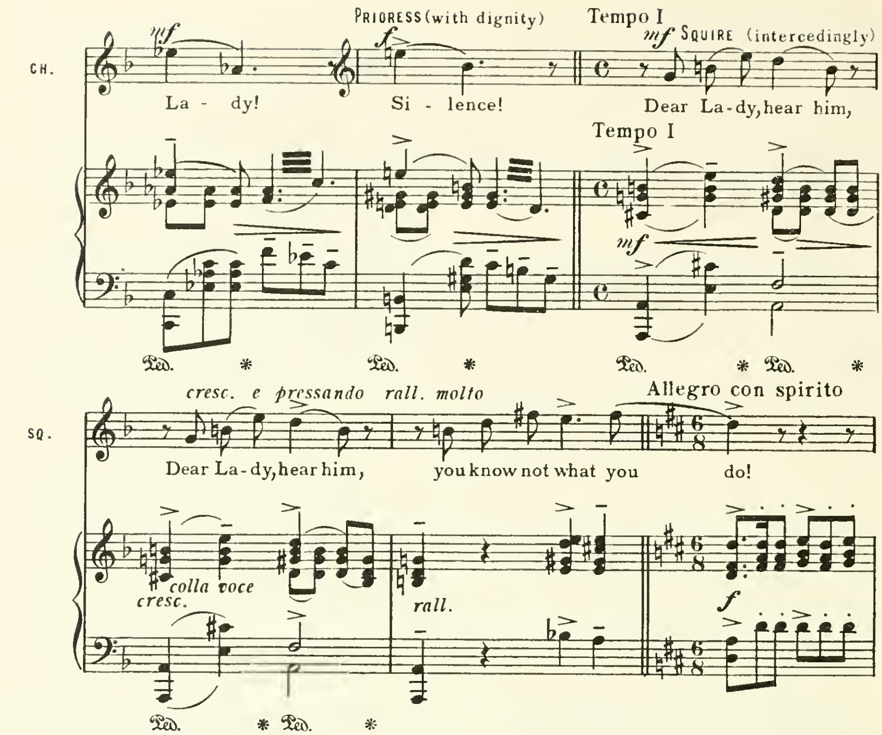

Allegro con spirito
CH.
(The Heralds force back all the Pilgrims except those of high degree)
SOP. 1-2
HERALDS
GIRLS
ALTO 1-2
f
Make way!
f
Make way!
Allegro con spirito ♩.= 92
f marc.
PRI.
SQ.
(In the Crowd)
cresc.
Room for King Rich-ard. Make way, the King, the King!
ff
Room for King Rich-ard. Make way, the King, the King!
ff
cresc.
ff


Moderato con moto
PRI.
mf
Shall we see Chau-cer now?
SQ.
mf
He's sure to come!
Moderato con moto ♩= 80
mp
cresc.
PRI.
(approaching the Prioress diffidently)
CH.
mf
Ah, chere Ma-dame! Vous vou-lez me con-dam-ner?
mf
marc. la melodia
(with emotion)
PRI.
mf
Mon-sieur, Mon-sieur, you have con-demned your-self.
f
CH.
mf
Think
cresc.

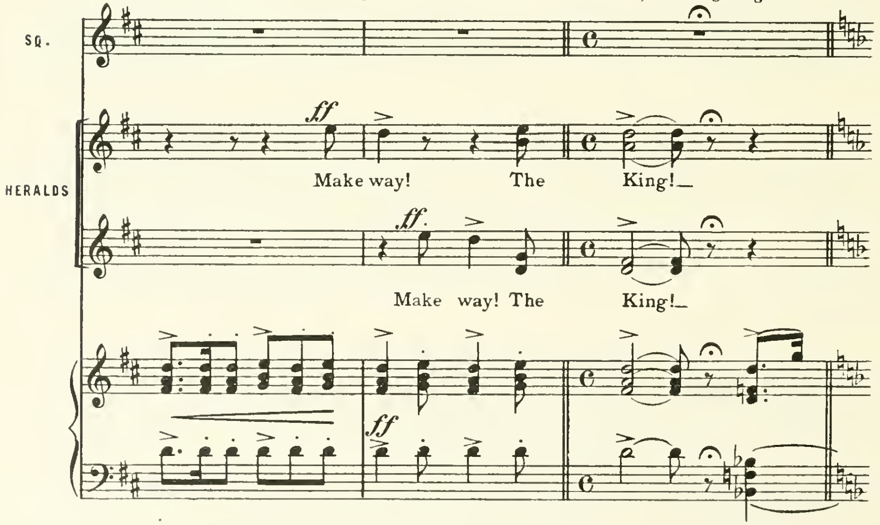

PRI.
CH.
rit.
mf
I
tranquillo
rit.
gent ly of me yet a lit-tle while.
tranquillo
mf
rit.
Allegro moderato
sostenuto
think of you, Sir, no long - - er. I
Allegro moderato ♩= 84
mp sostenuto
Ped. * Ped. * Ped. *
allargando
cresc.
f
rit.
a tempo
come, I come to seek an-oth-er he - ro.
allargando
rit.
a tempo guisto
cresc.
f
Ped. * Ped. * Ped. *


PRI.
CH.
mf
Who? Who?
mp
dim. e rall.
p
Ped. * Ped. * Ped. * Ped. *
Andante con moto
mf con sentimento
A po-et I have long de-sir'd to look up - on: They
Andante con moto ♩ = 69
mp sostenuto
cresc.
Ped. * Ped. * Ped. *
cresc. e calendo
say he will at-tend here with the King
f
Who
marc.
cresc. e calendo
f
Ped. * Ped. * Ped. *

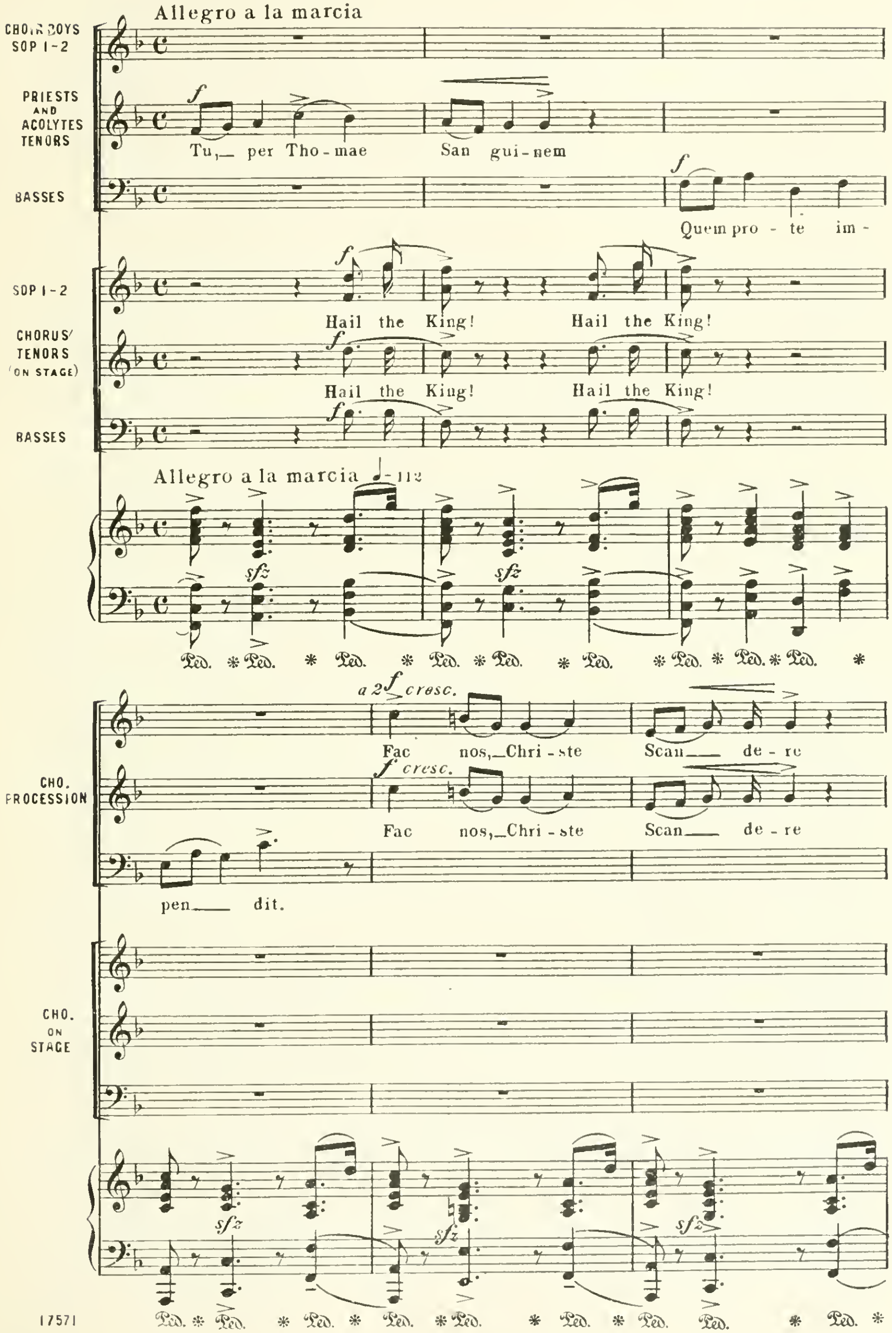

PRI.
CH.
animando
is this po-et-he - ro whom you seek?
animando
f allargando
Dan Chaucer, lau-re-ate of Chi-val-ry.
allargando
ff
Ped. * Ped. * Ped. * Ped. * Ped. *
rit.
ff
I've done with boors and vint - ners.
Meno mosso (She turns away)
(Chaucer with a smile protestingly)
Meno mosso
rit.
fff fz
mf
Ped. * Ped. *

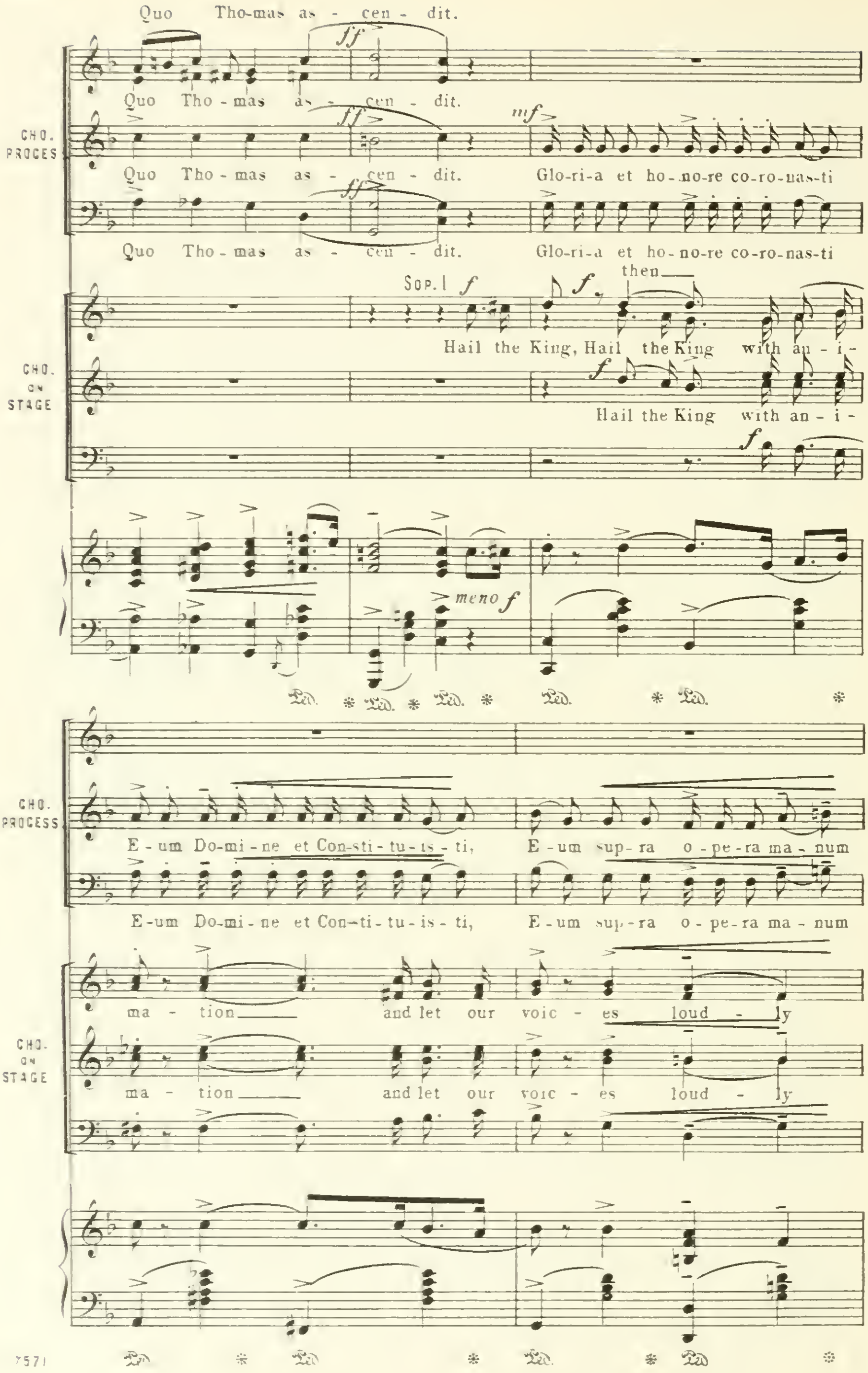

PRIORESS (with dignity)
Tempo I
mf SQUIRE (intercedingly)
CH.
mf
La - dy!
f
Si - lence!
mf
Dear La-dy, hear him,
Tempo I
mf
Ped. * Ped. * Ped. * Ped. *
cresc. e pressando rall. molto
Allegro con spirito
SQ.
Dear La-dy, hear him, you know not what you do!
colla voce
cresc.
rall.
f
Ped. * Ped. *

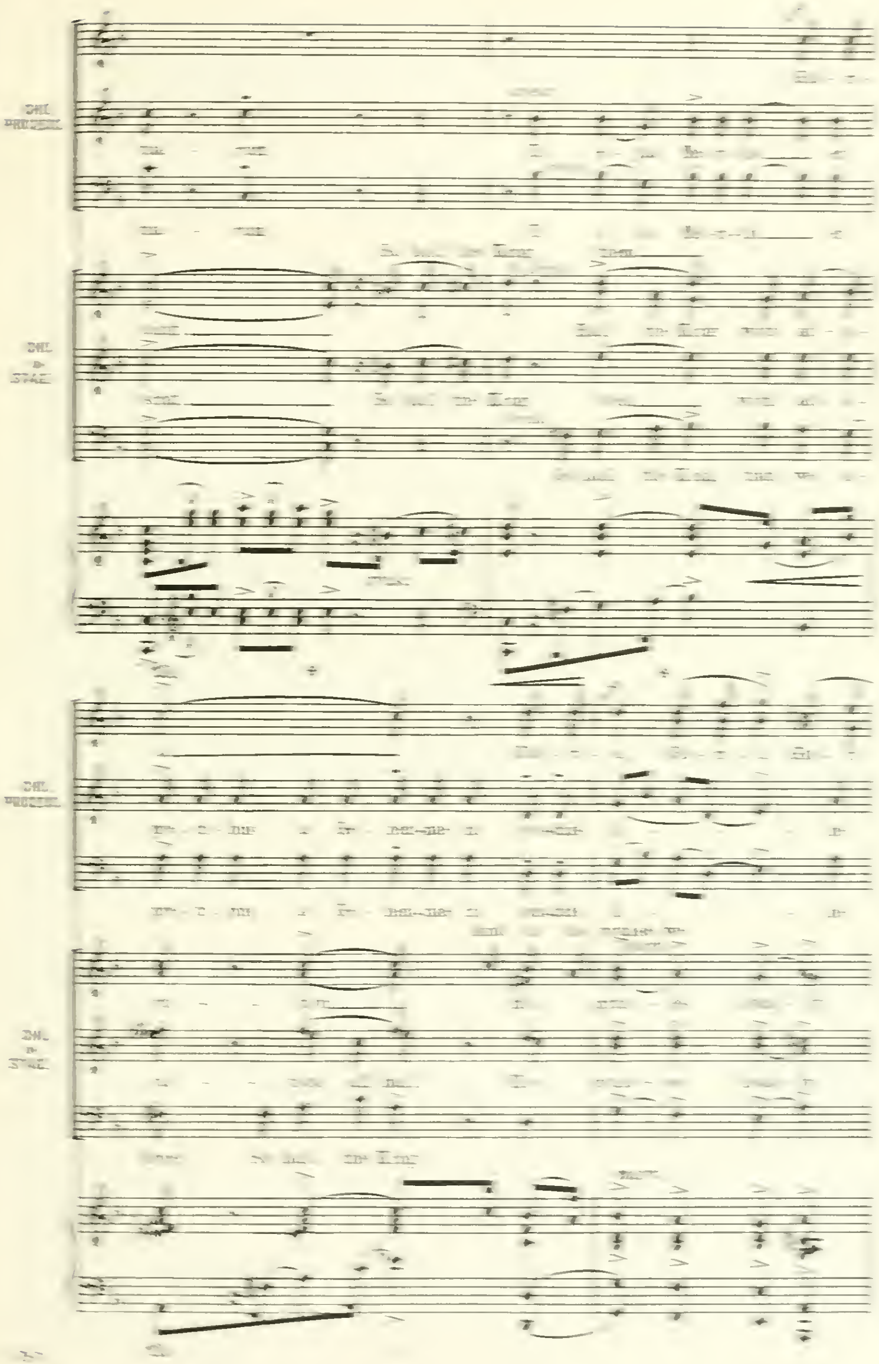
At the great door of the Cathedral a procession of Priests and Choirboys is about to emerge. Issuing from the door and forming against one side of the massed, kneeling Pilgrims enters a

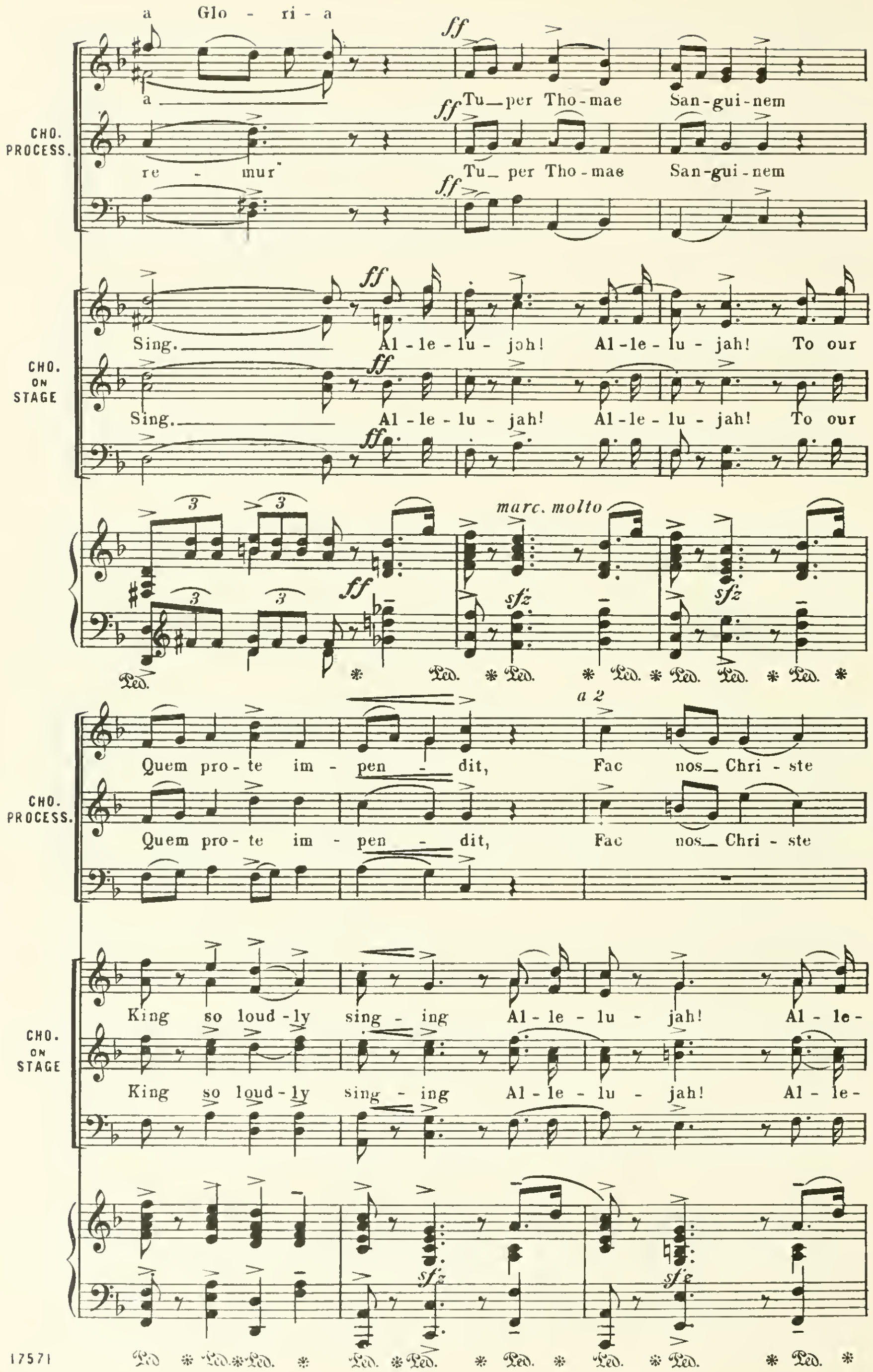

SQ.
HERALDS
ff
Make way! The King!
ff
Make way! The King!
ff

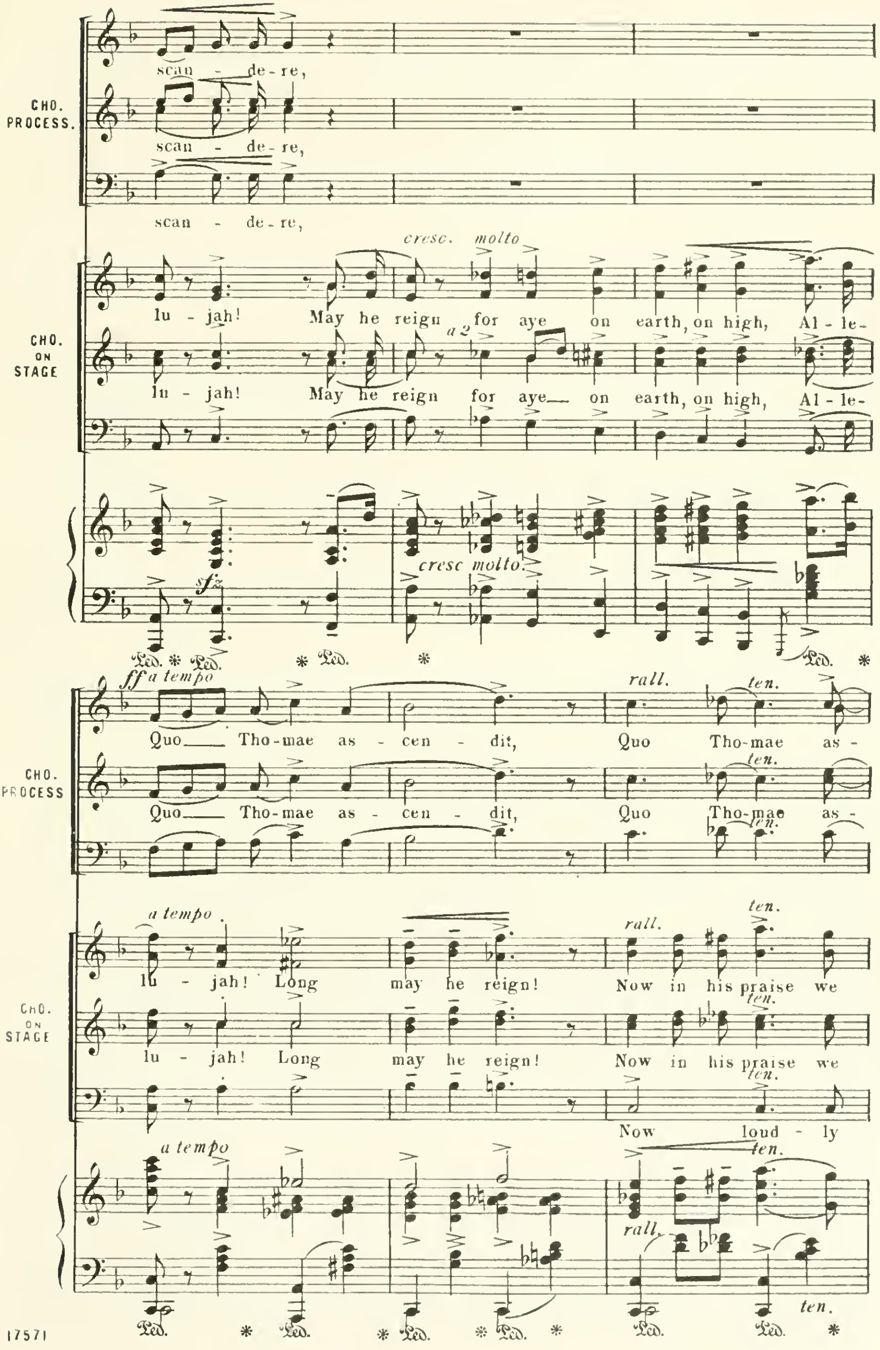
procession headed by splendid-vested Priests, bearing pictured banners of St.Thomas and his shrine followed by Choir boys and lastly by the Archbishop of Canterbury with regalia.)

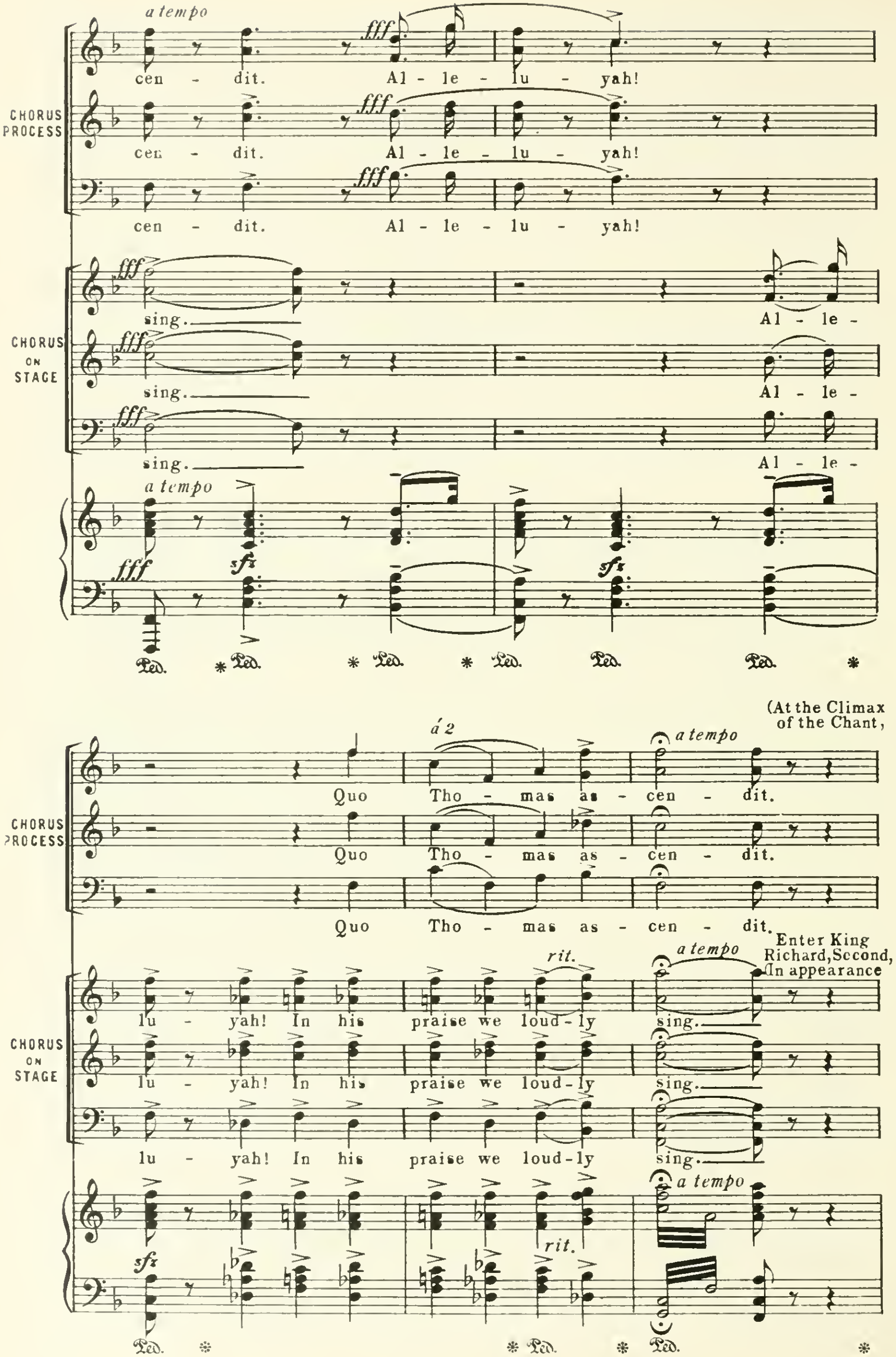

Allegro a la marcia
CHOIR BOYS SOP I-2
PRIESTS AND ACOLYTES TENORS
BASSES
Tu, per Tho-mae San gui-nem
Quem pro - te im -
SOP I-2
CHORUS' TENORS (ON STAGE)
BASSES
Hail the King! Hail the King!
Hail the King! Hail the King!
Allegro a la marcia ♩=112
f
sfz
cresc.
a 2
Ped. *
pen dit.
CHO. PROCESSION
Fac nos, Chri-ste Scan de-re
Fac nos, Chri-ste Scan de-re
CHO. ON STAGE


Quo Tho-mas as - cen - dit.
ff
Quo Tho - mas as - cen - dit.
ff
mf
CHO. PROCES
Quo Tho - mas as - cen - dit. Glo-ri-a et ho-no-re co-ro-nas-ti
ff
Quo Tho - mas as - cen - dit. Glo-ri-a et ho-no-re co-ro-nas-ti
then
Sop. I f
f
Hail the King, Hail the King with an - i -
CHO. ON STAGE
f
Hail the King with an - i -
f
meno f
CHO. PROCESS.
E - um Do-mi - ne et Con-sti - tu - is - ti, E - um sup - ra o - pe - ra ma - num
E - um Do-mi - ne et Con-sti - tu - is - ti, E - um sup - ra o - pe - ra ma - num
ma - tion and let our voic - es loud - ly
CHO. ON STAGE
ma - tion and let our voic - es loud - ly



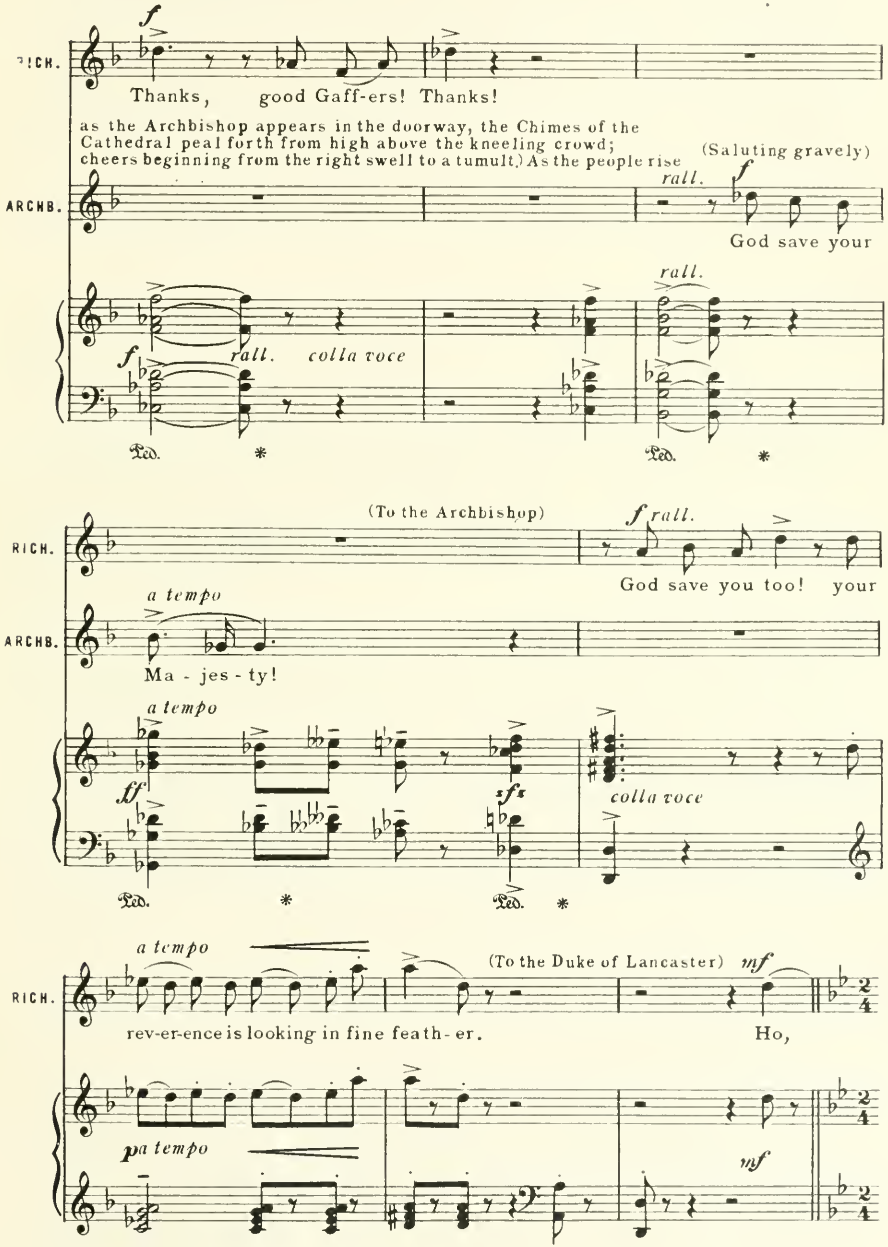

a Glo - ri - a
a
Tu per Tho-mae San-gui-nem
CHO. PROCESS.
re - mur
Tu per Tho-mae San-gui-nem
ff
Sing. Al-le-lu-jah! Al-le-lu-jah! To our
CHO. ON STAGE
Sing. Al-le-lu-jah! Al-le-lu-jah! To our
marc. molto
sfz
Ped. * Ped.
Quem pro-te im-pen-dit, Fac nos Chri-ste
a 2
CHO. PROCESS.
Quem pro-te im-pen-dit, Fac nos Chri-ste
King so loud-ly sing-ing Al-le-lu-jah! Al-le-
CHO. ON STAGE
King so loud-ly sing-ing Al-le-lu-jah! Al-le-

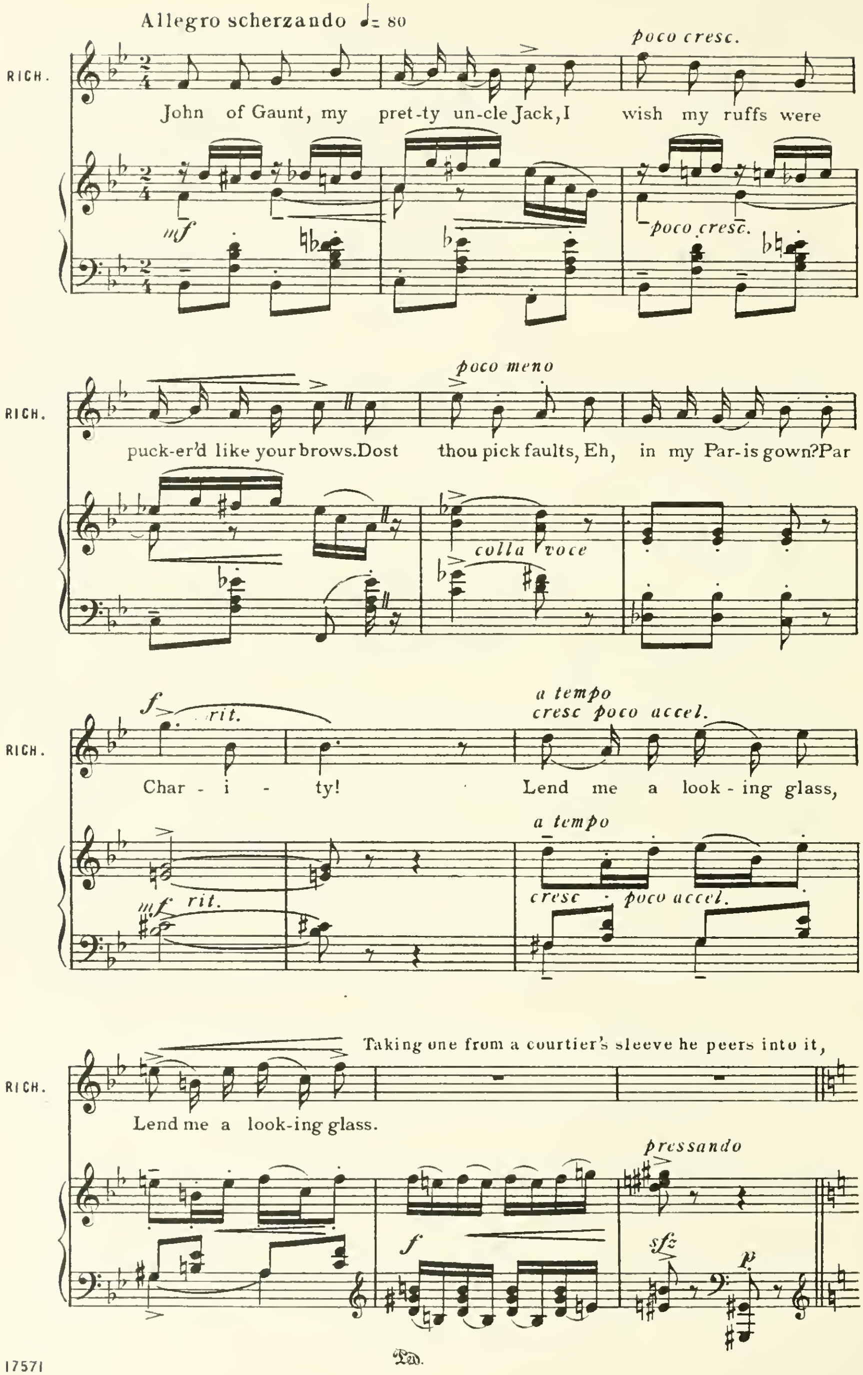

CHO. PROCESS.
scan - de - re,
scan - de - re,
scan - de - re,
cresc. molto
CHO. ON STAGE
lu - jah! May he reign for aye on earth, on high, Al - le -
a 2
lu - jah! May he reign for aye on earth, on high, Al - le -
cresc molto
sfz
Ped. * Ped. * Ped. * Ped. *
ff a tempo
rall.
ten.
CHO. PROCESS
Quo Tho - mae as - cen - dit, Quo Tho - mae as -
Quo Tho - mae as - cen - dit, Quo Tho - mae as -
a tempo
CHO. ON STAGE
lu - jah! Long may he reign! Now in his praise we
lu - jah! Long may he reign! Now in his praise we
Now loudly
rall.
Ped. * Ped. * Ped. * Ped. * Ped. Ped. *


a tempo
CHORUS PROCESS
cen - dit. Al - le - lu - yah!
cen - dit. Al - le - lu - yah!
cen - dit. Al - le - lu - yah!
CHORUS ON STAGE
sing. Al - le -
sing. Al - le -
sing. Al - le -
fff
sfz
Quo Tho - mas as - cen - dit.
Quo Tho - mas as - cen - dit.
Quo Tho - mas as - cen - dit.
á 2
lu - yah! In his praise we loud - ly sing.
lu - yah! In his praise we loud - ly sing.
lu - yah! In his praise we loud - ly sing.
rit.
Ped.

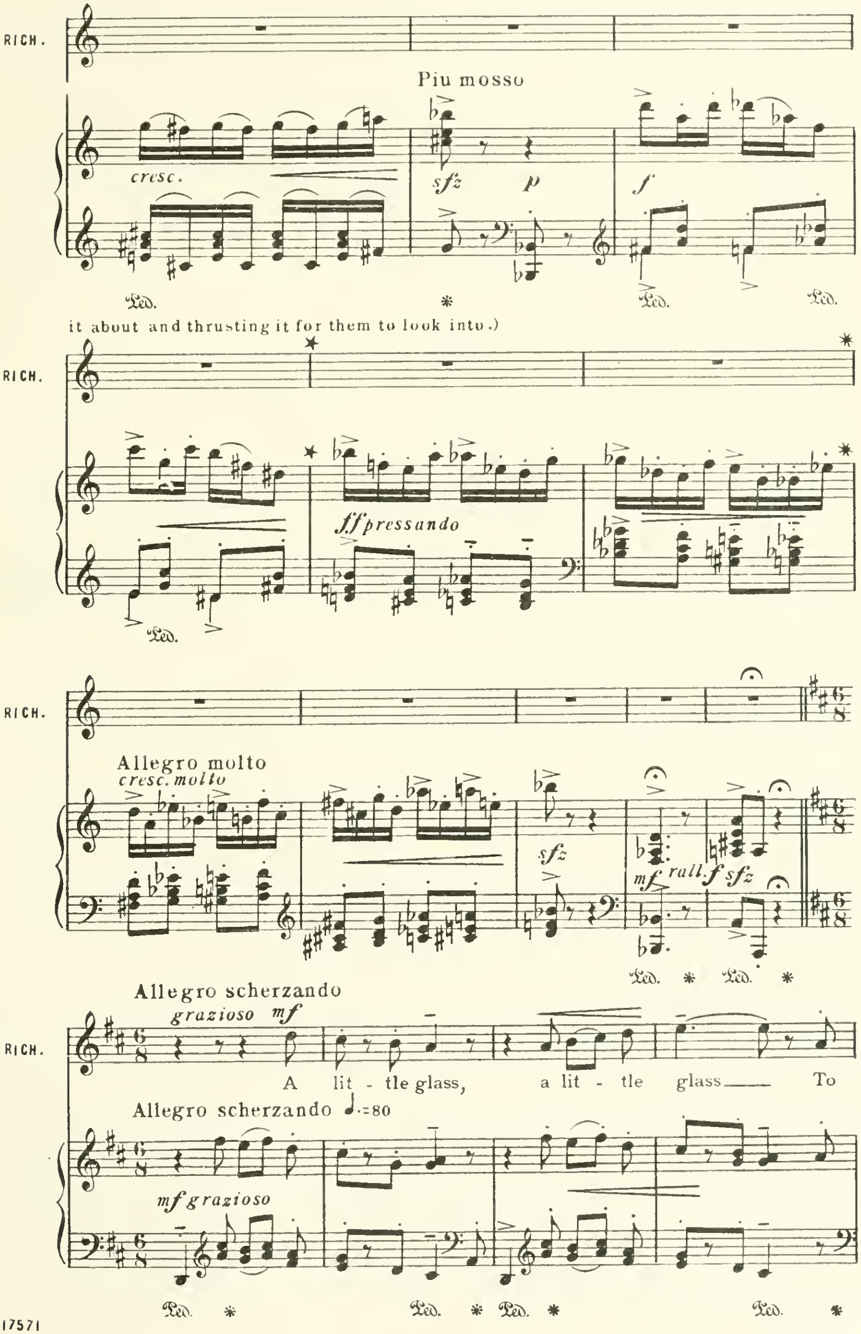
(At the Climax of the Chant, Enter King Richard, Second, In appearance

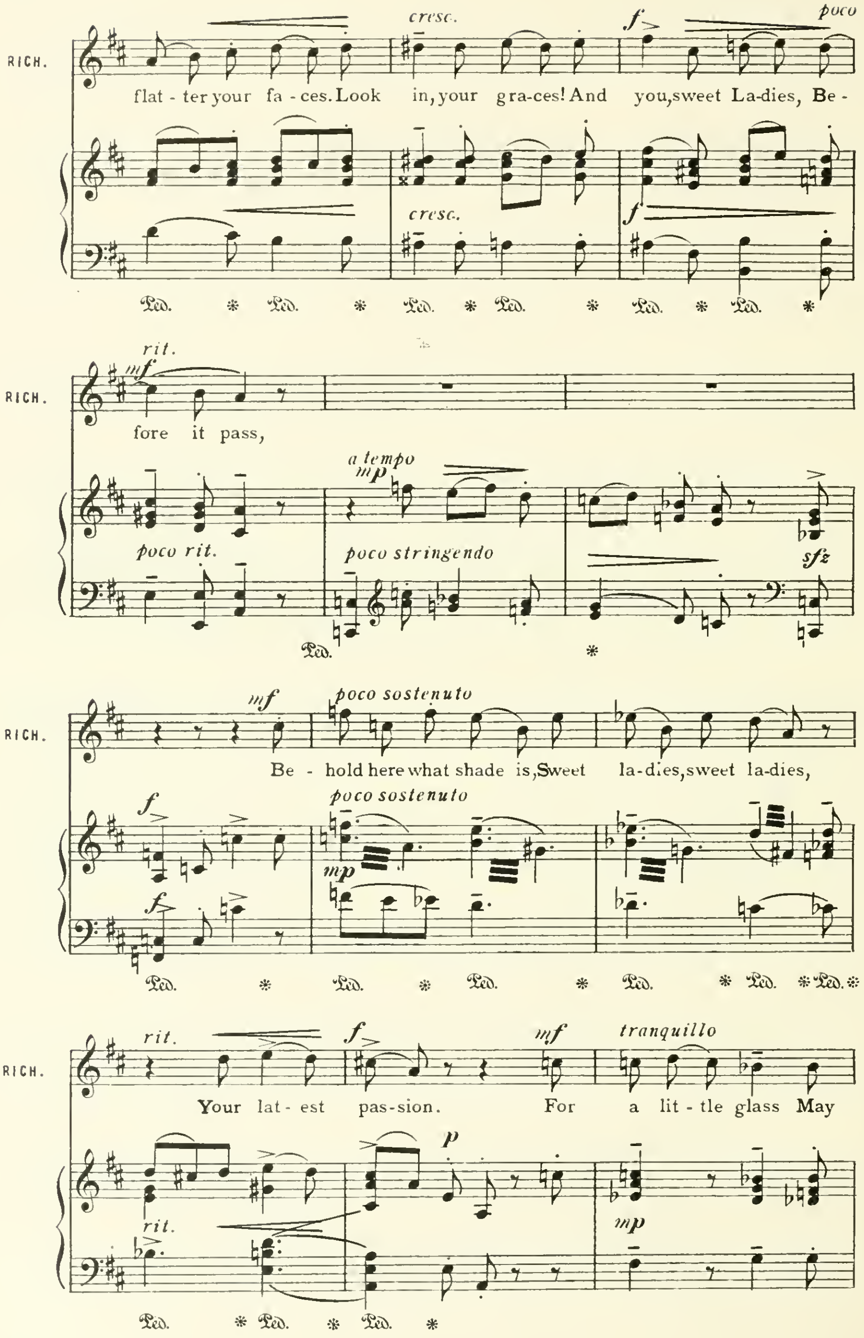
a foppish lad) the Duke of Lancaster (John Gaunt) and suite among whom is Johanna, The shouts of "God save the King" continue till the King and Nobles take places in front of the Cathedral.

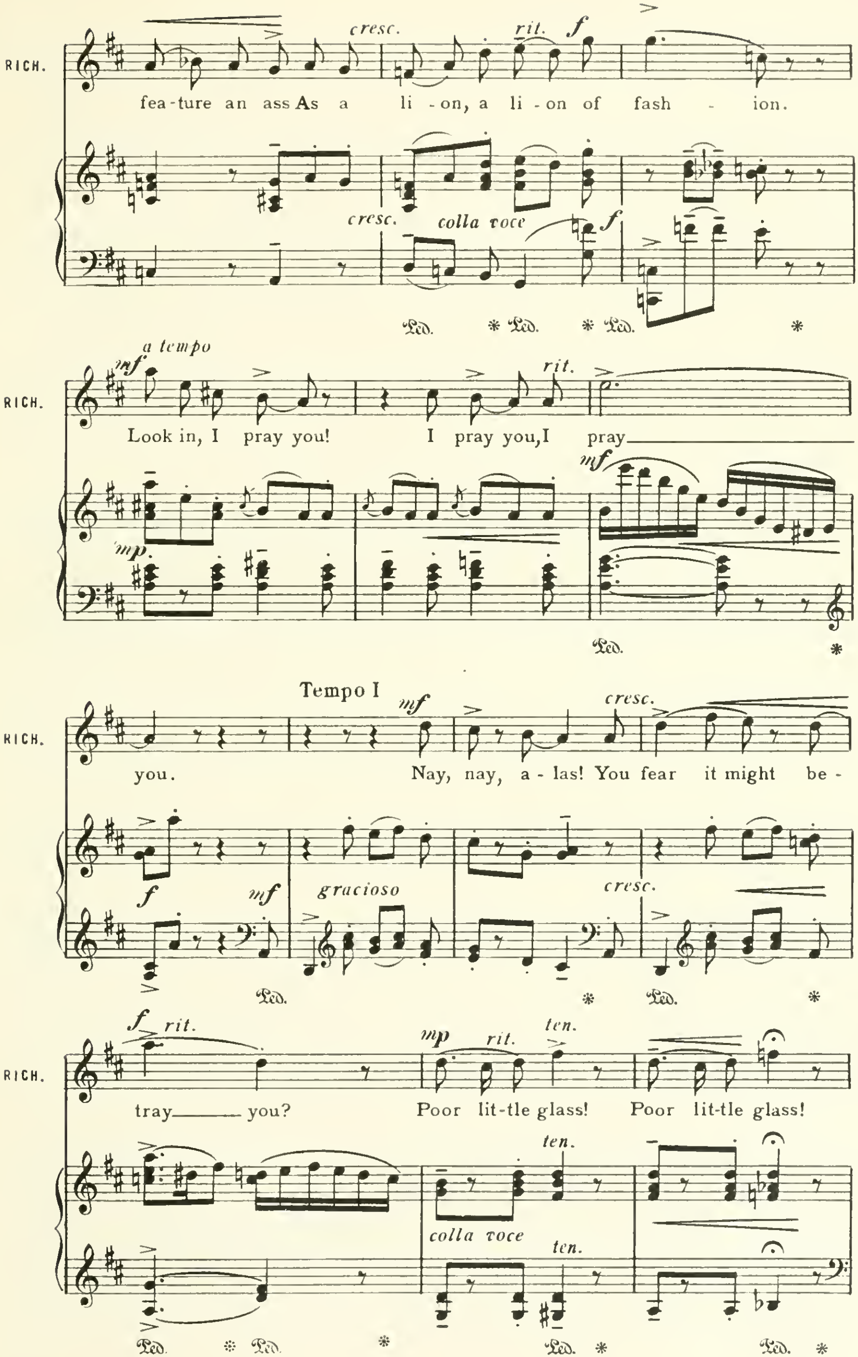

RICH.
f
Thanks, good Gaff-ers! Thanks!
as the Archbishop appears in the doorway, the Chimes of the Cathedral peal forth from high above the kneeling crowd; cheers beginning from the right swell to a tumult.) As the people rise
ARCHB.
(Saluting gravely)
rall.
f
God save your
rall.
f
rall.
colla voce
Ped.
*
Ped.
*
(To the Archbishop)
RICH.
f rall.
God save you too! your
ARCHB.
a tempo
Ma - jes - ty!
a tempo
ff
sfz
colla voce
Ped.
*
Ped.
*
a tempo
RICH.
rev-er-ence is looking in fine feath-er.
(To the Duke of Lancaster)
mf
Ho,
p a tempo
mf
2/4

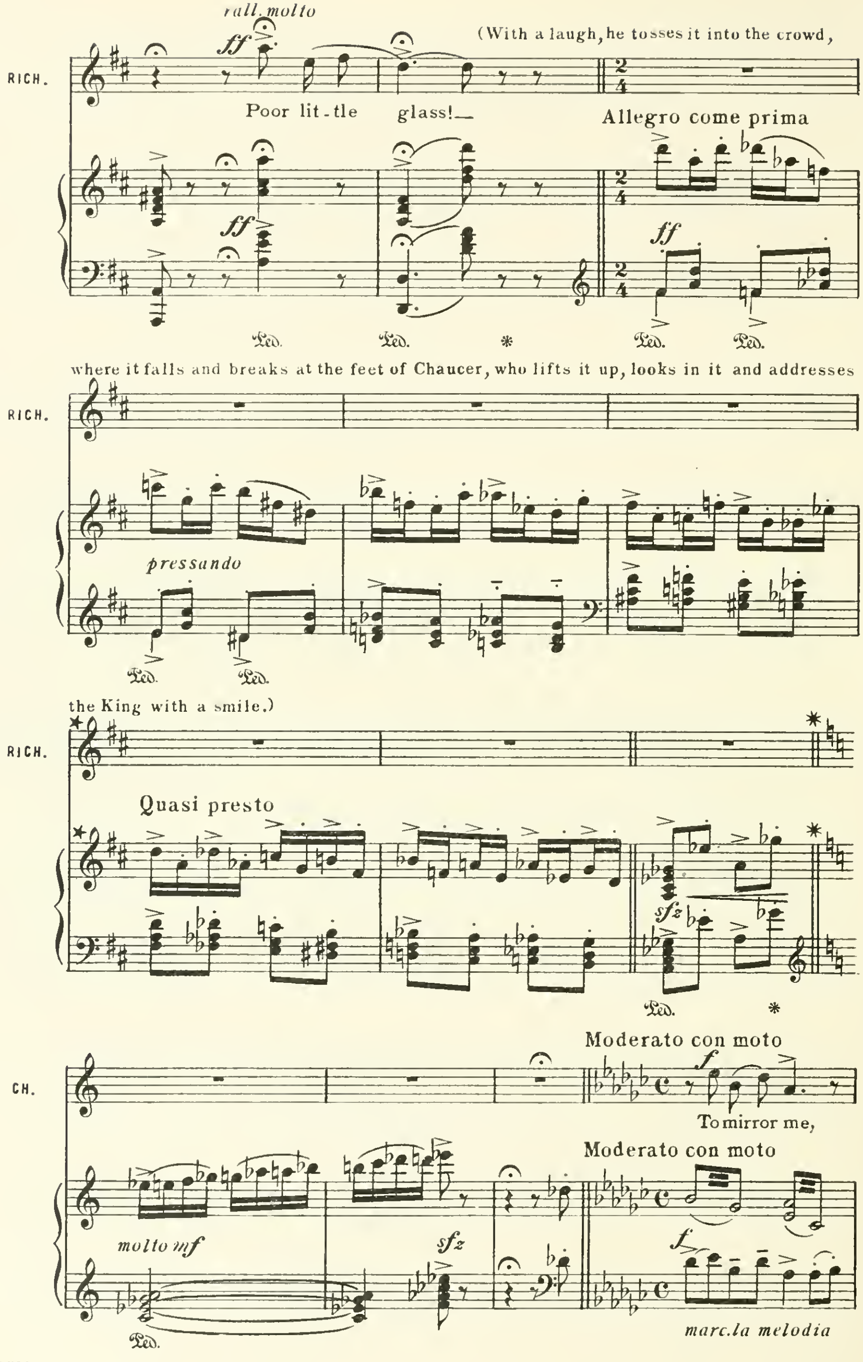

Allegro scherzando ♩= 80
RICH.
poco cresc.
John of Gaunt, my pret-ty un-cle Jack, I wish my ruffs were
mf
poco cresc.
poco meno
puck-er'd like your brows. Dost thou pick faults, Eh, in my Par-is gown? Par
colla voce
f
rit.
Char - i - ty!
a tempo
cresc poco accel.
Lend me a look - ing glass,
mf rit.
cresc poco accel.
Taking one from a courtier's sleeve he peers into it,
Lend me a look-ing glass.
pressando
f
sfz
p
Ped.

makes an amused face at himself, then holds it out toward the Lords and Ladies, turning it about and thrusting it for them to look into.)


RICH.
Piu mosso
cresc.
sfz
p
f
ff pressando
Allegro molto
cresc. molto
sfz
mf
rall.
f
sfz
Allegro scherzando
grazioso
mf
A lit - tle glass, a lit - tle glass To
Allegro scherzando ♩.=80
mf grazioso

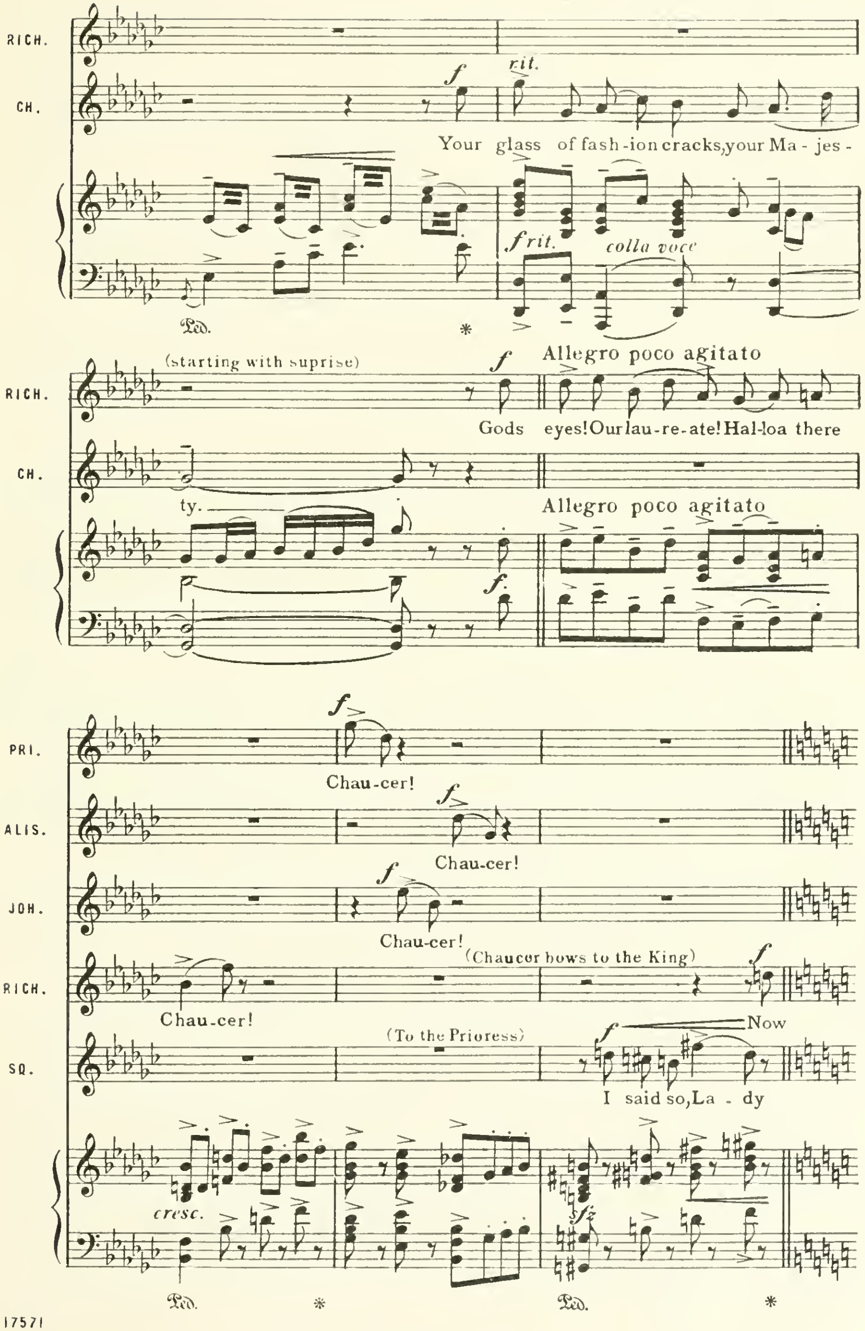

RICH.
cresc.
f
poco
flat - ter your fa - ces. Look in, your gra-ces! And you, sweet La-dies, Be -
cresc.
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
rit.
mf
RICH.
fore it pass,
a tempo
mp
poco rit.
poco stringendo
sfz
Ped. *
mf
poco sostenuto
RICH.
Be - hold here what shade is, Sweet la-dies, sweet la-dies,
poco sostenuto
f
mp
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
rit.
f
mf
tranquillo
RICH.
Your lat - est pas - sion. For a lit - tle glass May
p
rit.
mp
Ped. * Ped. * Ped. *

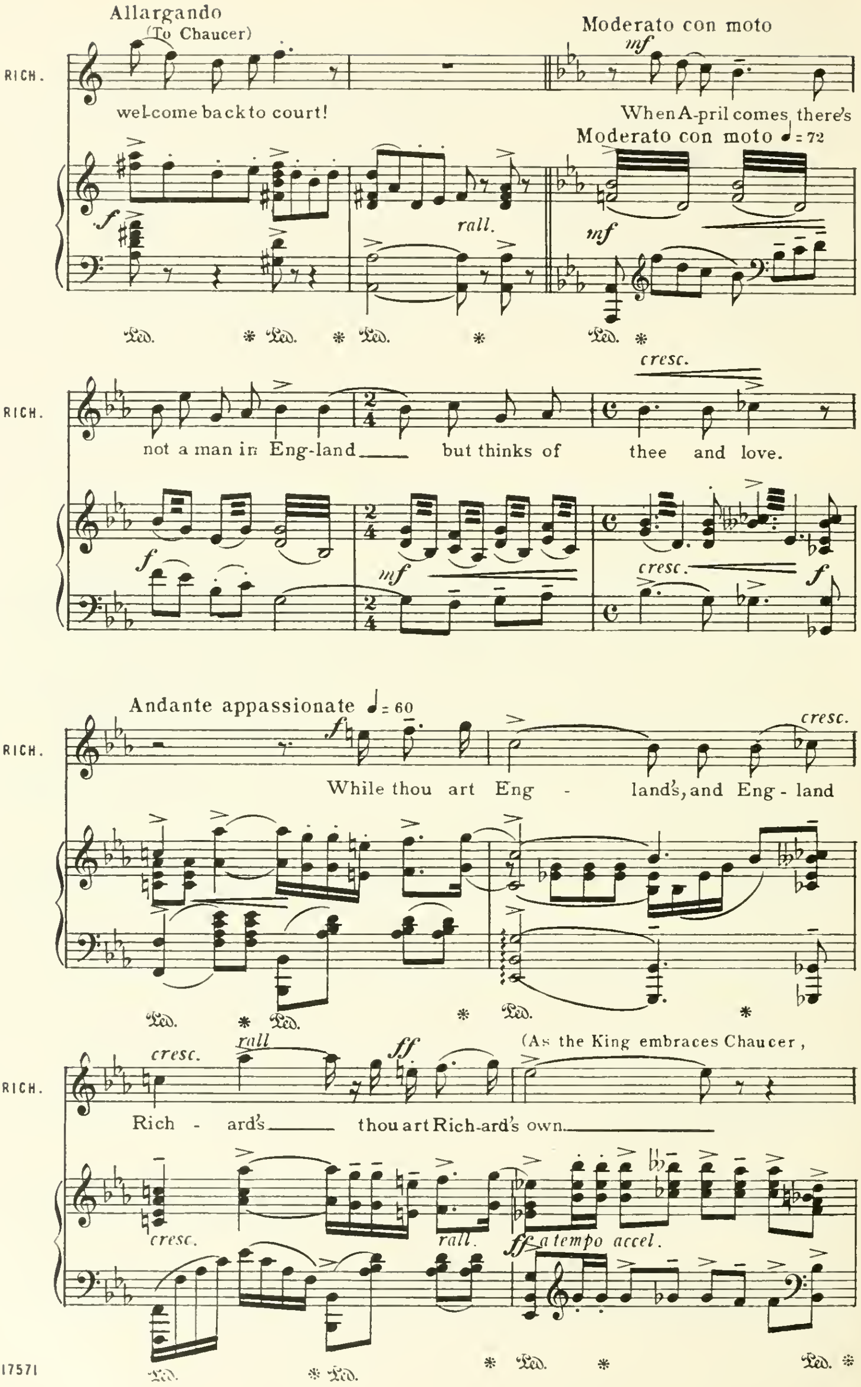

RICH.
fea-ture an ass As a li-on, a li-on of fash-ion.
cresc.
rit.
f
cresc.
colla voce
f
a tempo
mf
Look in, I pray you! I pray you, I pray
rit.
mf
mp
Tempo I
mf
you. Nay, nay, a-las! You fear it might be-
cresc.
f
mf
gracioso
cresc.
f
rit.
mp
rit.
ten.
tray you? Poor lit-tle glass! Poor lit-tle glass!
ten.
colla voce
ten.
Ped.
*



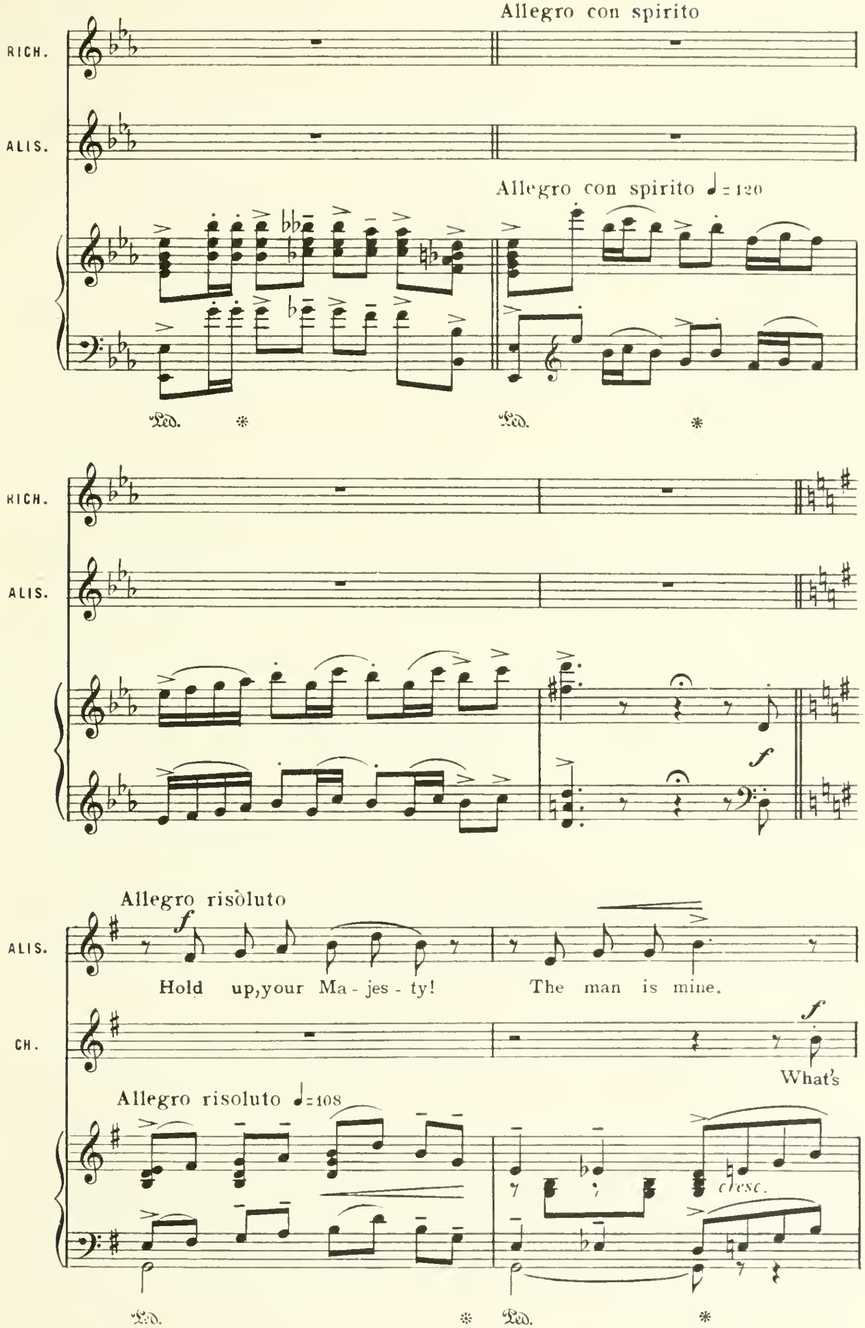
(With a laugh, he tosses it into the crowd, where it falls and breaks at the feet of Chaucer, who lifts it up, looks in it and addresses the King with a smile.)

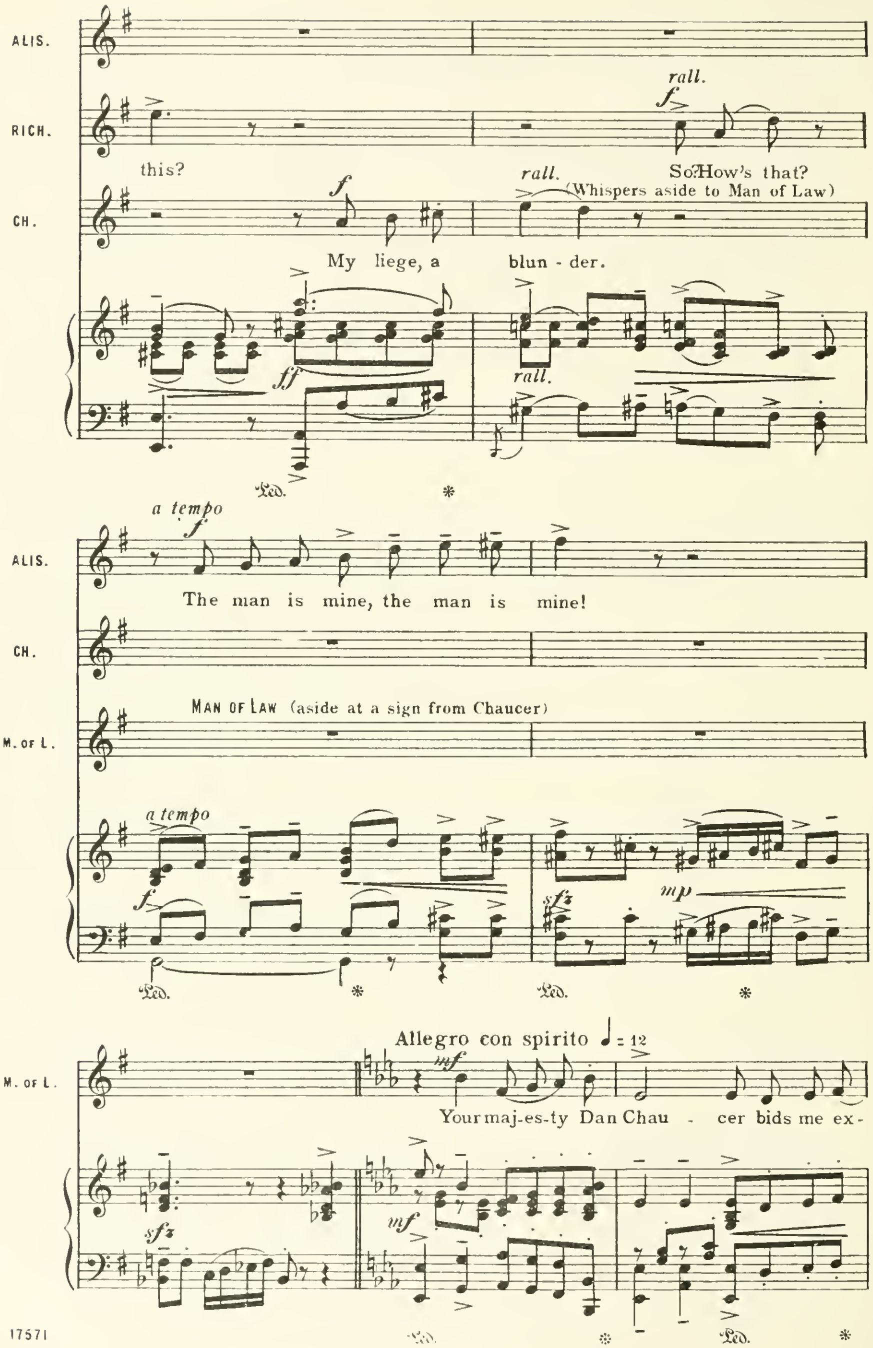
rall. molto
ff
RICH.
Poor lit-tle glass!
Allegro come prima
ff
Ped.
*
pressando
Quasi presto
sfz
CH.
Moderato con moto
f
To mirror me,
Moderato con moto
molto mf
sfz
f
marc. la melodia

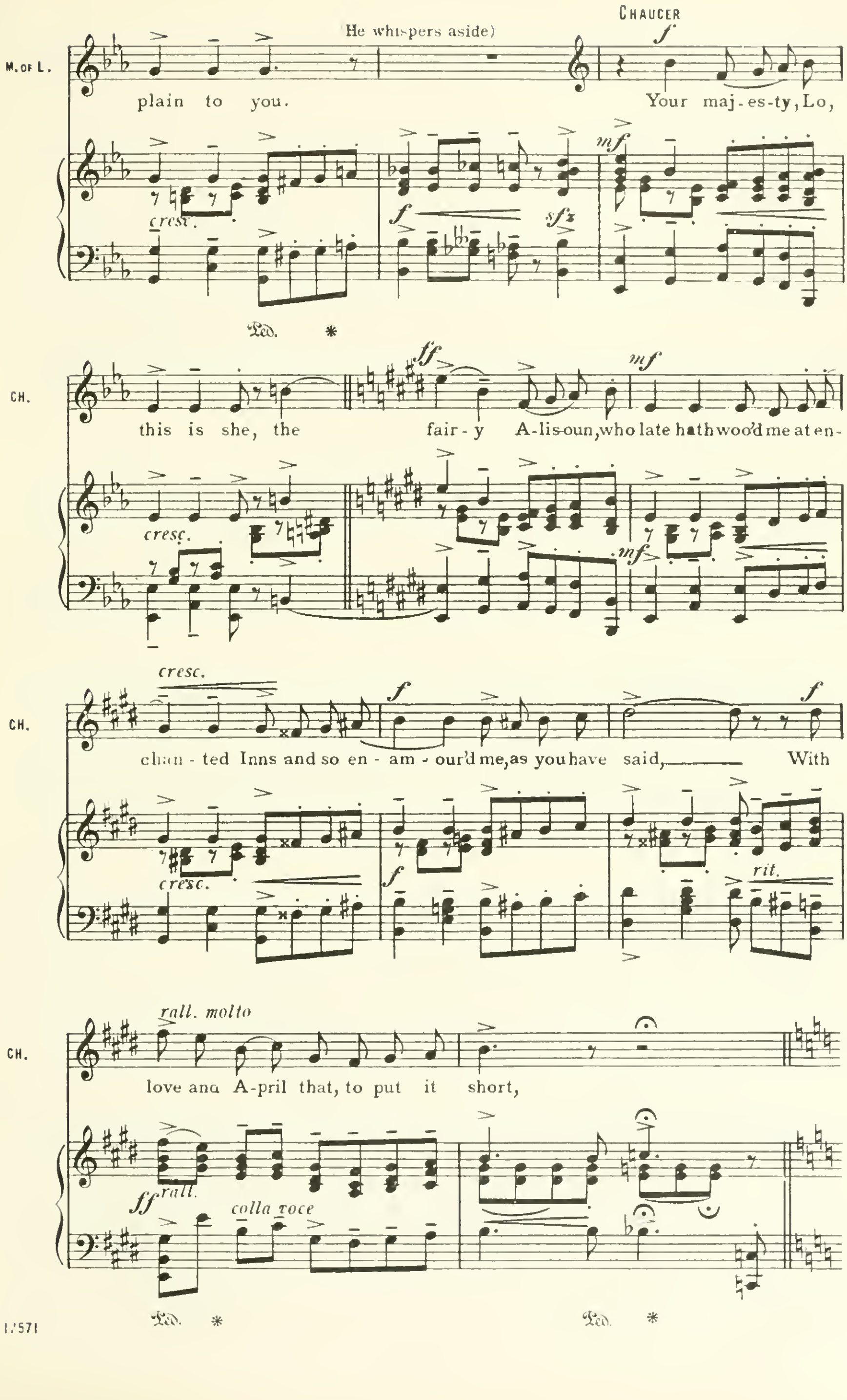

RICH.
CH.
f
rit.
Your glass of fash-ion cracks, your Ma-jes-
f rit.
colla voce
Ped.
*
(starting with suprise)
f
Allegro poco agitato
Gods eyes! Our lau-re-ate! Hal-loa there
ty.
Allegro poco agitato
f
PRI.
ALIS.
JOH.
SQ.
f
Chau-cer!
f
Chau-cer!
f
Chau-cer!
Chau-cer!
(Chaucer bows to the King)
f
Now
(To the Prioress)
f
I said so, La - dy
cresc.
sfz
Ped.
*
Ped.
*

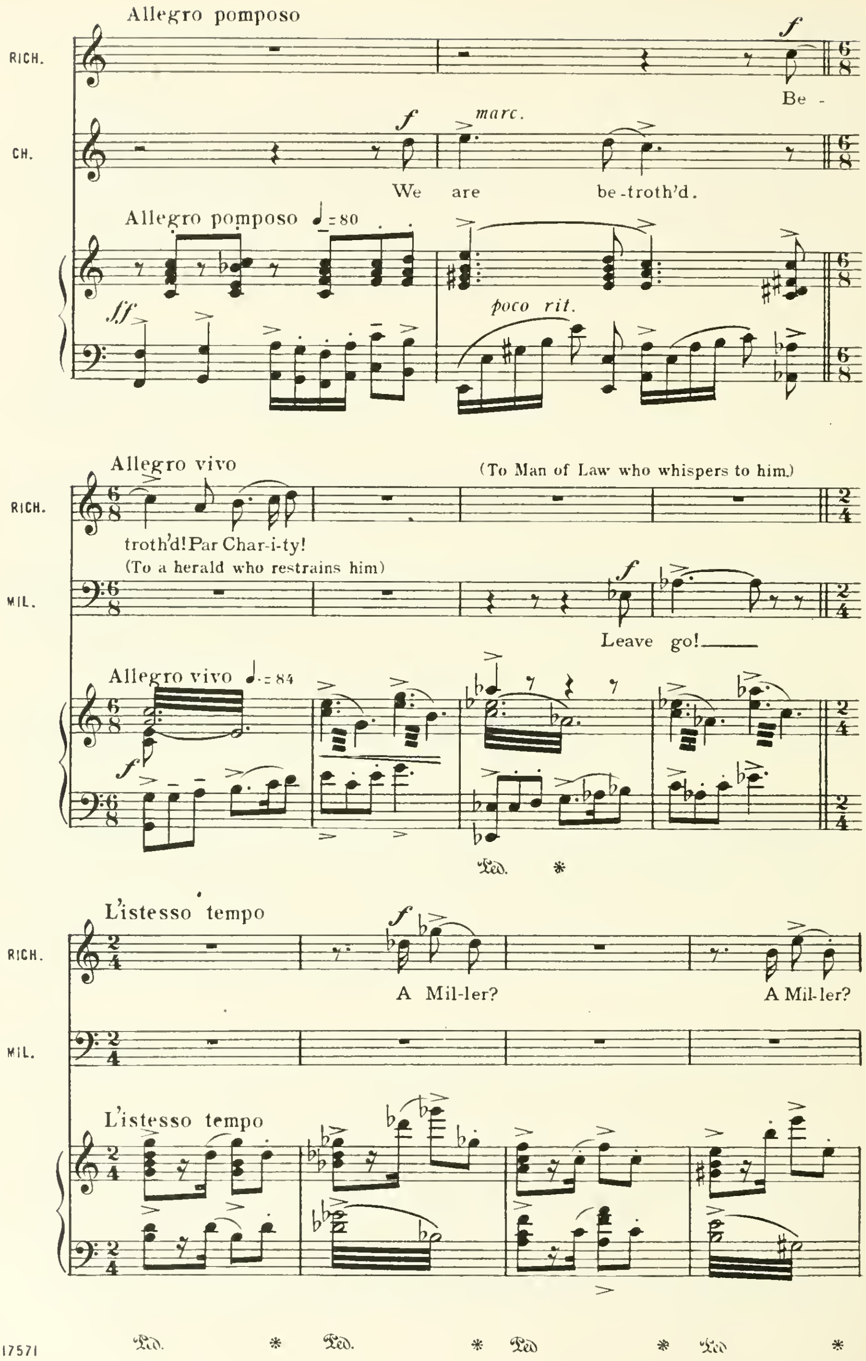

Allargando
(To Chaucer)
RICH.
wel-come back to court!
Moderato con moto
mf
When A-pril comes there's
Moderato con moto ♩= 72
f
rall.
mf
Ped. * Ped. * Ped. * Ped. *
cresc.
RICH.
not a man in Eng-land ___ but thinks of thee and love.
f
mf
cresc.
f
Andante appassionato ♩= 60
f
cresc.
RICH.
While thou art Eng - land's, and Eng - land
Ped. * Ped. * Ped. *
cresc.
rall
ff
(As the King embraces Chaucer,
RICH.
Rich - ard's ___ thou art Rich-ard's own. ___
cresc.
rall.
ff a tempo accel.
Ped. * Ped. * Ped. * Ped. *

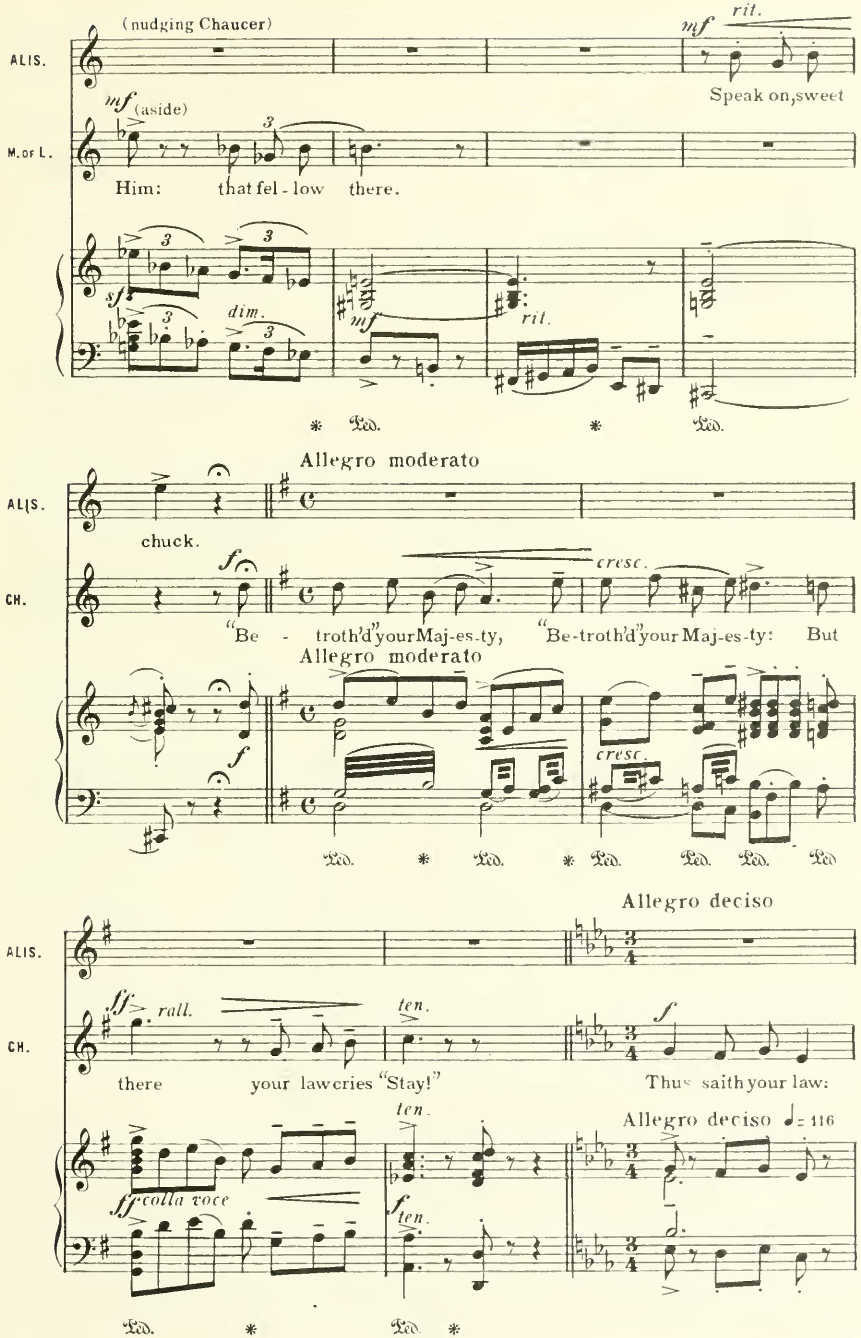
Alisoun breaks away from a Herald, who has been restraining her.

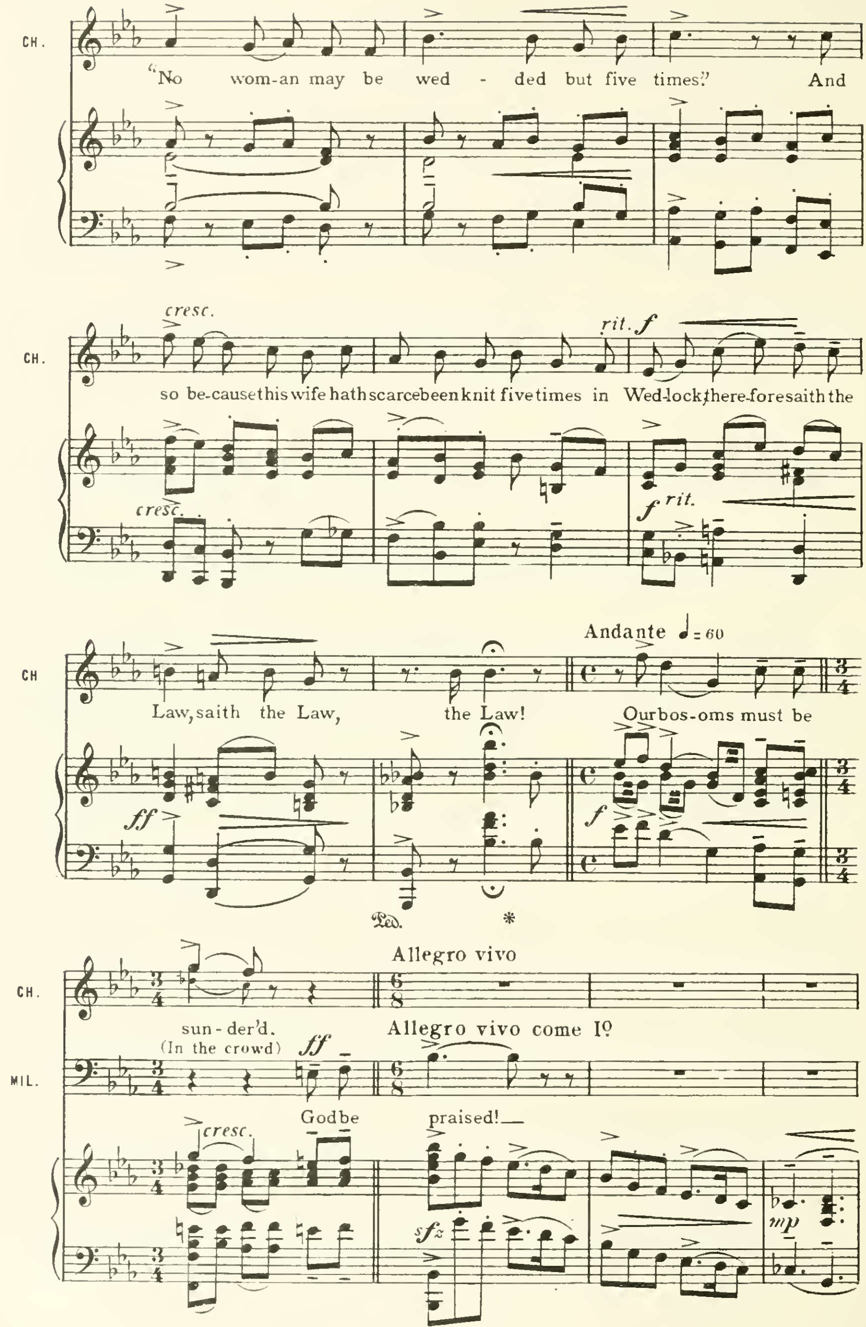

Allegro con spirito
RICH.
ALIS.
Allegro con spirito ♩=120
Ped.
*
Ped.
*
RICH.
ALIS.
f
Allegro risoluto
ALIS.
f
Hold up, your Ma - jes - ty! The man is mine.
CH.
f
What's
Allegro risoluto ♩=108
cresc.
Ped.
*
Ped.
*

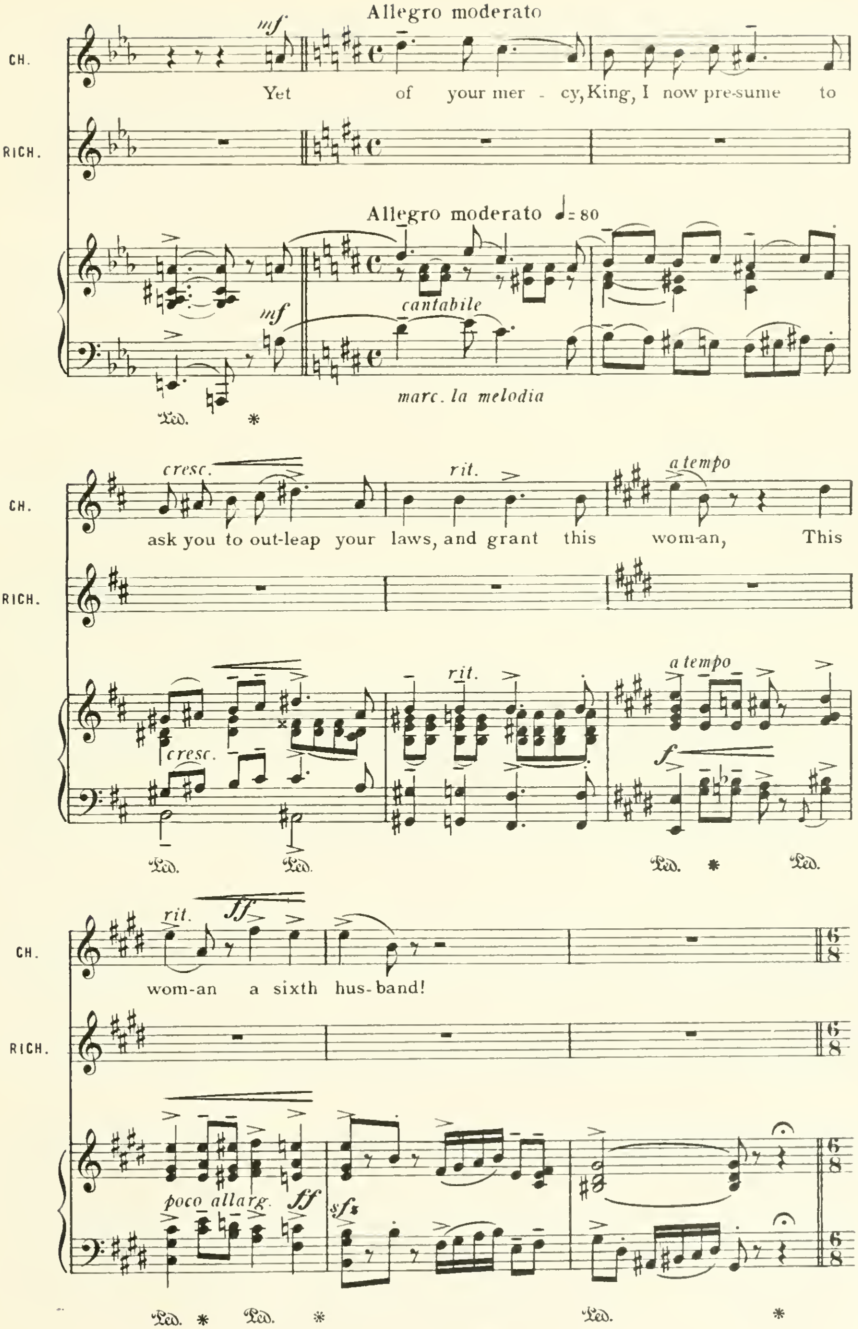

ALIS.
RICH.
CH.
rall.
f
this?
So? How's that?
f
rall.
(Whispers aside to Man of Law)
My liege, a blun - der.
ff
rall.
𝆮
*
a tempo
f
ALIS.
The man is mine, the man is mine!
CH.
MAN OF LAW (aside at a sign from Chaucer)
M. OF L.
a tempo
f
sfz
mp
𝆮
*
𝆮
*
Allegro con spirito 𝅗𝅥 = 12
M. OF L.
mf
Your maj-es-ty Dan Chau - cer bids me ex-
sfz
mf
𝆮
*
𝆮
*

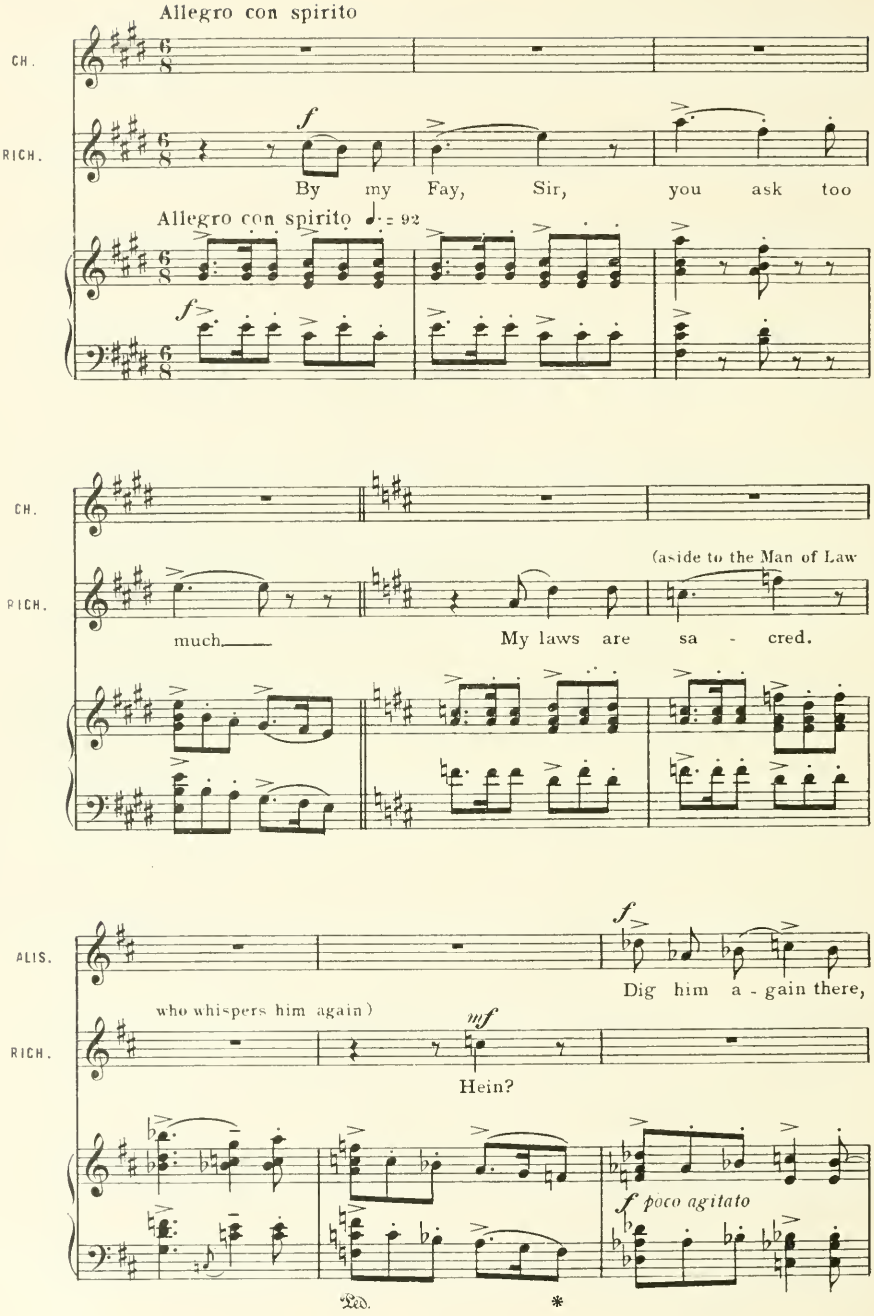

M. of L.
(He whispers aside)
plain to you.
Chaucer
f
Your maj-es-ty, Lo,
cresc.
f
sfz
mf
Ped. *
Ch.
this is she, the
ff
fair-y A-lis-oun, who late hath woo'd me at en-
mf
cresc.
mf
Ch.
cresc.
chan-ted Inns and so en-am-our'd me, as you have said,
f
With
cresc.
f
rit.
Ch.
rall. molto
love and A-pril that, to put it short,
ff rall.
colla voce
Ped. * Ped. *

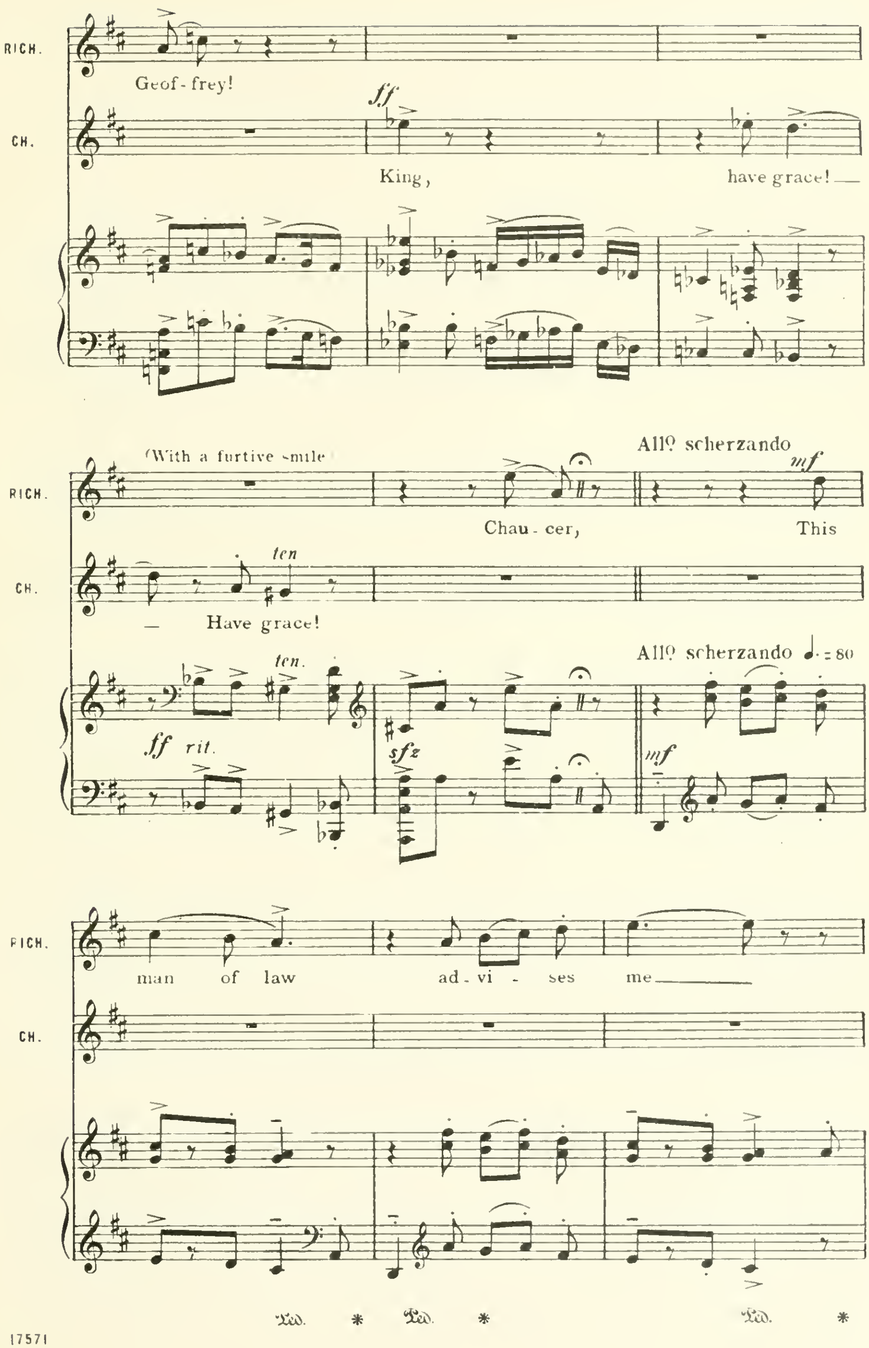

Allegro pomposo
RICH.
f
Be -
CH.
f
marc.
We are be-troth'd.
Allegro pomposo ♩=80
ff
poco rit.
Allegro vivo
(To Man of Law who whispers to him.)
RICH.
troth'd! Par Char-i-ty!
(To a herald who restrains him)
MIL.
f
Leave go!
Allegro vivo ♩.=84
f
Ped. *
L'istesso tempo
RICH.
f
A Mil-ler?
A Mil-ler?
MIL.
L'istesso tempo
Ped. * Ped. * Ped * Ped *

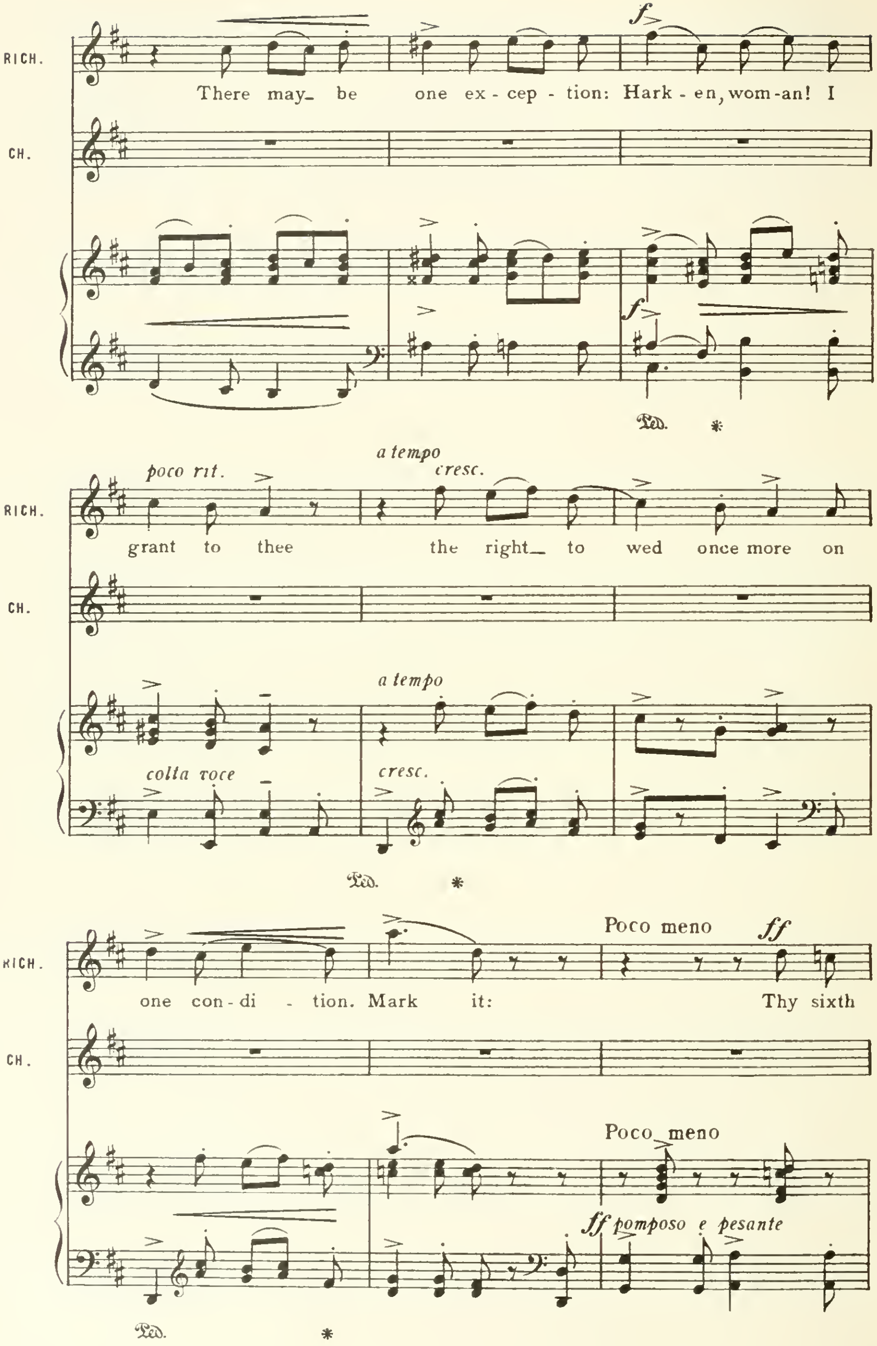

(nudging Chaucer)
ALIS.
M. OF L.
mf (aside)
Him: that fel - low there.
mf rit.
Speak on, sweet
chuck.
sf
dim.
mf
rit.
Allegro moderato
CH.
f
“Be - troth'd” your Maj-es-ty, “Be-troth'd” your Maj-es-ty: But
cresc.
Allegro moderato
ff rall.
there your law cries “Stay!”
ten.
Allegro deciso
f
Thus saith your law:
ff colla voce
ten.
Allegro deciso 𝅗𝅥 = 116
Ped.
*

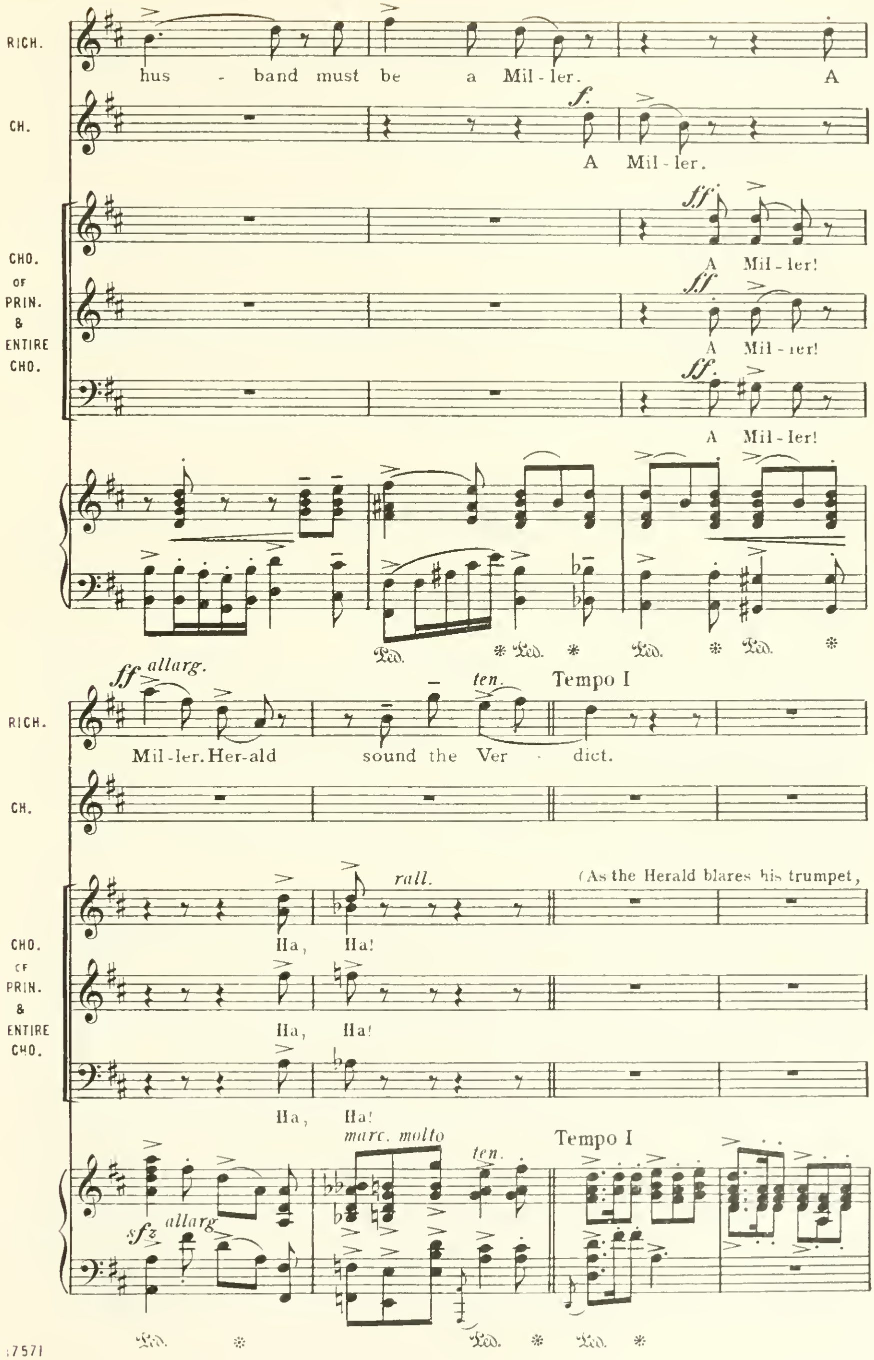

CH.
"No wom-an may be wed - ded but five times." And
cresc.
so be-cause this wife hath scarce been knit five times in Wed-lock, therefore saith the
rit. f
f rit.
Law, saith the Law, the Law!
ff
Andante ♩= 60
Our bos-oms must be
f
sun - der'd.
MIL.
(In the crowd)
ff
God be praised!
Allegro vivo
Allegro vivo come I°
cresc.
sfz
mp
Ped.
*


Allegro moderato
CH.
mf
Yet of your mer - cy, King, I now pre-sume to
RICH.
Allegro moderato ♩= 80
mf
cantabile
marc. la melodia
Ped. *
cresc.
rit.
a tempo
ask you to out-leap your laws, and grant this wom-an, This
cresc.
f
Ped. Ped. Ped. * Ped.
rit.
ff
wom-an a sixth hus-band!
poco allarg.
ff
sfz
6/8
Ped. * Ped. * Ped. *

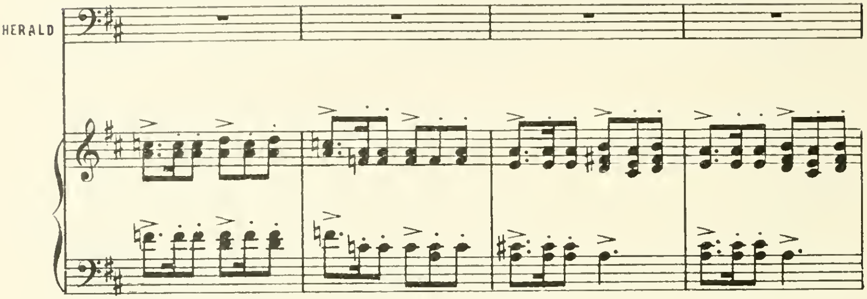

Allegro con spirito
CH.
RICH.
By my Fay, Sir, you ask too
Allegro con spirito ♩. = 92
much
My laws are sa - cred.
(aside to the Man of Law
who whispers him again)
Hein?
ALIS.
Dig him a - gain there,
f poco agitato
Ped. *

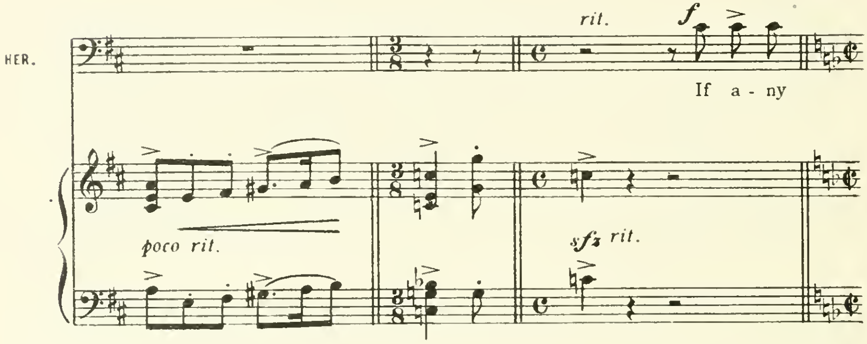

RICH.
CH.
Geof-frey!
ff
King,
have grace!
(With a furtive smile)
Allº scherzando
mf
Chau-cer,
This
ten
Have grace!
Allº scherzando ♩. = 80
ten.
ff rit.
sfz
mf
man of law ad-vi-ses me
Ped. * Ped. * Ped. *

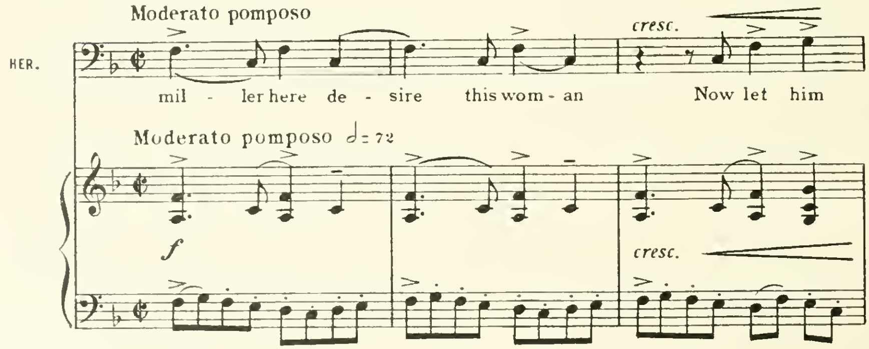

RICH.
CH.
f
There may_ be one ex - cep - tion: Hark - en, wom-an! I
f
Ped. *
poco rit.
a tempo
cresc.
grant to thee the right_ to wed once more on
a tempo
colla voce
cresc.
Ped. *
Poco meno
ff
one con - di - tion. Mark it: Thy sixth
Poco meno
ff pomposo e pesante
Ped. *

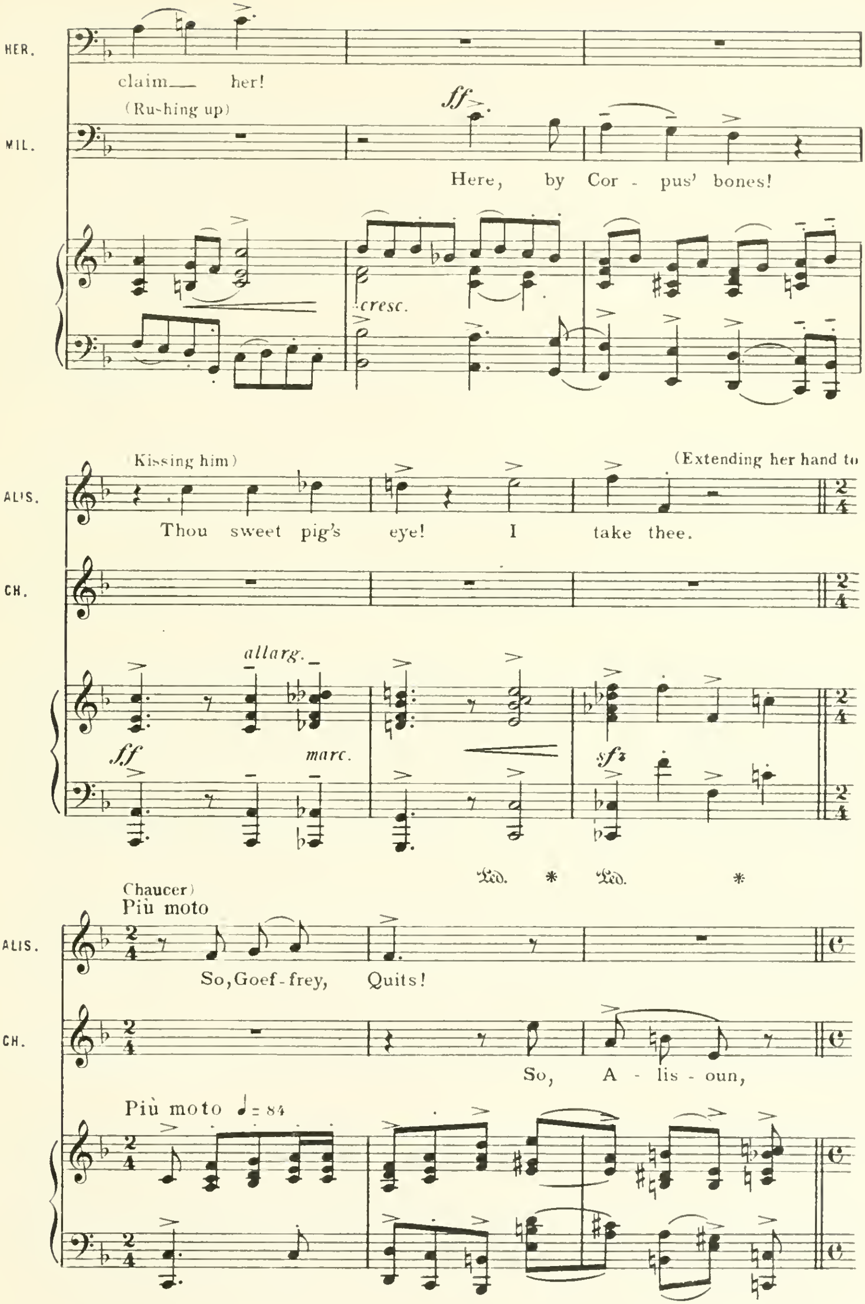

RICH.
hus - band must be a Mil - ler. A
CH.
f.
A Mil - ler.
CHO. OF PRIN. & ENTIRE CHO.
ff
A Mil - ler!
A Mil - ler!
A Mil - ler!
ff allarg.
Mil - ler. Her-ald sound the Ver - dict.
ten.
Tempo I
Ha, Ha!
Ha, Ha!
Ha, Ha!
rall.
(As the Herald blares his trumpet,
marc. molto
sfz allarg
ten.
Tempo I
Ped. *

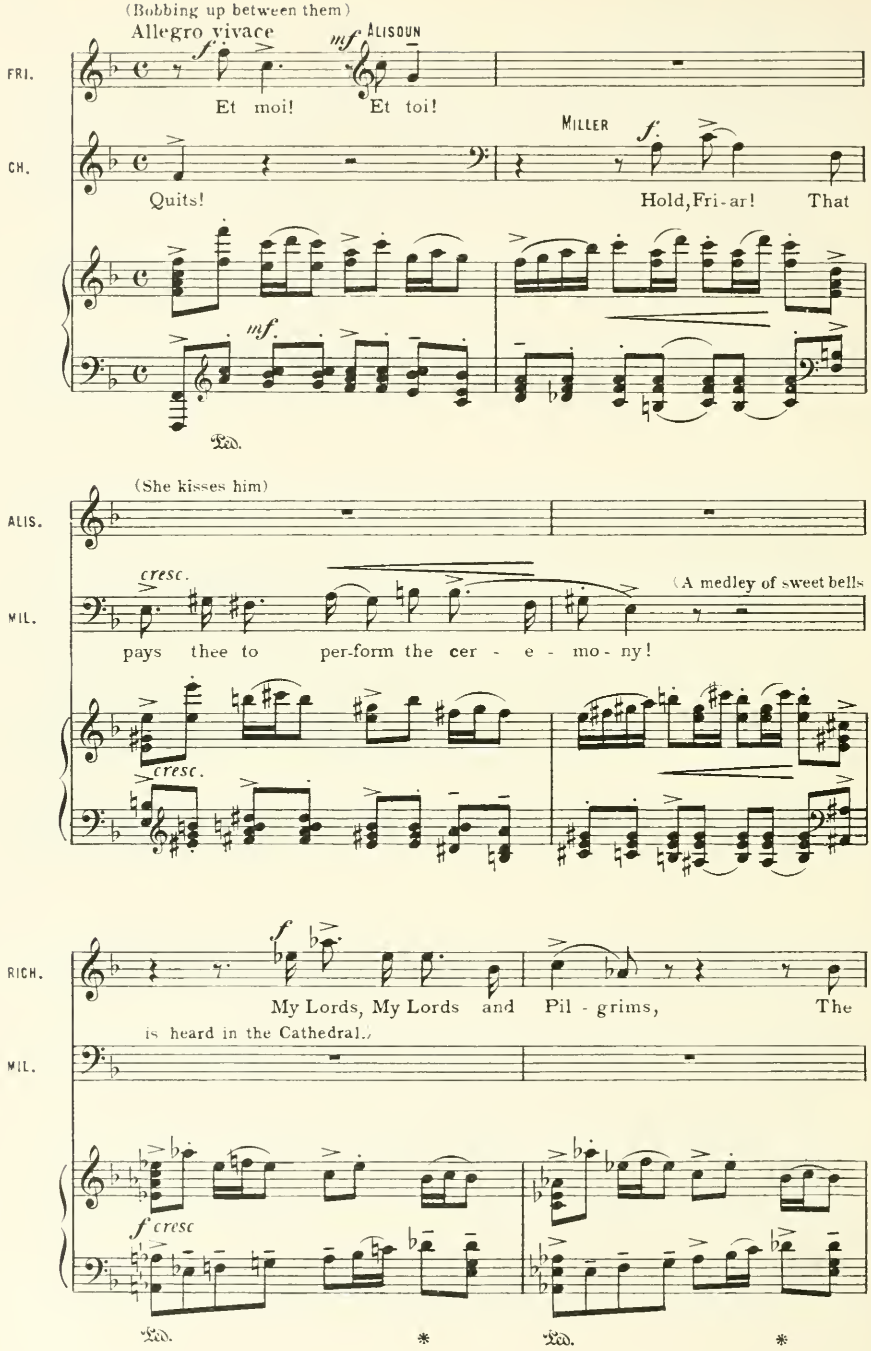
Alisoun shakes her fist at Chaucer, who eyes her slyly; then both burst into laughter)

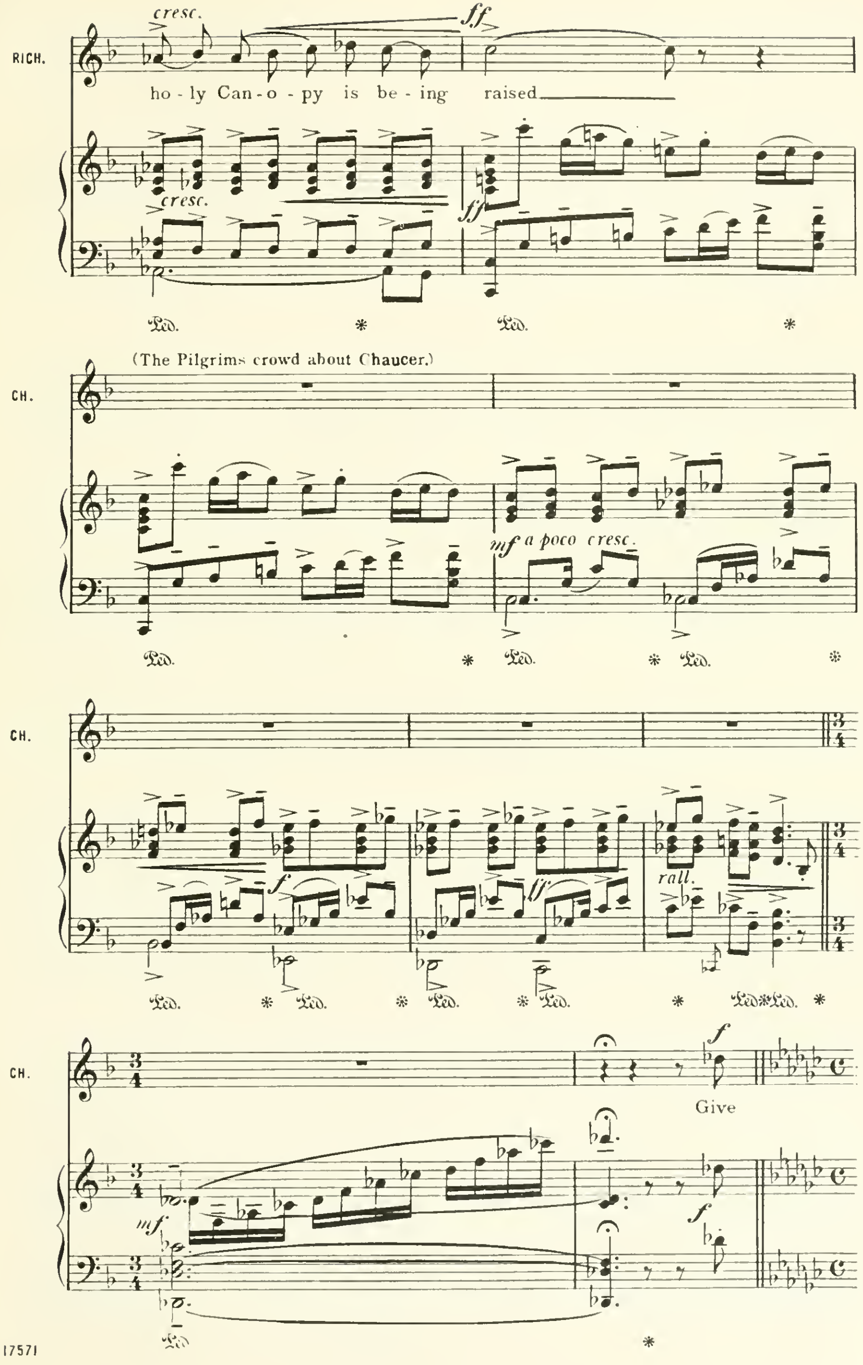


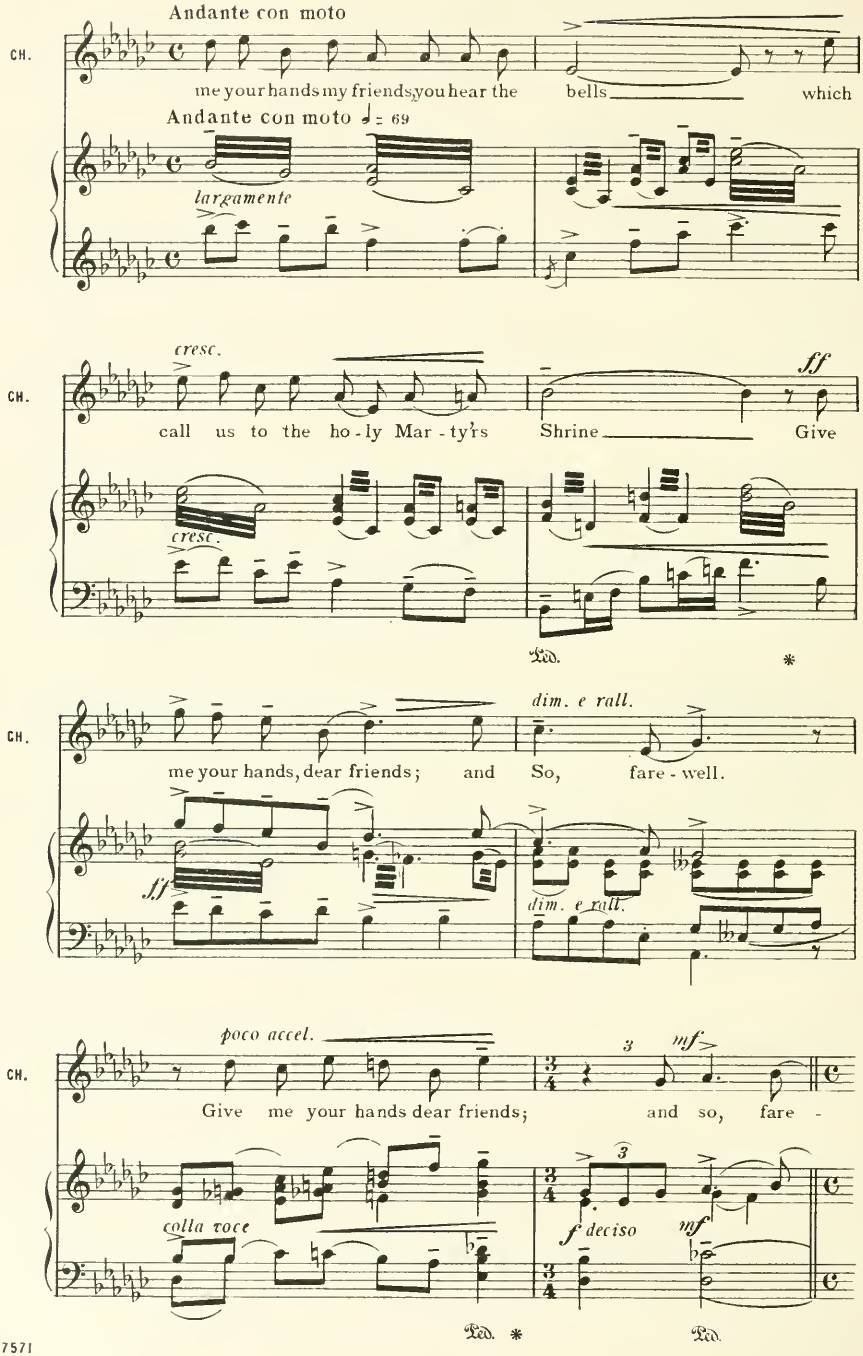

HER.
rit.
f
If a - ny
poco rit.
sfz rit.

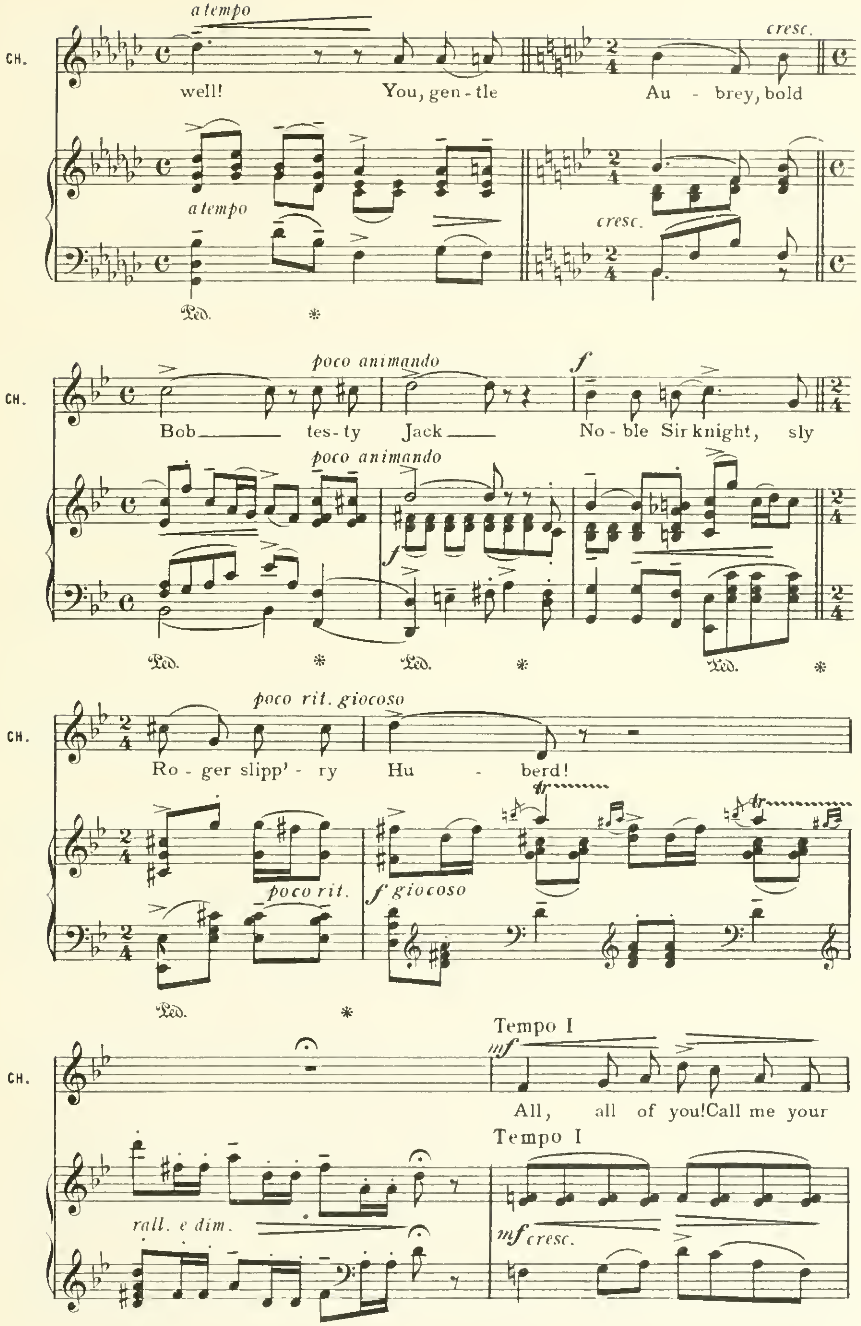

Moderato pomposo
HER.
mil - ler here de - sire this wom - an
cresc.
Now let him
Moderato pomposo 𝅗𝅥 = 72
f
cresc.

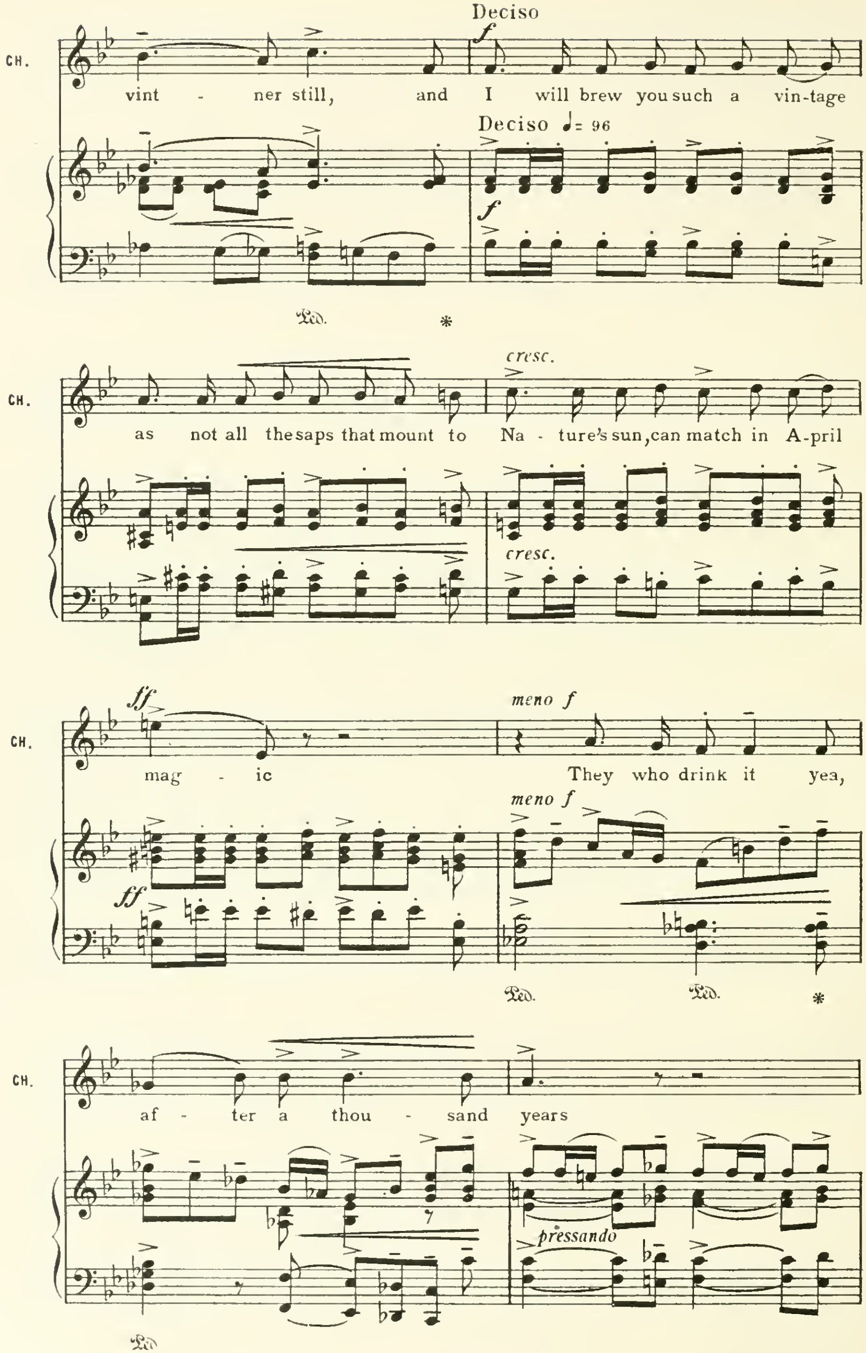

HER.
claim— her!
(Rushing up)
MIL.
ff
Here, by Corpus' bones!
cresc.
(Kissing him)
(Extending her hand to
ALIS.
Thou sweet pig's eye! I take thee.
CH.
allarg.
ff
marc.
sfz
Ped. * Ped. *
Chaucer)
Più moto
ALIS.
So, Goef-frey, Quits!
CH.
So, A - lis - oun,
Più moto ♩= 84

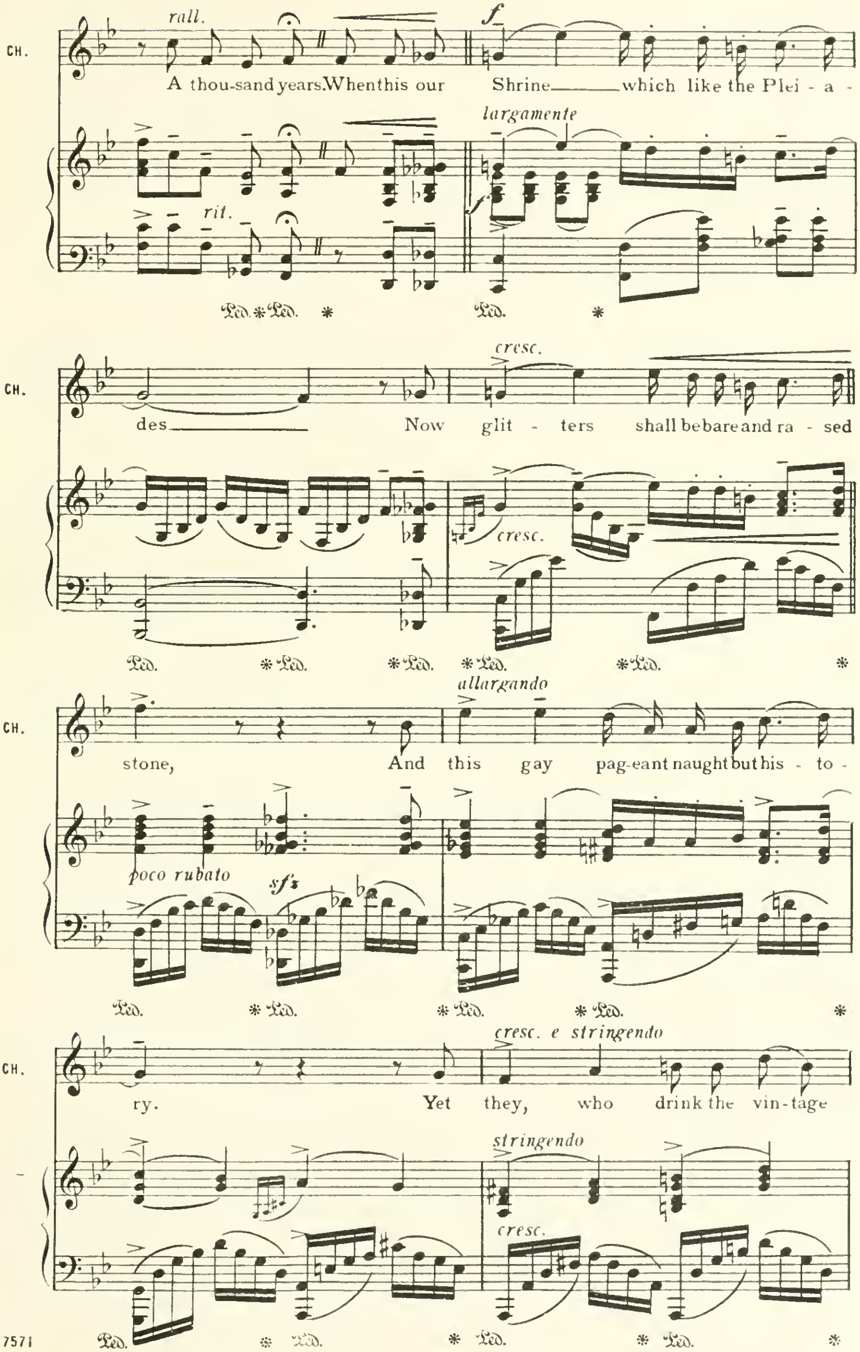

(Bobbing up between them)
Allegro vivace
FRI.
Et moi!
ALISOUN
Et toi!
CH.
Quits!
MILLER
Hold, Fri-ar! That
mf
f
Ped.
(She kisses him)
ALIS.
MIL.
cresc.
pays thee to per-form the cer - e - mo - ny!
(A medley of sweet bells
is heard in the Cathedral.)
RICH.
My Lords, My Lords and Pil - grims, The
f cresc
Ped.
*

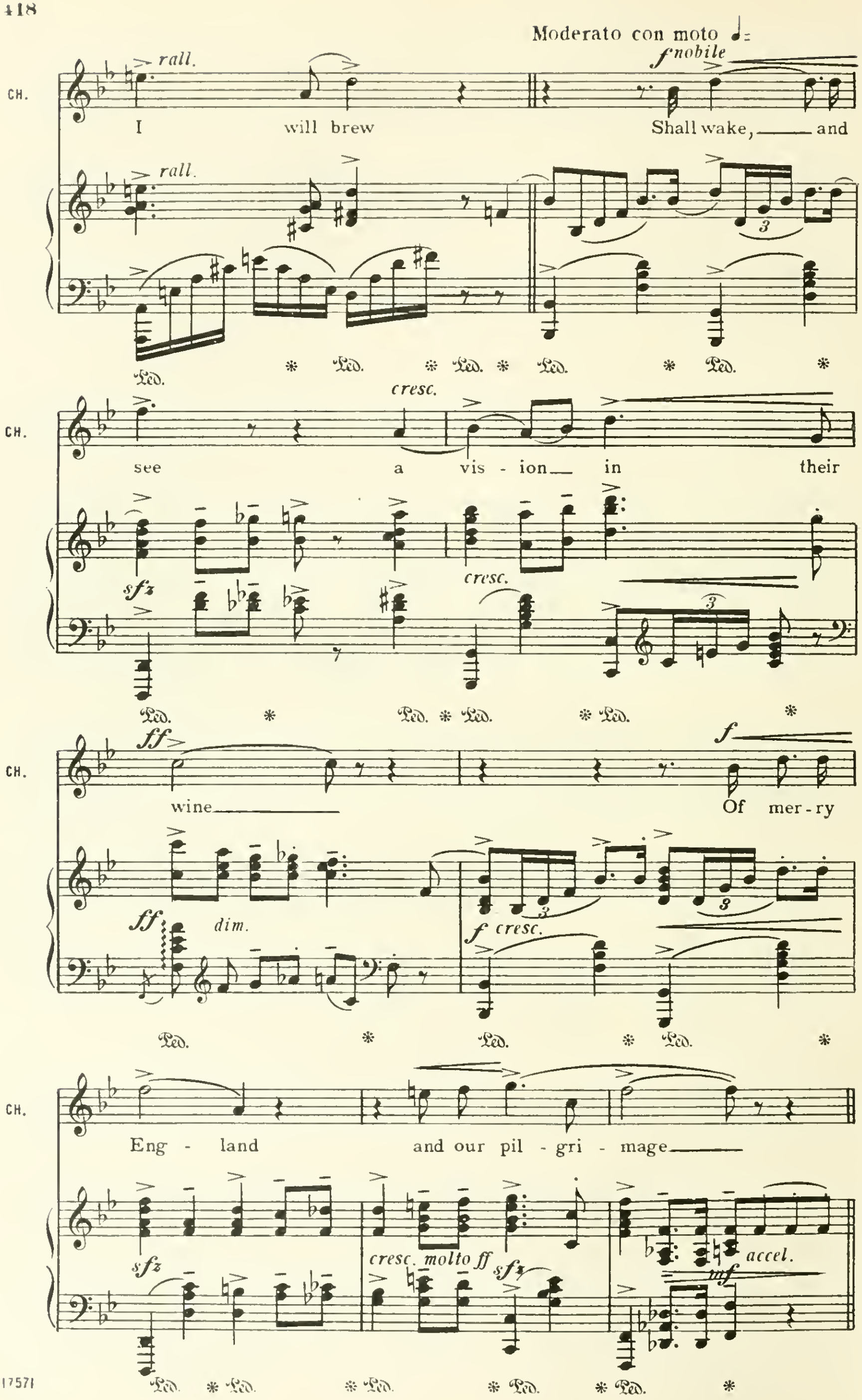

RICH.
cresc.
ff
ho - ly Can - o - py is be - ing raised
cresc.
ff
Ped.
*
(The Pilgrims crowd about Chaucer.)
CH.
mf a poco cresc.
f
fff
rall.
f
Give

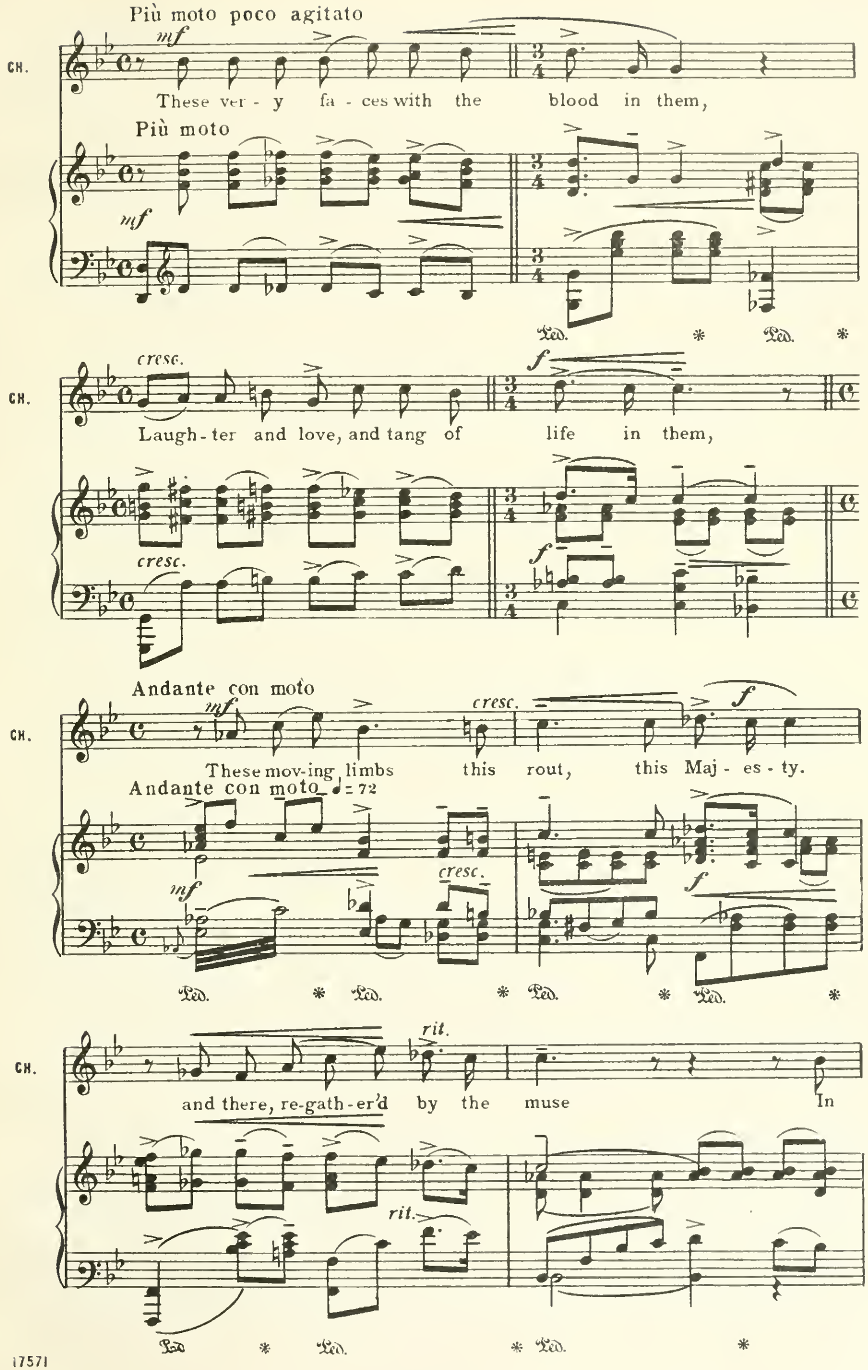

Andante con moto
CH.
me your hands my friends, you hear the bells which
Andante con moto ♩= 69
largamente
cresc.
call us to the ho - ly Mar - tyr's Shrine Give
ff
cresc.
Ped. *
me your hands, dear friends; and So, fare - well.
dim. e rall.
ff
dim. e rall.
poco accel.
Give me your hands dear friends; and so, fare -
3
mf
colla voce
f deciso
mf
Ped. * Ped.

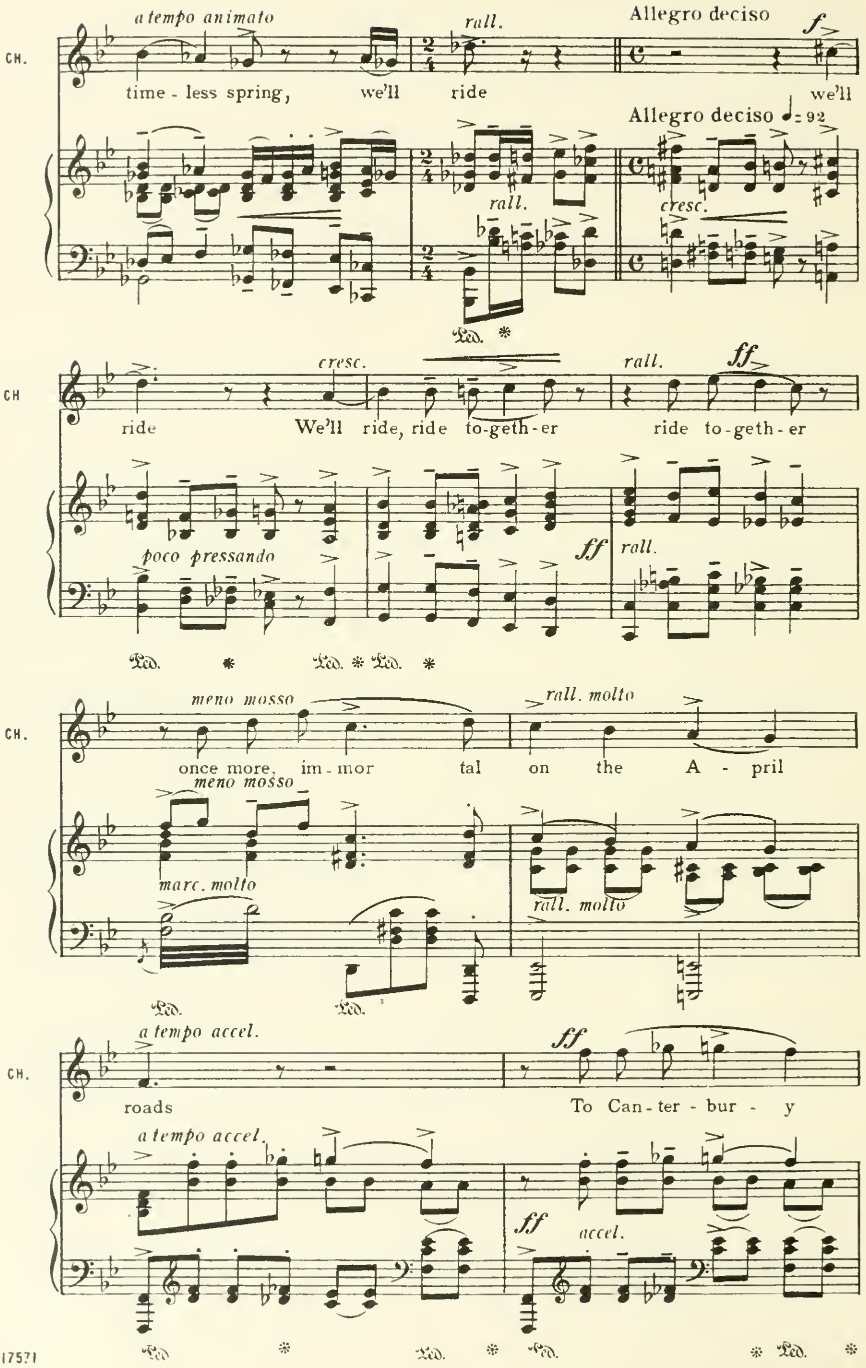

CH.
a tempo
well! You, gen-tle Au - brey, bold
cresc.
a tempo
cresc.
Ped. *
poco animando
Bob — tes-ty Jack — No-ble Sir knight, sly
f
poco animando
f
Ped. * Ped. * Ped. *
poco rit. giocoso
Ro-ger slipp'-ry Hu - berd!
tr
poco rit.
f giocoso
Ped. *
Tempo I
mf
All, all of you! Call me your
Tempo I
rall. e dim.
mf cresc.

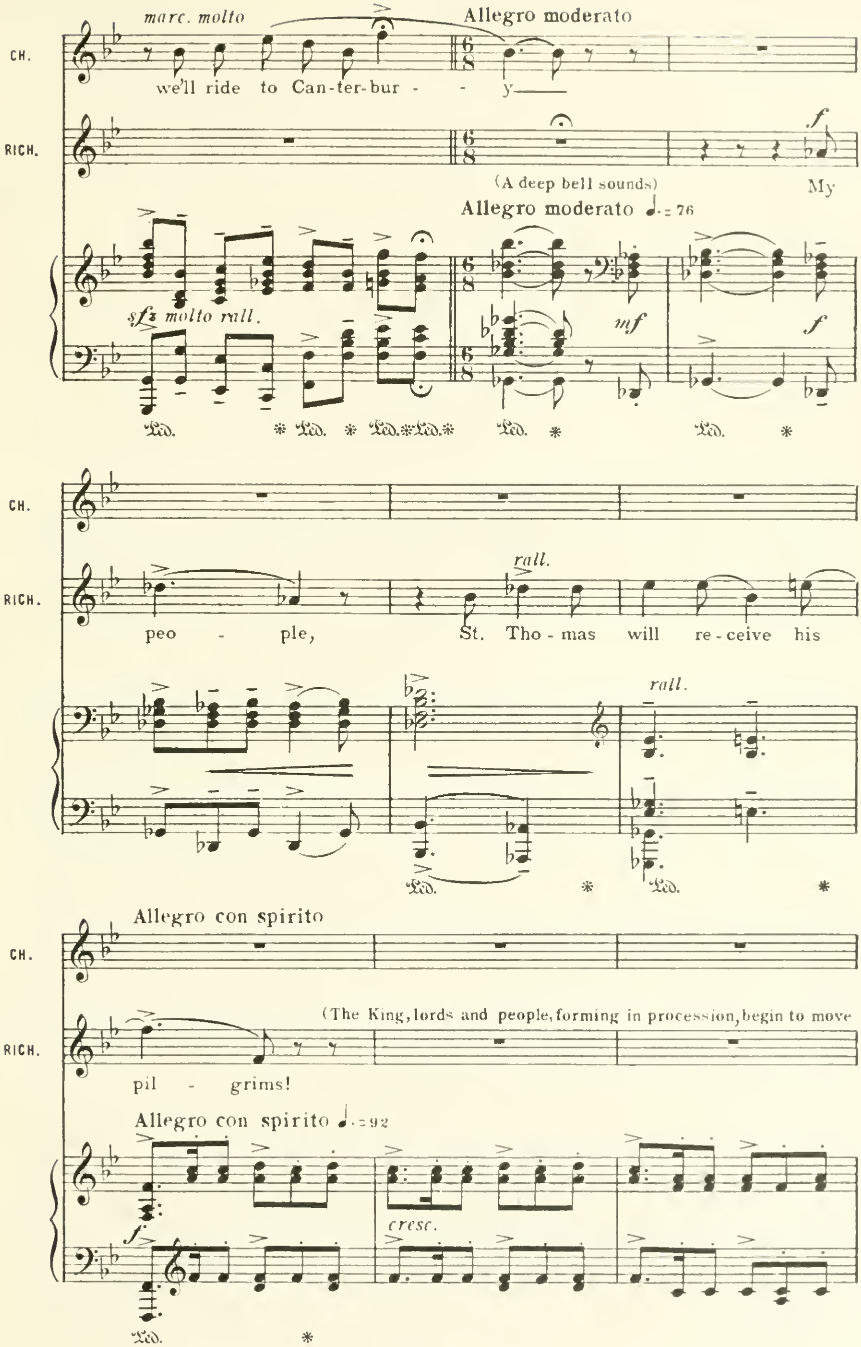

Deciso
CH.
vint - ner still, and I will brew you such a vin-tage
Deciso ♩= 96
f
f
Ped. *
cresc.
CH.
as not all the saps that mount to Na - ture's sun, can match in A-pril
cresc.
ff
meno f
CH.
mag - ic They who drink it yea,
meno f
ff
Ped. Ped. *
CH.
af - ter a thou - sand years
pressando
Ped.


CH.
rall.
f
A thou-sand years. When this our Shrine which like the Plei-a-
largamente
rit.
f
cres.
des Now glit-ters shall be bare and ra-sed
cresc.
cresc.
stone, And this gay pag-eant naught but his-to-
allargando
poco rubato
sfz
ry. Yet they, who drink the vin-tage
cresc. e stringendo
stringendo
cresc.

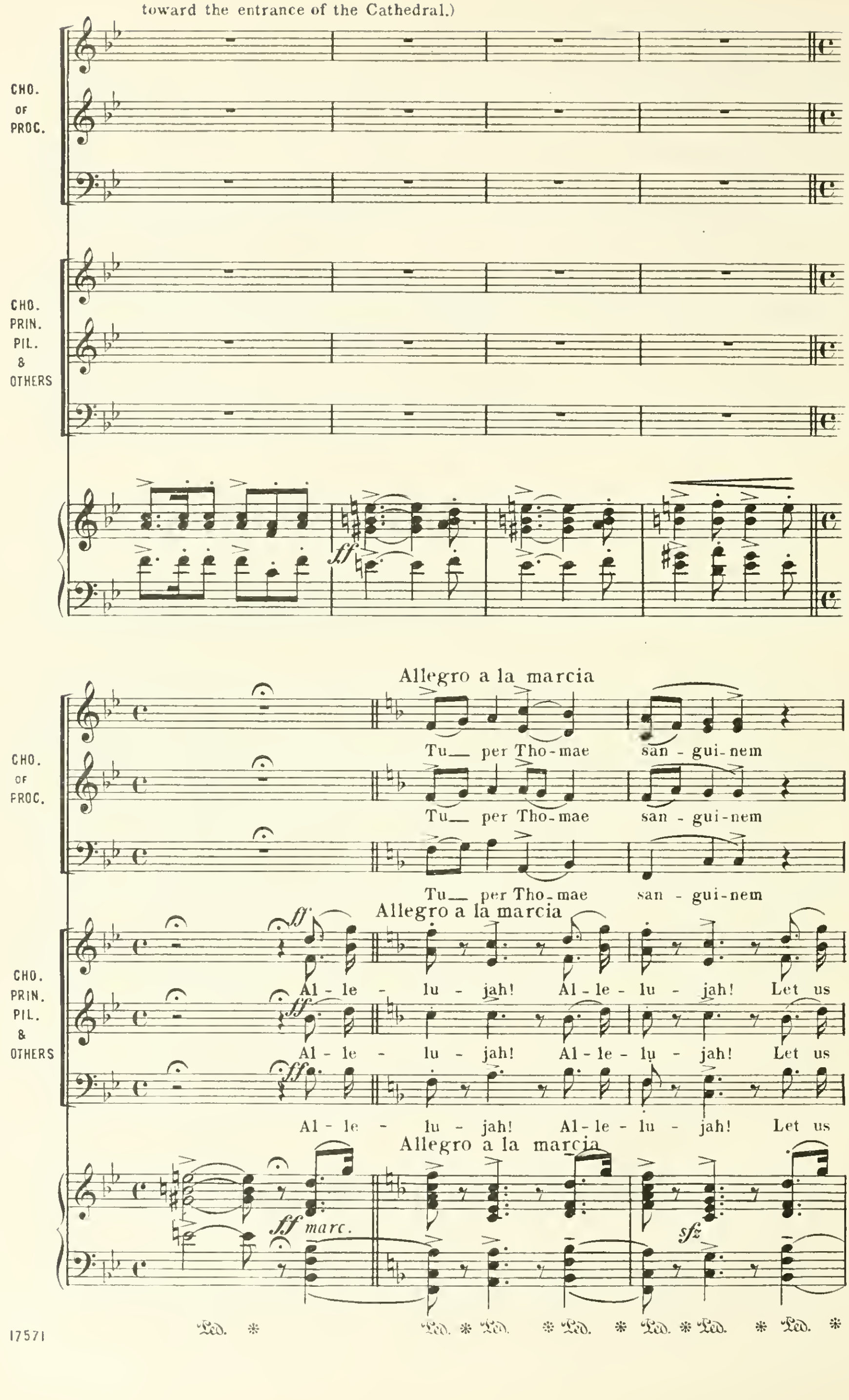

Moderato con moto
CH.
rall.
f nobile
I will brew
Shall wake, and
see a vis - ion in their
wine
Of mer - ry
Eng - land and our pil - gri - mage
cresc.
sfz
ff
f
dim.
f cresc.
cresc. molto ff
mf
accel.
Ped.

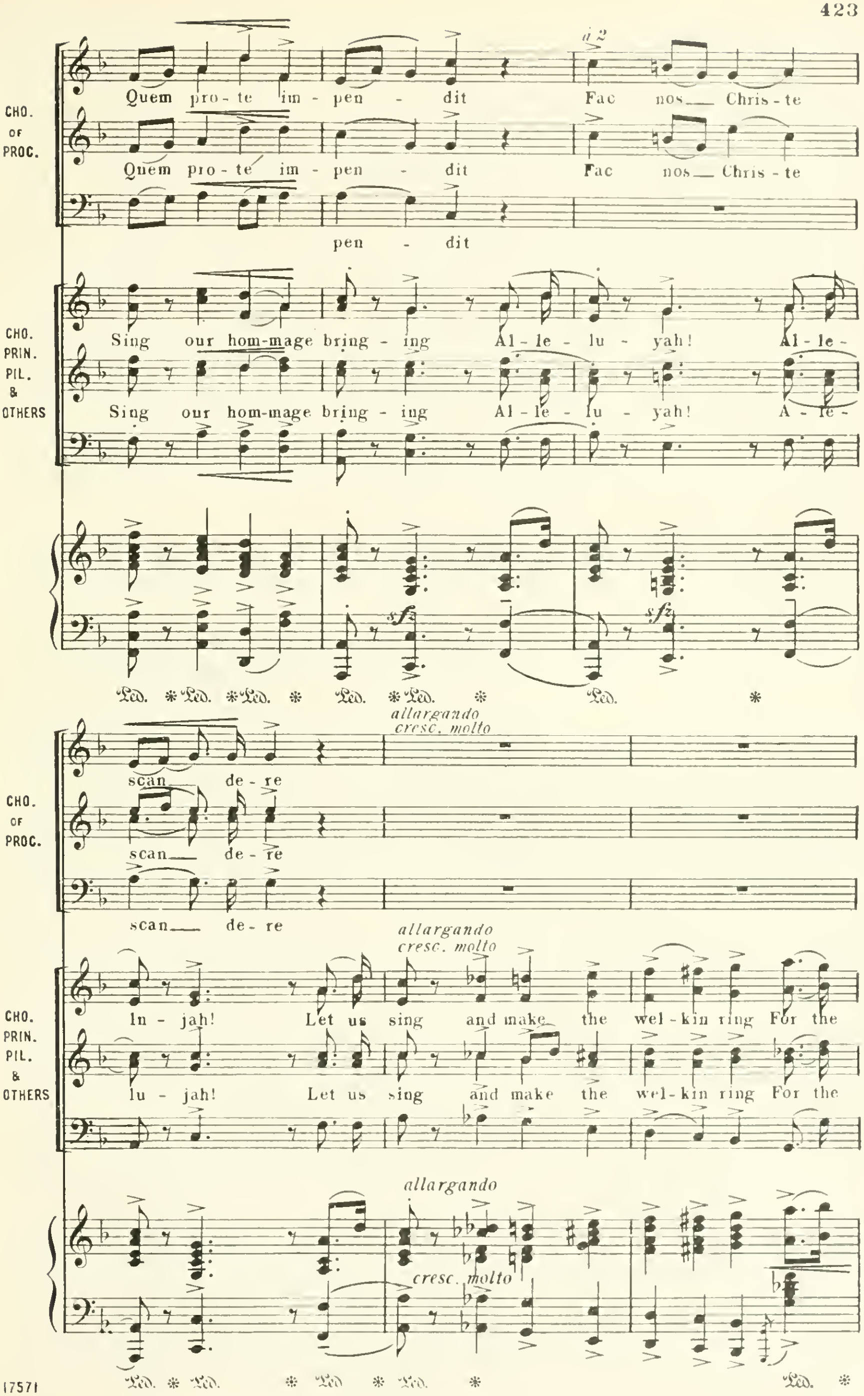

Più moto poco agitato
mf
CH.
These ver - y fa - ces with the blood in them,
Più moto
mf
Ped. * Ped. *
cresc.
CH.
Laugh - ter and love, and tang of life in them,
f
cresc.
f
Andante con moto
mf
cresc.
f
CH.
These mov-ing limbs this rout, this Maj - es - ty.
Andante con moto ♩= 72
mf
cresc.
f
Ped. * Ped. * Ped. * Ped. *
rit.
CH.
and there, re-gath - er'd by the muse In
rit.
Ped. * Ped. * Ped. *

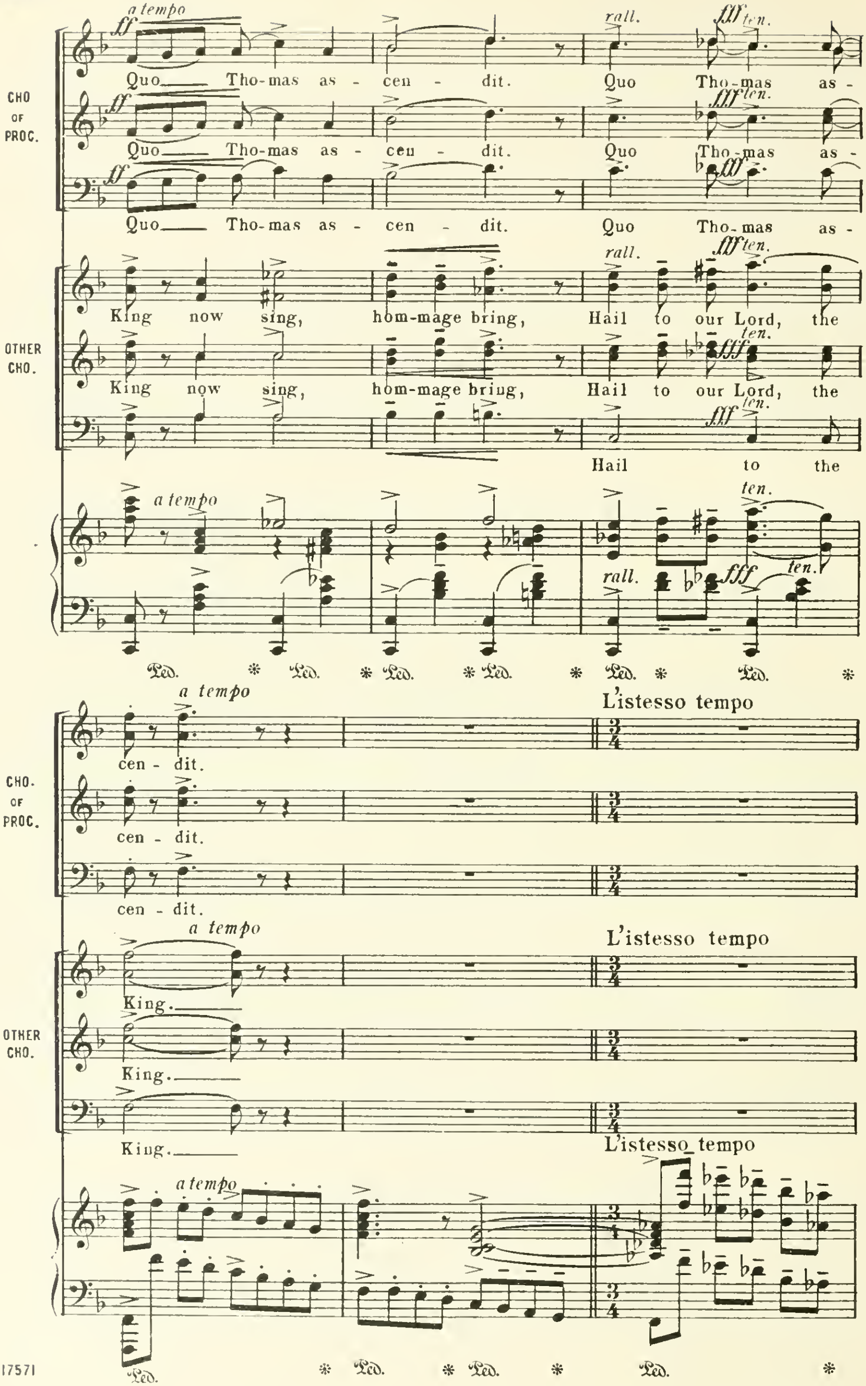

CH.
a tempo animato
rall.
Allegro deciso
f
time - less spring, we'll ride we'll
Allegro deciso ♩= 92
rall.
cresc.
Ped. *
CH
cresc.
rall.
ff
ride We'll ride, ride to-geth-er ride to-geth-er
poco pressando
ff
rall.
Ped. * Ped. * Ped. *
CH.
meno mosso
rall. molto
once more, im - mor tal on the A - pril
meno mosso
marc. molto
rall. molto
Ped. Ped.
CH.
a tempo accel.
ff
roads To Can - ter - bur - y
a tempo accel.
ff
accel.
Ped. * Ped. * Ped. * Ped. *

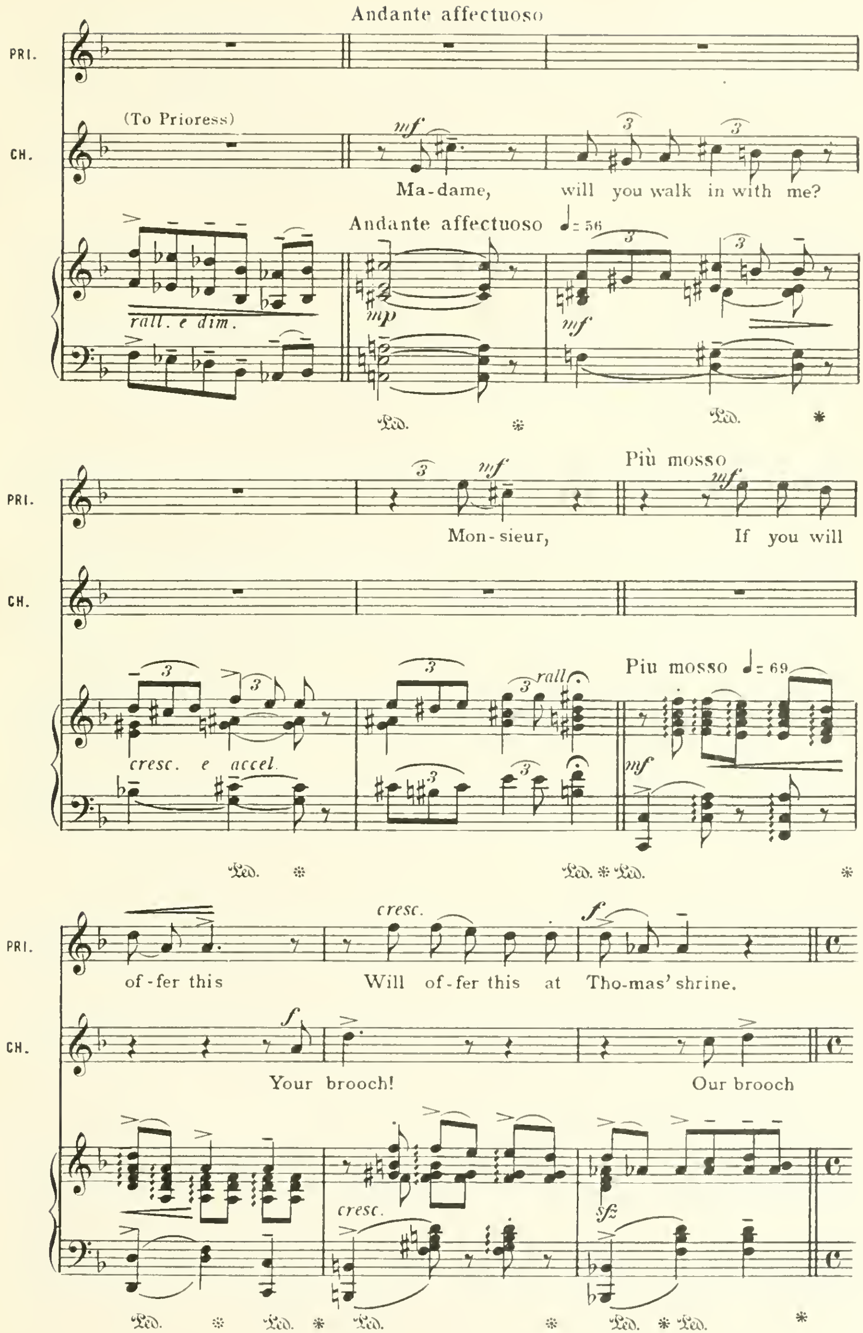

marc. molto
Allegro moderato
CH.
we'll ride to Can-ter-bur - - y
RICH.
(A deep bell sounds)
My
Allegro moderato ♩. = 76
sfz molto rall.
mf
f
peo - ple, St. Tho - mas will re - ceive his
rall.
rall.
Allegro con spirito
(The King, lords and people, forming in procession, begin to move
pil - grims!
Allegro con spirito ♩. = 92
f
cresc.
Ped. *

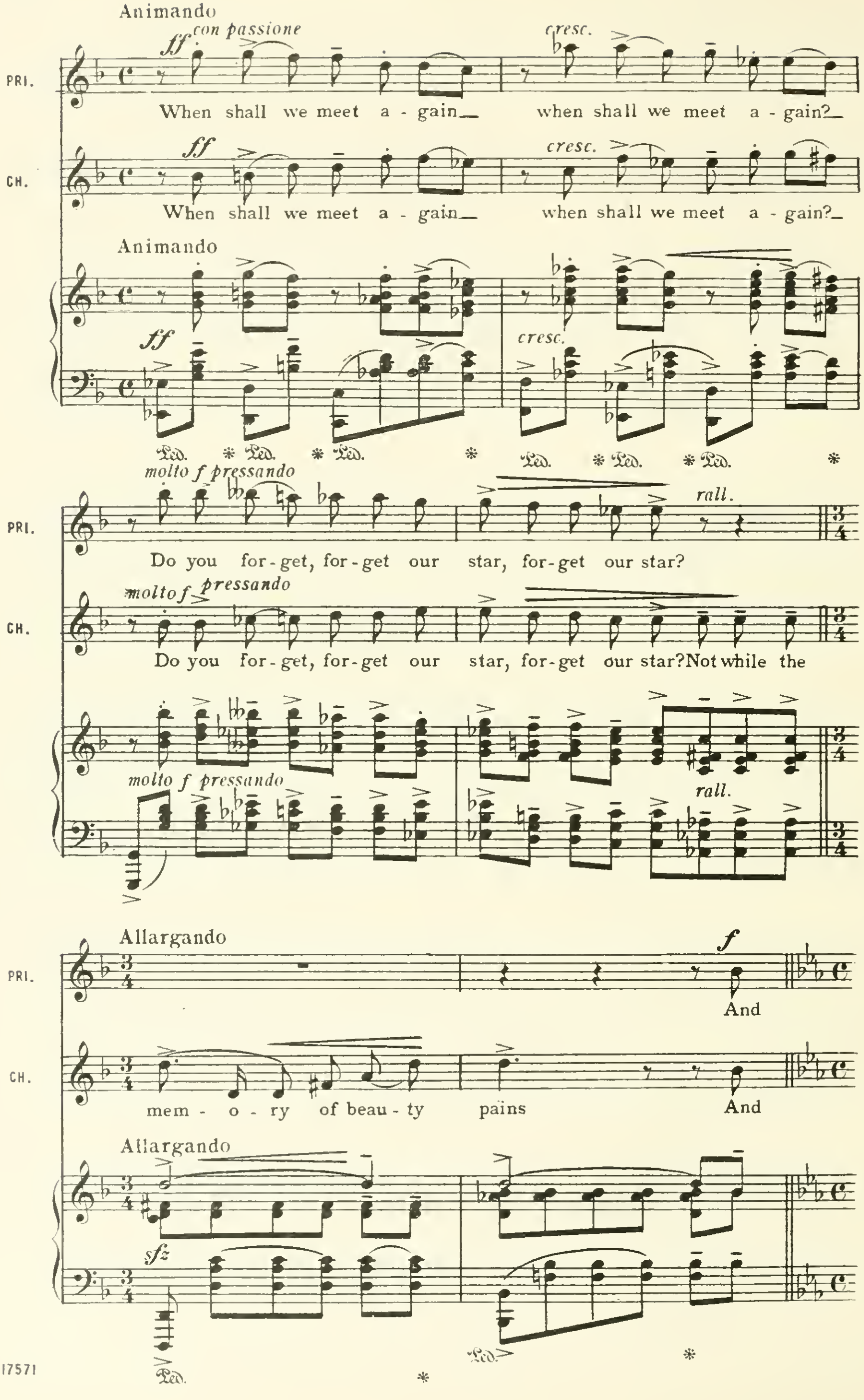
toward the entrance of the Cathedral.)

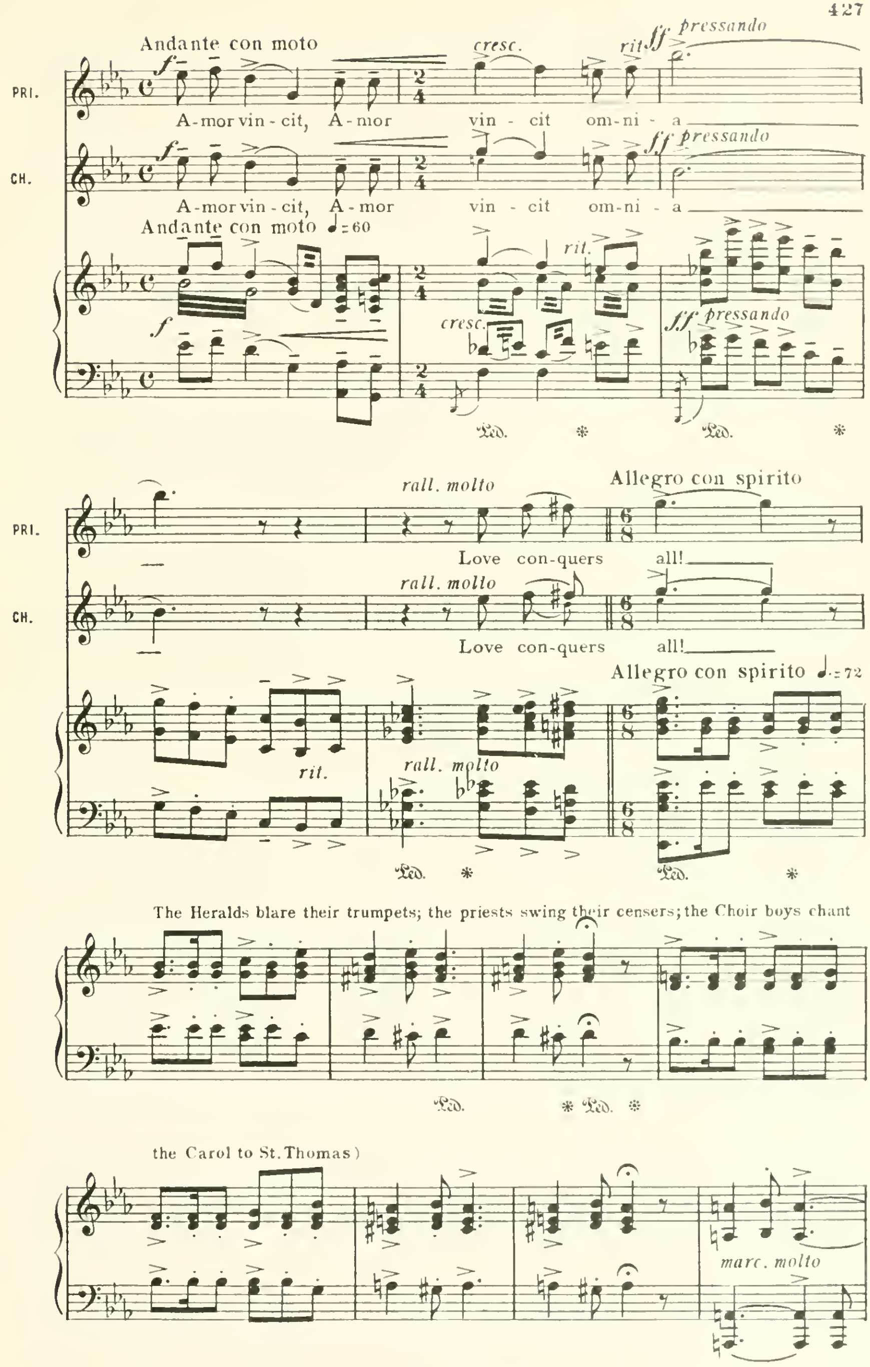

CHO. OF PROC.
CHO. PRIN. PIL. & OTHERS
ff
Allegro a la marcia
Tu per Thomae sanguinem
Al - le - lu - jah! Al - le - lu - jah! Let us
ff marc.
sfz
Ped. *


CHO. OF PROC.
Quem pro-te im-pen-dit Fac nos Chris-te
a 2
pen-dit
CHO. PRIN. PIL. & OTHERS
Sing our hom-mage bring-ing Al-le-lu-yah! Al-le-
sfz
Ped. * Ped. * Ped. *
scan de-re
allargando
cresc. molto
lu-jah! Let us sing and make the wel-kin ring For the
allargando
cresc. molto

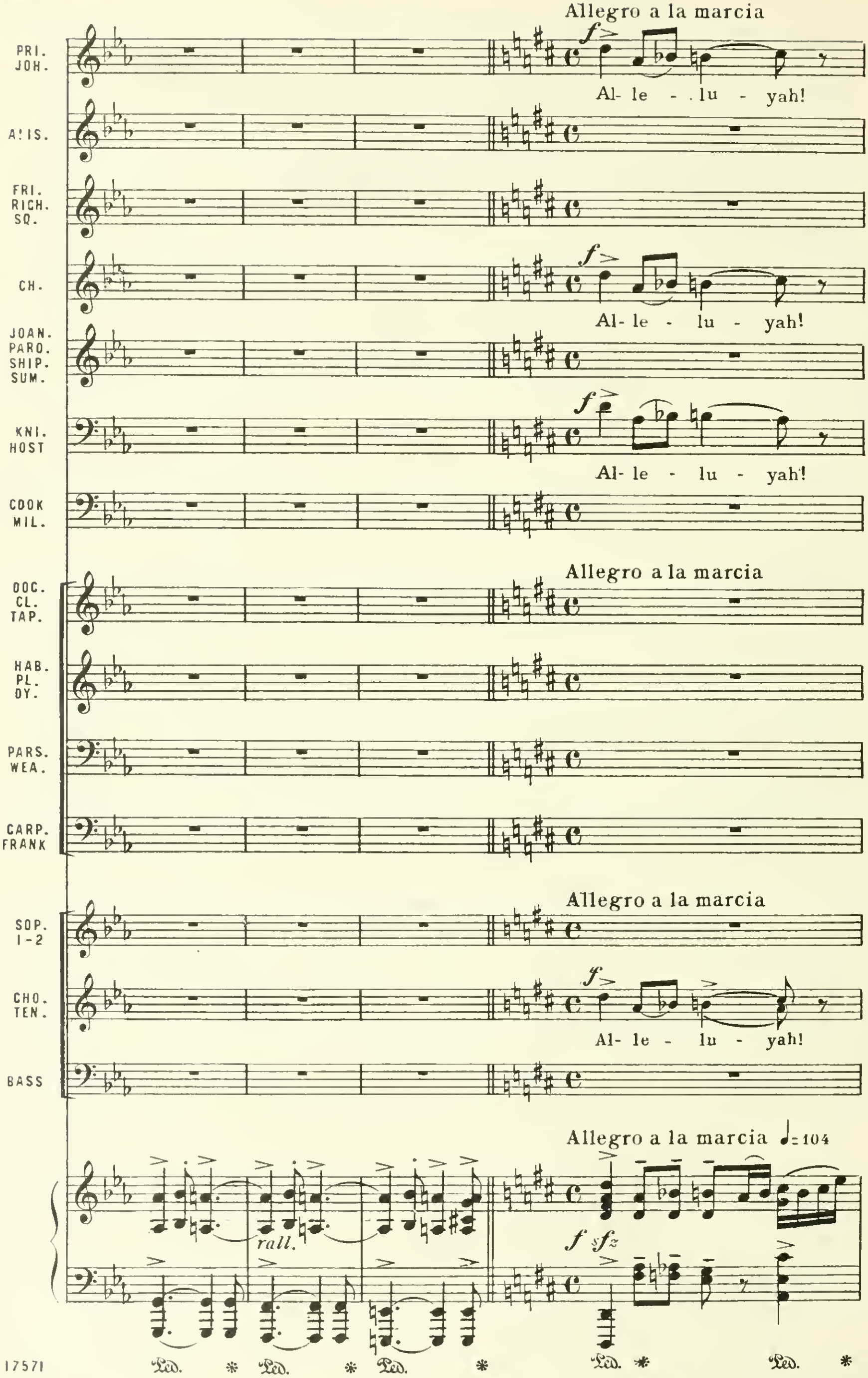

CHO OF PROC.
a tempo
ff
Quo Thomas ascendit. Quo Thomas as-
rall.
fff ten.
OTHER CHO.
King now sing, hommage bring, Hail to our Lord, the
Hail to the
a tempo
rall.
fff
ten.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
CHO. OF PROC.
a tempo
cendit.
L'istesso tempo
3/4
OTHER CHO.
King.
L'istesso tempo
a tempo
L'istesso tempo
Ped. * Ped. * Ped. * Ped. *

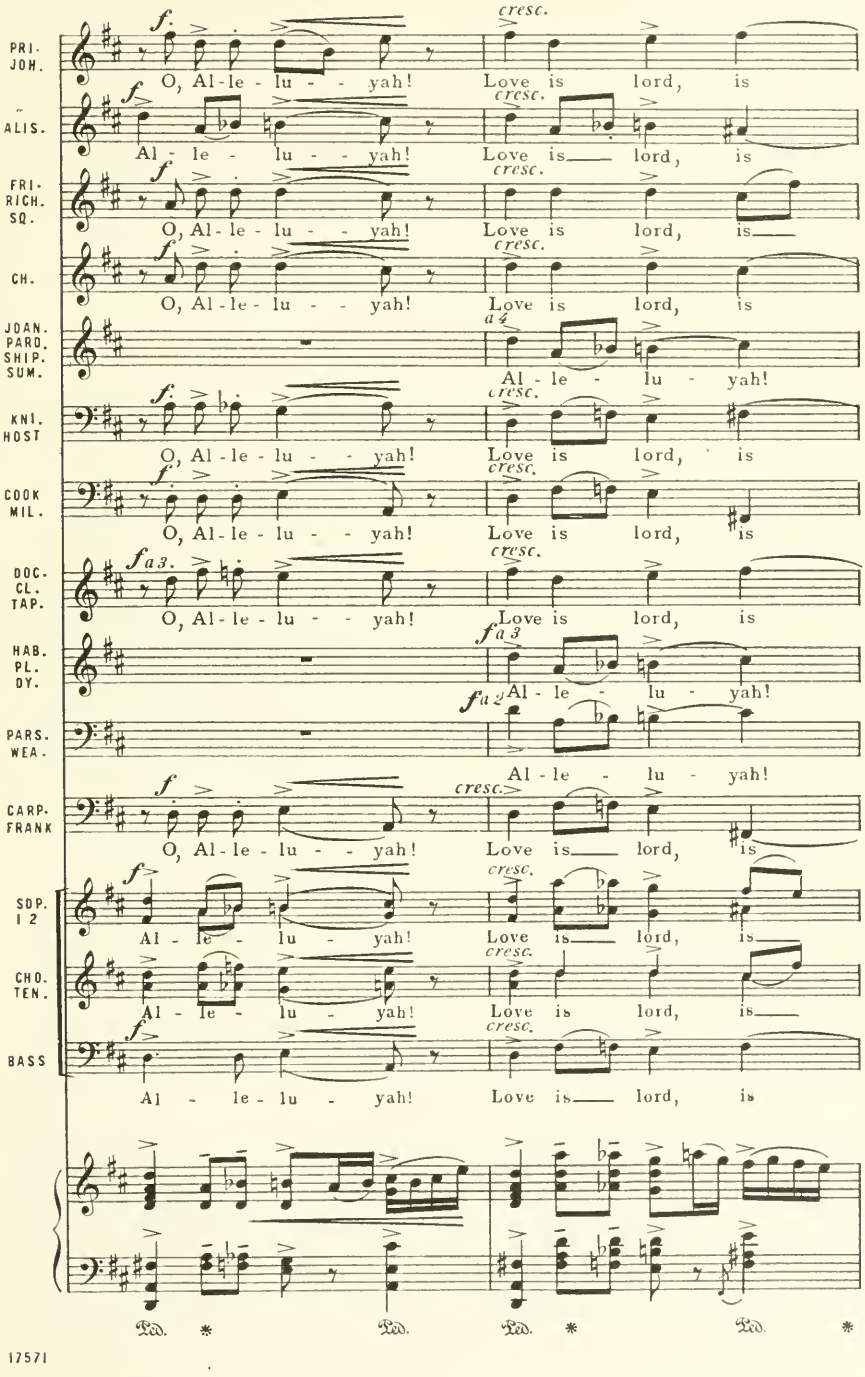

Andante affectuoso
PRI.
CH.
(To Prioress)
mf
Ma-dame, will you walk in with me?
Andante affectuoso ♩= 56
rall. e dim.
mp
mf
Ped. * Ped. *
Più mosso
mf
Mon-sieur,
If you will
cresc. e accel.
rall.
Piu mosso ♩= 69
Ped. * Ped. * Ped. *
of-fer this Will of-fer this at Tho-mas' shrine.
cresc.
f
Your brooch! Our brooch
sfz
Ped. * Ped. * Ped. * Ped. * Ped. *

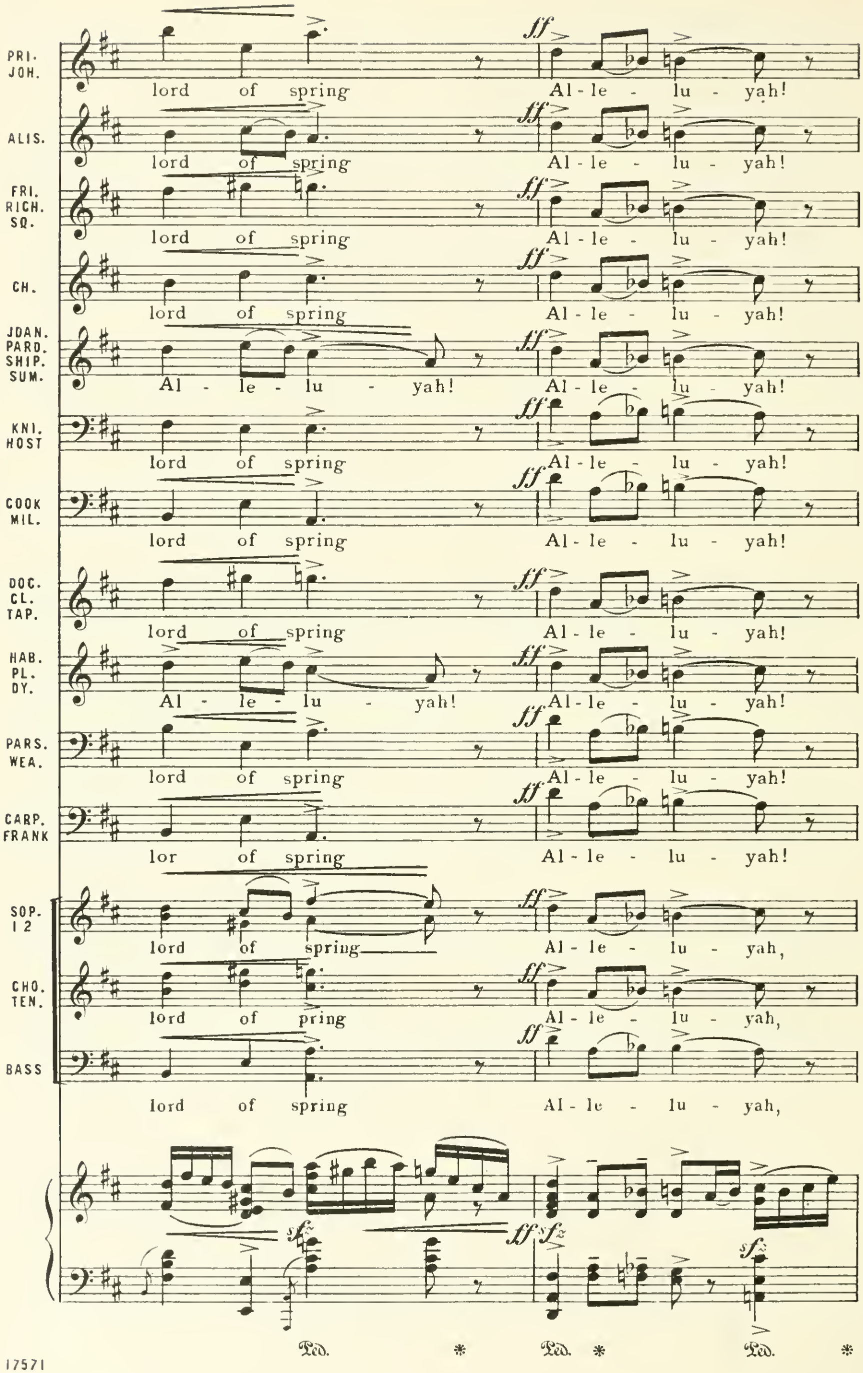

Animando
con passione
ff
cresc.
PRI.
When shall we meet a - gain_ when shall we meet a - gain?_
CH.
When shall we meet a - gain_ when shall we meet a - gain?_
Animando
cresc.
molto f pressando
Do you for - get, for - get our star, for - get our star?
rall.
molto f pressando
Do you for - get, for - get our star, for - get our star? Not while the
Allargando
f
And
mem - o - ry of beau - ty pains And
Allargando
sfz

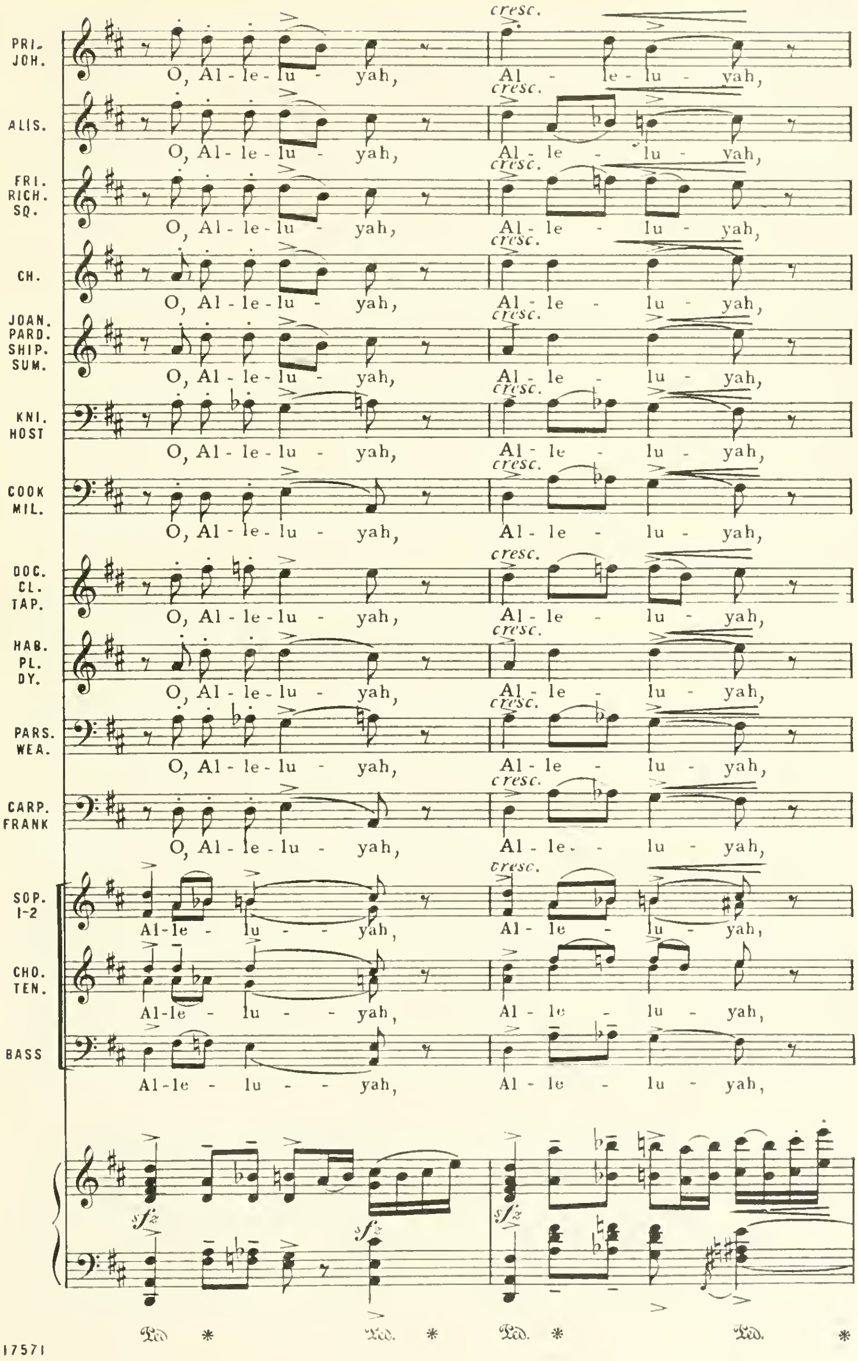

Andante con moto
cresc.
rit.
ff pressando
PRI.
A-mor vin-cit, A-mor vin - cit om-ni - a
CH.
A-mor vin-cit, A-mor vin - cit om-ni - a
Andante con moto ♩=60
f
cresc.
rit.
ff pressando
Ped. *
Ped. *
rall. molto
Allegro con spirito
Love con-quers all!
Love con-quers all!
Allegro con spirito ♩.=72
rit.
rall. molto
Ped. *
Ped. *
Ped. * Ped. *
marc. molto

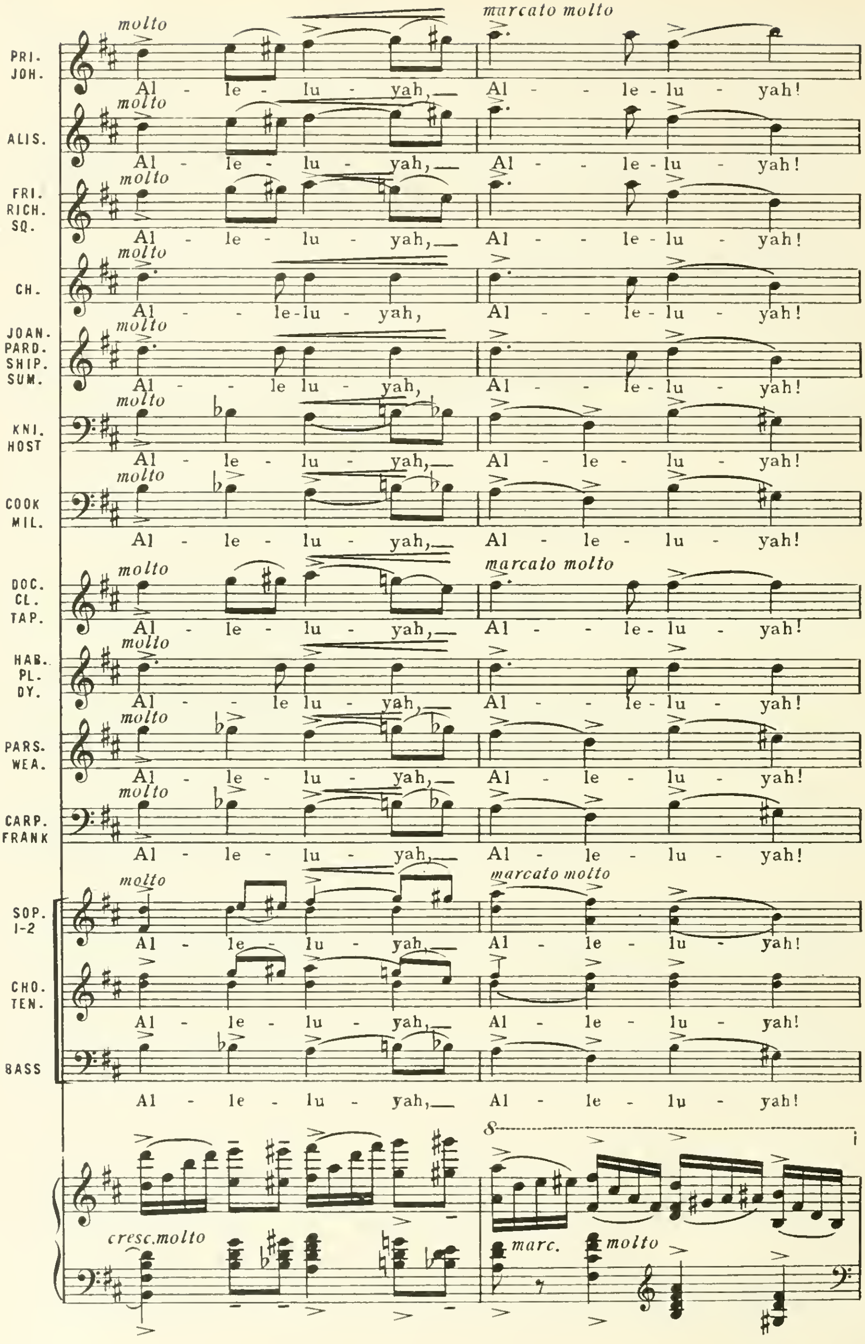
(The Heralds blare their trumpets; the priests swing their censers; the Choir boys chant the Carol to St. Thomas)

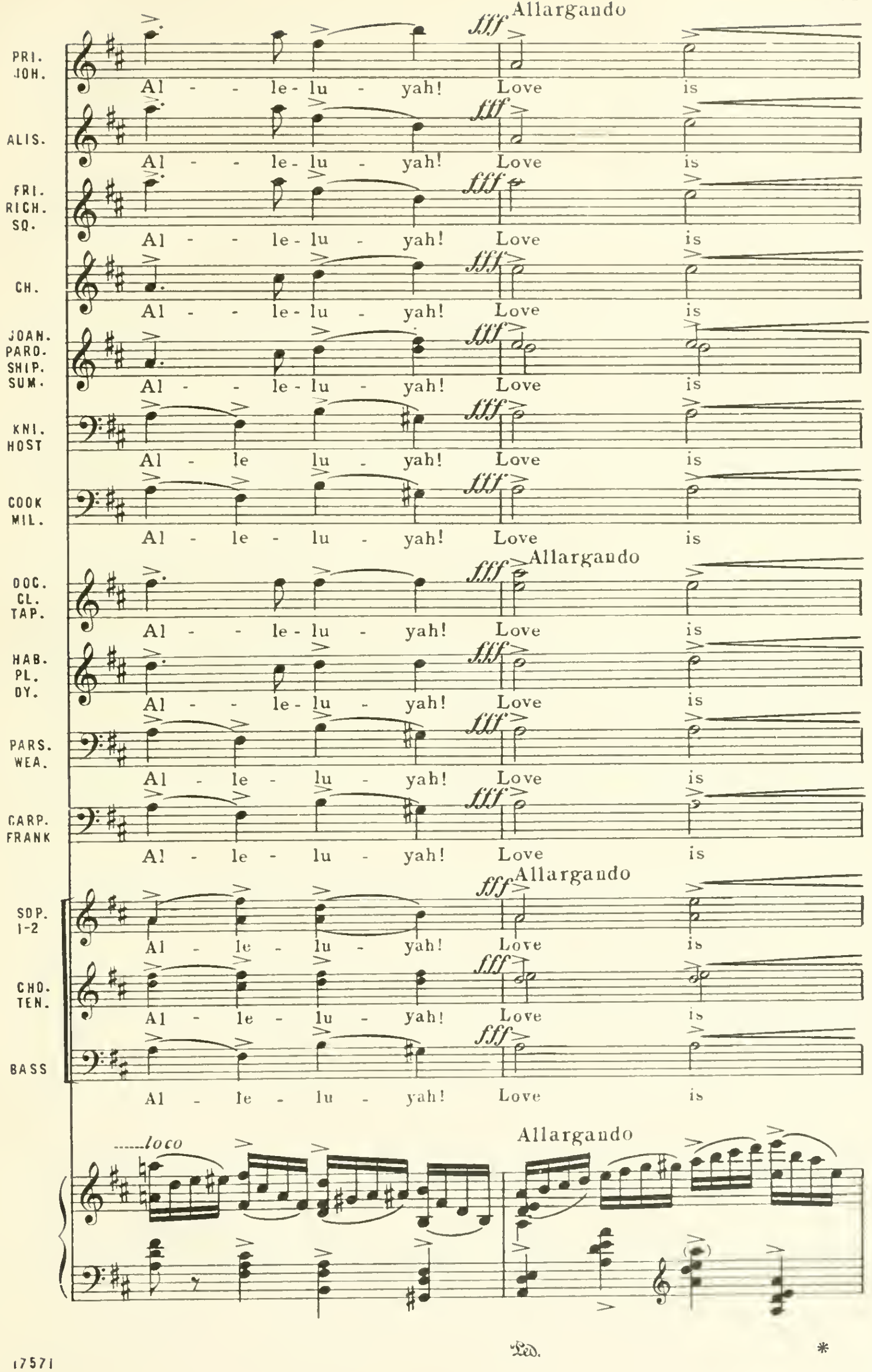

Allegro a la marcia
PRI.
JOH.
Al- le - . lu - yah!
A!IS.
FRI.
RICH.
SQ.
CH.
Al- le - lu - yah!
JOAN.
PARO.
SHIP.
SUM.
KNI.
HOST
Al- le - lu - yah!
COOK
MIL.
Allegro a la marcia
DOC.
CL.
TAP.
HAB.
PL.
DY.
PARS.
WEA.
CARP.
FRANK
Allegro a la marcia
SOP.
1-2
CHO.
TEN.
Al- le - lu - yah!
BASS
Allegro a la marcia ♩=104
rall.
f sfz
Ped. * Ped. * Ped. * Ped. * Ped. *


PRI. JOH.
O, Al-le-lu - - yah! Love is lord, is
ALIS.
Al - le - lu - - yah! Love is lord, is
FRI. RICH. SQ.
O, Al-le-lu - - yah! Love is lord, is
CH.
O, Al-le-lu - - yah! Love is lord, is
JOAN. PARD. SHIP. SUM.
a 4
Al - le - lu - yah!
KNI. HOST
O, Al-le-lu - - yah! Love is lord, is
COOK MIL.
O, Al-le-lu - - yah! Love is lord, is
DOC. CL. TAP.
f a 3.
O, Al-le-lu - - yah! Love is lord, is
HAB. PL. DY.
f a 3
Al - le - lu - yah!
PARS. WEA.
f a 2
Al - le - lu - yah!
CARP. FRANK
O, Al-le-lu - - yah! Love is lord, is
SOP. I 2
Al - le - lu - yah! Love is lord, is
CHO. TEN.
Al - le - lu - yah! Love is lord, is
BASS
Al - le - lu - yah! Love is lord, is
f.
f
cresc.
Ped. * Ped. Ped. * Ped. *

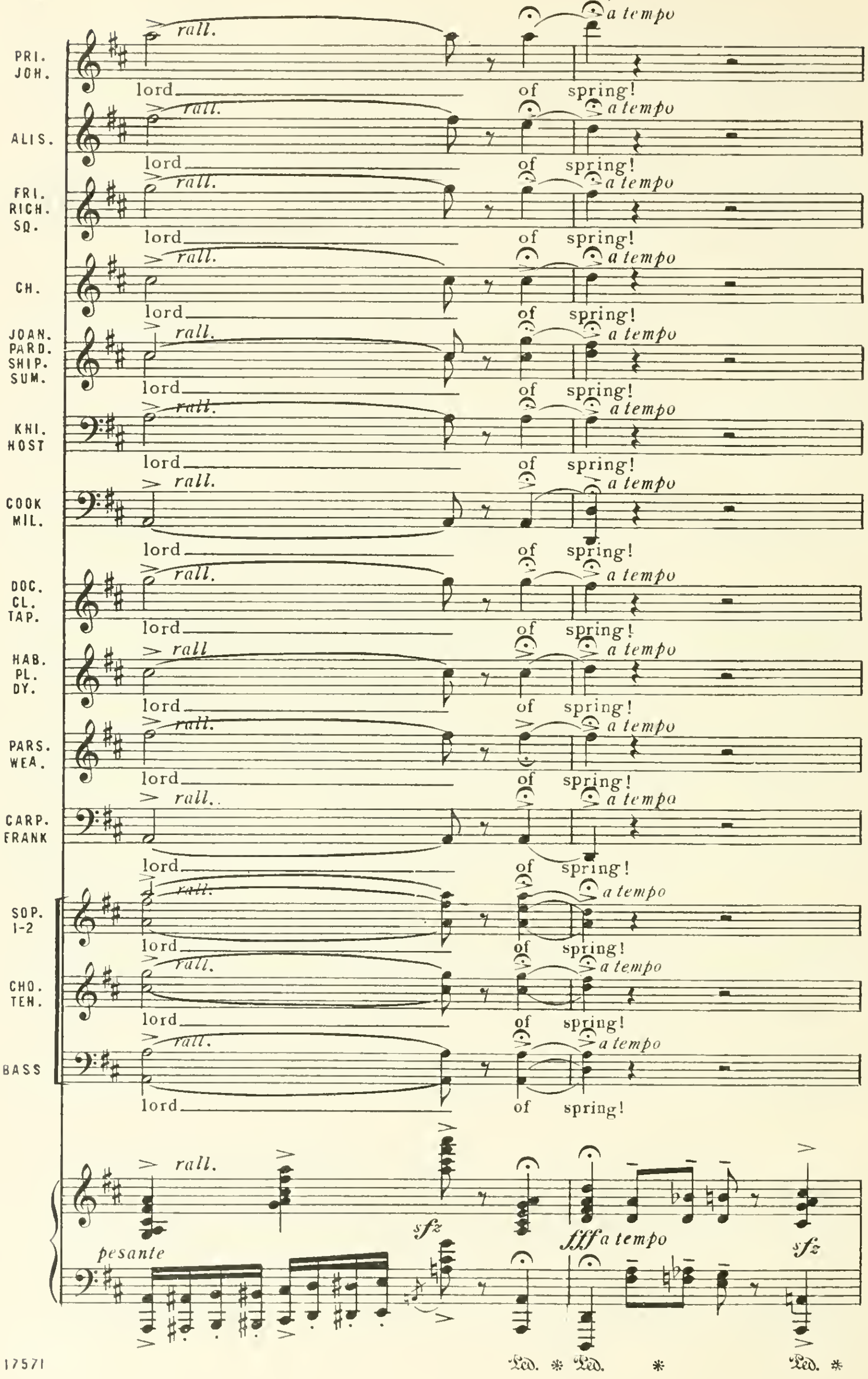

PRI. JOH.
lord of spring Al-le-lu-yah!
ALIS.
lord of spring Al-le-lu-yah!
FRI. RICH. SQ.
lord of spring Al-le-lu-yah!
CH.
lord of spring Al-le-lu-yah!
JDAN. PARD. SHIP. SUM.
Al-le-lu-yah! Al-le-lu-yah!
KNI. HOST
lord of spring Al-le-lu-yah!
COOK MIL.
lord of spring Al-le-lu-yah!
DOC. CL. TAP.
lord of spring Al-le-lu-yah!
HAB. PL. DY.
Al-le-lu-yah! Al-le-lu-yah!
PARS. WEA.
lord of spring Al-le-lu-yah!
CARP. FRANK
lor of spring Al-le-lu-yah!
SOP. 1 2
lord of spring Al-le-lu-yah,
CHO. TEN.
lord of pring Al-le-lu-yah,
BASS
lord of spring Al-le-lu-yah,
ff
sfz
Ped. * Ped. * Ped. *

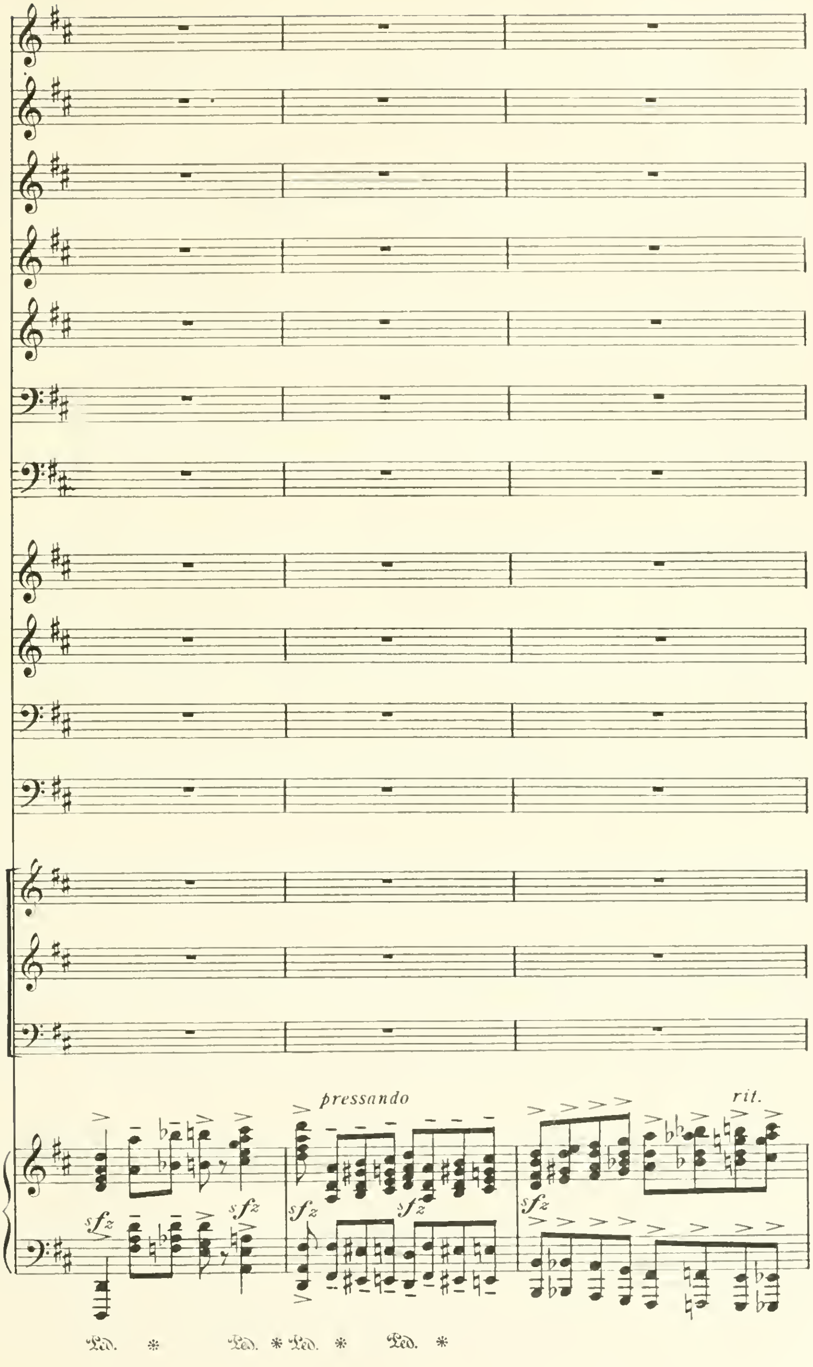

PRI. JOH.
ALIS.
FRI. RICH. SQ.
CH.
JOAN. PARD. SHIP. SUM.
KNI. HOST
COOK MIL.
DOC. CL. TAP.
HAB. PL. DY.
PARS. WEA.
CARP. FRANK
SOP. I-2
CHO. TEN.
BASS
cresc.
O, Al-le-lu-yah, Al-le-lu-yah,
Al-le-lu-yah, Al-le-lu-yah,
sfz
Ped. *

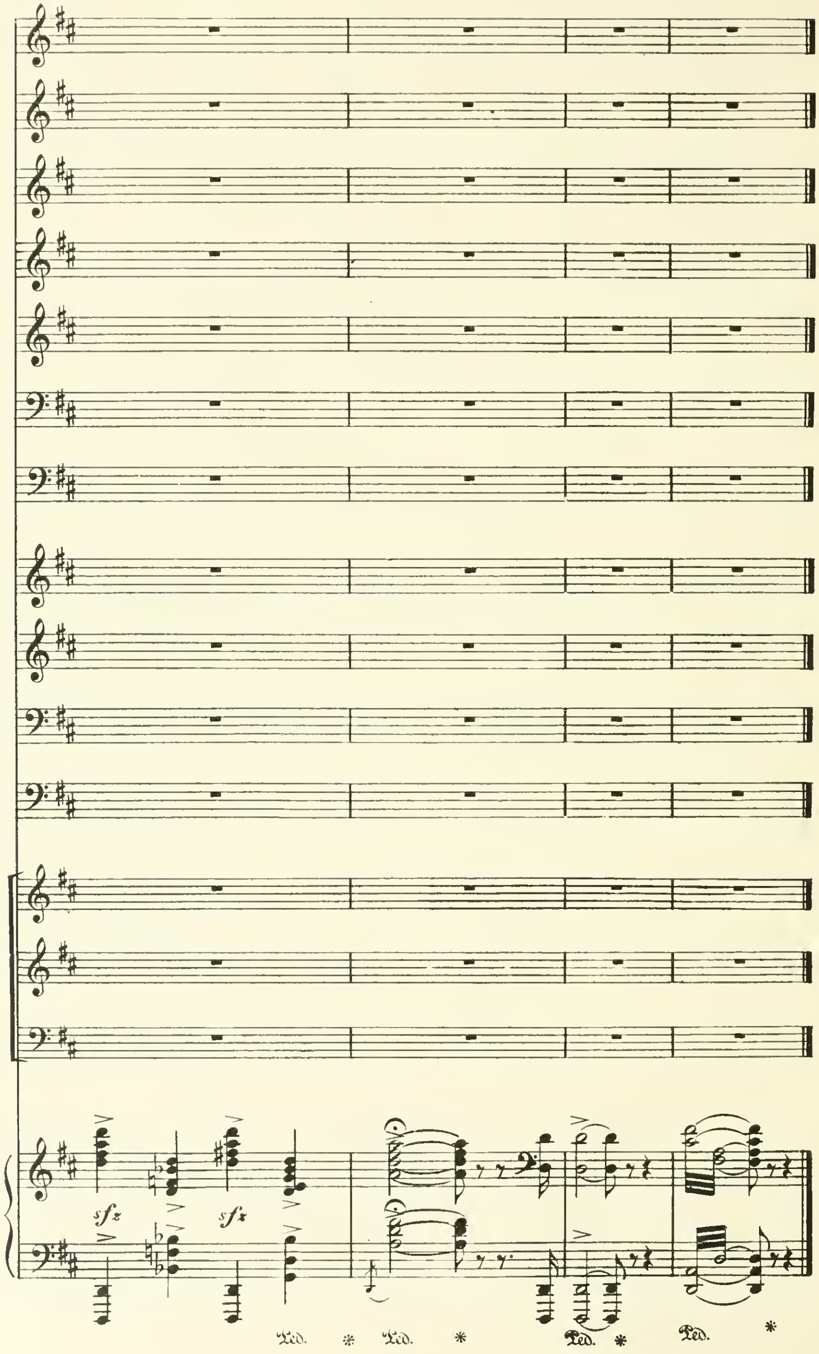

PRI. JOH.
molto
marcato molto
Al - le - lu - yah, Al - le - lu - yah!
ALIS.
molto
Al - le - lu - yah, Al - le - lu - yah!
FRI. RICH. SQ.
molto
Al - le - lu - yah, Al - le - lu - yah!
CH.
molto
Al - le-lu - yah, Al - le - lu - yah!
JOAN. PARD. SHIP. SUM.
molto
Al - le lu - yah, Al - le - lu - yah!
KNI. HOST
molto
Al - le - lu - yah, Al - le - lu - yah!
COOK MIL.
molto
Al - le - lu - yah, Al - le - lu - yah!
DOC. CL. TAP.
molto
marcato molto
Al - le - lu - yah, Al - le - lu - yah!
HAB. PL. DY.
molto
Al - le lu - yah, Al - le - lu - yah!
PARS. WEA.
molto
Al - le - lu - yah, Al - le - lu - yah!
CARP. FRANK
molto
Al - le - lu - yah, Al - le - lu - yah!
SOP. I-2
molto
marcato molto
Al - le - lu - yah, Al - le - lu - yah!
CHO. TEN.
Al - le - lu - yah, Al - le - lu - yah!
BASS
Al - le - lu - yah, Al - le - lu - yah!
8
cresc. molto
marc.
molto


Allargando
fff
PRI.
JOH.
ALIS.
FRI.
RICH.
SQ.
CH.
JOAN.
PARD.
SHIP.
SUM.
KNI.
HOST
COOK
MIL.
DOC.
CL.
TAP.
HAB.
PL.
DY.
PARS.
WEA.
CARP.
FRANK
SOP.
1-2
CHO.
TEN.
BASS
Al - le - lu - yah! Love is
loco
Allargando
Ped.
*

(Just as Chaucer and the Prioress are about to enter, the Curtain falls.)


PRI. JOH.
ALIS.
FRI. RICH. SQ.
CH.
JOAN. PARD. SHIP. SUM.
KNI. HOST
COOK MIL.
DOC. CL. TAP.
HAB. PL. DY.
PARS. WEA.
CARP. FRANK
SOP. 1-2
CHO. TEN.
BASS
rall.
a tempo
lord of spring!
pesante
sfz
fff a tempo
Ped. * Ped. * Ped. *


pressando
rit.
sfz
sfz
sfz
sfz
sfz
sfz
Ped. * Ped. * Ped. * Ped. *


sfz
sfz
Ped.
*
Ped.
*
Ped.
*
Ped.
*

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